

NAME AND LOCATION DETAILS

Place Name	Rostrevor Flats
Street Address	"ROSTREVOR BUILDING", 67 Hill Street, PERTH WA 6000
Location Description	
Other Names	Rostrevor Apartment Building
Historical Street Address	67 Hill Street; 173 Goderich Street
Historical Perth Town Lot	
Place ID	3454
COP Property Key	175541
Property Titles	Lot 1 D 10156

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	28/03/2023
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	15/03/1993
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/03/2012 TRIM ID 115072/12 Draft; 01/10/2012 TRIM ID P1710971 Original
Original Construction Year	1937 (1937 - 1937)

Adopted

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	Secondary School
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey corner building featuring cured wall with decorative panels. Balconies, tall chimneys with terracotta pots, windows with horizontal emphasis. Bas relief panels featuring stylised mechanical design are possibly unique in Perth. Building contained 22 flats; however, the rooms have been converted into an educational facility for the Mercedes School.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Tile - Terracotta
Architect	Cavanagh & Cavanagh
Builder	
Other Associations	

HISTORY

Building was commissioned by the Roman Catholic Church and named after a small town in Ireland. The land on which it was built as owned by the Mercy Sisters who originally came to WA from Ireland. The building was designed to provide teachers' accommodation for the adjoining training college. Mercedes College – The Old House was used for teacher training after 1937 when the boarders moved to Santa Maria College in Attadale. Probably the only Art Deco building designed by Cavanagh & Cavanagh. The bas relief is the work of West Australian sculptor Edward Kohler who also worked on the Piccadilly Theatre and Arcade and the Emu Brewery.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 107 Settlements
3. Occupations - 306 Domestic activities
4. Social and civic activities - 402 Education & science
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

- 3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
- 4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
- 4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
- 6. Educating - 6.2 Establishing schools
- 6. Educating - 6.3 Training people for the workplace
- 8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
- 8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
- 8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place is a rare example of early Art Deco style within the central city.
 The place is a rare example of historic inner-city housing.
 The place is significant for its association with Catholic Church and this long-term association with architects Cavanagh and Cavanagh and represents a unique deviation from their usual style.
 The place is associated with well-known local sculptor Edward Kohler is also of significance.
 The place forms a significant streetscape element, especially the curved facade on the corner of Goderich Street and Hill Street.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

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 The place is a rare example of historic inner-city housing.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

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HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Adopted

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HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	with detail largely intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

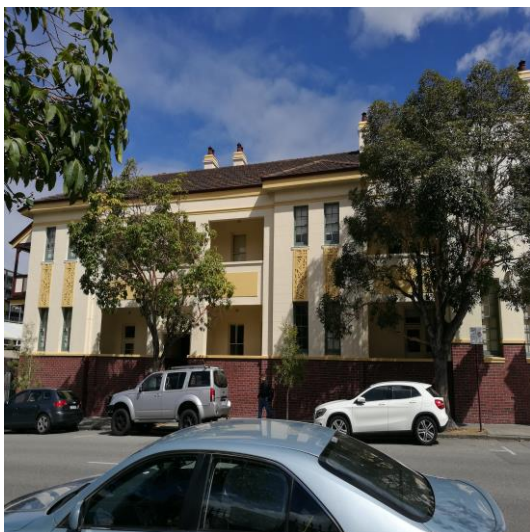
REFERENCES

COP Heritage Places File 3.75/173;
Q 709.941 ESS Essays on Art and Architecture in Western Australia by Bromfield, David.
City of Perth - Draft Municipal Heritage Inventory 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Adopted



Adopted



Adopted

