City of Perth

Attachments Under Separate Cover

Agenda Briefing Session

21 March 2023

To the Lord Mayor and Councillors

Please find enclosed attachments under separate cover for the Agenda Briefing Session of the City of Perth to be held on Tuesday, 21 March 2023 in the Council Chamber, Level 9, 27 St Georges Terrace, Perth commencing at 5:00pm.

Michelle Reynolds
Chief Executive Officer
17 March 2023

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Schedule of Submissions and Officer Recommendations

Table 1 – Submissions with recommendations to change Heritage Place Record form – changes made to LHS for approval

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
1	12110/23	Parliament House, 4 Harvest Terrace	Custodian	West Perth	Deputy Executive Manager of Parliamentary Services - Parliament House, 4 Harvest Terrace, West Perth suggested edits to improve Heritage Place Record with culling of unnecessary images; dating and labeling of images and inclusion of State Heritage Registration dates.	Agreed. Update heritage place record to Parliament House to reflect the corrections provided and consider alternative images.	Recommend change to LHS. Note and include corrections to information where agreed. No change made to final image to include historical date as the approach is consistent with all Place Record Forms, however will consider adding this field in the future consistently across all Place Record Forms.
2	180246/22	Various	Custodian	Various	Appreciate the Heritage Place Record Forms for 7 properties owned by The Roman Catholic Archbishop of Perth. All these properties are entered onto the State Heritage Register (SHR). Please note a couple of inaccuracies: *Victoria Square Cottages* Six cottages built on Lot A20 (19-29 Victoria Square, Perth). Cottages 19 and 21 are not listed on the SHR register as both were considered 'under threshold' during the assessment process. That being said both cottages are located within the St Mary's Cathedral Precinct (HCWA 4291). Therefore while we do not believe these cottages warrant being list on your Local Heritage Survey as stand alone buildings, we do acknowledge the impact they contribute to the St Mary's Catholic Cathedral Precinct. *St Mary's Cathedral* St Mary's Catholic Cathedral is constructed from sandstone and concrete. The pictures of the red brick cathedral included in this record, are of St George's Anglican Cathedral, not St Mary's	The City has recognised the Victoria Street Cottages as including No 21, as they are included on the City's Planning Scheme Heritage List as five cottages. The LHS includes No. 19 because it sits on the same lot as No. 21. The five cottages are not being identified as stand-alone buildings as you noted, they are included as one heritage place. Places which are below threshold for the State Heritage Register will be included on a local government Local Heritage Survey as they have local significance. Agreed. Update heritage place record on St Mary's Cathedral to reflect this corrected information and anomaly.	Recommend change to LHS. Retain entry in as Category 1 in line with the approach for the cottages to be considered one heritage place. Note No. 19 is of lesser significance and consider classifications for future reviews. Update Heritage Place Records with corrected information provided.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					Catholic Cathedral. The pictures of the garden belong to St Mary's Catholic Cathedral. *Archbishop's Palace* Please note this building provides long term residential accommodation for members of the clergy working within St Mary's parish, not '*short-term residential accommodation for church purposes'* as noted on the Heritage Place Record Form under 'History'. *St John's Pro-Cathedral* This building was restored in two stages 2013 & 2015. It has now reverted to being used as a place of Public Worship. *St Brigid's School* This building was restored in 2006. It now accommodates offices occupied by agencies working for the Catholic Church. *St Brigid's Church* This building underwent extensive restorations in 2012/2013.	Agreed. Update heritage place record on Archbishop's Palace to reflect this corrected information. Agreed. Update heritage place record on St. John's Pro-Cathedral to reflect this corrected information. Agreed. Update heritage place record on St Brigid's School to reflect this corrected information. Agreed. Update heritage place record on St Brigid's Church to reflect this corrected information.	Update Heritage Place Records with corrected information provided. Update Heritage Place Records with corrected information provided. Update Heritage Place Records with corrected information provided. Update Heritage Place Records with corrected information provided.
3	243891/22	21 Rheola St	Owner	West Perth	As owner of 21 Rheola St respectfully request removal of property from LHS. The Bull Nose Verandah and associated extensions (including brickwork and waiting rooms) were part of an extensive renovations in 2000 approved by the City of Perth to replace a flat roof 1970's renovation to the original building. As such the extension and front street scape afforded by the extension/bull nose verandah and associated front of building extensions are not part of the original property.	The place is on the LHS due to the residence's cultural heritage significance and to the municipality in accordance with provisions of Heritage Act 2018. The house is still a Queen Anne Federation residence built in 1903, irrespective of later additions. Nevertheless, the category 2 classification of significance as being very important to the heritage of the locality is difficult to justify. Further investigations reveal that the whole front of the residence has been modified to such an extent in 2000 that the original features of a diagonal entry, emblematic of the original Queen Anne Federation construction has been lost.	Recommend change to LHS. Retain entry and reclassify as a Category 4 place – has elements of values worth noting for community interest (as the rear of the building is still original) but otherwise makes little contribution.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
4	230955/22	484 Murray St	Consultant on behalf of owner	Perth	The consultant, PTS Planning provides a written objection on behalf of owner - Goldvista (Perth) Pty Ltd to the listing of 484 Murray St on the Local Heritage Survey. The consultant asserts that if the site is included on the survey Goldvista (Perth) Pty Ltd, they would proceed to demolition of the building to ensure that there are no implications/ impediments to its future development aspirations for the site. We also note that if the building is to be listed, then a more complete assessment should be undertaken including determining the extent of original fabric as surely this is important to the heritage listing consideration and the Category of Significance. If the City, against the landowners wishes, intends to retain the listing on the heritage survey the Record Form needs to be amended to: Delete the reference to the draft Conservation Management Plan as it is a draft and therefore has no standing and has not been approved or endorsed by the landowner. The Place record needs to identify that the building has received approval for demolition as part of the redevelopment of the site and surrounding lots. The Classification of the Significance needs to be reviewed as the current wording suggests a higher level of heritage significance and protection than the Record Form suggests 'very important to the heritage of the locality' and will have future implications for the landowner. As a public document the wording will evoke an emotive outcome towards heritage retention and restoration. Goldvista (Perth) Pty Ltd objects to the listing of the subject site on the Local Heritage Survey.	The LHS does not change development of the property. Unlike the Heritage List the Local Heritage Survey is not an instrument for development control and the planning provisions currently applicable remain. Agree to delete reference to draft Conservation Management Plan. The references in the Heritage Place Record for 484 Murray Street, Perth relate to the 2008 and 2020 Draft Conservation Management Plans for 474 Murray Street, Perth. The 1935 two-storey building and warehouse is of cultural heritage significance to the municipality in accordance with provisions of Heritage Act 2018. The place has historical significance as a purpose-built warehouse for Sara and Cook wholesalers in 1935. It has historical and aesthetic significance as an Inter-War Functionalist style building designed by architects Oldham, Boas, and Ednie-Brown. The place makes a positive contribution to the Murray Street streetscape. It is a representative example of a commercial warehouse that has been adapted for another use in the city. However in considering the respondents submission, support reclassification to Category 3 of some/moderate cultural heritage significance.	Recommend change to LHS. Retain entry and re-classify place as Category 3 place of some/moderate cultural heritage significance. Contributes to the heritage of the locality. Delete reference to the Conservation Management Plan in the Heritage Place Record Form.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
5	250698/22	WA Cricket Ground	Museum Co-ordinator	East Perth	Museum Curator of the WA Cricket Ground sought edits to the heritage place record form. These include minor edits, as well as a rewrite to the history section to include reference to Noongar place names and usage relevant to the area pre WACA Ground. Changes also made to the Physical Description dating back to 1930, with connection to Perth architects Messrs. Powell and Cameron. The architects did a lot of work at the trotting ground 1926-1929 prior to the CHANGE structure on Hale Street which was part of a new entry gate at the time. The Museum Curator included an illustration from the Sunday Times 1930 showing the proposed entry gate with CHANGE structures. The curator is seeking out company archives on Powell and Cameron and if they include WACA drawings as they also worked on a grandstand at the ground in 1930-31.	Agreed. Update heritage place record to WA Cricket Ground to reflect the requested information. The Museum Curator can make a request for an archive search through the City's Records section and/or contact State Records in respect of archival material on Powell and Cameron Architects.	Recommend change to LHS. Amendments made Heritage Place Record to reflect requested changes in place name, corrections and history as submitted. Advise the Museum Curator to make a request for an archive search through the City's Records section and/or contact State Records in respect of archival material on Powell and Cameron Architects.

Table 2 – Submissions with recommendations for no change to Heritage Place Record form or LHS

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
6	186887/22	11 Colin St	Strata Unit Owner	West Perth	As Strata Unit Owner of 8/11 Colin St strongly objects to inclusion on LHS. Had I known heritage may be a possibility I would not have bought the property at all. Heritage offers owners absolutely no upside and will result in an endless amount of outgoings for owners and thus unlimited downside. This has been first hand experience with a family property that has also been heritage gory ed, and as such I am in complete opposition to the proposal of 11 Colin Street been heritage listed. I don't have the right to walk into your house and tell you what you do and do not have to maintain because (a) you would tell me to get off your property and (b) a property is a unique representation and extension of each of us as individuals, and to be told what we can or can't do as a result of the views or interests of others (who have not spent hundreds of thousands on purchasing the property/bearing the brunt of the property been heritage listed) is completely unreasonable. If the council wants to preserve (and fund the maintenance costs) council properties that is fine, but I was categorically told that they would not be financing the maintenance costs of this building and thus I see absolutely nothing positive with anything heritage related re this address.	There are four main statutory lists containing heritage lists for places that are significant locally, state-wide, Australia-wide and/or world-wide. Locally significant heritage places are listed on local government planning schemes. The Local Heritage Survey sits below these statutory lists and is a document which identifies and records information of the places which the City has deemed to be of cultural heritage significance to the municipality The Local Heritage Survey doesn't have any direct development implications. The three-storey brick and tile apartment block with projecting rendered sections, with large areas of fenestration and a prominent circular tower with horizontal bands of face brick and render, is an outstanding example of the post-war functionalist style in West Perth that sits comfortably within the streeetscape. As a result, the post-war functionalist apartment block has been assessed as having some/moderate cultural heritage significance (Level 3) to the City. The City are yet to consider additional places for inclusion on the Local Heritage List, which will be assessed under separate legislation and process.	Recommend no change. Retain entry in LHS as Category 3 place of some/moderate cultural heritage significance. Contributes to the heritage of the locality.
7	203173/22	69 Mount St	Resident/Owner	West Perth	As owners of 69 Mount St, strongly oppose entry of their home on the LHS, to which they have consistently objected to any such entry over last 31 years. Our views on being included on any Local Heritage List should be well known to the city and for all reasons previously advanced.	Noted. On 12/5/2009 Council resolved that the place be removed from the current assessment process, following objection. The Local Heritage Survey is not an instrument for development control and the planning provisions currently applicable remain, The home at 69 Mount Street was built in 1897 for John Hopgood. It was occupied by John	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.

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					In essence, it is unfair, prejudicial & discriminatory to single out home for heritage listing in light of the other developments along Mount Street over the past 30 years. Incentives will not cover losses & decreased property value for resale.	Andrew Muir, Inspector of Engineering Surveys from 1899 to 1913. The firm Hobbs, Smith and Forbes, Architects designed additions in 1913 and Sir Walter Hartwell James and Lady Eleanora James occupied the property from 1914-1942. James was one of WA's leading social reformers, an important and influential figure in the federal movement in WA, a barrister, Perth City councillor, Premier from 1902 to 1904, Attorney-General and Chancellor of the University of WA. Lady James was a prominent feminist and notable social worker. In 1986, alterations and additions were undertaken by architects Overman & Zuideveld. In 2000 the place was added to the State Register (Interim Entry 24/11/2000) and was removed 16/11/2001.	
8	181420/22	324-332 Murray St	Owner	Perth	Owner objecting to inclusion of 324-332 Murray St (Windsor House) on LHS. Submission sent to City earlier in 2016 about their building's heritage significance in relation to the Queen Street heritage area. Their consultant deemed that the place wasn't of significance, so the owner wondered why the place was included on draft LHS. Rowe Group submits that Windsor House does not provide significant heritage value as the building has been so significantly modified since construction. The consultant noted that the City's Heritage Area Place Assessment and the State Heritage Assessment, which deemed the Queen Street Heritage Area below threshold draw similar conclusions from these modifications. The City's Assessment and the State Heritage Assessment also both confirm that the existing development at the site does not provide any	Windsor House is located on the corner of Murray and Queen Streets, with its primary elevation facing Murray Street. The Draft Local Heritage Survey (LHS) makes an inventory of places of local cultural heritage significance to the municipality. The Draft LHS does not address the state significance of heritage areas, which is the essence of the Consultant's report. Windsor House was designed in the Inter-War Free Classical Style of architecture of brick construction with a corrugated iron gable roof. The commercial/ warehouse building was originally constructed in 1898, with modifications over time. The Murray Street façade of Windsor House is divided by its horizontal shop awnings spanning the length of the elevation. The first-floor elevation remains relatively true to its original form and is a rendered façade containing stylized references to classical architecture. Windsor House's nine double sash windows, which are unevenly spaced over the length of the first floor, appear to be original openings	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					recognizable heritage character at all at the ground level of Murray Street or Queen Street.	and relate to the original internal layout of the building. These elements include pediments and piers, which are set against the parapet wall and used to create recessed bays. Label molds are used above the windows in the stage of building closest to the Queen Street intersection. The ground floor façade of the Murray Street elevation has been modified to greater suit its modern retail requirements. The Queen Street elevation of Windsor House has undergone substantial change.	
9	247693/22	60 Havelock St	Owner	West Perth	Owner objecting to inclusion of 60 Havelock St on LHS. Doesn't want the property to be included on any heritage listing. Concerned that he as the owner has done all the work to upkeep and maintain his property and now the City wants to take all the credit and put restrictions on his property. The City have done nothing to support or recognize heritage.	The City supports heritage places and has offered a range of incentives to ratepayers over the last 20 years, for their maintenance and conservation. 60 Havelock Street was built c. 1898, a two-storey residence at a prestigious address. Henry Sadler, plumber was the first occupant and lived there until c. 1920. After this the place was operated as a boarding house (1925) and apartments (1930), before becoming a single residence again (1949). Adjacent No 58 was demolished in 1980 and is now a car park. The rear of the building has an addition (No. 60A). In 2021, 60 Havelock Street was converted to offices. Inside it retains many original features such as fireplaces, staircase, cornices and skirtings, timber framed windows, and timber floors. The 1898 place was put on the LHS as the two-storey Federation Filigree building was of cultural heritage significance to the municipality in accordance with provisions of Heritage Act 2018. Unlike the Heritage List the Local Heritage Survey is not an instrument for development control and the planning provisions currently applicable remain. The City are yet to consider additional places for inclusion on the Local Heritage List, which	Recommend no change. Retain entry in LHS as Category 3 place of some/moderate cultural heritage significance. Contributes to the heritage of the locality.

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						will be assessed under separate legislation and process.	
10	248988/22	989 Wellington St	Consultant on behalf of Owner	West Perth	Consultants acting on behalf of the owners of 989 Wellington St, West Perth. City of Perth issued a current DA and a Building Permit including a Demolition Permit, for the removal of the building, and replacing it with a 9 storey residential building, containing 8 apartments. Therefore the inclusion of placing this property on any register is a mistake as the approvals mentioned are found within the City of Perth records, further it is confirmed that our client is in the process of purchasing the adjoining property to the west, which will also be redeveloped into residential accommodation, and if that property is included, it should be removed as it will also be demolished. There are other more deserving Local Heritage examples in West Perth, and Council if serious about retaining examples of architectural form, use and personalities, need to provide significant incentives for retention, in fact the City has over many years, let representative examples go. The owners have undertaken their approval process, and intend to proceed with construction of providing much needed residential accommodation. Thank you for bringing this information to the Owners attention, please update your records to include the DA and BP approvals.	Noted. Development Approval for redevelopment of the site – DA2019/5117 is still current/valid with the approval expiring on 24 April 2024. BPC 2020/287 has since lapsed nearly 6 mths ago. The owner/applicant will need to apply for: • demolition permit for existing building and • a building permit complying with current applicable building code. The City's Draft Local Heritage Survey 2022 does not change anything regarding redevelopment of the property, as these matters are covered under separate planning legislation and processes. The 1903 place was put on the City's Draft Local Heritage Survey 2022, as the single storey Federation Queen Anne building was of cultural heritage significance to the municipality in accordance with Heritage Act 2018.	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.
11	249000/22	201-207 William St	Owner	Northbridge	As owner of 201-207 William St (Busy Bee Arcade) strongly object to inclusion on LHS and want the property's inclusion removed.	The property is in the William Street Heritage Area as a contributory property of heritage significance. Busy Bee Arcade was constructed in 1894 (according to its pediments) designed by architect F.W. Upton and was the first 'shopping arcade' in Perth.	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.

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						The building was originally tuckpointed face brick with a rendered unpainted masonry pediment. In the gold boom period, the building was occupied by a butcher, baker and a bootmaker. From 1915 until at least 1935 the building was used as a fish shop, tobacconist, fruiterers and greengrocer, bootmaker and a cafe. One tenancy was used by Wing, Hing and Co as greengrocer for over 20 years. In 1920, the post office directory lists a tenancy off William Street (along the right of way) between No. 199 and No. 201 as The Busy Bee Letter Box, and The Perth Night Watch Patrolling Co. The James Street frontage comprises a number of shops, all with re-entrant doorways, and the canopy extending across both street frontages. At some stage the ground floor became one tenancy. No sign of an arcade is evident in these photographs This Area was declared as being of cultural heritage significance by Council on 26 August 2014. Development of properties in this area are subject to the Heritage Guidelines as provided under Section 6.9 William Street Conservation Area Design Guidelines.	
12	240208/22 240211/22 240213/22 240215/22 240219/22 240264/22 240267/22 240268/22	370 Murray St	Owner	Perth	As owner of 370 Murray St strongly object to inclusion on LHS and want the property's inclusion removed. Rainmaze Pty Ltd, owner of the subject site, has engaged heritage specialist Griffith Architects and another Perth-based planning architect for advice. After careful consideration of the Draft LHS, heritage specialist Griffiths Architects conclusion is: 'By its own assessment criteria of Hercon values/factors, this place does not meet threshold for inclusion in the local heritage survey'. The Draft LHS has also been considered from a high-level from a planning perspective.	The LHS does not change development of the property. The 1910 two storey building and warehouse is of some/moderate cultural heritage significance to the municipality in accordance with provisions of Heritage Act 2018. The building took the current form of a two-storey building with rear warehouse around circa 1910. In 1915 it was Perth Shop Fitting Co, and there was 'large works and showrooms' on the site. In 1930, General Motor Sales and Services announced that their registered office was at the rear of No. 370 Murray Street. The facade of the building has stripped back detailing and dates from the Inter-War period. A 1930 image obtained from the State Library of WA shows the original two-storey building	Recommend no change. Retain entry in LHS as Category 3 place of some/moderate cultural heritage significance. Contributes to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					Primary justifications for this objection are as follows: a) Significant modification to the Building over time has meant that no heritage appearance now visible. b) Recent major redevelopment on the Building's Western Boundary has had detrimental impact locally on the heritage streetscape. Rainmaze objects to the subject site being placed on the Draft LHS and request that it be removed to ensure it does not compromise the future site development potential.	with the stretcher bond brickwork, which has been subsequently rendered. Signage from the Perth Shop Fitting Co is evident in the driveway. The first floor window placements, gated ground floor driveway on the east side of the building, deeply profiled pinasters and parapet are still intact. In the warehouse at the rear, the original king post principal trusswork and tie downs are still evident and have been painted white. The warehouse asbestos roof has been replaced. Aerial photos show that the driveway is now part of an open aired space behind the front building, which has been maintained since the 1960s for carparking. In 2003 some trees were planted there to create a courtyard. In 2022 the refurbished building was offered for lease as office accommodation, and the advertisement online includes photos and floor plans. The rear building is an open plan warehouse, while the two-storey street front building has a modern office fit out. Considering the modifications to the original buildings and warehouse, which are important historically as a two-storey commercial building constructed in Perth during the period of development and consolidation following the gold boom, the place is of some/moderate cultural heritage significance. Unlike the Heritage List the Local Heritage Survey is not an instrument for development control and the planning provisions currently applicable remain.	
13	216926/22	38-40 Outram St	Consultant on behalf of owner	West Perth	Planning Solutions represent the owners of 38-40 Outram St and strongly object to inclusion on the LHS and want the property's inclusion removed. This submission objects to Category 3 as proposed by the City in the Draft Local Heritage Survey for former semi-detached Federation	A re-categorisation from a specified management category, requires a submission to address the cultural heritage values and statement of significance of the place that inform the level of categorisation.	Recommend no change. Retain entry in LHS as Category 3 place of some/moderate cultural heritage significance.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					bungalow houses at 38-40 Outram Street West Perth. As outlined in this submission, the uncertainty and inconsistency of the process and consequent categories is fraught and does not substantiate the category as stated for former semi-detached Federation bungalow houses at 38-40 Outram Street. The Statement of Significance for this submission, assessed against the appropriate criteria, is relevant to, and substantiates, a Category 4 listing for former semi-detached houses 38-40 Outram Street West Perth, on the City of Perth's Local Heritage Survey. The former semi-detached houses 38-40 Outram Street West Perth, originally in the Federation bungalow style of architecture has very little aesthetic or historic significance. It was one of many semi- detached houses built on a small-lots in West Perth, in the early 1900s. Significant interventions to the front, and the removal of the dividing wall have impacted the original houses that are no longer recognisable as semi-detached Federation bungalow houses in the presentation of the single frontage to the streetscape. There are no known historical associations The Local Heritage Survey recommendation for former semi-detached houses 38-40 Outram Street West Perth, is a Category 3. Category 3 can mean a possible Category 2, as alluded to in the Local Heritage Survey. Owners are entitled to certainty of the category and the implications. A Category 3 recommendation that can possibly become a Category 2, is not a definitive outcome, particularly when this place, assessed by the appropriate criteria is a Category 4 at best. For the reasons outlined in this submission, a re-classification to a Category 4 for the former	Independent Heritage Planning Consultants – Element classified the place as category 3 in 2022, as having some significance in contributing to the heritage of the locality. A category 4 classification has elements or values worth noting for community interest but otherwise makes little contribution. In the case of 38-40 Outram Street, the place has aesthetic significance as a former pair of houses built in the Federation Queen Anne style in 1905. Two passages still evident, front rooms have walls removed to create an open reception area. Presently the former pair is No. 40, and under the same owner, and has been used for offices. Post Office directories show that the attached pair was first listed in 1905. The houses were first occupied by John Coyle and George Withers. The Metropolitan Water Supply Survey plan (1954) shows an identical attached pair with full length front verandahs and the same at the rear, with steps down to a small rear yard. Aerial photos show that between 1985 and 1995 the roof covering was replaced. The original entrance doors and the windows have now been replaced with French doors. Nevertheless, the original hipped roof structure for the two semi-detached dwellings, with front gables and chimneys with rendered corbelling has been retained. The bullnosed verandah, timber posts and frieze, to front porch. Low brick fence with piers and timber pickets to both buildings all contribute to the streetscape. Forming part of a group of turn of the century houses. Houses on either side are substantially intact.	Contributes to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					semi-detached houses 38-40 Outram Street West Perth, is requested.	In light of above analysis, do not support reclassification to Category 4.	
14	216582/22	42 Outram St	Consultant on behalf of owner	West Perth	Planning Solutions represent the owners of 42 Outram St and strongly object to inclusion on the LHS and want the property's inclusion removed. This submission objects to Category 3 as proposed by the City in the Local Heritage Survey for former semi-detached Federation bungalow houses at 38-40 Outram Street West Perth. As outlined in this submission, the uncertainty and inconsistency of the process and consequent categories is fraught, and does not substantiate the category as stated for the house (former) 42 Outram Street West Perth. Owners are entitled to certainty of the category and the implications. If Category 3 means possible Category 2, as alluded to in the Local Heritage Survey, that is not a definitive outcome. The Statement of Significance for this submission, assessed against the appropriate criteria, is relevant to, and substantiates, a Category 4 listing for house (former) 42 Outram Street, on the City of Perth's Local Heritage Survey. House (former) 42 Outram Street West Perth, in the Federation bungalow style of architecture has little aesthetic or historic significance. It was one of many houses built on a small-lots in West Perth, in the early 1900s. Interventions and alterations over time have impacted the original house and minimized the contribution to the streetscape. There are no known historical associations. For the reasons outlined in this submission, a re-classification to a Category 4 for house (former) 42 Outram Street West Perth is requested.	A re-categorisation from a specified management category, requires a submission to address the cultural heritage values and statement of significance of the place that inform the level of categorisation. Independent Heritage Planning Consultants – Element classified the place as category 3 in 2022, as having some significance in contributing to the heritage of the locality. A category 4 classification has elements or values worth noting for community interest but otherwise makes little contribution. In the case of 42 Outram Street, the place has aesthetic and historic significance as a former residence designed and built in the Federation Queen Anne style in 1903. Presently the building is used for medical consulting rooms. Post Office directories show that the residence was first listed in 1903. The house was first occupied by Mrs L. A. Townsend. The Metropolitan Water Supply Survey plan (1954) shows the same footprint for the residence. Aerial photos show that between 1985 and 1995 the roof covering was replaced. Minor changes occurred to the rear, with the removal of the bird aviary and the addition of car parking from the rear land and the addition of the front corner boundary brick wall. An aluminium window has replaced two side windows. Nevertheless the original hipped roof structure for the single-storey building, has been retained. There is a complex, corrugated iron roof with brackets under the eaves. The original prominent flying gable with half timbered	Recommend no change. Retain entry in LHS as Category 3 place of some/moderate cultural heritage significance. Contributes to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
						effect, timber finial and pebbledash faces Outram street. The bullnosed front verandah with timber posts and decorative brackets is visible form Outram Street. Sash windows have timber framed awnings and contribute to the streetscape. Forming part of a group of turn of the century houses, which support the classification of Category 3. The former houses on the two opposite corners are substantially intact and built at a similar time to 42 Outram Street. These places, at 46 and 49 Outram St are of greater cultural heritage significance and have a Category 2 classification. In light of above analysis, do not support reclassification to Category 4.	
15	239193/22	13-15 Ord St	Consultant on behalf of owner	West Perth	Representing the owners of 13-15 Ord St (Swanline House) strongly object to inclusion on LHS and want the property's inclusion removed. 15 Ord Street is presently classified as Category 2 and will retain this classification in the LHS. It is our understanding that typically only those places classified as Category 1 have been included on the Scheme Heritage List. However, we note the Guidelines for Establishing a Heritage List, published in March 2021 indicate places classified as Category 1 and 2 should be included on the Scheme Heritage List. If it were the City's ultimate intent to add the place to the Scheme Heritage List we would strongly object to the classification and would reserve the right to make further submissions seeking a reclassification to Category 3 or 4 and to strongly object to its addition to the Scheme Heritage List.	A re-categorisation from a specified management category, requires a submission to address the cultural heritage values and statement of significance of the place that inform the level of categorisation. Independent Heritage Planning Consultants – Element classified the place as category 2 in 2022, as having considerable cultural heritage significance and very important to the heritage of the locality. A category 3 classification has elements or values of some/moderate cultural heritage significance A category 4 classification has elements or values worth noting for community interest but otherwise makes little contribution. The place has aesthetic significance as a grand two-storey Federation Queen Anne residence from 1902. Swanline has historic significance for reflecting the way of life of people who lived in this	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
						location in the late nineteenth and early twentieth century. The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City. In the case of 13-15 Ord Street, in light of the thorough analysis undertaken by independent Heritage Planning Consultants, do not support reclassification to Category 3 or 4. The City is yet to consider additional places for inclusion on the Local Heritage List, which will be assessed under separate legislation and process. While the DPLH Guidelines for Establishing a Heritage List, Appendix 1 – Sample Text for a Local Planning Policy – The Heritage List, does recommend that Category 1 and 2 place are the minimum threshold for inclusion on a Heritage List, the City has not yet determined a policy and approach to the addition of new places to the Heritage List.	
16	239193/22	27 Outram St	Consultant on behalf of owner	West Perth	Representing the owners of 27 Outram St, strongly object to inclusion on LHS and want the property's inclusion removed. Whilst the site has some/moderate significance, it is understood 27 Outram Street has retained its classification of Category 3 as it contributes to the heritage of the locality. Given the classification has not changed we do not have an objection to it remaining on the LHS, however, this would be on the basis it is not added to the Scheme Heritage List. If it were the City's ultimate intent to add the place to the Scheme Heritage List we would strongly object to the classification and would reserve the right to make further submissions seeking a reclassification to Category 4 and to strongly object to its addition to the Scheme Heritage List.	The City are yet to consider additional places for inclusion on the Local Heritage List, which will be assessed under separate legislation and process.	Recommend no change. Retain entry in LHS as Category 3 place of some/moderate cultural heritage significance. Contributes to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					In light of the above comments, we seek the City's confirmation the Place will not be added to the Scheme Heritage List.		
17	239193/22	28-42 Ventnor St	Consultant on behalf of owner	West Perth	Representing the owners of 28-42 Ventnor St (HPPL House) strongly object to inclusion on LHS and want the property's inclusion removed. It appears the listing of the place is based on its association with Hancock Prospecting. Given the place is to be downgraded to Category 4 there seems little heritage value in the place remaining on the LHS. Whilst it is recognised the Hancock family has made an undeniable contribution to the development of the Nations Iron Ore industry there may be a more meaningful way for the City of Perth to celebrate West Australian pioneers of this industry. It is on this basis we respectfully request the place be removed from the LHS.	The place has been classified as Category 4 - The place has elements or values worth noting for community interest but otherwise makes little contribution.	Recommend no change. Retain entry on LHS and classification as Category 4 place – has elements of values worth noting for community interest (due to association with Hancock Prospecting which has had a profound effect on the State of WA) but otherwise makes little contribution.
18	207283/22	University of Western Australia	Custodian	Crawley	As the owner of a range of buildings included within the draft Local Heritage Survey, the University encourages its ongoing review. We support the listing of places of cultural significance for the public record and note that the listing of a place does not have a statutory implication for planning and development. In keeping with the University's Conservation Management Plan, we maintain our position that the campus should be considered for its heritage value as a whole. The campus has always accommodated a range of different building styles and types. Some of these formally heritage listed, and others are not. It is important to allow for the refreshing and maintenance of buildings to ensure their relevance in the ever-changing University environment. The campus is more strongly recognised by its collection of buildings rather than any one particular building. As such, the entire campus	The approach taken in the Draft Local Heritage Survey is to apply a local lens to places for cultural heritage survey purposes, not for planning heritage control. The City respects the comprehensive and holistic University of Western Australia Crawley Campus Conservation Management Plan prepared by Ronald Bodycoat, Robyn Taylor and Gillian Lilleyman in 2008. By way of context, the UWA campus is situated on a reserve for university purposes, the statutory authority is the Western Australian Planning Commission, not the City of Perth. Out of courtesy, the UWA Planning Team run all applications through the City's Development Approvals Unit and any heritage applications on the State Heritage Register to the Department Planning, Lands and Heritage/State Heritage Branch for comment.	No change to detail/approach recommended.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					should be included in the Local Heritage Survey, not individual buildings within their immediate setting. This is an important consideration and will help ensure that the campus and its buildings are not frozen in time. It will help reflect the integrity and totality of the physical qualities of the whole campus. Furthermore, it would encourage the constant improvement of all the existing campus assets and the pursuit of contextual excellence in any new development. The ad hoc listings of individual buildings will likely inhibit the appropriate development of the campus. Inclusion of the campus would acknowledge that the University will continue to grow organically and reshape itself according to changing circumstances and often unpredictable requirements for change over time.		
19	249411/2022	18 Emerald Terrace	Owner	West Perth	As owner of 18 Emerald Terrace strongly object to the property becoming "Heritage Listed" and want the property's inclusion removed from the Draft LHS. I acknowledge that at this point in time it is only being recorded on a list of potential heritage listing properties. However, I believe this is the start of a process that will eventually see my property heritage listed. When I purchased the property I had conducted discussions with both my adjoining neighbours about amalgamating our three properties and considering a higher density commercial/ residential development. This possibility was certainly taken into account in offering to purchase my property and the ultimate price I paid. So my issue is; if the property becomes heritage listed, who is going to compensate me for the loss of potential value that it offers in a re-development with my neighbours. The value to me of the property is far in excess of its individual value as a free standing office.	The LHS does not change development of the property. Unlike the Heritage List the Local Heritage Survey is not an instrument for development control and the planning provisions currently applicable remain. Removal from the Local Heritage Survey or a re-categorisation from a specified management category, requires a submission to address the cultural heritage values and statement of significance of the place that inform the level of categorisation. Independent Heritage Planning Consultants – Element classified the place as category 2 in 2022, as having considerable cultural heritage significance and very important to the heritage of the locality. No submission has as yet been made by the owner to address the cultural heritage values and statement of significance of the place that inform the level of categorisation.	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					Please record my objection to the proposed inclusion of my property on the preliminary register. I am seeking legal opinion on my situation, and should the property be included on any heritage list, I will instruct my lawyer to undertake whatever action is appropriate to protect my rights.	The City are yet to consider additional places for inclusion on the Local Heritage List, which will be assessed under separate legislation and process.	
20	250355/2022	23 Rheola St	Strata Unit Owner/Residents	West Perth	As Strata Unit Owners of 3/23 Rheola Street strongly object to inclusion of 23 Rheola Street on to the Draft Local Heritage Survey 2022. We have noted that there are already examples of these values relating to this architect and the style of building on the Heritage List. Whilst we understand there is a significant difference between a property that has been placed on the Heritage List and one on the LHS, we would hold the view that this building is not significant enough nor in sufficient original condition to either enter the place on the LHS or for it to be placed on the Heritage List. We understand that for the property to be on the Heritage List a more extensive and transparent process would occur. We would appreciate the opportunity to discuss further if required.	The Local Heritage Survey is a document which identifies and records information of the places which the City considers to be of cultural heritage significance to the municipality. Independent Heritage Planning Consultants – Element classified the place as category 2 in 2022, as having considerable cultural heritage significance and very important to the heritage of the locality. The place has historic significance as a block of flats designed by architects Parry and Clifton. Suffolk Flats has aesthetic significance for its Inter-War Functionalist style of architecture, which Marshall Clifton is known for. The place represents the changing character of housing in the Inter-War period, and the increased demand for housing in inner city areas in the mid-twentieth century. The City are yet to consider additional places for inclusion on the Local Heritage List, which will be assessed under separate legislation and process.	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.
21	250317/22	23 Rheola St	Strata Unit Owner	West Perth	As Strata Unit Owner of 1/23 Rheola Street strongly object to inclusion of 23 Rheola Street (which is subdivided into 4 strata lots) on to the Draft Local Heritage Survey 2022. I note the strata unit owners of 3/23 Rheola Street have sent in a submission, with which I concur. Furthermore, in or about 1987 there was significant fire damage to the building. The building was repaired with modifications to enable	The Local Heritage Survey is a document which identifies and records information of the places which the City of Perth considers to be of cultural heritage significance to the municipality, and as was noted, the Local Heritage Survey doesn't have any direct development implications. Independent Heritage Planning Consultants – Element classified the place as category 2 in 2022, as having considerable cultural heritage	Recommend no change. Retain entry in LHS as Category 2 place of considerable cultural heritage significance and very important to the heritage of the locality.

NO.	CM REFERENCE	ADDRESS	SUBMITTER CATEGORY	NEIGHBOURHOOD	SUMMARY OF SUBMISSION/COMMENT	OFFICER RESPONSE	OFFICER RECOMMENDATION
					the land and building from purple title to strata title. In this process the original redbrick building was painted orange. Relevantly the original building cannot now be seen. It follows there is no basis for the building to be on the LHS. The Strata Unit Owner requests the land and building be removed from the LHS.	significance and very important to the heritage of the locality The place has historic significance as a block of flats designed by architects Parry and Clifton. Suffolk Flats has aesthetic significance for its Inter-War Functionalist style of architecture, which Marshall Clifton is known for. The place represents the changing character of housing in the Inter-War period, and the increased demand for housing in inner city areas in the mid Twentieth century. The painting of the external brickwork does not irreversibly impact on the identified cultural heritage values and Statement of Significance as articulated within the attached Heritage Place Record for “Suffolk”. The City are yet to consider additional places for inclusion on the Local Heritage List, which will be assessed under separate legislation and process.	

Local Heritage Survey - Heritage Place Records Index

Street No.	Street Name	Suburb	Place Name	Listing Status	InHerit Place I
12	Aberdeen Street	Northbridge	West Australian School of Art, Design & Media	Existing/Normalised/Adopted	15785
12	Aberdeen Street	Northbridge	Alexander Galleries Warehouse	Existing/Normalised/Adopted	11589
14	Aberdeen Street	Northbridge	House	Existing/Normalised/Adopted	7094
16-18	Aberdeen Street	Northbridge	St John's Lutheran Church	Existing/Normalised	1943
25	Aberdeen Street	Northbridge	Two Houses	Existing	2081
62	Aberdeen Street	Northbridge	Three Cottages	Existing	2695
64	Aberdeen Street	Northbridge			
66	Aberdeen Street	Northbridge			
63	Aberdeen Street	Northbridge	House (fmr)	New	5627
68	Aberdeen Street	Northbridge	House (fmr)	Existing	25965
70	Aberdeen Street	Northbridge	House (fmr)	Existing	25966
84	Aberdeen Street	Northbridge	Aberdeen Hotel & St John's Buildings	Existing	4601
90	Aberdeen Street	Northbridge	House (fmr)	Existing	15776
92	Aberdeen Street	Northbridge	House (fmr)	Existing	15777
100	Aberdeen Street	Northbridge	Women's Health Care House	Existing	15778
102	Aberdeen Street	Northbridge	House	Existing	15779
105-113	Aberdeen Street	Northbridge	Commercial Building	New	27025
108-114	Aberdeen Street	Northbridge	House (fmr)	New	26961
116	Aberdeen Street	Northbridge	House (fmr)	Existing	15751
118	Aberdeen Street	Northbridge	House (fmr)	Existing	15763
120	Aberdeen Street	Northbridge	House (fmr)	Existing	15764
122	Aberdeen Street	Northbridge	House (fmr)	Existing	15765
123-125	Aberdeen Street	Northbridge	Two Attached Houses	New	15906
124	Aberdeen Street	Northbridge	House	Existing	15766
130	Aberdeen Street	Northbridge	House (fmr)	Existing	15767
132	Aberdeen Street	Northbridge	House (fmr)	Existing	15768
133	Aberdeen Street	Northbridge	Post Office Night Club	Existing	1944
154	Aberdeen Street	Northbridge	House (Demolished)	Existing	26612
156	Aberdeen Street	Northbridge	Two Houses	Existing	11488
160	Aberdeen Street	Northbridge	House (Demolished)	Existing	26613
162	Aberdeen Street	Northbridge	House (fmr)	Existing	13024
164	Aberdeen Street	Northbridge	House (Demolished)	Existing	26614
166	Aberdeen Street	Northbridge	House	Existing	13017
170	Aberdeen Street	Northbridge	House	Existing	15753
172	Aberdeen Street	Northbridge	House	Existing	15754
174	Aberdeen Street	Northbridge	House	Existing	15752
176	Aberdeen Street	Northbridge	House	Existing	12021
178	Aberdeen Street	Northbridge	House	Existing	2871
180-182	Aberdeen Street	Northbridge	Braddocks Dispensary (fmr)	Existing	3968
184	Aberdeen Street	Northbridge	House	Existing	13015
186-188	Aberdeen Street	Northbridge	Residence & Shop	Existing	14066
	Adelaide Terrace	East Perth	Yagan's Statue	Existing	11472
1	Adelaide Terrace	East Perth	Woodside Petroleum	New	16471
1	Adelaide Terrace	East Perth	Lake Vasto (Ozone Reserve)	Existing	16551
1	Adelaide Terrace	East Perth	Low Level Sewage Pumping Stations Nos. 1 & 2	Existing	3298
103	Riverside Drive	East Perth			
2	Adelaide Terrace	East Perth	Western Australian Police Service Complex	Existing/Normalised	3048
99	Adelaide Terrace	East Perth	Hyatt Centre	New	16495
176	Adelaide Terrace	East Perth	The New Church (fmr)	Existing	2158
187	Adelaide Terrace	East Perth	ABC Sound Broadcasting & Television Studios	Existing	14911
189	Adelaide Terrace	East Perth			
88	Terrace Road	East Perth			
90	Terrace Road	East Perth			
212	Adelaide Terrace	East Perth	Industry House	New	16495
252-254	Adelaide Terrace	Perth	House (fmr)	New	15950
257	Adelaide Terrace	Perth	Kincora	Existing	26189
259-263	Adelaide Terrace	Perth	E B Johnson House	Existing	26190
4-6	Altona Street	West Perth	Semi-detached house (fmr)	New	16422
8-10	Altona Street	West Perth	Semi-detached house (fmr)	New	26972
14	Altona Street	West Perth	House (fmr)	New	26998
	Arthur Street	West Perth	Metropolitan Sewerage Vents - Sewerage Vent, West Perth	Existing (part of State Listed Group)	23738

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4	Australia II Drive	Crawley	Matilda Bay	New	18688
4	Australia II Drive	Crawley	University of Western Australia - University Boat Club	New	3965
2	Barrack Street	Perth	Lieut. General Sir J.J. Talbot Hobbs Memorial - current location	Existing	2089
2	Barrack Street	Perth	Supreme Court Gardens	Existing (part of State Listed Group)	H90002
2	Barrack Street	Perth	Supreme Court Gardens - International Order of Good Templars War Memorial	New	13057
3	Barrack Street	Perth	Weld Club	Existing	1950
4	Barrack Street	Perth	Supreme Court Building	Existing (part of State Listed Group)	H90001
4	Barrack Street	Perth	Old Court House	Existing (part of State Listed Group)	1948
28	Barrack Street	Perth	The State Buildings - Central Government Offices (fmr)	Existing (part of State Listed Group)	1973
28	Barrack Street	Perth	The State Buildings - The Rural & Industries Bank of WA & Foundation Park (Demolished)	Existing (part of State Listed Group)	3484
37	Barrack Street	Perth	Yates Chambers	Existing	1951
39-41	Barrack Street	Perth	National Chambers	Existing	1952
69-75	Barrack Street	Perth	Commercial Buildings	New	26671
77-85	Barrack Street	Perth	Liberty Cinema	New	15975
78-84	Barrack Street	Perth	Bon Marche Arcade	Existing	1954
86-90	Barrack Street	Perth	Nicholson's Building	New	27212
87-93	Barrack Street	Perth	Commercial Buildings	New	1955
92-94	Barrack Street	Perth	Commercial Buildings	New	15977
95-99	Barrack Street	Perth	Hotel Perth (fmr)	New	14889
111-113	Barrack Street	Perth	Queen's Chambers	New	16018
115-117	Barrack Street	Perth	Smith Chambers	New	1958
118-120	Barrack Street	Perth	Commercial Building	New	27213
119-123	Barrack Street	Perth	Albany Chambers	New	16549
125	Barrack Street	Perth	Commercial Building	New	15976
127	Barrack Street	Perth			
126	Barrack Street	Perth	Commercial Building	New	15976
128	Barrack Street	Perth			
129	Barrack Street	Perth	Commercial Building	New	27214
131	Barrack Street	Perth	Commercial Building	New	27215
133	Barrack Street	Perth	Commercial Building	New	27216
135	Barrack Street	Perth	Commercial Building	New	27217
137	Barrack Street	Perth	Commercial Building	New	27218
138	Barrack Street	Perth	Railway Hotel Facade & Balcony (fmr)	Existing	1959
139	Barrack Street	Perth	Commercial Building	New	27219
141	Barrack Street	Perth	Commercial Building	New	27220
143	Barrack Street	Perth	Phineas Seeligson's (fmr)	Existing	1961
145-151	Barrack Street	Perth	Trouchet Building	New	2134
	Barrack Square	Perth	Barrack Square & Jetties	Existing/To be Normalised	4031
50	Beaufort Street	Perth	Court Hotel	New	1966
74-82	Beaufort Street	Perth	Delaney Gallery (fmr)	Existing	8783
84	Beaufort Street	Perth	United Friendly Societies Building (fmr) & Ferguson Buildings	Existing	16486
86	Beaufort Street	Perth			
88	Beaufort Street	Perth			
90-96	Beaufort Street	Perth	Commercial Buildings	New	3070
147-149	Beaufort Street	Perth	c. 1895 Building	Existing/Normalised/Adopted	15784
153-155	Beaufort Street	Perth	Five Shops & Residence	Existing/Normalised	3845
131	Newcastle Street	Perth			
160-162	Beaufort Street	Perth	Protestant Hall (fmr)	Existing	1969
164-166	Beaufort Street	Perth	Commercial Building	New	15146
14	Bellevue Terrace	West Perth	Apartment Block	New	16470
16	Bellevue Terrace	West Perth	Flats	New	13040
20	Bellevue Terrace	West Perth	Mt Eliza Apartments	New	16502
19	Bennett Street	East Perth	House (fmr)	New	26997
49	Bennett Street	East Perth	House (fmr)	Existing	15951
52	Bennett Street	East Perth	House (Demolished)	New	27221
54-56	Bennett Street	East Perth	Semi-detached house (Demolished)	New	27222
63	Bennett Street	East Perth	House (Demolished)	New	15973
150	Bennett Street	East Perth	Parkside Hotel, Perth	New	14469
6	Broadway	Crawley	Nedlands Park Masonic Hall	Existing	1828

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2	Bronte Street	East Perth	St Bartholomew's Church & East Perth Cemetery	Existing	2164
77	Brown Street	East Perth	House (fmr)	New	26967
87	Brown Street	East Perth	Commercial Building	New	11470
122	Brown Street	East Perth	House (Demolished)	New	11479
129-133	Brown Street	East Perth	Two Attached Houses	Existing	4264
1	City Farm Place	East Perth	City Farm	Existing/Normalised/Adopted	6352
	Cliff Street	West Perth	Jacob's Ladder	Existing	16501
2	Clive Street	West Perth	House (fmr)	New	26955
16	Clive Street	West Perth	House (fmr)	New	26945
28	Clive Street	West Perth	House (fmr)	New	26958
30	Clive Street	West Perth	House (fmr)	New	26968
2	Colin Grove	West Perth	House (fmr)	New	27009
8	Colin Grove	West Perth	Semi-detached house (fmr) (6-8 Colin Grove)	New	27018
8	Colin Grove	West Perth	Semi-detached house (fmr) (10-12 Colin Grove)	New	27019
15	Colin Grove	West Perth	House (fmr)	New	27021
1	Colin Street	West Perth	House	New	3088
11	Colin Street	West Perth	Flats	New	16004
13	Colin Street	West Perth	House (fmr)	New	16005
15	Colin Street	West Perth	House (fmr)	New	16006
17	Colin Street	West Perth	House (fmr)	New	26946
18	Colin Street	West Perth	Lexbourne House (including garden & surrounding wall)	Existing	2905
19	Colin Street	West Perth	House (Demolished)	New	16007
21-23	Colin Street	West Perth	House (Demolished)	New	27159
24	Colin Street	West Perth	House (fmr)	New	16008
25-25A	Colin Street	West Perth	House (fmr)	New	16009
37	Colin Street	West Perth	House (fmr)	New	16010
49	Colin Street	West Perth	House (fmr)	New	26986
58-60	Colin Street	West Perth	Semi-detached house (fmr)	New	26985
98	Colin Street	West Perth	No. 3 Electricity Substation	New	2233
100	Colin Street	West Perth	House (fmr)	New	26969
102	Colin Street	West Perth	House (fmr)	New	27007
165	Colin Street	West Perth	Totterdell Park	Existing	16550
7	Constitution Street	East Perth	House	New	26975
	Cook Street	West Perth	Metropolitan Sewerage Vents - Sewerage Vent, Princess Margaret Hospital, West Perth	Existing (part of State Listed Group)	23782
4	Cook Street	West Perth	House (fmr)	New	16446
22	Delhi Street	West Perth	Cooperative Bulk Handling Building	Existing	3550
2	Douro Place	West Perth	Commercial Building (Demolished)	New	27094
12	Douro Place	West Perth	House (fmr)	New	16514
8	Emerald Street	West Perth	House (fmr)	New	26954
16	Emerald Terrace	West Perth	House	New	27075
18	Emerald Terrace	West Perth	House (fmr)	New	15946
20	Emerald Terrace	West Perth	House (fmr)	New	15947
22	Emerald Terrace	West Perth	House (fmr)	New	15948
61	Fitzgerald Street	Northbridge	St Brigid's Church	Existing (part of State Listed Group)	1977
61	Fitzgerald Street	Northbridge	St Brigid's High School	Existing (part of State Listed Group)	1978
61	Fitzgerald Street	Northbridge	St Brigid's Presbytery	Existing (part of State Listed Group)	H00017
11-13	Forrest Avenue	East Perth	Wyreema	New	26984
61	Forrest Avenue	East Perth	House	New	27158
3	Forrest Place	Perth	Perth General Post Office	Existing	1979
2	Francis Street	Perth	Swan Barracks (fmr)	Existing/Normalised	1980
44	Francis Street	Northbridge	Haus Accommodation	New	27028
46	Francis Street	Northbridge	House (fmr)	New	27027
115	Francis Street	Northbridge	Tower House	Existing	4317
67	George Street	Northbridge	Goodyear Tyre & Rubber Co (fmr)	New	26962
7	Glyde Street	East Perth	Boans Factory & Warehouse (fmr)	Existing	3515
12-20	Glyde Street	East Perth	No. 6 Electrical Sub Station	Existing	4633
51-53	Goderich Street	East Perth	House	Existing	4652
52-56	Goderich Street	East Perth	House (50 Goderich Street)	New	1983
52-56	Goderich Street	East Perth	House (58 Goderich Street)	New	16885
55-59	Goderich Street	East Perth	Three Houses	Existing	25526
65	Goderich Street	East Perth	House	New	16447
67	Goderich Street	East Perth	Semi-detached house	New	27072

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69	Goderich Street	East Perth	Semi-detached house	New	27071
70	Goderich Street	East Perth	Two Houses	Existing	15888
70	Goderich Street	East Perth	House	Existing	16884
20-20A	Gordon Street	West Perth	House & Warehouse (fmr)	New	26982
4	Harvest Terrace	West Perth	Parliament House & Grounds	Existing	2239
7	Harvest Terrace	West Perth	Harvest House	Existing	3925
2	Havelock Street	West Perth	Hale School Buildings (fmr)	Existing	2242
2	Havelock Street	West Perth	Dumas House	Existing	3849
4	Havelock Street	West Perth	Old Observatory	Existing	2240
7	Havelock Street	West Perth	Crest House	New	16504
21-29	Havelock Street	West Perth	Havelock House	New	3423
45	Havelock Street	West Perth	House (fmr)	New	26943
60-60A	Havelock Street	West Perth	House (fmr)	New	27074
70	Hay Street	East Perth	Queen's Gardens	Existing/Normalised	4572
70	Hay Street	East Perth	Queen's Gardens - Peter Pan Statue	Existing/Normalised/Adopted	2172
230-242	Hay Street	East Perth	The Carlton Centre	New	3278
248-260	Hay Street	East Perth	The Carlton Hotel	Existing	2161
266-268	Hay Street	East Perth	Two Houses	Existing	16554
282	Hay Street	East Perth	House (fmr)	New	16567
288	Hay Street	East Perth	House (fmr)	New	26973
293	Hay Street	East Perth	House (fmr)	New	27001
300	Hay Street	East Perth	Hills' Residence (fmr)	Existing	3235
310	Hay Street	East Perth	Perth Mint	Existing	2166
339-341	Hay Street	Perth	Grosvenor Hotel	Existing	2165
480	Hay Street	Perth	Royal Perth Hospital - Perth Chest Clinic	Existing	2050
500	Hay Street	Perth	St George's Hall Façade	Existing	1985
528-534	Hay Street	Perth	Commercial Building	New	27022
538-540	Hay Street	Perth	Commercial Buildings	New	1986
542-544	Hay Street	Perth	Woods Building	New	1987
546-556	Hay Street	Perth	Commercial Building	New	15997
560	Hay Street	Perth	Criterion Hotel	Existing	1989
101	Murray Street	Perth			
565-579	Hay Street	Perth	Perth City Library	New	27024
572	Hay Street	Perth	Cremorne Arcade	Existing	1988
601-609	Hay Street	Perth	Perth Town Hall	Existing	1953
611-619	Hay Street Mall	Perth	McNess Royal Arcade	Existing	1990
612-616	Hay Street Mall	Perth	Connor Quinlan Building	Existing	1991
612-616	Hay Street Mall	Perth	Shops (63-67 Barrack Street)	New	26672
618	Hay Street Mall	Perth	Moana Building	Existing	25958
621	Hay Street Mall	Perth	Bridal House	Existing	1992
622-634	Hay Street Mall	Perth	David Jones - Alexander Buildings - Cameo Loretta, Time Zone	Existing	15062
622-634	Hay Street Mall	Perth	Savoy Hotel	Existing	3264
636-648	Hay Street Mall	Perth			
637-641	Hay Street Mall	Perth	Theatre Royal & Metropole Hotel (fmr)	Existing	1993
643	Hay Street Mall	Perth			
647-653	Hay Street Mall	Perth	London Court	Existing	1998
650-658	Hay Street Mall	Perth	Plaza Theatre & Arcade	Existing	3613
655	Hay Street Mall	Perth	Diamond House	Existing	26604
657	Hay Street Mall	Perth	Commercial Building	Existing	26606
659	Hay Street Mall	Perth	The Optical House	Existing	26605
660-662	Hay Street Mall	Perth	Commercial Building	Existing	26633
661	Hay Street Mall	Perth	Commercial Building	Existing	26640
663	Hay Street Mall	Perth	Commercial Building	Existing	26641
664	Hay Street Mall	Perth	Commercial Building	Existing	26632
667	Hay Street Mall	Perth	Katies House	Existing	16487
670	Hay Street Mall	Perth	Commercial Building	Existing	26631
671-681	Hay Street Mall	Perth	Trinity Building & Arcade	Existing	1996
671-681	Hay Street Mall	Perth	Trinity Uniting Church	Existing	2105
672	Hay Street Mall	Perth	Bank of New South Wales (fmr)	Existing	4333
674-678	Hay Street Mall	Perth	Carillon City	New	4334
683-703	Hay Street Mall	Perth	Coles Building Façade/Enex100	Existing	1997
694	Hay Street Mall	Perth	Commercial Building	Existing	26602
696-698	Hay Street Mall	Perth	Commercial Building	Existing	26603

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700-704	Hay Street Mall	Perth	Piccadilly Theatre & Arcade	Existing	2065
705-707	Hay Street Mall	Perth	Commercial Building	Existing	26607
709-711	Hay Street Mall	Perth	Commercial Building	Existing	26608
713-721	Hay Street Mall	Perth	Sheffield House	Existing	1999
722-728	Hay Street Mall	Perth	Economic Stores (fmr)	Existing	2152
723-727	Hay Street Mall	Perth	Bacton House	Existing	2001
729	Hay Street Mall	Perth	Devon House	Existing	2000
731	Hay Street Mall	Perth	Gledden Building	Existing	2002
772-776	Hay Street	Perth	Commercial Building	New	3009
790-794	Hay Street	Perth	Commercial Building	New	5315
804-808	Hay Street	Perth	A.W. Dobbie & Co.	Existing	2004
810-824	Hay Street	Perth	Harper's Buildings (810-820 Hay Street)	Existing	2007
810-824	Hay Street	Perth	Commercial Building (822-824 Hay)	Existing	2008
810-824	Hay Street	Perth	Commercial Building (26-28 King Street)	Existing	2032
825-839	Hay Street	Perth	His Majesty's Theatre	Existing	2006
826-834	Hay Street	Perth	Monash House (Includes 29 & 31 King Street)	Existing	2009
838-842	Hay Street	Perth	Durham House	Existing	2010
847	Hay Street	Perth	Commercial Building	New	2011
862	Hay Street	Perth	Bungalow Buildings	New	2013
868	Hay Street	Perth			
872-876	Hay Street	Perth	Raad's Buildings	New	2012
880-884	Hay Street	Perth	Commercial Building	New	15998
886-890	Hay Street	Perth	Butterworth Buildings	New	2014
914	Hay Street	Perth	Mortlock Brothers Premises	Existing	2015
918	Hay Street	Perth	The Box Building	Existing	26622
919	Hay Street	Perth	Bank of New South Wales (fmr)	Existing	14762
919	Hay Street	Perth	Dynon's China Hall Buildings	Existing	2016
920-926	Hay Street	Perth	Commercial Building	Existing	13538
930-934	Hay Street	Perth	Alexandra Hostel	Existing	3619
938	Hay Street	Perth	ANZ Bank (fmr)	Existing	6101
942	Hay Street	Perth	Melbourne Hotel	Existing	2005
33	Milligan Street	Perth			
993-995	Hay Street	Perth	Terrace (fmr)	New	16555
1000	Hay Street	Perth	Commercial Building	New	16556
1064	Hay Street	West Perth	Forbes & Fitzhardinge Office	New	18641
1070	Hay Street	West Perth	Semi-detached house (fmr)	New	15978
1072	Hay Street	West Perth	Semi-detached house (fmr)	New	26974
1103	Hay Street	West Perth	Central Flats	New	15980
1121	Hay Street	West Perth	House (fmr)	New	15982
18-32	Parliament Place	West Perth			
1121	Hay Street	West Perth	House (Demolished) (18-32 Parliament Place)	New	4567
18-32	Parliament Place	West Perth			
1123	Hay Street	West Perth	House (fmr)	New	15983
1130	Hay Street	West Perth	House (fmr)	New	15984
1131	Hay Street	West Perth	House (fmr)	New	15985
1133	Hay Street	West Perth	Manus House	New	15986
1140	Hay Street	West Perth	House (fmr)	New	26965
1141	Hay Street	West Perth	House (fmr)	New	15987
1161-1167	Hay Street	West Perth	Desbrough House (Demolished)	New	4176
1171	Hay Street	West Perth	Office	Existing	26616
1186	Hay Street	West Perth	Meerilinga	Existing	2236
2	Mayfair Street	West Perth			
1187	Hay Street	West Perth	House (fmr)	New	15990
1202	Hay Street	West Perth	House (fmr)	New	15991
1204	Hay Street	West Perth	Ross Memorial Church	Existing	2235
1217	Hay Street	West Perth	Graham Flats	Existing	4559
1218-1230	Hay Street	West Perth	West End Village	New	15992
1248	Hay Street	West Perth	Commercial Building	New	15962

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1255	Hay Street	West Perth	House (Demolished)	New	26976
1260	Hay Street	West Perth	Outram Street Terraces	Existing	4506
72	Outram Street	West Perth			
74	Outram Street	West Perth			
1284	Hay Street	West Perth	Commercial Building	New	15964
1286	Hay Street	West Perth			
1288	Hay Street	West Perth			
1298	Hay Street	West Perth	Wiluna Flats (fmr)	New	4313
1300	Hay Street	West Perth	House (fmr)	New	26980
1305	Hay Street	West Perth	House (fmr)	Existing	15966
1309-1311	Hay Street	West Perth	Office	Existing	24573
1320	Hay Street	West Perth	House (fmr)	New	24574
1331	Hay Street	West Perth	House (Demolished)	New	15996
	Hill Street	East Perth	Tram Stop Poles	Existing	16537
67	Hill Street	Perth	Rostrevor Flats	Existing	3454
125	Hill Street	East Perth	House (fmr)	New	16463
12	Hospital Avenue	Nedlands	Queen Elizabeth II Medical Centre	New	H00001
15	Howard Street	Perth	Commercial Building	Existing	2022
17-19	Howard Street	Perth	Howard Chambers	Existing	15886
18-20	Howard Street	Perth	Traders Building (fmr)	Existing	2023
21	Howard Street	Perth	Parker & Parker Building (fmr)	Existing	2024
	James Street	Perth	Cultural Centre - Hackett Hall	Existing/Normalised	2026
5	Francis Street	Perth			
	James Street	Perth	Cultural Centre - Old Court House & Gaol	Existing/Normalised	1965
5	Francis Street	Perth			
	James Street	Perth	Cultural Centre - Art Gallery & Museum Buildings: Art Gallery (fmr)	Existing/Normalised	H00019
5	Francis Street	Perth			
	James Street	Perth	Cultural Centre - WA Museum Entrance Building (Demolished)	Existing/Normalised	H00018
5	Francis Street	Perth			
	James Street	Perth	Cultural Centre - Art Gallery & Museum Buildings: Government Geologist's Office	Existing/Normalised	H1106_000
5	Francis Street	Perth			
	James Street	Perth	Cultural Centre - Art Gallery & Museum Buildings: Jubilee Building	Existing/Normalised	H1110_000
5	Francis Street	Perth			
	James Street	Perth	Cultural Centre - Art Gallery Administration Building	Existing/Normalised	2025
	James Street	Perth	Cultural Centre - State Library of Western Australia	Existing/Normalised/Adopted	19951
25	Francis Street	Perth			
	James Street	Perth	Cultural Centre - PICA & Arts House	Existing/Normalised	2028
51	James Street	Perth			
	James Street	Perth	Cultural Centre - Perth Court of Petty Sessions	Existing/Normalised	1963
	James Street	Perth	Cultural Centre - Art Gallery of Western Australia (Main Gallery Building)	Existing/Normalised/Adopted	16722
	James Street	Perth	Cultural Centre - Roe Street Cottage (Demolished)	Existing/Normalised	5111
5	Francis Street	Perth			
77-81	James Street	Northbridge	Commercial Building	New	26959
87	James Street	Northbridge	Connections Nightclub	New	27093
130	James Street	Northbridge	Chung Wah Association Hall	Existing	2027
132-136	James Street	Northbridge	Commercial Building	New	27004
160-168	James Street	Northbridge	Paradiso	New	26960
178	James Street	Northbridge	House (fmr)	New	26953
200	James Street	Northbridge	Russell Square	Existing	15139
205	James Street	Northbridge	Rosie O'Grady's Pub	Existing	3973
28	John Street	Northbridge	Fitzgerald Hotel	Existing	3294
60	John Street	Northbridge	St Brigid's Convent (fmr)	Existing (part of State Listed Group)	1976
60	John Street	Northbridge	St Brigid's Parish Hall	Existing (part of State Listed Group)	2029
61	Fitzgerald Street	Northbridge			
30-38	King Street	Perth	Ackroyd Buildings	Existing	2033

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33-35	King Street	Perth	Commercial Buildings	Existing	3315
37	King Street	Perth	Factory Warehouse	Existing	2292
39-41	King Street	Perth	Kelroyd House	Existing	2034
43	King Street	Perth	Red Cross Society (fmr)	Existing	4306
44	King Street	Perth	Dome	Existing	15792
45-45A	King Street	Perth	Norman. H .Taylor & Co	Existing	26629
47	King Street	Perth	Hardy Brothers	Existing	26630
48	King Street	Perth	Maddox Warehouse	Existing	2036
50	Wolf Lane	Perth			
61-65	King Street	Perth	Commercial Buildings	Existing	2040
64-68	King Street	Perth	Commercial Building	Existing	2039
67	King Street	Perth	Davis & Swan Warehouse (fmr)	Existing	4265
69	King Street	Perth	Commercial Building	Existing	4266
70-72	King Street	Perth	Commercial Buildings	Existing	2041
73	King Street	Perth	Commercial Building	Existing	4267
74-76	King Street	Perth	Rural House	Existing	2042
75	King Street	Perth	Smithmore House	Existing	7405
77	King Street	Perth	Commercial Building	Existing	9294
82	King Street	Perth	Wills Building (573 Wellington Street)	Existing	4219
	Kings Park Road	West Perth	Edith Dircksey Cowan Memorial Obelisk	Existing	2232
21	Kings Park Road	West Perth	Royal King's Park Tennis Club	New/SHO Listed	3801
34-36	Kings Park Road	West Perth	Nurses Memorial Centre	Existing	2665
35	Lake Street	Northbridge	House (fmr)	New	26944
39	Lake Street	Northbridge	House (fmr)	New	26989
48	Lake Street	Northbridge	Eleni House	Existing	11463
49-51	Lake Street	Northbridge	Commercial Building	New	16517
65-69	Lake Street	Northbridge	Church of Christ (fmr)	New	27002
87	Lake Street	Northbridge	Commercial Building	Existing	16014
100	Lake Street	Northbridge	Shop	Existing	16015
101	Lake Street	Northbridge	Ozi Inn Backpackers	Existing	15266
6-8	Lawrence Avenue	West Perth	Semi-detached house	New	26988
10-12	Lawrence Avenue	West Perth	Semi-detached house	New	27010
14-16	Lawrence Avenue	West Perth	Semi-detached house	New	27005
15	Lawrence Avenue	West Perth	House (fmr)	New	26966
18-20	Lawrence Avenue	West Perth	Semi-detached house	New	26996
19	Lawrence Avenue	West Perth	House (fmr)	New	26971
23	Malcolm Street	West Perth	House	New	15123
31	Malcolm Street	West Perth	Edith Cowan's House & Skinner Gallery (fmr)	Existing	3847
21	Mayfair Street	West Perth	Aston Clinic Stables	Existing	3299
16	Milligan Street	Perth	Read Buildings (929-933 Hay Street)	New	27225
16	Milligan Street	Perth	Melba Corner (935-941 Hay Street)	New	27226
26-26A	Milligan Street	Perth	Commercial Buildings	New	16559
41	Milligan Street	Perth	Commercial Building	New	16451
47-55	Milligan Street	Perth	Pearl Villa	Existing	2078
68	Milligan Street	Perth	Motor House	Existing	16591
	Mitchell Freeway	Perth	Narrows Bridge	Existing	4795
	Mitchell Freeway	Perth	Narrows Interchange Park	Existing/Normalised	3362
16	Mount Street	Perth	Florence Hummerston Reserve	Existing	11930
40	Mount Street	West Perth	Ettamogah Flats	New	26979
52	Mount Street	West Perth	Lee-Steere House (fmr)	Existing	4342
56-58	Mount Street	West Perth	Houses	New	15883
62	Mount Street	West Perth	Semi-detached house (fmr)	New	27223
63	Mount Street	West Perth	The Terraces (Lefroy House)	Existing	2043
64	Mount Street	West Perth	House (Demolished)	New	16017
65	Mount Street	West Perth	Wittenoom Apartments	New	4311
69	Mount Street	West Perth	House	New	3848
	Mounts Bay Road	Perth	Mounts Bay Road Foreshore	New	27029
	Mounts Bay Road	Perth	Governor Kennedy Fountain & Plane Trees (West of Fountain)	Existing	2185
	Mounts Bay Road	Perth	Avenue of Plane Trees	Existing	26642
	The Esplanade	Perth			
41	Mounts Bay Road	Perth	Perth Low Level Sewage Pumping Station No. 3 (Demolished)	New	4210

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40	Mounts Bay Road	Crawley	University of Western Australia - Park Avenue Building	Existing	3545
44	Mounts Bay Road	Crawley	St Georges College & Two Cork Oak Trees	Existing	3237
78-90	Mounts Bay Road	Perth	Bishop's House	Existing	2093
171-173	Mounts Bay Road	Perth	Old Swan Brewery	Existing (part of State Listed Group)	H0242_000
25	Murray Street	Perth	No 1 Fire Station (fmr)	Existing	2051
480	Hay Street	Perth			
45	Murray Street	Perth	Young Australia League Building	Existing	2052
55	Murray Street	Perth	Young Australia League House	Existing	15724
57	Murray Street	Perth	Chief Secretary/Public Health Department (fmr)	Existing	2053
69	Murray Street	Perth	Salvation Army Headquarters & Congress Hall (fmr)	Existing	2084
48-58	Pier Street	Perth			
70-74	Murray Street	Perth	Perth Government Stores (fmr)	Existing	2056
78	Murray Street	Perth	Government Printing Office (fmr)	Existing	3470
93-99	Murray Street	Perth	Miss Maud's Hotel (fmr)	New	2055
114-116	Murray Street	Perth	Pindawa Building	New	26949
122-126	Murray Street	Perth	Boladeros Building	New	2059
128-132	Murray Street	Perth	State Electricity Head Quarters (fmr)	New	2060
138-140	Murray Street	Perth	Donegal Building	New	16455
142-150	Murray Street	Perth	McDonald Building	New	5702
112	Barrack Street	Perth			
114	Barrack Street	Perth			
116	Barrack Street	Perth			
197-199	Murray Street Mall	Perth	Commercial Building	New	2062
242	Murray Street Mall	Perth	Commonwealth Bank of Australia Building	Existing	2064
300	Murray Street	Perth	Raine Square - Commercial Building (10-12 Queen Street)	New	16457
300	Murray Street	Perth	Raine Square - Dick Smith Electronics Building Co.	New	16479
300	Murray Street	Perth	Raine Square - Wentworth Plaza Hotel	Existing	2067
300	Murray Street	Perth	Raine Square - Royal Hotel	Existing	2148
307-313	Murray Street	Perth	Fauldings Buildings	Existing	2068
317	Murray Street	Perth	Hoffman Building	New	2070
324-332	Murray Street	Perth	Windsor House	New	2071
325-331	Murray Street	Perth	Murray Mews	Existing	4316
333	Murray Street	Perth	No. 2 Electricity Substation	Existing	2072
347	Murray Street	Perth	City Hotel	Existing	2073
349-355	Murray Street	Perth	Bushell House	Existing	2074
352	Murray Street	Perth	Anchor House	Existing	2069
356	Murray Street	Perth	Commercial Building	Existing	4315
357-363	Murray Street	Perth	Red Cross House (Munster House)	Existing	2075
360	Murray Street	Perth	Andrews House	Existing	2076
370-372	Murray Street	Perth	Commercial Building	New	27008
393	Murray Street	Perth	Magnet House	New	16563
401	Murray Street	Perth	Commercial Building	New	16564
410-414	Murray Street	Perth	Wentworth Motors (fmr)	New	16558
410-414	Murray Street	Perth	Telephone Exchange	New	2077
440	Murray Street	Perth	Knight Motors (fmr)	New	16560
442-446	Murray Street	Perth	Adams Motors (fmr)	New	16516
471	Murray Street	Perth	Commercial Building	New	16557
474	Murray Street	Perth	W D & H O Wills Warehouse (fmr)	Existing	1330
482-484	Murray Street	Perth	Sara & Cook Pty Ltd	New	7548
503	Murray Street	Perth	Commercial Building (Demolished) (497 Murray Street)	New	16562
503	Murray Street	Perth	Commercial Building (Demolished) (501 Murray Street)	New	16561
519	Murray Street	Perth	Commercial Building	New	26970
581-583	Murray Street	West Perth	Olympic Tyres (fmr)	New	16570
680	Murray Street	West Perth	Tecuill House	New	16497
701	Murray Street	West Perth	House (fmr)	New	26963
702-704	Murray Street	West Perth	Semi-detached house (fmr)	New	16452
706-708	Murray Street	West Perth	Semi-detached house (fmr)	New	16453
710-712	Murray Street	West Perth	House (fmr)	New	16454
716	Murray Street	West Perth	House (fmr)	New	16118
39	Nelson Crescent	East Perth	WACA Grounds	Existing/Normalised/Adopted	1734

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40	Nelson Crescent	East Perth	Gloucester Park	Existing/Normalised	2170
153	Newcastle Street	Perth	Tom Burke House	Existing/Normalised	15783
219-223	Newcastle Street	Northbridge	Two Attached Houses & Separate House	Existing	3854
227	Newcastle Street	Northbridge	Pair of Detached Houses (231 -233 Newcastle Street)	Existing	3852
227	Newcastle Street	Northbridge	Commercial Building (229 Newcastle Street)	Existing	H00010
231-245	Newcastle Street	Northbridge	Schruth's Building	Existing	15771
259-263	Newcastle Street	Northbridge	Commercial Buildings	Existing	15770
279	Newcastle Street	Northbridge	House (Demolished)	Existing	4329
281	Newcastle Street	Northbridge	Commercial Building (fmr)	Existing	26615
299	Newcastle Street	Northbridge	House (fmr) (295 Newcastle Street)	New	27026
299	Newcastle Street	Northbridge	House (fmr) (299 Newcastle Street)	Existing	27039
305	Newcastle Street	Northbridge	Office	Existing	26994
309	Newcastle Street	Northbridge	Commercial Building & Attached Residence	Existing	15226
321	Newcastle Street	Northbridge	Washing Bros Furniture Factory (Demolished)	New	27003
343	Newcastle Street	Northbridge	Cyrenian House & Olive Tree	Existing	15015
351-353	Newcastle Street	Northbridge	Two Attached Houses	Existing	15210
365	Newcastle Street	Northbridge	Northbridge Wholesalers Commercial Building	Existing	3176
377	Newcastle Street	Northbridge	Shops & Offices	Existing	15026
6	Ord Street	West Perth	House (fmr)	New	16079
13-15	Ord Street	West Perth	House (fmr)	New	16080
17	Ord Street	West Perth	House (fmr)	New	16081
19	Ord Street	West Perth	House (fmr)	New	16082
21	Ord Street	West Perth	House (fmr)	New	16414
27	Ord Street	West Perth	House (fmr)	New	26964
31	Ord Street	West Perth	House (fmr)	New	16039
34	Ord Street	West Perth	House (Demolished)	New	16040
45	Ord Street	West Perth	House (Demolished)	New	15592
50	Ord Street	West Perth	House (fmr)	New	16074
52	Ord Street	West Perth	House	Existing	16075
54-56	Ord Street	West Perth	House (Demolished) (54 Ord Street)	New	16076
54-56	Ord Street	West Perth	House (Demolished) (56 Ord Street)	New	16077
66	Ord Street	West Perth	House (fmr)	New	16078
6	Outram Street	West Perth	House (fmr)	New	27006
14	Outram Street	West Perth	Eulla Flats	New	16019
23	Outram Street	West Perth	House (fmr)	New	13131
26	Outram Street	West Perth	House (fmr)	New	8670
27	Outram Street	West Perth	House (fmr)	New	16021
34	Outram Street	West Perth	Flats (fmr)	New	16023
38-40	Outram Street	West Perth	Semi-detached house (fmr)	New	16025
42	Outram Street	West Perth	House (fmr)	New	16026
43	Outram Street	West Perth	House (fmr)	New	27011
44-46	Outram Street	West Perth	Semi-detached house (fmr)	New	16028
45-47	Outram Street	West Perth	Semi-detached house (fmr)	New	16029
49	Outram Street	West Perth	House (fmr)	New	16030
73	Outram Street	West Perth	Upton House	New	26947
92-94	Outram Street	West Perth	Semi-detached house (fmr)	New	16032
96-98	Outram Street	West Perth	Semi-detached house (fmr)	New	16033
99	Outram Street	West Perth	House (fmr)	New	16034
100-102	Outram Street	West Perth	Semi-detached house (fmr)	New	16569
103	Outram Street	West Perth	House (fmr)	New	16036
104	Outram Street	West Perth	House (fmr)	New	16035
106	Outram Street	West Perth	House (fmr)	New	16037
108	Outram Street	West Perth	House (fmr)	New	16038
110	Outram Street	West Perth	House (fmr)	New	26978
21	Palmerston Street	Northbridge	Three Attached Houses	Existing	14892
22	Palmerston Street	Northbridge	House	Existing	26942
17	Park Avenue	Crawley	House (Demolished)	New	16572
20-24	Parker Street	Northbridge	Cathedral of St Constantine & St Helene	Existing	4641
1A	Parliament Place	West Perth	Solidarity Park	Existing	15850
36-38	Pier Street	Perth	Commercial Building	New	2083
40-44	Pier Street	Perth	Milton Chambers	New	2085
264	Pier Street	Perth	House (fmr)	New	26952
2	Plain Street	East Perth	Perth & Tattersalls Bowling & Recreation Club	New	27210

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99	Plain Street	East Perth	Perth Anglican Girls' Orphanage (fmr)	Existing	2159
110	Plain Street	East Perth	Chemistry Centre (fmr)	Existing/Normalised	10612
132	Plain Street	East Perth	Main Roads Building (Don Aitken Centre), East Perth	Existing/New/SHO Listed	26494
2	Prowse Street	West Perth	House (fmr)	New	26990
7-13	Queen Street	Perth	Commercial Building	New	16458
16	Queen Street	Perth	Commercial Building	Existing	16459
20	Queen Street	Perth	Perth Hat Mills (fmr)	New	2087
26	Queen Street	Perth	Mortlock's Building	New	2088
34	Queen Street	Perth	Commercial Building	New	16460
102	Railway Street	West Perth	Plaistowe & Company Factory complex (fmr)	New	16527
17	Rheola Street	West Perth	Castle Cragg House	New	16424
21	Rheola Street	West Perth	House (fmr)	New	16425
23	Rheola Street	West Perth	Suffolk Flats	New	16426
1	Richardson Street	West Perth	House (fmr)	New	26995
4	Richardson Street	West Perth	House (fmr)	New	16421
7	Richardson Street	West Perth	House (fmr)	New	16428
9	Richardson Street	West Perth	House (fmr)	New	26957
13-15	Richardson Street	West Perth	Semi-detached house (fmr)	New	16429
17	Richardson Street	West Perth	Semi-detached house (fmr)	New	16430
19	Richardson Street	West Perth	Semi-detached house (fmr)	New	12437
22-24	Richardson Street	West Perth	Semi-detached house (fmr)	New	26981
26-28	Richardson Street	West Perth	Semi-detached house (fmr)	New	16431
103	Riverside Drive	East Perth	Langley Park	Existing	3346
171	Riverside Drive	Perth	West Australian Rowing Club Boat Shed	Existing/To be Normalised	2090
14-18	Roe Street	Northbridge	Houses (Demolished)	New	27211
68	Roe Street	Northbridge	Commercial Building	New	16461
	Royal Street	East Perth	Metropolitan Sewerage Vents - Sewerage Vent, East Perth	Existing (part of State Listed Group)	23762
10	Royal Street	East Perth	Victoria Gardens	New	16816
129	Royal Street	East Perth	Infants School Building (fmr)	Existing (part of State Listed Group)	H0505_000
151	Royal Street	East Perth	Education Department Headquarters	New	16494
2	Sherwood Court	Perth	Lawson Flats	Existing	2092
	St Georges Terrace	Perth	Alexander Forrest Statue	Existing	2103
5-7	St Georges Terrace	Perth	Perth Concert Hall	Existing	4571
13	St Georges Terrace	Perth	Government House & Grounds	Existing	2095
13	St Georges Terrace	Perth	Government House Ballroom	Existing	2096
27-29	St Georges Terrace	Perth	Council House	Existing	2097
33	St Georges Terrace	Perth	Stirling Gardens	Existing	27076
36	St Georges Terrace	Perth	St Andrew's Church	Existing	2099
38A	St Georges Terrace	Perth	Burt Memorial Hall	Existing	2101
38A	St Georges Terrace	Perth	St George's Cathedral	Existing	2102
2	Cathedral Avenue	Perth			
38A	St Georges Terrace	Perth	The Deanery	Existing	2100
3	Pier Street	Perth			
101	St Georges Terrace	Perth	Western Australian Club (fmr)	Existing	2110
108	St Georges Terrace	Perth	Palace Hotel (fmr)	Existing	2114
125-137	St Georges Terrace	Perth	Newspaper House	Existing	2111
125-137	St Georges Terrace	Perth	WA Trust Executor & Agency & Royal Insurance Building	Existing	2113
125-137	St Georges Terrace	Perth	Perth Technical School Block A	Existing	2116
139	St Georges Terrace	Perth	Old Perth Boys School	Existing	2117
200	St Georges Terrace	Perth	The Cloisters	Existing	2119
200	St Georges Terrace	Perth	Port Jackson Fig Tree	Existing	4380
237-239	St Georges Terrace	Perth	St George's House	Existing	2094
264	St Georges Terrace	Perth	First Church of Christ, Scientist	Existing	11595
266	St Georges Terrace	Perth	Barracks Arch	Existing	2120
35	Stirling Highway	Crawley	University of Western Australia - Law School	New	4574
35	Stirling Highway	Crawley	University of Western Australia - Octagon Theatre	New	4573
35	Stirling Highway	Crawley	University of Western Australia - Reid Library	New	4534
35	Stirling Highway	Crawley	University of Western Australia - Old Pharmacology (Demolished)	New	3863

Local Heritage Survey - Heritage Place Records Index

35	Stirling Highway	Crawley	University of Western Australia - Campus Gardens	New	4484
35	Stirling Highway	Crawley	University of Western Australia - Hackett Memorial Buildings	Existing	3519
35	Stirling Highway	Crawley	University of Western Australia - Agriculture Central Wing	New	16607
35	Stirling Highway	Crawley	University of Western Australia - Music Department	New	24341
35	Stirling Highway	Crawley	University of Western Australia - Shenton House	Existing	2457
18	Stirling Street	Perth	Metropolitan Coffee Palace	New	26991
55-63	Stirling Street	Perth	Terrace (fmr)	New	4198
85	Stirling Street	Perth	Apartment Block (fmr)	New	16449
78	Terrace Road	East Perth	Freemason's Hall (Demolished)	New	7093
114	Terrace Road	Perth	Flats	New	16513
120	Terrace Road	Perth	Clifton Court	New	16511
122	Terrace Road	Perth	Flats	New	16510
124	Terrace Road	Perth	Flats	New	16509
126	Terrace Road	Perth	Flats	New	16508
98	Terrace Road	East Perth	Site of Buildings in Burt Way including Ten Apartment Buildings & Cyrus Pine Trees (Demolished)	Existing	6102
100	Terrace Road	East Perth			
	The Causeway	Perth	Causeway Bridges No. 914 & 932	Existing	3631
5	The Esplanade	Perth	Esplanade Reserve (fmr) (Demolished)	Existing/To be Normalised	3850
8-10	The Esplanade	Perth	Atlas Building	Existing	1975
30	The Esplanade	Perth	Chancery House	Existing	4336
56	Thomas Street	West Perth	House	Existing	16538
58	Thomas Street	West Perth	House (Demolished)	Existing	18570
60	Thomas Street	West Perth	House (Demolished)	Existing	18562
66	Thomas Street	West Perth	House (Demolished)	Existing	18563
68	Thomas Street	West Perth	House (Demolished)	Existing	16540
70	Thomas Street	West Perth	House (Demolished)	New	16541
72-74	Thomas Street	West Perth	Flats	Existing	15761
76	Thomas Street	West Perth	House	Existing	16542
80	Thomas Street	West Perth	Flats	Existing	18476
1	Valdura Place	Perth	Elizabeth Quay - Florence Hummerston Child Care Centre	Existing/To be Normalised	27229
3	Ventnor Avenue	West Perth	House (fmr)	New	16518
5	Ventnor Avenue	West Perth	Office	Existing	11552
8	Ventnor Avenue	West Perth	House (fmr)	New	16415
28-42	Ventnor Avenue	West Perth	Hancock Prospecting	New	16500
33	Ventnor Avenue	West Perth	House (fmr)	New	16418
48	Ventnor Avenue	West Perth	House (fmr)	New	27012
	Victoria Avenue	Perth	Avenue of Plane Trees	Existing	4381
18	Victoria Avenue	Perth	St Johns Pro-Cathedral	Existing	2130
17	Victoria Square	Perth	Archbishop's Palace	Existing	2126
21-29	Victoria Square	Perth	Victoria Square Cottages	Existing (part of State Listed Group)	H0729_000
41	Victoria Square	Perth	St Mary's Roman Catholic Cathedral	Existing	2124
51	Victoria Square	Perth	Royal Perth Hospital - Moreton Bay Fig Tree - Ficus macrophylla	Existing	2047

Local Heritage Survey - Heritage Place Records Index

51	Victoria Square	Perth	Royal Perth Hospital comprising of: A & Q – South Block B, C & L - Nicolay Block (Old Kitchen/Canteen) (1909) D – Ferguson Bock E & F – Bennett Block G1 – MRF Building G2 – 50 Murray Street H & J – Ainslie House (1973) I – 70-74 Murray House K – Kirkman House (1909/1926) (Separately Listed) M – Administration Building (1894) N – Colonial House/Original Hospital (1855) P – Milligan House (Infectious Diseases Ward) c. 1900) & (Radium Treatment Block) (1929/1955) R – North Block S – Simmons Block T – Jewell House U – Marginata Flats V & X – Fitness Centre W – WATSON Y1 – Waste Disposal Y2 – Chemical Store Z – McIver Carpark O – Goderich Block 1 – Moreton Bay Fig Tree (c. 1896) (Separately Listed) 2 – Well (Old Well) (1855) 3 – Covered Walkway 4 – Carpark 5 – Ngulla Mia Hostel 6 – WACHS 7 – Chest Clinic (Separately Listed) * landscape (historic and contemporary	Existing (part of State Listed Group)	2048
51	Victoria Square	Perth	Royal Perth Hospital - Kirkman House	Existing	2049
86	Victoria Square	Perth	Mercedes College - Convent of Mercy	Existing (part of State Listed Group)	H0261_014
86	Victoria Square	Perth	Mercedes College - Convent of Mercy Chapel	Existing (part of State Listed Group)	H0261_023
86	Victoria Square	Perth	Mercedes College - The Old House	Existing (part of State Listed Group)	H0261_015
86	Victoria Square	Perth	Mercedes College - Old School Buildings (Goderich Street)	Existing (part of State Listed Group)	H0261_016
86	Victoria Square	Perth	Mercedes College - Old School Buildings (Victoria Avenue)	Existing (part of State Listed Group)	H0261_021
86	Victoria Square	Perth	Mercedes College - St Joseph's	Existing (part of State Listed Group)	H0261_022
8	Walker Avenue	West Perth	House	Existing	16419
10	Walker Avenue	West Perth	House (fmr)	New	16420
22-24	Walker Avenue	West Perth	Houses (fmr)	New	12415
10	Waterloo Crescent	East Perth	House	Existing	13037
12	Waterloo Crescent	East Perth	House	New	27073
36	Waterloo Crescent	East Perth	House	New	27070
2	Wellington Street	East Perth	Perth Girls School (fmr)	Existing/Normalised	2173
20	Bronte Street	East Perth			
33	Wellington Street	East Perth	House	Existing	4331
45	Wellington Street	East Perth	Sunnyside	Existing	25107
47	Wellington Street	East Perth	House	Existing	24882
110	Wellington Street	East Perth	Wellington Square	Existing	6089
176	Wellington Street	East Perth	Perth Knitting Mills (fmr)	New	17869
189	Wellington Street	Perth	Perth Dental Hospital	Existing	2131
290	Wellington Street	Perth	Red Cross Blood Donor Centre	Existing	4378
298-300	Wellington Street	Perth	St John's Ambulance Building - Original Building	Existing	2132
319-323	Wellington Street	Perth	Wellington Surplus Stores (fmr)	Existing	25918
376-400	Wellington Street	Perth	Horseshoe Bridge	Existing/Normalised	2153
376-400	Wellington Street	Perth	Perth Railway Station	Existing/Normalised	H00014
379	Wellington Street	Perth	Grand Central Hotel	Existing	2135
419	Wellington Street	Perth	Forrest Place	Existing	4280
555	Wellington Street	Perth	Regent House	Existing	2142
569	Wellington Street	Perth	Westfarmers Building (fmr)	Existing	2143
570	Wellington Street	Perth	Perth Entertainment Centre (Demolished)	New/Normalised	3870
580	Wellington Street	Perth			
16	Telethon Avenue	Perth			
18-28	Telethon Avenue	Perth			
577	Wellington Street	Perth	Tranby Building	Existing	2144
585	Wellington Street	Perth	Commercial Building	Existing	2145

Local Heritage Survey - Heritage Place Records Index

587	Wellington Street	Perth	Warehouse (fmr)	Existing	4323
601	Wellington Street	Perth	Homeswest Inner City Apartments	New	15852
605	Wellington Street	Perth	Railways Institute Building (fmr)	Existing	2146
613-619	Wellington Street	Perth	Gobbles Night Club (fmr)	New	16475
625-639	Wellington Street	Perth	Telephone Exchange Tower	New	16488
813-815	Wellington Street	West Perth	Thrimby House	New	16489
837	Wellington Street	West Perth	Office	Existing	11562
853	Wellington Street	West Perth	Shop " Illumination"	Existing	16477
863	Wellington Street	West Perth	Commercial Building (Demolished)	New	16478
885	Wellington Street	West Perth	Terraces	Existing	16531
900	Wellington Street	West Perth	Harold Boas Gardens	Existing	4241
935	Wellington Street	West Perth	Terrace (fmr)	New	16528
937	Wellington Street	West Perth	Terrace (fmr)	New	16529
939	Wellington Street	West Perth	Terrace (fmr)	New	16530
941	Wellington Street	West Perth	House (fmr)	New	26993
955	Wellington Street	West Perth	Semi-detached house (fmr)	New	26956
973-975	Wellington Street	West Perth	Houses (fmr)	New	26977
987	Wellington Street	West Perth	House (Demolished)	New	27000
989	Wellington Street	West Perth	Houses (fmr)	New	16519
991	Wellington Street	West Perth	Houses (fmr)	New	16491
993	Wellington Street	West Perth	Houses (fmr)	New	16520
1010-1018	Wellington Street	West Perth	Houses (Demolished)	New	16525
1029	Wellington Street	West Perth	Houses (fmr)	New	3090
1030	Wellington Street	West Perth	Office	Existing	16533
1031	Wellington Street	West Perth	House (fmr)	New	15663
1032	Wellington Street	West Perth	House (fmr)	New	16534
1034	Wellington Street	West Perth	House (fmr)	New	16492
2	Wickham Street	East Perth	Jewish Reserve & Cemetery (fmr)	Existing (part of State Listed Group)	H0370_000
33	Wickham Street	East Perth	House	New	26983
35	Wickham Street	East Perth	House	New	26951
49	Wickham Street	East Perth	House	New	26987
1	William Street	Perth	English Elms (Group of 3) (Demolished)	Existing	4382
56-60	William Street	Perth	P & O Building (fmr)	Existing	4587
75	William Street	Perth	Wesley Church	Existing	2003
92-94	William Street	Perth	Commercial Building	Existing	26610
96	William Street	Perth	Commercial Building	Existing	16433
97-107	William Street	Perth	Queen's Buildings	Existing	2058
97-107	William Street	Perth	Methodist Mission (fmr)	Existing	2066
110	William Street	Perth	Friendlies Corner, Westpac Junction (fmr)	Existing	26611
140	William Street	Perth	140 William & Perth Underground - Barkers Building (Demolished)	New	16548
140	William Street	Perth	140 William & Perth Underground - Globe Hotel	Existing	14888
140	William Street	Perth	140 William & Perth Underground - Bairds Building	Existing	1627
140	William Street	Perth	140 William & Perth Underground - Saunders Building (Demolished)	New	1628
140	William Street	Perth	140 William & Perth Underground - Mitchells Building	Existing	1784
140	William Street	Perth	140 William & Perth Underground - Wellington Buildings	Existing	2140
167-181	William Street	Northbridge	Commercial Building	New	16481
174-192	William Street	Perth	Cultural Centre - Old Governor Broome Hotel (Demolished)	Existing/Normalised/Adopted	http://inherit.
	James Street	Perth			
174-192	William Street	Perth	Cultural Centre - Chester Building	Existing/Normalised/Adopted	11575
	James Street	Perth			
174-192	William Street	Perth	Cultural Centre - 1898 Building	Existing/Normalised/Adopted	H00007
	James Street	Perth			
174-192	William Street	Perth	Cultural Centre - 1934 Building	Existing/Normalised/Adopted	12118
	James Street	Perth			
185-187	William Street	Northbridge	Kakulas Brothers	New	16434
189-199	William Street	Northbridge	Arcade 189	New	27228
194-198	William Street	Northbridge	Perth Hostel	Existing/Normalised/Adopted	11588
200-206	William Street	Perth	c. 1897 Building	Existing/Normalised/Adopted	11492

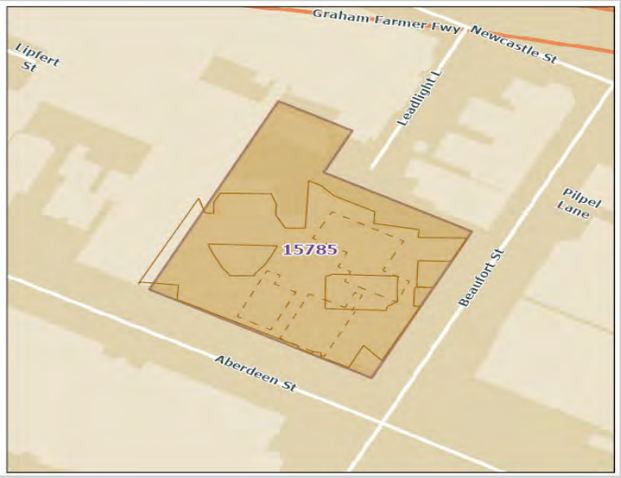
Local Heritage Survey - Heritage Place Records Index

200-206	William Street	Perth	c. 1907/11 Building	Existing/Normalised/Adopted	H00004
201-207	William Street	Northbridge	Busy Bee Arcade	New	16480
208-212	William Street	Perth	Noarlinga Chambers	Existing/Normalised/Adopted	16436
209	William Street	Northbridge	Brass Monkey	Existing	2154
214	William Street	Perth	National Bank (fmr)	Existing/Normalised/Adopted	14764
215	William Street	Northbridge	Commercial Building	New	16435
218-222	William Street	Perth	Rosen Building	Existing/Normalised/Adopted	16437
221	William Street	Northbridge	Universal Bar	New	27227
224	William Street	Perth	Rechabite Hall	Existing/Normalised	2155
230	William Street	Perth	c. 1925 Building	Existing/Normalised/Adopted	26992
232	William Street	Perth	Taylor's Buildings	Existing/Normalised/Adopted	11506
234	William Street	Perth			
236	William Street	Perth			
238-242	William Street	Perth			
238-242	William Street	Northbridge	c. 1905 Building	Existing/Normalised/Adopted	26950
245-265	William Street	Northbridge	Brittania Hotel	Existing	1981
252	William Street	Perth	Commercial Bank (fmr) (246 William Street)	Existing/Normalised/Adopted	14502
252	William Street	Perth	House (252 William Street)	Existing/Normalised/Adopted	27224
252	William Street	Perth	House (258 William Street)	Existing/Normalised/Adopted	27023
260-268	William Street	Perth	Baldwin Buildings	Existing/Normalised/Adopted	11514
260-268	William Street	Perth	1906 Building	Existing/Normalised/Adopted	16483
267-269	William Street	Northbridge	Manchester Unity Hall (fmr)	New	16482
270-272	William Street	Perth	c. 1896 Building	Existing/Normalised/Adopted	16438
271-279	William Street	Northbridge	Scolaro Building	New	16439
274-276	William Street	Perth	c. 1897 Building	Existing/Normalised/Adopted	16440
278-282	William Street	Perth	1913 Building	Existing/Normalised/Adopted	16441
283-291	William Street	Northbridge	Tunnel Café	Existing	16484
283-291	William Street	Northbridge	Gibbs Building	Existing	15773
311	William Street	Northbridge	Shop & Commercial Building	Existing	26635
312	William Street	Perth	1905 Building	Existing/Normalised/Adopted	15780
313	William Street	Northbridge	Restaurant & Commercial Building	Existing	26636
314	William Street	Perth	1905 Building	Existing/Normalised/Adopted	16443
315	William Street	Northbridge	Shop & Commercial Building	Existing	26637
317	William Street	Northbridge	Shop & Commercial Building	Existing	26638
318	William Street	Perth	1905 Building	Existing/Normalised/Adopted	15782
319-321	William Street	Northbridge	Restaurant & Commercial Buildings	Existing	26639
76	Wittenoom Street	East Perth	East Perth Primary School (fmr)	Existing (part of State Listed Group)	H0504_000

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	West Australian School of Art, Design and Media
Street Address	"CENTRAL TAFE", 12 Aberdeen Street, PERTH WA 6000
Location Description	corner Beaufort Street Lot 301, 302, Y64, Y65, 301, 804, 805, 806 and 807
Other Names	Central Institute of Technology
Historical Street Address	12 Aberdeen Street, 8-10 Aberdeen Street
Historical Perth Town Lot	
Place ID	15785
COP Property Key	176768
Property Titles	Lot Y65 DP 222984, Lot Y64 DP 222984, Lot 301 DP 26529, Lot 302 DP 26529, Lot 803 DP 302707, Lot 802 DP 302707, Lot 805 DP 302707, Lot 806 DP 302707, Lot 807 DP 302707, Lot 804 DP 302707

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1999
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building contains studios, workshops, lecture theatre sand central outdoor courtyards. It is constructed from pre-cast concrete panels, glass and aluminium. The public art work which adorns the front façade was commissioned from artist, Stuart Green.

Walls 1 Material	Concrete
Walls 2 Material	Glass
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The building was completed for student intake in 1999 and was officially opened in 2000. The building contains studios, workshops, lecture theatres and central outdoor courtyards. The public artwork which adorns the front façade was commissioned from artist, Stuart Green.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.3 Training people for the workplace

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has aesthetic interest as a well-designed Late Twentieth Century educational building.
The place forms part of a group of education building and makes a positive contribution to the streetscape.
The place demonstrates social value with the close association that TAFE has established with the Northbridge community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It demonstrates the close association that TAFE has established with the Northbridge community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The building is an example of a well-designed Late Twentieth Century educational building. It contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

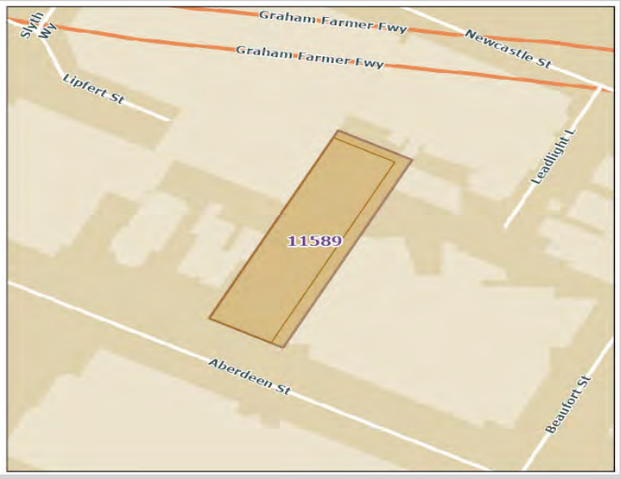
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Alexander Galleries Warehouse
Street Address	"CENTRAL TAFE", 12 Aberdeen Street, PERTH WA 6000
Location Description	
Other Names	West Australia School of Art Design & Media (Central Institute of Technology)
Historical Street Address	12 Aberdeen Street
Historical Perth Town Lot	
Place ID	11589
COP Property Key	176768
Property Titles	Lot Y65 DP 222984, Lot Y64 DP 222984, Lot 301 DP 26529, Lot 302 DP 26529, Lot 803 DP 302707, Lot 802 DP 302707, Lot 805 DP 302707, Lot 806 DP 302707, Lot 807 DP 302707, Lot 804 DP 302707

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No

For Adoption

Other Listings	MRA
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1940 (1938 - 1942)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with rendered facade and large metal framed windows of horizontal, Corbusian window motif proportions and with projecting masonry surrounds.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.
In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that

period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.3 Training people for the workplace

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an Inter-War Functionalist building of restrained design.
The place forms part of a group of educational buildings and makes a positive contribution to the streetscape.
The place demonstrates social value with the close association that TAFE has established with the Northbridge community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It demonstrates social value with the close association that TAFE has established with the Northbridge community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

For Adoption

It is an example of a Inter-War Functionalist building of restrained design. It contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	"CENTRAL TAFE - FILM & TELEVISION", 14 Aberdeen Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	14 Aberdeen Street
Historical Perth Town Lot	
Place ID	7094
COP Property Key	176757
Property Titles	Lot 451 DP 60309

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Medium/low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with pitched roof and tall chimneys with terra-cotta pots. Small recessed verandah double fronted with bay windows and gables. The building may have originally been a pair of cottages

Walls 1 Material	Brick - Painted
Walls 2 Material	Stone
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close

to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage,
A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
In 1929 the place was listed as being the address for the Women's Christian Temperance Union, as well as containing apartments. In 1949 it was operating as the Frances Willard Hostel.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs
6. Educating - 6.3 Training people for the workplace

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a Federation Queen Anne style residence with a façade of symmetrical design.
The place is of historic significance as it reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place has historic significance as it represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further a afield to newly developed suburbs.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place has historic significance as it represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further a afield to newly developed suburbs.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

For Adoption

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is an example of a substantial residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has been used for community services for women.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is an example of a Federation Queen Anne style residence with a façade of symmetrical design.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium. Original form but has lost most of original detail. Gable infills are not original, the verandah has been removed and windows have been modified.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects;
East Perth Heritage Study by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects;
Building Style
MRA Central Perth Heritage Inventory 2016

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

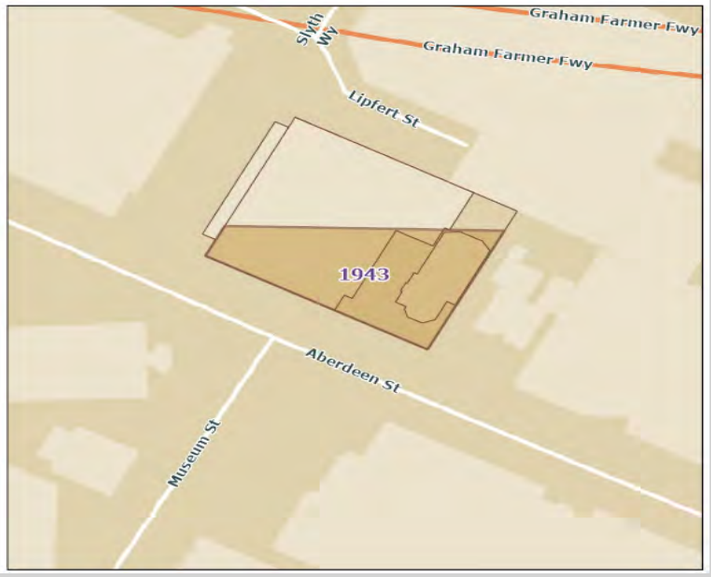
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St. John's Lutheran Church
Street Address	"ST JOHN'S LUTHERAN", 16-18 Aberdeen Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	16-18 Aberdeen Street
Historical Perth Town Lot	
Place ID	1943
COP Property Key	176758
Property Titles	Lot 440 DP 48767

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	

For Adoption

State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1936 (1936 - 1936)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Church with stone walls and tiled roof; building features short tower and pyramidal roof.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Richard Spanney
Builder	
Other Associations	

HISTORY

St John's Church was designed by the architect Richard Spanney (Spangenberg) in c1934 using ironstone from Darlington. Prior to this, the Lutherans had a church and school in Fitzgerald Street, on a block of land granted to them for this purpose by the Government. This was soon after the arrival of their first pastor E. Fischer, in April 1901, who established the first Lutheran congregations in Western Australia.
During the First World War, the Lutherans suffered considerable hostility because of their German ancestry. This resulted in a number of families returning to Europe after the War. Those who remained, undertook to build

a new church with funds from the sale of some property, and with the help of members. Building materials used in the original church were re-used in the construction of the new church in Aberdeen Street. The new Church was dedicated on Sunday June 7th, 1936.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.3 Developing Institutions
8. Developing Australia's Cultural Life - 8.6.1 Worshipping together
8. Developing Australia's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Australia's Cultural Life - 8.6.4 Making places for worship

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a finely detailed Inter-War Gothic style building.
The place is of historic significance as it is closely associated with the growth and development of the Lutheran Church in Western Australia.
The place is valued by the Lutheran Church community of Perth as a centre for their religious activities.
The building is one of two churches designed in the Inter-War Gothic Style by Spanney that feature the use of Darlington Laterite Stone.
The place is representative of small churches dating from the early to mid-twentieth century, particularly in its use of elements of the Gothic style.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It is associated with the development of the Lutheran Church in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is one of two churches designed in the Inter-War Gothic Style by Spanney that feature the use of Darlington Laterite Stone.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of small churches dating from the early to mid-twentieth century, particularly in its use of elements of the Gothic style.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It is valued by Lutheran Church community of Perth as a centre for their religious activities.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a finely detailed Inter-War Gothic style building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It is associated with the development of the Lutheran Church in Western Australia and with Richard Spanney.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

It is a finely detailed Inter-War Gothic style building.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High Largely as originally intact with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects East Perth Heritage Study by same as above;
COP Heritage Places File 1.27/16;
HCWA Assessment File 28976/03 and 28976/03
ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption









For Adoption



For Adoption

Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Two Houses
Street Address	"CENTRAL TAFE", 25 Aberdeen Street, PERTH WA 6000
Location Description	Lot 1285
Other Names	1 Museum Street
Historical Street Address	25 Aberdeen Street; 1 Museum Street; 27 & 29 Museum Street
Historical Perth Town Lot	
Place ID	2081
COP Property Key	176991
Property Titles	Lot 502 P 68128 RESV37585 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	2/07/1999
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	(1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The place is a pair of two-storey Federation Queen Anne style semidetached houses built of stone, brick and iron. The houses are arranged symmetrically around a central party wall and have a richly detailed roofscape, limestone walls with brick quoins to the front and return facades and cast iron balustrade panels around the upper verandah level.
The place has a landmark quality in Museum Street, and in the local area, as the only surviving two-storey semi-detached pair of residences with some fine decorative fabric and construction detailing.

Walls 1 Material	Brick
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	George Napier
Other Associations	Mrs Lydia Farmer- Former owner

HISTORY

The pair of houses at 1 Museum Street, originally called Limbo Street but renamed c. 1895-98, were constructed as an investment property during the Gold Boom in Western Australia when there was a massive demand for accommodation in Perth. The materials of its construction, its design, and the nature of the accommodation provided are indicative of the relatively affluent tenants for whom the place was intended. The houses were built in 1897 for Mrs Lydia Farmer by builder, George Napier. Little is known of Lydia Farmer although she owned other property in nearby Francis Street where she had a house designed by the well-known architect, J. J. Talbot Hobbs. She is not recorded as having lived at 1 Museum Street which appears to have been tenanted throughout her ownership.
There was little change to the place through the first half of the twentieth century although some renovations

were carried out in the 1950-60's and by the mid 1970's there were plans for the construction of a new Technical College to be built on land extending from Aberdeen through to Francis Street. Concern was voiced over the future of the houses and they were assessed, but not classified by the National Trust of Australia (WA). The Crown acquired the land for construction of the new technical college, including 1 Museum Street, and development commenced in the mid 1980's. It was proposed that 1 Museum Street be demolished as it was considered to have little architectural significance and the estimated costs to upgrade it considered too high. An adjoining house at 25 Museum Street was demolished in 1979 but 1 Museum Street remained and was used as a site office during construction of the technical college.
The place was occupied by the Australian Writers' Guild between 1989 -1998 but there was minimal maintenance undertaken at the place resulting in further deterioration. At present 1 Museum Street is occupied by the offices of the International Centre of the Central Institute of Technology (TAFE).

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is significant as an attractive pair of two storey semi-detached houses in the Federation Queen Anne style with richly detailed roofscape, cast iron balustrades and fine masonry.
The place has a clearly identifiable residential form and is significant for providing evidence of the former residential nature of much of the locality and with the rapid expansion of building in Western Australia during the Gold Boom.
The place is valued by the community for its aesthetic contribution to the area as evidenced by the community's response to the proposed demolition and redevelopment.
The place is an uncommon building type in Western Australia.
The place is a good example of the Federation Queen Anne style and is representative of the nature of accommodation for relatively affluent tenants in the Gold Boom era.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has a clearly identifiable residential form and is significant for providing evidence of the former residential nature of much of the locality and with the rapid expansion of building in Western Australia during the Gold Boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is an uncommon building type in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a good example of the Federation Queen Anne style and is representative of the nature of accommodation for relatively affluent tenants in the Gold Boom era.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant as an attractive pair of two storey semi-detached houses in the Federation Queen Anne style with richly detailed roofscape, cast iron balustrades and fine masonry.
The place is valued by the community for its aesthetic contribution to the area as evidenced by the community's response to the proposed demolition and redevelopment.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Three Cottages
Street Address	62 Aberdeen Street, NORTHBRIDGE WA 6003 64 Aberdeen Street, NORTHBRIDGE WA 6003 66 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Three cottages consisting of the State Heritage Registered Place at Lot 1290 (60), Lot 1291 (62) and Lot 1292 (64) on Deposited Plan 26250 respectively.
Other Names	
Historical Street Address	62 Aberdeen Street, 64 Aberdeen Street; 66 Aberdeen Street Lot 324 (58), Lot 325 (60) and Lot 326 (60A) on Deposited Plan 26250, being the whole of the land comprised in Certificates of Title Volume 2503 Folios 526, 527 and 528 respectively.
Historical Perth Town Lot	
Place ID	2695
COP Property Key	182697
Property Titles	Lot 1291 DP 26250

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	21/05/1990
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

For Adoption

Commonwealth Listed	No
Other Listings	
Heritage Agreement	06/12/2012 TRIM ID 10781/1
Conservation Management Plan	01/12/1997 TRIM ID P1703271 Original; 01/10/2001 TRIM ID 230074/19 Updated; Conservation Plan for the three cottages at 62, 64 and 66 Aberdeen Street, Northbridge prepared by Ronald Bodycoat initially published in December 1997 and revised September 2001, following restoration of the three cottages by EPRA in 2000.
Original Construction Year	1860 (1860)
Additional Construction Year (1)	1890 -
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Other - see Physical Description
Archaeology	
Physical Description	

Modest three cottages with solid walls and steep hip roofs with a basic four room layout. They have lathe and plaster ceilings and small paved double hung windows. The additions made just prior to the turn of the century provided the basic cottages with a more prestigious front. The additional rooms are high with moulded skirtings and architraves, cornices and simpler double hung windows. At some stage, the front walls were tuck pointed. For more detailed discussions on the Physical Evidence refer to Ronald Bodycoat, Architect, 'Three Cottages, Aberdeen Street, Northbridge' prepared for the Ministry for Planning in December 1997 and revised in September 2001, following their restoration in 2000.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

For Adoption

HISTORY

No. 62, originally a c1860s worker's cottage which was extended and refurbished in the late 1890s. The place had a succession of residents over the decades.
No. 64, originally a c1860s worker's cottage which was extended and refurbished in the 1890s. The place had a succession of residents over the decades. During the early 1900s, Mr Ah Moy operated a greengrocers from the premises, possibly from a building on the site that no longer exists. The place was a lodging house during the 1920s, 1930s and 1940s.
No. 66, originally a c1860s worker's cottage which had a succession of residents over the years. It was extended and refurbished in the late 1890s. During the early decades of the twentieth century, residents included an auctioneer, a nurse, and various residents of Chinese descent, including Mr Bor Daerping, a Chinese herbalist.
The archaeological examination and study carried out by the Centre for Archaeology at University of Western Australian in 1993 records that Henry Gibbs held title to the land at the time of his death in 1897 at which point his family subdivided the land. The characteristics of the simple cottages - the standard and layout of the houses, and the level and detail of decorative elements - indicate a working class use of the site.
The additions of the late 1890s, probably after 1897, in the Victorian architectural style then in vogue for small residential buildings in Perth, were applied in the same general character to the front of all Three Cottages, improving the standard of accommodation and upgrading their presentation to the street environment in accordance with regulations and social expectations then in place. Archaeological evidence has established that the structure, now lost, which originally filled the gap between Cottages at 64 & 66 Aberdeen Street, was constructed about the time of subdivision in 1897; that structure is recorded as being demolished in 1950.
Two of the Cottages were in residential use until the 1960s when they are recorded as being abandoned; the third was occupied until 1982.
Since then, all Three Cottages were in a dilapidated state until they were fully restored by the EPRA. They are now used as professional offices.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs
8. Developing Australia's Cultural Life - 8.12 Living in and around Australian Homes

STATEMENT OF SIGNIFICANCE

The place has interest as a well detailed Federation Queen Anne style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects colonial urban residential settings prior to the gold rush period.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase if the 1890s gold boom and the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase if the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The cottage attached to the rear represents one of the earliest surviving examples of c1860s housing in the City.

For Adoption

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The cottage attached to the rear represents one of the earliest surviving examples of c1860s housing in the City.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place reflects colonial urban residential settings prior to the gold rush period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities during the twentieth century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a well detailed Federation Queen Anne style of residential building.
The place is representative of the architectural styles at the two principle periods of construction, i.e. the 1860s and the late nineteenth century.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium authenticity. Buildings have been restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Burswood Bridge and Road Northbridge Tunnel Area by Ronald Bodycoat for the MRA April 1995;
Conservation Plan 62, 64, and 66 Aberdeen Street by Ronald Bodycoat December 1997 Upgraded 2001;
1.22/56;
Heritage Agreement Aberdeen Cottages 62 Aberdeen Street, Perth WA 6000 HCWA P1706595;
Heritage Agreement Aberdeen Cottages 64 Aberdeen Street, Perth WA 6000; HCWA P1706594;

Heritage Place Record Form

For Adoption

Heritage Agreement Aberdeen Cottages 66 Aberdeen Street, Perth WA 6000 HCWA P1706579 Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES









For Adoption



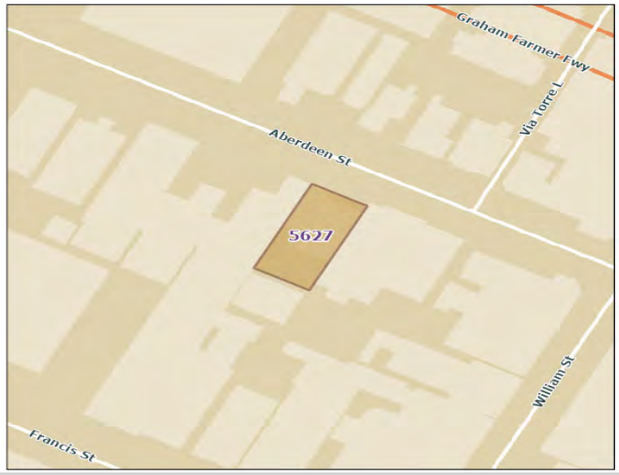




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	63 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Lot 5 P 276
Other Names	Pittakos Night School
Historical Street Address	63 Aberdeen Street
Historical Perth Town Lot	Y75
Place ID	5627
COP Property Key	176645
Property Titles	Lot 5 P 276

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	22-Apr-2022
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single-storied residential building with steeply pitched hipped roof, with the original bull nosed verandah has been enclosed with weatherboard and brick piers constructed. Original Chimneys intact

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Pittokos Night School

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained

relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.
Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. The former house at 63 Aberdeen Street dates from 1907. The Post Office Directory lists it for the first time in 1908, with the new occupant Samuel R. Maley.
In 1917 Alexander Afflick Patman was the listed resident. With his wife Maud, the family grew to nine children. The Patman family occupied the house for more than 30 years, up to at least 1949.The Metropolitan Water Supply Survey plan dated 1950 shows the footprint of the house with two projecting bays to the street, and various outbuildings to the rear, including a brick garage.
As 2021 the house is a restaurant. An addition has been made to the west side to expand the restaurant space, and the front has brick pillars and a wall to the street.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 101 Immigration, emigration & refugees
1. Settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 309 Hospitality industry and tourism
4. Social & civic activity - 402 Education and science
4. Social & civic activity - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4 Migrating
3. Developing Perth's (local, regional & national) economies - 3.12 Feeding people
4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
6. Educating - 6.2 Establishing schools
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.5.1 Preserving traditions & group memories
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as a Federation Queen Anne former residence built in 1907.
It is a reminder of the earlier character of this area of Perth as primarily residential.
It has historical value and associations with the Northbridge Greek community due to its former use at the Pittokos Night School.
It represents the more recent development pressures of adaptive re-use into commercial, retail and restaurant spaces that Northbridge is known for in the 21st Century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is important in demonstrating the evolution of Northbridge's history.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place has potential to yield information on the former use of the residence as the Pittakos Night School.

For Adoption

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place illustrates a way of life of adapting substantial residences within Northbridge for a variety of cultural, educational and uses over the length of the 20th century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place exhibits the aesthetic characteristics of an adapted Queen Anne Federation villa built in the early 20th century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has an association with Northbridge Greek community, due to its former use as the Pittakos Night School.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/65 State Records Office of WA);
The West Australian, 25 August 1942, p. 5. http://nla.gov.au/nla.news-article47344908;
The West Australian) 28 December 1943, p. 1. http://nla.gov.au/nla.news-article46779848);
Visual Assessment;
C.T. Stannage, 'A New History of Western Australia' UWA 1981;Bosworth, M, 'Thematic Historical framework,' City of Perth Unpub. 1995;

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

Heritage Place Record Form

For Adoption

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	68 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	68 Aberdeen Street; 68-70 Aberdeen Street
Historical Perth Town Lot	
Place ID	25965
COP Property Key	182992
Property Titles	Lot 318 DP 31666

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1895 (1895)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick house with hipped corrugated iron roof and gables to front and east side. Walls have been painted. Face brick chimney with rendered cornice.
During the early 2000s the house was renovated and is the mirror to the building next door at No. 70. The two lots have a common driveway and off-street parking area and are not separated by a boundary fence.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. the land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, they railway from Fremantle to Guildford was opened and became the main transport route.
From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had

their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.
(Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place forms a part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
It represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities during the twentieth century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

For Adoption

The place forms a part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level authenticity. Verandahs have been replaced, windows altered, face brickwork altered. Decorative timber elements have been replaced.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001) (physical building description, historic theme)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	70 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	70 Aberdeen Street
Historical Perth Town Lot	
Place ID	25966
COP Property Key	182993
Property Titles	Lot 319 DP 31666

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1895

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick house with hipped corrugated iron roof and gables to front and east side. Walls have been painted. Face brick chimney with rendered cornice.
During the early 2000s the house was renovated and is the mirror to the building next door at No. 68. The two lots have a common driveway and off-street parking area and are not separated by a boundary fence. A two-storey building used for commercial purposes was built adjacent to the house in 2006. In 2001 the house at No. 74 was demolished and a pedestrian walkway was created to access the resumed land over the now Graham Farmer Freeway.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. the land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, they railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further

subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).
Post office directories for No. 70 indicate various people have occupied the place, possibly since the late 1890s, however, further research is needed to clarify this. For some years, single names are listed for the place, at other times it operated as a boarding house. For example, in 1924 Madame Stephano, a masseuse, and Mrs Helena Stevens, are listed. In 1929 it is listed as a lodging house run by Mrs R. F. Buckley.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place forms a part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.

It represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities during the twentieth century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level authenticity. Verandahs have been replaced, windows altered, face brickwork altered. Decorative timber elements have been replaced.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001) (physical building description, historic theme)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption

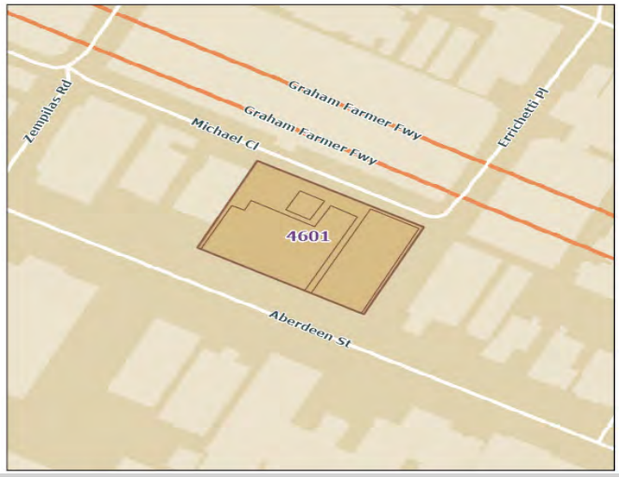




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Aberdeen Hotel & St John's Buildings
Street Address	"ABERDEEN HOTEL", 84 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	State Register Place Entry is Lot 14 on Diagram 95241 being the whole of the land comprised in Certificate of Title Volume 2139 Folio 638.Current property address is Lot 1340 on DP 95241.
Other Names	Cosmopolitan Hotel; Union Hotel; Red Lion Hotel
Historical Street Address	84 Aberdeen Street; 76-80 Aberdeen Street; 76-88 Aberdeen Street
Historical Perth Town Lot	
Place ID	4601
COP Property Key	182999
Property Titles	Lot 1340 DP 95241

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	30/12/2003 TRIM ID 49065/20
Conservation Management Plan	01/12/2001 TRIM IS P1707216 Draft;

For Adoption

	01/03/2002 TRIM ID P1706560 Original Copy 1; 01/03/2002 TRIM ID 35955/20 Original Copy 2; 01/03/2002 TRIM ID 6959/15 Original Copy 3
Original Construction Year	1886; 1923 (1886 - 1886)
Additional Construction Year (1)	1923 - 1923
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Italianate
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Free Classical
Archaeology	
Physical Description	

Two storey commercial building with large openings to street facade. distinguished by wide loggia balcony pilasters, pediments at parapet with masonry balustrade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	P W Harrison (Architect for the refurbishment in 1923; William Love
Builder	
Other Associations	

HISTORY

A hotel and stables are recorded on this site from at least 1890, when a Mr W. Love was the owner. Since that time, the hotel has had several name changes.
In 1900 it is listed as the Cosmopolitan Hotel; in 1910 the Union Hotel, then the Red Lion Hotel in 1940. The place was subsequently renamed the Aberdeen Hotel. In 1886 a hotel and stables were recorded in the rate book, where the house was previously recorded. John Jones, a brewer, leased the hotel for five years. In 1891 N. Routledge leased the property for ten years. A two-storey building was built next to the hotel in 1892 and was known as Balcony House and was eventually part of the hotel complex.
The lease changed hands after N. Routledge and in 1897 the hotel was noted as the Cosmopolitan in the rates book. In 1898 buildings were constructed around the hotel. In 1901 works to the hotel's bar and accommodation rooms were approved. In 1904 Friedrich J.L.T Schruth acquired the shop and house on the west side of the hotel. Friedrich Schruth had previously owned the Royal Hotel in Wellington Street. The family owned and

leased the hotel which changed its name in 1905 to the Union Hotel. After his death, the licensees changed a few times, however the Schruth family became the licensee again with Heinrich Schruth taking over from 1917 to 1927. Changes in licensees often occurred at this time due to the high cost.
Further alterations were carried out in 1922 which incorporated the shop and building adjacent to the hotel. The colonnades were also built on the ground and first floors at this time. In the 1950s the name changed to the Red Lion hotel and further internal changes occurred in the subsequent decades. In the 1980s the hotel became an important place for Perth's gay and lesbian community to meet and socialise. Stages were set up at the venue for entertainment during this time.
The hotel was acquired by the Main Roads Department in 1996, along with a number of other properties along the length of the proposed Northbridge Tunnel development.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
3. Occupations - 307 Intellectual activities, arts and crafts
3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 405 Sport, recreation and entertainment
4. Social and civic activities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4 Migrating
3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
8. Developing Australia's Cultural Life - 8.4 Eating and drinking
8. Developing Australia's Cultural Life - 8.5.3 Associating for mutual aid

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a finely detailed Victorian Italianate style example of a commercial building as displayed in the Aberdeen Hotel and the Federation Free Style of the St John's Building. The place makes a positive contribution to the streetscape.
The place has historic significance as it reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.
The Aberdeen Hotel is a well-known local hotel and a popular social venue which has been operating continuously since 1886.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as it reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

For Adoption

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The Aberdeen Hotel is a well-known local hotel and a popular social venue which has been operating continuously since 1886.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a finely detailed Victorian Italianate style example of a commercial building as displayed in the Aberdeen Hotel and the Federation Free Style of the St John's Building. The place makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. Largely intact some restoration and adaptation.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Aberdeen Hotel and St Johns Building Northbridge Conservation Plan by Palassis Architects March 2002
P1706560; Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects;
HCWA Assessment File 25623/03; East Perth Heritage Study by Ronald Bodycoat AMLFRAIA;
HCWA Assessment 27/12/2002; Conservation Plan
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

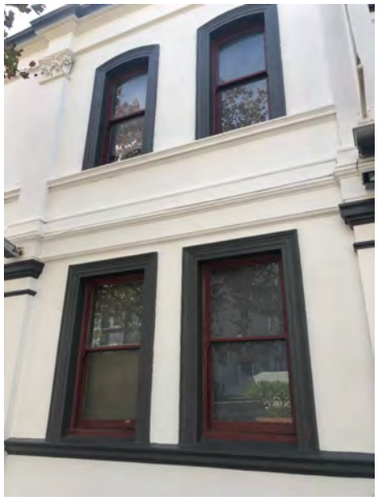






For Adoption



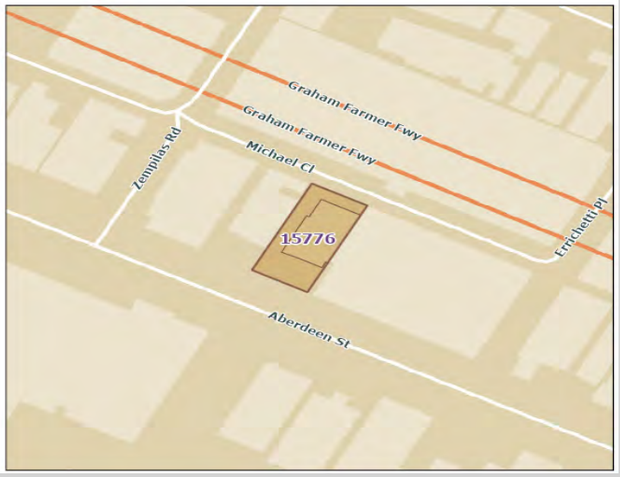




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	90 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	90 Aberdeen Street
Historical Perth Town Lot	
Place ID	15776
COP Property Key	182994
Property Titles	Lot 320 DP 31666

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building with hipped corrugated iron roof and gable to the front. Verandah to front is partially enclosed in fibro sheet. Iron pallisade fence partially intact. Rendered chimneys with cornices.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Face
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

The history of the occupancy of this house and site is unclear. A number of names of people are listed for the house and/or other dwellings in the vicinity which may have been located between No. 90 and the hotel, or behind.
Research into the hotel may shed some light on this site, as a Water and Sewerage map for 1950 suggests the hotel had been extended over land next to No. 90. In 1900, No. 90 appears to have been the residence of William Burns, part owner of the bakery, Brown and Burns, which is listed at No. 84. This may have been located behind the house.
In 1904, Lee Jones is listed for No. 90, then J. Clarke in 1924 and 1929. Mr Duffy, a plumber, is listed for 1935/36 and 1949. Edward Letch is listed at No. 88 in 1893, 1897, 1900 and 1904.
In 1910 there is a listing for a No. 86, as a bonded store. It may have been sometime after, c1904 that the hotel was extended.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
It represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
It is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is substantially intact but has been modified.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

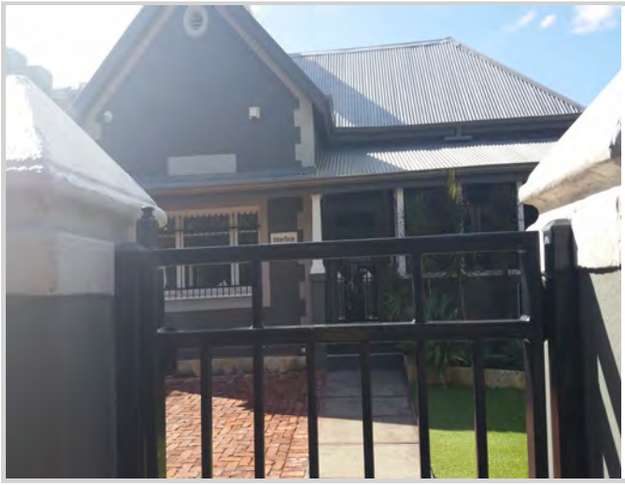
IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	92 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	92 Aberdeen Street
Historical Perth Town Lot	
Place ID	15777
COP Property Key	182995
Property Titles	Lot 321 DP 31666

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residence with hipped corrugated iron roof and gable to front. Distinguished by prominent chimney and quoining to front facade. Verandah and windows modified from original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and

had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
The West Australian 11 Feb 1920 notes that this property was being sold by auction along with No. 94. The advertisement notes that the brick villa contains five good main rooms, vestibule, maid's room, kitchen. It adjoins No. 94 by a joint right of way.
In 1902 James Gill advertised his work of gravel driveways, paths and carriage drives; asphalt tennis courts, lawns, turfed and concrete cricket pitches, wood paved stables, drainage from this property. There were several people listed at the property in the early twentieth century.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has some interest as a modestly detailed Federation Queen Anne style of residential building.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
It represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
It represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities during the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a modestly detailed Federation Queen Anne style of residential building. It contributes to the character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely intact with some modifications to verandah and other details.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style
City of Perth - Draft Municipal Heritage Inventory (2001) (place history and physical building description)
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175Wise's Post Office Directories

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

For Adoption

IMAGES

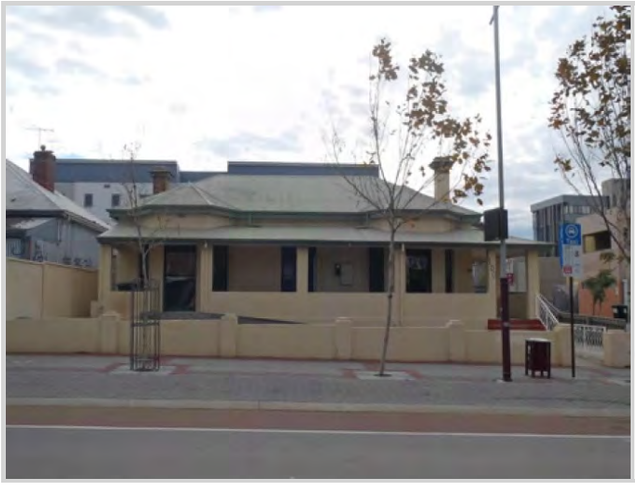






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Women's Health Care House
Street Address	100 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	100 Aberdeen Street
Historical Perth Town Lot	
Place ID	15778
COP Property Key	188600
Property Titles	Lot 323 DP 49295

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	1895 (1895)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building with hipped corrugated iron roof. Faceted bay windows on front elevations. Return verandah to front and east side supported on rendered piers. Panelled timber front doors with fanlight. Rendered chimneys with cornices.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

This residence is indicated on the City of Perth's c1895 Water Map. Mrs M. Finngean is listed in the Post Office directories as running a lodging house there in 1924 and 1929, and Mrs Daisy King is listed in 1935-36, the place still operating as a lodging house. Some of the street numbers along Aberdeen Street were to change over the years and it is believed that this was originally No. 102, the home of Mrs Von Bibra, who acquired Lot 323 in 1905 and presumably built this house. The place then operated for a number of years as a women's health care house.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a substantial Federation Queen Anne style of residential building.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place is representative as an example of a residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. It represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

it is representative as an example of a residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a substantial Federation Queen Anne style of residential building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium. Original form of the building generally intact. The verandah details have been altered.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

MRA Central Perth Redevelopment Area Heritage Inventory 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	102 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	102 Aberdeen Street
Historical Perth Town Lot	
Place ID	15779
COP Property Key	177450
Property Titles	Lot 1 D 7264

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey Queen Anne Federation brick house with hipped iron roof. Original verandah enclosed, and details lost, in boarded up condition. The place has been altered over time.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Little information could be found for this place.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

The place is an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Poor
Building Fabric Authenticity	Medium

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

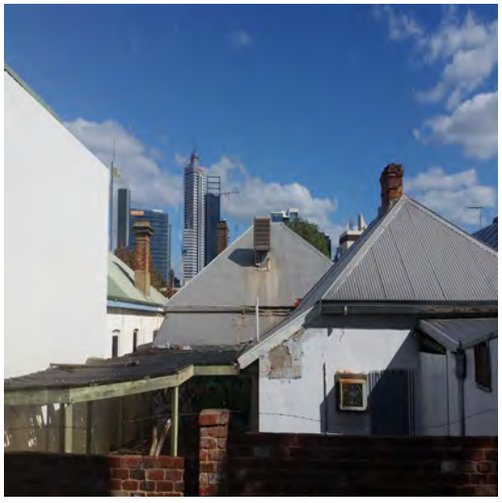
REFERENCES

Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	105-113 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Lot 1 D 5868, Lot 2 D 5868, Lot 3 D 5868, Lot 4 D 5868, Lot 5 D 5868
Other Names	Re Store
Historical Street Address	105-113 Aberdeen Street
Historical Perth Town Lot	Y135
Place ID	27025
COP Property Key	175878
Property Titles	Lot 1 D 5868, Lot 2 D 5868, Lot 3 D 5868, Lot 4 D 5868, Lot 5 D 5868, Lot 6 D 5868, Lot 7 D 5868, Lot 8 D 5868, Lot 9 D 5868, Lot 10 D 5868, Lot 11 D 5868, Lot 12 D 5868, Lot 13 D 5868

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

For Adoption

Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey Federation Free Classical building.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	John Re; Re family (owner/proprietor); Brazilliano Coffee

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge

became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982.
The row of five shops on the corner of Lake and Aberdeen Street was originally numbered 111-119. The Post Office Directory lists them for the first time in 1897. Numbering changed in 1908 to the present-day 105-113.
The Re Store was located on the corner No. 105-107 from 1936. The business was founded in 1936 by John Re, the son of a Sicilian immigrant and grocer, who had stores in Fremantle and James Street, Northbridge. At the height of the Depression, Mr. Re pawned his wife Maria's engagement ring in order to purchase the building in Northbridge. After WWII and the influx of migrants from Italy, The Re Store became a home away from home for them, making available Italian foods, books and magazines. John's insight and ambition saw him expanding their product range and as a result their business grew.
The Re group established European Foods Wholesalers and supplied a burgeoning hospitality industry in Perth, importing cheeses, pasta, olive oil, chocolates and many more interesting products from all over Europe. John Re began roasting coffee under the brand Braziliano. He designed the artwork and the logo himself. To this day Braziliano coffee can be found in cafes and restaurants around Perth and is one of the largest coffee roasters in Perth. A second Re Store location was opened in West Perth in 1955, relocating to Leederville in 1974. The Northbridge store is now located opposite the original site at 72 Lake Street. Today both stores are still operating by descendants of John Re. The Re Store is most often cited as the originator of the continental roll ('the conti roll'), and the Re Store is considered a Perth institution. (See Re Store Family History for early photos of 105-113 Aberdeen Street. https://the-re-store.com.au/family-history/)Historical photographs show that the shops had re-entrant doors, tiled from the ground to windowsill height, which was low.
The Metropolitan Water Supply Survey plan dated 1949 shows the re-entrant door, and a verandah along the front and around the corner. At that time, No. 105 did not wrap around the corner along Lake Street, as it does today, connecting to the adjacent building. There was access to the rear from Lake Street to a long-galvanised iron structure. As at 2021, the building appears to be vacant. The street fronts have been heavily modified, and there have been additions to the Lake Street and Aberdeen Street ends of the original building. The parapet conceals the roof. The moulded detail delineating each shop remains the same as 1930s photographs, and the awning features pressed tin lining. There is potential for restoration of the Federation Free Classical style building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.12.5 Retailing foods and beverages
3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts

STATEMENT OF SIGNIFICANCE

The place has historic significance as a commercial premises operating in Northbridge since 1897.
It has historic significance as the location of The Re Store, founded in 1936, and for its associations with the Re family who provided European food and goods to the Post-WWII migrant population.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a commercial premises operating in Northbridge since 1897.
It has historic significance as the location of The Re Store, founded in 1936, and for its associations with the Re family who provided European food and goods to the Post-WWII migrant population.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has historic significance as the location of The Re Store, founded in 1936, and for its associations with the Re family who provided European food and goods to the Post-WWII migrant population.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
Visual Assessment;

For Adoption

C.T. Stannage, 'A New History of Western Australia' UWA 1981;
Bosworth, M, 'Thematic Historical framework,' City of Perth Unpub. 1995;
Re Store website: https://the-re-store.com.au/

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	108-114 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Lot 1 P 394, Lot 2 P 394
Other Names	Backpackers International
Historical Street Address	108-114 Aberdeen Street; 112 Aberdeen Street; 81 Lake Street
Historical Perth Town Lot	Y170
Place ID	26961
COP Property Key	175892
Property Titles	Lot 1 P 394, Lot 2 P 394

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Residential
Present - Specific Use	Commercial/Residential
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Federation era two storey corner commercial building, with retail uses on the ground floor and residential accommodation on the upper floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	Herbert Maher, grocer; Paul & Teresa Bordoni grocer; Devon Flats; Backpackers International

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian,

Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982.
There was a building on the north west corner of Lake and Aberdeen Street from 1897, occupied by Alfred, Butcher, grocer. It is likely it was always a two-storey building which provided residences in the upper floor for the business operator/s. The building was listed as No. 112 Aberdeen Street, and also as 81 Lake Street.
From 1904 to 1938, the building was No. 112, Herbert Maher, grocer, followed by Paul Bordoni, grocer from 1939. In 1940 the upper floor was converted into 'Devon Flats.' (No. 114). Paul and Teresa Bordoni lived in Flat 5 and continued to operate the grocery store on the ground floor corner premises.
The Metropolitan Water Supply Survey plan dated 1949 shows No. 112 is the portion facing Aberdeen Street, and No. 81 is the Lake Street side. There is a galvanised iron building labelled 'Stables' adjacent to the building on the Lake Street side.
In 2011 the place was Backpackers International. It closed in 2018. The building has had several phases of modification. In 2022 it is undergoing a refurbishment.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 106 Workers

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.12.5 Retailing foods and beverages
3. Developing Local, Regional and National Economies - 3.22 Lodging people
3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts

STATEMENT OF SIGNIFICANCE

The place has historic significance as a Federation era two storey corner facing commercial building, with retail uses on the ground floor and accommodation on the upper floor, built in 1897.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation era two storey corner facing commercial building, with retail uses on the ground floor and accommodation on the upper floor, built in 1897.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
Visual Assessment; C.T. Stannage, 'A New History of Western Australia' UWA 1981;
Bosworth, M, 'Thematic Historical framework,' City of Perth Unpub. 1995.

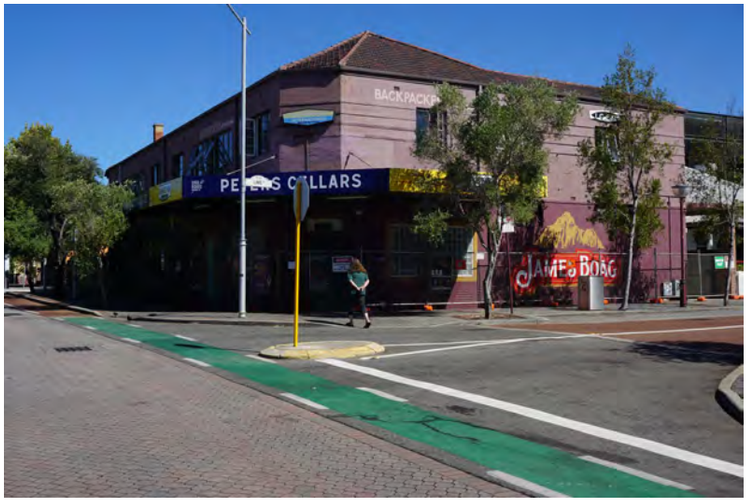
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	116 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	116 Aberdeen Street
Historical Perth Town Lot	
Place ID	15751
COP Property Key	183075
Property Titles	Lot 210 DP 31665

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with hipped corrugated iron roof with verandah to front under a separate roof. Faceted bay window. Random masonry infill panels below sill level. Brick chimneys with corbelling. The face brickwork has been painted.
Original verandah details lost. A high perimeter fence obscures the building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge

became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
This residence appears on the c.1895 Water Map for the City of Perth. Although the street numbers have changed along Aberdeen Street, photographic evidence and listings in the Post Office directories suggest that this was once the home of Neil McNeil, the prominent West Australian businessman. Prior to 1898 McNeil had a mansion, 'The Cliffe', built by architect J. J. Talbot Hobbs in Peppermint Grove. A photograph of 116 Aberdeen Street, dated 1893 and captioned as the home of Neil McNeil, and various references in the Post Office directories for 1904 (then listed as No.118) and 1915, suggests this was a town residence both before and after the construction of 'The Cliffe'. There were also other residents listed for No.118 (now No.116), for example, James Capom (PO directory for 1893-6,) and Caporn and Frederick Draper (builder), tor 1897, and George Ferrier and Frederick Draper, for 1900. In 1924, Mrs H. Jersoe was listed.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place is associated with Neil McNeil, prominent West Australian businessman.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
It represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It is associated with Neil McNeil, prominent West Australian businessman.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is mostly intact with original details.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001) (physical building description, historic theme)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

For Adoption

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	118 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	118 Aberdeen Street
Historical Perth Town Lot	
Place ID	15763
COP Property Key	183076
Property Titles	Lot 211 DP 31665

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick shop with hipped tile roof and attached residence to rear. Parapet and cantilevered awning to street. Shop has large aluminium framed windows. Timber frame windows on residence. Face brick chimney with rendered cornice.
A shopfront has been added to the house at some point in the past. The house has been extended towards Aberdeen street compared to the c1950 sewer map.

Walls 1 Material	Brick
Walls 2 Material	Brick - Rendered
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

This house was apparently the residence of the Hon. Frederick Piesse, c.1897, then of the prominent Perth builder Robert O. Law (1900 and 1904 PO Directories). Law was involved with contract work on the City's sewerage system, and the State's railways, as well as undertaking major building projects, such as the Perth Mint, Harry Boan's department store, and Surrey Chambers for Neil McNeil, who lived next door at No. 118. Another well-known identity in the neighbourhood at this time was J. S. Battye, who lived across the road at 'Nuestro Nido'. In 1924, a Miss M. Scott, a dancing teacher, lived there with Mr Walter Scott.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
6. People - 60 Famous and infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is associated with the Hon. Frederick Piesse and builder, Robert O. Law.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It is associated with the Hon. Frederick Piesse and builder, Robert O. Law.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low authenticity. Residence to rear predates shop.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	120 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Office
Historical Street Address	120 Aberdeen Street
Historical Perth Town Lot	
Place ID	15764
COP Property Key	177573
Property Titles	Lot Y169 DP 222985

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with medium pitched hipped and gabled roof. Prominent cornice pointed arched air vent to gable. Roof tiles not original. Front windows and verandah modified. The original front door with sidelights and fanlights remains extant, however the front windows were replaced circa 1050s. The front verandah was replaced with a concrete slab, steel posts and balustrade. The building features elaborate eaves brackets with a decorative leaf motif. The only other known example being on the adjacent house. Internally the building has undergone some alterations circa 1950s. Two rooms have been opened into one and a new fireplace constructed. The building retains two original marble fireplaces one of which has been relocated. There are six original rooms and a central passage with moulded decoration. Leadlights to the passage door and front door are probably not original but are not recent and are finely executed. The proportions of the rooms are generous. The building is part of an intact group of heritage places. The house was originally identical to the adjacent house which is more intact externally.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also

further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders.
The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).
The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork. Col Joseph A Campbell was listed at the property from 1910 until 1933. He was the secretary of St John Ambulance. In 1933 Peter Klkulas was listed at the property.
The house was purchased by the family of Mrs Malaxos as a family home in 1933. The building was subsequently altered internally and externally in the style of the period. The building originally had extensive gardens featuring fruit trees and vegetables, stables and a brick well which is extant in 2000.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth to early twentieth centuries.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth century to early twentieth century.
The place represents the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It reflects the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.

For Adoption

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is an example of a residential property in Perth dating from the late nineteenth century to early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth to early twentieth centuries.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as there are some alterations to the building.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

Heritage Place Record Form

For Adoption

SOURCE: Mrs K. Malaxos (interview during site visit 16.10.2000)	
DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES

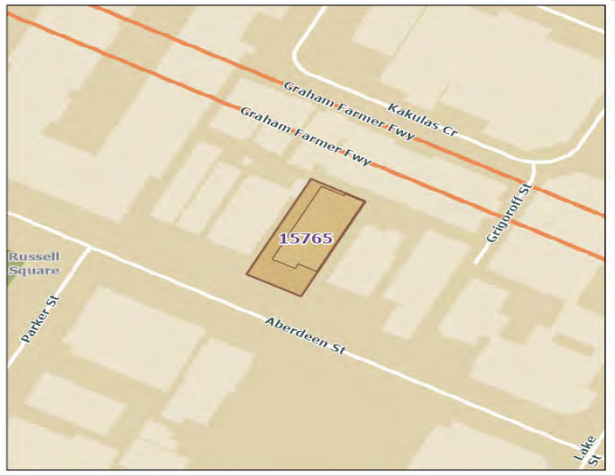




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	122 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	122 Aberdeen Street
Historical Perth Town Lot	
Place ID	15765
COP Property Key	177454
Property Titles	Lot 100 P 31554

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/02/2011 TRIM ID 26469/11/01 Draft; 01/05/2011 TRIM ID P1601031 Original Copy 1; 01/05/2011 TRIM ID 53467/11 Original Copy 2

For Adoption

Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Health
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with medium pitched hipped gabbled roof. Distinguished by prominent cornice, quoining and pointed arched air vent to gable. Roof tiling not original. Alterations to the front verandah.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for

example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
In 1932 the minister for Greek Church, Reverend Christopher Mannessis, is listed at the address. This is close to the Greek Church on Parker Street and reflects the changing demographic of Northbridge at the time. Prior to this several different people lived at the property including a doctor Roy Merryweather.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth to early twentieth centuries.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth century to early twentieth century.
The place represents the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century. It represents the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of a residential property in Perth dating from the late nineteenth century to early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is an example of a residential building dating from period around the turn of the century and the increasing affluence of the community following the gold boom is reflected in the increased use of decoration. It contributes to the visual quality of its location. It is an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth to early twentieth centuries.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level authenticity as it is largely intact roof tiling and verandah not original. Addition to rear of building.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)
Wise's Post Office directories

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

Heritage Place Record Form

For Adoption

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Two Attached Houses
Street Address	123-125 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Lot 1-2 SP 15471
Other Names	
Historical Street Address	123-125 Aberdeen Street
Historical Perth Town Lot	Y136
Place ID	15906
COP Property Key	177085
Property Titles	Lot 1-2 SP 15471

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey pair of semi-detached residential buildings distinguished by front gables with half-timbered detail. Front verandah modified from original partly infilled.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.
In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork consultant.

For Adoption

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. The two-storey semi-detached houses at 123-125 Aberdeen Street were originally numbered 131-133. The Post Office Directory lists them for the first time in 1900. Numbering changed in 1908 to 123-125. In 1930 the place was vacant and in 1931 it was listed as 'Italiana Home'. A 1932 advertisement in 'Stampa Italiana' an Italian newspaper, records Luigi Balbiani as the occupant, who is registering his business 'Bussola Macaroni' in Hay Street, Subiaco. From 1935 the houses are listed under John Sepich, agent. In 1966, Davorka Sepich was granted a Certificate of Naturalisation from the Department of immigration, listed as living at 125 Aberdeen Street, indicating the same family was still in the house.
The houses are built in the Federation Queen Anne style of architecture but have now been modified with an upper floor concrete balustrade and arched porched entries. A real estate advertisement online (Nov 2018) shows that some of the original features remain internally, including the timber staircases, skirtings, moulded archways, sash windows, and sidelight surrounds to the front doors.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs
5. Working - 5.6 Working in the home

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as a Federation Queen Anne former two storey pair built in 1900.
The building is a reminder that this area of Perth was primarily residential and is representative of the way of life of the wealthier residents of Perth in the early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has aesthetic and historic significance as a Federation Queen Anne former two storey pair built in 1900.
The building is a reminder that this area of Perth was primarily residential and is representative of the way of life of the wealthier residents of Perth in the early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

For Adoption

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

Potential to fill gaps in our existing knowledge of Northbridge's residential community from the start of the 20th century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

This two-storey pair of houses in Northbridge are a fine and structurally intact example of a semi-detached pair of Queen Anne Federation style residences.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic and historic significance as a Federation Queen Anne former two storey pair built in 1900.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Original form roof and verandah not original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
Visual Assessment; C.T. Stannage, 'A New History of Western Australia' UWA 1981; Bosworth, M, 'Thematic Historical framework,' City of Perth Unpub. 1995; Visual assessment;
https://www.realestate.com.au/property/125-aberdeen-st-northbridge-wa-6003; Stampa Italiana = The Italian Press, 12 August 1932 p. 4. http://nla.gov.au/nla.news-article249696440.

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	124 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	124 Aberdeen Street
Historical Perth Town Lot	
Place ID	15766
COP Property Key	185136
Property Titles	Lot 228 DP 35649

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Asymmetrical residential building, corrugated iron roof gables embellished with stucco decoration, face the street. Distinguished by prominent chimneys and return verandah with ornamental timber fretwork and eaves decoration. Woven wire fence and iron gate.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled

here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.There were many people listed at this property in the Wise's Post Office directories during the twentieth century. During the 1930s the property was used as a boarding house and it was advertised as "superior board and residence for men, with private family, soft washing, walking distance to city" and "board and lodgings men, 1 pound, ladies 15 shillings, pensioners 12/6. Also rooms unfurnished opposite park and post office."

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a good example of a Federation Queen Anne style of residential building with fine detailing and original front fence.
The place forms a part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The single storey residence set back from the street with a low front fence forms part of a streetscape that contributes to the community's sense of place.
The place is a rare as an example of a well-maintained late nineteenth and early twentieth century residential building, with original features intact, still extant within proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is rare as an example of a well-maintained late nineteenth and early twentieth century residential building, with original features intact, still extant within proximity to Perth City centre

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey residence set back from the street with a low front fence forms part of a streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a good example of a Federation Queen Anne style of residential building with fine detailing and original front fence. The place forms a part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style
ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
Wise's Post Office directories

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

Heritage Place Record Form

For Adoption

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	130 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	130 Aberdeen Street
Historical Perth Town Lot	
Place ID	15767
COP Property Key	183077
Property Titles	Lot 215 DP 31665

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single fronted single storey residential building with medium pitched hipped roof and bull nose verandah.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities

have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
There were many people listed at this property in the Wise's Post Office directories during the twentieth century. From 1925 George Wells is listed at the property.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed example of a Federation Queen Anne style of residential building.
The place forms part of a group of residential and commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The single storey residence set back from the street with a low front fence forms part of a streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth and early twentieth century residential building, with original features intact, still extant within proximity to Perth City centre. The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is rare as an example of a late nineteenth and early twentieth century residential building, with original features intact, still extant within proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social,

cultural or spiritual associations

The single storey residence set back from the street with a low front fence forms part of a streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a modestly detailed example of a Federation Queen Anne style of residential building. It forms part of a group of residential and commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original window and door.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)
Wise's Post Office directories

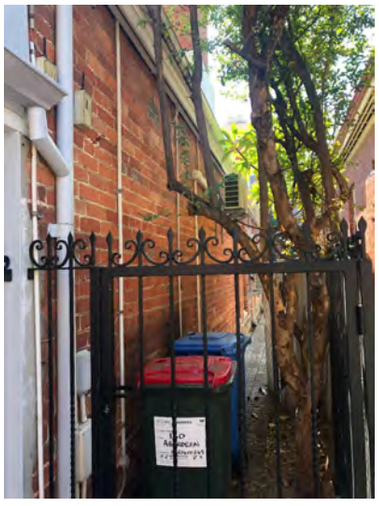
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

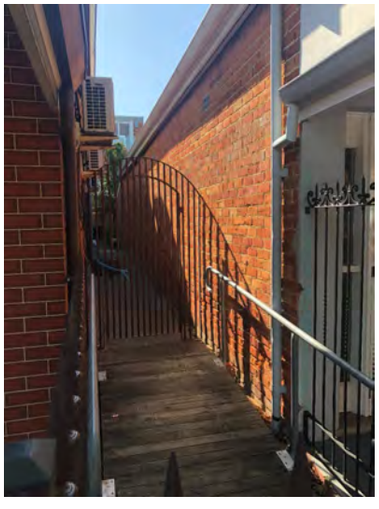
Heritage Place Record Form

For Adoption

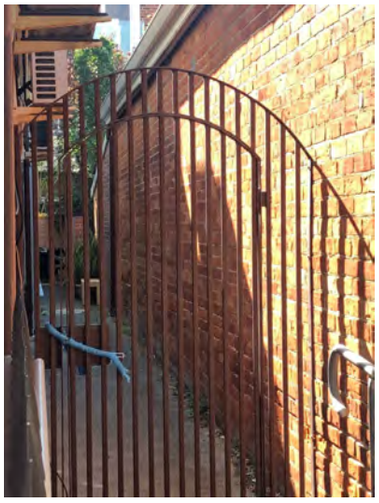
IMAGES







For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	132 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	132 Aberdeen Street
Historical Perth Town Lot	
Place ID	15768
COP Property Key	183078
Property Titles	Lot 216 DP 31665

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single fronted single storey residential building with medium pitched hipped roof and bull nosed verandah.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and

had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
There were many people listed at this property in the Wise's Post Office directories during the twentieth century.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed example of a Federation Queen Anne style of residential building with fine detailing and original front fence.
The place forms a part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The single storey residence set back from the street with a low front fence forms part of a streetscape that contributes to the community's sense of place
The place is a rare as an example of a well-maintained late nineteenth and early twentieth century residential building, with original features intact, still extant within close proximity to Perth City centre
The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is rare as an example of a well-maintained late nineteenth and early twentieth century residential building, with original features intact, still extant within proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social,

cultural or spiritual associations

The single storey residence set back from the street with a low front fence forms part of a streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a modestly detailed example of a Federation Queen Anne style of residential building with fine detailing and original front fence. It forms a part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original window and door. Building has a two storey addition to the rear.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Post Office Night Club
Street Address	133 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Corner Park Street
Other Names	
Historical Street Address	133 Aberdeen Street
Historical Perth Town Lot	
Place ID	1944
COP Property Key	175879
Property Titles	Lot 1 P 1067, Lot 12 DP 1067

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1890 (1888 - 1892)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Post or Telegraph Office
Present - General Use	Commercial
Present - Specific Use	Social/Recreational
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Original Post Office building single storey. Distinguished by large semi-circular openings to Loggia and sash windows. Two storey residential section employs some of the architectural features of the original building. Two storey addition on eastern side. The alterations removed all the internal walls and features and all the building behind the main ridge line, leaving only the external street elevation intact. A two storey extension was built at the eastern end of the building incorporating the existing electricity sub-station and incorporating a second storey over the original residential section. A single storey extension was also constructed on the southern side facing Parker Street and the arches over the verandah of the original residential section facing Aberdeen Street were infilled.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Tile - Terracotta
Architect	Public Works Department of WA
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony, the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area, at this period, was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period, commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close

to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities; for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have, over the years, given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The building was designed by the Public Works Department of WA in the 1890's. The style of the building was strongly influenced by Chief Architect, George Temple Poole.
In 1900 the Post and Telegraph Office was opened with Mrs S E Snowball as Postmistress. Postmasters and postmistresses changed over the twentieth century. In 1925 the Commonwealth Bank was also operating from the building. In 1994/5 major structural alterations were carried out to convert the building to a night club.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 206 Mail services
4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.7.1 Establishing postal services
4. Building Settlements, Town and Cities - 4.2 Supplying urban services

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is of aesthetic significance as a good example of the work of the Public Works department of WA in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth designed by the Public Works Department of WA.
The place is of social significance because it contributes to the Western Australian community's sense of place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth designed by the Public Works Department of WA.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It is of social significance because it contributes to the Western Australian community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a recognised landmark in the City of Perth. It is a good example of the work of the Public Works Department of WA in the late nineteenth and early twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low level of authenticity as a result of adaptation to a new use.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Correspondence to PCC 21.9.2000 from Morgan Urban Planning Services (physical changes for nightclub)
City of Perth - Draft Municipal Heritage Inventory (2001)
Wise's Post Office directories

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	"LUXOR", Unit 1-12/154 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	154 Aberdeen Street
Historical Perth Town Lot	
Place ID	26612
COP Property Key	187260
Property Titles	Lot 1-12 SP 46504

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/05/2003
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30724/20
Conservation Management Plan	
Original Construction Year	

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

WESTERN AUSTRALIAN HISTORIC THEME

AUSTRALIAN HISTORIC THEME

STATEMENT OF SIGNIFICANCE

N/A

NATURE OF SIGNIFICANCE

For Adoption

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

Heritage Place Record Form

For Adoption

REFERENCES

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Two Houses
Street Address	156 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Perth Traveller's Lodge & House
Historical Street Address	156 Aberdeen Street;156-158 Aberdeen Street
Historical Perth Town Lot	
Place ID	11488
COP Property Key	183058
Property Titles	Lot 116 DP 31663

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30721/02
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Pre-Primary Centre
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey asymmetrical residential building with steeply pitched hipped and pyramidal roof, return verandah has its own roof. Building modified and extended to suit commercial purpose.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

This house appears to be one of the earliest substantial homes to be built in the area. Mr Richard Sholl, the Post-Master General, acquired two lots, Y163, which extended from Newcastle Street through to Aberdeen Street and lot Y165, which occupied the south east corner of the block bounded by Palmerston and Aberdeen Streets, and adjacent to Lot Y163. Here he erected his home 'Lancewood' in c1888-9 (possibly earlier) and lived there for a number of years. As with Newcastle Street, Aberdeen Street underwent a change in its house numbers. In 1904 the house is listed at No. 164. In 1924 and 1935-6 Mr William s. D. Blackhall is listed as being the resident. In 1949 Mrs Lily Empson resided there.
In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and

manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a substantial Federation Queen Anne style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more wealthy members of society to move further afield to newly developed suburbs.
The place is associated with Richard Sholl, the Post-Master General, during the period he occupied the house.
The substantial single storey residence forms part of an intact streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is rare in the study area as an example of a substantial residential building set within large gardens.
The place is representative as an example of a substantial residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more wealthy members of society to move further afield to newly developed suburbs.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre. The place is rare in the study area as an example of a substantial residential building set within large gardens.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a substantial residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The substantial single storey residence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a substantial Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with Richard Sholl, the Post-Master General, during the period he occupied the house.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as the form intact, with internal modifications.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

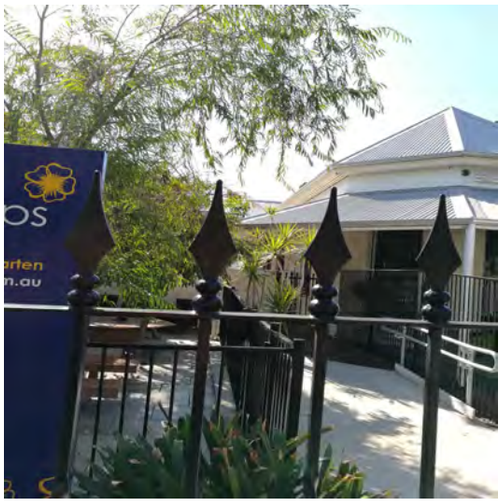
Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





For Adoption



Heritage Place Record Form

For Adoption

NAME AND LOCATION DETAILS	
Place Name	House (Demolished)
Street Address	Unit 1-4/160 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	160 Aberdeen Street
Historical Perth Town Lot	
Place ID	26613
COP Property Key	186086
Property Titles	Lot 1-4 SP 47084

PLACE DETAILS	
Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/05/2003
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30722/20
Conservation Management Plan	
Original Construction Year	
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE	
Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

WESTERN AUSTRALIAN HISTORIC THEME

AUSTRALIAN HISTORIC THEME

STATEMENT OF SIGNIFICANCE

N/A

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

REFERENCES

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	162 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	One World Backpackers
Historical Street Address	162 Aberdeen Street
Historical Perth Town Lot	
Place ID	13024
COP Property Key	183060
Property Titles	Lot 118 DP 31663

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30731/02
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with medium pitched hipped and gable roof. distinguished by faceted bay window, circular air vent in gable and quoining to front facade.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

This is one of the earliest substantial houses to be erected in the street. It was the residence of Mr A. Dillon Bell, the Government's Engineer in c1893-4, then later the home of Frederick C. Monger, MLA (1900 listing). The place is listed as a private hospital run by Miss E. Harvey in 1920, then the home of J. Ralph Donaldson, a medical practitioner, in 1924. In 1935-6 it is listed as apartments under the name of Miss Evelyn Doyle. In 1949, Mrs Margaret M. Blake is listed as the resident. The place is significant for its association with Carl Torre, a prominent businessman and member of an Italian family well known within the Northbridge area.
The place is significant for its association with Sister Peter who was held in high regard for her charitable work with the poor and homeless.
In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route.

From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility- 104 Land allocation and subdivision
4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs
2. Peopling Australia - 2.4.5 Changing the face of rural and urban Australia through migration
3. Developing Local, Regional and National Economies - 3.24.1 Providing medical and dental services
3. Developing Local, Regional and National Economies - 3.24.2 Providing hospital services

STATEMENT OF SIGNIFICANCE

The place is rare as a substantial Victorian Italianate style residence still extant within the Perth region.
The place is a fine example of a substantial, Victorian Italianate style, residential building set within an established garden.
The place forms an integral part of group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion of housing opportunities in the city of Perth in the area north of the railway line. It was one of the first substantial houses to be constructed in the area, during the early gold boom years in Western Australia, and reflects the nature of the social milieu that once lived along particular sections of Aberdeen Street.
The place is important as a reflection of the diversity of cultural changes and residential patterns that have occurred in Northbridge over the course of a century. This is reflected in the changing functions of the house from a domestic dwelling to a medical centre; a private hospital during World War I; apartments during the depression years of the 1930; a place for post-war migrant families during the 1950s; its use by the Daughters of Charity of Saint Vincent De Paul; and a community health centre for workers in the sex industry during the late 1990s.The place is important for its association with Robert and Richard Sholl, early land holders in the district and men of some standing and influence in the colony.
The place is significant for its association with Carl Torre, a prominent businessman and member of an Italian family well known within the Northbridge area.
The place is significant for its association with Sister Peter who was held in high regard for her charitable work with the poor and homeless.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

For Adoption

The place forms an integral part of group of residential buildings and contributes to the historic character of the area. The place reflects the expansion of housing opportunities in the city of Perth in the area north of the railway line. It was one of the first substantial houses to be constructed in the area, during the early gold boom years in Western Australia, and reflects the nature of the social milieu that once lived along particular sections of Aberdeen Street.
The place is important as a reflection of the diversity of cultural changes and residential patterns that have occurred in Northbridge over the course of a century. This is reflected in the changing functions of the house from a domestic dwelling to a medical centre; a private hospital during World War I; apartments during the depression years of the 1930; a place for post-war migrant families during the 1950s; its use by the Daughters of Charity of Saint Vincent De Paul; and a community health centre for workers in the sex industry during the late 1990s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as a substantial Victorian Italianate style residence still extant within the Perth region.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of a substantial, Victorian Italianate style, residential building set within an established garden.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is important for its association with Robert and Richard Sholl, early land holders in the district and men of some standing and influence in the colony. The place is significant for its association with Carl Torre, a prominent businessman and member of an Italian family well known within the Northbridge area. The place is significant for its association with Sister Peter who was held in high regard for her charitable work with the poor and homeless.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity as the form is intact but it has undergone numerous alterations.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	Unit 1-8/164 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	164 Aberdeen Street
Historical Perth Town Lot	
Place ID	26614
COP Property Key	188031
Property Titles	Lot 1-8 SP 50972

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/05/2003
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30726/20
Conservation Management Plan	
Original Construction Year	

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

WESTERN AUSTRALIAN HISTORIC THEME

AUSTRALIAN HISTORIC THEME

STATEMENT OF SIGNIFICANCE

N/A

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

REFERENCES

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	166 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Corner Antonas Road
Other Names	
Historical Street Address	166 Aberdeen Street NORTHBRIDGE WA 6003
Historical Perth Town Lot	
Place ID	13017
COP Property Key	183062
Property Titles	Lot 120 DP 31663

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30735/02
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with steeply pitched hipped gable roof. Distinguished by return verandah, label moulds, quoining and rosette to gable.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

This residence appears on a water map for the City dated c1895. A number of people resided at the place including Henry Seeligson in 1900, Charles Brook in 1904 and Dr Burnside, medical practitioner, in 1920.In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example,

communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4.5 Changing the face of rural and urban Australia through migration
4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is rare as an extant example of a freestanding Victorian Italianate style residence within the Perth region dating from the late nineteenth century.
The place is a well designed and highly intact Victorian Italianate Style residence with an elaborately detailed façade; as a building, which has remained largely unaltered despite the changes that have occurred in the area, the place has importance in contributing to the community's sense of place.
The place forms an integral part of a group of single storey residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The changing ownership of the property reflects the evolving demographic mix of the street, particularly the increasing presence in the area of central and southern European immigrants in the inter-war and immediate post-World War Two periods.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms an integral part of a group of single storey residential buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an extant example of a freestanding Victorian Italianate style residence within the Perth region dating from the late nineteenth century.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The changing ownership of the property reflects the evolving demographic mix of the street, particularly the increasing presence in the area of central and southern European immigrants in the inter-war and immediate post-World War Two periods.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a well designed and highly intact Victorian Italianate Style residence with an elaborately detailed façade; as a building, which has remained largely unaltered despite the changes that have occurred in the area, the place has importance in contributing to the community's sense of place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity, however the verandah is altered from the original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

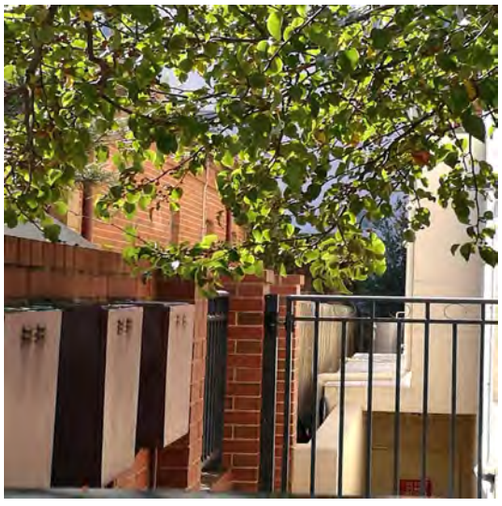
REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	170 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	Corner Antonas Road
Other Names	
Historical Street Address	170 Aberdeen Street
Historical Perth Town Lot	
Place ID	15753
COP Property Key	183045
Property Titles	Lot 121 DP 31661

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30740/02
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with medium pitched hipped and gable roof. Verandah has separate roof supported by columns on half height wall (not original).

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

This residence appears on an early water map for the City, dated c1895. In 1904 a Mr J. McKeckne may have lived in the house, however because of the changes in both the street numbers and names of residents during these years, residents' names cannot be stated with certainty. In 1935-36, Jack Antonovitch lived in the house, then in 1949 Vasilis Mistilis - the names are suggestive of the type of people who were there to settle in Northbridge following post-war migration to Australia.
In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots

and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Queen Anne style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is substantially intact; verandah partly in filled. Addition to rear of building.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects East Perth Heritage Study by same as below Unpublished Article;

Heritage Place Record Form

For Adoption

Building Style Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175 City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	172 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	172 Aberdeen Street
Historical Perth Town Lot	
Place ID	15754
COP Property Key	183046
Property Titles	Lot 122 DP 31661

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30737/02
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with steeply pitched hipped gable roof. Bull nose verandah and prominent chimneys with rendered corbelling. A second storey has been added at the rear of the property which is set back from the original building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.
In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a

result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).
The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Queen Anne style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the windows and verandah probably not original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

East Perth Heritage Study by same as below Unpublished Article;
Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





For Adoption

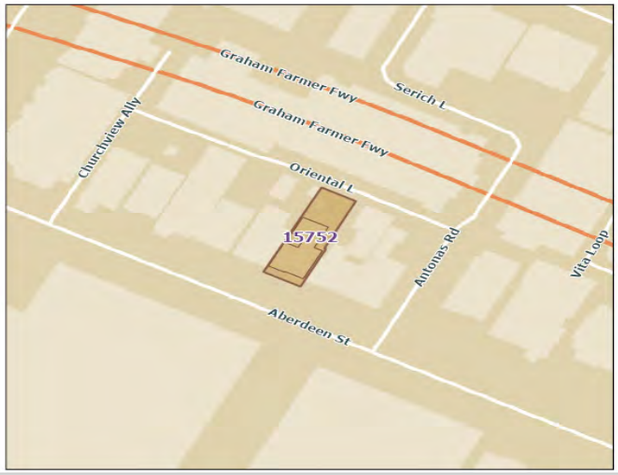




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	174 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	174 Aberdeen Street
Historical Perth Town Lot	
Place ID	15752
COP Property Key	183047
Property Titles	Lot 123 DP 31661

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30738/02
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with steeply pitched hipped gabled roof.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

This residence appears on an early Water Map for the city dated c1895.In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively

cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Queen Anne style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's

history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is restored, alterations to verandah.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

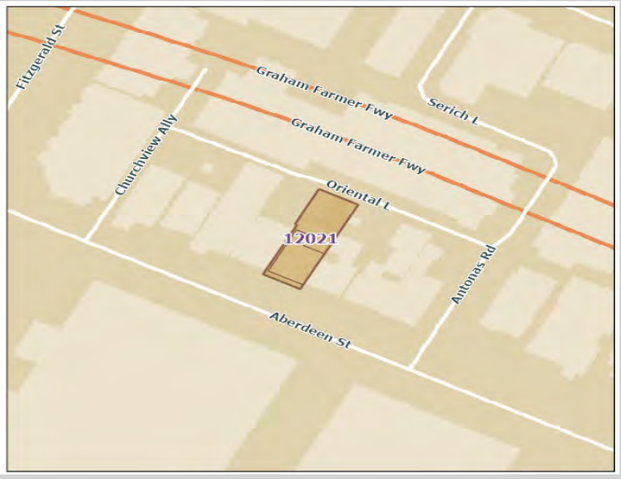
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	176 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	176 Aberdeen Street NORTHBRIDGE WA 6003
Historical Perth Town Lot	
Place ID	12021
COP Property Key	183048
Property Titles	Lot 124 DP 31661

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30739/02
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with steeply pitched hipped roof verandah has separate roof and is supported by columns on half height wall. Leadlight casement windows.

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

This residence appears on an early Water Map for the city, dated c.1895.In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. the land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively

cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Bungalow style of residential building with a unique decorative iron fence.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's

history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Bungalow style of residential building with a unique decorative iron fence. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Restored.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

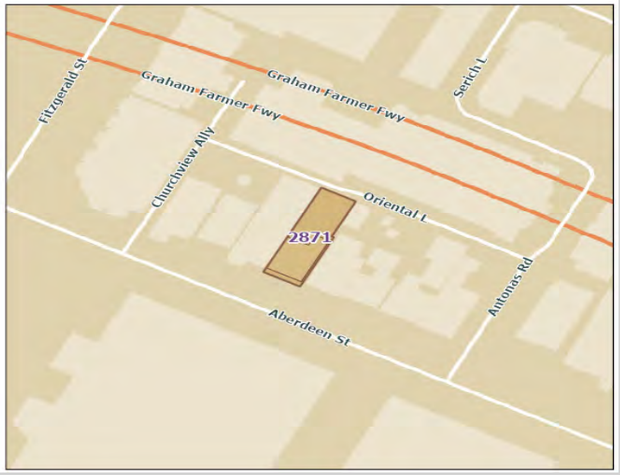
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	178 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	178 Aberdeen Street NORTHBRIDGE WA 6003
Historical Perth Town Lot	
Place ID	2871
COP Property Key	183049
Property Titles	Lot 125 DP 31661

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30650/02
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with steeply pitched hipped roof verandah has separate roof. The support structure has probably been altered.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

This residence appears on an early Water Map for the City, dated c.1895.In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. the land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively

cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Bungalow style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.
The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a modest residential building dating from the late nineteenth century

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Bungalow style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. Restored with some alterations from original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

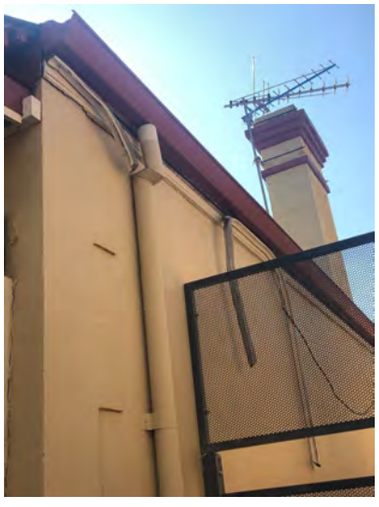
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







For Adoption

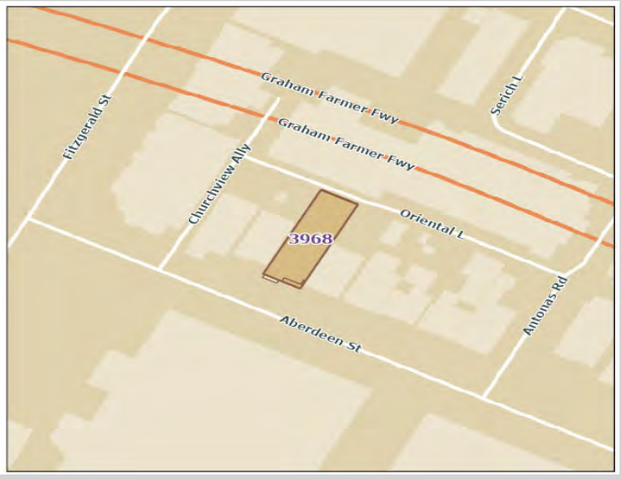




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Braddocks Dispensary (fmr)
Street Address	180-182 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	180-182 Aberdeen Street, NORTHBRIDGE WA 6003
Historical Perth Town Lot	
Place ID	3968
COP Property Key	175806
Property Titles	Lot 27 P 508

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM IDS 30650/02; 30651/02; 30721/02; 30722/02; 30724/02; 30746/02; 30731/02; 30735/02;
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with shop front and residence with prominent pediment. steeply pitched hipped & gable roof.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

This place was erected in the latter part of the 1890s. Mr Charles Braddock, Chemist, is listed for the premises in 1904. He called for tenders to build a brick shop and house in the West Australian during May 1899. The street numbers in Aberdeen Street have changed over time and this property was originally numbered 194-196. In 1924 it was a perfumery, then in 1935-6 William Kelly operated a mixed business there, then a Mrs Delia Bona lived there.
In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. the land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots

and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995). The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
The property currently operates as a café.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26 Providing health services

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of residential/commercial building.
The place forms an integral part of a group of residential/commercial buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.
The single storey commercial building forms part of an intact streetscape that contributes to the community's sense of place.
The place is representative of a modest residential/commercial building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a modest residential/commercial building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey commercial building forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of residential/commercial building. The place forms an integral part of a group of residential/commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity. Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001) State Library reference collection

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	184 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	184 Aberdeen Street, NORTHBRIDGE WA 6003
Historical Perth Town Lot	
Place ID	13015
COP Property Key	175808
Property Titles	Lot 26 P 508

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM IDS 30650/02; 30651/02; 30721/02; 30722/02; 30724/02; 30746/02; 30731/02; 30735/02;
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with steeply pitched hipped and gable roof. Prominent chimney a double hung sash windows. Gable with half timbered and rough cast effect.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.
In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. the land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881, they railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities for example, communities including

Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).
The homes built in Perth in the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area. The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.
The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre. The place is representative of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey cottage set back from the street with a low front fence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Queen Anne style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Substantially intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

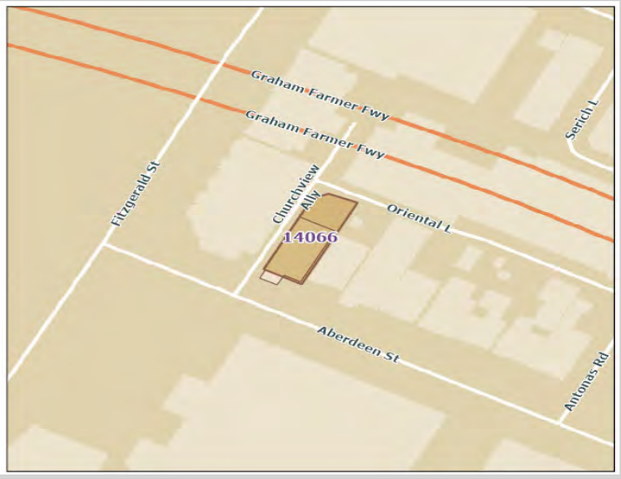
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Residence & Shop
Street Address	186-188 Aberdeen Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Pete's Eats, Attached Building
Historical Street Address	186-188 Aberdeen Street NORTHBRIDGE WA 6003
Historical Perth Town Lot	
Place ID	14066
COP Property Key	183050
Property Titles	Lot 127 DP 31661

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/07/2002 TRIM ID 30651/02
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building and shop with medium pitched hipped and gable roof. Shop front with parapet. Facade has lost original detail and is fully glazed.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.
In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. the land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881, they railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to be more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities for example, communities including

Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).
The homes built in Perth in the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place forms an integral part of a group of residential/commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The single storey commercial building with attached residence forms part of an intact streetscape that contributes to the community's sense of place.
The place is representative of a modest commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a modest commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

For Adoption

The single storey commercial building with attached residence forms part of an intact streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place forms an integral part of a group of residential/commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low level of authenticity as the form is intact but it is substantially altered from original detail.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Yagan's Statue
Street Address	"HEIRISSON ISLAND", Adelaide Terrace, EAST PERTH
Location Description	Heirisson Island
Other Names	
Historical Street Address	Adelaide Terrace
Historical Perth Town Lot	
Place ID	11472
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1982 (1982 - 1986)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Statue
Present - General Use	Monument/Cemetery
Present - Specific Use	Statue
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

In 1984 a tribute to Yagan in the form of a Bronze statue was unveiled on Heirisson Island.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Yagan was the son of Midgegooroo, who belonged to a tribal group of aboriginals that occupied a tract of land south of the Swan and Canning River in an area referred to as Beelier. He was born c1795.Yagan and his friends continued to defend their territory but in 1832 were overpowered. Yagan and his companions were imprisoned on Carnac Island. He died in July 1833. The head of Yagan was brutally hacked from the body. and taken to England by Ensign Dale and exhibited.
On 1 September 1997 a delegation of Nyoongar elders brought back Yagan's head 'kaat' to country. This led to vandalism of the statue. His kaat has been buried in a memorial park in July 2010 so that his sprit can become whole again.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 102 Aboriginal occupation

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Australia's earliest inhabitants

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

Symbolises an aspect of the early interaction between two cultures.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Symbolises an aspect of the early interaction between two cultures.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. The statue's head has been replaced.

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places Filehttps://www.noongarculture.org.au/yagan/ SWALSC

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

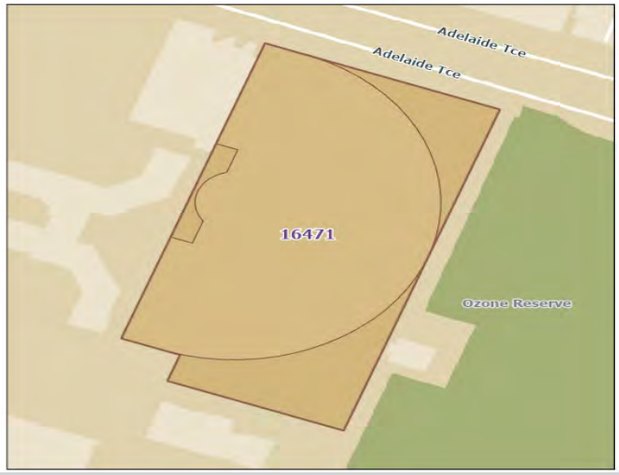




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Woodside Petroleum
Street Address	1 Adelaide Terrace, EAST PERTH WA 6004
Location Description	Lot 500 D 69152
Other Names	Ozone Hotel (site)
Historical Street Address	1 Adelaide Street, 27 Adelaide Terrace
Historical Perth Town Lot	
Place ID	16471
COP Property Key	175465
Property Titles	Lot 500 D 69152

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1988 (1988 - 1988)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A free-standing curvilinear form with the structural frame expressed. Horizontal banding of windows with balconies, external sun control and cantilevers integrated into the facade.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	
Architect	Forbes & Fitzhardinge
Builder	
Other Associations	Woodside Petroleum; Australian Institute of Architects; Worley Parsons;

HISTORY

This lot was the location of the two storey Ozone Hotel, built in 1897 and closed in 1985.
A new semi-circular designed office building was constructed by 1988 for Woodside Petroleum designed by Forbes & Fitzhardinge. The building was awarded a Royal Australian Institute of Architects Commendation in 1988.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 604 Innovators
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.7 Honouring achievement
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a recognised example of 1980s commercial architecture.
It received a Royal Australian Institute of Architects Commendation for Commercial Architecture in 1988.
The place has landmark value.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a recognised example of 1980s commercial architecture.
It received a Royal Australian Institute of Architects Commendation for Commercial Architecture in 1988.
The place has landmark value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/42 State Records Office of WA);
'The Architect' 1998 Issue No. 1.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Lake Vasto (Ozone Reserve)
Street Address	"OZONE PARK & LAKE VASTO", 1 Adelaide Terrace, EAST PERTH
Location Description	
Other Names	
Historical Street Address	1 Adelaide Tce; 50 Riverside Drive
Historical Perth Town Lot	
Place ID	16551
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Urban Open Space
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1921 - 1935)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Park/Reserve
Present - General Use	Park/Reserve
Present - Specific Use	Park/Reserve
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A landscaped park with grass and wetlands areas. Recreation facilities such as a playground and public toilet are located within the park. A monument to Italian migrants and their contribution to Perth is located near the water.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The establishment of parks was closely linked to wealth with the result that Perth did not begin to develop a comprehensive system of parks until after the goldrush of the 1890's.Public debate on the lack of park land in Perth was voiced in editorials in the newspapers between 1875 and 1886. The provision of a network of parklands in central Perth and around the river were the themes central to these concerns. In 1886, following the successful reclamation of the area between William and Barrack Street for Esplanade reserve, integrated system of parks along the foreshore reserve were proposed.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4 Migrating
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities

8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an urban park and 'green gateway' to the city.
It has social significance for the amenity use of the place, with particular association with the travelling circus.
It has technical value for the potential for informing on changes to river channels, levels and use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance for the amenity use of the place, with particular association with the travelling circus.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an urban park and 'green gateway' to the city.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

It has technical value for the potential for informing on changes to river channels, levels and use.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

City of Perth - Draft Municipal Heritage Inventory 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Low Level Sewage Pumping Stations Nos 1 & 2
Street Address	"OZONE PARK & LAKE VASTO", 1 Adelaide Terrace, EAST PERTH "LANGLEY PARK", 103 Riverside Drive, PERTH
Location Description	Address includes: 1 Adelaide Tce, East Perth; 483 Hill St, Perth; Lot 565 Riverside Dr, Perth - VFL 25/11/2010. No. 1 Causeway, next to Woodside Building No. 2 Langley Park, at intersection of Hill Street and Terrace Rd All part of the Langley Park Precinct P16588
Other Names	Langley Park
Historical Street Address	1 Adelaide Terrace; 115 Terrace Road; 103 Riverside Drive; Reserve 12510; 483 Hill Street
Historical Perth Town Lot	
Place ID	3298
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	15/03/1993
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1914 (1912 - 1916)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Other - see Historical Notes
Present - General Use	Governmental
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The three sewage pumping stations, prominently located along the Perth foreshore, incorporated a civic function that of a gentlemen's public toilet, as well as their utilitarian function of pumping sewage. This allowed Mr A.R.L. Wright, an Architect in the Public Works Department, to design the buildings in a more dignified domestic style of architecture than might have otherwise been the case.
The three pumping stations are identical in design, however the plan of Station no 1 Causeway was reversed. The Station share a classical tripartite form. The rockfaced cement block walls, cement rendered pilasters, roughcast frieze and corbelled cornice evoke a strong image of a small public temple, which is then moderated by the inclusion of quarter panned windows and picturesque gablets, terracotta ridge capping and finials on the red Marseillaise tiled roof.

Walls 1 Material	Concrete
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	A R L Wright; C S R Palmer; F W Lawson; H Oldham; J Davis
Builder	
Other Associations	

HISTORY

Between 1891 and 1911 the population of the City of Perth increased from 9,500 to 87,000, a nine-fold increase (Census of WA). The City was ill equipped to deal with such a rapid influx of people. The demand for housing

was overwhelming and temporary tent cities had to be established in Perth Subiaco and Fremantle. Building construction was hurried and at times haphazard. As a consequence, public concern for jerry-built housing was frequently voiced in the press. In Perth the provision of piped water was limited drainage of storm water was in its infancy and disposal of sewage was by night soil cart or cesspit. With these overcrowded and unsanitary living conditions it was little wonder that there were several epidemics of cholera and typhoid fever. The efficient disposal of wastewater and sewage became a major health issue in the political debate. The installation of a public sewage system was a costly undertaking for a young state government already burdened with public dept. Public pressure from health authorities and civic leaders eventually saw the government act. (From National Trust Assessment).

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.2 Supplying urban services

STATEMENT OF SIGNIFICANCE

The pumping stations are the survivors of the first three such buildings-built in Perth to provide sewage pumping facilities and men's public toilets and are excellent examples of industrial architecture specifically designed to be aesthetically pleasing in their prominent locations.
The pumping stations are important examples of the technology employed for the first time in Western Australia as part of the provision of sewerage and deep drainage to the metropolitan area in the pre-World War One period.
The pumping stations were part of the development of the Metropolitan Sewage and Deep Drainage Scheme in the pre-World War One period.
The pumping stations are notable for the particular attention paid to their design and the high standards demonstrated in their execution and fine examples of the Federation Free Classical style applied to utility buildings.
The pumping stations are associated with several notable Australian engineers, each of whom contributed to the development of the Metropolitan Sewerage and Deep Drainage Scheme, particularly C. Napier Bell, Hugh Oldham, J. Davis, T. C. Hodgson, C. S. R. Palmer and F. W. Lawson, and were designed by PWD architect A. R. L. Wright.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The pumping stations were part of the development of the Metropolitan Sewage and Deep Drainage Scheme in the pre-World War One period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social,

cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The pumping stations are the survivors of the first three such buildings-built in Perth to provide sewage pumping facilities and men's public toilets and are excellent examples of industrial architecture specifically designed to be aesthetically pleasing in their prominent locations.
The pumping stations are notable for the particular attention paid to their design and the high standards demonstrated in their execution and fine examples of the Federation Free Classical style applied to utility buildings.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The pumping stations are associated with several notable Australian engineers, each of whom contributed to the development of the Metropolitan Sewerage and Deep Drainage Scheme, particularly C. Napier Bell, Hugh Oldham, J. Davis, T. C. Hodgson, C. S. R. Palmer and F. W. Lawson, and were designed by PWD architect A. R. L. Wright.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The pumping stations are important examples of the technology employed for the first time in Western Australia as part of the provision of sewerage and deep drainage to the metropolitan area in the pre-World War One period.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.82;
National Trust Assessment
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





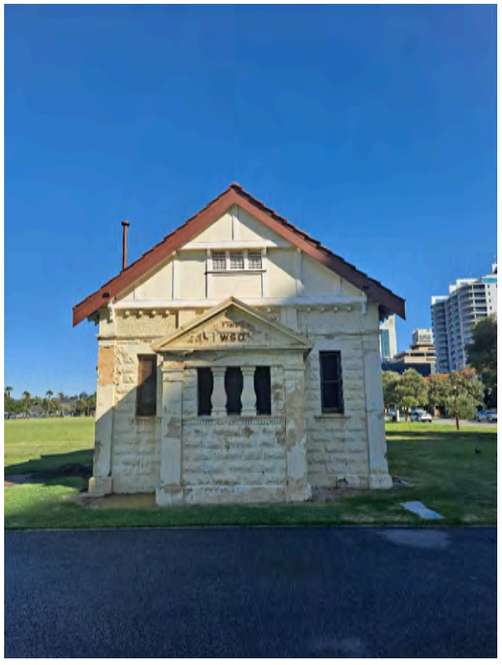


For Adoption





For Adoption





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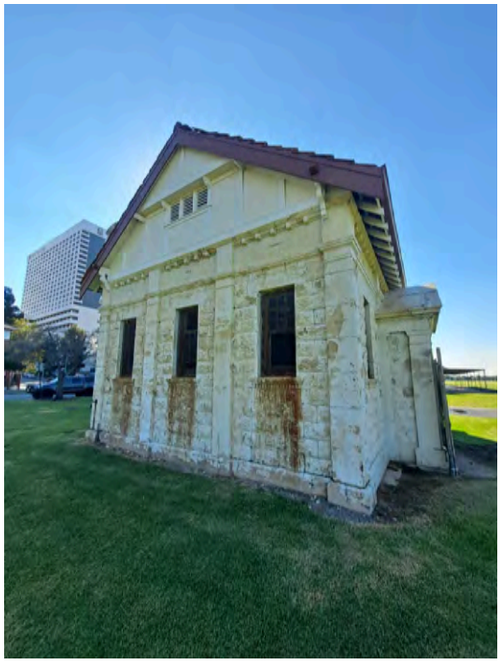


Heritage Place Record Form

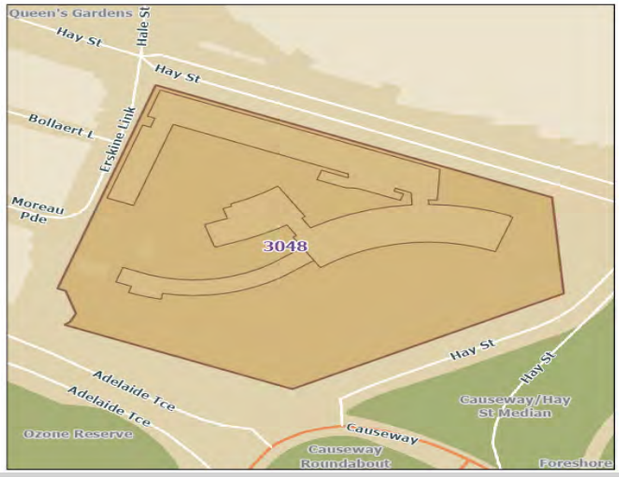
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Western Australian Police Service Complex
Street Address	"POLICE DEPT HQ", 2 Adelaide Terrace, EAST PERTH WA 6004
Location Description	Lot 831
Other Names	
Historical Street Address	2 Adelaide Terrace, EAST PERTH 6000
Historical Perth Town Lot	
Place ID	3048
COP Property Key	175384
Property Titles	Lot 831 P 209566 RESV31051 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1965-1975
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Police Station
Present - General Use	Governmental
Present - Specific Use	Police Station
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A Nine storey basic office building with a concave façade. The building terminates the northern vista of the causeway approach to the city. It is very much a mainstream building design.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	SB Cann, PWD
Builder	
Other Associations	

HISTORY

The Police Headquarters were completed in 1975 to PWD design. The building allowed the Police Department to consolidate its operations and the relocation allowed the Art Gallery to take over the old accommodation in James Street and Roe Street.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 403 Law and order

AUSTRALIAN HISTORIC THEME

7. Governing - 7.6.3 Policing Australia
7. Governing - 7.6.4 Dispensing Justice

STATEMENT OF SIGNIFICANCE

The place is a prominent landmark, by virtue of the distinctive concave form of the tall headquarters building, which marks the eastern gateway to the city of Perth.
The place is a good example of an office building constructed in the Late-Twentieth Century International style still extant within Perth. The increasing use of curvilinear forms was characteristic of this style and the concave form of the headquarters building is the dominant aesthetic.
The place is rare as it includes the only multi-storey office building of curvilinear form, designed in the 1960s, extant within Western Australia. The place is also rare as an intact multi-storey office building in the International style dating from the period.
The place demonstrates the principal characteristics of office buildings dating from the 1960s, such as the external expression of the concrete structure and the integration of passive sun-control devices in the design of the façade.
The place is associated with the Police Commissioners and other officers who have worked from it since its construction, and the Walsh Pitman Memorial is associated with the many fallen police officers that it commemorates.
The place, designed by the Architectural Division of the Public Works Department of Western Australia, is the first purpose-built consolidated Western Australian Police Service headquarters in Western Australia, incorporating all the major branches and sections of the Western Australian Police Department.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place, designed by the Architectural Division of the Public Works Department of Western Australia, is the first purpose-built consolidated Western Australian Police Service headquarters in Western Australia, incorporating all the major branches and sections of the Western Australian Police Department.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as it includes the only multi-storey office building of curvilinear form, designed in the 1960s, extant within Western Australia. The place is also rare as an intact multi-storey office building in the International style dating from the period.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

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HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the Police Commissioners and other officers who have worked from it since its construction, and the Walsh Pitman Memorial is associated with the many fallen police officers that it commemorates.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







Heritage Place Record Form

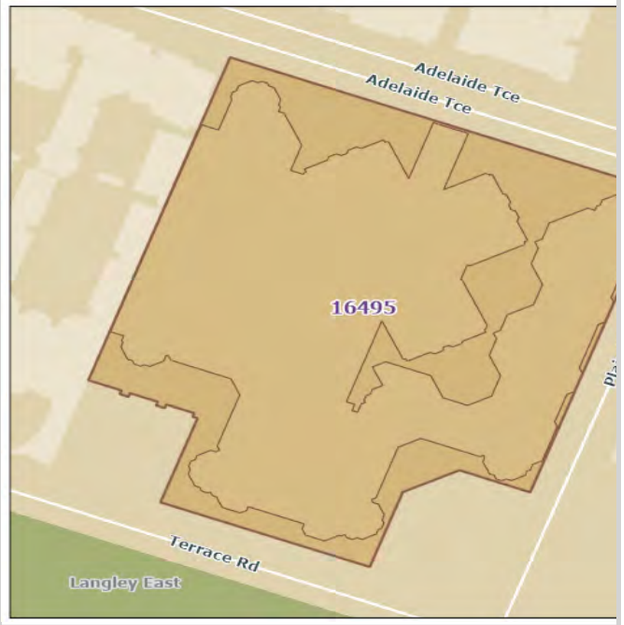
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Hyatt Centre
Street Address	"LINK @ LANGLEY", 99 Adelaide Terrace, EAST PERTH WA 6004
Location Description	Lot 10 D 64287
Other Names	Merlin Hotel
Historical Street Address	99 Adelaide Terrace
Historical Perth Town Lot	
Place ID	16495
COP Property Key	175422
Property Titles	Lot 10 D 64287

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1982 (1982 - 1982)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Multi storey hotel face brick building with horizontal banding of clear glazing and glass blocks

Walls 1 Material	Brick - Face
Walls 2 Material	Glass
Roof Material	
Architect	John Andrews
Builder	
Other Associations	

HISTORY

The Merlin Hotel was developed in 1982-83. The lot was earlier several different landholdings. For example, the 1948 Metropolitan Water Survey plan shows (from west to east) three houses at 123, 119 and 115 Adelaide Terrace, a large complex (possibly industrial) at No. 99-111, a row of five terraced houses at Nos. 97, 95, 93, 91 and 89, and then on the corner, another industrial building with bowsers at the front.
The Merlin Hotel was a development by John Roberts of Multiplex, later acquired by Mr Stan Perron. It was officially opened on 15 October 1984. When Perron sold it in 1988, it was one of the biggest deals in Perth and the highest price paid for a hotel in the city at the time.
The Hyatt Hotel management chain took over Malaysian Faber-Merlin chain, at which time the Merlin Hotel was renamed the Hyatt Regency. The purchase of the Merlin represented the first big move by the giant Japanese company and the Hyatt chain into Perth property.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place is representative of the development of large hotels in Perth in the 1980s during a period of economic prosperity.
It has aesthetic interest as a good example of contemporary architecture from the 1980s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the development of large hotels in Perth in the 1980s during a period of economic prosperity.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic interest as a good example of contemporary architecture from the 1980s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Has lost originally interior design details which were considered significant in their day.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156 State Records Office of WA);
State Library of WA photo 389700PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

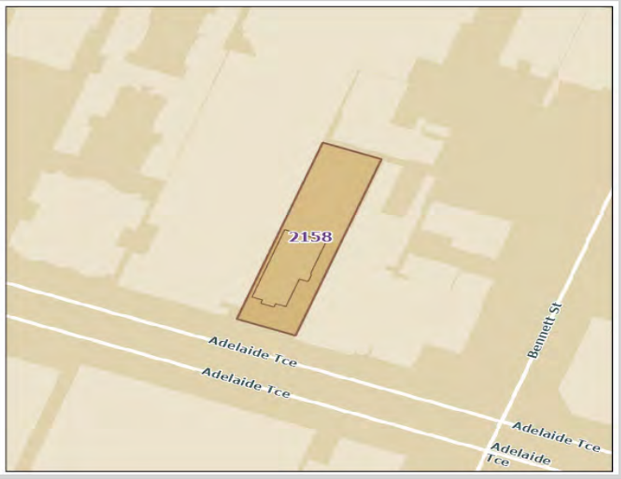




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The New Church (fmr)
Street Address	176 Adelaide Terrace, EAST PERTH WA 6004
Location Description	
Other Names	Indonesian Mission Baptist Church
Historical Street Address	176 Adelaide Terrace
Historical Perth Town Lot	
Place ID	2158
COP Property Key	175360
Property Titles	Lot 709 DP 156945

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	19/05/2014 TRIM ID 147658/14
Conservation Management Plan	01/10/2012 TRIM ID 148932/10 Draft; 01/03/2011 TRIM ID 140709/20 Original
Original Construction Year	1939 (1937 - 1941)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The small Gothic-style church is constructed using random coursed laterite stone from Darlington with stucco detailing. The steeply pitched roof is covered with Marseilles profile clay tiles. Timber barge boards with decorative detail are located on the building's facade. Steps lead to the entrance porch and a second entrance is located in the tower. A glass roofed link building at the rear of the former church provides access to the new building. The area surrounding the former church has been bituminised and landscaped. The Hall and outbuildings at the rear of the church were demolished, and a 19 level residential building containing 92 serviced apartments and associated car parking bays was constructed.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Mr W Hickman; Richard Spanney
Builder	Mr W Hickman; Richard Spanney
Other Associations	

HISTORY

In 1939 the property was purchased by the Perth Society. Richard Spanney was appointed as the architect. Richard Spanney also designed the St John Lutheran church on Aberdeen Street, Northbridge. It was requested that the New Church building was constructed using the same design and materials as that church. This building is also in the Inter-War Gothic style and constructed with laterite stone. The church was completed in early 1940 and was dedicated for use on 25 February 1940. The church was the only one built for the Perth Society of the New Church. The church was based on the theological ideas of Emanuel Swendenborg and was first established in London in 1784. It then spread throughout the world. Members of the church arrived in Perth in 1896-97 and services were held in member's homes. The Perth Society of The New Church was incorporated in 1929. Mr Hickman came to Perth from Melbourne to assist with the leadership of the church and then became the leader for 36 years. He was a gifted preacher and writer. The church had a growing membership during the 1950s to the 1970s. It was a popular venue for weddings for members of the church as well as the general

public who liked the aesthetics of the building. Membership declined in the early 2000s and the building became too large for the small congregation. The church was sold in 2002. It was also used by the Indonesian Baptist Church in the early 2000s for a short time. The building was then used for office space.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities- 4.3 Developing Institutions
8. Developing Australia's Cultural Life - 8.6.1 Worshipping together
8. Developing Australia's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Australia's Cultural Life - 8.6.4 Making places for worship

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a very fine example of the InterWar Gothic style applied to a modestly scaled church.
The place is of aesthetic significance because it is a recognised landmark in the City of Perth. The place is of aesthetic significance because it contributes to the visual quality of its location. The place is of social significance because it represents a special place for members of the community associated with the development of the area. The place is associated with architect Richard Spanney and Mr W. Hickman who was the minister of the Perth Society for 36 years. The place is rare as one of two churches in Perth designed by architect Richard Spanney in the Inter-War Gothic style that feature laterite stone from Darlington.
The place is rare as one of a small number of churches built in Australia for the New Church of Australia and the only one in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as one of two churches in Perth designed by architect Richard Spanney in the Inter-War Gothic style that feature laterite stone from Darlington. The place is rare as one of a small number of churches built in Australia for the New Church of Australia and the only one in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance because it represents a special place for members of the community associated with the development of the area.

For Adoption

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a very fine example of the InterWar Gothic style applied to a modestly scaled church. The place is of aesthetic significance because it is a recognised landmark in the City of Perth. The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with architect Richard Spanney and Mr W. Hickman who was the minister of the Perth Society for 36 years.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Largely as originally constructed with detail intact with some internal changes.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment File 57164/02;
COP Heritage Places File 3.84/108; Submission received
Archival record, Heritage and Conservation Professionals, April 2011 and Conservation Plan, Heritage and Conservation Professionals, 2011

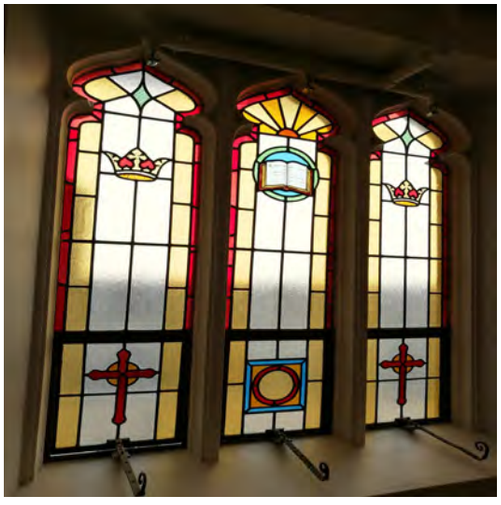
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







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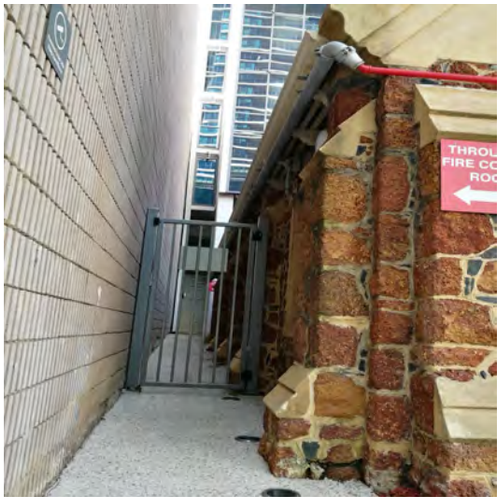
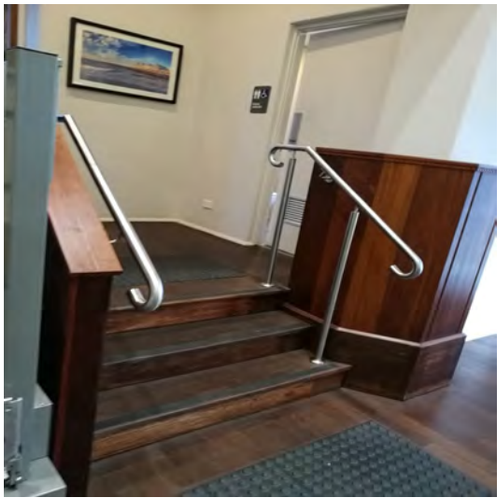




For Adoption

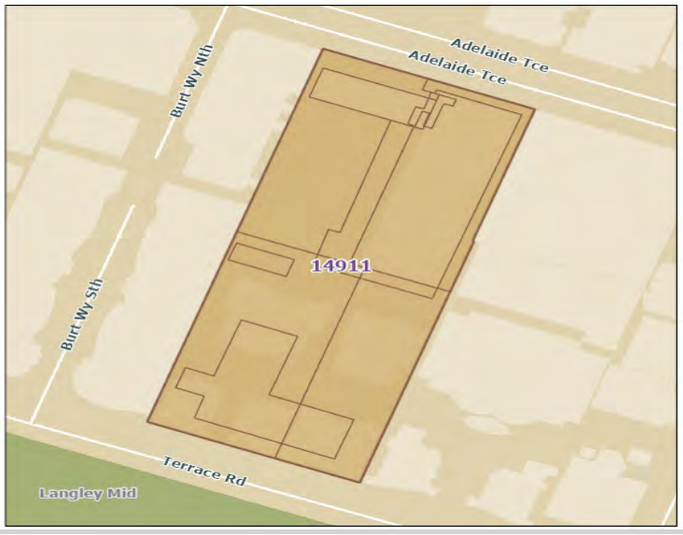




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	ABC Sound Broadcasting & Television Studios
Street Address	187 Adelaide Terrace, EAST PERTH WA “CONCERTO”, Unit 1-227/189 Adelaide Terrace, EAST PERTH WA “ADAGIO”, Unit 1-115/90 Terrace Road, EAST PERTH WA “TOCCATA”, Unit 1-47/88 Terrace Road, EAST PERTH WA
Location Description	187 Adelaide Terrace 189 Adelaide Terrace 88 Terrace Road 90 Terrace Road
Other Names	Rosehill Studios; Rose Hill Studios
Historical Street Address	187 Adelaide Terrace; 189 Adelaide Terrace; 88 Terrace Road; 90 Terrace Road; 187-193 Adelaide Terrace
Historical Perth Town Lot	
Place ID	14911
COP Property Key	193669
Property Titles	Lot 1-115 SP 58159

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	11/04/2008
Local Heritage Area	

For Adoption

Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	03/12/2010 TRIM ID 154614/10
Conservation Management Plan	
Original Construction Year	(1960)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	(2010 - 2011)

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Other - see Historical Notes
Present - General Use	Residential
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

In 2010 the television buildings were demolished due to the approval of three high rise residential towers and three low rise apartment buildings on the site. The administration and radio buildings located along Adelaide Terrace were retained, although a section of the Radio building was demolished along the former carpark. The Robert Juniper artwork and foundation stone are still in situ. These buildings were designed in the International Style with large expanse of windows on the façade.
The Concerto apartment tower is accessed through the Administration building on Adelaide Terrace which has been altered at ground level, while the others are accessed on Terrace Road.

Walls 1 Material	Brick
Walls 2 Material	Concrete
Roof Material	
Architect	
Builder	
Other Associations	

For Adoption

HISTORY

The first radio station in Perth was taken over by the Australian Broadcasting Commission (ABC) in 1932. It was located on the corner of Hay and Milligan Streets, then relocated to Stirling Gardens on St Georges Terrace after the ABC began running it where they occupied the Stirling Institute after the Returned and Services League moved to Anzac House on St Georges Terrace. This building had to be adapted for its new purpose.
In 1942 the Federal Government bought a property on Adelaide Terrace for government purposes during WW2. After the War it was decided that it would be ideal to build a new studio facility on the property.
These studios were originally used for radio but as technology changed, television studies were also built on the place. Studio space for recording orchestral works was also included in the building and the largest studio was the home of the Western Australian Symphony Orchestra. A house “Rosehill’ built in c1874, for G. F. Stone who was the Attorney General, already located on the site and this was demolished in 1954. Construction work on the site for the new studios began in 1958. The studios were completed in 1960 and were known as the Rosehill Studios. Further buildings were built to accommodate advances in technology in television and radio. The buildings were occupied until 2005 when a new studio complex was constructed in 2005 in East Perth. The buildings covered the site between Adelaide Terrace and Terrace Road, with the radio buildings located at the front of the site, and the television building at the rear (Terrace Road). A large antenna was located on the roof of the television building located along Terrace Road. In 2010 the television buildings were demolished due to the approval of three high rise residential towers and three low rise apartment buildings on the site.
The administration and radio buildings located along Adelaide Terrace were retained, although a section of the Radio building was demolished along the former carpark. The Robert Juniper artwork and foundation stone are still in situ. These buildings were designed in the International Style with large expanse of windows on the façade. The Concerto apartment tower is accessed through the Administration building on Adelaide Terrace which has been altered at ground level, while the others are accessed on Terrace Road.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 209 Technology and technological change
2. Transport and communications - 210 Telecommunications
4. Social and civic activities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.20.2 Broadcasting
8. Developing Australia’s Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place was the first complete broadcasting complex built for the Australian Broadcasting Commission and was the first time in Australia that studios for radio and television broadcasting and recording, and sound recording, were developed on one site at the same time.
The place exhibits the simplicity of line and form typical of the Post-War International style, demonstrating the modernist ideals in architecture at the time of its construction, and is a good and highly intact example of the style in Western Australia.
The Basil Kirke Studio is the largest sound studio of its type and acoustic quality in Western Australia, and it exhibits the modernist principles of the time of its construction in the honest and unmasked use of materials, and simplicity of presentation, in features such as the brick patterning and timber panelling.
The place is associated with renown Western Australian artist Robert Juniper, who was commissioned by the Australian Broadcasting Commission to create the broadcasting-themed mural at the entrance, the first such commission by the Australian Broadcasting Commission.
The Robert Juniper mural is a rare remaining example of a commissioned piece of post-World War II public art retained in situ.
The place is associated with the West Australian Symphony Orchestra (WASO) which used the Basil Kirke Studio for rehearsals, recordings, broadcasts and concerts until it was relocated to the Perth Concert Hall, and continued to use ABC Sound Broadcasting and Television Studios Perth for administration purposes until 2004.The place is associated with several West Australian broadcasting identities. In particular it is associated with Basil Kirke, who was manager of the Australian Broadcasting Commission in Western Australia from 1932-

36 and 1952-1958, and who was instrumental in the establishment of ABC Sound Broadcasting and Television Studios, Perth.
The place is the public face of the Australian Broadcasting Commission in Western Australia from its construction in 1960 until it was superseded by a new facility in 2005. It was constructed at the same time the medium of television came to Western Australia, ushering in the beginning of a new era of communication, and rendering previous facilities used by the ABC obsolete.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the first complete broadcasting complex built for the Australian Broadcasting Commission, and was the first time in Australia that studios for radio and television broadcasting and recording, and sound recording, were developed on one site at the same time.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The Robert Juniper mural is a rare remaining example of a commissioned piece of post-World War II public art retained in situ.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is the public face of the Australian Broadcasting Commission in Western Australia from its construction in 1960 until it was superseded by a new facility in 2005. It was constructed at the same time the medium of television came to Western Australia, ushering in the beginning of a new era of communication, and rendering previous facilities used by the ABC obsolete.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place exhibits the simplicity of line and form typical of the Post-War International style, demonstrating the modernist ideals in architecture at the time of its construction, and is a good and highly intact example of the style in Western Australia. The Basil Kirke Studio is the largest sound studio of its type and acoustic quality in Western Australia, and it exhibits the modernist principles of the time of its construction in the honest and unmasked use of materials, and simplicity of presentation, in features such as the brick patterning and timber panelling.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with renown Western Australian artist Robert Juniper, who was commissioned by the Australian Broadcasting Commission to create the broadcasting-themed mural at the entrance, the first such commission by the Australian Broadcasting Commission. The place is associated with the West Australian Symphony Orchestra (WASO) which used the Basil Kirke Studio for rehearsals, recordings, broadcasts and concerts until it was relocated to the Perth Concert Hall, and continued to use ABC Sound Broadcasting and Television Studios Perth for administration purposes until 2004.The place is associated with several West

Australian broadcasting identities. In particular it is associated with Basil Kirke, who was manager of the Australian Broadcasting Commission in Western Australia from 1932-36 and 1952-1958, and who was instrumental in the establishment of ABC Sound Broadcasting and Television Studios, Perth.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Moderate level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

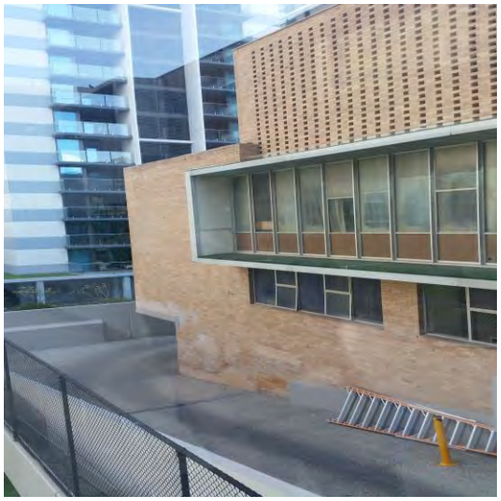
REFERENCES

Register of Heritage Places - Assessment documentation ABC Sound Broadcasting and Television Studios, Perth, 2008
Adelaide 191 - ABC Sound Broadcasting & Television Studio Conservation Plan, Philip Griffiths Architects 2006

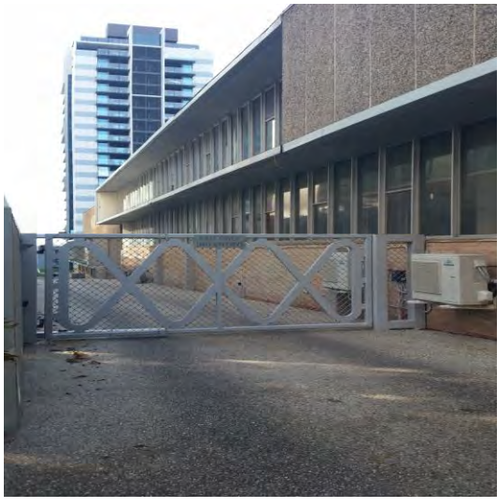
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



For Adoption







Heritage Place Record Form

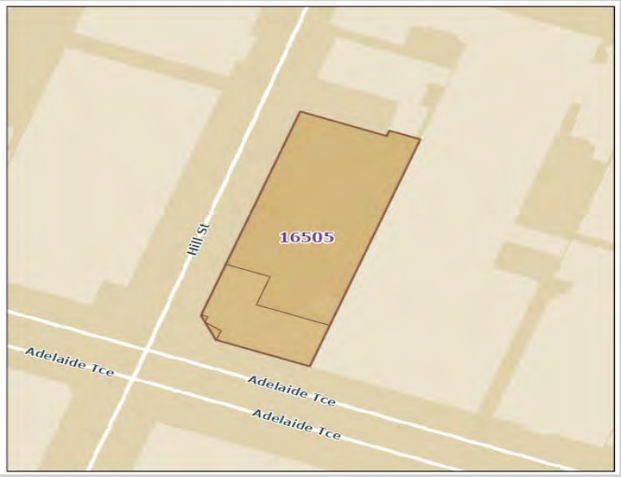
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Industry House
Street Address	212 Adelaide Terrace, EAST PERTH WA 6004
Location Description	Lot 202 DP 41714
Other Names	Chamber of Manufacturers Insurance Building (CMI)
Historical Street Address	212 Adelaide Terrace
Historical Perth Town Lot	
Place ID	16505
COP Property Key	186098
Property Titles	Lot 202 DP 41714

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1957 (1957 - 1957)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four storey reinforced concrete frame building. Building addresses the corner. Mostly sand brick walls to ground floor with the glazing above. adorn by vertical concrete elements. Precast concrete sun grille on western facade.

Walls 1 Material	Brick - Face
Walls 2 Material	Concrete
Roof Material	
Architect	Summerhayes & Associates
Builder	
Other Associations	

HISTORY

Summerhayes as an architectural firm was established in Kalgoorlie by Edwin Summerhayes in 1895, during the gold boom. The Perth office opened in 1897. In 1926 Edwin's son Reginald Summerhayes joined and the company's reputation grew under his influence. The third generation of architect, Geoffrey Summerhayes, joined the firm in 1952 and the name changed to Summerhayes and Associates. Together with Darryl Way, Colin Moore and Ralph Drexel, they became renowned for their Post-War International designs, one such being the five storey Chamber of Manufacturers Insurance (CMI) building at 212 Adelaide Terrace, on the northeast corner of the intersection of Hill Street.
The Chamber of Manufacturers Insurance which served Victoria, South Australia, West Australia and Tasmania, was bought out by Manufacturers Mutual Insurance (MMI) in 1989 which became Allianz Australia in 2000.The CMI office was erected in 1957, replacing a row of five terraced houses at 212-220 Adelaide Terrace. The Hill street elevation features concrete and face brick breeze blocks and the Adelaide Terrace elevation is panelled and glazed, with strong vertical lines. The corner has a concrete feature column with CMI in large lettering. There is a tennis court on the north side of the building, which was installed in 2004, replacing an earlier carpark, and a house at 44 Hill Street.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an excellent example of a 1950s Post-War International style of architecture.
It has historical and associative significance as a work of the well-known architectural firm Summerhayes and Associates.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historical and associative significance as a work of the well-known architectural firm Summerhayes and Associates.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an excellent example of a 1950s Post-War International style of architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

The Architect' 1957 June;
Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

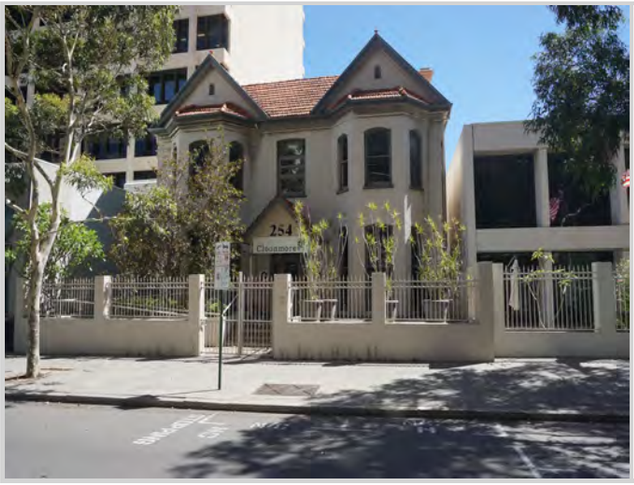
IMAGES

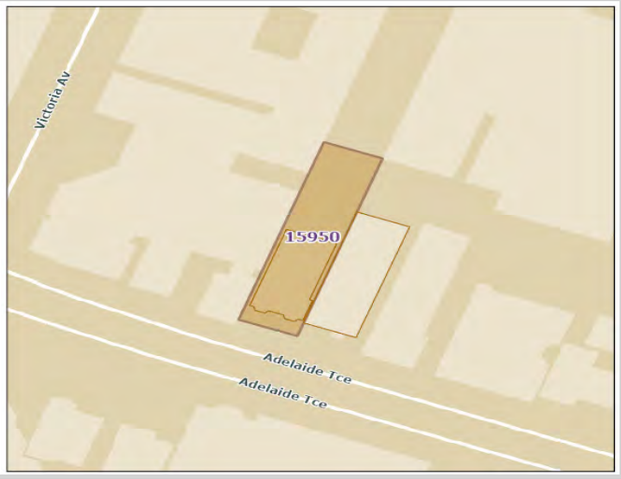




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	252-254 Adelaide Terrace, PERTH WA 6000
Location Description	Lot 900 DP 27638
Other Names	Moleman; Café Cilento; Cloonmore
Historical Street Address	252-254 Adelaide Terrace; 254 Adelaide Terrace
Historical Perth Town Lot	
Place ID	15950
COP Property Key	183463
Property Titles	Lot 900 DP 27638

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1893 (1893 - 1893)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey rendered masonry former residence now used as a restaurant. Hipped and gabled tiled roof with tall chimneys with corbelling. Symmetrical faced with facetted bays. Front doors replaced. Verandahs replaced with terrace.
Internally the building has been extensively altered with loss of internal walls, fireplaces and staircases. The rear stair remains extant.
Not part of an intact streetscape.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	Moore; Wittenoom

HISTORY

From the early years of settlement, the most prestigious residential address was St. Georges Terrace. By the late 1880s Adelaide Terrace was characterised by large houses overlooking the river. This area was considered to be the prestigious part of the city prior the development of West Perth. The house was formerly the home of Mrs. Annie Fletcher Wittenoom (nee Moore) daughter of Samuel and Dora Moore. Mrs A. F. Wittenoom is listed as residing in this location from the first Post Office Directory publication in 1893. In 1865, she has married Charles Wittenoom, son of the Rev. Wittenoom, the first colonial chaplain. Charles died in 1866, leaving her a widow with one child of their own, Florence, and three surviving children from his first marriage from which he was a widow, Edward (12), Frederick (11) and Rose (9). The house at No. 320 Adelaide Tce (renumbered to No. 254 in c. 1908, and prior to 1899 it was No. 13) was called 'Moleman'. Annie Wittenoom died in 1929. After this Miss F. Wittenoom is listed as the occupant, presumably her daughter, Florence. She died in 1946.The house was subsequently (from 1947) used by the Australian Red Cross Society for the Blood Bank and later for various commercial uses. Circa 1988 the building was damaged by vandals who removed the original stair,

internal fireplaces and several windows and doors. In 2011, the former house has a sign 'Cloonmore' above the entrance. The building has lost its front verandahs but is otherwise readable as a grand, two storey former residence.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding People
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a residential building dating from around the turn of the century.
The place is representative of the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has associations with the Moore and Wittenoom families, who were amongst the first colonial settlers to Western Australia.
This is a rare surviving example of a grand residence on Adelaide Terrace dating from the 1890s and is a prominent building in the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

This is a rare surviving example of a grand residence on Adelaide Terrace dating from the 1890s and is a prominent building in the streetscape.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

For Adoption

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a residential building dating from around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has associations with the Moore and Wittenoom families, who were amongst the first colonial settlers to Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Form intact but has lost original detail internally and externally.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment; Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156 State Records Office of WA);
Bicentennial Dictionary of Western Australian;
Property owner

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Kincora
Street Address	257 Adelaide Terrace, PERTH WA 6000
Location Description	
Other Names	R&I Bank Branch; Sydenham; Lyminge
Historical Street Address	257 Adelaide Terrace
Historical Perth Town Lot	
Place ID	26189
COP Property Key	175327
Property Titles	Lot 30 D 36380

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	02/03/2010 TRIM ID 28977/10
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Bank
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two storey building (originally residential) with pitched hipped and gabled roof with tall chimneys with terracotta pots, ground level characterised by strongly modelled arched windows and second storey distinguished by sash windows and label moulds, the building is substantially intact although the verandah has been modified.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

From the early years of settlement, the most prestigious residential address was St. George's Terrace. By the late 1880's Adelaide Terrace was characterised by large houses overlooking the five. This area was considered to be the prestigious part of the city prior to the development of West Perth.1887-88 two storey residence was built as the house for Ernest Chawner Shenton. It was named Sydenham. The family moved to South Perth in the late 1890s and leased the property in Adelaide Terrace. In 1901 the street number was 325. In 1905 the property was transferred to Monica Hayes who was married to Edward Joseph Hayes. Monica was the daughter of Daniel Connor who was one of the wealthiest men in Perth. The property was renamed Kincora after an Irish palace.
The Hayes family lived at the property for more than 50 years. In the mid 1940s Eileen Hayes still lived at the house, and Mary C Clarice. In 1938 the building was converted to two flats. This resulted in changes to openings and room uses. The house was sold in 1955 to the Motor Vehicle Insurance Trust. In 1968 the Rural & Industries Bank of Western Australia were transferred a portion of the two lots. The property was transferred in 1994. The building is vacant and has been since 2004.It is falling into disrepair and has been boarded up to prevent people trespassing.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
6. People - 606 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
5. Working - 5.1 Working in offices
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place provides a visual reminder of the former residential character of this area of the city of Perth in the pre Gold Boom era and demonstrate the standard of building and accommodation to which the city's leading citizens aspired in the 1880s and early to mid-1890s.
The place 257 Adelaide Terrace was associated with the eminent Victorian architectural practice of Terry & Oakden, and built for prominent colonial merchant Ernest Chawner Shenton and, from 1908, was the home of the well-known Hayes' family, including Sheila Gwynne (nee Hayes) who became an outstanding horse breeder and judge.
Despite extensive alteration, they are examples of finely detailed residences influenced by the Victorian Italianate style, relatively rare in the city of Perth, with 257 Adelaide Terrace relatively intact when viewed from the street and 259 Adelaide Terrace retaining much of its original internal spatial qualities and details.
Together the two houses have landmark value and add depth and meaning to Adelaide Terrace as two Victorian houses in juxtaposition with the late twentieth century high rise buildings that now dominate the street.
They are representative examples of Victorian houses that have been altered and adapted to provide for changes of use to residential flats and later commercial use as the city expanded and the needs of society changed over the twentieth century, a pattern of use that is not just typical of this locality but is common in western cities everywhere.
The individual significance of each of the houses that comprise Houses (fmr) 257 & 259 Adelaide Terrace is increased by its proximity to the other.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides a visual reminder of the former residential character of this area of the city of Perth in the pre Gold Boom era and demonstrate the standard of building and accommodation to which the city's leading citizens aspired in the 1880s and early to mid-1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

They are representative examples of Victorian houses that have been altered and adapted to provide for changes of use to residential flats and later commercial use as the city expanded and the needs of society changed over the twentieth century, a pattern of use that is not just typical of this locality but is common in

western cities everywhere. The individual significance of each of the houses that comprise Houses (fmr) 257 & 259 Adelaide Terrace is increased by its proximity to the other.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Despite extensive alteration, they are examples of finely detailed residences influenced by the Victorian Italianate style, relatively rare in the city of Perth, with 257 Adelaide Terrace relatively intact when viewed from the street and 259 Adelaide Terrace retaining much of its original internal spatial qualities and details. Together the two houses have landmark value and add depth and meaning to Adelaide Terrace as two Victorian houses in juxtaposition with the late twentieth century high rise buildings that now dominate the street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place 257 Adelaide Terrace was associated with the eminent Victorian architectural practice of Terry & Oakden, and built for prominent colonial merchant Ernest Chawner Shenton and, from 1908, was the home of the well known Hayes' family, including Sheila Gwynne (nee Hayes) who became an outstanding horse breeder and judge.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Some alterations to accommodate commercial use.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style
State Heritage Assessment document, 2007

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption

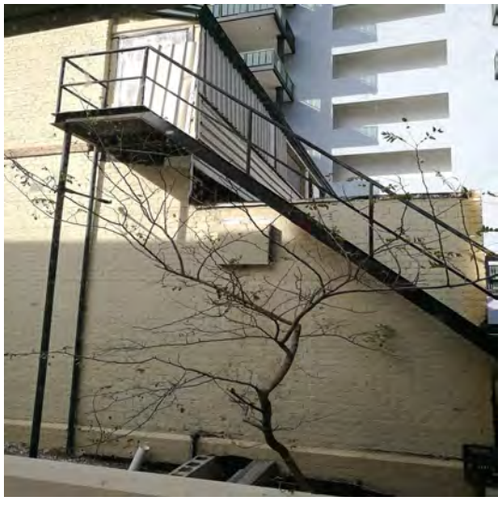






For Adoption







For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	E B Johnson House
Street Address	"OPTUS CENTRE", 259-263 Adelaide Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	259-263 Adelaide Terrace, PERTH 6000
Historical Perth Town Lot	
Place ID	26190
COP Property Key	175325
Property Titles	Lot S5 P 41439

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	26/06/2001
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	2008-11-11 TRIM ID 129527/08
Conservation Management Plan	

Original Construction Year	1900; 1985 (1898 - 1902)
Additional Construction Year (1)	1985 - 1985
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey (originally residential) building with pitched roof, bay windows and curved balcony and loggia which is probably not original.
English bond brick work to front elevation. Garden wall bond to side elevation.
Site to the rear of the building approved for development in March 1985 for 15 level office. Reference made on the approval for the retention of Johnson House.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

From the years of early years of settlement the most prestigious residential address was St George's Terrace. By the late 1880's Adelaide Terrace was characterised by large houses over looking the river. This area was considered to be the prestigious part of the city prior to the development of West Perth.
Edward Bertram Johnstone worked in the Lands Office in Katanning in early 1900s. He was the Member of the Legislative Assembly Williams-Narrogin 1911-1928. During the 1930s he focused on his family and hotel business commissioning Marshall Clifton to build the Captain Stirling and Inglewood hotels. He died in 1942.
In May 1944 Hildelith Johnston married George Davidson Elliott and continued to live at the house. Changes were made to the house during the 1940s to 1950s. in 1962 a steel staircase was built. At that time Berta Johnston was living at the property with her mother.
The property was transferred to H O Johnston Estates Pty Limited in 1962. In c2000 the property was vacant. In 2004 an educational college was operating from the building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
6. People - 606 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place provides a visual reminder of the former residential character of this area of the city of Perth in the pre Gold Boom era and demonstrate the standard of building and accommodation to which the city's leading citizens aspired in the 1880s and early to mid-1890s.
The place 259 Adelaide Terrace (E. B. Johnston House) was built for well known Swan River colonist Stanley Parker, and from 1934 became the home of Senator Edward Bertram Johnston and his wife, Hildelith Olymphe Johnston (later Elliott).
Despite extensive alteration, they are examples of finely detailed residences influenced by the Victorian Italianate style, relatively rare in the city of Perth, with 257 Adelaide Terrace relatively intact when viewed from the street and 259 Adelaide Terrace retaining much of its original internal spatial qualities and details.
Together the two houses have landmark value and add depth and meaning to Adelaide Terrace as two Victorian houses in juxtaposition with the late twentieth century high rise buildings that now dominate the street.
They are representative examples of Victorian houses that have been altered and adapted to provide for changes of use to residential flats and later commercial use as the city expanded and the needs of society changed over the twentieth century, a pattern of use that is not just typical of this locality but is common in western cities everywhere.
The individual significance of each of the houses that comprise Houses (fmr) 257 & 259 Adelaide Terrace is increased by its proximity to the other.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides a visual reminder of the former residential character of this area of the city of Perth in the pre Gold Boom era and demonstrate the standard of building and accommodation to which the city's leading citizens aspired in the 1880s and early to mid-1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

They are representative examples of Victorian houses that have been altered and adapted to provide for changes of use to residential flats and later commercial use as the city expanded and the needs of society changed over the twentieth century, a pattern of use that is not just typical of this locality but is common in western cities everywhere. The individual significance of each of the houses that comprise Houses (fmr) 257 & 259 Adelaide Terrace is increased by its proximity to the other.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Despite extensive alteration, they are examples of finely detailed residences influenced by the Victorian Italianate style, relatively rare in the city of Perth, with 257 Adelaide Terrace relatively intact when viewed from the street and 259 Adelaide Terrace retaining much of its original internal spatial qualities and details. Together the two houses have landmark value and add depth and meaning to Adelaide Terrace as two Victorian houses in juxtaposition with the late twentieth century high rise buildings that now dominate the street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place 259 Adelaide Terrace (E. B. Johnston House) was built for well known Swan River colonist Stanley Parker, and from 1934 became the home of Senator Edward Bertram Johnston and his wife, Hildelith Olymphe Johnston (later Elliott).

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Substantially intact curved balcony and entrance probably not original.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.81/259;
Planning Application 27 March 1985;
Building Style
https://biography.senate.gov.au/johnston-edward-bertram/State Heritage assessment document, 2007

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

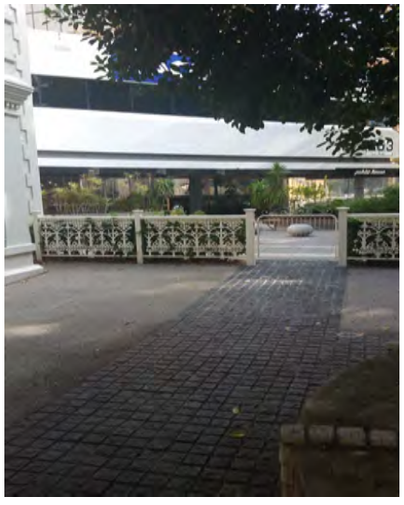
IMAGES







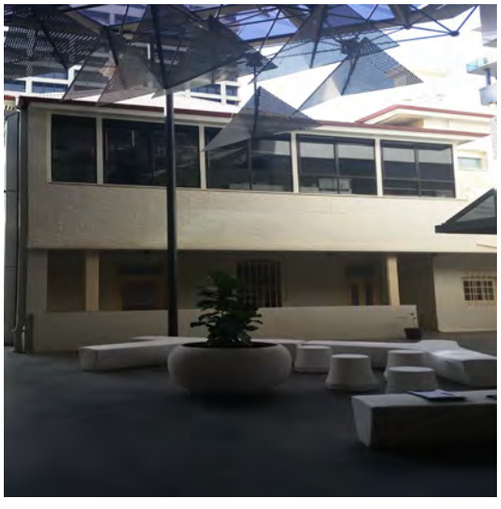




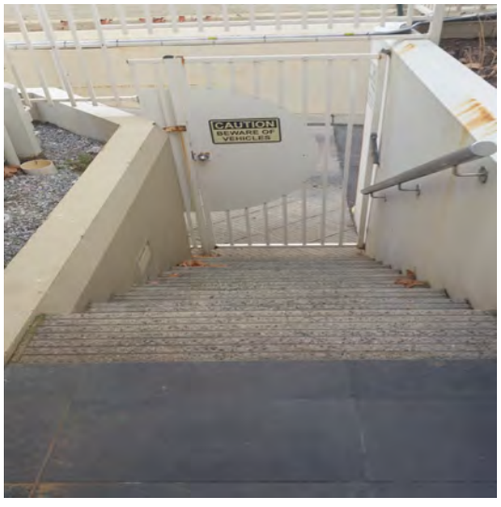








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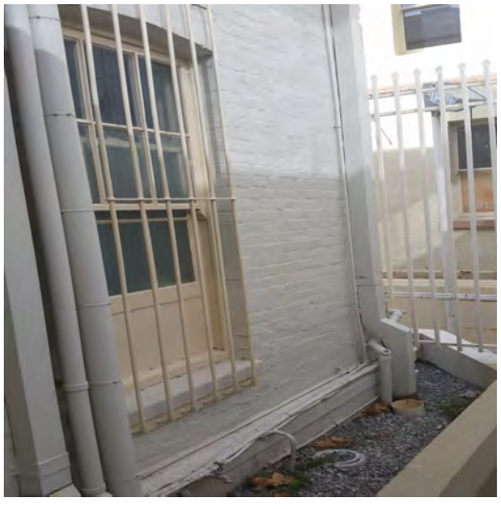











Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	4-6 Altona Street, WEST PERTH WA 6005
Location Description	Lot 21 P 1281
Other Names	
Historical Street Address	4-6 Altona Street
Historical Perth Town Lot	
Place ID	16422
COP Property Key	174505
Property Titles	Lot 21 P 1281

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1916 (1916 - 1916)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building. Tuck pointed brick with corrugated iron roof with verandah all around the building. Bulldozed verandah with chamfered timber posts with decorative brackets. Brick chimneys with rendered corbelling. Limestone wall with piers encloses front garden.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The Post Office Directory lists occupants at these two properties from 1917. The Metropolitan Water Supply Survey plan dated 1953 shows a mirror pair of brick semi-detached houses, with verandahs that wrap around the outside. Along the rear lane there is a galvanised iron outbuilding at No. 6 and a brick and weatherboard laundry at No 4.
In 1986, the two houses were put into one ownership as No. 4 but from the street view, they can clearly be read as two semi-detached cottages, and retain much of the original form. For example, chimneys have been retained even though the roof has been replaced. The semi-detached pair has original fabric and form, and aside from the front boundary limestone wall and trees obscuring the view, retains high authenticity.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne former semi-detached pair built in 1916.
It is a reminder that this area of West Perth was residential and is representative of the way of life of the wealthier residents of Perth in the early twentieth century.
The place has aesthetic significance because it contributes to the streetscape, and its significance is increased because it remains substantially intact.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a reminder that this area of West Perth was residential and is representative of the way of life of the wealthier residents of Perth in the early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance because it contributes to the streetscape, and its significance is increased because it remains substantially intact.
The place has aesthetic significance as a Federation Queen Anne former semi-detached pair built in 1916.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992."

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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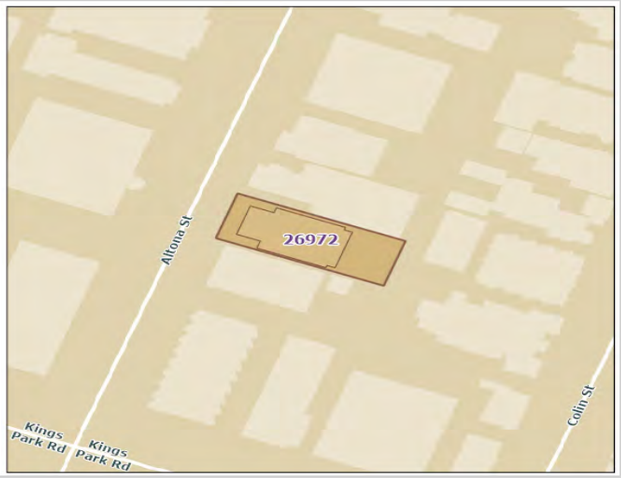

NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	8-10 Altona Street, WEST PERTH WA 6005
Location Description	Lot 22 P 1281
Other Names	
Historical Street Address	8-10 Altona Street
Historical Perth Town Lot	
Place ID	26972
COP Property Key	174514
Property Titles	Lot 22 P 1281

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with a tiled roof.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The Post Office Directory lists the semi-detached pair at 6-8 Altona Street from 1908. For the first decade the occupants were Joseph E. Donovan, of Donovan and Overland, jewellers at No. 8; and Mrs M. H. Trevenen at No. 10.The Metropolitan Water Supply Survey plan dated 1953 shows a mirror pair of brick semi-detached houses with verandahs that wrap around the outside. In c.1960 the front verandahs were removed and over time other changes have resulted in the place being read as a single house from the street, No. 8. The place also appears much altered from the rear lane, with steps to only one entry, and the rear verandah enclosed with weatherboard. It is used for office/commercial reasons.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
5. Working - 5.4 Working in offices
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place built in 1907 is representative of the way of life of the wealthier residents of Perth in the early twentieth century when West Perth was residential.
Its alteration and change of use is representative of the changing character of West Perth as commercial demand has overtaken residential in this inner city location.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place, built in 1907 is representative of the way of life of the wealthier residents of Perth in the early twentieth century when West Perth was residential.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Its alteration and change of use is representative of the changing character of West Perth as commercial demand has overtaken residential in this inner city location.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

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For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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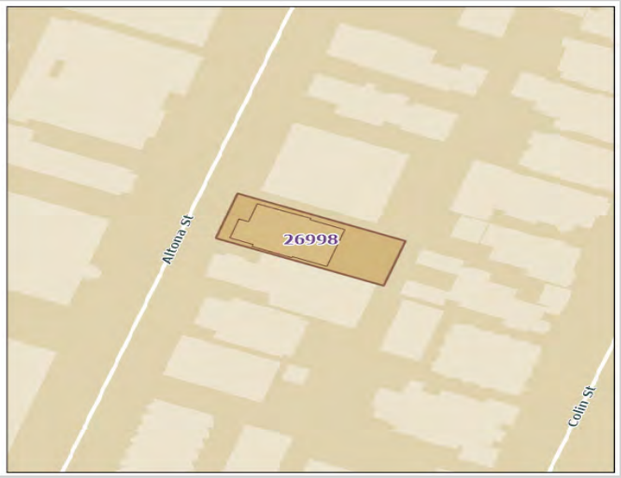

NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	14 Altona Street, WEST PERTH WA 6005
Location Description	Lot 22 P 1281
Other Names	
Historical Street Address	14 Altona Street
Historical Perth Town Lot	
Place ID	26998
COP Property Key	174512
Property Titles	Lot 24 P 1281

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Health
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

It is a single-storey building.

Walls 1 Material	Brick - Painted
Walls 2 Material	Cement - Dressed Render
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

"West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.14 Altona St
The Post Office Directory lists No. 14 from 1903, occupant A. H. Kruger. From c.1908 August Knapp, optician was resident. In 1949, Mrs Maud Knapp is resident, indicating it was in the Knapp family for some time.
The Metropolitan Water Supply Survey plan dated 1953 shows No. 14 as an asymmetrical brick building, with a half-length front verandah, a pathway leading to the north corner boundary of the front yard, a structure on the street front south boundary, possibly a carport, several weatherboard outbuildings, a water tank, galvanised iron shed for a copper, and an asbestos shed on the rear lane way.
Aerial photos show addition to the front and rear in the 1970s-1980s. More modifications to the street front have occurred c. 2000. From the street very little original fabric is visible and a new roof has meant the loss of two chimneys. The rear yard is a car park, accessed from the lane way. "

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
5. Working - 5.4 Working in offices
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place, built in 1903, is representative of the way of life of the wealthier residents of Perth in the early twentieth century when West Perth was residential.
Its alteration and change of use is representative of the changing character of West Perth as commercial demand has overtaken residential in this inner city location.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place built in 1903 is representative of the way of life of the wealthier residents of Perth in the early twentieth century when West Perth was residential.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Its alteration and change of use is representative of the changing character of West Perth as commercial demand has overtaken residential in this inner city location.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment; Aerial photographs,
Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



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For Adoption





NAME AND LOCATION DETAILS

Place Name	Metropolitan Sewerage Vents - Sewerage Vent, West Perth
Street Address	Arthur Street WEST PERTH 6005
Location Description	Located on the verge of Totterdell Park
Other Names	
Historical Street Address	Arthur Street WEST PERTH 6005
Historical Perth Town Lot	
Place ID	23738
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	11/09/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1911
Additional Construction Year (1)	1928 -

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	Other - see Historical Notes
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A discontinuous group of Metropolitan Sewerage Vents. Each vent is similar in design, comprising an ornate circular cast iron base with fluting and moulding which contains the letters M S (Metropolitan Sewerage) in the lower portion. Each base is 2 metres high with a straight circular pipe rising above. The total height of the vents is between 9 metres and 15 metres. An access panel, measuring approximately 20cm by 10cm and secured by a bolt in each corner, provides visual access into the vents.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

In 1900 the Perth City Council serviced residences with a pan collection system for outside toilets. In 1903 plans were developed by the State Government to form a deep sewerage system for Perth. One problem with this system was the creation of hydrogen sulphide gases in the pipes which needed to be vented so oxygen could enter the pipes.
The collective group of Metropolitan Sewerage Vents on Cook Street, Arthur Street and Royal Street were erected between c.1911 and 1928 to assist in reducing odours associated with the completion of Perth's new sewerage system. The disconnection of the sewer vents is unknown, however in the opinion of Water Corporation the changes to the system between the 1950s and 1970s led to many vents being unnecessary.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 108 Government Policy
1. Demographic settlement and mobility - 112 Technology and technological change
4. Social and civic activities - 404 Community services and utilities
5. Outside influences - 507 Water, power, major transport routes

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26 Providing health services
4. Building Settlements, Town and Cities - 4.1 Planning urban settlements
4. Building Settlements, Town and Cities - 4.2 Supplying urban services
8. Developing Australia's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The group provides rare evidence of the earliest establishment of a deep sewerage system for Perth (operational from 1911), a significant milestone in the development of Perth as a modern city.
The group is a small sample of surviving c.1911-1930 sewerage ventilation shafts, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country.
The group comprises six representative examples of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The group is a small sample of surviving c.1911-1930 sewerage ventilation shafts, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The group provides rare evidence of the earliest establishment of a deep sewerage system for Perth (operational from 1911), a significant milestone in the development of Perth as a modern city.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The group comprises six representative examples of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Metropolitan Sewerage Vents has a moderate level of authenticity. Most of the original fabric of the individual vents appears to remain, although the cowl at the apex of the vent appears to have been removed from each vent, with the exception of the Cook Street vent. It is possible that some upper segments of the pipes have also been removed. Some corrosion has been observed, but this has been managed by the repainting of the cast iron bases.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Assessment document Register of Heritage Places – Metropolitan Sewer Vents, 2015

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Matilda Bay
Street Address	4 Australian II Drive, CRAWLEY WA 6009
Location Description	
Other Names	
Historical Street Address	4 Australian II Drive; Hackett Drive
Historical Perth Town Lot	
Place ID	18688
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Landscape
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1890 (1890 - 1890)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Social/Recreational
Present - General Use	Park/Reserve
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Landscaped park on the edge of the Swan River.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	UWA; US Navy

HISTORY

The whole of the Derbal Yerrigan (Swan River) is a Registered Aboriginal Site (ID3536) for mythological reasons. Matilda Bay is the bay to the east of Hackett Drive, Crawley. The north edge at the base of King's Park where Hackett Drive meets Mounts Bay Road is home to UWA buildings including Cygnet Hall, the UWA Boat Shed and the UWA Watersports complex. The southern edge is Pelican Point, the location for the Matilda Bay Restaurant (1968), Royal Perth Yacht Club (1952), Mounts Bay Sailing Club (c. 1959) and Pelican Point Sea Scout Club. Matilda Bay Reserve is grassed with a natural shoreline to the river.
The bay is named after Matilda Roe, wife of John Septimus Roe, the first Surveyor of Western Australia.
Matilda Bay was the location for a Catalina flying boat base established by the United States Navy in 1943. The Japanese invasion of the Philippines had resulted in the US evacuation from in and around Manila. They went first to Java but due to other threats of invasion, were again relocated, this time to Australia. The US Navy relocated the Catalina Patrol Wing No. 10 to Matilda Bay. They brought with them approximately 60-70 Catalinas and 1200 Americans, including both members of the Navy and their support personal. They took over the original club house of the Mounts Bay Sailing Club, which was then known as Pelican Point Advance Base 'A'. The Swan River became their base and training ground between missions that took them as far north as Ceylon (Sri Lanka).

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement and mobility - 102 Aboriginal occupation
1. Settlement and mobility - 103 Racial contact and interaction
1. Settlement & mobility - 104 Land allocation and subdivision
2. Transport & communications - 201 River and sea transport
4. Social & civic activities - 405 Sport, recreation and entertainment
5. Outside influences - 501 World wars & other wars

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Beeloo's (Perth, Australia's) first inhabitants
2. Peopling Australia - 2.6.2 Displacing Aboriginal people
3. Developing Perth's (Local, Regional & National Economies) - 3.11 Altering the environment
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.7.1 Providing for the common defense
8. Developing Perth's Cultural Life - 8.1 Organising recreation
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens
8. Developing Perth's Cultural Life - 8.5 Forming Associations
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

The place has cultural heritage significance to the Whadjuk Nyoongar people as part of the Swan River, a Registered Aboriginal Site.
The place has historical significance as the location of the US Navy Catalina flying boat base during World War II.
The place has aesthetic and social value for the community who use the place for sports and recreation.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Matilda Bay has historical significance as the location of the US Navy Catalina flying boat base during World War II.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has cultural heritage significance to the Whadjuk Nyoongar people as part of the Swan River, a Registered Aboriginal Site.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Matilda Bay has aesthetic and social value for the community who use the place for sports and recreation.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Aerial photographs (Landgate); AHIS database; Monument Australia website: https://www.monumentaustralia.org.au/themes/conflict/ww2/display/60342-qantas-catalina-memorial; Royal Perth yacht Club website: https://www.rpyc.com.au/our-club/our-history/; UWA website: https://www.web.uwa.edu.au/university/history/archive-collections/catalina-base.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - University Boat Club
Street Address	4 Australia II Drive CRAWLEY WA 6009
Location Description	Lot 14555 DP 32409 RESV17375 A Class, Lot 7996 DP 171317 RESV17375 A Class
Other Names	Boatshed Matilda Bay, UWA Boatshed
Historical Street Address	4 Australia II Drive; 9 Hackett Drive; 35 Stirling Highway
Historical Perth Town Lot	
Place ID	3965
COP Property Key	
Property Titles	Lot 14555 DP 32409 RESV17375 A Class, Lot 7996 DP 171317 RESV17375 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	24/09/2002
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1930 (1930 - 1930)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Sports Building
Present - General Use	Social/Recreational
Present - Specific Use	Sports Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Double storey red brick and weatherboard boat shed. Tiled hipped roof with central gable and exposed rafters to front portion of building. Face brick to ground floor and central panel over entrance. Windows either side of entrance comprise sets of three double hung windows. Weatherboard walls with bell shaped base to upper level. Weatherboard walls to both levels of rear portion of building which is built on piers.

Walls 1 Material	Brick - Face
Walls 2 Material	Timber - Weatherboard
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	UWA; US Navy

HISTORY

The UWA Boatshed was used as Command Headquarters during WWII for the US Navy. (Ref: R. J. Ferguson, 'Crawley Campus: A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future. The first location was a temporary one in Irwin Street, Perth, in a weatherboard building. The first Chancellor was John Winthrop Hackett. In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA.
The land in Nedlands on the Crawley foreshore was originally under the control of the Claremont Road Board, until annexed by Subiaco in 1907. This changed the local government boundary and gained Subiaco some of the foreshore. From the early 1890s, the Crawley riverfront was a popular place for picnicking, boating, swimming and crabbing, referred to as 'Subiaco Beach' by many local residents. The extension of the tramway to Nedlands in 1908 further increased the riverside's popularity. In 1910 with the efforts of Mayor Shirley White, the Government resumed the land to be reserved for use as a public recreation area. The UWA Boatshed was used as Command Headquarters during WWII for the US Navy. The boatshed has been recently reroofed.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision
2. Transport & communication - 201 River and sea transport
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 405 Sport, recreation and entertainment
5. Outside influences - 501 World wars and other wars

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.7.1 Providing for the common defense
8. Developing Perth's Cultural Life - 8.1 Organising recreation
8. Developing Perth's Cultural Life - 8.1.1 Playing & watching organised sports
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens
8. Developing Perth's Cultural Life - 8.5 Forming Associations
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

The place has historic significance representing development of water sports associated with UWA and has social significance to the local and State-wide community, in particular the past and present students and staff.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance representing development of water sports associated with UWA.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has social significance to the local and State-wide community, in particular the past and present students and staff.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Post Office Directories (State Library of Western Australia);
Spillman, K, 'Identity Prized: A History of Subiaco,' City of Subiaco, UWA Press, 1985, pp. 105, 155-158, 355;
R. J. Ferguson, 'Crawley Campus: The Planning and Architecture of the University of Western Australia,' UWA Press, Nedlands, 1993, p. 64.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

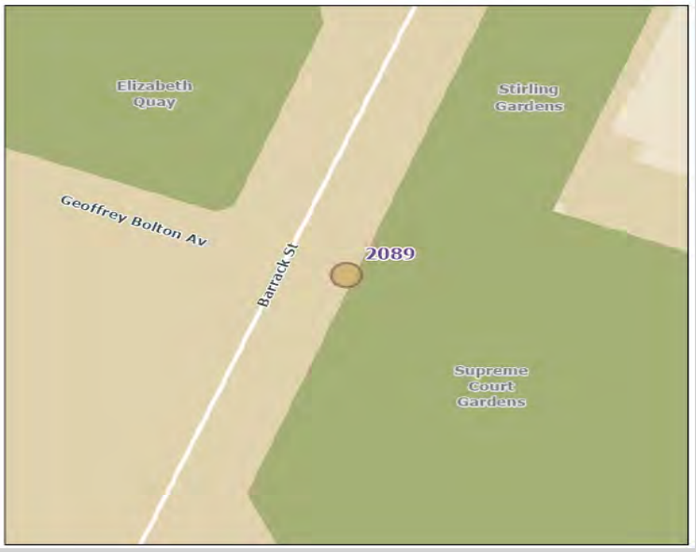
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Lieut. General Sir J.J. Talbot Hobbs Memorial - current location
Street Address	2 Barrack Street, PERTH WA 6000
Location Description	Relocated new site from H0757_002
Other Names	Sir Talbot Hobbs Statue
Historical Street Address	2 Barrack Street
Historical Perth Town Lot	
Place ID	2089
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1940 (1940 - 1940)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Statue
Present - General Use	Monument/Cemetery
Present - Specific Use	Statue
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The memorial is approximately seven metres high and comprises a twice life-size cast bronze bust of Sir Talbot Hobbs in military uniform mounted on a deeply-fluted column of Donnybrook stone.
A sword, also of cast bronze, is suspended from the waist on the proper left of the figure. Two bronze Australian Field Artillery badges are located on either side of the memorial. The memorial is mounted on a low raised platform with pavers. The overall appearance of the memorial could be described as being in the Inter-War Art Deco style.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The memorial commemorates Sir JJ Talbot Hobbs – one of Western Australia's most distinguished military soldiers. He is also acknowledged for being one of Australia's leading military commanders from the First World War. Apart from his military career, Hobbs was a prominent architect gaining considerable recognition from his 1891 winning design for the prestigious Weld Club in Perth. Many major commissions were to follow from this. He was Treasurer then President of the West Australian Institute of Architects which was formed in 1896.

WESTERN AUSTRALIAN HISTORIC THEME

5. Outside influences - 501 World wars and other wars
6. People - 606 Famous and infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.9 Commemorating significant events
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
9. Marking the Phases of Life - 9.7.3 Remembering the dead

STATEMENT OF SIGNIFICANCE

The place is an excellent piece of memorial design, with a well rendered likeness of its subject, set over an Art Deco style base of Donnybrook sandstone and Mahogany Creek granite against a background of Canary Island Palms.
The place commemorates Lieutenant-General Sir J. J. Talbot Hobbs, Western Australia's most distinguished World War One soldier, and a renowned architect.
Since its unveiling in 1940, the place has continuously been the focal point for the annual Perth Anzac Day parade, being the point from which the salute is taken.
The place is significant as one of the major works by sculptor Edward Kohler to a design by well known architect Alex Winning, of Hobbs & Winning.
The place was the first memorial erected in Perth in commemoration of a distinguished soldier and is one of only a few public memorials to an individual erected in the Perth in the first half of the twentieth century.
The place is a rare example of a bust on a tall pedestal in this State, an important example of technical achievement in the World War Two period, and was the first bronze statue of its kind to be cast in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place commemorates Lieutenant-General Sir J. J. Talbot Hobbs, Western Australia's most distinguished World War One soldier, and a renowned architect.
Since its unveiling in 1940, the place has continuously been the focal point for the annual Perth Anzac Day parade, being the point from which the salute is taken.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place was the first memorial erected in Perth in commemoration of a distinguished soldier and is one of only a few public memorials to an individual erected in the Perth in the first half of the twentieth century.
The place is a rare example of a bust on a tall pedestal in this State, an important example of technical achievement in the World War Two period and was the first bronze statue of its kind to be cast in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent piece of memorial design, with a well rendered likeness of its subject, set over an Art Deco style base of Donnybrook sandstone and Mahogany Creek granite against a background of Canary Island Palms.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is significant as one of the major works by sculptor Edward Kohler to a design by well known architect Alex Winning, of Hobbs & Winning.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory (2001) Full Set

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Supreme Court Gardens
Street Address	"SUPREME COURT GARDENS", 2 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	2 Barrack Street
Historical Perth Town Lot	
Place ID	H90002
COP Property Key	175122
Property Titles	Lot 462 P 206176 RESV10887 A Class

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	Adopted 22/04/1985 Gazetted 20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/09/1998 TRIM ID P17006294 Original; 01/08/2007 TRIM ID P17009314 Original; 01/08/1993 TRIM ID P1702995 (Precinct)

Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Social/Recreational
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A large grassed park with perimeter planting of mature trees in the Paradise Garden style. Located within the gardens is a two-storey building of large proportions with battlement parapet and an 'impressive Lonic Portico' distinguished by The Royal Crest on the pediment featuring the lion and the unicorn.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Supreme Court Gardens comprises the northern forecourt of the Supreme Court building, the land to the west of the building to Barrack Street, and the open space to the south bounded by Riverside Drive, Barrack Street and Governor's Avenue.
A recreational ground was created from reclaimed land between Pier Street and Barrack Street using the piers as walls. An 1891 photograph shows a police and court complex in front of the former Supreme Court building. Supreme Court Gardens was created from reclaimed land in 1903. Little was done to the area, and it consisted of a fenced grassed area. Some trees and plantings were located near the entrance to the Supreme Court building by c1910. In 1919 the gardens around the Supreme Court were all transferred to the State Gardens Board to manage. This included the amalgamation of Stirling Gardens, Government House Gardens and Supreme Court enclosure. Under the State Gardens Board's management, the gardens were greatly developed. Supreme Court Gardens were developed into a grassed area with large planting areas around the perimeter. In the 1930s and 1940s infrastructure such as fences and roads around the building were constructed.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 403 Law and order
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

7. Governing - 7.6 Administering Australia
7. Governing - 7.6.4 Dispensing Justice
8. Developing Australia's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The place is significant because for its historical role in horticultural development of the Colony in the 19th Century, first used as acclimatisation garden in 1830's, designated Botanic Garden 1845. The place has had an important role in social and recreational life of community throughout its history.
The place is the oldest public garden in W.A.
The place has value for its aesthetic quality and predominant, and enhancement by its setting, part of a system of city gardens.
The place is associated with leading figures in the history of the State. The place is enjoyed by the community for its recreational use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is significant because for its historical role in horticultural development of the Colony in the 19th Century, first used as acclimatisation garden in 1830's, designated Botanic Garden 1845.The place is the oldest public garden in W.A.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has had an important role in social and recreational life of community throughout its history. The place is enjoyed by the community for its recreational use.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has value for its aesthetic quality and predominant, and enhancement by its setting, part of a system of city gardens.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with leading figures in the history of the State.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as the building is originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 HAR Vanishing Ink, (1975) pp 23. Hare.
T; 720.9941 WES Western Towns and Buildings, (1979) pp 62, 82, 115, 209, 211, 270 by Pitt Morrison, M and White, J (Ed);
720.9941 Western Australia An Architectural Heritage, (1979) pp 33-48 by Williams, A. E;
720.9941 WRI Western Landmarks, (1978) pp 12-13 by Wright, R.P and Smeed, H;
994.1 STA The People of Perth, (1979) pp 99, 320 by Stannage, C. T;
COP Heritage Places File 1.43;
Q 720.994 SMI Treasures Of Australia, (1983) pp 132 by Smith, R and Flower, C;
Q 720.99411 EMA Portraits of Perth, (1977) by Cedric, Emanuel and Ward, Kirwan;
Q720.9 OLD Western Heritage (1967), pp 13, 14, 36, 54 by Oldham, R. J;
Removal of orchestral shell, demolition licence 1994/948186/DEMLTN;
Supreme Court and Gardens Conservation Plan (1998) by Heritage and Conservation Professionals;
Thesis 1990 U. W. A New Architecture of the Gold Boom in W. A. Government Buildings under the direction of G .T. Poole 1885-1897. PP 180-181 by Van Bremen, Ingrid;
COP Heritage Places File 1.43

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Supreme Court Gardens - International Order of Good Templars War Memorial
Street Address	"SUPREME COURT GARDENS", 2 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	2 Barrack Street
Historical Perth Town Lot	
Place ID	13057
COP Property Key	175122
Property Titles	Lot 462 P 206176 RESV10887 A Class

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1922
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Other - see Historical Notes
Present - General Use	Monument/Cemetery
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A memorial to fallen servicemen of World War I, erected by the Good Templars, is in the lower lawn, at the edge of the north-eastern row of Moreton Bay Fig Trees. The memorial is of sandstone on a granite plinth with engraved marble tablets.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

War Memorial erected by the Western Australian Members of the International Order of Good Templars and unveiled by the Governor on 12 March 1922.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 408 Institutions
4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.3 Developing Institutions

8. Developing Australia's Cultural Life - 8.9 Commemorating significant events and people
9. Marking the Phases of Life - 9.7.3 Remembering the dead

STATEMENT OF SIGNIFICANCE

The place is significant as a war memorial to members of the International Order of Good Templars.
The place is representative of war memorial which uses an obelisk in its design.
The place is important for its association with the International Order of Good Templars.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is significant as a war memorial to members of the International Order of Good Templars.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is representative of war memorial which uses an obelisk in its design.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is important for its association with the International Order of Good Templars.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good

Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Conservation Plan - Barrack 2 - Supreme Court Buildings & Gardens, Heritage and Conservation Professionals, 2007

DATE OF SURVEY/ASSESSMENT

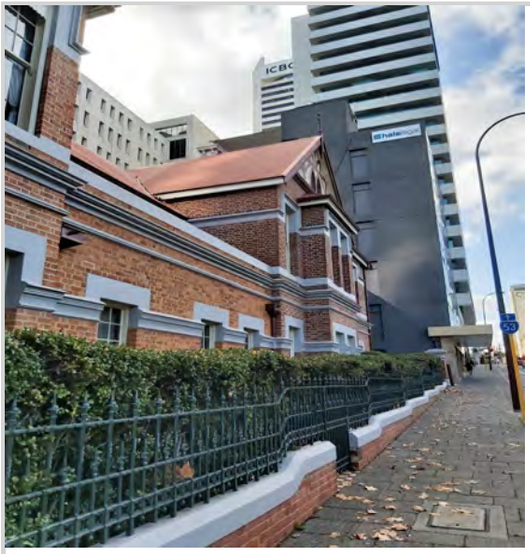
Initial date	
Last modified Date	

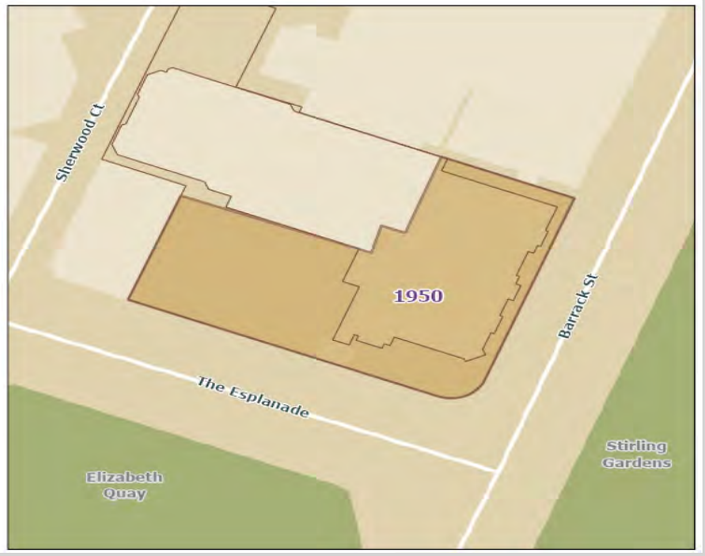
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Weld Club
Street Address	"EXCHANGE TOWER", 3 Barrack Street, PERTH WA 6000
Location Description	NW cnr The Esplanade. That part of Lot 500 on Diagram 74602, being part of the land comprised in Certificate of Title Volume 2105 Folio 150 as is defined in Heritage Council of Western Australia survey drawing No. 1950 prepared by Steffanoni Ewing &Cruickshank Pty Ltd.
Other Names	
Historical Street Address	3 Barrack Street; 1-3 Barrack Street
Historical Perth Town Lot	
Place ID	1950
COP Property Key	175149
Property Titles	Lot 500 D 74602

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/2008 TRIM ID P1601072 Original; Possible CP in 2002 see 42112/02 - Conservation plan for the Weld Club, Perth, Western Australia (2002)
Original Construction Year	1891; 1987 (1889 - 1987)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Social/Recreational
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with diversity of roof forms and wide verandahs. Tower with belvedere on the corner. Extensive use of timber decoration including verandah posts, fretwork and balustrades. Decorative use of cement render to arched openings and window openings.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	
Roof Material	Metal - Steel
Architect	Frederick Aloysius Weld; J Castledine; J J Talbot Hobbs
Builder	Frederick Aloysius Weld; J Castledine; J J Talbot Hobbs
Other Associations	Frederick Aloysius Weld; J Castledine; J J Talbot Hobbs

HISTORY

The Weld Club was formed in 1871 as a gentleman's club and was named after the Governor, at the time, His excellency Mr (later Sir) Frederick Weld. Only members of high levels of society were admitted as members and it was a place where they could socialise, discuss politics, play billiards and read the latest newspapers from around the world. The building was constructed in the 1890s and designed by J J Talbot Hobbs in the Federation Queen Anne style. It was built on the corner of Barrack and The Esplanade which was close to the legal and administrative buildings such as Supreme Court, Central Government Offices and Government House. The building was constructed from red brick and corrugated iron. Additions to the building to create more accommodation for country members were built in 1904. Other internal changes to the building were made at

the time. In the 1980s the building was restored, funded by the lease of some of the land for a new office development.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 407 Cultural activities
4. Social and civic activities - 408 Institutions

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

The building is an outstanding example of Federation Queen Anne architecture.
The building is a fine example of the work of the prominent architect Sir J.J. Talbot Hobbs a leading Australian practitioner of the Federation Queen Anne style of architecture
The place is a landmark on the corner of Barrack Street and The Esplanade.
The place has close associations with the exercise of political and social power in the Colony before representative government.
The place houses what is recognised in the general community as being one of the leading private gentlemen's clubs in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place houses what is recognised in the general community as being one of the leading private gentlemen's clubs in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The building is an outstanding example of Federation Queen Anne architecture.
The building is a fine example of the work of the prominent architect Sir J.J. Talbot Hobbs a leading Australian practitioner of the Federation Queen Anne style of architecture.
The place is a landmark on the corner of Barrack Street and The Esplanade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has close associations with the exercise of political and social power in the Colony before representative government.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	The Weld Club has a high degree of authenticity. The Weld Club has, in over 100 years of occupation, undergone a number of changes to both its external and internal fabric. Restoration and renovation of The Weld Club in 1988/89 has resulted in the removal of earlier unsympathetic work, especially to the facades. The removal in the 1980s, for structural reasons, of the 1925 tiled roof cladding that replaced the original timber shingled roof cladding to the two street elevations of the building, and replacement with corrugated Zincalume sheeting with a red factory-applied finish, has altered the appearance of the place. With the exception of the dining room, which is a well-executed replica, and the new roofing material, which replaced material that had been in place for over half the life of the club.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 15 by Cownie, Marie and Stewart;
720.9941 HAR Vanishing Ink, (1975) pp 27. Hare.T;
720.9941 WES Western Towns and Buildings, (1979) pp 205, 267 by Pitt Morrison, M and White , J (Ed);
994.1 STA The People of Perth (1979), pp 2, 87, 187, 196, 200, 231, 268, 307, 310 by Stannage, C. T;
COP Heritage Places File 1.39/3;
Q 711.409 SED A City and Its Setting, (1986) pp 158, 165, 195, 208, 214, 266 by Seddon, George;
Q 720.994 SMI Treasures of Australia (1983), pp 132 by Smith, R and Flower, C;
Q 720.99411 EMA Portrait of Perth (1977) by Emanuel, Cedric and Ward Kirwan;
R 720.9941 HER Heritage of Western Australia, (1989) pp 43 by Australian Heritage Commission.
Register of Heritage Places assessment document, The Weld Club, 2003.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

Heritage Place Record Form

For Adoption

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Supreme Court Building
Street Address	"SUPREME COURT", 4 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	4 Barrack Street; 2 Barrack Street; 33 Barrack Street
Historical Perth Town Lot	
Place ID	H90001
COP Property Key	177064
Property Titles	Lot 301 DP 42261 RESV18391 A Class, Lot 300 DP 42261 RESV18392 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	22/04/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/09/1998 TRIM ID P17006294 Original; 01/08/2007 TRIM ID P17009314 Original; 01/08/1993 TRIM ID P1702995 (Precinct);

	1992-01-01 TRIM ID P1850348
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Courthouse
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The Supreme Court is a two storey, symmetrically composed building in the Federation Academic Classical Style. The building is constructed in red brick with stucco detailing; the iron roof is concealed by a parapet with balustrading and an impressive ionic portico marks the main entrance. It is sited between Stirling Gardens and the Supreme Court Gardens and makes skilful use of the change in level between them caused by the siting of the original embankment of the Swan River. The foyer is in a two-storey volume with a domed ceiling. The main court room is extensively panelled.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Sandstone - Donnybrook
Roof Material	
Architect	John Grainger; R P Vincent & Son
Builder	John Grainger; R P Vincent & Son
Other Associations	

HISTORY

The Supreme Court was officially opened in 1903 and has been the principal Court in Western Australia since that time. It represents the almost continuous association of the Supreme Court with the site. The building was designed by Chief Architect of the Public Works Department John Grainger. The same builders who had constructed Government House Ballroom also constructed the Supreme Court. As a result of its construction the former commissariat store which was located on the property was demolished.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 403 Law and order
4. Social and civic activities - 408 Institutions

6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.3 Developing Institutions
7. Governing - 7.6 Administering Australia
7. Governing - 7.6.4 Dispensing Justice

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an excellent example of the work of John Grainger and as an example of the Federation Academic Classical architectural style used in the major public buildings in the early 1900's.
The place is of scientific value since its construction was a major technical design achievement on the edge of the river in the early 1900's.
The place is of social significance representing the highest court in the City and the State.
The Supreme Court is a unique and a rare example of a large public building designed in the Federation Academic Classical style in the early 20th century in Perth which has remained used for its initial purpose since that time.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The Supreme Court is a unique and a rare example of a large public building designed in the Federation Academic Classical style in the early 20th century in Perth which has remained used for its initial purpose since that time.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is of scientific value since its construction was a major technical design achievement on the edge of the river in the early 1900's.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance representing the highest court in the City and the State.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an excellent example of the work of John Grainger and as an example of the Federation Academic Classical architectural style used in the major public buildings in the early 1900's.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Supreme Court Heritage Issues Affecting Alterations and Reuse by Glen Buckley (1993) prepared for the BMA;
G Seddon and D Ravine "A City and Its Setting;
Images of Perth Western Australia" Fremantle Art Centre Press 1986 p162 I Hocking M Blackwell and G O'Mara "Conservation Plan for the Supreme Court Precinct prepared for the Crown Law Department 1993;
Kevin Palassis Architect " Assessment of Significant Fabric Supreme Court Perth WA" prepare for the BMA 1995;
Kevin Palassis Architect "Supreme Court Building of Western Australia, signage Policy prepared for CAM's on behalf of Ministry of Justice 1998;
R McK Campbell "Perth Supreme Court Conservation Management Plan Report Draft 1989;
Russell Enid A History of the Law in Western Australia and its Development from 1829 to 1979 University Press 1980;
Supreme Court and Gardens Conservation Plan (1998) by Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



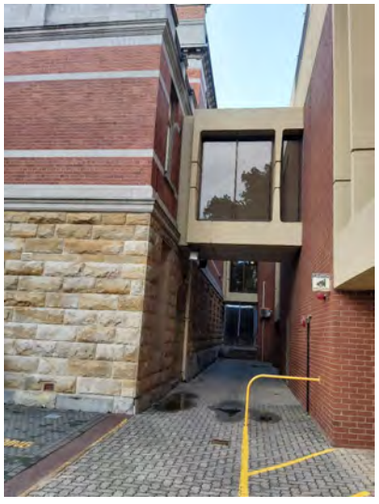






















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Old Court House
Street Address	"SUPREME COURT", 4 Barrack Street, PERTH WA 6000
Location Description	Lot 301 DP 42261
Other Names	Francis Burt Law Centre; Legal Education Centre; Law Society Building
Historical Street Address	4 Barrack Street; 2 Barrack Street; 33 Barrack Street
Historical Perth Town Lot	
Place ID	1948
COP Property Key	177064
Property Titles	Lot 301 DP 42261 RESV18391 A Class, Lot 300 DP 42261 RESV18392 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	01/01/1992 TRIM ID P1707257 Original; 01/09/1998 TRIM ID P17006294 Original;

	01/08/2007 TRIM ID P17009314 Original; 01/08/1993 TRIM ID P1702995 (Precinct)
Original Construction Year	1836; 1837 (1836 - 1837)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Courthouse
Present - General Use	Governmental
Present - Specific Use	Museum
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Old Colonial Period (1829-c. 1840)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Georgian style building with a symmetrical facade of hipped roof. Portico distinguished by classical columns.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Stone - Slate
Architect	H W Reveley
Builder	
Other Associations	

HISTORY

The building was erected on the banks of the Swan River as a Court House between 1836-1837 at a cost of 736 pounds when many of the colony's population still lived in wattle and daub huts. The designer was the colony's first civil engineer Mr. Henry Willey Reveley.
Besides usual court proceedings, classes were held there from 1847 to 1850 as the first Perth Boys School until they moved to St Georges Terrace. Christians went to church there until St. George's' Church was completed in 1842 and the colony's first public concert was held in the Court House in 1845. In 1867, the Court House had deteriorated measurably, but it remained a court venue until 1879, after which it was used for 16 years as a government store, then again as a reserve Supreme Court. From 1905-1965 it was the Arbitration Court. It has been the offices of the Law Society of W.A. In 1987 the Francis Burt legal education centre was established in the building and it is open to the public as a museum.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 403 Law and order
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

7. Governing - 7.6 Administering Australia
7. Governing - 7.6.4 Dispensing Justice
8. Developing Australia's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The place is the oldest public building in the City. The place is historically important for its part in early life in W.A.
The place has social significance for its use as Law Court, Church, School, theatre, Concert hall and "Community Centre".
The place is rare as it is the only surviving example in Perth of Reveley's work.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is the oldest public building in the City. The place is historically important for its part in early life in W.A.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as it is the only surviving example in Perth of Reveley's work.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social significance for its use as Law Court, Church, School, theatre, Concert hall and "Community Centre".

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. The building has been restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

The Old Court House Perth, Conservation Plan (1992) prepared for the Building Management Authority of Western Australia and the Australian Heritage Commission by Ross Smith and Wendy Brady;
720.994 Australia's Heritage Sketchbook, (1976) pp 312-313 by Norris, K;
720.9941 COW Perth and Suburbs: Buildings Classified and Recorded by The National Trust, (1979) pp 11 by Cownie, Marie and Stewart;
720.9941 HAR Vanishing Ink, (1975) pp 21-22. Hare, T;
720.9941 Western Australia: An Architectural Heritage, (1979) pp 33-48 by Williams, A E;
720.9941 WRI Western Laandmarks, (1978) pp 14-15 by Wright, R D and Smeed, H;
720.99441 WES Western Towns and Buildings, (1979) pp 19, 82, 85, 193 by Pitt Morrison, M and White, J (Eds);
994.1 STA People of Perth, (1979) pp 30, 37, 320 by Stannage, C.T;
COP Heritage Places File 1.43B;
Q 720.994 COX Australian Colonial Architecture, (1978) pp 217, 218 by Cox, P and Lucas, C;
Q 720.994 SMI Treasures of Australia, (1983) pp 132. Smith, R and Flower, C;
Q 720.9941 EMA Portrait of Perth, (1977) by Emanuel, Cedric and Ward, Kirwan;
Q720.9 OLD Western Heritage, (1967) pp 5, 7, 12, 13, 17, 34, 35, 87 App C, F by Oldham, R and J;
R 720.9941 HER Heritage of Western Australia, (1989) pp 34-35;
THESIS New Architecture of the Gold Boom in Western Australia: Government Buildings Under the direction of G. T.Poole 1885-1897. 1990 pp 228 by Van Bremen, I. At UWA.http://inherit.stateheritage.wa.gov.au/Admin/api/file/4ea43adf-97f7-6127-98fe-b573d3f941b9

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The State Buildings - Central Government Offices
Street Address	"OLD TREASURY BUILDING", 28 Barrack Street, PERTH WA 6000
Location Description	
Other Names	Foundation Park; R&I Bank of WA; Central Government Office; Old Treasury Buildings
Historical Street Address	28 Barrack Street PERTH WA 6000; 50-58 Barrack Street; 54-58 Barrack Street; 589 Hay Street
Historical Perth Town Lot	
Place ID	1973
COP Property Key	175158
Property Titles	Lot 557 DP 73153 RESV7123 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	23/05/2012 TRIM ID 91345/12
Conservation Management Plan	01/04/1994 TRIM ID P1701448 Draft; 01/09/1992 TRIM ID P16707247 Draft Summary;

	01/03/1997 TRIM ID P1709976 (Precinct) Vol 1; 01/03/1997 TRIM ID P1707215-1 (Precinct) Vol 2 C1; 01/03/1997 TRIM ID P1707215-2 (Precinct) Vol 2 C2; 01/04/1997 TRIM ID P1703027 Draft
Original Construction Year	1874; 1905 (1874 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Second Empire
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Free Classical
Archaeology	
Physical Description	

A complex of government offices fronting Cathedral Ave and St. George's Tce constructed between 1874 & 1905. The first two floors of the west and east wings of the treasury building were designed by RR Jewell in the Victorian Georgian Style. The southern wing (GPO) the Lands and Surveys Building and the third floors of the east and west wings of the treasury were designed by Poole, Grainger and Beasley in the Victorian Second Empire Style. The Titles Office (north wing) designed by Poole in the Federation Free Classical style breaks continuity of the Victorian Second Empire style used throughout the rest of the complex.

Walls 1 Material	Brick - Handmade
Walls 2 Material	
Roof Material	
Architect	George Temple Poole; Hilson Beasley; John Grainger; Richard Roach Jewell
Builder	
Other Associations	

HISTORY

The Central Government Offices are a complex of Victorian public buildings erected from 1874 to c 1905. The northern half of the west wing was commenced in 1874, and in 1882 the lower two storeys of the east wing were built. Two sections were designed by the contemporary government architect, R.R Jewell. The section linking these two wings was built from 1887 to 1890 to designs by G T Poole and was at that time used for the General Post Office. The third storey was added in 1896, 1903 and 1905. The north-eastern section of the complex was built in 1896, also under Poole's supervision The present imposing complex is a unified group in the Victorian Second Empire style (except for the north-eastern section which is in a Federation Free Classical style) with

mellow brickwork, elaborate stuccoed decoration and projecting pilasters. This group of early civic buildings occupies nearly an entire city block.
The location of Central Government offices was one of the first locations to be developed after the colony was granted Representative Government in 1890. The first buildings to be built were for government use including a barracks and armoury. After this, a post office was established on the site and the Town Hall was constructed between 1867 and 1870. The Treasury building construction started in 1874 with a southern wing added in 1889. The Lands Department building was constructed in 1893 and the Titles office was built in 1897 to accommodate the staff who were surveying land and providing titles for it as a result of the Gold Boom when more land was being developed. All three buildings were designed by George Temple Poole. The buildings were all altered in the early twentieth century to provide more office space for these departments. In the second half of the twentieth century Government departments moved from the building for new buildings and the site was vacant for twenty years. In 2011 works began on the site's redevelopment for a luxury hotel and Government offices in a new tower, restaurant and retail spaces on the ground floor. These works resulted in the demolition of some of the original parts of the buildings

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic Settlement and Mobility - 107 Settlements
4. Social and Civic Activities - 401 Government and politics

AUSTRALIAN HISTORIC THEME

7. Governing - 7.2 Developing institutions of self-government and democracy
7. Governing - 7.6 Administering Australia
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The principal buildings within the Civic Precinct are closely associated with numerous notable persons and events in the history of local and State administration.
The place is associated with the symbolic felling of a tree in 1829 to mark the foundation of the Swan River Colony.
The principal buildings within the precinct, the Town Hall and the Central Government Offices, are fine examples of the aesthetic character of nineteenth century colonial administrative offices.
Within the precinct, the Town Hall is associated with the State's history of convict transportation, and the Central Government Offices with the later period of self-government.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is associated with the symbolic felling of a tree in 1829 to mark the foundation of the Swan River Colony.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The principal buildings within the precinct, the Town Hall and the Central Government Offices, are fine examples of the aesthetic character of nineteenth century colonial administrative offices.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The principal buildings within the Civic Precinct are closely associated with numerous notable persons and events in the history of local and State administration. Within the precinct, the Town Hall is associated with the State's history of convict transportation, and the Central Government Offices with the later period of self-government.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the place has been changed internally.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 13 by Cownie, Marie and Stewart;
720.9941 HAR Vanishing Ink, (1975) pp 72. Hare.T;
720.9941 WES Western Towns and Buildings (1979), pp 113, 138, 139, 200, 203, 218, 270 by Pitt Morrison, M and White, J (Ed); Central Government Offices Conservation Plan Building Management Authority (for Government Property Office 1994);
PHD Thesis (UWA) New Architecture of the Gold Boom in W.A. Government Buildings under direction G.T. Poole, (1990) pp 171-178 by Van Breman, I;
Q 709.941: 1988 Essays of Art and Architecture in W.A. (1988) pp 78-79, 80, 81;
Q 720.9 Architecture in Western Australia, (1958) by Royal Australian Architects;
Q 720.9 OLD Western Heritage (1967), pp 17, 34, 70, 72-74, App Cby Oldham, R. J;
Q 720.994 AUS Historic Public Buildings of Australia, (1971) pp 242-247;
Q 720.994 SMI Treasures Of Australia, (1983) pp 131 by Smith, R and Flower, C;
Q 720.9941 OLD George Temple- Poole (1980), pp 111-118 by Oldham, Ray and John;
Q 720.99411 EMA Portraits of Perth, (1977) by Cedric, Emanuel and Ward, Kirwan; HCWA Assessment, Australian Heritage Council 'The Heritage of Western Australia', MacMillan, 1989, p 34

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The State Buildings - R & I Bank (Demolished)
Street Address	"OLD TREASURY BUILDING", 28 Barrack Street, PERTH WA 6000
Location Description	
Other Names	R&I Bank of WA; Central Government Office; Treasury Building
Historical Street Address	28 Barrack Street PERTH WA 6000; 54 Barrack Street
Historical Perth Town Lot	
Place ID	3484
COP Property Key	175158
Property Titles	Lot 557 DP 73153 RESV7123 A Class

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	26/06/2001
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	23/05/2012 TRIM ID 65612/12
Conservation Management Plan	01/04/1994 TRIM ID P1701448 Draft; 01/09/1992 TRIM ID P16707247 Draft Summary; 01/03/1997 TRIM ID P1709976 (Precinct) Vol 1; 01/03/1997 TRIM ID P1707215-1 (Precinct) Vol 2 C1;

	01/03/1997 TRIM ID P1707215-2 (Precinct) Vol 2 C2; 01/04/1997 TRIM ID P1703027 Draft
Original Construction Year	1961 (1961 - 1961)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	1968 (1968 - 1968)

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building was located between the rear of the Central Government Offices and the Town Hall. It was demolished in 1996.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The Rural and Industries Bank head office stage 1 was located between the rear of the Central Government Office and Perth Town Hall was completed in 1962. Stage 2 was located between the Perth Town Hall and Lands and Titles Building and was built in 1970.
The buildings were demolished in 1996. The location was chosen in 1927 as the bank was recognised as the State's official savings bank.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.18.2 Banking and lending

STATEMENT OF SIGNIFICANCE

The place is of architectural/technical accomplishment.
The place is of historical significance: of development* or cultural phases; important figure/s.
The place has environmental importance, townscape or landscape value; high degree of unity; setting.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historical significance: of development* or cultural phases; important figure/s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of architectural/technical accomplishment. The place has environmental importance, townscape or landscape value; high degree of unity; setting.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	

Building Fabric Authenticity	NA Historic site.

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

HCWA Assessment, Conservation Plan – 54 - 58 Barrack Street and 593 Hay Street, Allom Lovell Hocking Conservation Consultants, 1997

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Yates Chambers
Street Address	"YATES CHAMBERS", 37 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	37 Barrack Street; 35 Hay Street; 35-37 Hay Street PERTH 6000
Historical Perth Town Lot	F1
Place ID	1951
COP Property Key	175126
Property Titles	Lot 7 P 989

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	Barrack Street (Adopted 05/08/2009), Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1896 (1896 - 1896)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storied narrow building with each level differentiated by different architectural details. Central arch extends into the open crown pediment. Typical example of inter-war Romanesque style of architecture. Face brick with Stucco decoration. Dominant parapet gable and tourelles.

Walls 1 Material	Brick - Face
Walls 2 Material	Render - Smooth
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for officers and soldiers. This area extended from St. George's Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890's. Many lots with narrow frontages were created but Many investors bought adjacent lots to develop larger buildings.
Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.Before the gold boom, the area of Barrack Street between Hay Street and St Georges Terrace belonged to Lionel Samson, one of Perth's most prominent merchants. In 1895, his family sold and subdivided the lot and it became a new and fashionable space for business chambers.
In 1898, the building was occupied by architects, surveyors, engineers, solicitors, barristers, accountants and mine agents. The building became known as Yates Chambers in the 1920s when it was occupied by Yates Optician. Other uses at that time included Australian Feature Films.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of devilment and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of devilment and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth Heritage Inventory;
'Guidelines for the Rejuvenation of Barrack Street' Jane McKenzie Architectural Dissertation, Curtin University 1993;
Wise's Post Office Directories 1893-1944
HCWA website, Heritage and Conservation Professionals heritage place assessment 2009

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	National Chambers
Street Address	"NATIONAL CHAMBERS", 39-41 Barrack Street, PERTH WA 6000
Location Description	
Other Names	Statewide Building Society
Historical Street Address	39-41 Barrack Street; 39-41 Hay Street
Historical Perth Town Lot	F1
Place ID	1952
COP Property Key	175125
Property Titles	Lot 8 P 989

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	Barrack Street (Adopted 05/08/2009), Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1901 - 1905)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storied narrow building distinguished by a central faceted oriel, tourelles and parapet gable. Ground level modified with modern shop fittings. Face brick building with decorative stucco work.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside in the original planning of Perth for officers and soldiers. This area extended from St. George's Terrace to Hay St and from Barrack St to Pier St. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area later became the site for various government buildings including the Town Hall in 1867. Barrack St was subdivided in the 1890's. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings. Until the 1880's, the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890's and early 19900's the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to W.A. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Example of a commercial building from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built in c.1903, its original use was offices. Before the gold boom, the area of Barrack Street between Hay Street and St Georges Terrace belonged to Lionel Samson, one of Perth's most prominent merchants. In 1895, his family sold and subdivided the lot and it became a new and fashionable

space for business chambers.
In 1908 the building was occupied by the National Fire and Marine Insurance Company of New Zealand. The company remained until the 1920s.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is of social significance because the associations with the W.A. Sports Club.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance because the associations with the W.A. Sports Club.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been altered at ground floor level but substantially intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.36/39;
COP Heritage Places File 1.36/34;
R 720.9941 HER Heritage of Western Australia, (1982) pp 42.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	69-75 Barrack Street, PERTH WA 6000
Location Description	Lot 4 P 3847
Other Names	Cecil Bros; Webb & Webb Photographer
Historical Street Address	69-75 Barrack Street; 75-83 Barrack Street
Historical Perth Town Lot	F20
Place ID	26671
COP Property Key	
Property Titles	Lot 4 P 3847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with shops at street level. Shop fronts not original. Original fabric at first floor level with infill glazing panels not original. Original parapet and pediment. Awning may be original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town.
The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings.
Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1893. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years.
The building at Nos. 63-75 was originally Nos. 101-113, and for a long time (c. 1920s to at least 1949) the ground floor (Nos. 63-69) was occupied Cecil Brothers Shoe Stores.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has historical value as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s.
It has aesthetic significance for its contribution to the Barrack Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as a commercial building constructed in Perth c.1895 during the period of expansion and development that followed the gold rush of the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its contribution to the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

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CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20, State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.

DATE OF SURVEY/ASSESSMENT

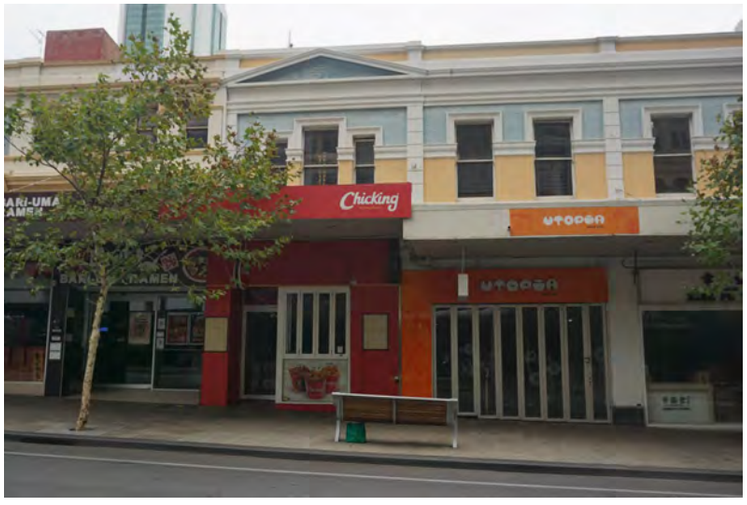
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Liberty Cinema
Street Address	77-85 Barrack Street, PERTH WA 6000
Location Description	Lot 5 P 3847
Other Names	Lafayette Chambers; Kimberley Theatre
Historical Street Address	77-85 Barrack Street; 75-83 Barrack Street, 81 Barrack Street
Historical Perth Town Lot	F20
Place ID	15975
COP Property Key	176961
Property Titles	Lot 5 P 3847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Theatre or Cinema
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with parapet, ornate cornice and classically derived pilasters. Loss of detail to original first floor openings. Various accretions to first floor facade. Loss of detail to one shop front. Intact detail including re-entrant door to other shop front. Awning is not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Krantz and Sheldon
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings. Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1893. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years. Backtracking through Post Office Directories, it can be deduced that buildings in some form was erected on this location by 1897, including one called Chancery Chambers (off 121). Numbering changed in 1908 from 115-121 to No. 77-85, and the occupants include a cigar manufacturer (No. 77), dentist (79), Chancery Chambers (81) with a decorator/contractor and carpenter, Levison & Sons, jewellers (83) and Greenham and Evans, photographers (85). From c. 1915, No. 79 was ‘Lafeyette Studios’. Levison and Sons, jewellers expanded into the adjacent building and occupied up to No. 89, until 1925.In 1927 the building is reinvented as Lafayette Chambers, occupied by Lafayette Studios (photographers), and numerous other outlets such as a dentist, tailor, tea rooms,

bookseller, silk merchant, dress maker, accountant and a billiard saloon. The Metropolitan Water Supply Survey plan dated 1930 shows it is a large brick building with a basement. Lafayette Studio photographers remained in the building until at least 1949.The Post-War migration of many Europeans to Western Australia created a demand for connections to their home land. In 1954, the architectural firm Krantz and Sheldon was engaged to transform 81 Barrack Street into an intimate, contemporary cinema with the express purpose of screening foreign language, primarily European, films. Liberty Cinema was Perth's first art house cinema, opening on 4 March with a charity screening of 'Rigoletto.' The building was gutted by fire in February 1961. It reopened in June 1961 with a garden lounge added.
As a speciality art house cinema Liberty lasted less than a decade but continued as a cinema. In 1967 the film, 'To Sir With Love' screened for well over two years. By the 1990s the cinema was called Kimberley Theatre and showed martial arts films. The cinema closed in October 1997 and is currently mostly vacant, with some ground floor outlets used for retail.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's (Australia's) Cultural Life - 8.4 Eating and drinking
8. Developing Perth's (Australia's) Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

The place has historical value as Perth's first art house cinema established in 1954 that screened foreign language films for the Post-War migrant community.
It is representative of a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s that has been adapted for different uses over time.
It has aesthetic significance for its contribution to the Barrack Street streetscape.
The place has significance for its association with Krantz and Sheldon architects who refurbished the 1890s building into the cinema in 1954.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as Perth's first art house cinema established in 1954 that screened foreign language films for the Post-War migrant community.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s that has been adapted for different uses over time.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its contribution to the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has significance for its association with Krantz and Sheldon architects who refurbished the 1890s building into the cinema in 1954.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Original form but has lost original detail to first floor windows and one of ground floor shopfronts.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

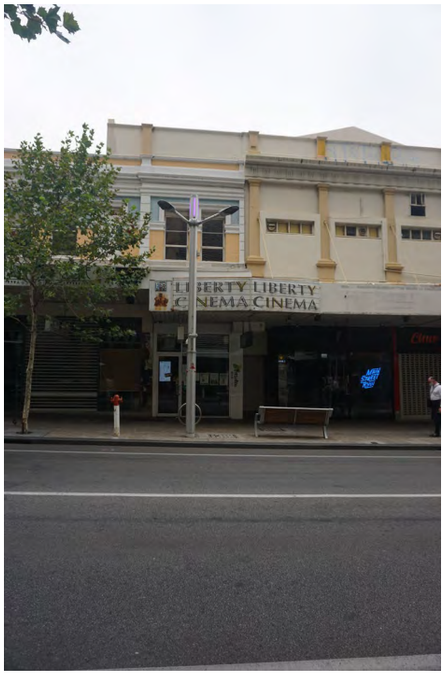
Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20 State Records Office of WA);
'Lost Perth' Facebook, 19 June 2019;
Museum of Performing Arts (https://www.mopa.ptt.wa.gov.au/);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

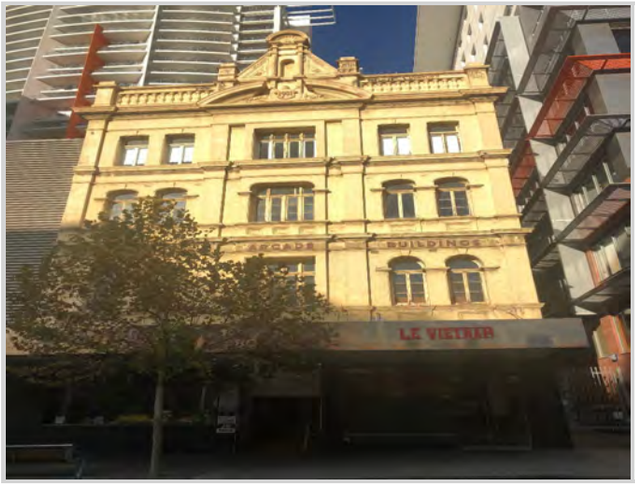
IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Bon Marche Arcade
Street Address	"BON MARCHE BUILDING", 78-84 Barrack Street, PERTH WA 6000
Location Description	
Other Names	Bon Marche Arcade Buildings; Brookman's Buildings
Historical Street Address	78-84 Barrack Street PERTH WA 6000; 78-82 Barrack Street
Historical Perth Town Lot	P12
Place ID	1954
COP Property Key	175172
Property Titles	Lot 123 D 1116

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	10/09/2019 TRIM ID 290596/19 Original
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four-storied narrow symmetrical building with open crown and battlement parapet. Facade embellished with pilasters, prominent cornices and decorative mouldings. Originally face brick with stucco decoration contrast, the whole building has been painted in one colour. Classical building with elements of mannerist detailing.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	
Architect	Henry James Prockter
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for officers and soldiers. This area extended from St George's Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890's. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings.
In 1884 company Bon Marche was going to open three drapery businesses in Perth. There was a building on the site known as Stein's Buildings in the late 1890s which was redeveloped by William Brookman after he purchased the property in 1899. In 1900 the building approval for additions to the building. From 1901 the building was known as Brookman's Buildings. It was a landmark in Barrack Street due to its design and height compared to other buildings around it. The building was known as Bon Marche Building in the 1920s. The building was used for many different purposes including professional offices, jewellers and retail on the ground floor.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of devilment and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of devilment and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

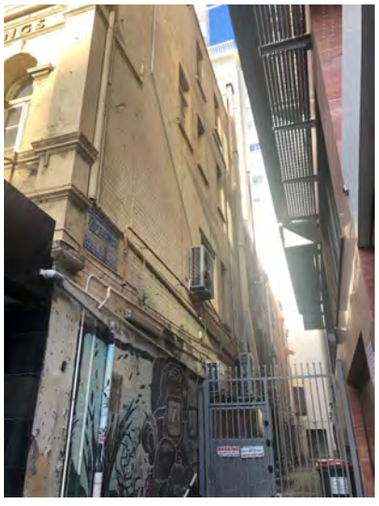
REFERENCES

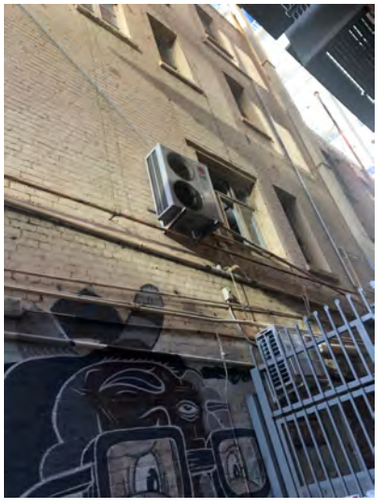
Jane McKenzie Architectural Dissertation- Curtin University Nov 1993
Register of Heritage Places Assessment documentation, Bon Marche Arcade, 2007

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







BUILDINGS
Richard Ellis
20 - 200m²
322 4343
UNITED

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Nicholson's Building
Street Address	86-90 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	86-90 Barrack Street; 86 Barrack Street
Historical Perth Town Lot	P12
Place ID	27212
COP Property Key	175173
Property Titles	Lot 22 D 48596

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1900
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building has been completely modified at ground level. New shop fillings have been installed and the walls covered with black granite.
The facade to upper floors comprises a modern metallic grille that may conceal original elements behind. The height and perimeter of the building remain approximately intact.

Walls 1 Material	Metal
Walls 2 Material	Glass
Roof Material	Metal – Corrugated iron
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was a famous area for its restaurants and Jazz music clubs. Built c.1897, the building was occupied by Nicholson's music store from the 1930s. The business was well known for the sale of musical instruments as well as tuition. The building was occupied by an electrical store in the 1960s.
Since the 1960s the building has been extensively altered and the original façade removed or concealed behind a metal screen.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has historical value as a commercial building constructed in Perth c. 1897 during the period of expansion and development that followed the gold rush of the 1890s.
It contributes to the Barrack Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as a commercial building constructed in Perth c. 1897 during the period of expansion and development that followed the gold rush of the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It contributes to the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

Nicholson's Building 86-90 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	87-93 Barrack Street, PERTH WA 6000
Location Description	Lot 6 P 3847
Other Names	Albany Bell Tea Rooms
Historical Street Address	87-93 Barrack Street; 83-93 Barrack Street
Historical Perth Town Lot	F20
Place ID	1955
COP Property Key	176962
Property Titles	Lot 6 P 3847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storied building with arched windows with lion-head motifs and classical columns with decorative capitals. Modern shop fittings at street level. Stepped awnings not original and detract from the visual unity of the buildings.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Albany Bell

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings.
Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1893. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years.
No. 87 through to No. 93 Barrack Street (three shopfronts at street level) was originally Nos. 123-129. Numbering changed in 1908. The shop at No. 93 (previously No. 127) was occupied by Albany Bell, confectioner, from 1902 to c. 1930. Peter Albany Bell was an important manufacturer and philanthropist in the early years of the twentieth century. He arrived in Western Australia in 1887 and worked at a variety of jobs before opening a small shop in Hay Street, Perth, in 1894 making and selling confectionery and lemon squash. The one shop expanded and developed into an established tea room business, with two more premises on

Barrack Street. No. 93 became Café de Monte Carlo which was still there in 1949. Other tenants in this row of shops at 1949 included Adelaide Tailoring Co, (87-89) and George Norvell, pawnbroker (No. 95).
At 2022, there are three food outlets on the ground floor. From the street, the building presents as a two storied, stucco and rendered building with arched windows (11) with lion-head motifs and classical columns with decorative capitals. The stepped suspended awnings are not original and detract from the visual unity of the buildings. There are various accretions in the upper floor (air conditioners in window openings for example).

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place has historical value as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s.
It has aesthetic significance for its contribution to the Barrack Street streetscape.
The shop at No. 93 has associations with Perth confectioner and philanthropist, Peter Albany Bell.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its contribution to the Barrack Street streetscape.

Heritage Place Record Form

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The shop at No. 93 has associations with Perth confectioner and philanthropist, Peter Albany Bell.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

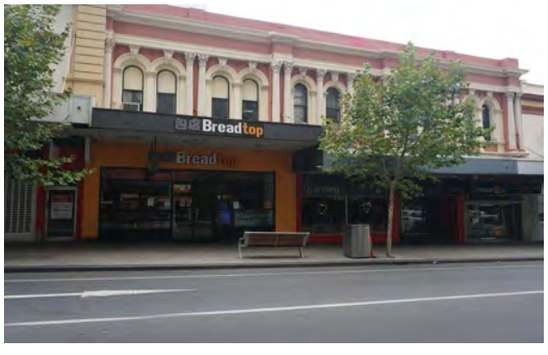
REFERENCES

Jane McKenzie Architectural Dissertation- Curtin University Nov 1993;
Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20; State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.

DATE OF SURVEY/ASSESSMENT

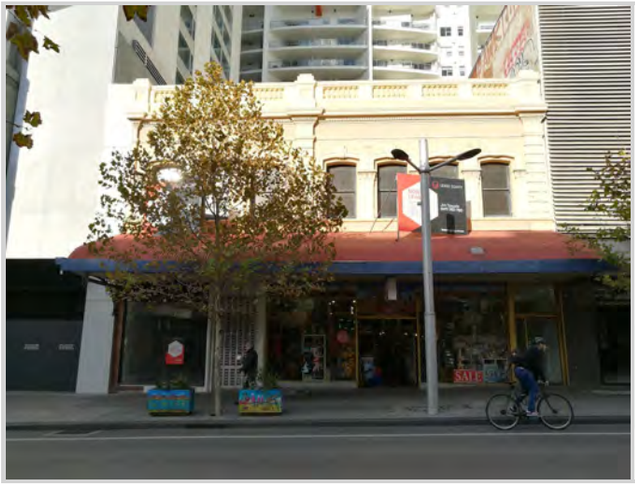
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	92-94 Barrack Street, PERTH WA 6000
Location Description	Lot 21 D 48595
Other Names	Leather Shop
Historical Street Address	92-94 Barrack Street
Historical Perth Town Lot	P12
Place ID	15977
COP Property Key	175174
Property Titles	Lot 21 D 48595

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1913 (1913 - 1917)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building, with extensive stucco work to battlement parapet, projecting cornice and pilasters. Label moulding and decorative pilasters to sash windows. Loss of detail to shopfronts at ground level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street.
The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s.
A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings.
Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1893. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years.
The building used to be Nos. 130-132. Numbering changed in 1908. It was occupied by the Caris Bros, Ltd, watchmakers and jewellers, for many years (c. 1898 up to 1935). The Metropolitan Water Supply Survey plan (1943) shows a two storey building with cellars.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 104 Land allocation and subdivision
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities

STATEMENT OF SIGNIFICANCE

The place has historical value as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s.
It has aesthetic significance for its contribution to the Barrack Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its contribution to the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Loss of detail to shop front at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24; State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Hotel Perth (fmr)
Street Address	95-99 Barrack Street, PERTH WA 6000
Location Description	Lot 7 P 3847
Other Names	Grand Hotel; Perth Hotel; Doogue's Kiosk
Historical Street Address	95-97 Barrack Street; 97-101 Barrack St.
Historical Perth Town Lot	F20
Place ID	14889
COP Property Key	176939
Property Titles	Lot 7 P 3847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1893 (1893 - 1893)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey rendered brick commercial building with deep cornice and simple parapet. Awning is not original. Loss of original details to ground floor.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Doogue's (owner/proprietor)

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s.
A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings. During the gold boom a large number of hotels or 'pubs' were built in Perth, the outskirts of the city and in country towns. They provided accommodation and refreshment to travellers and the large number of immigrants arriving in the state, including the large proportion of working men from Victoria.
Typically, the hotel was constructed on a corner with the entrance to the public bar addressing the corner and the entrance for residents on one of the streets. There was often a tower or other feature on the corner and a verandah with elaborate cast iron decoration along the street facades. Perth Hotel dates from the period of commercial expansion in Perth following the gold rush of the 1890s. There was a hotel on this site from before 1893 called the Grand Hotel. The first Post Office Directory in 1893 lists J. P. T. Caulfield as proprietor.
From 1897 it has a street number of 133-135 Barrack Street and was run by Edward Ingram. From 1911 the name changed to Hotel Perth. (It may have been a new building. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years.

Deeper research is required.) The 1919 Metropolitan Water Supply survey plan shows 'The Perth Hotel' as No. 101 Barrack Street.
Since c. 1970 part of the ground floor has been Doogue's Newsagent and Lottery; 'Doogues' is known statewide as a 'lucky' place for purchasing lottery tickets. The business claims to be Perth's oldest lottery outlet.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s.
The place represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
It is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.
Doogue's has social value as a Perth institution.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical and aesthetic significance as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Doogue's has social value as a Perth institution.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20;
State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986;
M. Pitt Morrison and J. White in C. T. Stannage, 'A New History of Western Australia', U.W.A. 1981.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Queen's Chambers
Street Address	111-113 Barrack Street, PERTH WA 6000
Location Description	Lot 101 D 62912, Lot 51 DP 45864
Other Names	
Historical Street Address	111-113 Barrack Street; 115 Barrack Street
Historical Perth Town Lot	
Place ID	16018
COP Property Key	176920
Property Titles	Lot 101 D 62912, Lot 51 DP 45864

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Commercial building with shops at street level. Windows at first floor level have arched openings with square headed openings to third floor windows. Decorative pediment to parapet alterations to street facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings.
Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1895. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years.

The Post Office Directory first lists Queen's Chambers was No. 151 in 1897; then No 147, before numbering changed to 111 in 1908. The Metropolitan Water Supply Survey plan (1943) shows No. 111 as a long narrow building with a passage on the northern side, possibly an access way to the upstairs premises.
The building was originally three shops at ground floor level each with a basement. The first floor was occupied by a boarding house. In 1954 a company named Buhlers took over the building when their premises (adjacent) were taken over by Boans. The building was gutted at ground floor level to create one showroom and a mezzanine office. The basements were made into one. A number of lathe and plaster walls were removed at first floor level at this time. Circa 1967 the building was bought by Mitchell's City discounters, an electrical appliance company.
In 2018 the facade was restored with paint to the face brick and the stucco surrounds removed. At 2022 the building presents to the street as three-storeys with shops at street level and a basement. Windows at first floor level have arched openings with square headed openings to third floor windows. The ground floor shop fronts are new. A real estate ad in March 2022 offering the building for sale together with the adjacent 115-117 Barrack Street shows that the interiors are mostly open spaces on all levels.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 101 Immigration, emigration and refugees
1. Settlement & mobility - 104 Land allocation and subdivision
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Requires further inspection as facade is concealed.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Jane McKenzie Architectural Dissertation, Curtin University Nov 1993;
Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/19; State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986;
Google streetview 2007-2021;
For Sale ad: https://www.commercialrealestate.com.au/property/111-113-115-117-barrack-street-perth-wa-6000-2017473334.
Source: Owner, 2009

Heritage Place Record Form

For Adoption

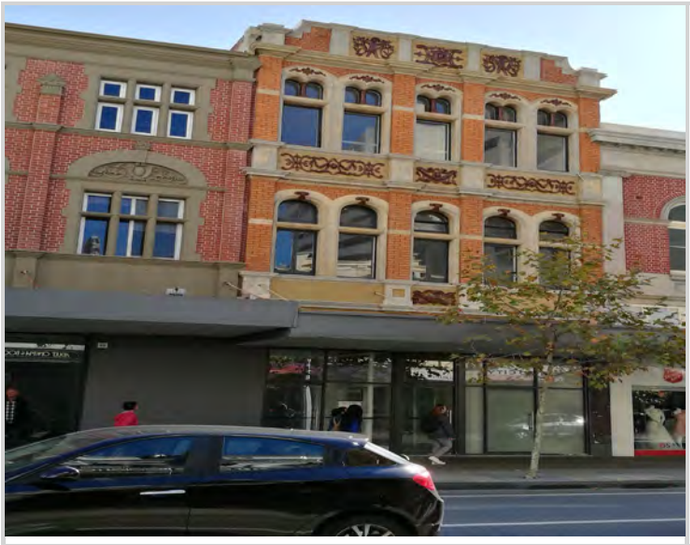
DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Smith Chambers
Street Address	"SMITH CHAMBERS", 115-117 Barrack Street, PERTH WA 6000
Location Description	Lot 14 P 1332, Lot 50 DP 45864
Other Names	
Historical Street Address	115-117 Barrack Street; 117 Barrack Street
Historical Perth Town Lot	
Place ID	1958
COP Property Key	176921
Property Titles	Lot 14 P 1332, Lot 50 DP 45864

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Restaurant
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Narrow, three-storied, commercial building with three sets of curved windows, pilasters and heavily embellished with stucco decoration to street facade. Shop fronts have been modified with modern fittings.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings. Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1895. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years.
The Post Office Directory first lists Smith Chambers as No. 149 from 1898. Numbering changed in 1908 to No. 115, then later 115-117.
The Metropolitan Water Supply Survey plan (1943) shows No. 115-117 as a long narrow building with a passage in between side, possibly an access way to the upstairs premises.

In 2018 the facade was restored with paint to the face brick and the stucco surrounds removed. At 2022 the building presents to the street as three-storeys with shops at street level and a basement. It has pilasters and five windows to each floor, heavily embellished with stucco decoration above, and across the pediment and parapet. The ground floor shop fronts are new. A real estate ad in March 2022 offering the building for sale together with the adjacent 111-113 Barrack Street shows that the interiors are mostly open spaces on all levels.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 104 Land allocation and subdivision
1. Settlement & Mobility - 106 Workers (including Aboriginal, convict)
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
5. Working - 5.4 Working in offices
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Jane McKenzie Architectural Dissertation, Curtin University Nov 1993;
Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/19; State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986;
For Sale ad: https://www.commercialrealestate.com.au/property/111-113-115-117-barrack-street-perth-wa-6000-2017473334.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	118-120 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	118-120 Barrack Street
Historical Perth Town Lot	
Place ID	27213
COP Property Key	175206
Property Titles	Lot 6 P 1460, Lot 5 P 1460

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1900
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building that has been extensively altered. Ground and first floor facades are not intact. Parapet and pediment remain extant.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

118-120 Barrack Street appears in Wise's Post Office Directory in 1913 as Kalaf Bros. Refreshment Rooms. From the early 1920s until the 1940s it is identified as the premises of the Australian Tailoring Co. as well as others commercial uses. The date of construction of the existing building is not known; however it was probably built c.1920 and has undergone extensive alterations.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has historical value as a commercial building constructed in Perth c. 1897 during the period of expansion and development that followed the gold rush of the 1890s.
It has aesthetic significance for its contribution to the Barrack Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as a commercial building constructed in Perth c. 1897 during the period of expansion and development that followed the gold rush of the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its contribution to the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good

Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

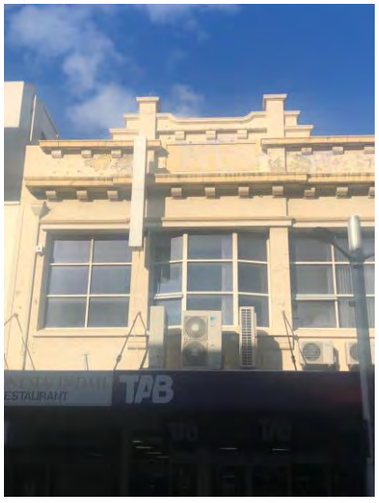
REFERENCES

118-120 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Albany Chambers
Street Address	119-123 Barrack Street, PERTH WA 6000
Location Description	Lot 17 P 1332, Lot 15 P 1332, Lot 16 P 1332
Other Names	
Historical Street Address	119-123 Barrack Street
Historical Perth Town Lot	
Place ID	16549
COP Property Key	176922
Property Titles	Lot 17 P 1332, Lot 15 P 1332, Lot 16 P 1332

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two story commercial building, not intact at ground floor level, first floor facade concealed behind screen.
Facade comprises painted tuck pointed brickwork, arched windows with casements with fanlights over.
Not intact at ground level. Mezzanine office with 1960s fit-out. First floor contains extensive original fabric including lathe and plaster walls, pressed tin ceilings and skylights.
Stairs not original.
Important component of the Barrack Street streetscape which includes a high proportion of buildings dating from the late nineteenth and early twentieth century

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Albany Bell

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings.
Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1895. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years.
Albany Bell confectioners had occupied the location since 1903. It was originally No. 153-155. Numbering changed in 1908 to No. 115, then later 119-121. In 1930, 'ABC Ltd', confectioners and tea rooms, was in the

basement of the building. Peter Albany Bell was an important manufacturer and philanthropist in the early years of the twentieth century. He arrived in Western Australia in 1887 and worked at a variety of jobs before opening a small shop in Hay Street, Perth, in 1894 making and selling confectionery and lemon squash. The one shop expanded and developed into an established tea room business, with two more premises on Barrack Street. The building at 119-121 Barrack Street was called 'Albany Chambers' from 1915 in the post office directory.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 101 Immigration, emigration and refugees
3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's (Australia's) Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.
The place has associations with Perth confectioner and philanthropist, Peter Albany Bell.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with Perth confectioner and philanthropist, Peter Albany Bell.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. The facade has been restored.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Jane McKenzie Architectural Dissertation, Curtin University Nov 1993;
Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/19; State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.

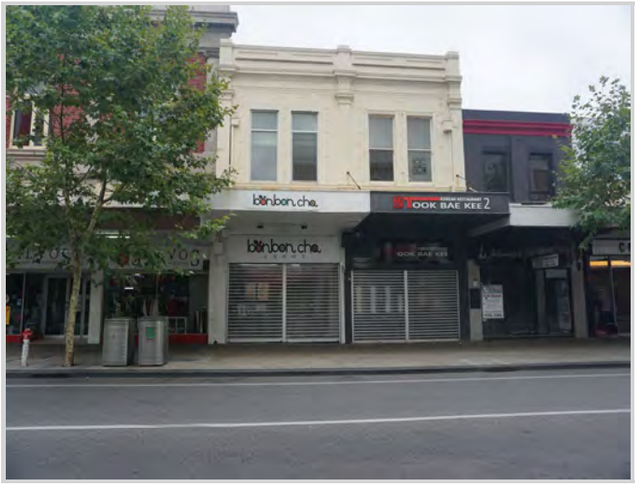
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	125 Barrack Street, PERTH WA 6000 127 Barrack Street, PERTH WA 6000
Location Description	Lot 18 P 1332
Other Names	
Historical Street Address	125-127 Barrack Street
Historical Perth Town Lot	
Place ID	15976
COP Property Key	188956
Property Titles	Lot 18 P 1332

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1918 (1918 - 1918)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with two shopfronts. Renewed detail to parapet, moulded cornice and pilasters. Loss of detail surrounding one pair of the windows, shopfronts retail original detail including re-entrant doors. Awning not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s.
A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings.
The location at 125-127 Barrack Street was originally No. 159-161. Numbering changed in 1908. Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1895. It was typical in the late 1890s economic boom for buildings to be demolished and rebuilt, and also refurbished with a modern style in the Inter-War years. The 1920s in Perth was characterised by economic prosperity and consolidation. There was continued commercial development including the construction or arcades, hotels and commercial buildings.

The building presents as a two-storey commercial building comprising two shop fronts. The upper level has simple detail to the parapet. One pair of the upper floor sash windows is extant; the other pair is not original. The shop fronts are new and the pressed metal lining to awning is probably not original.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 104 Land allocation and subdivision
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities

STATEMENT OF SIGNIFICANCE

The place is of historic and aesthetic significance as an example of a commercial building constructed during the Inter-War period.
It represents the period of affluence and optimism following the end of World War I and forms an important component of the Barrack Street streetscape which includes a high proportion of buildings dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic and aesthetic significance as an example of a commercial building constructed during the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the period of affluence and optimism following the end of World War I and forms an important component of the Barrack Street streetscape which includes a high proportion of buildings dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of historic and aesthetic significance as an example of a commercial building constructed during the Inter-War period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with some loss of detail.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Jane McKenzie Architectural Dissertation, Curtin University Nov 1993;
Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/19; State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	129 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	129 Barrack Street PERTH WA 6000
Historical Perth Town Lot	
Place ID	27214
COP Property Key	176927
Property Titles	Lot 97 DP 401091

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory

Heritage Place Record Form

For Adoption

State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1910
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Modest two storey commercial building. Simple detail and ornamentation. Ground level has been modified but intact overall.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Example of a commercial building from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built in c.1898, its original use was a grocer's shop and during the inter-war years it was a butcher's shop. Barrack Street between Wellington and Murray Streets was informally known as "Belly St" for the high concentration of restaurants and retailers of foodstuffs.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

129 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

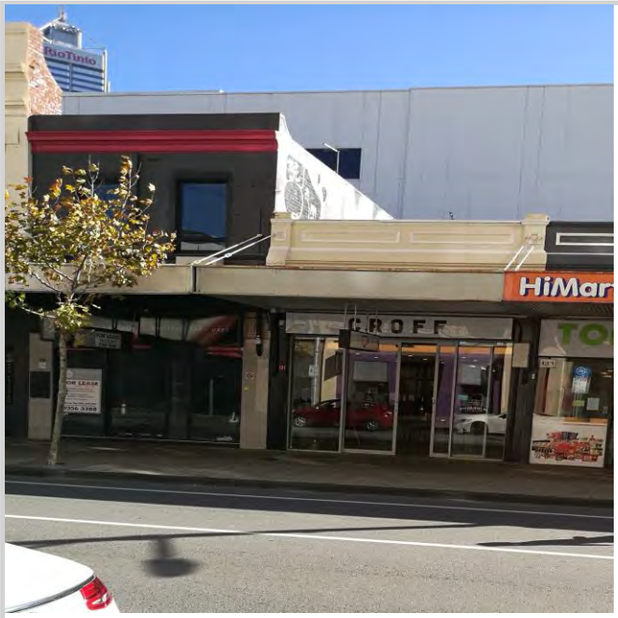
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	131 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	131 Barrack Street PERTH WA 6000
Historical Perth Town Lot	
Place ID	27215
COP Property Key	176928
Property Titles	Lot 98 DP 401091

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No

For Adoption

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Series of one storey commercial buildings. Simple detail and ornamentation. Shop fronts have been modified. Building form and parapet details are intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

A series of commercial buildings from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built circa 1896, their original use was retail shops. Barrack Street between Wellington and Murray Streets was then informally called “Belly St” for the high concentration of restaurants and retailers of foodstuffs. This group of buildings was occupied by fishmongers, butchers, jewellers, a pharmacy, a bootmaker and a grocer in the 1920s. By the 1940s there were two cafes in the group, a green grocer, butcher and fishmonger.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

131 -141 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

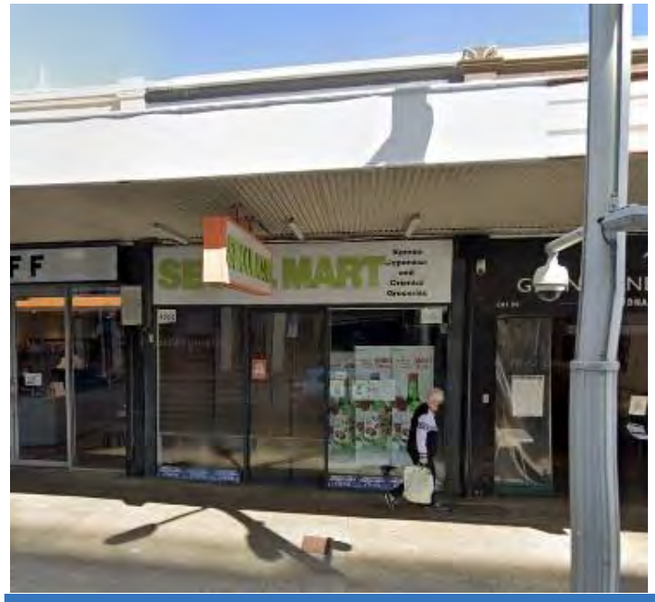
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	133 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	133 Barrack Street
Historical Perth Town Lot	
Place ID	27216
COP Property Key	176929
Property Titles	Lot 3 P 452

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	c1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Series of one storey commercial buildings. Simple detail and ornamentation. Shop fronts have been modified. Building form and parapet details are intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

A series of commercial buildings from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built circa 1896, their original use was retail shops. Barrack Street between Wellington and Murray Streets was then informally called “Belly St” for the high concentration of restaurants and retailers of foodstuffs. This group of buildings was occupied by fishmongers, butchers, jewellers, a pharmacy, a bootmaker and a grocer in the 1920s. By the 1940s there were two cafes in the group, a green grocer, butcher and fishmonger.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

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HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

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HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

131 -141 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	135 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	135 Barrack Street PERTH WA 6000
Historical Perth Town Lot	
Place ID	27217
COP Property Key	176930
Property Titles	Lot 4 P 452

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	c1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Series of one storey commercial buildings. Simple detail and ornamentation. Shop fronts have been modified. Building form and parapet details are intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

A series of commercial buildings from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built circa 1896, their original use was retail shops. Barrack Street between Wellington and Murray Streets was then informally called “Belly St” for the high concentration of restaurants and retailers of foodstuffs.
This group of buildings was occupied by fishmongers, butchers, jewellers, a pharmacy, a bootmaker and a grocer in the 1920s. By the 1940s there were two cafes in the group, a greengrocer, butcher and fishmonger.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

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HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

131 -141 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	137 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	137 Barrack Street PERTH WA 6000
Historical Perth Town Lot	
Place ID	27218
COP Property Key	176931
Property Titles	Lot 5 P 452

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No

For Adoption

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Series of one storey commercial buildings. Simple detail and ornamentation. Shop fronts have been modified. Building form and parapet details are intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

A series of commercial buildings from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built circa 1896, their original use was retail shops. Barrack Street between Wellington and Murray Streets was then informally called “Belly St” for the high concentration of restaurants and retailers of foodstuffs. This group of buildings was occupied by fishmongers, butchers, jewellers, a pharmacy, a bootmaker and a grocer in the 1920s. By the 1940s there were two cafes in the group, a greengrocer, butcher and fishmonger.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

131 -141 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Railway Hotel Facade & Balcony (fmr)
Street Address	"BARRACK PLAZA", Lot 1-54/138 Barrack Street, PERTH WA 6000
Location Description	
Other Names	Railway Hotel remains of façade& balconies; Centenary Building
Historical Street Address	138 Barrack Street PERTH WA 6000; 130-152 Barrack Street
Historical Perth Town Lot	
Place ID	1959
COP Property Key	187856
Property Titles	Lot 1-54 SP 45238

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	22/04/1991
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1847; 1900 (1847 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storied facade with colonnade and colosseum motif; street facade embellished with florid motifs.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	Porter & Thomas
Builder	
Other Associations	

HISTORY

A hotel was located on this site since 1847 and through that time has been known as the Commercial Hotel, Romayne's Hotel and then the Railway Hotel. The hotel was located very close to the Fremantle to Guildford railway which was opened in 1881.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.23 Catering for tourists

STATEMENT OF SIGNIFICANCE

The facade is of aesthetic significance for its commanding presence in the Barrack Street streetscape. Its central position, outstanding decoration and height make it a critical unifying element in the group of buildings in which it sits.
The design of the facade is attributed to the architects Porter and Thomas, who are significant in the history of

architecture in Western Australia as the designers of the Palace Hotel.
The facade represents a rare example of its stylistic type in Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The facade represents a rare example of its stylistic type in Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The facade is of aesthetic significance for its commanding presence in the Barrack St. streetscape. Its central position, outstanding decoration and height make it a critical unifying element in the group of buildings in which it sits.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The design of the facade is attributed to the architects Porter and Thomas, who are significant in the history of architecture in Western Australia as the designers of the Palace Hotel.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low level of authenticity as only the facade remains.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.51/130
Register of Heritage Places -Permanent Entry Railway Hotel, Perth 1993

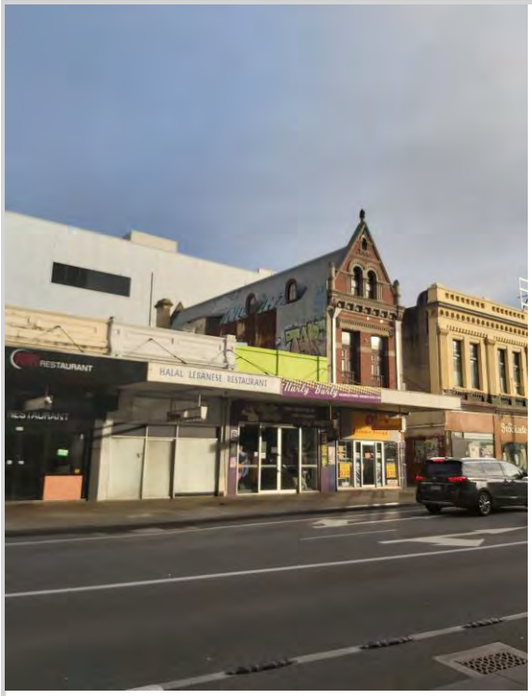
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	139 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	139 Barrack Street PERTH WA 6000
Historical Perth Town Lot	
Place ID	27219
COP Property Key	176932
Property Titles	Lot 6 P 452

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No

Heritage Place Record Form

For Adoption

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Series of one storey commercial buildings. Simple detail and ornamentation. Shop fronts have been modified. Building form and parapet details are intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

A series of commercial buildings from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built circa 1896, their original use was retail shops. Barrack Street between Wellington and Murray Streets was then informally called “Belly St” for the high concentration of restaurants and retailers of foodstuffs. This group of buildings was occupied by fishmongers, butchers, jewellers, a pharmacy, a bootmaker and a grocer in the 1920s. By the 1940s there were two cafes in the group, a greengrocer, butcher and fishmonger.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

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HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

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HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

131 -141 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

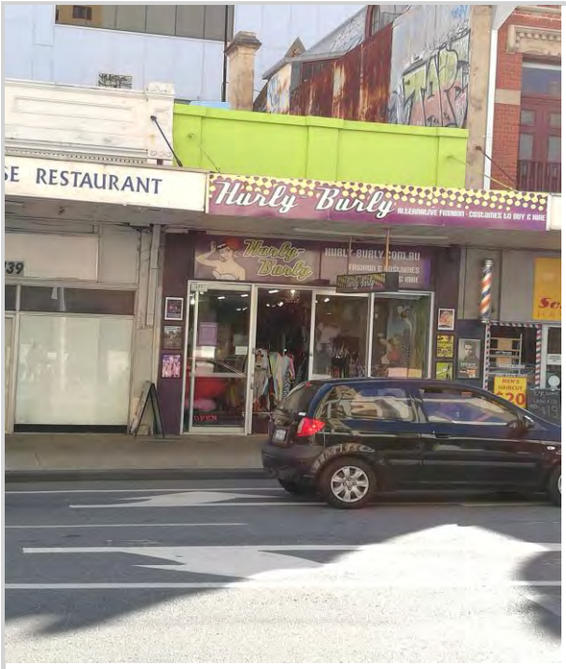
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	141 Barrack Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	141 Barrack Street PERTH WA 6000; 131-141 Barrack Street
Historical Perth Town Lot	
Place ID	27220
COP Property Key	176934
Property Titles	Lot 7 P 452

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No

For Adoption

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Series of one storey commercial buildings. Simple detail and ornamentation. Shop fronts have been modified. Building form and parapet details are intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

A series of commercial buildings from the period of expansion and economic affluence and development that occurred in Perth after the gold rush. Built circa 1896, their original use was retail shops. Barrack Street between Wellington and Murray Streets was then informally called “Belly St” for the high concentration of restaurants and retailers of foodstuffs.
This group of buildings was occupied by fishmongers, butchers, jewellers, a pharmacy, a bootmaker and a grocer in the 1920s. By the 1940s there were two cafes in the group, a greengrocer, butcher and fishmonger.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant for its contribution to the Barrack Street streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

131 -141 Barrack Street Heritage Place Assessment Barrack Street Conservation Area, 2009, Heritage and Conservation Professionals

DATE OF SURVEY/ASSESSMENT

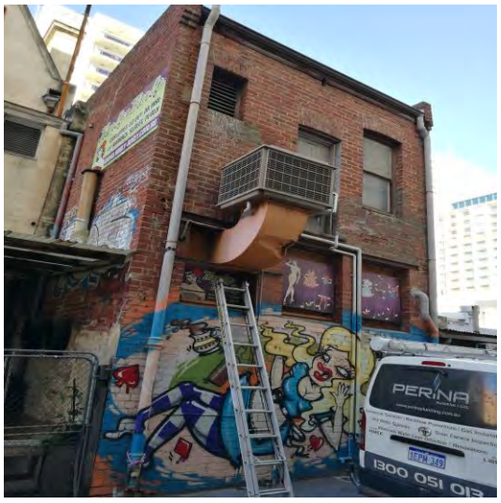
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



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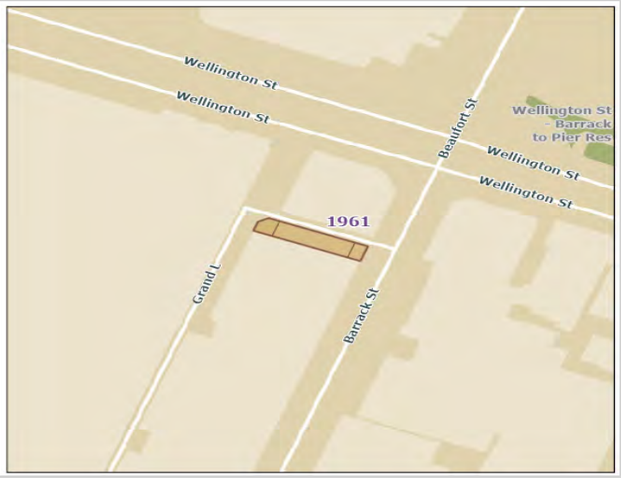
For Adoption





NAME AND LOCATION DETAILS

Place Name	Phineas Seeligson's (fmr)
Street Address	143 Barrack Street, PERTH WA 6000
Location Description	
Other Names	Perth City Loans Office
Historical Street Address	143 Barrack Street PERTH WA 6000
Historical Perth Town Lot	
Place ID	1961
COP Property Key	176935
Property Titles	Lot 8 P 452

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	20/02/1989
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/02/2009 TRIM ID P1600934-01 Original Copy 1; 01/02/2009 TRIM ID P1600934-02 Original Copy 2; 01/02/2009 TRIM ID 100170/09 Original Copy 3; 01/02/2009 TRIM ID 100171/09 Original Copy 4

Original Construction Year	1890 (1888 - 1892)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Narrow three-storied building with parapet gable (which features a pair of double hung sash windows set under moulded arches), balconies and decorative embellishment to entablature. The first floor features a pair of glazed panel doors with fanlights above which originally opened out onto the balcony of a verandah which has been dismantled (remnants of the verandah's original cast iron decoration guard the doors). The original shop front to the ground floor has been modernised over the years.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building is of architectural interest in terms of its approach to achieving a functional design on a very narrow site. It is illustrative of how the business classes worked and lived in late nineteenth century Perth. Previously known as Seeligson's building and at one time, a pawn shop. COP Heritage Places File 1.34/143. Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside in the original planning of Perth for officers and soldiers. This area extended from S. George's Terrace to Hay S. and from Barrack St to Pier St. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area later became the site for various government buildings including the Town Hall in 1867. Barrack St was subdivided in the 1890's. A number of lots with narrow frontages were created but a number of investors bought adjacent lots in order to develop larger buildings. (Extracted from G. Seddon & D. Ravine; A City and Its Setting; Fremantle 1986) Until the 1880's, the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land

in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890's and early 19900's the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to W.A. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city.
Phineas Seeligson became a pawnbroker in 1887 and had a business on Murray Street. Pawnbrokers were used frequently by working families to meet their living needs which weren't covered by wages. This building was the second branch of his business and was opened on c1894 and was purpose built for Seeligson. It was designed by architect Henry (Harry Stirling Trigg who was the first architect born and trained in WA. The business was sold to Albert T Jones in 1898 who operated it from the building until 1930. The building contained living accommodation upstairs. Phineas Seeligson owned the building during this time and trustees owned it 30 years after his death as stipulated in his will. Seeligson was part of the Jewish community and made many bequeaths to community groups in his will. After Jones moved his business to Beaufort Street the building was used as a Chinese restaurant in 1930, then a smallgoods shop which opened in 1931. From then it has had many different uses including retail shops, pawnbroker, ANZ bank and barber shop.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 603 Local heroes and battlers

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.18.2 Banking and lending
3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is a fine example of Federation Romanesque architecture and has a high degree of aesthetic value with its ornamental façade and high pitched gable making a distinctive and striking addition to the eclectic northern end of the Barrack Street streetscape.
The place is the only purpose-built pawnbroker building known to exist in Western Australia.
The place was designed by Henry (Harry) Stirling Trigg, the first architect born and trained in Western Australia.
The place was constructed for pawnbroker Phineas Seeligson, a philanthropist and prominent leader in the Jewish community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was designed by Henry (Harry) Stirling Trigg, the first architect born and trained in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is the only purpose-built pawnbroker building known to exist in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Federation Romanesque architecture and has a high degree of aesthetic value with its ornamental façade and high pitched gable making a distinctive and striking addition to the eclectic northern end of the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was constructed for pawnbroker Phineas Seeligson, a philanthropist and prominent leader in the Jewish community.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Moderate level of authenticity as it is substantially intact above but the ground floor level has been altered.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.34/143;
Old Perth Gaol Western Australian Museum Conservation Plan by Considine and Griffiths Architects and Palassis Architects. February 1997
Register of Heritage Places Phineas Seeligson's (fmr), Perth 2015

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






HALAL LEBANESE RESTAURANT
DONER KEBAB HOUSE

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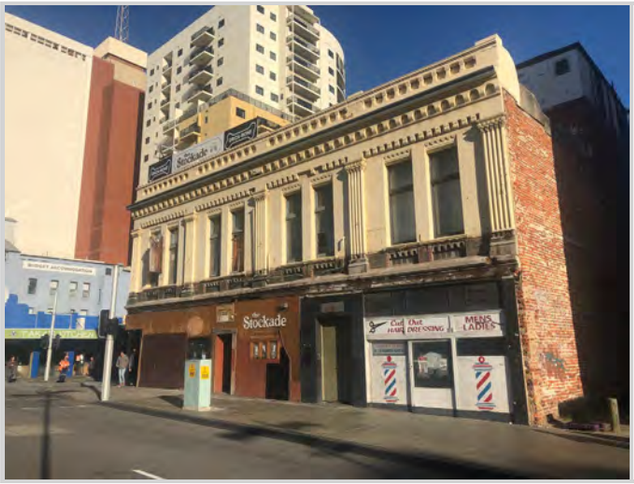



NAME AND LOCATION DETAILS

Place Name	Trouchet Building
Street Address	145-151 Barrack Street, PERTH WA 6000
Location Description	Lot 99 DP 47784
Other Names	Rose Chambers
Historical Street Address	145-151 Barrack Street; 145 Barrack Street
Historical Perth Town Lot	
Place ID	2134
COP Property Key	176936
Property Titles	Lot 99 DP 47784

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial corner building with battlement parapet and prominent, moulded cornice. Romanesque style relief columns on the corner and between the paired windows. Loss of original detail at ground floor. Loss of verandahs. Awning not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Barrack Street was so named because it is located adjacent to the parade ground and barracks set aside for the original planning of Perth for offices and soldiers. This area extended from St. Georges Terrace to Hay Street and from Barrack Street to Pier Street. The barrack ground formed the buffer in the original plan for Perth between the western commercial area and the eastern administrative part of town. The area became the site for various government buildings including the Town Hall in 1867. Barrack Street was subdivided in the 1890s. A number of lots with narrow frontages were created but a number of investors bought adjacent lots to develop larger buildings. The location at 145-151 Barrack Street was originally No. 179-185. Numbering changed in 1908. Numerous businesses have occupied the multiple outlets within the building over the course of its history. It is difficult to determine the date of construction without deeper research, as there have been shops in this location since before 1895.

The corner premises was a chemist since c. 1897. It was originally Swan Pharmacy and Drug Co. From 1915 to at least 1949 the business was Alexander Trouchet, chemist.

From the street the building presents as a two-storey commercial corner building with a battlement parapet and prominent, moulded cornice. There are Romanesque style relief columns on the corner and between the paired windows. The verandah and original detail at ground floor has been lost. Some of the upper windows are not original, and an air con unit is intrusive. The building has been vacant since c. 2015. In 2022 the ground floor shop fronts are being refurbished.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 104 Land allocation and subdivision
1. Settlement & mobility -111 Depression and boom
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
5. Working - 5.4 Working in offices

STATEMENT OF SIGNIFICANCE

The place has historical value as a commercial building constructed in Perth c. 1897 during the period of expansion and development that followed the gold rush of the 1890s.
It has aesthetic significance for its contribution to the Barrack Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as a commercial building constructed in Perth c. 1897 during the period of expansion and development that followed the gold rush of the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its contribution to the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Jane McKenzie Architectural Dissertation, Curtin University Nov 1993;
Visual Assessment; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/19; State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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NAME AND LOCATION DETAILS

Place Name	Barrack Square and Jetties, Perth
Street Address	
Location Description	Barrack Street - south side
Other Names	Flagstaff Square; Harper Square; Union Jack Square
Historical Street Address	Barrack Square; Barrack Street
Historical Perth Town Lot	
Place ID	4031
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	MRA
Heritage Agreement	11/08/2015 TRIM ID 54557/20
Conservation Management Plan	
Original Construction Year	1905; 1907; 1973 (1903 - 1907)
Additional Construction Year (1)	1973 - 1973

Additional Construction Year (2)	1973 - 1973
Demolition Year	(1995 - 2003)

INTEGRITY OF USE

Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A large square of reclaimed land planted with lawn and mature trees and fringed with timber jetties. The original pattern of the Union Jack has been lost but many of the specimen plantings remain. The place adapted for road traffic has lost its homogeneity and representative character. Barrack Square displays Paradise style planting.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Barrack Square was established in 1905-07 by reclamation of land from the Swan River. The Square was part of systematic programme of reclamation to provide a fringe of parkland around the Swan River.
Refer to HCWA Assessment 1999

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 201 River and sea transport
4. Social and civic activities - 405 Sport, recreation and entertainment
5. Outside influences - 506 Tourism

AUSTRALIAN HISTORIC THEME

3.8 Moving goods and people - 3.8.4 Making economic use of inland waterways
3.11 Altering the environment - 3.11.2 Reclaiming Land
8.1 Organising recreation - 8.1.3 Developing public parks and gardens

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place displays Paradise style of plantings with mature introduced tree species which reflects the idealised landscapes desired by Western Society in the late 19th and 20th century.
The place makes a landmark contribution to the foreshore through the presence of tall mature trees.
The place was formally designed as a public space was laid out in 1905 based on the Union Jack design. The place together with the Narrows Interchange, Esplanade Reserve, Supreme Court Gardens and Langley Park define the southern edge of the city and provide contrasting features in the stretch of open space adjacent to the river.
The place is part of a major work of land reclamation carried out along the river foreshore. The place has been associated with river transport since 1845 as there has been a jetty located at the end of Barrack Street since that time.
The place has been the location of a river port since 1905- 1907, when river transport was booming due to the huge increase in population brought about by the gold boom, and reflects the shift in the role of the river from general transport to recreation following the construction of the Fremantle Guildford railway.
The place, including the Bell Tower, makes a landmark contribution to the foreshore, with the Tower, a prominent unique contemporary structure and the focal point of the square.
The place contributes significantly to the Perth's sense of place, as a point of departure and return for river transport and recreational activities.
The place is significant in linking the centre of the city to the river.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place together with the Narrows Interchange, Esplanade Reserve, Supreme Court Gardens and Langley Park define the southern edge of the city and provide contrasting features in the stretch of open space adjacent to the river. The place is part of a major work of land reclamation carried out along the river foreshore. The place has been associated with river transport since 1845 as there has been a jetty located at the end of Barrack Street since that time. The place has been the location of a river port since 1905- 1907, when river transport was booming due to the huge increase in population brought about by the gold boom, and reflects the shift in the role of the river from general transport to recreation following the construction of the Fremantle Guildford railway.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes significantly to the Perth's sense of place, as a point of departure and return for river transport and recreational activities. The place is significant in linking the centre of the city to the river.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place displays Paradise style of plantings with mature introduced tree species which reflects the idealised landscapes desired by Western Society in the late 19th and 20th century. The place makes a landmark

contribution to the foreshore through the presence of tall mature trees. The place was formally designed as a public space was laid out in 1905 based on the Union Jack design. The place, including the Bell Tower, makes a landmark contribution to the foreshore, with the Tower, a prominent unique contemporary structure and the focal point of the square.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity as the place has been changed and little of the original design is apparent.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

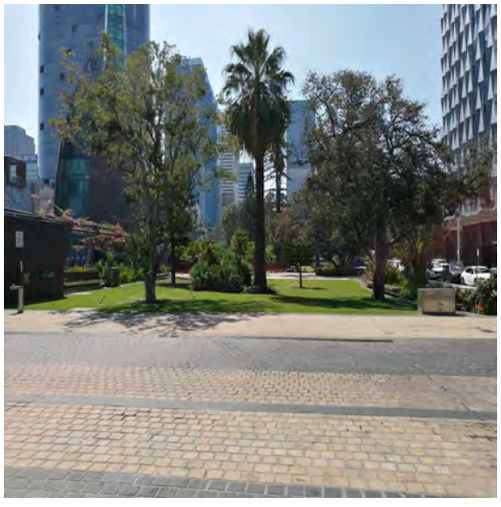
HCWA Assessment

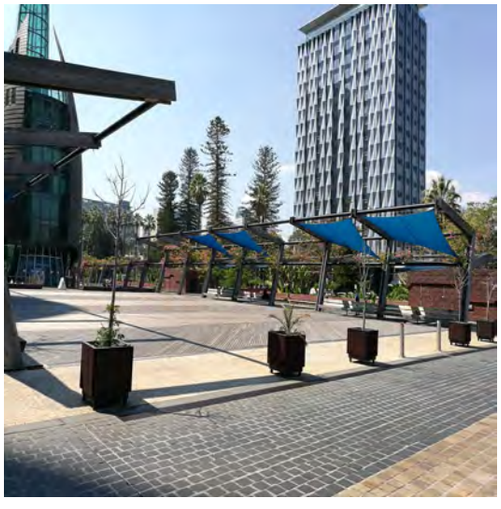
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Court Hotel
Street Address	"COURT HOTEL", 50 Beaufort Street, PERTH WA 6000
Location Description	Lot 501 DP 68990
Other Names	
Historical Street Address	50 Beaufort Street
Historical Perth Town Lot	
Place ID	1966
COP Property Key	175667
Property Titles	Lot 501 DP 68990

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1888 (1888 - 1888)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Regency
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Free Classical
Archaeology	
Physical Description	

Two storied commercial building with smooth render to street facades, prominent chimneys and corner pediment. Double hung sash windows at first floor level.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	B C O'Brien - Publican

HISTORY

In 1992, ownership of Court Hotel was transferred to Rodney John Kelly. From around this time, the Hotel shifted its focus to cater for a gay and lesbian clientele. Since then, Court Hotel has become a place of great importance to these communities in Perth, being the venue of choice for a wide range of gay and lesbian social functions and activities, although it was neither the first nor the only such venue.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is a rare and early example of a hotel within the City of Perth that has been continually used for its original purpose since its construction in 1888.
The place is an important element of the predominantly late nineteenth and early twentieth century streetscape vista north along Beaufort Street as viewed from the James Street Mall. Its massing and scale complement the landmark buildings on the west side of Beaufort Street, including the Old Police Courts, the Western Australian Museum, and the Swan Barracks.
The place was owned from c.1905 by B. C. O'Brien, the first Labor member of the Western Australian Legislative Council, who served in Parliament from 1901 to 1904 and again from 1908 to 1914. He was publican of the hotel from 1905 to 1938, and the hotel continued to be owned by the O'Brien's family after his death until c.1950.
The place was used by the Western Australian Trade Union movement as an informal meeting place for most of the twentieth century.
The place contributes to the community's sense of place as a well- known building in the vicinity of the Perth Cultural Centre.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an important element of the predominantly late nineteenth and early twentieth century streetscape vista north along Beaufort Street as viewed from the James Street Mall. Its massing and scale complement the landmark buildings on the west side of Beaufort Street, including the Old Police Courts, the Western Australian Museum, and the Swan Barracks.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare and early example of a hotel within the City of Perth that has been continually used for its original purpose since its construction in 1888.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place as a well- known building in the vicinity of the Perth Cultural Centre.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was owned from c.1905 by B. C. O'Brien, the first Labor member of the Western Australian Legislative Council, who served in Parliament from 1901 to 1904 and again from 1908 to 1914. He was publican of the hotel from 1905 to 1938, and the hotel continued to be owned by the O'Brien's family after his death until c.1950.

The place was used by the Western Australian Trade Union movement as an informal meeting place for most of the twentieth century

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High. Generally intact with alterations to door and window openings. Awnings not original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

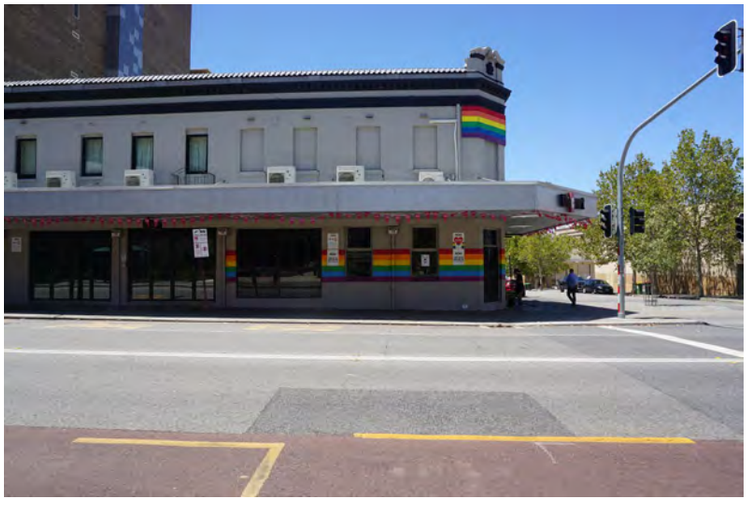
REFERENCES

HCWA Assessment File 25623/03;
RHP document P1966;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/59 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



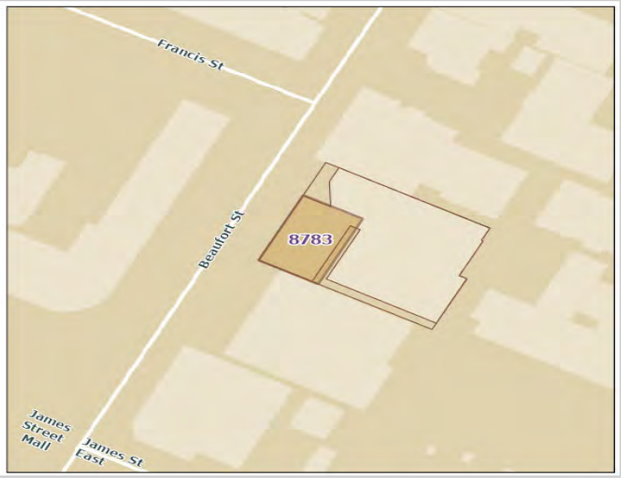



COURT HOTEL

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Delaney Gallery (fmr)
Street Address	"BEAUFORT CENTRE", Lot 2-30/74-82 Beaufort Street, PERTH WA 6000
Location Description	
Other Names	Perth Trades Hall
Historical Street Address	74-82 Beaufort Street; 74 Beaufort Street; 80 Beaufort Street
Historical Perth Town Lot	
Place ID	8783
COP Property Key	175677
Property Titles	Lot 1-35 SP 8921

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	30/07/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1893 - 1897)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Academic Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with symmetrical facade and simple parapet projecting. Full height central entry bay with a segmental arch. Arched window and triangular pediment with ornate floral decoration to the first floor. Rendered sills and architraves to windows which have elaborate timber framework to the ground floor.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Stone - Sandstone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Perth Trades Hall (1912) was designed as an office building for the state executive of the Australian Labor Party. It comprises 3 levels, 2 storeys above ground level and one lower ground level, and was the first purpose-built headquarters for the then Metropolitan District Council of the Australian Labor Federation (MDC).The building was constructed in 1911 as the office for the state executive of the Australian Labor Party. It was the first purpose-built headquarters of the then Metropolitan District Council of the Australian Labor Federation. This organisation represented the interests if the all the unions members in Perth and undertake administrative roles. The Trades Hall building was also to be used for lectures and as a meeting place for union members. The foundation stone was laid by the then Prime Minister Right Hon. Andrew Fisher PC in 1911 and was officially opened in 1912. The building was extended in 1923 with the official opening of the Unity Hall/Theatre which was used for official functions and social uses.
A rear extension from 1934 was demolished for the high rise building Curtin House. During the 1980s the unions and Labor Party sold the building and the Delaney Gallery bought the building for use as an art gallery and office space. In 2013 the building was purchased by the Construction Forestry Mining and Energy Union of Workers (CFMEU) and was again used for its original purpose.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 106 Workers (including Aboriginal, convict)

AUSTRALIAN HISTORIC THEME

5. Working - 5.2 Organizing workers and work places
8. Developing Australia's Cultural Life - 8.5 Forming associations

STATEMENT OF SIGNIFICANCE

The place was built in 1912 as the first permanent headquarters of the Metropolitan District Council of the Australian Labour Federation (MDC) and served as the base for both the industrial and political activities of the Australian labour movement until 1985.The place was the first Trades Hall to be built in Perth, and the first one to be built in Australia without Government assistance and is associated with the growth and development of trade unionism and labour movements of Western Australia.
It is part of a group of significant places that includes the Western Australian Museum and former Art Gallery of Western Australia designed in the Federation Romanesque style, the former Swan Barracks and to the south the former Police Courts, now part of the Art Gallery of Western Australia and makes a strong visual contribution to this significant context.
The place is a good example of a two storey masonry construction office building designed in the Federation Romanesque style.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was built in 1912 as the first permanent headquarters of the Metropolitan District Council of the Australian Labour Federation (MDC) and served as the base for both the industrial and political activities of the Australian labour movement until 1985.The place was the first Trades Hall to be built in Perth, and the first one to be built in Australia without Government assistance and is associated with the growth and development of trade unionism and labour movements of Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is part of a group of significant places that includes the Western Australian Museum and former Art Gallery of Western Australia designed in the Federation Romanesque style, the former Swan Barracks and to the south the former Police Courts, now part of the Art Gallery of Western Australia and makes a strong visual contribution

to this significant context. The place is a good example of a two storey masonry construction office building designed in the Federation Romanesque style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

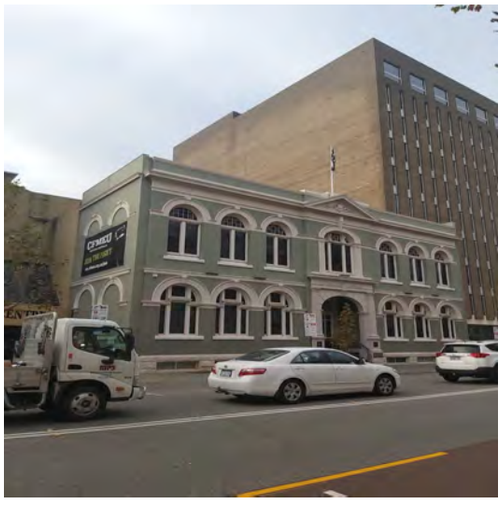
REFERENCES

Visual Assessment

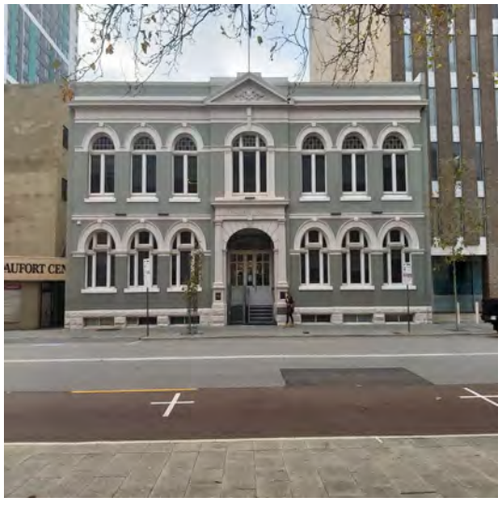
DATE OF SURVEY/ASSESSMENT

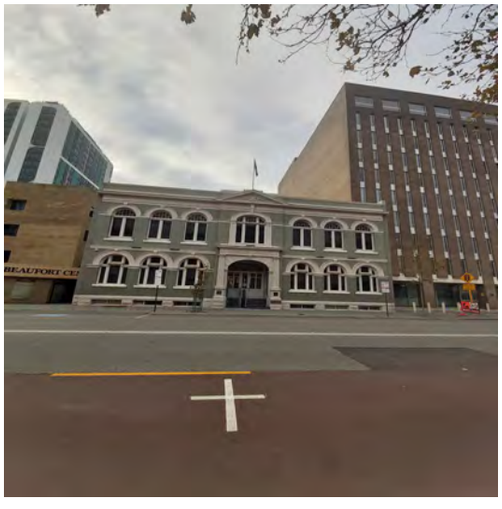
Initial date	
Last modified Date	

IMAGES




CFMEU
JOIN THE FIGHT





For Adoption





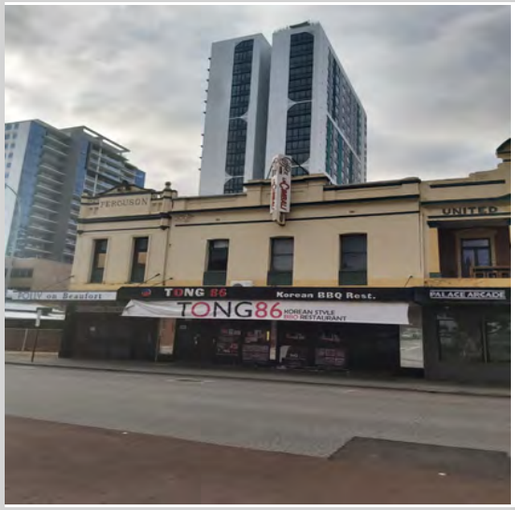
Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	United Friendly Societies Building (fmr) & Ferguson Buildings
Street Address	84 Beaufort Street, PERTH WA 6000 86 Beaufort Street, PERTH WA 6000 88 Beaufort Street, PERTH WA 6000
Location Description	
Other Names	Court Wine Bar, Manchester Trading Co., Beaufort Street Newsagency
Historical Street Address	88 Beaufort Street; 84-88 Beaufort Street; 84, 86 & 88 Beaufort Street; 84-86 Beaufort Street
Historical Perth Town Lot	
Place ID	16486
COP Property Key	175690
Property Titles	Lot 6 D 2302, Lot 5 D 2302

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	5/08/2009
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial Brick building with Painted decorative usual effect. Simple parapet with pilasters and central rectangular pediment with corbelled pilasters. Prominent cornice. Loss of original detail to ground floor level. Awning is not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's. In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport.
A 1948 sewer plan show all three buildings in place, with a verandah along the east face of no. 84, and outbuildings along the southern boundary that have since been removed, together with a further outbuilding towards the rear of the lot on the northern boundary. No. 86 has a small brick addition to the rear that has since been removed. No. 88 has a small rear verandah and two additions to the rear on the southern boundary, with a path leading to a closet at the rear of the lot.84 Beaufort Street In the early nineteenth century many friendly societies were strongly associated with individual pubs or drinking dens, which in many towns were often the only venues where a substantial body (of men) could meet. The association of society with venue could be so

strong that Foresters, Gardeners, Carters and others were still remembered in some public house names at the end of the twentieth century. In fact, one strand of thought held that friendly societies arose directly from 'harmonious clubs' promoted at the end of the eighteenth century by the proprietors of public houses or inns themselves. These clubs, otherwise, simply existing to facilitate drinking, organised welfare by 'passing the hat'. In time members paid a regular subscription in return for welfare protection. From these clubs developed the affiliated orders - Oddfellows, Buffaloes, Foresters, Shepherds, Druids and others. Many of these societies were represented in Western Australia.
However, as ideas about temperance spread in the 19th century, some activists saw that there was an advantage in linking temperance with mutual aid. Subscriptions could be lower when the effects of alcohol were removed from the benefit equation. The International Order of Rechabites was one of the prominent temperance friendly societies in Australia and Western Australia.
On the southern side of no. 84's front elevation, there is a foundation stone that records "Erected by the Metropolitan United Friendly Societies Dispensary and Association Trustees, T.L. Beauchamp, J.R. Bolt, H. Hall, H.W. Knight, Building Committee H. Bromley, T.H. Quill, R.J. Dickson, H.J. Rex, J. O'Donoghue, J.H. Wright and A.H. Tillotson, President, F.A. Woodman Secretary. 1911. Wright Powell & Cameron Architects. Chapman & First Contractors".
On 8 August in the same year, the foundation stone for the first section of the new Trades Hall (later the Delaney Gallery) at 74 Beaufort Street was laid by the then Prime Minister and leader of the Australian Labor Party, the Right Hon. Andrew Fisher PC. The Australian Labor Party gradually acquired the intervening properties and then 84-88 Beaufort Street, disposing of its interest in the mid 1980s.In about 1994, the Androvski family acquired the place and in 1999 the owners were given consent to use the first floor of the southern two buildings as offices.
No. 84 was fitted out as the Court Wine Bar in the 1980s.No 86Prior to 2009, no. 86 was used as Coffex and prior to that, a white goods business trading as Turnbulls.No.88 Ferguson Building
No. 88 is first recorded in rate books in 1906 with the owner recorded as Duncan Ferguson, Newsagent. He is also recorded as occupier until the 1913 Wise's Post Office Directories, when Owen Bros Newsagents are recorded as occupying the place, and Owen Bros continue to be recorded at the address until at lease 1926.In 2009, No. 88 is run as Beaufort News, continuing a long tradition, and the entire first floor functions as offices for K2 Technology, which includes all three buildings.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The group is a is a fine set of two storey buildings in the Federation Free Classical Style.
Court Wine Bar has historic significance representing the importance of Friendly Societies in the late nineteenth and early twentieth centuries when it served as United Friendly Societies Dispensary and Association.
Court Wine Bar with its prominent United Friendly Societies bas relief building signage, is a visual reminder of the once important friendly society movement.
Court Wine Bar is relatively uncommon for its use of a recessed first floor colonnade.
Court Wine Bar was designed as United Friendly Societies by prominent Western Australian architects Wright Powell and Cameron architects.
The group of three buildings makes a significant visual and historic contribution to the southern end of Beaufort Street, which also includes elements of the Western Australian Museum and Art Gallery.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Court Wine Bar has historic significance representing the importance of Friendly Societies in the late nineteenth and early twentieth centuries when it served as United Friendly Societies Dispensary and Association.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Court Wine Bar is relatively uncommon for its use of a recessed first floor colonnade.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

Court Wine Bar with its prominent United Friendly Societies bas relief building signage, is a visual reminder of the once important friendly society movement.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The group is a is a fine set of two storey buildings in the Federation Free Classical Style. The group of three buildings makes a significant visual and historic contribution to the southern end of Beaufort Street, which also includes elements of the Western Australian Museum and Art Gallery.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Court Wine Bar was designed as United Friendly Societies by prominent Western Australian architects Wright Powell and Cameron architects.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Moderate level of authenticity as it has lost original detail at ground floor level but is intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

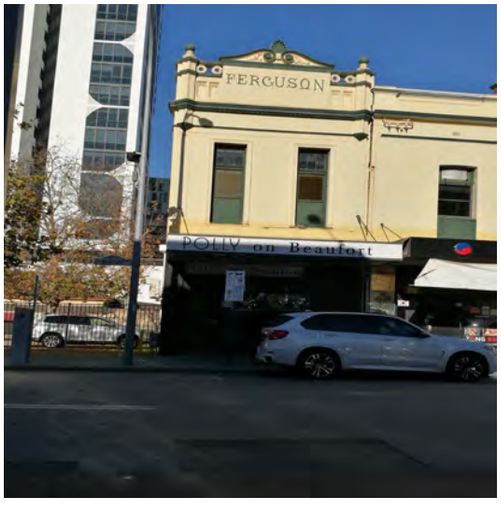
IMAGES





For Adoption







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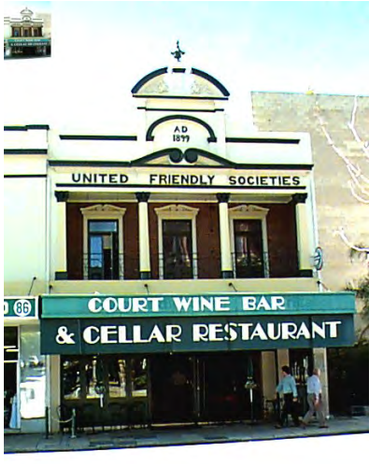
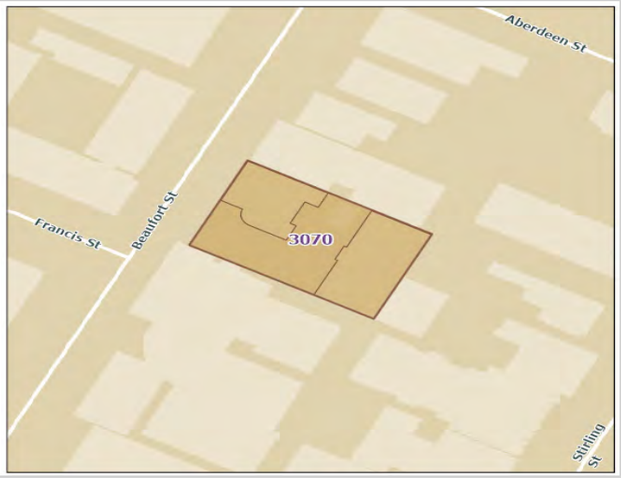




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	90-96 Beaufort Street, PERTH WA 6000
Location Description	Lot 16 D 38749
Other Names	Old Veterinary Hospital; Turn N Tender
Historical Street Address	90-96 Beaufort Street
Historical Perth Town Lot	
Place ID	3070
COP Property Key	175675
Property Titles	Lot 16 D 38749

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1894 (1894 - 1894)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single Storey commercial building with front parapet wall that has been extensively adapted to a restaurant from a former veterinary surgery.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford. In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. The street numbering on Beaufort Street changed a few times up to 1909, but prior to this, the location was part of a vet surgeons, established by H. H. Edwards in 1897, with the street number 108. To the rear was another business, Dunlop and Co, mattress manufacturers. These businesses were gone after 1907.
The building at No. 96 was most likely built in 1908. It was first occupied by Millen and Sons, , wheelwright and blacksmiths. A random selection of uses of the building over time are: Efficiency Motor School (1925); Federal Bus Service Ltd (1930); Mildwaters Motor Garage (1949). At 2022, the place is Jackson's Drawing Supplies.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries
3. Occupations - 310 Manufacturing and processing

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8.5 Moving goods & people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom, with a particular relationship to the motor industry.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom, with a particular relationship to the motor industry.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/59 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

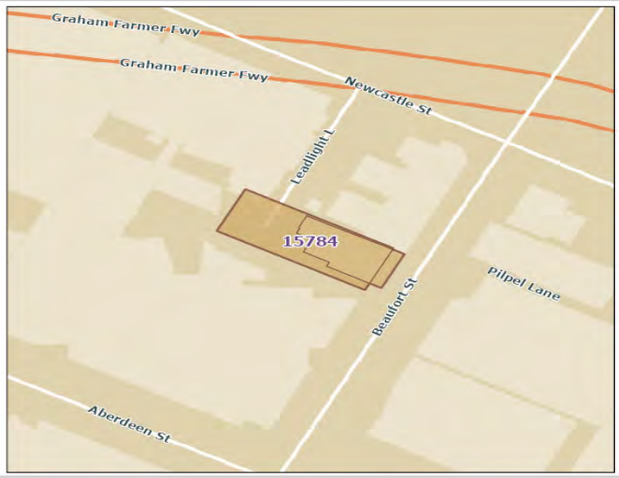
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	c. 1895 Building
Street Address	147-149 Beaufort Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	147-149 Beaufort Street
Historical Perth Town Lot	
Place ID	15784
COP Property Key	192536
Property Titles	Lot 808 DP 302707

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building comprising of two shops with re-entrant doors and battlement parapet. Bullnose verandah concealed behind awning fascia. Some of the fabric of the shop fronts may be original. However new fittings to corner shop.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

Example of a commercial building in Perth during the period of expansion and development that followed the gold rush of the 1880's. In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. Many trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as

people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. For example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.
The c1895 water map of the City of Perth suggests this section of Beaufort Street between Aberdeen and Newcastle Streets contained several buildings. The site was either vacant or a residence during the first years of the twentieth century. In 1909, a Mrs Alice Lawrence resided at No. 149. By 1935-36 there were established businesses in the building; in No. 147 Mrs Nott, a dressmaker and in No. 149 Mr W. Gill a grocer, who was still there in 1949. In 1949 Mr L. Baster dyer and cleaner, was listed for No. 147.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a modest Federation Free Classical style of commercial building. The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of residential and commercial and building on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place is a representative example of a commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century. The place is of historic significance because it reflects the expansion and development of residential and commercial and building on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social,

cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a modest Federation Free Classical style of commercial building. The place forms part of a group of commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	some alterations to shop fronts.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
(Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Five Shops & Residence
Street Address	153-155 Beaufort Street, PERTH WA 6000 131 Newcastle Street, PERTH WA 6000
Location Description	Cnr Newcastle Street
Other Names	
Historical Street Address	153-155 Beaufort Street, 131 Newcastle Street; 151-165 Beaufort Street
Historical Perth Town Lot	
Place ID	3845
COP Property Key	189656
Property Titles	Lot 411 DP 61208

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1901 - 1905)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Substantial two storey building with shops at street level and residences above. Balustrade parapet to street concealing roofline with decorative stucco work. Upper level walls are tuck-pointed face brickwork with a band of render at still height. Re-entrant doors to shops. Cantilevered bull-nose awning with iron brackets. A pediment on the corner of the building above the parapet bears inscription '1903'. Upper level windows are timber framed double-hung sashes.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	Charles Oldham
Builder	
Other Associations	Dr Daniel Kenny

HISTORY

Example of a commercial building in Perth during the period of expansion and development that followed the gold rush of the 1880's. In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for

farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. For example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.
The building was designed by Charles Oldham ad were built in 1903. Many shops and residences were built in the area north of the train line in the 1890s. The location of the current shops and residences was formerly the site of timber cottages. The property was to be an investment for Dr Daniel Kenny who was one of many doctors at the time who invested in property during the Gold Boom. Each shop had a residence with bathroom facilities in the rear. A variety of businesses were located in the tenancies during the twentieth century. The building changed owners in the 1940s with Margaret Anketell recorded as the owner from 1956 to 1963. The property was transferred to the Metropolitan Regional Planning Authority in 1973.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a substantial Federation Free Classical style of commercial building.
The place forms part of a group of commercial buildings and contributes to the historical character of the area.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place is associated with Dr Daniel Kenny, medical practitioner and successful investor in Perth real estate for whom it was constructed; and with noted architect, Charles Oldham, who designed the buildings.
The place is a representative example of a commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century. The place is of historic significance because it reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a substantial Federation Free Classical style of commercial building. The place forms part of a group of commercial buildings and contributes to the historical character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with Dr Daniel Kenny, medical practitioner and successful investor in Perth real estate for whom it was constructed; and with noted architect, Charles Oldham, who designed the buildings.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	The authenticity is medium. The windows to the street have been modified and the tiles on the shop fronts have been painted. Part of this original awning has been replaced.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects East Perth Heritage Study by same as Above; HCWA Assessment
(Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES











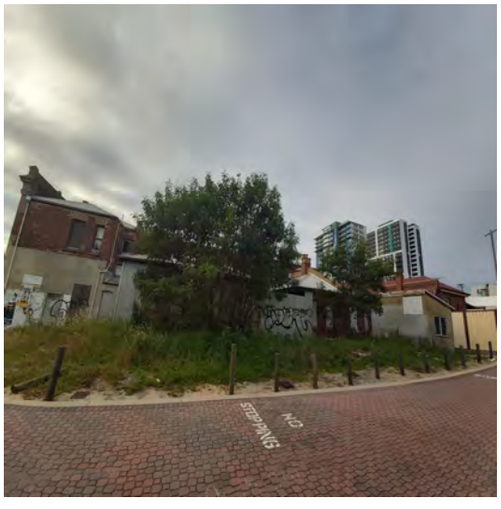

NO
STOPPING








COMING SOON


NO
STOPPING




SEA SHELL SHOP

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Protestant Hall (fmr)
Street Address	160-162 Beaufort Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	160-162 Beaufort Street PERTH WA 6000
Historical Perth Town Lot	
Place ID	1969
COP Property Key	175717
Property Titles	Lot 7 P 1330, Lot 5 P 1330

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	20/06/1988
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1893 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Health
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storied building with steeply-pitched gabled roof and prominent pediment. Street facade embellished with decorative stucco work including tourelles and decorative pilasters. Altered at street level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The Protestant Alliance Friendly Society originated in Ballarat in the 1860s and was set up to provide for members' families if the member couldn't work. Members were mostly working class including miners, carpenters or miners. Friendly Societies were brought across to WA from the eastern states during the Gold Boom of the 1890s. The land the building was built was owned by a group of men who were associated with the Society which changed over time. The building was recorded in the 1902 rates book. In 1913 women were able to join the Society. Up to World War Two most working class people belonged to a Friendly Society. The shops at the front had multiple tenants during the 1940s and 1950s. Friendly Societies weren't as important, and membership declined after the Government provided social services and healthcare.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26 Providing health services

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is a fine and relatively intact example of a two storey brick, stucco, and iron building, with very fine interior spaces, in the Federation Free style.
The place provides evidence of the medical services and health insurance activities provided on a voluntary basis by Friendly Societies.
The place is rare as an extant two-storey Federation-period hall designed to include shops.
The relief of William of Orange is an unusual feature in the façade of a Western Australian building and contributes to the place's distinctive appearance.
The place is rare as a surviving example of a hall built for a formerly dominant social phenomenon, the Friendly Society.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as a surviving example of a hall built for a formerly dominant social phenomenon, the Friendly Society.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine and relatively intact example of a two storey brick, stucco, and iron building, with very fine interior spaces, in the Federation Free style.
The place is rare as an extant two-storey Federation-period hall designed to include shops.
The relief of William of Orange is an unusual feature in the façade of a Western Australian building and contributes to the place's distinctive appearance.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place provides evidence of the medical services and health insurance activities provided on a voluntary basis by Friendly Societies.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as the building has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

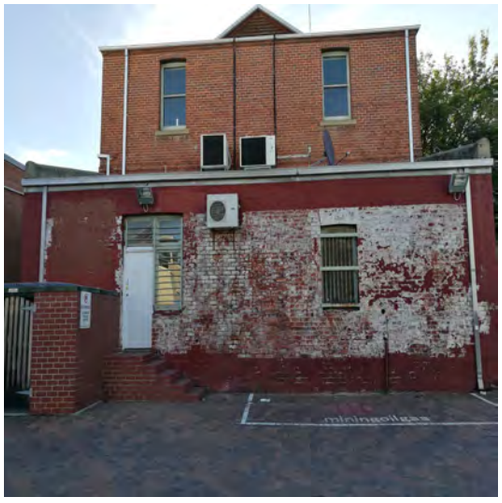
REFERENCES

Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects East Perth Heritage Study by same as Below;
COP Heritage Places File 3.52/165;
Building Style
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set
Register of Heritage Places Assessment document – Protestant Hall (fmr), 2005

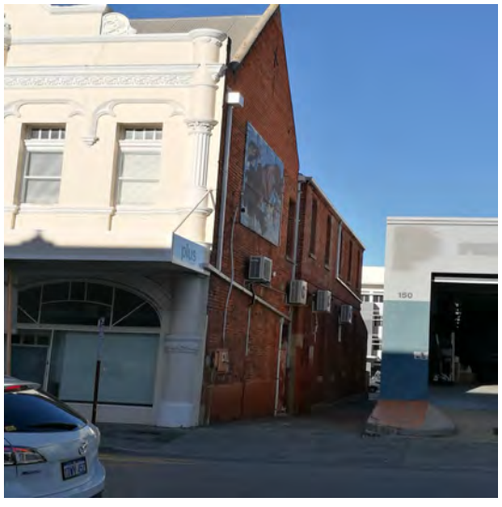
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	164-166 Beaufort Street, PERTH WA 6000
Location Description	Lot 6 P 1330
Other Names	Snap
Historical Street Address	164-166 Beaufort Street
Historical Perth Town Lot	
Place ID	15146
COP Property Key	175706
Property Titles	Lot 6 P 1330

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908 - 1908)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building addressing the corner with simple detail to parapet with moulded cornice and pilasters. Shop fronts not original. Double hung sash windows at first floor level with label moulds. Original door opening addresses corner but not original door.
Not original at ground floor level. Original staircase with timber balustrade. Passage with original joinery. Not able to inspect rooms at first floor level.
Component of the Beaufort Street streetscape which includes a proportion of commercial buildings dating from the late nineteenth and early twentieth century.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford. In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. The Post Office Directory first lists the ground floor shops and houses above on the corner of Newcastle and Beaufort Streets in 1900, as a stationer and a grocer. Numbering changed in 1908 and was previously Nos. 184-186.

The corner store was a butcher for many years (1919 to 1949, possibly later). The Metropolitan Water Supply Survey plan (1948) shows a verandah that continues to the front of No. 162 and 160. No. 166 has a truncated corner. The building has lost its verandahs and ground floor shop fronts. The corner upper floor window has been bricked in. At 2022 it is a bicycle shop.

WESTERN AUSTRALIAN HISTORIC THEME

1 Demographic settlement and mobility - 107 Settlements
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has some aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has historic significance for representing the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance for representing the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium. Inappropriate decoration of the facade reduces the integrity of the building.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report, R. Bodycoat, Duncan Stephen and Mercer Architects;
East Perth Heritage Study by same;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/59 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


snap
PRINTING
DESIGN
PRINT
COPY


ELITE RACING CYCLES
Bianchi
PUBLICATION
plus


ELITE
ELITE RACING CYCLES
Bianchi
plus

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Apartment Block
Street Address	Unit 1-5/14 Bellevue Terrace, WEST PERTH WA 6005
Location Description	Lot 6-10 SP 20166
Other Names	
Historical Street Address	14 Bellevue Terrace
Historical Perth Town Lot	
Place ID	16470
COP Property Key	174368
Property Titles	Lot 6-10 SP 20166

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1994 (1994 - 1994)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four Storey rendered masonry apartment block. Balconies treated as sculptural facades punctuated by rectilinear openings.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	Overman & Zuideveld
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Bellevue Terrace developed as an extension of Mount Street. It contains a number of large residential buildings dating from the early 1900s and includes a number of Inter-War and Post-WWII residences and apartment buildings. Views over the city have always made this a prestigious address. The apartment block at No. 14 Bellevue Terrace represents the development of medium density apartment blocks in West Perth in the late Twentieth century. It won a Royal Australian Institute Award of Merit in 1994.
The architects were Perth-based Overman & Zuideveld, est. 1992, known as Zuideveld Marchant Hur Architects (ZMH) since 2009.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of luxury apartment architectural design dating from the 1990s.
The building was awarded a Royal Australian Institute Award of Merit in 1994.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of luxury apartment architectural design dating from the 1990s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The building was awarded a Royal Australian Institute Award of Merit in 1994.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia); Metropolitan Water Supply Survey plans (Cons 4156/12A State Records Office of WA); Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992; The Architect' 1994 Issue No. 3

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



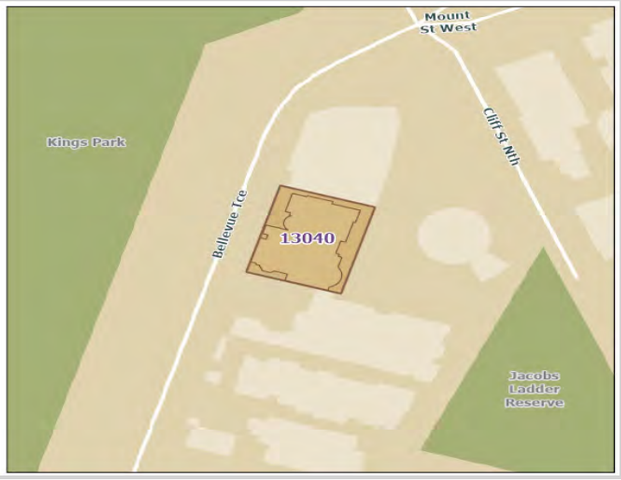




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	Unit 1-7/16 Bellevue Terrace, WEST PERTH WA 6005
Location Description	Lot 1-7 SP 41999
Other Names	Bellevue Mansions
Historical Street Address	16 Bellevue Terrace
Historical Perth Town Lot	
Place ID	13040
COP Property Key	174372
Property Titles	Lot 1-7 SP 41999

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	(1995 - 2003)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	Functionalist
Archaeology	
Physical Description	

Three storied apartment block with large central curved wall and colonnaded loggia. Inter war Mediterranean style building with elements of Functionalism style.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Bellevue Terrace developed as an extension of Mount Street. It contains a number of large residential buildings dating from the early 1900s and includes a number of Inter-War and Post-WWII residences and apartment buildings. Views over the city have always made this a prestigious address. The Post Office Directory lists a New building (Flats) at No. 16 Bellevue Terrace in 1928. It was originally three stories. It featured a large central curved wall and colonnaded loggia, built in the Inter-War Mediterranean style with elements of Functionalism. It was built for Mrs Freddie Piesse on land that was originally supposed to be part of Kings Park, that she purchased in 1927. It had two self-contained apartments. A newspaper article in 1928 show the building as it was originally constructed. (Sunday Times, 25 Nov 1928, p 10)
The property changed hands in 1950, by which time it contained seven flats. The buyer was Mr. H. Butcher, of Boolathana station, Carnarvon, who paid £26,000. (West Australian, 2 Sept 1950, p. 8) The Metropolitan Water

Supply Survey plan dated 1953 shows that the asymmetrical frontage had three garages on the right. Aerial photos show the building was redeveloped in 2001, including with additional levels. From the street view it appears substantially altered from its 1928 style of architecture. There are still seven strata titles to the building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place, built in 1928, altered in c.1945 and redeveloped in 2001, reflects the period of affluence and optimism following the end of World War I.
The increase in construction of flats and apartments in inner city areas was in response to the demand for housing in the Inter-War period.
The flats are a representative example of residential development and redevelopment in response to changes in lifestyle. The redevelopment has not interrupted the continuity of use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place, altered in c.1945 and redeveloped in 2001, reflects the period of affluence and optimism following the end of World War I. The increase in construction of flats and apartments in inner city areas was in response to the demand for housing in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The flats are a representative example of residential development and redevelopment in response to changes in lifestyle. The redevelopment has not interrupted the continuity of use.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Some alterations from the original.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs,
Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/12A State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Sunday Times, 25 Nov 1928, p 10, http://nla.gov.au/nla.news-page4369145;
West Australian, 2 Sept 1950, p. 8, http://nla.gov.au/nla.news-article47884244.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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Heritage Place Record Form

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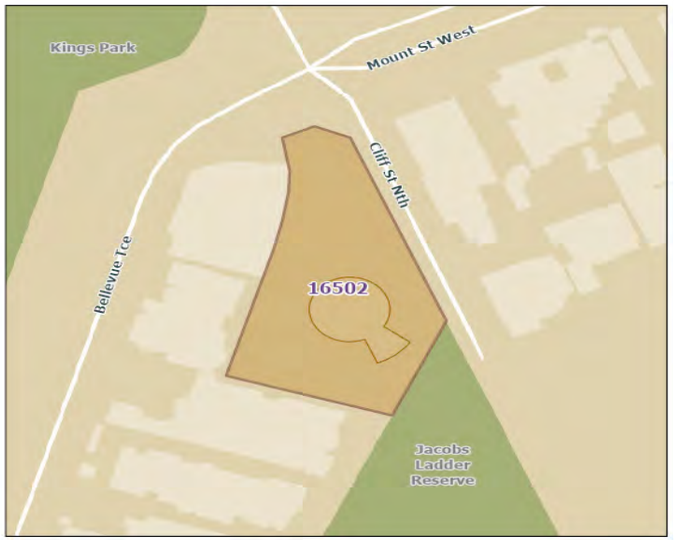

NAME AND LOCATION DETAILS

Place Name	Mt Eliza Apartments
Street Address	"MT ELIZA APARTMENTS", Unit 1-25/20 Bellevue Terrace, WEST PERTH WA 6005
Location Description	Lot 1-25 SP 24594
Other Names	Mt Eliza Flats; 'The Thermos Flask"
Historical Street Address	20 Bellevue Terrace; 71 Mount Street
Historical Perth Town Lot	
Place ID	16502
COP Property Key	177075
Property Titles	Lot 1-25 SP 24594

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1965 (1965 - 1965)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Circular apartment building with fins protruding from the edge.

Walls 1 Material	Concrete
Walls 2 Material	
Roof Material	
Architect	Krantz and Sheldon
Builder	
Other Associations	

HISTORY

Mount Street appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
Mount Street was characterised by large, often architect designed, mansions. Some of these were converted to flats in the 1950s -1970s, and there were also a number of apartment blocks constructed in this period. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state.
Prior to the Mt Eliza Apartments, there was a property which held a street address of 71 Mount Street. For a time in the early 1900s it was called ‘Urella’ and occupied by various people including consuls and members of Parliament. From the 1940s there was also Restormel Flats listed here.

The Metropolitan Water Supply Survey plan dated 1965 shows the footprint of a fifteen storey, circular 'Mt Eliza Flats', a unique design by architects Krantz and Sheldon. It is made of reinforced concrete with projecting fins, glazed curtain walls and decorative element to the top. It soon became and still remains a landmark on the horizon of Mt Eliza. It has a colloquial name 'The Thermos Flask" due to its appearance.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 309 Technology and technological change
6. People - 604 Innovators
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science and technology
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science and technology
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes
8. Developing Perth's Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historical significance as a Krantz and Sheldon designed residential apartment building.
It represents the changing character of Mount Street from large mansions to multi-level flats and apartments since the 1950s.
The building is a landmark on the Kings Park skyline for its innovative design.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a Krantz and Sheldon designed residential apartment building.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of Mount Street from large mansions to multi-level flats and apartments since the 1950s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Krantz and Sheldon designed residential apartment building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The building is a landmark on the Kings Park skyline for its innovative design.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Aerial photographs,
Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/12A State Records Office of WA);
Post Office Directories (State Library of Western Australia);
1999 Draft MHI; Visual Assessment.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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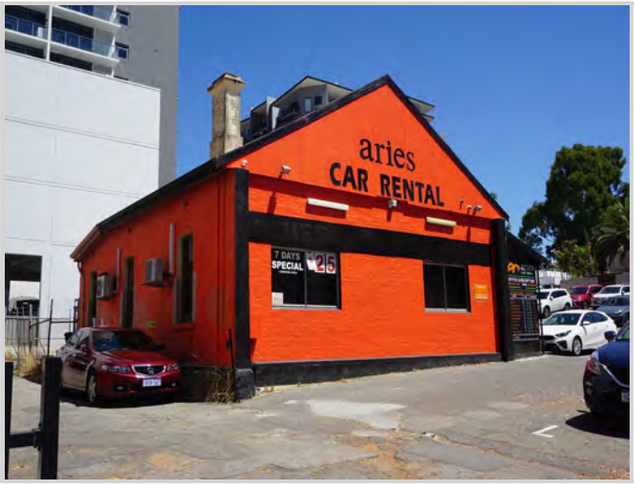
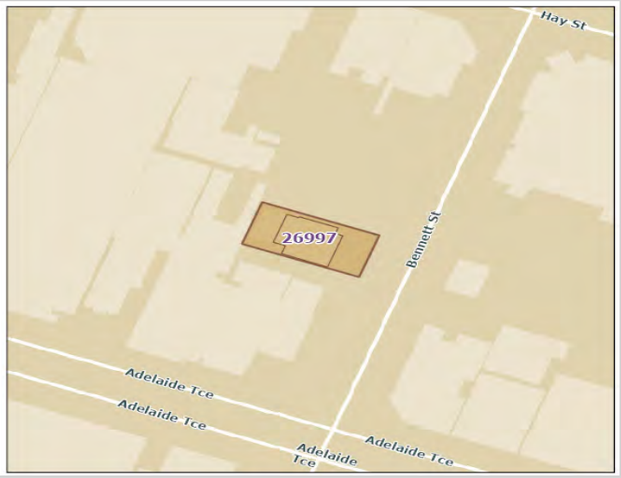




NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	19 Bennett Street, EAST PERTH WA 6004
Location Description	Lot 3 D 1625
Other Names	
Historical Street Address	19 Bennett Street
Historical Perth Town Lot	
Place ID	26997
COP Property Key	178342
Property Titles	Lot 3 D 1625

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey rendered brick building in a simple form.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The house at Bennett Street was built in 1904. [It was originally No. 37, then No. 65 in c. 1907.] James Port was the first occupant. Mrs James Port was listed from 1908.The Metropolitan Water Supply Survey plan dated c. 1948 shows a different footprint for a property here. Aerial photos (Landgate) show that c. 1982 the front portion of the house including a wrap-around verandah were removed. The property has survived development pressures around it, particularly since the 1980s, when most of Bennett Street changed from residential to commercial use. As at 2021, the former house is used as an office for a car rental business adjacent on Adelaide Terrace. The original chimney is evident.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historic significance as a surviving example of a Federation era house in an area that has become increasingly developed since the 1980s with mixed-use development.
It has been substantially altered in the 1940s and 1980s and has little aesthetic significance.
It is a representative example of a residence in the outer city area that has been converted to offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a surviving example of a Federation era house in an area that has become increasingly developed since the 1980s with mixed-use development.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residence in the outer city area that has been converted to offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has been substantially altered in the 1940s and 1980s and has little aesthetic significance.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

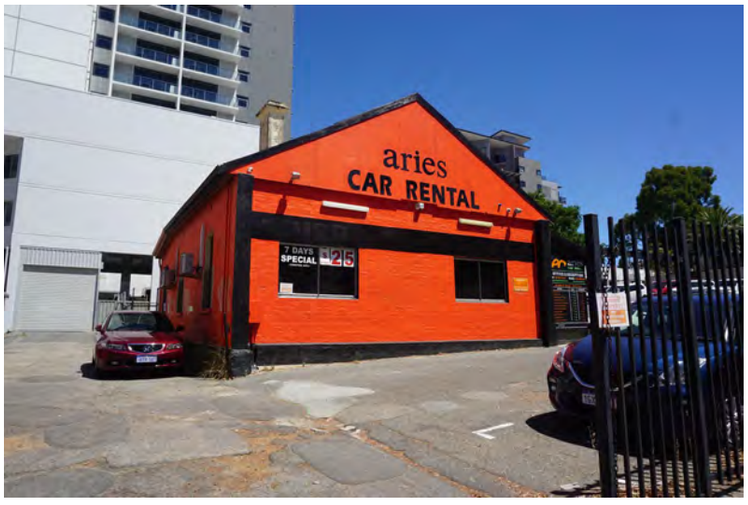
REFERENCES

Aerial photographs,
Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/34 State Records Office of WA);
Visual Assessment.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	49 Bennett Street, EAST PERTH WA 6004
Location Description	
Other Names	Grand Lodge
Historical Street Address	49 Bennett Street
Historical Perth Town Lot	
Place ID	15951
COP Property Key	175660
Property Titles	Lot 14 P 2638

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	19/11/2013
Local Heritage List	19/11/2013
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building, originally residential. Prominent gable to street front with half-timbered effect. Two storey verandah under broken pitch of main roof with loss of balustrade detail. Tall chimneys with terracotta pots. Deep roughcast rendered band to first floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

The homes built in Perth in the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influence in their design by homes of Victoria in particular , due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terraced houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork. 17) Although East Perth was included on the plan for Perth from earliest surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement. In 1884 East Perth has a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled to 1300 residents and 245 houses and by 1904 it had increased to 600 occupants' of 1066 houses. The East Perth Primary School was planned in 1894 as a response to the needs of the growing population. [Ian Kelly; 'The Development of Housing in Perth (1890-1915)'. Unpub. Thesis UWA 1992; p 96] East Perth developed as an industrial area. In the mid nineteenth century brickworks were

established in the area. Later an abattoir and the gas works were amongst the industries established in the area. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. Despite this some grander homes were built in prominent locations in the area. Like Northbridge, the character of the area changed though the twentieth century as the population varied as a result, of migration.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.1 Selecting township sites

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from the period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance for the contribution it makes to the quality of its setting.
The place is of aesthetic significance for its landmark qualities.
The place is of aesthetic significance for its contribution to the north vista of Bennett Street. The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place has historic significance because it reflects the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities to the present. The place is rare as the only two-storey former residence building constructed in the Federation Arts and Craft style in East Perth.
The place is representative as a residential property in Perth dating from the late nineteenth to early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century. The place has historic significance because it reflects the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities to the present.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as the only two-storey former residence building constructed in the Federation Arts and Craft style in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as a residential property in Perth dating from the late nineteenth to early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from the period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration. The place is of aesthetic significance for the contribution it makes to the quality of its setting. The place is of aesthetic significance for its landmark qualities. The place is of aesthetic significance for its contribution to the north vista of Bennett Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with loss of some detail to verandah.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

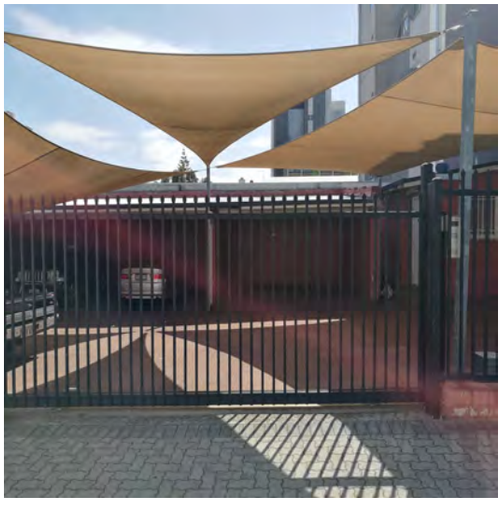
Visual Assessment

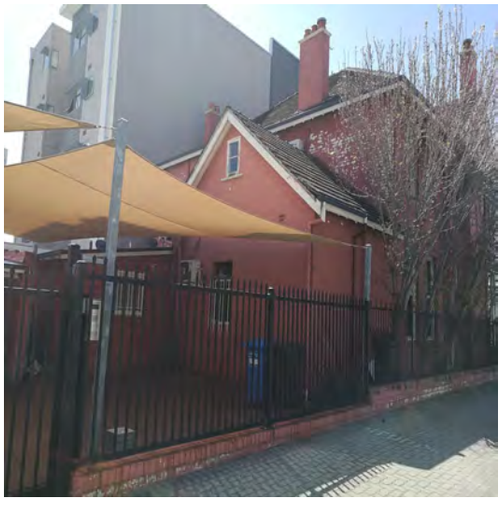
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	52 Bennett Street, EAST PERTH WA 6004
Location Description	Lot 6 D 8122
Other Names	Bennett Street Group (52, 54, & 56)
Historical Street Address	52 Bennett Street; 52-56 Bennett Street; 52 Bennett Street; 54-56 Bennett Street
Historical Perth Town Lot	E17
Place ID	27221
COP Property Key	176302
Property Titles	Lot 6 D 8122

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2003 (2003 - 2003)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with hipped roof and corbelled chimneys. The rendered brick has an ash like effect with a rusticated quoining effect to the corners and a central arch to the entry. The front verandah has been enclosed with fibrous (asbestos) cement panels with aluminium framed windows. The original house remains largely intact behind the facade. Former stable building to the rear has been altered over the history of the building and is in poor condition.
The interior of the building comprises a large central space with rooms on either side. The central area is the approximate width of two corridors however appears to have been constructed in this manner. The pressed metal ceiling with elaborate detailing appears from inspection to date from the time of construction of the building. Other details of the place are similar to adjacent Nos 54 and 56.
One of a diminishing number of residential buildings dating from the late nineteenth and early twentieth century in the Bennett Street/ /Goderich Street area.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2003. Prior to the 1890s central Perth was characterised by numerous small shops and businesses located in amongst residential premises which included boarding houses and cottages. Following the gold boom of the 1890s there was substantial redevelopment of the centre of the city with the result that very few cottages

or other small buildings from the earlier period remain extant. The homes built in Perth in the 1890s and early 1900s were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influence in their design by homes of Victoria in particular , due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached houses, rather than the extensive rows of terraced houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork. A group of Victorian residences at 52-58 Bennett Street dated from c. 1897. No. 58 was demolished in the late 1980s. No. 52 and semi-detached pair No. 54-56 were included on the 1999 draft local heritage survey. Aerial photos show that they were demolished in 2003.52 Bennett Street was built in 1898. [It was originally number 48, then 68, then 82, then 52 in c1907.] This building is believed to have been used for a boarding house for many years. The first resident was Charles Book, followed by Mrs Ellen Archibald [widow] from 1899 to c1905. Then c1907 long-term owners and residents, the Sloss family, resided there. Mr Othel Sloss was a sanitary contractor in the goldfields prior to moving to Perth. Relative Wilhelmina Sloss was a pioneer woman of the goldfields. Another relative, Moses Sloss, married the daughter of William Chipper, a likely relative of Don Chipper, undertaker, and Stephen Chipper, original owners of Lot E17 and portion of Lot E18, the location of 52 Bennett Street. This connection is likely how the land came to be transferred to Othel Sloss in 1905.
Othel's widowed wife Eliza Jane lived at No. 52 from 1908 to c1925. The place was then occupied by Miss Kate Davidson until c1936. New owner from 1946, Lewis J Polak operated the place as 'apartments' c. 1949, which could be interpreted as a boarding house. No. 54-56 Bennett Street is believed to have been used as a brothel during one period of its history. Both uses are likely. This part of East Perth was mostly rental accommodation, and around 1900 there were eleven boarding houses on Goderich, Hay and Bennett Streets alone, plus others on Wittenoom and Wellington Streets. East Perth in the 1980s was characterised by a newly arrived migrant population and low-income earners. It continued to have a large proportion of boarding houses and hostels and earned a reputation as an area for the homeless, derelict houses and industrial wasteland.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place was of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth form the late nineteenth to early twentieth century.
The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was a representative of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represented the changing character of the Perth community from the post gold rush settlement period the period of settlement by various ethnic communities, to the present.
The place was of social significance because of it contributes to the community's sense of place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

For Adoption

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community from the post gold rush settlement period the period of settlement by various ethnic communities, to the present.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place was of social significance because of it contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth form the late nineteenth to early twentieth century.
The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	Largely as originally constructed with modified street façade.

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

For Adoption

REFERENCES

Profile of Pioneer,' Battye Library monograph, p. 29. Battye Library Biographical index;
Certificate of Title, Landgate, 1049-147.
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/37 State Records Office of WA);
Demolition Licence 2001/8036/DEMLTN.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (Demolished)
Street Address	54-56 Bennett Street, EAST PERTH WA 6004
Location Description	
Other Names	Bennett Street Group (52, 54, & 56)
Historical Street Address	54-56 Bennett Street
Historical Perth Town Lot	E17
Place ID	27222
COP Property Key	176303
Property Titles	Lot 5 D 8122

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1899 (1897 - 1901)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2003 (2003 - 2003)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Co-joined Residence
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Pair of semi-detached residential buildings with medium pitched hipped roof and verandah under a separate roof. Extensive stucco decoration around door and window openings.
Single fronted cottages that remain substantially intact internally. Original skirtings, doors, fireplace, ceilings, ceiling roses. Verandah enclosed north side if no 56.
One of a diminishing number of residential buildings dating from the late nineteenth and early twentieth century in the Bennett Street/ /Goderich Street area.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal
Architect	
Builder	
Other Associations	

HISTORY

The homes built in Perth in the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influence in their design by homes of Victoria in particular , due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes Pairs of attached, houses, rather than the extensive rows of terraced houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
This building is believed to have been used for a boarding house for many years. 52 Bennett Street was built in 1898. [It was originally number 48, then 68, then 82, then 52 in c1907.] The first resident was Charles Book,

followed by Mrs Ellen Archibald [widow] from 1899 to c1905. Then c1907 long-term owners and residents, the Sloss family, resided there. Mr Othel Sloss was a sanitary contractor in the goldfields prior to moving to Perth. Relative Wilhelmina Sloss was a pioneer woman of the goldfields. Another relative Moses Sloss married the daughter of William Chipper, a likely relative of Don Chipper, undertaker, and Stephen Chipper, original owners of Lot E17 and portion of Lot E18, the location of 52 Bennett Street. This connection is likely how the land came to be transferred to Othel Sloss in 1905. Othel's' widowed wife Eliza Jane, lived at No. 52 from 1908 to c1925. The place was then occupied by Miss Kate Davidson until c1936. New owner from 1946, Lewis J Polak operated the place as 'apartments' c1949.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of an early pair of attached cottages dating from the nineteenth century, prior to the period of commercial expansion that followed the gold rush.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century, prior to the period of commercial expansion that followed the gold rush.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represented the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of an early pair of attached cottage dating from the nineteenth century, prior to the period of commercial expansion that followed the gold rush.
The place was of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century, prior to the period of commercial expansion that followed the gold rush.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Form intact but various alterations to the facade over the history of the building.

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment
'Profile of Pioneer,' Battye Library monograph, p. 29. Battye Library Biographical index;
Certificate of Title, DOLA. Certificate of Title, DOLA, Vol. 1049, Fol. 147.
Wise's Post Office Directories, 1898, 1899, 1900, 1905, 1907-1910, 1915, 1920, 1935, 1930, 1935/6, 1940/41, 1949.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	"BAILEYS SERVICES APARTMENTS", Unit 1-2/63 Bennett Street, EAST PERTH WA 6004
Location Description	Lot 1-2 SP 66485
Other Names	
Historical Street Address	63 Bennett Street
Historical Perth Town Lot	
Place ID	15973
COP Property Key	194962
Property Titles	Lot 1-2 SP 66485

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2011 (2011 - 2011)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	California Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

The homes built in Perth in the 1890s and early 1900s were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terraced houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork. Although East Perth was included on the plan for Perth from the earliest surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement. In 1884 East Perth had a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled to 1,300 residents and 245 houses and by 1904 it had increased to 6,000 occupants of 1,066 houses. The East Perth Primary School was planned in 1894 as a response to the needs of the growing population. (Ian Kelly; 'The Development of Housing in Perth (1890~1915)'; Unpub. Thesis UWA 1992; p96.) East Perth developed as an industrial area. In the mid nineteenth century brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established in the

area. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. Despite this some grander homes were built in prominent locations in the area. Like Northbridge, the character of the area changed through the twentieth century as the population varied. As a result, of migration. The building was demolished in 2011.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of aesthetic significance as an example of a residential building constructed during the Inter-War period.
The place was a representative example of a residential building constructed in Perth during the Inter-War period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential building constructed in Perth during the Inter-War period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of aesthetic significance as an example of a residential building constructed during the inter-war period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

DEMOLISHED - FOR ARCHIVAL RECORDS ONLY

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Parkside Hotel, Perth
Street Address	"BAILEYS PARKSIDE MOTEL", 150 Bennett Street, EAST PERTH WA 6004
Location Description	Lot 100 P 49064
Other Names	Bailey's Parkside Motel; Bailey's Hotel Motel
Historical Street Address	150 Bennett Street
Historical Perth Town Lot	
Place ID	14469
COP Property Key	176396
Property Titles	Lot 100 P 49064

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1960 (1960 - 1960)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Low rise building constructed in a U shape.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

Parkside Hotel was built in 1960. It replaced a row of six almost identical houses at Nos. 148, 150, 152, 154, 156 and 158 Bennett Street, and a single building at No. 160, that was on the corner of Bennett and Wickham Streets with no set back. It is a two-storey motel complex, with parking at the rear, surrounded by three wings of rooms in a C-shape. Built opposite Wellington Square it was named Parkside.
It is now Bailey's Hotel Motel. There is a restaurant 'Bellavista' that addresses the corner. The place is opposite Wellington Square, a Registered Aboriginal Site (ID 37452), also called the Old Recreation Reserve, Bunjie Park.
This location has social significance to Aboriginal people, who gather there and have done so for many years. The Wellington Square Cultural Heritage Assessment (Moodjar Consultancy, 2017) includes an ethnographic survey and a recorded childhood memory associated with the place was: "As kids we used to use the swimming pool in the motel on the corner of Wickham and Bennett Street.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is an example of the changing nature of East Perth, and a response to the demand for affordable accommodation the mid-twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an example of the changing nature of East Perth, and a response to the demand for affordable accommodation the mid-twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Nedlands Park Masonic Hall
Street Address	6 Broadway, CRAWLEY WA 6009
Location Description	Lot 251 P 2948
Other Names	
Historical Street Address	6 Broadway Crawley; 6-8 Broadway Crawley
Historical Perth Town Lot	
Place ID	1828
COP Property Key	200513
Property Titles	Lot 251 P 2948

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	24/09/2002
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1935 (1935 - 1935)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Masonic Hall
Present - General Use	Social/Recreational
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two storey brick building in the Inter War Art Deco style with shopfronts on the ground floor. Doors open to a colonade on the first floor.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick
Roof Material	Metal - Corrugated Iron
Architect	William G. Bennett
Builder	Frank A. Hann
Other Associations	

HISTORY

Architect William G. Bennett ARIBA (London), ARIA (WA), and the builder Frank A. Hann were Freemasons. Sir John Winthrop Hackett was a Grand Master of the Order. The building was consecrated by the most worshipful Grand Master Bro F. A. McMullen on 26 November 1935. The building has a distinctive Egyptian Art Deco façade with traditional Masonic columns, and the internal Art Deco features. Nedlands Park Masonic served as a meeting place for many different suburban lodges, particularly the University of WA lodge which used the building from the 1940s up to 2002. The design incorporated two shops on the ground floor that could be leased out to raise revenue for the Lodge. The public hall could also be made available for community use.
Nedlands Park Lodge amalgamated with the Lodge of Dalkeith and Light No 176 WAC on 30 June 1987 under the name of The Nedlands Dalkeith Lodge No. 115 WAC.
The property was sold to the University of WA on 27 September 1997.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 408 Institutions
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.5 Forming associations

STATEMENT OF SIGNIFICANCE

The place is rare as a fine example of an intact, two storied Art Deco style Masonic Hall incorporating retail shops on the ground floor for lease to the public.
The place is a landmark as a two storey building with a dominant and distinctive street façade in a prominent location close to the intersection of a main highway.
The place contributes significantly to the urban fabric of Broadway, in particular association with the two buildings adjacent to the south at numbers 10 and 28 Broadway and is an important element of the commercial development in the street.
The place has been important to the development of Freemasonry in Western Australia, having concurrently served as a meeting place for many different suburban Masonic lodges, since its construction in 1935.The place is a good example of the architectural design work of William G. Bennett, who designed many fine Art Deco style buildings in the State.
The place has social value for the Nedlands community and for Freemasonry in that locality, particularly the University Lodge who used the place from the 1940s until 2002.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has been important to the development of Freemasonry in Western Australia, having concurrently served as a meeting place for many different suburban Masonic lodges, since its construction in 1935.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as a fine example of an intact, two storied Art Deco style Masonic Hall incorporating retail shops on the ground floor for lease to the public.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the Nedlands community and for Freemasonry in that locality, particularly the University Lodge who used the place from the 1940s until 2002.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a landmark as a two storey building with a dominant and distinctive street façade in a prominent location close to the intersection of a main highway. The place contributes significantly to the urban fabric of Broadway, in particular association with the two buildings adjacent to the south at numbers 10 and 28 Broadway, and is an important element of the commercial development in the street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is a good example of the architectural design work of William G. Bennett, who designed many fine Art Deco style buildings in the State.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

State Register Entry documentation P1828;
State Library of WA MN 1705; ACC 6218A;
Metropolitan Water Supply Survey plans (Cons 4156/257 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

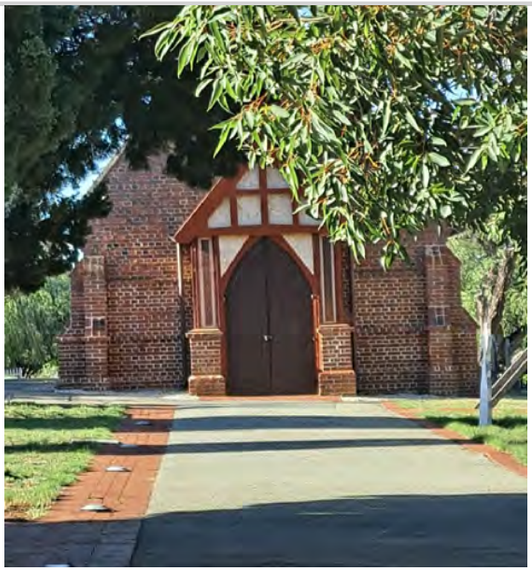
For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St Bartholomew's Church and East Perth Cemetery
Street Address	"EAST PERTH CEMETERY", 2 Bronte Street, EAST PERTH WA 6004
Location Description	Cnr Plain and Bronte Streets, 2 Bronte Street and 200 Wickham Street, East Perth Lot 767 on Deposited Plan 163183 being Reserve 34768 and the whole of the land contained in Crown Land Title Volume LR3062 Folio 575 Lot 1091 on Deposited Plan 193327 being Reserve 21054 and the whole of the land contained in Crown Land Title Volume LR3109 Folio 919 Lot 1093 on Diagram 90897 being Reserve 45144 and the whole of the land contained in Crown Land Title Volume LR3069 Folio 111 Lot 1090 on Deposited Plan 193327 being Reserve 25631 and the whole of the land contained in Crown Land Title Volume LR3109 Folio 918
Other Names	East Perth Cemetery, East Perth Cemetery & St Bartholomew's Church
Historical Street Address	2 Bronte Street EAST PERTH WA 6004
Historical Perth Town Lot	
Place ID	2164
COP Property Key	177678
Property Titles	Lot 1091 P 193327 RESV21054 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001

Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	01/01/2005 TRIM ID 148691/16 Original
Original Construction Year	1829 (1829 - 1829)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Rustic Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The cemetery comprises of a number of formerly separated denominational burial grounds dating from 1829 and a mortuary chapel in the Church of England Cemetery later used as a Parish Church. The site is now designated Disused Burial Ground.

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Timber - Shingle
Architect	
Builder	
Other Associations	

HISTORY

In 1842 the property was allocated to be used as a burial site. The cemetery was open to Church of England initially, then was open to Roman Catholic, Congregational, Wesley churches, then Jewish community. In 1871

the chapel was designed by Richard Roach Jewell and located in the Church of England section. In 1897 Karrakatta cemetery was allocated as an alternative to East Perth which people were concerned about as a health hazard. By 1899 East Perth cemetery was designated as a disused cemetery. Approximately 10,000 people were buried there, with only 800 headstones remaining. In 1910 some of the disused area of the cemetery had been sold for housing. There was public concern that the cemetery was in a bad state of repair and two local residents lobbied for fundraising to maintain the cemetery. St Bartholomew's Church was still in use into the 1970s even though it was deteriorating during this time. In the 1950s some of the land from the Presbyterian, Jewish and Chinese sections was given to the Education Department for use by Perth Girls School.
In the 1990s a fence was erected around the perimeter, a memorial to the Chinese people buried in the cemetery was placed inside the grounds and the Jewish cemetery was set aside as a reserve. Restored headstones were placed in this area. The whole cemetery is vested with the National Trust. A small portion is a park and is vested to the City of Perth.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 406 Religion6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements
8. Developing Australia's Cultural Life - 8.6.2 Maintaining religious traditions and ceremonies
9. Marking the Phases of Life - 9.7 Dying
9. Marking the Phases of Life - 9.7.1 Dealing with human remains
9. Marking the Phases of Life - 9.7.2 Mourning the dead
9. Marking the Phases of Life - 9.7.3 Remembering the dead

STATEMENT OF SIGNIFICANCE

The place is rare as a group of intact colonial cemeteries located within the central business district of an Australian capital city.
The place has important associations with early colonial settlers from the 1830s to the 1890s, including government administrators, well-known families, religious leaders and other prominent people involved in the development of colonial Perth.
The place contains a wide range of memorials, which reflect the traditions, and trends of different religious denominations until the late nineteenth century, including particularly fine examples that demonstrate the skill, artistry and craftsmanship of their time.
The place has the potential to yield information, through archaeological investigation, relating to the population of the State, such as life expectancy, family size, religious affiliation, ethnicity, and genealogy.
St Bartholomew's Church is the only example of a mortuary chapel constructed in Western Australia, which was later converted for use as a parish church.
The place contributes to the community's sense of place as a tangible reminder of the contribution of early settlers to the development of Perth.
The place has landmark quality on a hill top site, and its dry, 'rural style' landscape setting offers an experience of isolation and tranquillity that is unique in an area now surrounded by urban development.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place contributes to the community's sense of place as a tangible reminder of the contribution of early settlers to the development of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as a group of intact colonial cemeteries located within the central business district of an

Australian capital city. St Bartholomew's Church is the only example of a mortuary chapel constructed in Western Australia, which was later converted for use as a parish church.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place has the potential to yield information, through archaeological investigation, relating to the population of the State, such as life expectancy, family size, religious affiliation, ethnicity, and genealogy.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place contains a wide range of memorials, which reflect the traditions, and trends of different religious denominations until the late nineteenth century, including particularly fine examples that demonstrate the skill, artistry and craftsmanship of their time. The place has landmark quality on a hill top site, and its dry, 'rural style' landscape setting offers an experience of isolation and tranquillity that is unique in an area now surrounded by urban development.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has important associations with early colonial settlers from the 1830s to the 1890s, including government administrators, well-known families, religious leaders and other prominent people involved in the development of colonial Perth.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	The place has a high level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

'Conservation Plan: East Perth Cemeteries', prepared by Fiona Bush, Philip Palmer & Ronald Bodycoat for the

National Trust of Australia (WA) in January 2005. COP Heritage Places File 3.109A; MRA Register of Heritage Places Assessment document – East Perth Cemeteries, 2020

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

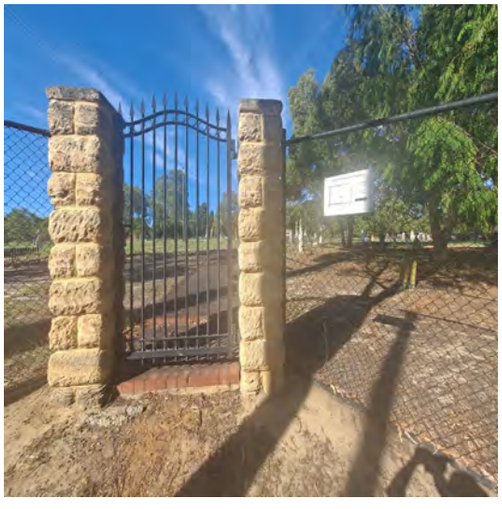
IMAGES














Welcome to
East Perth
Cemeteries





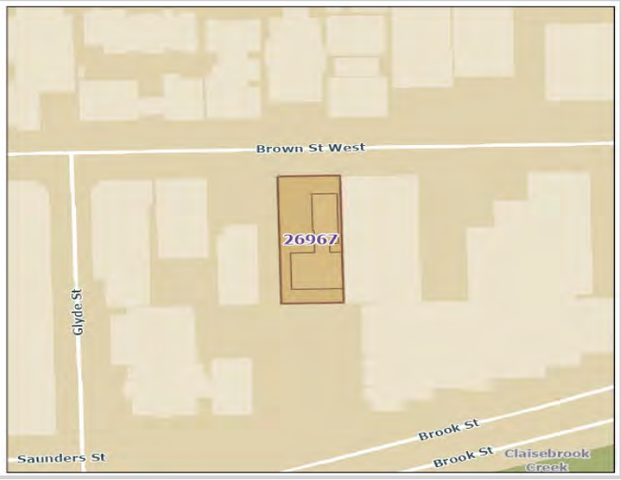




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	77 Brown Street, EAST PERTH WA 6004
Location Description	Lot 152 D 65765
Other Names	
Historical Street Address	77 Brown Street
Historical Perth Town Lot	
Place ID	26967
COP Property Key	176499
Property Titles	Lot 152 D 65765

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with a door on the façade and an awning.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement. In 1884 East Perth has a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled to 1300 residents and 245 houses and by 1904 it had increased to 6000 occupants' of 1066 houses.
East Perth developed as an industrial area in the mid-late nineteenth century when brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. Despite this some grander homes were built in prominent locations in the area. Like Northbridge, the character of the area changed though the twentieth century as the population varied as a result of migration. The small, single room-width house at No. 77 Brown Street is one of a few remaining houses on the street. It is a vernacular style, built in 1913. The first occupant listed in the Post Office Directories was William Nimmo. The 1948 Metropolitan Water Supply Survey plan shows that there are factories and houses along the south side of Brown Street between Glyde Street and Jewell Street. Correlation with the Post Office Directory of 1949 shows that Mrs Ratcliffe, Optometrist, lived at No. 77, and adjacent was Mrs I Ratcliffe, Fuel Dealer, (the plan labels this a Wood Yard), with Mr Charles Ratcliffe living at No. 81. West of this was a factory, Western Hat Manufacturing Co. and to the east of No. 77 was another factory, Modern Furnishing Co. The north side of

Brown Street in this block was all residences. In the 1990s No. 77 was a lunch bar. It was named 'Food Fair on Brown Street' in April 2016. A real estate advertisement in May 2021 advertising the place for sale has internal photos which shows it has no original internal form as a house. In 2022, there is a roller door in place of the door.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historic significance as a surviving example of a worker's cottage in an area that became increasingly industrial after the 1890s.
It represents the way of life of the working class of Perth in the late nineteenth and early twentieth century.
The place is recognisable as a former house but has been heavily modified.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a surviving example of a worker's cottage in an area that became increasingly industrial after the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the way of life of the working class of Perth in the late nineteenth and early twentieth century.
The place is recognisable as a former house but has been heavily modified.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

East Perth Heritage Study Prepared for the East Perth Redevelopment Authority by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects;
MRA; Visual Assessment; Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/51-51A, State Records Office of WA); Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992;
State Library of WA photo 315835PD;
For Sale ad: https://www.realcommercial.com.au/sold/property-77-brown-street-east-perth-wa-6004-503763850.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	87 Brown Street, EAST PERTH WA 6004
Location Description	Lot 120 P 1725
Other Names	Western Hat Manufacturing Co
Historical Street Address	87 Brown Street
Historical Perth Town Lot	
Place ID	11470
COP Property Key	176496
Property Titles	Lot 120 P 1725

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1927 (1927 - 1927)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	Functionalist
Archaeology	
Physical Description	

A two storied, red brick building with pitched corrugated iron roof, small pained steel framed windows and pediment brick parapet to the street facade

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement. In 1884 East Perth has a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled to 1300 residents and 245 houses and by 1904 it had increased to 6000 occupants' of 1066 houses.
The East Perth Primary School was planned in 1894 as a response to the needs of the growing population. East Perth developed as an industrial area in the mid-late nineteenth century when brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. Despite this some grander homes were built in prominent locations in the area. Like Northbridge, the character of the area changed though the twentieth century as the population varied as a result of migration.
The 1948 Metropolitan Water Supply Survey plan shows that there is a combination of factories and houses along the south side of Brown Street between Glyde Street and Jewell Street. The building at No. 87 has 1927 in the gable façade, suggesting its date of construction. From 1935 the Post Office Directory lists the place as Western Hat Manufacturing Co. (Then No. 83.) The business was still operating in 1949.
State Records Office catalogue search suggests it was a State operated company, and their archives will reveal more history on this company and the building. It was possibly a government-run industry established to provide

employment during the 1930s Depression, similar to the State Saw Mills, and other ventures. More research is required.
It is a two-storey red brick and iron, double gabled factory built in the Inter-War Stripped Classical/Functionalist style, with small paned steel framed windows and a pediment brick parapet to the street façade. A 2017 real estate advertisement online shows internal features remain such as a timber staircase, and office spaces on the upper floor.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 104 Land allocation and subdivision
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.14 Developing an Australian engineering & construction industry
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as an example of an Inter-War Stripped Classical style factory building constructed in 1927.
It is a rare surviving example of a factory building remaining in East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of an Inter-War Stripped Classical style factory building constructed in 1927.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is a rare surviving example of a factory building remaining in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place has aesthetic significance as an example of an Inter-War Stripped Classical style factory building constructed in 1927.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Heritage Place Record Form

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Substantially intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/51-51A State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992; p 96;
Real Estate: https://www.realcommercial.com.au/leased/property-87-brown-street-east-perth-wa-6004-502407430, 2017.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	"FRANZONE APARTMENTS", Unit 1-56/122 Brown Street, EAST PERTH WA 6004
Location Description	Lot 1-56 SP 70453
Other Names	
Historical Street Address	122 Brown Street
Historical Perth Town Lot	
Place ID	11479
COP Property Key	195682
Property Titles	Lot 1-56 SP 70453

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2002 (2002 - 2002)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Brick single storey residence.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2002. The Freemasons Hall building design was the winner of a limited design competition between selected architectural firms. It was constructed for the Grand Lodge of Western Australia and housed their headquarters. It was demolished in 2002

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a simple workers cottage in the City of Perth from the period around the turn of the century.
The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a simple workers cottage in the City of Perth from the period around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Demolition Licence 2002/8019/DEMLTN; East Perth Heritage Study Prepared for the East Perth Redevelopment Authority by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects; MRA

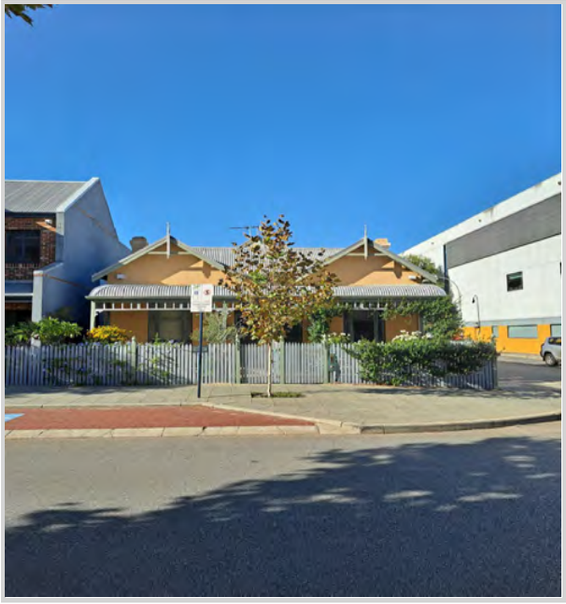
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Two Attached Houses
Street Address	129-133 Brown Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	129-133 Brown Street; 131-133 Brown Street
Historical Perth Town Lot	
Place ID	4264
COP Property Key	181977
Property Titles	Lot 1-3 SP 40862

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Co-joined Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two attached single storied brick houses with corrugated galvanised iron roofs. Each house comprises a front verandah set back a short distance from the street. A passage down one side. four rooms and a lean-to at the rear.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement.
In 1884 East Perth has a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled to 1300 residents and 245 houses and by 1904 it had increased to 6000 occupants of 1066 houses. The East Perth Primary School was planned in 1894 as a response to the needs of the growing population. [Ian Kelly; 'The Development of Housing in Perth (1890-1915)'. Unpub. Thesis UWA 1992; p 96]
East Perth developed as an industrial area. In the mid nineteenth century brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established in the area. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. Despite this some grander homes were built in prominent locations in the area. Like Northbridge, the character of the area changed though the twentieth century as the population varied As a result, of migration.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a simple workers cottage in the city of Perth from the period around the turn of the century.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a simple workers cottage in the city of Perth from the period around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the place has been altered over time. Front verandah details probably not original.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

East Perth Heritage Study Prepared for the East Perth Redevelopment Authority by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects; MRA
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





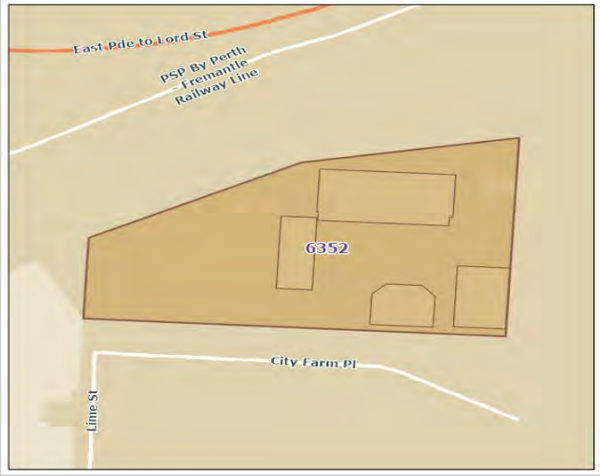




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	City Farm
Street Address	1 City Farm Place, EAST PERTH WA 6004
Location Description	
Other Names	Vacuum Oil Company Depot; Inner City Farm
Historical Street Address	1 City Farm Place; 06
Historical Perth Town Lot	
Place ID	6352
COP Property Key	176132
Property Titles	Lot 151 P 40519

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	MRA
Heritage Agreement	
Conservation Management Plan	

Heritage Place Record Form

For Adoption

Original Construction Year	1930 (1928 - 1932)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Farming/Pastoral
Present - Specific Use	Social/Recreational
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four red brick industrial buildings in a grouping around a service yard; brick gables, piers and concrete expressed on the exterior; steel roof trussing and corrugated pitched sheet roofing, currently asbestos cement.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Asbestos - Corrugated Fibrous Cement
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement.
In 1884 East Perth has a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled to 1300 residents and 245 houses and by 1904 it had increased to 6000 occupants' of 1066 houses.
The East Perth Primary School was planned in 1894 as a response to the needs of the growing population.
East Perth developed as an industrial area. In the mid nineteenth century brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established in the area.
The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes.
Despite this some grander homes were built in prominent locations in the area. Like Northbridge, the character of the area changed through the twentieth century as the population varied as a result of migration.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
3. Occupations - 302 Rural industry and market gardening

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.13 Developing an Australian manufacturing capacity

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the inter war period.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of rarity value as an example of an industrial building in East Perth dating from the inter war period. It has achieved social value as City Farm.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is of rarity value as an example of an industrial building in East Perth dating from the inter war period.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has achieved social value as City Farm.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the inter war period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

East Perth Redevelopment Authority 'East Perth Heritage Study 1994, Vol 2', by Ronald Bodycoat, Duncan Stephen and Mecer Architects; MRA
Alan Kelly; 'The Development of Housing in Perth (1890-1915)'. Unpub. Thesis UWA 1992; p 96

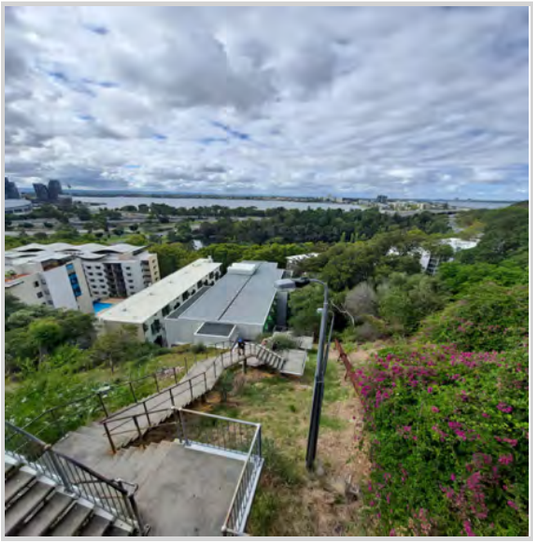
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Jacob's Ladder
Street Address	Cliff Street, WEST PERTH WA 6003
Location Description	Cliff Street - Between Cliff Street North and Cliff Street South
Other Names	
Historical Street Address	Cliff Street; 3 Cliff Street
Historical Perth Town Lot	
Place ID	16501
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	(1909 - 1909)
Additional Construction Year (1)	1970 - 1970
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	
Present - General Use	Park/Reserve
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Reinforced concrete stairs with tubular steel rails and concrete block walls.

Walls 1 Material	Concrete
Walls 2 Material	Concrete - Reinforced
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The existing structure replaces an earlier timber stair structure. According to Mrs Vera McLean of Colin Grove, the jarrah stairway joining Mount Street and Mounts Bay Road was named by the late David Carmichael of Bellevue Terrace. Mr Carmichael who lived with his wife in a cabin below the Mount had more reason than most to be grateful for its construction. Possibly remembering the long walk round the foot of Mount Eliza and up to Kings Park Mrs McLean said, he remarked to my father when it was being built that it really was a Jacob's ladder to heaven (taken from Genesis).
The stairway was 141 feet long with 221 steps and built in 1909 by the West Perth firm Joseph Huck and Sons for 171/1 pounds. Plans were drawn by the City Engineer Henry Thomas Haynes. The Perth City Council undertook repairs in 1937 and again in 1947. (West Australian 6 Oct 1964 Alex Harris). It is understood that the timber stairs burnt down and were replaced with the current concrete stairs in 1970.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.1 Organising recreation

STATEMENT OF SIGNIFICANCE

The place demonstrates social significance representing the most recent of a sequence of public stairs in this location.
The route has been a public access from Kings Park and Mount Eliza and has a current association with fitness and endurance training.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The route has been a public access from Kings Park and Mount Eliza and has a current association with fitness and endurance training.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place demonstrates social significance representing the most recent of a sequence of public stairs in this location.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory (2001) Full Set

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





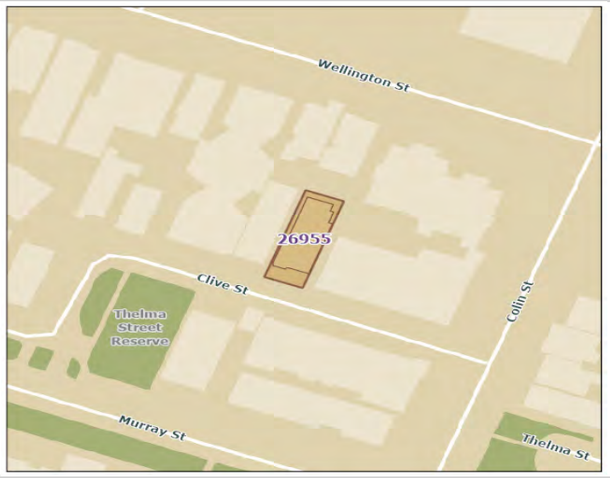




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	2 Clive Street, WEST PERTH WA 6005
Location Description	Lot 5 P 1134
Other Names	
Historical Street Address	2 Clive Street
Historical Perth Town Lot	
Place ID	26955
COP Property Key	174723
Property Titles	Lot 5 P 1134

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1930 (1930 - 1930)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick residence with a corrugated iron roof.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The only houses remaining in Clive Street from the early 1900s are Nos. 2, 12, 16, 18, 28 and 30. Nos. 12 and 16 are substantially altered from their original form.
By 1905 there were a few houses on Clive Street, including Nos. 16 and 18 which are still extant. Nos. 2, 28 and 30 were built in 1930. No. 2 was run as a boarding house. Clive Street runs from Outram Street to Colin Street in a dog leg arrangement. In the late 1960s street alignments were adjusted to extend Murray Street and by the late 1970s, Murray Street ran from Thomas Street all the way through to the east to connect with its earlier termination at Havelock Street. This changed Clive Street into a one-sided street for the first part with its houses on the north side retained, but the houses on the south side (Nos. 17-29) demolished. The eastern part remained untouched.

This area has been transformed from residential to commercial use since the 1980s. The former house at No. 2 has been recently reroofed.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historical significance as a surviving example of an Inter-War Bungalow and is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a surviving example of an Inter-War Bungalow and is representative of the earlier character of West Perth which was primarily residential.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the street scape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

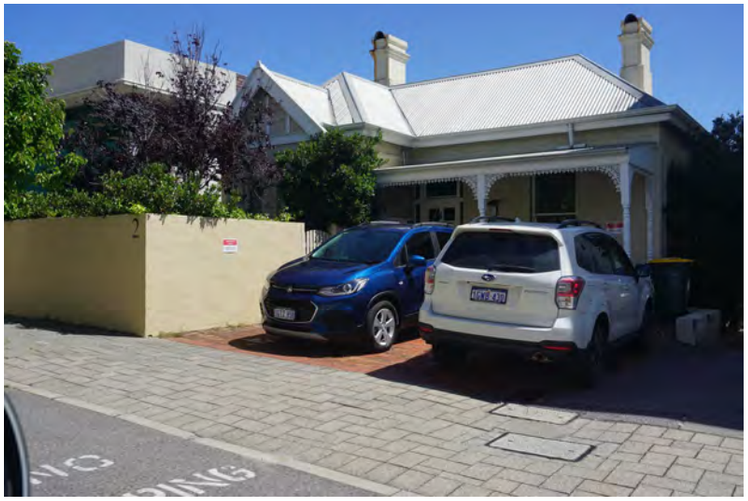
REFERENCES

Visual Assessment; Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	16 Clive Street, WEST PERTH WA 6005
Location Description	Lot 10 P 1134
Other Names	
Historical Street Address	16 Clive Street
Historical Perth Town Lot	
Place ID	26945
COP Property Key	174706
Property Titles	Lot 10 P 1134

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey house. It has been unsympathetically modified with a portico and second storey.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The only houses remaining in Clive Street from the early 1900s are Nos. 2, 12, 16, 18, 28 and 30. Nos. 12 and 16 are substantially altered from their original form.
By 1905 there were a few houses on Clive Street, including Nos. 16 and 18 which are still extant. Nos. 2, 28 and 30 were built in 1930. No. 2 was run as a boarding house.
Clive Street runs from Outram Street to Colin Street in a dog leg arrangement. In the late 1960s street alignments were adjusted to extend Murray Street and by the late 1970s, Murray Street ran from Thomas Street all the way through to the east to connect with its earlier termination at Havelock Street. This changed Clive Street into a one-sided street for the first part with its houses on the north side retained, but the houses on the south side (Nos. 17-29) demolished. The eastern part remained untouched.
This area has been transformed from residential to commercial use since the 1980s.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place, built c. 1905, is representative of the earlier character of West Perth which was primarily residential. It has little aesthetic significance due to substantial changes that make it unreadable as a Federation Bungalow from the street view.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place, built c. 1905, is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has little aesthetic significance due to substantial changes that make it unreadable as a Federation Bungalow from the street view.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

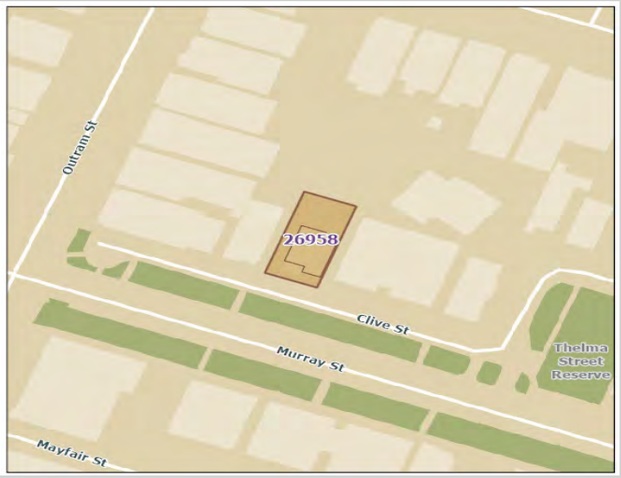
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	28 Clive Street, WEST PERTH WA 6005
Location Description	Lot 100 D 70147
Other Names	
Historical Street Address	28 Clive Street
Historical Perth Town Lot	
Place ID	26958
COP Property Key	174727
Property Titles	Lot 100 D 70147

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1930 (1930 - 1930)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building. The front verandah has been replaced with a pergola.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The only houses remaining in Clive Street from the early 1900s are Nos. 2, 12, 16, 18, 28 and 30. Nos. 12 and 16 are substantially altered from their original form.
By 1905 there were a few houses on Clive Street, including Nos. 16 and 18 which are still extant. Nos. 2, 28 and 30 were built in 1930. No. 2 was run as a boarding house. Clive Street runs from Outram Street to Colin Street in a dog leg arrangement. In the late 1960s street alignments were adjusted to extend Murray Street and by the late 1970s, Murray Street ran from Thomas Street all the way through to the east to connect with its earlier termination at Havelock Street. This changed Clive Street into a one-sided street for the first part with its houses on the north side retained, but the houses on the south side (Nos. 17-29) demolished. The eastern part remained untouched. This area has been transformed from residential to commercial use since the 1980s. At time of the 2022 survey both Nos. 28 and 30 were being refurbished - painted, refloored, and re-roofed.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as a surviving example of an Inter-War Bungalow and is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the street scape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a surviving example of an Inter-War Bungalow and is representative of the earlier character of West Perth which was primarily residential.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the street scape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

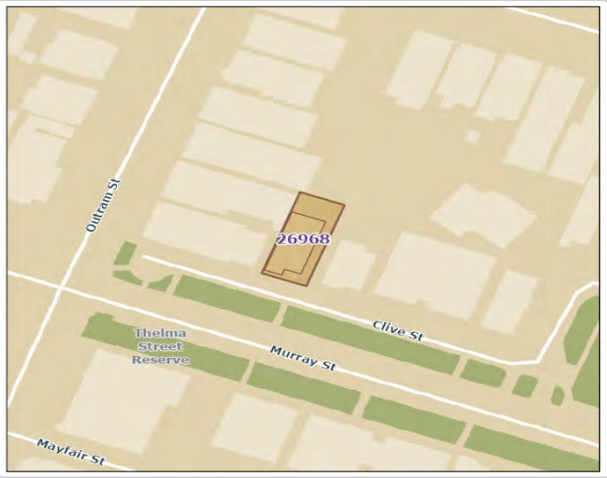
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	30 Clive Street, WEST PERTH WA 6005
Location Description	Lot 101 D 70147
Other Names	Kent House - Association of Civilian Widows Centre
Historical Street Address	30 Clive Street
Historical Perth Town Lot	
Place ID	26968
COP Property Key	174729
Property Titles	Lot 101 D 70147

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1930 (1930 - 1930)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building. The front verandah has been replaced.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The only houses remaining in Clive Street from the early 1900s are Nos. 2, 12, 16, 18, 28 and 30. Nos. 12 and 16 are substantially altered from their original form. By 1905 there were a few houses on Clive Street, including Nos. 16 and 18 which are still extant. Nos. 2, 28 and 30 were built in 1930. No. 2 was run as a boarding house.
Clive Street runs from Outram Street to Colin Street in a dog leg arrangement. In the late 1960s street alignments were adjusted to extend Murray Street and by the late 1970s, Murray Street ran from Thomas Street all the way through to the east to connect with its earlier termination at Havelock Street. This changed Clive Street into a one-sided street for the first part with its houses on the north side retained, but the houses on the south side (Nos. 17-29) demolished. The eastern part remained untouched.
This area has been transformed from residential to commercial use since the 1980s.At time of the 2022 survey both Nos. 28 and 30 were being refurbished - painted, refloored, and re-roofed.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as a surviving example of an Inter-War Bungalow and is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a surviving example of an Inter-War Bungalow.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the street scape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia); Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

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IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	2 Colin Grove, WEST PERTH WA 6005
Location Description	Lot 3 P 611
Other Names	
Historical Street Address	2 Colin Grove; 11 Pine Street
Historical Perth Town Lot	
Place ID	27009
COP Property Key	174455
Property Titles	Lot 3 P 611

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building. The gable and verandah have decorative timber elements.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The portion of Colin Grove that runs from Ord Street and southwards was formerly called Pine Street but changed in 1928. Post Office Directories show that No. 2 was originally No. 11 Pine Street and was built in 1897. George Letch was the occupant and the house was called ‘Abner Cottage’. Aerial photos show No. 2 was reroofed between 1985 (red tiles) and 1995 (corrugated steel).

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as a surviving example of a Federation Queen Anne residence, and is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a surviving example of a Federation Queen Anne residence.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs,
Landgate; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

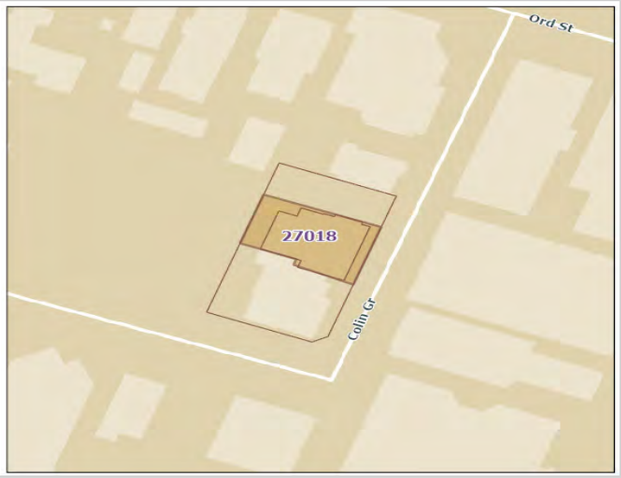
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr) (6-8 Colin Grove)
Street Address	8 Colin Grove, WEST PERTH WA 6005
Location Description	Lot 500 DP 69981
Other Names	
Historical Street Address	8 Colin Grove; 6-8 Colin Grove; 5-7 Pine Street
Historical Perth Town Lot	
Place ID	27018
COP Property Key	174457
Property Titles	Lot 500 DP 69981

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey houses.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The portion of Colin Grove that runs from Ord Street and southwards was formerly called Pine Street but changed in 1928. Post Office Directories show that the attached pair at Nos. 6-8 was originally Nos. 5-7 Pine Street and was built c. 1902.
Aerial photos show Nos. 6-8 was reroofed between 1983 (red tiles) and 1985 (corrugated steel), and large additions were added to the rear. The original part of the house has the roof painted red. By 1995 it appears that No. 6-8 was adjoined in ownership with the adjacent No. 10-12 and physically altered to be one property with a street address of No. 8.
Most recently in the mid-2000s to 2020 the properties were occupied by Peter Hunt Architects.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as a surviving example of a Federation Queen Anne pair of houses and is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance and makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a surviving example of a Federation Queen Anne pair of houses.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr) (10-12 Colin Grove)
Street Address	8 Colin Grove, WEST PERTH WA 6005
Location Description	Lot 500 DP 69981
Other Names	
Historical Street Address	8 Colin Grove; 10-12 Colin Grove
Historical Perth Town Lot	
Place ID	27019
COP Property Key	174457
Property Titles	Lot 500 DP 69981

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey houses.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The portion of Colin Grove that runs from Ord Street and southwards was formerly called Pine Street but changed in 1928.
Post Office Directories show that the attached pair at Nos. 10-12 was originally Nos. 1-3 Pine Street and was built c. 1902. Aerial photos show that by 1995 No. 10-12 was adjoined in ownership with the adjacent No. 6-8 and physically altered to be one property with a street address of No. 8.Most recently in the mid-2000s to 2020 the properties were occupied by Peter Hunt Architects.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as a surviving example of a Federation Queen Anne pair of houses and is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance and makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a surviving example of a Federation Queen Anne pair of houses and is representative of the earlier character of West Perth which was primarily residential.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	15 Colin Grove, WEST PERTH WA 6005
Location Description	Lot 1 D 4409
Other Names	
Historical Street Address	15 Colin Grove; 11 Colin Grove
Historical Perth Town Lot	
Place ID	27021
COP Property Key	174435
Property Titles	Lot 1 D 4409

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick house with a corrugated iron roof.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The portion of Colin Grove from Colin Street towards the east was first built on in 1903. By 1905 there are four houses, one possibly being No. 15, but numbers were not allocated until 1908. Post Office Directories show that No. 15 was originally No. 13 and was built in c. 1905. The Metropolitan Water Supply Survey plan dated 1953 indicates a brick house with a wraparound verandah to the west side.
At 2021, the house appears to be reasonably intact when viewed from the street as a Federation Queen Anne style house.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as a surviving example of a Federation Queen Anne residence, and is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a surviving example of a Federation Queen Anne residence, and is representative of the earlier character of West Perth which was primarily residential.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a relatively intact former residence and makes a positive contribution to the street scape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	1 Colin Street, WEST PERTH WA 6005
Location Description	Lot 129 DP 30731
Other Names	
Historical Street Address	1 Colin Street
Historical Perth Town Lot	
Place ID	3088
COP Property Key	174506
Property Titles	Lot 129 DP 30731

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Hipped roof with half-timbered twin gables to street front. Tall decorative chimney. Verandah to front under separate roof, has had some modification to posts. Loss of original windows to part of front facade.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that No. 1 was earlier No. 5 (1907) and before that No. 7. The place has a Victorian Georgian style, suggesting its date of construction was before 1900. There was a house called ‘Surrey Lodge,’ the first on the west side after Kings Park Rd (then Brooking St), from 1899, and ‘Park Cottage’ next to it from 1900. The house may be one of those. From 1912-1920s it was occupied by Edwin and Ellen Rooke. In the 1940s the occupant was Basil Oldmeadow.
The Metropolitan Water Supply Survey plan (1953) shows there was a side verandah on the south as well as the full length along the front of the house. Aerial photos show that the three dormer windows were evident in 1948, but unlikely to be original. At 2022 the place is a residence.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is representative of the earlier character of West Perth which was primarily residential.
It has aesthetic significance and makes a positive contribution to the streetscape.
It has historic significance as an early 1900s Victorian Georgian style cottage (with modifications).

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as an early 1900s Victorian Georgian style cottage (with modifications).

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the earlier character of West Perth which was primarily residential.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed but with some modifications.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	"NO 11", Unit 1-9/11 Colin Street, WEST PERTH WA 6005
Location Description	Lot 1-9 SP 30710
Other Names	
Historical Street Address	11 Colin Street
Historical Perth Town Lot	
Place ID	16004
COP Property Key	177360
Property Titles	Lot 1-9 SP 30710

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1942 (1942 - 1942)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey brick and tile apartment block with projecting rendered sections with large areas of fenestration and a prominent circular tower with horizontal bands of face brick and render with horizontal cantilevered hoods above the fenestration giving a 'streamlined' effect.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office Directories show that the flats at No. 11 Colin Street were built in 1943.The Metropolitan Water Supply Survey plan dated 1953 indicates the building has three parts, stepped back from the street; a circular tower towards the front of the lot, a two storey flats block behind, and a brick building on the rear lane, possibly a garage.
Aerial photos show that the carport on Colin Street was added in the late 1990s, which detracts from the street view appearance.
As at 2021, the distinct Functionalist style is apparent, with the curved brick boundary wall and curved tower landmark with ‘No. 11’ in wrought iron attractive features.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance for their Inter-War Functionalist style.
The building's significance is increased due to it remaining reasonably intact and for its contribution to the streetscape.
It is representative of the increased demand for housing in inner city areas in the mid Twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of the increased demand for housing in inner city areas in the mid Twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The places have aesthetic significance for their Inter-War Functionalist style.
The building's significance is increased due to it remaining reasonably intact and for its contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

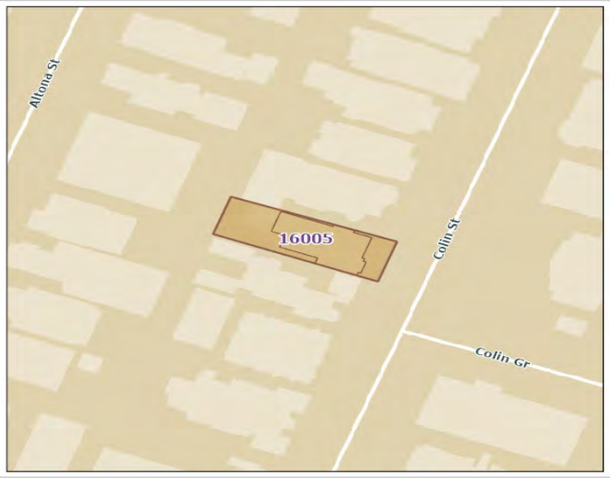




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	13 Colin Street, WEST PERTH WA 6005
Location Description	Lot 2 D 5566
Other Names	
Historical Street Address	13 Colin Street
Historical Perth Town Lot	
Place ID	16005
COP Property Key	174520
Property Titles	Lot 2 D 5566

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1896 (1896 - 1896)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey limestone building with brick quoining, originally residential with hipped roof and tall corbelled chimneys.
Prominent gable to street front with timber screen and projecting bay with awning roof. Bullnose verandah to front entry with half-timbered flying gable.

Walls 1 Material	Stone - Limestone
Walls 2 Material	Brick - Pointed
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was allocated a street number in 1900 (No. 15) which changed to No. 13 in 1908. The house was first listed in 1898, occupied by Thomas Duff, and had the name ‘Birnam’. A birth notice in February 1897 indicates he and his wife were already living there at that time, and in August 1899 a second child was born at Birnam. In April 1900 the contents of Birnam were put up for auction, suggesting the Duff family moved on. From 1902 to c. 1920 the occupant was George A. S. Bolger. The Metropolitan Water Supply Survey plan (1953) shows a house with a projecting bay and front and north side verandah. The side was at that time enclosed. There was a weatherboard attached room at the back, and beyond that a large area

marked ‘Trellis’. There was another weatherboard outbuilding along the rear lane. Aerial photos show a rear addition (flat roofed) from c. 1980. There is a carport accessed from the rear lane.
A 2018 real estate advertisement shows the interior of the 1898 house retains many original features, including floorboards, fireplace surrounds and mantles, picture rails, moulded arches to passageways, decorative cornices, pressed tin ceilings, and timber framed windows with coloured glass top lights, and door top and sidelights. At 2022 the place is used for commercial/office purposes.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine intact example of a Federation Queen Anne building dating from 1896.
It makes a significant contribution to the streetscape.
The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth’s history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine intact example of a Federation Queen Anne building dating from 1896.

It makes a significant contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
https://www.realcommercial.com.au/leased/property-13-colin-street-west-perth-wa-6005-502750162
The West Australian, 11 February 1897, p. 4, http://nla.gov.au/nla.news-article3107175;
Western Mail, 4 August 1899 p. 28, http://nla.gov.au/nla.news-article33170302;
The West Australian, 11 April 1900, p 2, http://nla.gov.au/nla.news-article23833172

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption

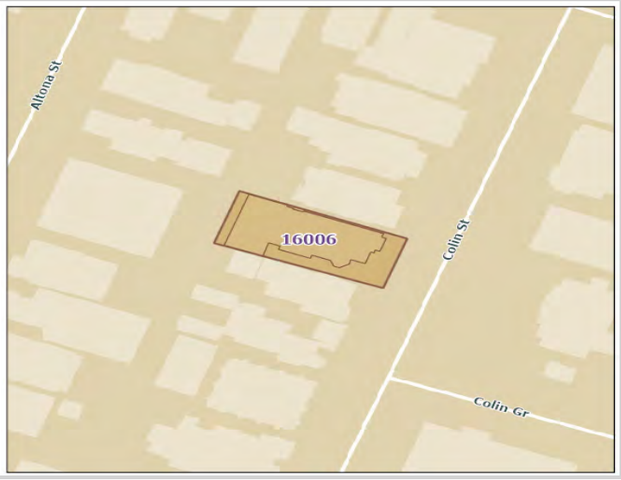




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	15 Colin Street, WEST PERTH WA 6005
Location Description	Lot 1 D 5566
Other Names	
Historical Street Address	15 Colin Street
Historical Perth Town Lot	
Place ID	16006
COP Property Key	174519
Property Titles	Lot 1 D 5566

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential.
Tuck pointed brick with painted timber detailing and a variety of tiled roof forms with tall chimneys with terracotta pots. Prominent half-timbered gable with rough cast render facing street. Verandah to front entry with timber posts and ornamental brackets.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1900 and allocated a street number (No. 19) which changed to No. 15 in 1908. The house was first occupied by John Shadwick, who was there up to 1919. Shadwick was a chemist, with his business at 160 William Street in 1900; later at 703 Hay Street. The next occupant was David R. Davies, 1919-1941. The Metropolitan Water Supply Survey plan (1953) shows a large footprint with various outbuildings along the entire rear boundary. There is a brick garage, accessed from a driveway off Colin Street on the south side of the house. The house has a timber second storey at the rear of the original house with a tiled roof, which was built between 1995 and 2000. From the street the front of the original house appears intact, and the second story is visible behind. A real estate advertisement in 2019 shows the

interior of the original house has many intact features including elaborate fireplace mantles, high ceilings with decorative cornices, ceiling roses, bay window alcoves, stained glass windows and door lights, and timber framed windows. At 2022 it is used for commercial purposes.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine example of a Federation Queen Anne building dating from 1900. It makes a significant contribution to the streetscape.
The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine example of a Federation Queen Anne building dating from 1900. It makes a significant contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
https://www.realcommercial.com.au/leased/property-15-colin-street-west-perth-wa-6005-502951450.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	17 Colin Street, WEST PERTH WA 6005
Location Description	Lot 8 P 1281
Other Names	
Historical Street Address	17 Colin Street
Historical Perth Town Lot	
Place ID	26946
COP Property Key	174518
Property Titles	Lot 8 P 1281

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Health
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick house.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1899 and allocated a street number (No. 21) which changed to No. 17 in 1908. The house was first occupied by Francis R. Meredith. The next occupant was C. H. Higgs (1900), followed by Henry A. Leschen, a medical practitioner (1907). The Metropolitan Water Supply Survey plan (1953) shows a brick house with a verandah on the front and south side, and a full length verandah at the rear.
From the street the house is obscured by dense vegetation. The brick walls are painted and there appears to be modifications to the rear. At 2022 the house is used for health/medical consulting rooms.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a Federation Queen Anne building dating from 1898 that contributes to the streetscape.
The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Federation Queen Anne building dating from 1898 that contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

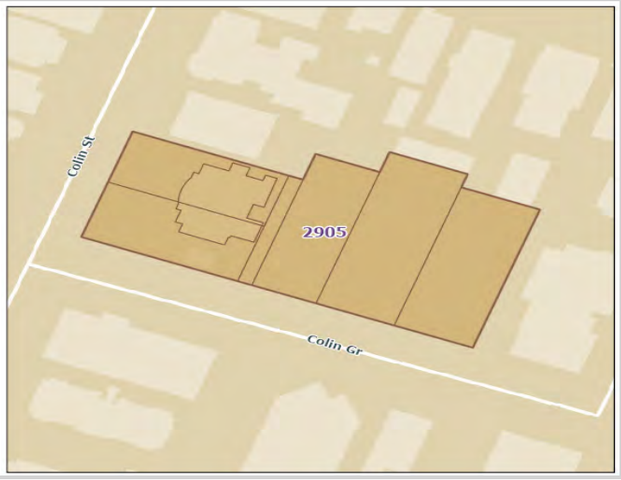
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Lexbourne House (including garden & surrounding wall)
Street Address	"LAWTON HOUSE", 18 Colin Street, WEST PERTH WA 6005
Location Description	Cnr Colin Grove
Other Names	Lawton Hostel
Historical Street Address	18 Colin Street; 24 Colin Street
Historical Perth Town Lot	
Place ID	2905
COP Property Key	174447
Property Titles	Lot 2 D 2690, Lot 3 D 2690, Lot 5 D 2690, Lot 105 DP 35451, Lot 102 DP 26218, Lot 103 DP 26218

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	13/04/1992
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Residential
Present - Specific Use	Two Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick and tile mansion with brick chimneys with rendered corbelling and terracotta pots. Expensive use of Stucco decoration. Front verandah supported by classical columns and extensive use of classical motifs for detail and decoration.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Michael Cavanagh; Robert Oswald Law
Builder	Michael Cavanagh; Robert Oswald Law
Other Associations	

HISTORY

The building is one of the four remaining grand residences in West Perth. Its original lot remains intact. It was built during 1911/12 as a family home by Robert Oswald Law who was a builder also responsible for the Perth Mint and Perth Technical College. Robert Law joined his father's business and they were engaged to build jetties, bridges and railway lines. The Law family lived in the house until 1954. They sold it to the State Government, and it was used as the Government School of Nursing where student nurses from country areas could be trained and live at the property. The house was altered to suit this use and a building was constructed for training, as well as a three-storey residential building.
In 1975 the property was used as a hostel for intellectually impaired people and called Lawton Hostel. The property was sold in 1990 and the lecture building was demolished. Part of the property, the teaching block and nurses residential building was used by the Father Brian Crisis Care Centre in 2003. The house wasn't occupied at the time. The garden is also significant. It is formally laid out and includes rose gardens, a sunken pond, pergola, shade house, a summer house, brick woodshed and double brick boundary wall with capped piers and mouldings.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.14 Developing an Australian engineering and construction industry
6. Educating - 6.3 Training people for the workplace
8. Developing Australia's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is an excellent example of a grand two storey brick, stucco and tile roof construction villa in the Federation Free style, with a pavilion, external garden walls and a restrained informal landscape setting.
The place is a substantial architectural statement and has landmark value as one of the most substantial residences remaining in West Perth.
The place is a very fine example of the work of the architectural work of Cavanagh, Cavanagh and Parry, prominent architects in practice in Perth during the first three decades of the twentieth century.
The place was built for Robert Law, a prominent builder and entrepreneur in the late nineteenth and early twentieth centuries who in partnership with William Atkins, was responsible for the construction of a number of prominent buildings and structures.
The place served as the West Australian Government School of Nursing for the Country Training School between 1955 and 1975.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place served as the West Australian Government School of Nursing for the Country Training School between 1955 and 1975.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent example of a grand two storey brick, stucco and tile roof construction villa in the Federation Free style, with a pavilion, external garden walls and a restrained informal landscape setting.

The place is a substantial architectural statement and has landmark value as one of the most substantial residences remaining in West Perth.
The place is a very fine example of the work of the architectural work of Cavanagh, Cavanagh and Parry, prominent architects in practice in Perth during the first three decades of the twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was built for Robert Law, a prominent builder and entrepreneur in the late nineteenth and early twentieth centuries who in partnership with William Atkins, was responsible for the construction of a number of prominent buildings and structures.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as alterations have occurred over time.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

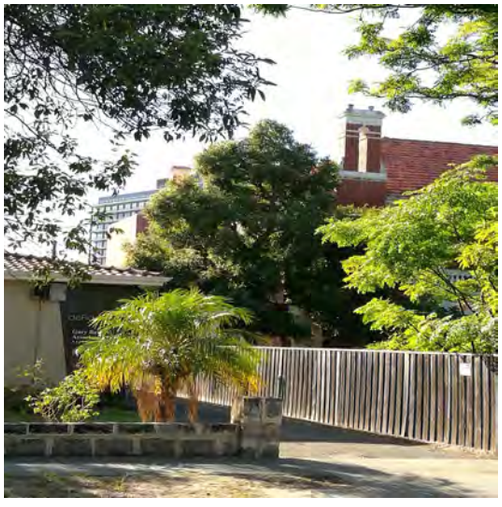
COP Heritage Places File 1.86/18
Register of Heritage Places Assessment document – Lexbourne House (fmr) 2005

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











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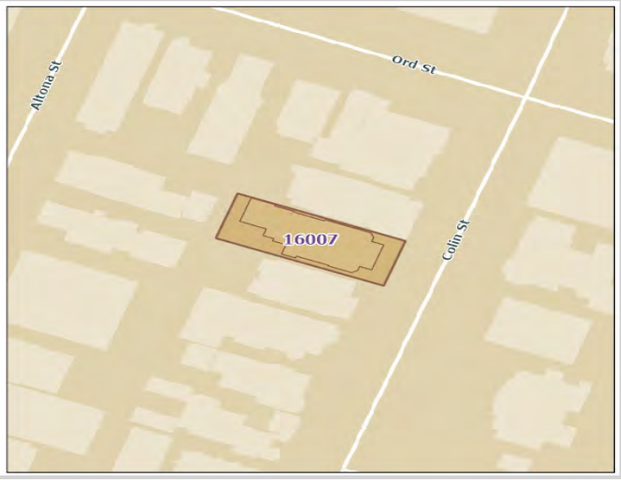


NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	19 Colin Street, WEST PERTH WA 6005
Location Description	Lot 7 P 1281
Other Names	
Historical Street Address	19 Colin Street
Historical Perth Town Lot	
Place ID	16007
COP Property Key	174517
Property Titles	Lot 7 P 1281

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2021 (2021 - 2021)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick building, originally residential apartments with hipped roof.
Rendered brick band differentiates each storey.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2021. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1910, occupied by J. Wigg.
A long term resident was the Burnett family (1930 to at least 1949). The Metropolitan Water Supply Survey plan (1953) shows a large house with a projecting bay to each side of the main porch entry. From the street (Google streetview 2007-2020) the house was a two-storey, red brick and iron residence with rendered bands, and arched window heads. There were c. 1970 single storey additions to the rear. The house was demolished in December 2021.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of historic significance because it reflected the period of affluence and optimism following the end of World War One.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
The place was of aesthetic significance as an example of a residential building constructed during the Inter-War period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflected the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a residential building constructed during the Inter-War period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA); Google street view 2007-2020.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	21-23 Colin Street, WEST PERTH WA 6005
Location Description	Lot 130 DP 30710, Lot 131 DP 30710
Other Names	Chianti on Colins (Restaurant)
Historical Street Address	21-23 Colin Street
Historical Perth Town Lot	
Place ID	27159
COP Property Key	174516
Property Titles	Lot 130 DP 30710, Lot 131 DP 30710

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)

Heritage Place Record Form

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2021 (2014 - 2021)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2014-2020.
An Italian cuisine restaurant, Chianti on Colins, was established in 1991 at 21-23 Colins Street.
On 27 May 2014 a fire at the disused former restaurant destroyed the heritage building.
The City approved demolition in 2015.
By 2021 the building was demolished.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place was of historic significance because it reflected the period of affluence.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflected the period of affluence.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

100 Year Old Building Project
https://www.abc.net.au/news/2014-05-27/fire-at-restaurant-in-west-perth-suspicious/5480000

DATE OF SURVEY/ASSESSMENT

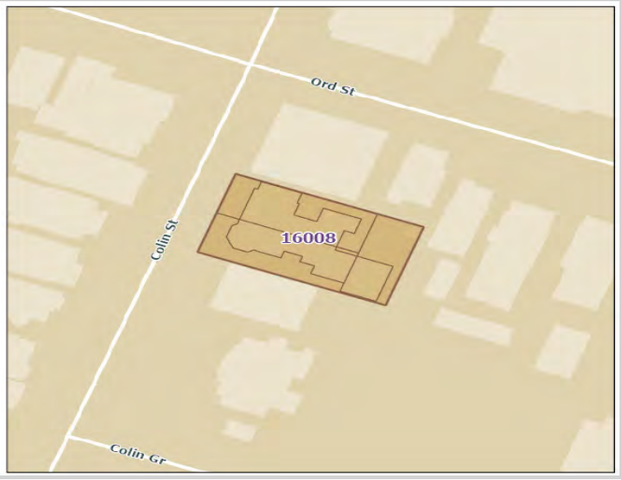
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	24 Colin Street, WEST PERTH WA 6005
Location Description	Lot 8 P 1101, Lot 9 P 1101, Lot 76 DP 31862
Other Names	Allestree
Historical Street Address	24 Colin Street
Historical Perth Town Lot	
Place ID	16008
COP Property Key	174451
Property Titles	Lot 8 P 1101, Lot 9 P 1101, Lot 76 DP 31862

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Hipped roof and wide, return verandah with timber post and decorative brackets under the main roof.
Asymmetrical facade with prominent bay to one end.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1897 and allocated a street number (No. 24), which changed to No. 28, then No. 32, then No, 28, and finally back to No. 24 in 1908. The house was first occupied by James P. Walton, Chief Inspector of Schools, and the house was named ‘Allestree’. The Metropolitan Water Supply Survey plan (1953) shows the house with a corner multifaceted bay, a verandah that wraps around three sides, and to the rear, a two storey block of flats. The flats are not listed in the 1949 post office directory, and are not visible in the November 1953 aerial, but are clearly visible in the 1965 aerial. The Water Supply Survey plan was revised in 1956, and shows the flats, therefore dating the construction at c. 1954.Aerial photos show that the main house was reroofed between 1985 and 1995. A real estate advertisement in 2013 shows that the house retains many original features such as the floorboards, timber-framed sash windows, skirting, high

ceilings, cornices and ceiling roses. From the street a modern flat roofed carport is evident adjacent to the house, and another one to the rear. The block of four flats at the rear is accessed from the south side of the house along a pathway. At 2022 the former house is used for medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
5. Outside influences - 505 Markets

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine, intact example of a Federation Queen Anne building dating from 1897.
It makes a significant contribution to the streetscape. The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine, intact example of a Federation Queen Anne building dating from 1897. It makes a significant contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
https://www.realcommercial.com.au/leased/property-24-colin-street-west-perth-wa-6005-500330491.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	25-25A Colin Street, WEST PERTH WA 6005
Location Description	Lot 132 DP 30710, Lot 134 DP 30710
Other Names	Northmore House
Historical Street Address	25-25A Colin Street
Historical Perth Town Lot	
Place ID	16009
COP Property Key	177033
Property Titles	Lot 132 DP 30710, Lot 134 DP 30710

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1920 - 1920)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	California Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick and tile building originally residential. Hipped roof with two pebbledash gables to street front and wide eaves timber and tiled awning to street front windows.
Grouped columns on pebble dash base to verandah, which has been partially enclosed on one side.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The house at No. 25 was not listed prior to 1921, indicating it was constructed 1920. It was first occupied by Arthur Ventris, ISO, VM (Imperial Service Order/ Victorian Medal) and his wife Emily Ventris, from 1921 to 1940. He was the Superintendent of the Royal Mint from the late 1890s. Arthur Ventris died in 1940. In 1941, Mrs Ventris, aged 84, married Sir John A. Northmore, Chief Justice, age 76. It appears they occupied the same house. In 1944, Lady Emily Agnes Northmore died and bequeathed a considerable sum of her wealth to the Church of England and other diocesan related causes. The house is now separated into two, with access from Ord Street and Colin Street.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine example of an Inter-War California Bungalow dating from 1920. It makes a significant contribution to the streetscape.
The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine example of an Inter-War California Bungalow dating from 1920. It makes a significant contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Partial enclosure of verandah, but largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
The Daily News, 29 September 1944, p.1, http://nla.gov.au/nla.news-article78523546; Births, Deaths, Marriages database: https://bdm.justice.wa.gov.au/.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	37 Colin Street, WEST PERTH WA 6005
Location Description	Lot 20 P 1279
Other Names	
Historical Street Address	37 Colin Street
Historical Perth Town Lot	
Place ID	16010
COP Property Key	174558
Property Titles	Lot 20 P 1279

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Hipped roof with tall chimneys and prominent gable over bay windows to street front.
Verandah to entry under separate roof with timber posts is not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1904 and allocated a street number (No. 33) which changed to No. 37 in 1908. The house was first occupied by Ernest Castieau.
The Metropolitan Water Supply Survey plan (1954) shows a house that takes up most of the lot, with a projecting bay to the street, a half -length front and rear verandah, a basement at the rear, and rear steps. It had rear lane access.
At 2022 the house is used for offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place aesthetic significance as an example of a Federation Queen Anne building dating from 1904.
It makes a significant contribution to the streetscape.
The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Federation Queen Anne building dating from 1904. It makes a significant contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium. Loss of original detail to verandah but largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

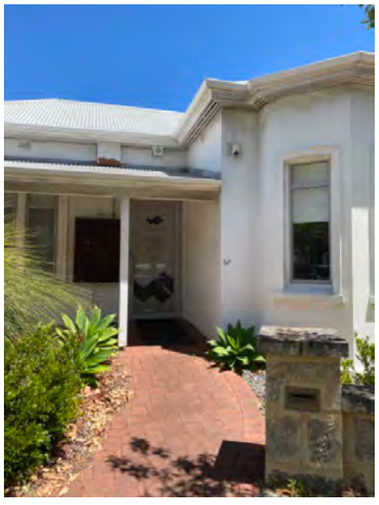
REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

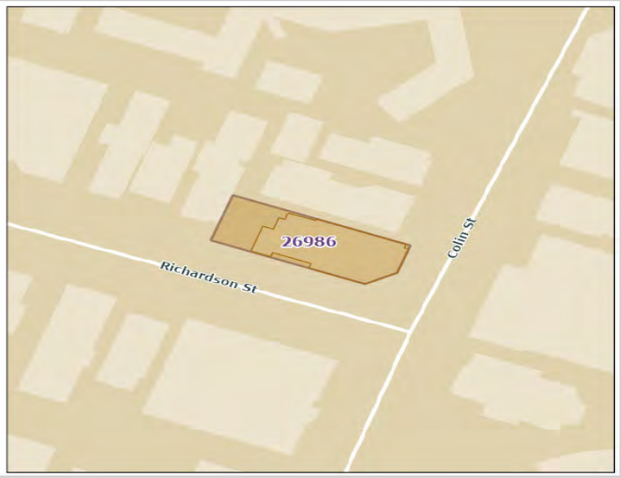
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	49 Colin Street, WEST PERTH WA 6005
Location Description	Cnr Colin and Richardson Lot 3 P 157, Lot 40 DP 35360, Lot 41 DP 35360
Other Names	
Historical Street Address	49 Colin Street
Historical Perth Town Lot	
Place ID	26986
COP Property Key	174589
Property Titles	Lot 3 P 157, Lot 40 DP 35360, Lot 41 DP 35360

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building which has been modified for commercial use.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in c.1905 and allocated a street number (No. 45) which changed to No. 49 in 1908. The house was first occupied by Alex F. Pearse. The Metropolitan Water Supply Survey plan (1954) shows an unusually large design in which there is a corner verandah as well as another frontage with verandah to Richardson Street. The house had a cellar, and there was a garage with lane access to the east side of the lot. There was a small square projecting verandah to the rear of the house.
A real estate advertisement in 2020 shows that internally there is little original fabric, and most internal walls have been removed or openings made in them. At 2022 the place is offices. From the street the corner has been obscured by a new glazed frontage, but the original roof is visible behind.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.
Modifications to the building have reduced the former house's aesthetic value and contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Modifications to the building have reduced the former house's aesthetic value and contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia); Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
https://www.realcommercial.com.au/leased/property-49-colin-street-west-perth-wa-6005-503142086.

DATE OF SURVEY/ASSESSMENT

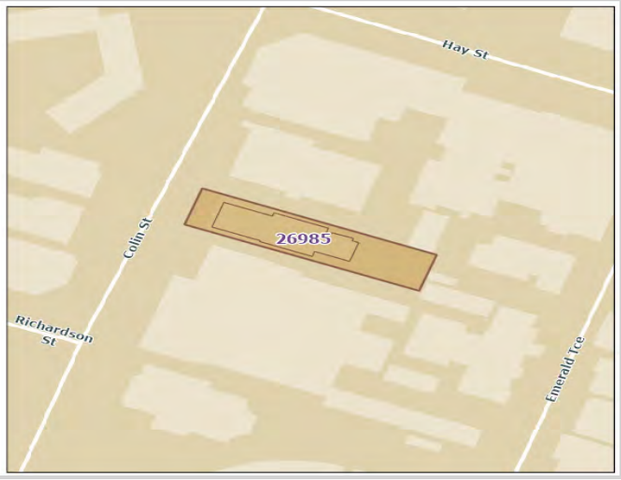
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	58-60 Colin Street, WEST PERTH WA 6005
Location Description	Lot 40 D 74418
Other Names	
Historical Street Address	58-60 Colin Street; 58 Colin Street
Historical Perth Town Lot	
Place ID	26985
COP Property Key	174491
Property Titles	Lot 40 D 74418

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey, double fronted house.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The building at 58-60 Colin Street was originally a semi-detached pair, built c. 1900. The Metropolitan Water Supply Survey plan (1954) shows the verandah along the front and wrapping around the corner of No. 60 on the north side. The rear formations are a mirror image with a full verandah, pathways to the rear WC on the back lane, and weatherboard outbuildings on the inner boundary fence.
From the street the house appears as one, however the double gable indicates it was once two. The entrances have been modified. At 2022 the place is used for offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a Federation Queen Anne pair dating from c. 1900 that contributes to the streetscape.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has aesthetic significance as an example of a Federation Queen Anne pair dating from c. 1900 that contributes to the streetscape.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment; Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	No. 3 Electricity Substation
Street Address	98 Colin Street, WEST PERTH WA 6005
Location Description	Lot 8 P 495
Other Names	
Historical Street Address	98 Colin Street
Historical Perth Town Lot	
Place ID	2233
COP Property Key	174662
Property Titles	Lot 8 P 495

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1914 (1914 - 1914)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Brick power station which has been restored and adapted for commercial/residential use. Brick facade with window openings only at upper level. Stucco decorations, colourbond roof.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Painted
Roof Material	Metal - Colourbond
Architect	Jack Learmonth Ochiltree
Builder	Merz and McLellan
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The former power station has been restored and adapted for commercial/residential use. It has a brick facade with window openings only at upper level, stucco decorations, and a Colorbond roof.
When electricity was first supplied to the City of Perth area in the early 1900s a number of electricity sub stations were constructed to service the local area. When services became more sophisticated these buildings were no longer required. The Electric Substation at 98 Colin Street was built in 1914. It is No. 3 Substation of a non-adjacent group of four two-storey red brick buildings with stucco detailing, in the Federation Warehouse style,

constructed to a standard plan that was modified to suit the location of each building. The buildings are all sited within central Perth, between one and 1.5 kilometres from each other. They were constructed for Mertz and McLellan in 1914 and 1915, designed by Jack Ochiltree and constructed by Todd Brothers.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 309 Technology and technological change
5. Outside influences - 507 Water, power, major transport routes
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.2 Supplying urban services
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, town & cities

STATEMENT OF SIGNIFICANCE

The four buildings were constructed by Perth City Council to operate as the main line substations in conjunction with the State Government's East Perth Power Station (1916), the first centralised electricity supply in Perth, and one (No.4 Substation, Stuart Street) continued to operate as an electricity substation into the twenty-first century.
The four buildings are a rare example of a complete set of early twentieth-century electricity substations relating to the initial development of an electricity network in Western Australia.
The four buildings are good examples of utilitarian structures designed in the Federation Warehouse style to fit within city streetscapes, an approach to constructing and siting industrial buildings that is no longer practised.
Construction of the substations and installation of the plant was supervised by international company Merz & McLellan, especially Charles McLellan, who advised the City of Perth and State Government regarding electricity production and was influential in the decision to centralise and to switch from direct to alternating current.
The buildings were designed by prominent and prolific Western Australian architect Jack Learmonth Ochiltree and are a good example of his design approach to functional buildings.
The four buildings have high scientific value for their ability to contribute to the understanding of the development of power to the metropolitan region of Perth, especially No.4 Substation, Stuart Street, which retains much of its transformers and other machinery.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The four buildings were constructed by Perth City Council to operate as the main line substations in conjunction with the State Government's East Perth Power Station (1916), the first centralised electricity supply in Perth, and one (No.4 Substation, Stuart Street) continued to operate as an electricity substation into the twenty-first century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The four buildings are a rare example of a complete set of early twentieth-century electricity substations relating to the initial development of an electricity network in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The four buildings are good examples of utilitarian structures designed in the Federation Warehouse style to fit within city streetscapes, an approach to constructing and siting industrial buildings that is no longer practised.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Construction of the substations and installation of the plant was supervised by international company Merz & McLellan, especially Charles McLellan, who advised the City of Perth and State Government regarding electricity production and was influential in the decision to centralise and to switch from direct to alternating current.
The buildings were designed by prominent and prolific Western Australian architect Jack Learmonth Ochiltree and are a good example of his design approach to functional buildings.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The four buildings have high scientific value for their ability to contribute to the understanding of the development of power to the metropolitan region of Perth, especially No.4 Substation, Stuart Street, which retains much of its transformers and other machinery

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	High. Restored, original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

'Visual Assessment; Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

Heritage Place Record Form

For Adoption

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	100 Colin Street, WEST PERTH WA 6005
Location Description	Lot 7 P 495
Other Names	
Historical Street Address	100 Colin Street
Historical Perth Town Lot	
Place ID	26969
COP Property Key	174663
Property Titles	Lot 7 P 495

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1898 and was first occupied by Charles L. von Bibra. The house was called ‘Sunnyside’. The number was originally 98, then 102, and changed to No. 100 in 1908. The Metropolitan Water Supply Survey plan (1953) shows a house with a projecting bay to the south side and a half-length from verandah. It has a small footprint.
A real estate advertisement in 2019 describes the former house as having four rooms. At 2022 the place is used for offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a Federation Queen Anne building dating from 1898 that contributes to the streetscape.
The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Federation Queen Anne building dating from 1898 that contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
https://www.realcommercial.com.au/leased/property-100-colin-street-west-perth-wa-6005-500192986.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	102 Colin Street, WEST PERTH WA 6005
Location Description	Lot 6 P 495
Other Names	
Historical Street Address	102 Colin Street
Historical Perth Town Lot	
Place ID	27007
COP Property Key	174664
Property Titles	Lot 6 P 495

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1903 and was first occupied by Mrs Edith Johns. The number was originally 100 and changed to No. 102 in 1908. The Metropolitan Water Supply Survey plan (1953) shows a house with a full-length front verandah, situated quite close to the street. It had an asbestos garage along the rear laneway, and steps to the back door, and a small back porch/verandah.
At 2022 the place is used for offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a Federation Queen Anne building dating from 1903 that contributes to the streetscape.
The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the change and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Federation Queen Anne building dating from 1903 that contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment; Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

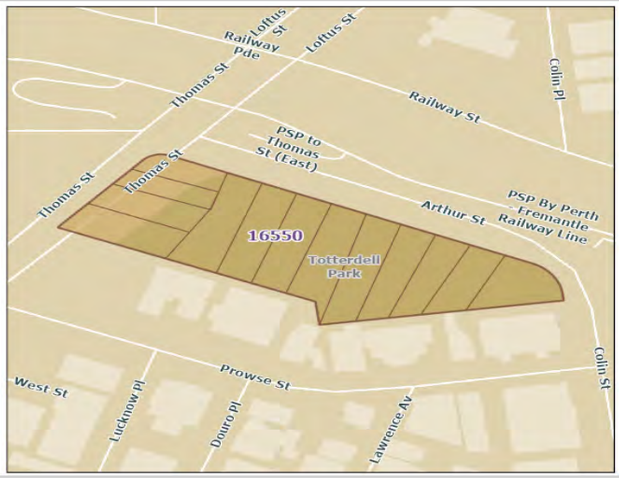
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Totterdell Park
Street Address	"TOTTERDELL PARK", 165 Colin Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	165 Colin Street; 2-6 Arthur Street; 8-9 Arthur Street; 1 Thomas Street; 19 Thomas Street; 20 Thomas Street; 24 Prowse Street
Historical Perth Town Lot	
Place ID	16550
COP Property Key	174594
Property Titles	Lot 1 P 1154, Lot 20 D 16743, Lot 19 D 16743, Lot 10 D 9199, Lot 9 D 9199, Lot 1 D 9199, Lot 5 D 9199, Lot 4 D 9199, Lot 3 D 9199, Lot 2 D 9199, Lot 6 D 9199, Lot 7 D 9199, Lot 8 D 9199

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Park/Reserve
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Public reserve surrounded with mature trees and large grassed area.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Originally industrial buildings. In 1915, 166 Colin Street was a Sheet metal manufacturers, Armstrong Ltd. By 1949, 162-166 Colin St was Berger & Sons and Sherwin-Williams, paint manufacturers. The establishment of parks was closely linked to wealth with the result that Perth did not begin to develop a comprehensive system of parks until after the goldrushes of the 1890's.
Public debate on the lack of park land in Perth was voiced in editorials in the newspapers between 1875 and 1886. The provision of a network of parklands in central Perth and around the river were the themes central to these concerns.
The Daily News 12 Feb 1938 reported that City of Perth Councillors were suggesting name changes for some reserves. The Committee recommended Arthur Street reserve be known as Totterdell Park and the foreshore of reclaimed land from the Causeway to Victoria Avenue be known as Langley Park. Cr Totterdell and Langley were on the committee.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The place has historic values as an important element of the townscape that retains elements of early planting. The place has social value as demonstrated by the community sentiment and attachment to the site over a long period of time.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic values as an important element of the townscape that retains elements of early planting.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value as demonstrated by the community sentiment and attachment to the site over a long period of time.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Trove

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	7 Constitution Street, EAST PERTH WA 6004
Location Description	Lot 17 P 290
Other Names	
Historical Street Address	7 Constitution Street
Historical Perth Town Lot	
Place ID	26975
COP Property Key	175501
Property Titles	Lot 17 P 290

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick house with a gable.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement. In the 1870s East Perth developed as a residential area, as the city population gradually increased. However, it underwent tremendous growth during the late-nineteenth century, which was a result of the gold boom. The increase in wealth encouraged speculative development of housing in Perth, Fremantle and other new areas close to these centres such as Subiaco, East Perth and North Perth. While detached houses remained the most popular form, semi-detached houses and terraces were not uncommon in these areas. In 1884 East Perth had a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled and by 1904 it had increased to 6,000 occupants of 1066 houses. Areas which had previously had a scattering of houses and vacant sites were quickly developed with primarily rental accommodation. This relatively short burst of activity played a major role in establishing the late nineteenth century character of the area. In general, East Perth acquired a respectable working-class character by the turn of the century: ‘a middle-class-come-skilled working man’s suburb.
House, 7 Constitution Street was built in c. 1905, in this era of development. It is a simple Federation Bungalow with a hipped gable roof, and red face brick.
The Metropolitan Water Supply Survey plan (date unknown) shows an asymmetrical brick house as a part of a row of other similar, modest sized houses.

This area of East Perth was part of the East Perth redevelopment project, and No. 7 is one of a few original houses that remain from the early 1900s era, when East Perth was a working class suburb.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as a c. 1907 Federation Bungalow.
It represents the way of life of the working people of Perth in the early twentieth century.
The significance of the place is increased because it remains substantially intact, surrounded by new development.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a c. 1907 Federation Bungalow.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The significance of the place is increased because it remains substantially intact, surrounded by new development.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the way of life of the working people of Perth in the early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a c. 1907 Federation Bungalow.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/44A State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Metropolitan Sewerage Vents - Sewerage Vent, Princess Margaret Hospital, West Perth
Street Address	Cook Street, WEST PERTH
Location Description	Corner Thomas Street
Other Names	
Historical Street Address	Cook Street
Historical Perth Town Lot	
Place ID	23782
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	11/09/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1911

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	Other - see Historical Notes
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The sewer vents are similar in design consisting of an ornate circular cast iron base with fluting and moulding with the letters M S for Metropolitan Sewerage. Each base is 2 metres high with a straight circular pipe rising above. The total height of the vents is between 9 metres and 15 metres.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

In 1900 the Perth City Council serviced residences with a pan collection system for outside toilets. in 1903 plans were developed by the State Government to form a deep sewerage system for Perth. One problem with this system was the creation of hydrogen sulphide gases in the pipes which needed to be vented so oxygen could enter the pipes. In 1911 the ventilating shaft was built on Cook Street, Arthur Street and Royal Street. The disconnection of the sewer vents is unknown, however in the opinion of Water Corporation the changes to the system between the 1950s and 1970s led to many vents being unnecessary.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 112 Technology and technological change
4. Social and civic activities - 404 Community services and utilities
5. Outside influences - 507 Water, power, major transport routes

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26 Providing health services
4. Building Settlements, Town and Cities - 4.2 Supplying urban services
8. Developing Australia's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place provides rare evidence of the earliest establishment of a deep sewerage system for Perth (operational from 1911), a significant milestone in the development of Perth as a modern city.
The place is a surviving c.1911-1930 sewerage ventilation shaft, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country.
The place is a representative example of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a surviving c.1911-1930 sewerage ventilation shaft, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place provides rare evidence of the earliest establishment of a deep sewerage system for Perth (operational from 1911), a significant milestone in the development of Perth as a modern city.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Metropolitan Sewerage Vents has a moderate level of authenticity. Most of the original fabric of the individual vents appears to remain, although the cowl at the apex of the vent appears to have been removed from each vent, with the exception of the Cook Street vent. It is possible that some upper segments of the pipes have also been removed. Some corrosion has been observed, but this has been managed by the repainting of the cast iron bases.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Assessment document Register of Heritage Places – Metropolitan Sewer Vents, 2015

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	4 Cook Street, WEST PERTH WA 6005
Location Description	Lot 33 P 123
Other Names	
Historical Street Address	4 Cook Street
Historical Perth Town Lot	
Place ID	16446
COP Property Key	174743
Property Titles	Lot 33 P 123

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1920 - 1920)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Painted brick with limestone base. The hipped roof has been re-tiled. One original double hung sash window, door not original. Extension to the rear incorporates an early garage. Some internal walls removed, original archway, doors not original. The building is not located in an area characterised by other heritage buildings. Adjacent buildings are large scale commercial

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
No. 4 Cook Street was first listed in the Post Office Directory in 1920. The Metropolitan Water Supply Survey plan dated 1953 shows an asymmetrical brick house with a wrap-around verandah to the east side, and multiple asbestos and brick rear attachments and outbuildings. At 2021, the house is used as an office.

CITY OF PERTH

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as a1920 Inter-War Bungalow.
It reflects the way of life of the working people of Perth in the early twentieth century and represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the way of life of the working people of Perth in the early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a1920 Inter-War Bungalow.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. The building has lost original detail and is not in an area of other heritage buildings.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Co-Operative Bulk Handling Building
Street Address	22 Delhi Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	22 Delhi Street; 14-22 Delhi Street
Historical Perth Town Lot	
Place ID	3550
COP Property Key	185523
Property Titles	Lot 302 DP 38551

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	5/08/2009
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1968 (1968 - 1968)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2004

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The site comprises two buildings, the laboratory building located on the eastern part of the site and the office building to the west. The laboratory is constructed of concrete structural frame with aluminium and glass infill panels. The building has a mansard roof to the street elevation concealing a sawtooth section of roof to the main structure behind.
The office building is concrete frame with roof to ceiling glass panels and pre-cast concrete panels fixed externally providing shade. The building comprises six floors of office accommodation with parking at ground level. The building has been altered and has lost its original distinctive external colour scheme featuring vivid blue letters CBH are fixed to the eastern elevation at roof height.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	Concrete
Roof Material	
Architect	Concrete Construction WA Pty Ltd; Summerhayes & Associates
Builder	Concrete Construction WA Pty Ltd; Summerhayes & Associates
Other Associations	

HISTORY

The Co-operative Bulk Handling Building was opened in October 1968 by John Saddler JP Chairman of the Co-operative Bulk Handling Superannuation Holdings Pty Ltd and the Chairman of Directors of Co-operative Bulk Handling Ltd. The building was designed by Architects Summerhayes and Associates and built by Concrete Construction WA Pty Ltd.
The building was associated with the handling of agriculture produce for export and sale.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 301 Grazing, pastoralism and dairying
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.5.3 Developing Agricultural industries
3. Developing Local, Regional and National Economies - 3.9 Farming for commercial profit
3. Developing Local, Regional and National Economies - 3.18.4 Cooperating to raise capital (co-ops)

STATEMENT OF SIGNIFICANCE

The place is an excellent example of a strongly modelled purpose-built office building designed in the Late Twentieth-Century International style, the exterior envelope treatment being rare in Western Australia, and displays the influence of Le Corbusier and Oscar Niemeyer.
The place is connected with the history of grain production in Western Australia, as it was purpose-built for and occupied by Co-operative Bulk Handling Ltd from 1968 to 2003.The place was designed by prominent architectural firm, Summerhayes and Associates.
The place is a rare example of highly regarded Late Twentieth-Century International style building in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is connected with the history of grain production in Western Australia, as it was purpose-built for and occupied by Co-operative Bulk Handling Ltd from 1968 to 2003.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare example of highly regarded Late Twentieth-Century International style building in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent example of a strongly modelled purpose-built office building designed in the Late Twentieth-Century International style, the exterior envelope treatment being rare in Western Australia, and displays the influence of Le Corbusier and Oscar Niemeyer.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by prominent architectural firm, Summerhayes and Associates.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Demolition licence for redevelopment 2004/8000/DEMLTN for laboratory site only;
COP Heritage Places File 1.109;
Building Plaque

DATE OF SURVEY/ASSESSMENT

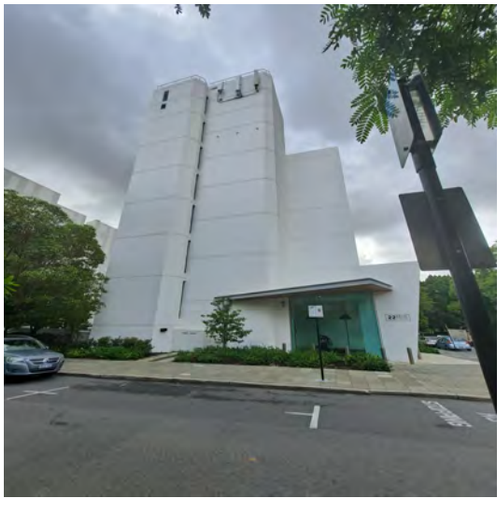
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building (Demolished)
Street Address	Apt 1-16/2 Douro Place, WEST PERTH WA 6005
Location Description	Lot 1-16 SP 61434
Other Names	
Historical Street Address	2 Douro Place; 998-1000 Wellington Street
Historical Perth Town Lot	
Place ID	27094
COP Property Key	193073
Property Titles	Lot 1-16 SP 61434

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No

For Adoption

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2007 (2007 - 2007)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Pair of single storey commercial buildings with decorative parapets. Bullnose verandah between the buildings has been enclosed. Shopfronts with re-entrant doors are original to corner shop. Other shop front has been modified.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.

Demolished 2007. There was a house and shops at this site (address 998-1000 Wellington Street) from c. 1910 .

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place was of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	12 Douro Place, WEST PERTH WA 6005
Location Description	Lot 25 P 406
Other Names	
Historical Street Address	12 Douro Place; 26 Douro Park
Historical Perth Town Lot	
Place ID	16514
COP Property Key	174639
Property Titles	Lot 25 P 406

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1894 (1894 - 1894)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey double fronted building, originally residential. Hipped corrugated iron roof with tall corbelled chimney. Verandah under separate corrugated iron roof with timber posts. Sash windows and timber panelled front door.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Douro Place was listed as Douro Park in 1893. The house at No. 12 was first listed in 1894, occupied by Robert Salter. It was originally No. 26; numbering changed in 1908.The Metropolitan Water Supply Survey plan (1953) shows No. 12 as a brick house with a full-length front verandah.
The house is a single storey, red brick, double fronted building, with a hipped corrugated iron roof with tall, corbelled chimney.
The verandah is under a separate corrugated iron roof with timber posts. There are timber sash windows and a timber panelled front door. Aerial photos show the house was extended to the rear c. 1990 and reroofed in 2018.

A 2018 real estate advertisement online shows that the interior has many original features such as high ceilings with the original picture rails and decorative cornices, fireplace and mantlepiece, with a new addition to the rear. The floor plan shows that the house was originally four or six rooms with a central passage.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Victorian Georgian/Federation era house dating from 1894.
The place has historic significance as a very early surviving example of a house from this era.
It represents the changing character of West Perth from primarily residential to commercial/professional offices and has increased significance for its relatively intact appearance.
It makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a very early surviving example of a house from this era.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of West Perth from primarily residential to commercial/professional offices and has increased significance for its relatively intact appearance.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Victorian Georgian/Federation era house dating from 1894. It makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium. Largely as originally constructed with some restoration to original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Real estate online: https://www.commercialrealestate.com.au/property/12-douro-place-west-perth-wa-6005-2014191840.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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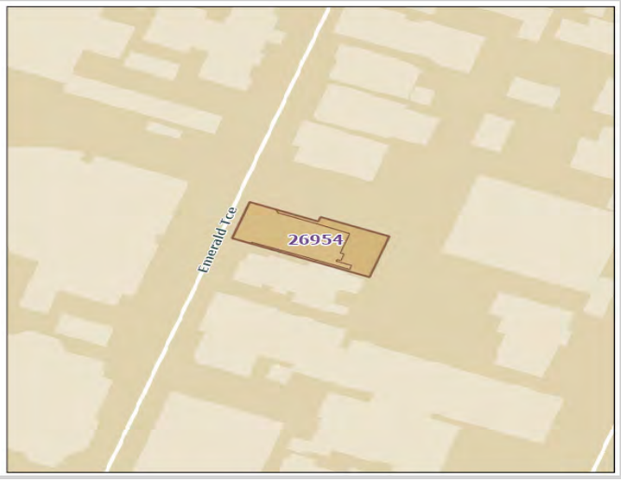
For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	8 Emerald Terrace, WEST PERTH WA 6005
Location Description	Lot 6 P 1732
Other Names	
Historical Street Address	8 Emerald Terrace
Historical Perth Town Lot	
Place ID	26954
COP Property Key	174464
Property Titles	Lot 6 P 1732

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building which is obscured from the road by a high brick wall.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Emerald Terrace was originally called Emerald Hill Terrace. Numbers were not allocated to housing until 1908, but tracing back occupancy, it is evident that No. 8 was built by 1905/06.Aerial photos show that between 1995 and 2000 the domestic front garden was removed. The place now has a high brick wall to the front, such that it is not recognised as a former house, excepting the roof form is visible. There is a hipped and gable tiled roof, and a tall chimney towards the rear. The house on the north side (No. 10 was demolished in c. 1970 and is now a car park. The side of No. 8 shows the building as still domestic in scale and design from that view.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.
It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0005 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

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NAME AND LOCATION DETAILS

Place Name	House
Street Address	16 Emerald Terrace, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	16 Emerald Terrace
Historical Perth Town Lot	
Place ID	27075
COP Property Key	174471
Property Titles	Lot 16 P 430

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	1915 (1913 - 1917)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, original residential. Prominent half-timbered gable facing street. Verandah has been modified and extended with a partially enclosed section with painted timber boarding.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood.
Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from around the turn of the century.

For Adoption

The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Original form and detail with modified front verandah.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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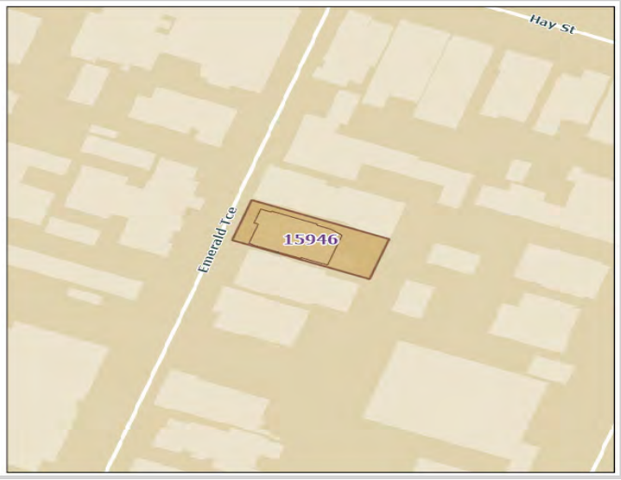


NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	18 Emerald Terrace, WEST PERTH WA 6005
Location Description	Lot 17 P 430
Other Names	
Historical Street Address	18 Emerald Terrace
Historical Perth Town Lot	
Place ID	15946
COP Property Key	174472
Property Titles	Lot 17 P 430

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Hipped roof with prominent gable facing the street with rough render and half-timbered effect. Timber posts to verandah across front elevation.

Walls 1 Material	Brick - Painted
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Emerald Terrace was originally called Emerald Hill Terrace. Numbers were not allocated to housing until 1908, but tracing back occupancy, it is evident that No. 18 was built by 1907. Aerial photos show that the place was reroofed in 2010. The front yard is paved for parking. At 2022, the former house is used as an office.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.
It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0005 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

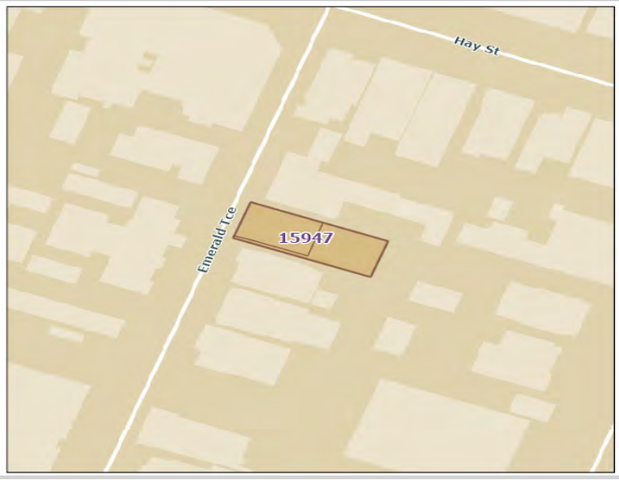
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	20 Emerald Terrace, WEST PERTH WA 6005
Location Description	Lot 75 DP 46069
Other Names	Olive Tree Restaurant
Historical Street Address	20 Emerald Terrace
Historical Perth Town Lot	
Place ID	15947
COP Property Key	174474
Property Titles	Lot 75 DP 46069

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Prominent gable and faceted bay with separate roof projecting to street front. Front verandah and window openings have been altered to accommodate the change of use to a restaurant.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Emerald Terrace was originally called Emerald Hill Terrace. Numbers were not allocated to housing until 1908, but tracing back occupancy, it is evident that No. 20 was built by 1907. Aerial photos show that between 1985 and 1995 No. 20 was substantially redeveloped and added to. In 2022 the former house is used as a cafe, called Cherry and Grapes. It was formerly (c. 1980s - 2018) The Olive Tree restaurant.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.
It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed. Loss of some original detail to street front.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0005 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	22 Emerald Terrace, WEST PERTH WA 6005
Location Description	Lot 28 P 430, Lot 19 P 430, Lot 18 P 430
Other Names	
Historical Street Address	22 Emerald Terrace
Historical Perth Town Lot	
Place ID	15948
COP Property Key	174476
Property Titles	Lot 28 P 430, Lot 19 P 430, Lot 18 P 430

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Prominent gable and faceted bay with separate roof projecting to street front. Front verandah and window openings have been altered to accommodate the change of use to a restaurant.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Emerald Terrace was originally called Emerald Hill Terrace. Numbers were not allocated to housing until 1908, but tracing back occupancy, it is evident that No. 22 was built by 1898, occupied by Charles Moran, MLA.
Aerial photos show that between 1985 and 1995 No. 22 was substantially redeveloped and added to. At 2022 the former house is used as medical/health consulting offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.
It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a Federation Queen Anne residence dating from around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low. Largely as originally constructed. Loss of some original detail to street front.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0005 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



For Adoption





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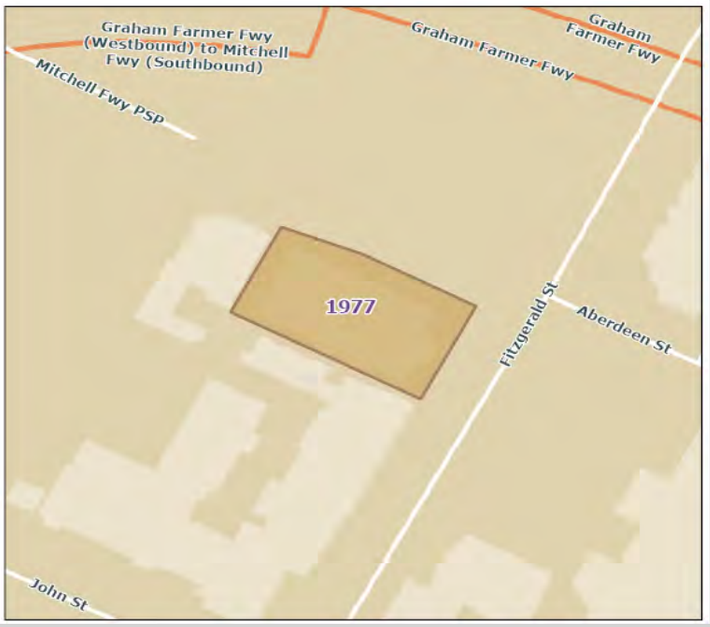
For Adoption





NAME AND LOCATION DETAILS

Place Name	St. Brigid's Church
Street Address	61 Fitzgerald Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	61 Fitzgerald Street
Historical Perth Town Lot	
Place ID	1977
COP Property Key	174357
Property Titles	Lot 401 DP 409749

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	16/12/1991
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	17/10/1997 TRIM ID 48885/20
Conservation Management Plan	01/10/2010 TRIM ID P1601071 Original Copy 1; 01/10/2010 TRIM ID145706/10 Original Copy 2; 01/10/2010 TRIM ID140671/10 Original Copy 3; 01/07/2011 TRIM ID102506/11 Original; 01/06/1994 TRIM ID P1707243 Original Copy 1; 01/06/1994 TRIM ID 94P/665 Original Copy 2
Original Construction Year	1904; 1957 (1904 - 1904)
Additional Construction Year (1)	1957 - 1957
Additional Construction Year (2)	2012-2013
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Church designed in the Federation Gothic style with elements of Romanesque architecture also included in the design. Steeply pitched gable roof with tower and spire, arched windows with stucco decoration. Face brick construction general with rendered bonds. The church was extended to the west and a new alter constructed in 1957.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Cavanagh & Cavanagh
Builder	
Other Associations	

HISTORY

St. Brigid's Church located adjacent to St. Brigid's School was built in 1904 and designed by prominent architects Cavanagh & Cavanagh. In 1957, the building was extended to the west to include a new alter. The building features the 1905 pipe organ in the gallery, mahogany mews and large religious sculptures. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4 Migrating
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
6. Educating - 6.2 Establishing schools
8. Developing Australia's Cultural Life - 8.6 Worshipping

STATEMENT OF SIGNIFICANCE

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
The place is a restrained and well executed example of a Federation Gothic style church.
The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.
The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.
The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
The place is a restrained and well executed example of a Federation Gothic style church.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St. Brigid's High School
Street Address	61 Fitzgerald Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	61 Fitzgerald Street
Historical Perth Town Lot	
Place ID	1978
COP Property Key	174357
Property Titles	Lot 401 DP 409749

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	16/12/1991
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	17/10/1997 TRIM ID 48885/20

Conservation Management Plan	01/10/2010 TRIM ID P1601071 Original Copy 1; 01/10/2010 TRIM ID145706/10 Original Copy 2; 01/10/2010 TRIM ID140671/10 Original Copy 3; 01/07/2011 TRIM ID102506/11 Original; 01/06/1994 TRIM ID P1707243 Original Copy 1; 01/06/1994 TRIM ID 94P/665 Original Copy 2
Original Construction Year	1889; 1921 (1889 - 1921)
Additional Construction Year (1)	2006
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Secondary School
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick and tile school building with steeply pitched roof with wings gabled roofs on either end. Symmetrical facade with rectangular windows, featuring panels of coloured glass. Rendered lintels & sills.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	R J Dennely (1921); J J Talbot Hobbs (1889)
Builder	
Other Associations	

HISTORY

The Sisters of Mercy established a school on the place in 1888 using existing buildings which were replaced with purpose built buildings including St Brigid's Convent built 1896/7, c. 1915, St Brigid's Parish Hall built 1889, the former St Brigid's Convent School built 1921, St Brigid's Church built 1904 and Presbytery built c. 1902.
St Brigid's Primary School closed in 1976 and the building was used for Perth Technical College Department of Art and Design until 1988.
In 1998 the Sisters returned to the site after moving to another site in Craigie in 1974. The St Brigid's High School was built in 1901 and held classes in the convent. The school buildings were expanded over the twentieth century to accommodate more students. The St Brigid's High School was closed in 1972 due to declining numbers and the changes occurring in the area.

In 1978, the steel framed structure referred to as 'the Annexe' was built for the Ceramics Department of the Perth Technical College Department of Arts and Design.
Some of the buildings have been used for community purposes, as well as the church and presbytery in use by the Catholic Church. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. It now accommodates offices occupied by agencies working for the Catholic Church.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4 Migrating
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
6. Educating - 6.2 Establishing schools

STATEMENT OF SIGNIFICANCE

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
In external appearance and with its principal internal spaces, St Brigid's Convent School is a good, simple example of a two storey school building in the Federation Arts and Crafts style.
The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.
The place was used as a school by the Sisters of Mercy from the late 1880s, at a time before government sponsored primary schooling was widely accessible in Western Australia, and operated as a school until the mid-1970s.
The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.
The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.
The place was used as a school by the Sisters of Mercy from the late 1880s, at a time before government sponsored primary schooling was widely accessible in Western Australia, and operated as a school until the mid-1970s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
In external appearance and with its principal internal spaces, St Brigid's Convent School is a good, simple example of a two storey school building in the Federation Arts and Crafts style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Draft Conservation Plan St Brigid's Precinct, Aberdeen, Fitzgerald and John Streets by Northbridge Palassis Architects, Sept 1994;
COP Heritage Places File 1.122/211

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES

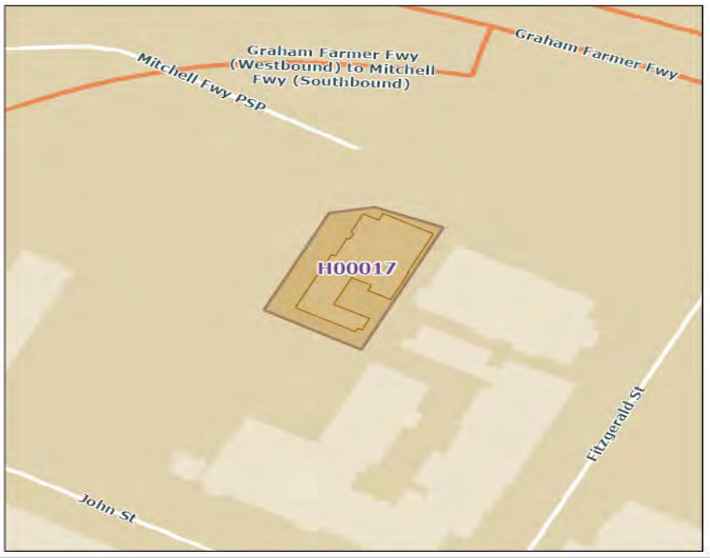




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St Brigid's Presbytery
Street Address	61 Fitzgerald Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	61 Fitzgerald Street
Historical Perth Town Lot	
Place ID	H00017
COP Property Key	174357
Property Titles	Lot 401 DP 409749

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	16/12/1991
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c1902
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	
Present - General Use	Religious
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building is a two storey residential building with timber fretwork to the gables and a steeply pitched roof. The building was extended and altered in 1989.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Presbytery associated with St Brigid's Roman Catholic Church. The building was designed by Cavanagh and Cavanagh Architects and built around 1902. St Brigid's Convent and school was established in the 1880s by the Sisters of Mercy. The first school building on the site was designed by J J Talbot Hobbs.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4 Migrating
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.
The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.
The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory 2001;
Register of Heritage Places Assessment document, St Brigid's Group, 2004

DATE OF SURVEY/ASSESSMENT

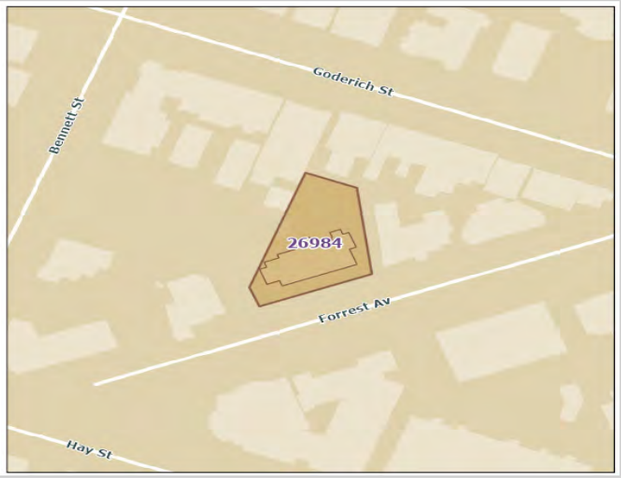
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Wyreema
Street Address	"Forestville Motor Lodge", 11-13 Forrest Avenue, EAST PERTH WA 6004
Location Description	Lot 400 P 301722
Other Names	Forestville
Historical Street Address	11-13 Forrest Avenue
Historical Perth Town Lot	
Place ID	26984
COP Property Key	176310
Property Titles	Lot 400 P 301722

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1939 (1939 - 1939)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick building with central metal staircase to the first floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Cemetery Road (renamed Forrest Avenue in 1895) was surveyed circa 1850 and constructed diagonally from the intersection of Bennett and Howick Streets (renamed Hay in 1896) in a north easterly direction to the East Perth cemetery and St Bartholomew's Church. Housing was concentrated east and south of this area until the turn of the century, and the population growth forced development to push further east of the town centre.
From the 1930s, development pressure was seen along the river and southern region of East Perth, when a trend towards inner-city flat development gained momentum. By the 1950s, southern East Perth continued as a desirable and popular place for high-density, inner-city residences. The Langley Park flats, built along Terrace Road to cater to young office workers, are a prime example of the post-war investment in flat construction that occurred after the lifting of wartime housing controls. There was a total of 21 blocks of flats in Goderich, Forrest and Hill Streets, Burt Way and Terrace Drive by the early to mid-fifties. The Post Office Directory first lists Wyreema Flats in 1939. Prior to that were individual houses, Nos. 11 and 13 which had been constructed in the late 1890s.The Metropolitan Water Supply Survey plan (date unknown) shows the two storey block of flats with two lots of rear stairs, and one central stairs at the front. There is a central verandah and a masonry wall marked on the plan.
At 2021 the former flats are serviced apartments called 'Forestville'. Online advertisements show that there are original internal features such as the timber framed multi-paned windows, glazed external doors, mantle pieces,

and timber floors. The outdoor brick laundry building is also extant. The steel stairs with balustrades are also extant.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic significance as an Inter-War block of flats built in response to the accommodation pressures and demand for inner-city living in Perth.
The place has aesthetic significance and contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an Inter-War block of flats built in response to the accommodation pressures and demand for inner-city living in Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance and contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia); Metropolitan Water Supply Survey plans (Cons 4156/37 State Records Office of WA);
Airbnb
website:https://www.airbnb.com.au/rooms/21689089?guests=1&adults=1&federated_search_id=ffefeb92-4941-4df3-803a-f00bd5a83112&source_impression_id=p3_1640145353_37oCVYiP%2FNKtIm8Y

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	61 Forrest Avenue, EAST PERTH WA 6004
Location Description	Lot 1 SP 23539
Other Names	
Historical Street Address	61 Forrest Avenue
Historical Perth Town Lot	E36
Place ID	27158
COP Property Key	176357
Property Titles	Lot 1-5 SP 23539

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1916 (1916 - 1916)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	California Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

Cemetery Road (renamed Forrest Avenue in 1895) was surveyed circa 1850 and constructed diagonally from the intersection of Bennett and Howick Streets (renamed Hay in 1896) in a north easterly direction to the East Perth cemetery and St Bartholomew's Church. Housing was concentrated east and south of this area until the turn of the century, and the population growth forced development to push further east of the town centre.
The Post Office Directory (State Library of WA) lists the first occupant of No. 61 Forrest Avenue as Walter H. Bourne (1917) giving this as a fair indication of the year of construction. The Metropolitan Water Supply Survey plan dated 1950 (Cons 4156/38 State Records Office of WA) shows a brick house with a verandah to Forrest Avenue, and an adjoined shop at the rear which fronts Wellington Street. The fact that the shop and house are adjoined and on the same lot suggests the house and shop had the same owner. The shop is listed Post Office Directory as a new shop, still vacant in 1935. The following year it is being operated by Mrs Ethel Grigo. The occupant of 61 Forrest Avenue in 1949 is Michael E McSweeney, and the shop on Wellington Street is listed as

a Mixed Business at No. 19, operated by Richard G. Grigo.
Aerial photographs show the shop was demolished in 2000 for a new, four storey apartment building at 19 Wellington Street. The house and four apartments are now strata titled. The house footprint remains as it was originally built. It has survived rapid redevelopment in this area since the mid-1980s, with much of East Perth being given over to high-rise apartments. The adjacent house at No. 63 is also extant and was built in the same year.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a surviving, relatively intact example of an Inter-War California Bungalow in an area that has become increasingly developed since the 1980s with multistorey apartments.
It represents the modest, urban residential character of that part of East Perth that developed in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a surviving, relatively intact example of an Inter-War California Bungalow in an area that has become increasingly developed since the 1980s with multistorey apartments.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the modest, urban residential character of that part of East Perth that developed in the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

For Adoption

The place has aesthetic significance as a surviving, relatively intact example of an Inter-War California Bungalow.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/38 State Records Office of WA)

DATE OF SURVEY/ASSESSMENT

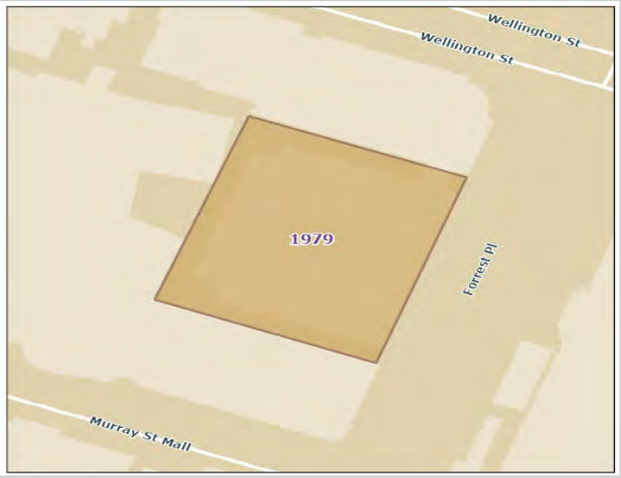
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth General Post Office
Street Address	"GPO", 3 Forrest Place, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	3 Forrest Place
Historical Perth Town Lot	
Place ID	1979
COP Property Key	176916
Property Titles	Lot 124 P 4845

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	Yes
Other Listings	
Heritage Agreement	18/12/1992 TRIM ID 48913/20
Conservation Management Plan	01/03/1991 TRIM ID P1709979 Draft
Original Construction Year	1914; 1923 (1914 - 1923)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Post or Telegraph Office
Present - General Use	Governmental
Present - Specific Use	Post or Telegraph Office
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Beaux-Arts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Building constructed by the Commonwealth Government. Design features classical details and monumental scale. The GPO is 7 storeys to Forrest Place plus a basement. It has a concrete encased steel frame faced with brick and stone. The colonnading of the east elevation is faced with Granite Mahogany Creek with Donnybrook Sandstone above that. Paired ionic columns rise through three upper storeys. Red brick walls trimmed with stone are set back above the cornice, between stone towers and from the side and back walls. The interior have large spans creating open spaces on each floor.
The central two-storey postal hall has large roof lights which emphasise the sense of space.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Sandstone - Donnybrook
Roof Material	Plastic
Architect	Hillson Beasley (Principal Architect for the WA Government); John Smith Murdoch (Senior Assistant)
Builder	
Other Associations	

HISTORY

In 1835 a General Post Office was established with other offices in Fremantle, Albany and Guildford. In 1871 the colonial government took control of the telegraph lines between Perth and Fremantle and Guildford which had been put up privately. Further poles were put up during the 1890s Gold Boom and after 1901 the Commonwealth Government took over the control of telegraph lines across Australia.
The General Post Office was relocated to Forrest Place as a larger building was required than the offices located in the Central Government Offices on St Georges Terrace and Barrack Street. This was also part of an idea to locate Federal Government buildings together. Construction on the building started in 1914.Between 1916-1920 a steel embargo prevented construction. In 1921 a new contract was signed on 4th July to complete GPO, including another 2 floors previously omitted from contract.
The GPO was completed in 1923 and was used as the Head Post of Office of WA.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 206 Mail services
4. Social and civic activities - 401 Government and politics
4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.7.1 Establishing postal services
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The most vital element in the Forrest Place Precinct and perhaps the best example of monumental civic architecture in Perth.
Perth GPO is of representative significance due to its Forrest Place location, which is a major civic space.
Aesthetically the GPO combines well with the Commonwealth Bank and the Railway Station which is important in establishing the identity of the City of Perth.
The place is significant as a rare example in Australia of large building in the Beaux-Arts style. This style is demonstrated well in both the exterior and interior of the building. The two-storey high postal hall with its large roof lights emphasise the sense of space in this public area.
The historical significance of Perth GPO is its association with architect J S Murdoch who, as a Commonwealth Architect was responsible for many important Commonwealth buildings throughout Australia. The Perth GPO with the Commonwealth Bank and Forrest Place constitute an historically important civic construction undertaken by the Commonwealth Government. The design reflecting a new sense of importance and civic pride in Perth at the time. Its use since 1923 as the State's principal postal facility is of considerable historical and continued social significance. The use of the GPO to accommodate other Commonwealth departments for part of its history is partly important because it led to the addition of the attic storey to the original design.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The historical significance of Perth GPO is its association with architect J S Murdoch who, as a Commonwealth Architect was responsible for many important Commonwealth buildings throughout Australia.
The Perth GPO with the Commonwealth Bank and Forrest Place constitute an historically important civic construction undertaken by the Commonwealth Government.
The design reflecting a new sense of importance and civic pride in Perth at the time.
Its use since 1923 as the State's principal postal facility is of considerable historical and continued social significance. The use of the GPO to accommodate other Commonwealth departments for part of its history is partly important because it led to the addition of the attic storey to the original design.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Perth GPO is of representative significance due to its Forrest Place location, which is a major civic space.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The most vital element in the Forrest Place Precinct and perhaps the best example of monumental civic architecture in Perth.
Aesthetically the GPO combines well with the Commonwealth Bank and the Railway Station which is important in establishing the identity of the City of Perth.
The place is significant as a rare example in Australia of large building in the Beaux-Arts style. This style is demonstrated well in both the exterior and interior of the building. The two-storey high postal hall with its large roof lights emphasise the sense of space in this public area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored with some alterations from original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings (1979) pp 67, 68, 123, 124, 131, 213 by Pitt Morrison, M and WHite, J (Ed);
Andrew C Ward and Associates Perth General Post Office (GPO);
Conservation Analysis and Management Plan 1991;
Demolition licence for redevelopment 2007/8001/DEMLTN;
COP Heritage Place File 1.33/3 ;
R 720.9941 HER Heritage of Western Australia (1989) pp 42 by Australian Heritage Commission

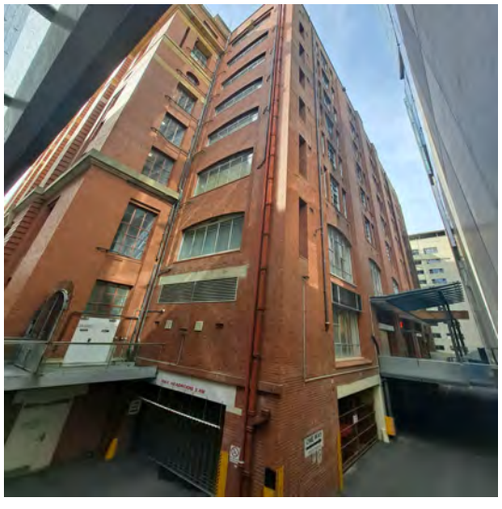
DATE OF SURVEY/ASSESSMENT

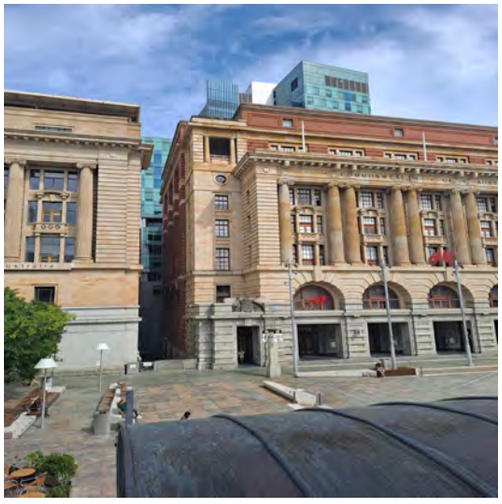
Initial date	
Last modified Date	

IMAGES











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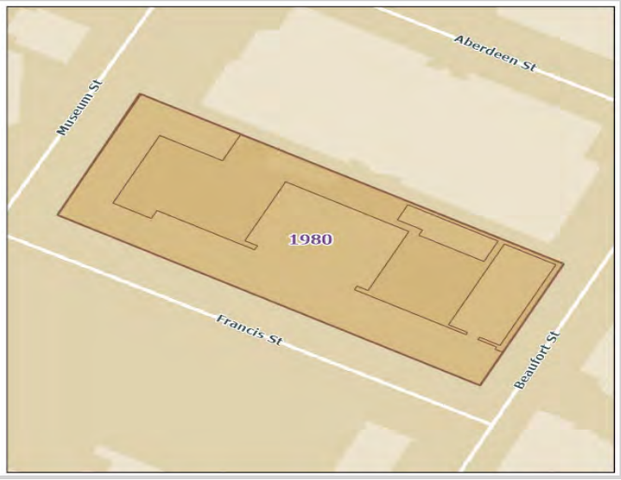


NAME AND LOCATION DETAILS

Place Name	Swan Barracks (fmr)
Street Address	"OLD SWAN BARRACKS", 2 Francis Street, PERTH WA 6000
Location Description	
Other Names	Drill Hall (fmr)
Historical Street Address	2 Francis Street
Historical Perth Town Lot	
Place ID	1980
COP Property Key	176736
Property Titles	Lot Y60 P 222956

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1896-1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Military
Original - Specific Use	Barracks
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Warehouse
Archaeology	
Physical Description	

Swan Barracks is a complex of former army buildings comprising the Drill Hall; Administration Building; Ordinance Stores; East and West Wings; North-East Wing and Ablution Block. The central stone building in Francis Street forms the entrance to Swan Barracks. Constructed as the Administration Offices in the Federation Romanesque style, it is of rock face limestone in squared rubble course. Its rusticated appearance, reminiscent of a fortress, has a dramatic presence in the Francis Street streetscape. The Drill Hall is a fine example of late nineteenth century industrial architecture. Using lightweight materials and structure in an economic way, it has a curved truss roof system creating a dynamic space. The Ordinance Store buildings are a competent example of the Federation warehouse style having a rusticated stone base with red face brick work and cement dressings to the upper floors. The East and West wings flanking the central Administration Offices have a number of stylistic features in common with other military buildings in metropolitan Perth and associated with the beginnings of the Modern Movement in WA. There is a sophisticated use of brickwork producing a distinctive and pleasing texture to the building surface. The Toilet and Ablution Block is a strictly utilitarian building.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	George Temple Poole, Hillson Beasley, M. Finlayson, J.J. Talbot Hobbs
Builder	
Other Associations	Commonwealth of Australia- Former owner

HISTORY

Development of Swan Barracks commenced in 1896 with the construction of a Volunteer Drill Hall, facing Francis Street. In the following year the two storey central stone building was built in front of the Drill Hall

forming an entrance from Francis Street and administration offices. Plans for the Administration Building were prepared while George Temple Poole was Chief Architect of the Public Works Department, and the building was constructed by Holman and Cousten who had also built the Drill Hall. In 1905 an L-shaped Ordinance Store was constructed in the north-west corner of the site. This was added to in 1910 at the same time as a third storey was added to the Administration Building while Hillson Beasley was chief architect. Planning for substantial development at the place occurred in the lead up to the Second World War with an East Wing and North-East Wing constructed c. 1939-41.A further wing, the West Wing was added to the place c. 1955 and the overall development of the site then resembled an E-shape with wings parallel to Museum Street and a central spine along Francis Street. The three-storey Administration Building remained a focal point of the place. Originally built as a training centre for the local militia, the place was later incorporated into the Australian Army following Federation. The Barracks was used as the Fifth Military District Headquarters up until 1993 after which the Australian defence forces no longer required the Swan Barracks and vacated the place which was subsequently sold in 1995.

WESTERN AUSTRALIAN HISTORIC THEME

5. Outside influences - 501 World wars and other wars

AUSTRALIAN HISTORIC THEME

7. Governing - 7.7.2 Providing for the common defence

STATEMENT OF SIGNIFICANCE

The place has significance as an important landmark in the Northbridge/Perth Cultural Centre locality and demonstrates good examples of a range of building types, styles and building technology.
The Administration Offices and Ordnance Store Building is significant for its architectural qualities and demonstration of building skill.
Although interior spaces have been somewhat compromised.
The place has historic associations with the development of Australia's defence forces and the projection of national identity associated with the formation of the Commonwealth.
As a complex the Swan Barracks has considerable significance for its demonstration of the range of building types, architectural styles, building technology and development of military functions over a ninety-year period.
The place has social significance for the many soldiers who either drilled and served at the Barracks or have set out from there to various conflicts since 1896.
The Drill Hall is significant for its innovation and excellence in engineering, and demonstration in drill hall planning.
Swan Barracks has cultural significance as evidence of social and military practice and as a demonstration of a way of life.
The place is rare for comprising a diverse complex of army barracks buildings still extant in Western Australia.
The place is representative of the evolution of a military way of life and styles of architecture throughout the twentieth century and the disposal process of such facilities for alternative uses.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic associations with the development of Australia's defence forces and the projection of national identity associated with the formation of the Commonwealth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare for comprising a diverse complex of army barracks buildings still extant in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

As a complex the Swan Barracks has considerable significance for its demonstration of the range of building types, architectural styles, building technology and development of military functions over a ninety-year period. The Drill Hall is significant for its innovation and excellence in engineering, and demonstration in drill hall planning.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the evolution of a military way of life and styles of architecture throughout the twentieth century and the disposal process of such facilities for alternative uses.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social significance for the many soldiers who either drilled and served at the Barracks or have set out from there to various conflicts since 1896.Swan Barracks has cultural significance as evidence of social and military practice and as a demonstration of a way of life.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has significance as an important landmark in the Northbridge/Perth Cultural Centre locality and demonstrates good examples of a range of building types, styles and building technology.
The Administration Offices and Ordnance Store Building is significant for its architectural qualities and demonstration of building skill. Although interior spaces have been somewhat compromised.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set

Heritage Place Record Form

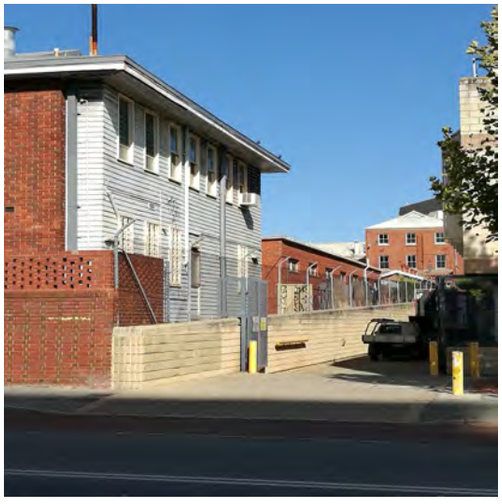
For Adoption

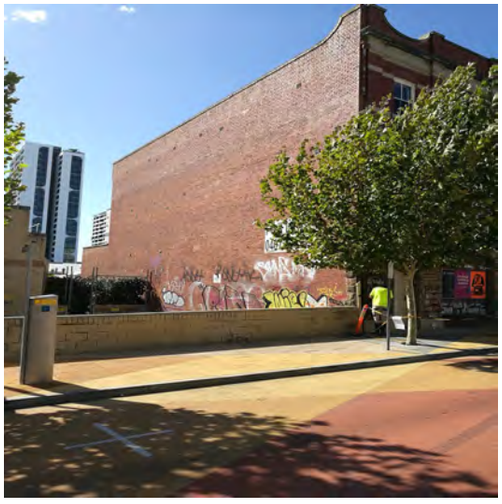
DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES













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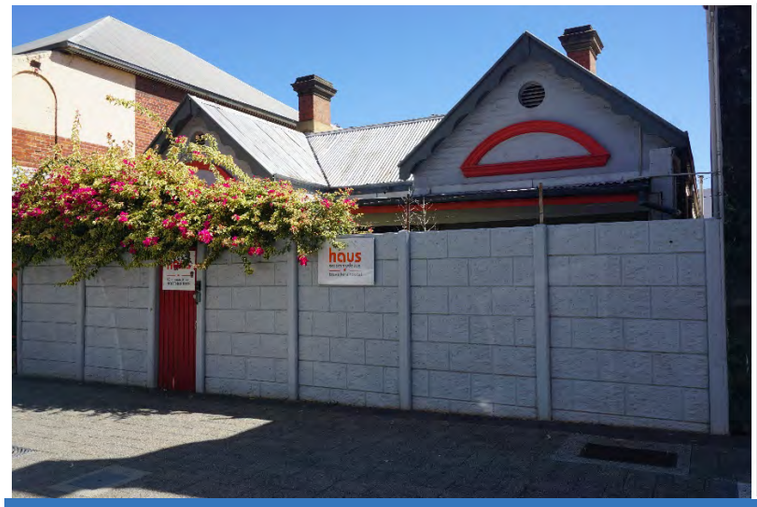




NAME AND LOCATION DETAILS

Place Name	Haus Accommodation
Street Address	"HAUS ACCOMMODATION", 44 Francis Street, NORTHBRIDGE WA 6003
Location Description	Lot 123 D 7498, Lot 501 DP 301674
Other Names	Easy Perth Backpackers
Historical Street Address	44 Francis Street, 46 Francis Street; 30-32 Francis Street (1897); 68-70 Francis Street (1900-1904); 44-46 Francis Street
Historical Perth Town Lot	
Place ID	27028
COP Property Key	176673
Property Titles	Lot 123 D 7498, Lot 501 DP 301674

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time.

Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982.The property is a single-storey semi-detached dwelling built in 1897. The Post Office Directory 1898 lists the pair as Nos. 30-32 under George Dibdin. In 1900 numbering changed to 68-70. Numbering changed a third time in 1905 to Nos. 42-44. Francis Street was fully developed by this time.
The Metropolitan Water Supply Survey plan dated 1950 shows a semi-detached pair, of brick construction, with verandahs to the street. The whole area is still residential at this time.
By 1981, a two storey Chinese restaurant was at No. 40 to the east (1981 State Library of WA Photo 312945PD). A photo in 1990 (State Library of WA Photo 315732PD) shows Nos. 42-44 as a painted brick pair with scalloped timber valances to the mirrored gables and a low brick wall to the street. Much of Francis Street has changed in character with any remaining residences converted into restaurants and the like, and much new development.
As 2021 the property is being operated as hostel accommodation. Online photographs show some original internal fabric remains, such as the leadlight fan and top lights to the doorways, moulded timber arches in the hallway, timber mantles around the fireplace, and timber framed skirtings, architraves and double hung sash windows. The street view is hidden behind a high brick wall and entrance gate.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place, built 1897, has historic and aesthetic significance as a surviving, relatively intact example of a Federation era semi-detached pair in an area that has become increasingly developed since the 1980s with mixed-use development.
It represents the modest, urban residential character of that part of Northbridge that developed in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic and aesthetic significance as a surviving, relatively intact example of a Federation era semi-detached pair in an area that has become increasingly developed since the 1980s with mixed-use development.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the modest, urban residential character of that part of Northbridge that developed in the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a surviving, relatively intact example of a Federation era semi-detached pair.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/65 State Records Office of WA);
1999 Draft MHI, City of Perth;
Haus Accommodation website: (http://hausaccommodation.com.au/photo-gallery/; State Library of WA Photos)

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	
IMAGES	

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	46 Francis Street, NORTHBRIDGE WA 6003
Location Description	Lot 500 DP 301674
Other Names	Easy Perth Backpackers
Historical Street Address	46 Francis Street; 34-36 Francis Street (1897); 72-74 Francis Street (1900-1904)
Historical Perth Town Lot	
Place ID	27027
COP Property Key	176647
Property Titles	Lot 500 DP 301674

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick building with an enclosed verandah on the first floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation. A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given

this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. The property is a two-storey semi-detached dwelling built in 1897.
The Post Office Directory 1898 lists the pair as Nos. 34-36 under James Ware. In 1900 numbering changed to 72-74 and the property was being run as a boarding house by Ware. Numbering changed a third time in 1905 to Nos. 46-48. Francis Street was fully developed by this time.
A photo in 1990 (State Library of WA Photo 315732PD) shows the two storey attached pair at 46-48 had been converted into Perth City Youth Hostel. Much of Francis Street has changed in character with any remaining residences converted into restaurants and the like, and much new development. As 2021 the property is being operated as hostel accommodation.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place, built 1897, has historic and aesthetic significance as a surviving, relatively intact example of a Federation era semi-detached pair in an area that has become increasingly developed since the 1980s with mixed-use development.
It represents the modest, urban residential character of that part of Northbridge that developed in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place, built 1897, has historic and aesthetic significance as a surviving, relatively intact example of a Federation era semi-detached pair in an area that has become increasingly developed since the 1980s with mixed-use development.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the modest, urban residential character of that part of Northbridge that developed in the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/65 State Records Office of WA);
1999 Draft MHI, City of Perth;
Haus Accommodation website:(http://hausaccommodation.com.au/photo-gallery/; State Library of WA Photos)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Tower House
Street Address	115 Francis Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	The Rectory
Historical Street Address	115 Francis Street; 8 Parker Street; 22 Mountain Terrace
Historical Perth Town Lot	
Place ID	4317
COP Property Key	175857
Property Titles	Lot 22 P 67, Lot 402 P 302194, Lot 403 P 302194

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/03/2005 TRIM ID 21070/05 Draft; 01/05/2005 TRIM ID P1601142 Original; 01/07/2012 TRIM ID P1701895-01 Original Copy 1; 01/07/2012 TRIM ID P1701895-02 Original Copy 2

Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Italianate
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential building with tower. Constructed in two tone Flemish bond brick work with corrugated iron roof. Designed in Victorian Italianate style with double hung sash windows and decorative moulded stucco work.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The house is associated with Joseph C. Clarkson, pioneer of the pearling industry and is one of a few surviving examples of a pre-gold rush town house in the City of Perth. Construction 1898. [COP File 1.5/115]. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.22 Lodging people
4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance because it is a recognised landmark in the City of Perth. The place is a good and rare example of a two-storey residence in the Victorian Italianate style.
The place is a good intact example of a substantial boarding house, which operated from 1898 to the 1930s and demonstrates what was considered an acceptable commercial venture or small business operation for single or widowed women in the 19th and 20th centuries.
The place represents the development of substantial buildings north of the City, as a result of the 1890s gold boom.
The place is of historic significance for association with Joseph Clarkson; Pearling Pioneer.
The place is valued by the Greek Orthodox Community and congregation of the Church of Saints Constantine and Helene, as it was purchased by the congregation and used as a rectory from 1952 until 1985, and then as a Greek community language school in the late 1960s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a good intact example of a substantial boarding house, which operated from 1898 to the 1930s and demonstrates what was considered an acceptable commercial venture or small business operation for single or widowed women in the 19th and 20th centuries.
The place represents the development of substantial buildings north of the City, as a result of the 1890s gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is valued by the Greek Orthodox Community and congregation of the Church of Saints Constantine and Helene, as it was purchased by the congregation and used as a rectory from 1952 until 1985, and then as a Greek community language school in the late 1960s.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is a good and rare example of a two-storey residence in the Victorian Italianate style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is of historic significance for association with Joseph Clarkson; Pearling Pioneer.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it appears from visual inspection to be substantially intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

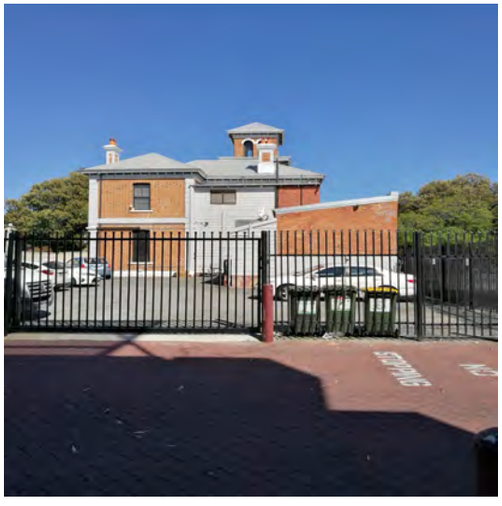
REFERENCES

COP Heritage Places File 1.5/115;
Tower House Conservation Plan by Palassis Architects May 2005 P1002847-9

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





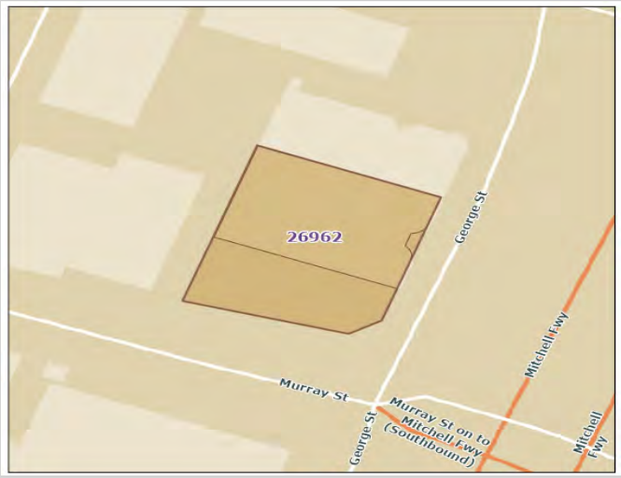




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Goodyear Tyre and Rubber Co (fmr)
Street Address	67-71 George Street, WEST PERTH WA 6005
Location Description	Lot 45 D 39921
Other Names	
Historical Street Address	67-71 George Street
Historical Perth Town Lot	
Place ID	26962
COP Property Key	176826
Property Titles	Lot 45 D 39921

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1940 (1940 - 1940)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with curved façade and parapets.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	Goodyear Tyre & Rubber Co

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The Post Office Directory lists many businesses along Gordon Street, West Perth from the early 1900s, such as bootmaker, tobacconist, storekeeper, laundry and carrier. Goodyear was established in the USA in 1898 and opened its first Australian store in Sydney in 1915. The Goodyear Tyre & Rubber Co., located at 67-71 George Street, West Perth was built in 1940, replacing several earlier buildings. Prior to this the company had a premises at 443 Murray Street. The Metropolitan Water Supply Survey plan (1953) shows a large complex with a driveway entrance penetrating the building, with curved parapets, as it remains today.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 112 Technology and technological change
2. Transport & Communications - 203 Road transport
3. Occupations - 308 Commercial services & industries
3. Occupations - 310 Manufacturing and processing
5. Outdoor influences - 505 Markets

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8.5 Moving goods & people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place has historical significance for its associations with the Goodyear company, and is a representative example of an industrial/manufacturing plant dating from 1940.
The place has the potential to be restored and reinstate its aesthetic value.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of an industrial/manufacturing plant dating from 1940.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has the potential to be restored and reinstate its aesthetic value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historical significance for its associations with the Goodyear company

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
State Library of WA photos 239429PD, 239430PD; Goodyear website:
https://www.goodyear.com.au/learn/goodyearanniversary2018.html

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




NO
STOPPING





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Boans Factory & Warehouse (fmr)
Street Address	"BOANS WAREHOUSE", 1-50/7 Glyde Street, EAST PERTH WA 6004
Location Description	Lot 1-50 SP 32582
Other Names	
Historical Street Address	4-18 Saunders Street; 7 Glyde Street
Historical Perth Town Lot	
Place ID	3515
COP Property Key	177465
Property Titles	Lot 1-50 SP 32582

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/10/2011 TRIM ID 131890/11 Draft; 01/01/2012 TRIM ID P1710970-1 Original Copy 1; 01/01/2012 TRIM ID P1710970-2 Original Copy 2
Original Construction Year	1930 (1928 - 1932)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

An industrial building of red brick walls and pitched corrugated sheet roof covering, expressed as two stories to the southern bay built up to the boundary of Saunders Street and two single storied bays on the north side, all with gable ends and small paned steel framed windows.

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Boans

HISTORY

Boans Furniture Factory constructed circa 1930. During the inter-war period furniture was made locally and sold through the prominent Boans Department Store in Wellington Street. During this period, East Perth was characterised as the industrial and manufacturing area of Perth. The building was converted to residential use between the early and mid 1990s.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 106 Workers
3. Occupations - 310 Manufacturing and processing

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing East Perth's (Australian) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is representative of the time when East Perth incorporated an industrial area in the neighbourhood. The place has rarity value as the last remaining landmark that indicates the industrial history of East Perth. The place is a tangible reminder of the Boans retail chain which was a major contributor to retailing in Western Australia from 1900 onwards and contributes to the community's sense of place and of history. Warehouse A is considered to have greater cultural significance than Warehouse B.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value as the last remaining landmark that indicates the industrial history of East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the time when East Perth incorporated an industrial area in the neighbourhood.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is a tangible reminder of the Boans retail chain which was a major contributor to retailing in Western Australia from 1900 onwards and contributes to the community's sense of place and of history. Warehouse A is considered to have greater cultural significance than Warehouse B.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

East Perth Heritage Study Prepared for the East Perth Redevelopment Authority by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects;
COP Heritage Places File 3.95/4;
MRA

DATE OF SURVEY/ASSESSMENT

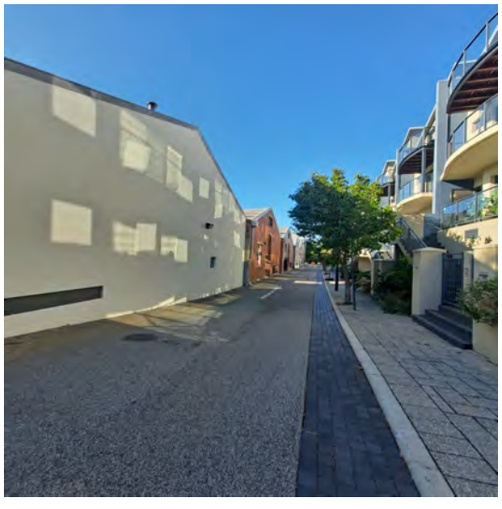
Initial date	
Last modified Date	

IMAGES



















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	No. 6 Electrical Sub Station
Street Address	"THE POWERHOUSE TERRACES", 1-5/12-20 Glyde Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	12 Glyde Street; 12-20 Glyde Street; 89 Brown Street
Historical Perth Town Lot	
Place ID	4633
COP Property Key	178131
Property Titles	Lot 1-5 SP 36164

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/1996 TRIM ID P1701895-01 Original Copy 1; 01/06/1996 TRIM ID P1701895-02 Original Copy 2

Original Construction Year	1924; 1930; 1945 (1922 - 1926)
Additional Construction Year (1)	1928 - 1932
Additional Construction Year (2)	1943 - 1947
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Power Station
Present - General Use	Governmental
Present - Specific Use	Power Station
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storied red brick industrial building with pitched corrugated sheet roof, built to the two street boundaries. former window openings have been bricked up, E.P.R.A.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Cast Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1923 land for a substation was purchased as a result of the increased demand for electricity in the East Perth area, particularly from the Gas works and Glass works. In 1930 building had started on the walls around the transformer cubicles. Another extension in 1944 added two more transformer rooms. The rooms were separated by a door.
From 1886 gas was used to light streetlamps and buildings located within five miles from the General Post Office. The Perth Gas Company was formed to supply the gas. The Perth City Council purchased the Perth Gas Company between 1912 and 1915 and increased the supply to houses and streetlamps. A new power station was built by the Government in 1915 to supply electricity to the substations which were run by the Perth City Council. The substation allowed more development in East Perth as capacity increased.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 309 Technology and technological change
4. Social and civic activities - 404 Community services and utilities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.2 Supplying urban services

STATEMENT OF SIGNIFICANCE

The place has strong aesthetic value in its unusual forms and spaces that arise from its staged development.
The place has some value in the streetscape setting and as part of a collective whole comprising the Boans' warehouse, the substation and No. 83 Brown Street.
The place is a representation of the industrial nature of East Perth throughout its history, particularly as much of this industrial fabric has been removed.
The place has some social value in its association with the provision of electric power in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representation of the industrial nature of East Perth throughout its history, particularly as much of this industrial fabric has been removed.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has some social value in its association with the provision of electric power in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has strong aesthetic value in its unusual forms and spaces that arise from its staged development.
The place has some value in the streetscape setting and as part of a collective whole comprising the Boans' warehouse, the substation and No. 83 Brown Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity as the place has been altered internally and externally to accommodate its new use.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

East Perth Heritage Study Prepared for the East Perth Redevelopment Authority by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Architects No. 6 Electricity and Gas Substation East Perth Conservation Plan, June 1996 by Consideine and Griffiths Architects Pty Ltd;
HCWA Assessment Conservation Plan - Summers 39 40 - Number 6 Electricity & Gas Substation 1996

DATE OF SURVEY/ASSESSMENT

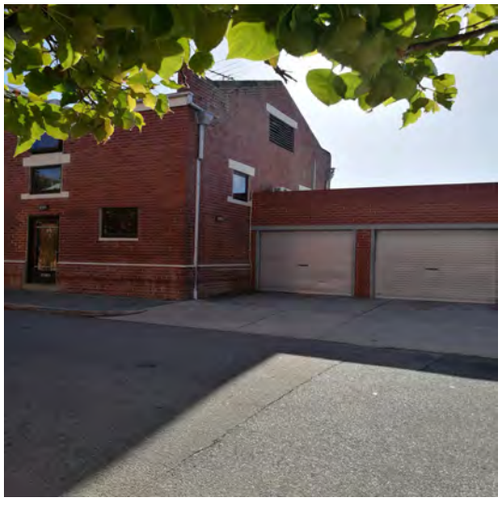
Initial date	
Last modified Date	

IMAGES






ELECTRICITY & GAS DEPT
N° 6 SUB-STATION



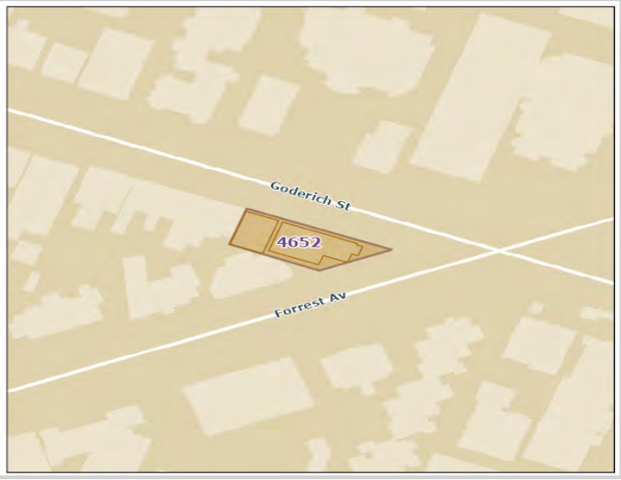




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	51-53 Goderich Street, EAST PERTH WA 6004
Location Description	
Other Names	Houses at 51-53 Goderich Street
Historical Street Address	328 Goderich Street (c.1897) 133 Goderich Street (c.1898-1899) 41 Goderich Street (c.1899-1907) 51 Goderich Street (c.1908-present) 51-53 Goderich Street (strata header)
Historical Perth Town Lot	E18
Place ID	4652
COP Property Key	182049
Property Titles	Lot 1-2 SP 41299

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	Goderich Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	14/11/2000 TRIM ID 48964/20;

	30/12/2003 TRIM ID 10052/04
Conservation Management Plan	
Original Construction Year	c. 1879
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - 51 Goderich Street is a single storey, free-standing, brick house. It features a symmetrical façade set under a hipped roof, which has an east-west ridgeline and is clad with short-sheet corrugated iron. The Heritage Council's Assessment Documentation for 51-53 Goderich Street, dated 23 July 2004, states that the roof was originally covered with shingles and that some original shingles were still in-situ at that time. Evidence of this continues to be visible to parts of the verandah. Two chimneys remain towards the rear of the west elevation. Each of these was constructed of face-brick (now painted), with a single-course projecting string, a two-course stepped cap, and an arched brick chimney cowl.

The verandah, which extends across the main frontage and returns along the eastern side of the house, has a dropped, hipped roof, with a small gable over the central entrance. The floor is clad with timber boards and a timber lattice privacy screen partially encloses the western end. Each of the square timber verandah posts has a plain plinth, stop chamfered corners, a slender cornice, and a simple drop detail to the upper face. Above the cornice, the posts are linked by shallow arched solid timber valance panels, with boxed projecting eaves over.

The north and west façades are finished with tuck-pointed face-brick in Flemish bond, with a rendered base course. The main (north) facade features a large semicircular arch over the front door and segmental arches over the windows. The western wall has been painted.

The central entrance is fitted with a three-panel door. The upper half is fitted with a stained glass panel with a ribbon and vase design. Above the door, the semi-circular highlight is fitted with stained glass in a complementary style. Each of the front rooms (flanking the entrance hall) has a wide double hung window with six-panes to each sash. These have plain, square profile rendered sills. Along the eastern elevation, two sets of French doors open onto the side verandah.

The house is set slightly above the level of the street and two steps link the front gate and the verandah. The front boundary is defined by a face brick plinth and posts, with rendered capping and spear topped metal rod infill panels. On the eastern side of the house a modern double carport and garden shed have been constructed with detailing reflecting that of the house.

Along the eastern (Forrest Avenue) frontage there is an early Flemish bond brick fence that may date from the same time as the house. This has an 11-course plinth capped by a triangular profile rendered cap. The length of the fence is divided into panels by 21-course face brick posts with pyramid shaped rendered caps. Spear

topped metal rod infill panels link the posts above the plinth. Internal - The Heritage Council's Assessment Documentation for 51-53 Goderich Street, dated 23 July 2004, includes the following information about the interior of 51 Goderich Street:
The floor plan of No. 51 is typical of a slightly more substantial nineteenth century cottage ……[The place has] two front rooms located off a centrally located hallway, which extends the depth of the main building and a further two rooms behind. The kitchen is located under the skillion verandah across the back of the building. The two front windows have double hung six pane sash windows. The back verandah has been enclosed at a later date to accommodate bathroom and laundry and a verandah on the eastern side has been partially enclosed, and the enclosed face brickwork has been painted …. Internally, walls are generally in good condition with some minor cracking in the plaster. Floor timbers are mostly original wide butt jointed boards with some patching and are generally in very good condition. Ceilings in both houses are lathe and plaster ….. [and in No 51 these] are generally in fair condition. In the front two rooms and entrance hall of Number 51 are intact cornices, ceiling roses and plaster mouldings in the style of the late Georgian period. Other internal details are largely intact, including original windows and doors with original hardware.
An internal site inspection in June 2017 confirmed that the both the living and dining rooms have elaborate plaster mouldings to the ceiling, featuring recessed panels with egg and dart detailing. There is a wide heavily moulded archway between the living and dining rooms, and more restrained archway between the front and rear sections of the entrance hall. In the hallway and four main rooms, clear evidence remains of original floorboards, skirtings, architraves, plaster detailing and wall vents. The form of the skillion roof of the rear portion of the house is still clearly evident, but this area has been renovated with a new kitchen, bathroom and laundry. Major renovations have been undertaken throughout and the interior is in good condition (with minor cracking noted over the front door).

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	James C. Fleming, Superintendent of Telegraphs (owner/developer)

HISTORY

This lot is located on part of original Town Lot E18. When street numbers were first allocated in c1897, this house was No. 328. It changed the following year to No. 133. Then from 1900 it was No 41, before being given No. 51 from 1908 onwards.
Perth Council Rate Collection Book (1879) lists the dwelling now known as No 53 and notes that a dwelling at No. 51 was under construction, with both houses (on part Town Lot E18) owned by James C. Fleming (who held the post of Superintendent of Telegraphs for Western Australia from 1869 until his death in 1885).Newspapers record Fleming asking for improvements to the street in 1881:A letter from Mr. Fleming, which was received and read at a previous meeting, was again referred to by the Mayor, asking the Council to make a footpath in front of his newly-erected houses in Goderich Street. (The Inquirer and Commercial News 6 July 1881 p 3)Fleming resided in one house and rented the other, but which house he lived in and which he rented has not been determined (although it seems likely that he would have moved into the more substantial property at No. 51). In 1884 Fleming, by now Superintendent of Telegraphs, held a public auction to sell his household furniture, and sold both properties to George Taylor, a builder.
Electoral Rolls, Rate Books and Post Office Directories suggest No. 51 was used as a rental property by George Taylor, as occupancy changed often. Tenants included Richard G Pratt (engineer) 1895-1898; Cecil Thomas 1899; O C Thomas 1900; C J Alford 1901; Sheepshank 1902 and John Flanagan (clerk) 1903-1907.George Taylor died in 1908, after which ownership of the property passed to his son, Walter, a salesman, who moved into the house with his new wife, Rita (nee McNally, from NSW). Apart from short periods in c.1917-1922 (whereabouts not determined) and c.1924-1925 (53 Goderich Street), Walter and Rita appear to have remained at 51 Goderich Street for most of their lives. In a newspaper notice in 1950, Walter Taylor was described as a "sports outfitter". He died in 1966, aged approx. 84 years. The 1954 sewerage plan shows the house with a verandah along the full length of the street and east side of the house, and the wc at the rear fence line (Forrest Avenue). Aerial photos from 1948 show there was also a dropped verandah roof running along the length of the

south side. Over the years there have been no major changes to the roof form or size of the house. As at 1985 (SLWA Photo 313908PD) the house had red painted short sheet corrugated iron to the main hipped roof and verandahs. Part of the east verandah had been enclosed to form a room which had a door opening to the north verandah, and two mismatched windows on the east elevation (this enclosure has since been removed). The windows under the front verandah were six pane double hung timber sashes. Walls were brick, unpainted. There was no boundary fence to Goderich Street, (or perhaps a very low random course wall). The Forrest Avenue boundary is not visible.
Between March 2001 and February 2002, the red painted corrugated iron roof was replaced and a free-standing car port was built on the east side of the house. In c. 2003, the rear of the lot (along with the rear of No 53) was subdivided and a new two storey development was built at 21 Forrest Avenue.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is a rare intact example of vernacular Victorian Georgian architecture constructed in Perth in the 1870s and 1880.
The place is a very significant example of workers housing in the City of Perth.
The place demonstrates the typical rental accommodation available to average urban residents in Perth in the 1870s and 1880s.
The place is significant for its contribution to the Goderich Street streetscape and because it is the style which has guided the design of new development in the area.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a very significant example of workers housing in the City of Perth. The place demonstrates the typical rental accommodation available to average urban residents in Perth in the 1870s and 1880s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare intact example of vernacular Victorian Georgian architecture constructed in Perth in the 1870s and 1880.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant for its contribution to the Goderich Street streetscape and because it is the style which has guided the design of new development in the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good to Very Good
Building Fabric Authenticity	High level of authenticity. Despite some changes over time, the house retains its original form and layout and the internal details and finishes are evident in the principal rooms.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

State Register of Heritage Places, Assessment Documentation for Houses at 51-53 Goderich Street, P04652 - HCWA Assessment 12/12/1997
COP Heritage Places File, 3.86/51Goderich Street Urban Village Study Report
COP Rate Collection Book (1879)
The Inquirer and Commercial News 6 July 1881 p 3 (trove.nla.gov.au)
The West Australian 5 August 1884 p 2 (trove.nla.gov.au)Western Mail 8 February 1908 p 41 (trove.nla.gov.au)
Aerial photographs, Western Australian Land Information Authority (Landgate) (landgate.wa.gov.au/maps-and-imagery/interactive-maps/map-viewer)
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1880-1946)
Electoral Rolls (ancestry.com.au Australia, Electoral Rolls, 1903-1980)
Historical Photo: 313908PD, SLWA (1985)
Sewerage Plans, MWSSD, 1954, Cons 4156 Item 0037 and 0038, State Records Office.
Survey Plan, c.1895 (Perth 18/30), Cons 3868 Item 341, State Records Office.
Wise's Post Office Directories, State Library of WA. (slwa.wa.gov.au/explore-discover/wa-heritage/post-office-directories)
Annette Greenway (2017) Goderich Street Heritage Area Study. Perth – CM13167/18

Heritage Place Record Form

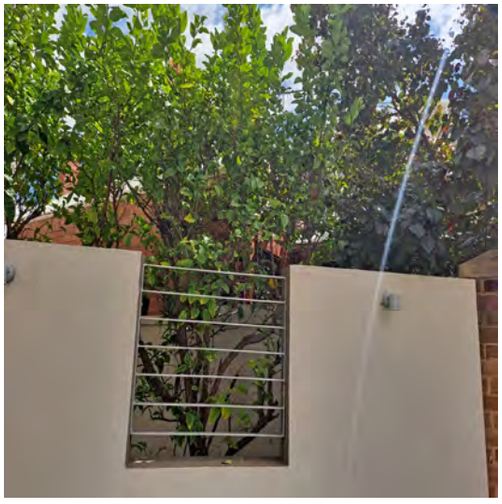
For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES









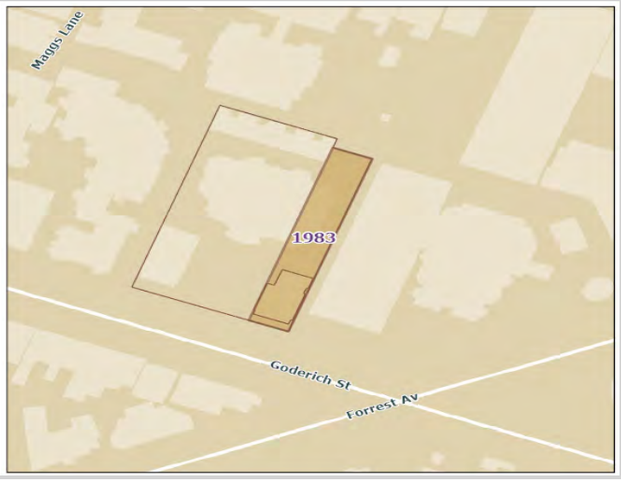




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (50 Goderich Street)
Street Address	"THE STAMFORD", Unit 1-40/52-56 Goderich Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	333 Goderich Street (c.1897) 136 Goderich Street (c.1898-1899) 40 Goderich Street (c.1899-1907) 50 Goderich Street (c.1907-present) 52-56 Goderich Street (strata header)
Historical Perth Town Lot	E31 & E32
Place ID	1983
COP Property Key	177353
Property Titles	Lot 1-43 SP 31096

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1896 (1896 - 1896)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with centrally located front door.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Render - Smooth
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

A study of East Perth using the rateable value of housing and occupations listed in Perth Rate Books as at 1904 defined that section of Goderich Street between Forrest Avenue and Bennett Street as middle class, as opposed to an ‘overwhelmingly’ working class area around Claisebrook, and the ‘Elite and Upper Middle Class’ that fronted the river, especially along exclusive Adelaide Terrace.
Much of the north side of the street was developed between 1890 and 1900, with six relatively modest free-standing houses built at 44 to 58 Goderich Street. Sir Edward Albert Stone (c.1844-1920) had previously built five cottages c1897 on Lot E30; including 56 and 58 Goderich Street. Stone was an eminent citizen: Clerk of the Legislative Assembly from 1870-1874; appointed to the Supreme Court Bench in 1884; Chief Justice of WA from 1901-1906, during which time he was knighted; and Lieutenant-Governor from 1906 to 1920.No. 50 is located on the eastern part of original Town Lot E31. When street numbers were first allocated in c1897, this house was known as No. 333. It changed the following year to No. 136. Then from 1900 it was No 40, before being given number 50 from 1908 onwards. By 1897, the Rate Books identified Mrs J. H Cooper as the owner of two

houses on Goderich Street. The readily available evidence indicates that Mrs Cooper lived at what was later known as No 48 on Town Lot E32 from c.1890.
The smaller second house on Town Lot E31 (which appears to have been constructed c.1896) can be traced through street numbers as the adjacent No 50. Miss Annie L Eliot (musician) was the first occupant from 1897-1899 and preliminary research suggests that this was probably Mrs Cooper's sister. The occupants then changed frequently, but one longer-term tenant was Arthur Johnson (carpenter), 1910-1916. In 1916 Mrs J H Cooper advertised her properties for sale (Note: lot details are incorrect for No 50 which is on Lot E31): "BRICK RESIDENCES Nos. 48 and 50, GODERICH STREET (near corner Forrest-avenue), EAST PERTH. CHAS. SOMMERS has been favoured with instructions from the Mortgagees to SELL as above ….
A.-The western moiety of Subdivision 6 of Perth Town Lot E 32, together with r.o.c. way, and having a frontage of 50 links to Goderich-street by a depth of 289k links, upon which is erected a double fronted brick villa (No. 50), of 4 rooms, verandahs front and back.
B.-The eastern moiety of Subdivision 6 of Perth Town Lot E 32, together with r.o.c. way, and having a frontage of 50 links to Goderich-street by a depth of 289½ links, and upon which are erected a double fronted brick villa (No. 48), of 4 main rooms, vestibule, maid's room, and. kitchen; also two detached brick rooms, 18 x15 and 15 x 12, with pantry and brick laundry, galvanised iron tank on stand.
These properties occupy a first-class position in good letting locality; a few minutes from tram and within ten minutes of Town Hall." (The West Australian, 29 January 1916, p. 2. http://nla.gov.au/nla.news-article26970134)Two houses on the north side of Goderich Street (Nos. 54 and 56) were the first to be demolished in favour of industry. Between 1955 and 1965 a large double gabled building with glass shop front windows was erected. This was demolished in the late 1990s and became the entrance driveway and car park for The Stamford, a multi-story residential tower. The houses at Nos. 50 and 58 were incorporated into this development.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.
It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.
Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.
Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom. It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants. The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflect population growth, population movement and changing attitudes towards inner-city housing over time.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Demolition licence 1995/958045/DEMLTN;
Goderich Street Urban Village Study Report; The West Australian 21 January 1897 p 10 (trove.nla.gov.au);
The West Australian 8 August 1899 p 3 (trove.nla.gov.au);
The West Australian 19 November 1906 p 8 (trove.nla.gov.au);
The West Australian 29 January 1916 p 2 (trove.nla.gov.au);
The Western Australian 23 October 1935 p 23 (trove.nla.gov.au);
Aerial photographs, Western Australian Land Information Authority (Landgate);
Thomas, M., 'East Perth 1884-1904: A Suburban Society,' BA Hons dissertation, Department of History, UWA, 1974.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (58 Goderich Street)
Street Address	"THE STAMFORD", Unit 1-40/52-56 Goderich Street, EAST PERTH WA 6004
Location Description	Lot 1-43 SP 31096
Other Names	
Historical Street Address	130 Goderich Street (c.1898-1899) 46 Goderich Street (c.1899-1907) 58 Goderich Street (c.1907-present) 52-56 Goderich Street (strata header)
Historical Perth Town Lot	
Place ID	16885
COP Property Key	177353
Property Titles	Lot 1-43 SP 31096

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1896 (1896 - 1896)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with a bullnosed verandah.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Brick - Painted
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	Sir Edward Albert Stone (owner/developer)

HISTORY

A study of East Perth using the rateable value of housing and occupations listed in Perth Rate Books as at 1904 defined that section of Goderich Street between Forrest Avenue and Bennett Street as middle class, as opposed to an 'overwhelmingly' working class area around Claisebrook, and the 'Elite and Upper Middle Class' that fronted the river, especially along exclusive Adelaide Terrace.
In the 1884 Rate Books the owner and occupier of Town Lot E30 was John Costello. There was only one cottage on this site, and this addressed both Goderich and Wellington Streets. It has not been determined if this was the place now known as 58 Goderich Street.
Ownership of Town Lot E30 changed to E. A. Stone in c.1888 and it continued to be occupied by one cottage until 1896. By 1897 Town Lot 30 had five cottages owned by Stone; two fronting Goderich Street (later known as Nos. 56 and 58) and three fronting Wellington Street (three attached houses at No. 51, 53 and 55 Wellington Street, demolished c.1996). It is possible (but not verified) that the original cottage on Town Lot E30 may have been demolished to accommodate five new houses at that time.
In 1898, the three houses on Wellington Street were valued at £150 each. 130 Goderich Street (now known as 58 Goderich Street) was valued at £200 and was occupied by A J Cantor (traveller). The other house on

Goderich Street was also valued at £200 and occupied by a tenant. At the time of his death in 1920, Stone also owned the terrace at 66 & 68 Goderich Street.
A long-term tenant of 58 Goderich Street was John J Flanagan (clerk), who rented the property from c.1908-1922. Following his death, it continued to be occupied by his sister, Margaret Flanagan, until c.1925. Sir Edward Albert Stone (c.1844-1920) was Clerk of the Legislative Assembly from 1870-1874; was appointed to the Supreme Court Bench in 1884; was Chief Justice of WA from 1901-1906, during which time he was knighted; and was Lieutenant-Governor from 1906 to 1920.
In September 1920, 56 and 58 Goderich Street were described as follows: “Nos. 56 and 58 GODERICH-ST. Town Lot E30 66ft. 1x 200ft. with two brick houses one containing 5 rooms and kitchen, back and front verandahs, conveniences, sewered, and the other 4 rooms and conveniences, sewered, well situated within easy walking distance of the Town Hall.” (The West Australian, 11 September 1920, p. 2 http://nla.gov.au/nla.news-article27786086). Two houses on the north side of Goderich Street (Nos. 54 and 56) were the first to be demolished in favour of industry. Between 1955 and 1965 a large double gabled building with glass shop front windows was erected. This was demolished in the late 1990s and became the entrance driveway and car park for The Stamford, a multi-story residential tower. The houses at Nos. 50 and 58 were incorporated into this development.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.
It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.
Collectively, these places contribute to the community’s sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.
Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

Heritage Place Record Form

For Adoption

REFERENCES

Goderich Street Urban Village Study Report Building Style;
The West Australian 11 September 1920 p 2 (trove.nla.gov.au);
Aerial photographs, Western Australian Land Information Authority (Landgate);
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1880-1946);
Electoral Rolls (ancestry.com.au Australia, Electoral Rolls, 1903-1980);
Sewerage Plans, MWSSD, 1954, Cons 4156 Item 0037 and 0038, State Records Office;
Thomas, M., 'East Perth 1884-1904: A Suburban Society,' BA Hons dissertation, Department of History, UWA, 1974.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Three Houses
Street Address	55-59 Goderich Street, EAST PERTH WA 6004
Location Description	
Other Names	Houses at 55-59 Goderich Street
Historical Street Address	324 Goderich Street (c.1897) 129 Goderich Street (c.1898-1899) 45 Goderich Street (c.1899-1907) 55 Goderich Street (c.1908-present) 55-59 Goderich Street
Historical Perth Town Lot	E18
Place ID	25526
COP Property Key	176315
Property Titles	Lot 1-3 SP 6088

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	22/09/2015
Local Heritage Area	Goderich Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	06/04/2017 TRIM ID 83805/17

Conservation Management Plan	01/01/2016 TRIM ID 46705/16 Original
Original Construction Year	1880 (1878 - 1882)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Residential
Present - Specific Use	Terrace Housing
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	Other - see Physical Description
Archaeology	
Physical Description	

External - The Conservation Management Plan for 55-59 Goderich Street, East Perth (prepared by Greenward Consulting for Chris Maher, March 2016) described these as follows: The main façade was constructed with tuck-pointed Flemish bond brickwork (now painted with a rendered skirt), while the end walls were constructed with a mixture of stretcher bond and Colonial bond brickwork.
The gabled roof is clad with Zincalume sheeting (previously short-sheet corrugated iron sheeting). Unlike many terrace developments, the party walls extend only to the underside of the roof sheeting and the roofline is continuous. At either end of the building, a parapet wall extends up above the roofline, in the form of a triangular pediment with a rendered cap. Two original chimneys project up from the ridgeline, one serving #s 55 and 57 and the other serving #59.The raked verandah roof springs from immediately below the eaves line of the main roof and extends out over the footpath.
Each house has a central door opening onto the entrance hall, flanked by a single double hung window to each of the two front rooms. The front façade has been painted (with different colour schemes for each house) and a concrete rendered skirt has been applied up to window sill height. The verandah has been fully reconstructed and features a rendered masonry balustrade, which supports fluted concrete columns that frame each entrance and align with the party walls. Pipe frame gates with wrought iron detailing and wire mesh infill are located at each entrance. Half-height masonry walls divide the verandah into separate areas for each house. To accommodate the slope across the site, the terrace was designed to be elevated above the ground level at Goderich Street and at grade at the rear boundary. As the verandahs have been built up to the front boundary, this means that the concrete access steps start on the footpath and then cut back into the verandah space, with a small landing at the front entrance.55 Goderich Street is accessed via two steep narrow steps that are accommodated within the building line. The main variation between the main façade of 55 Goderich Street and the other houses in the row is the addition of fixed shutter panels as a modern decorative element to the window openings.
Internal - The Conservation Management Plan for 55-59 Goderich Street, East Perth (prepared by Greenward Consulting for Chris Maher, March 2016) provides the following information about the interiors (supported by detailed photographic evidence):All of the houses have been refurbished over time. However, they still retain clear evidence of the original layouts and a considerable amount of original detailing is still insitu.
The typical finishes and details are summarised below:

• Original floors are finished with 5” butt-jointed jarrah boards, which have been revealed in #57 and variously carpeted or tiled in #s 55 and 59.
• Walls are smooth plastered, with decorative wall vents to the front rooms.
• The visual inspection suggests that all of the original ceilings have been replaced.
• Some of the existing ceilings are panel and batten which is consistent with refurbishment during the inter-war era, while most of the others are flush panel with simple coved cornices, which is consistent with refurbishment in the mid-late twentieth century.
• In #55 all of the main rooms have been refurbished with decorative plaster cornices and ceiling roses. This detailing is of a period style but its application is not consistent with the style and era of the terrace.
• A single type of skirting has been used for all of the rooms under the main roof and the evidence indicates that this is original fabric (with the exception of small sections where repairs or alterations have been undertaken).
• A single type of architrave has been used for all of the original internal single door openings under the main roof, and the evidence indicates that this is original fabric.
• The internal single leaf doors are all low-waisted with four panels, and the evidence indicates that this is original fabric. Door hardware has been replaced in various styles.
• The low-waisted four-panel door to the front entrance of #59 appears to be original, inclusive of the hinges. However, the facing of the architrave around this door has been altered. The other front doors have been replaced, but retain their original architraves (which match the detailing to the architraves of the internal single leaf doors).
• The highlight windows above the front doors retain their original frames and architraves, but were originally horizontally pivoting (and would have been fitted with hardware to enable them to be easily opened).
• The original windows are all double hung with a single pane of glass to each sash. They have narrow bull-nosed sills and architraves that complement those to the doors. All hardware has been replaced.
• Each house had two formal fireplaces with timber mantles and surrounds. Only one of these has been removed and the opening plastered over (living room to #59). There is no visible evidence of the treatment of the original fire-grates and hearth surrounds.
• Note: some of this fabric has little ‘patina of age’ suggesting extensive renovations or replacement.
• Each house was also designed with a double bi-fold door between the front parlour and the living/dining room.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Brick - Painted
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	Alice and George Simpson (owner/developers)

HISTORY

This property is located on part of original Town Lot E18 and was constructed as one of three attached houses. When street numbers were first allocated in c.1897, the terraces were numbered from east to west No. 324-322-320. In 1898 numbering changed to 129-127-125. Then from 1900 it was No 45-47-49, before being given the current numbers of 55-57-59 from 1908 onwards. From 1890, the Perth Rate Books had listed George Simpson as the occupier (and later owner/occupier) of a cottage on Part Town Lot E18, with a frontage to Cemetery Road. By 1896 the Simpson family were living at ‘Araluen’, 53 Forrest Ave, between Goderich and Wellington Streets. Tenders had been called for that house in September 1895 (The Inquirer and Commercial News, 6 Sep 1895, p 15), which indicates that the development of what is now known as 55-59 was intended as an investment. Various advertisements for tradesmen were placed in the West Australian in late 1895 for work at a location ‘opposite the Star and Garter.’ This was a hotel at 60-64 Goderich Street, directly opposite Simpson’s land. The terraces at 55-59 Goderich Street were built in a fairly typical style, with a simple rectangular plan form and gabled roof. The front facade was originally tuck-pointed.
The roof was short sheet corrugated iron, which had recently become available in the colony.
Advertisements from January 1896 in the West Australian show that the terraces were given names, which was likely due to no street numbers being allocated until later that year. No. 55 was ‘Como’, No. 57 was ‘Wollowra’ and No. 59 was ‘Moyne.’ When street numbers were first allocated in c.1897, the terraces were numbered from east to west No. 324-322-320. In 1898 numbering changed to 129-127-125. Then from 1900 it was No 45-47-

49, before being given the current numbers of 55-57-59 from 1908 onwards. The first resident at No 55 was M. J. Fitzgerald. There were many tenants over the years. Some of the longer term tenants include: Simeon Rintel (saddler), his wife Bertha nee Waterman and daughter, Grace (1903-16); Joseph Harris, wireman, and Jessie Harris, home duties (1925-1944) and Norman Henry Wilson, labourer, and Edna Elsie Wilson, home duties (1945-c.1954).On 28 January 1898, Alice Simpson sold the terrace of three houses to Eliza Godolphin Merritt Oats (the wife of Captain William Oats). Eliza Oats then retained ownership until her death on 2 February 1911. The terraces were offered for sale in 1912:In the Estate of the Late Captain Oats.LEARMONTH, DUFFY & CO have been favored with instructions from the WA Trustee, Executor, and Agency Co, Ltd. (Administrators of the Estate of the late Captain Oats and the Estate of Mrs. E. G. Oats), to OFFER by PUBLIC AUCTION in their Rooms, Emanuel Buildings, St. George's-terrace, on above date.
Part of Perth Building Lot E18, with 141 links frontage to Goderich street and 102 links to Forrest-avenue by a depth on one side of 162.4 links and on the other of 245 links with a brick residence on the Forrest-avenue frontage, let at 16/per week on a weekly tenancy, and three brick semi-detached Cottages in Goderich-street, let at 16/- per week on weekly tenancies. (Sunday Times, 14 July 1912, p 8) The 1954 sewerage plan shows the terraces and surrounding houses. Unlike houses either side, the terraces have bath and kitchen wings under the main roof, with a rear verandah running in between. Beyond the kitchen is a wash house, with the copper. Many of the surrounding houses show the copper being outside, or in a shelter away from the house, making the design for the terraces quite modern for the time.
No. 59 has a galvanized iron shed between the washhouse and brick toilet. No. 57 has a brick shed and brick toilet. No. 55 has a wooden shed, and wc at one side, and it appears to also have a brick toilet in the opposite corner of the rear yard. The sewerage plan also records two dry wells in the yard of No. 55. In between Nos. 55 and 57 is marked ‘brick gully’ which is the drain for the back to back wash houses. On the street front, the alignment of 55-59 Goderich Street is closer to the pavement than the houses on either side. An aerial photograph taken 11 March 1965 shows kitchen wings and rear attached buildings.
A photograph of the terraces dated 1970 (51882P, SLWA) shows a concrete balustrade extending the length of the three houses. The verandah posts are concrete pillars. The main roof at this time is short sheet corrugated iron. It seems that the verandah roof is newer. It is a separate raked roof. It appears that the façade is mostly unpainted; possibly rendered or painted up to window sill height. Windows are timber framed double hung sashes.
On 11 March 1974 the properties were bought by Ermano Steffe, Company Director, and his wife Albina Steffe, of 9 Second Ave, Rossmoyne. On 17 July 1978 Ermano and Albina Steffe applied successfully for a Strata Plan, and the three properties were then sold into separate ownership, and remain so as at 2017. Aerial photographs are in black and white until 1981, after which the roof appears red. This was painted corrugated iron. Circa 1984 the roof was replaced. A photograph dated 1985 (313909PD, SLWA) shows that front façade has been painted. The side walls and chimneys remain unpainted red face brick, with rendered capping.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of an early cottage dating from the nineteenth century, prior to the period of commercial expansion that followed the gold rush.
The place has aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century, prior to the period of commercial expansion that followed the gold rush.
The place has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century. The place represents the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.

Heritage Place Record Form

For Adoption

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century. The place represents the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of an early cottage dating from the nineteenth century, prior to the period of commercial expansion that followed the gold rush.
The place has aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century, prior to the period of commercial expansion that followed the gold rush.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	The main façade and building envelope of 55-59 Goderich Street has a medium degree of authenticity, but the verandah component is of low authenticity. Internally the plan form under the main roof retains a high degree of authenticity (comprising four rooms and a separate entrance hall), as does the joinery, while the ceilings have a low degree of authenticity. The rear wings have all been completely redesigned and/or rebuilt.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
Conservation Management Plan, Terrace Houses, 55-59 Goderich Street, Greenward Consulting for Chris Maher on behalf of the owners, March 2016.
The Inquirer and Commercial News, 6 Sep 1895, p 15 (trove.nla.gov.au)
The West Australian 4 April 1896 (trove.nla.gov.au)
Sunday Times 27 March 1904 p 8 (trove.nla.gov.au)
Sunday Times, 14 July 1912, p 8 (trove.nla.gov.au)
Aerial photographs, Western Australian Land Information Authority (Landgate) (landgate.wa.gov.au/maps-and-imagery/interactive-maps/map-viewer)
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1880-1946)
Electoral Rolls (ancestry.com.au Australia, Electoral Rolls, 1903-1980)
Certificate of Title 1-64
Certificate of Title 15-386
Certificates of Title 1117-331
Historical Photos: 51882P, SLWA (1970); 313909PD, SLWA (1985)
Sewerage Plans, MWSSD, 1954, Cons 4156 Item 0037 and 0038, State Records Office.
Survey Plan, c.1895 (Perth 18/30), Cons 3868 Item 341, State Records Office.
Wise's Post Office Directories, State Library of WA (slwa.wa.gov.au/explore-discover/wa-heritage/post-office-directories)
Annette Greenway (2017) Goderich Street Heritage Area Study. Perth – CM13167/18

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	65 Goderich Street, EAST PERTH WA 6004
Location Description	Lot 401 P 301722
Other Names	
Historical Street Address	123 Goderich Street (c.1898-1899) 51 Goderich Street (c.1899-1907) 65 Goderich Street (c.1908-present)
Historical Perth Town Lot	E18
Place ID	16447
COP Property Key	176313
Property Titles	Lot 401 P 301722

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Goderich Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1884 (1884 - 1884)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - 65 Goderich Street is a single storey, free-standing, brick house. It features a simple symmetrical façade set under a hipped roof, which has a short east-west ridgeline and is clad with corrugated metal sheeting. One chimney remains along the western side of the house. This is constructed of face-brick, with a single-course projecting string, and a four-course stepped cap, topped by a terracotta pot. The verandah extends across the main façade and returns along the western side of the house (with the side verandah screened from the street by a lattice panel). It has a raked roof, which extends in a continuous alignment from the main roof. The square stop chamfered verandah posts are set on the top of limestone piers, which form part of the front boundary fence. The verandah floor is finished with limestone pavers. The main façade is finished with painted tuck-pointed brick in Flemish bond (with various areas of rendered patching and repairs). The three openings to the main face all have plain segmental arches. The central entrance is fitted with a low-waisted four-panel door, with a plain highlight divided into three vertically proportioned panes. Each of the front rooms has a double-hung window, with each sash divided into 6-panes. The slim-line projecting window sills have a plain square profile.
The house is set above the level of the street with two steps linking the front gate to the verandah. The front boundary is defined by a mid-height limestone block wall (approx. 1.2m) framed by taller limestone block piers (approx. 1.8m). The front gate has a pipe frame, wrought iron detailing and wire mesh infill.Internal - Internal access not obtained as part of the Heritage Area Assessment (2017)

Walls 1 Material	Brick - Pointed
Walls 2 Material	Brick - Painted
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	Robert Smith (early owner/occupier)

HISTORY

A study of East Perth using the rateable value of housing and occupations listed in Perth Rate Books as at 1904 defined that section of Goderich Street between Forrest Avenue and Bennett Street as middle class, as opposed to an 'overwhelmingly' working class area around Claisebrook, and the 'Elite and Upper Middle Class' that fronted the river, especially along exclusive Adelaide Terrace.
An analysis of entries in the Perth Council Rate Collection Books confirms that this house was constructed prior to 1884. This property is located on part of original Town Lot E18. When street numbers were first allocated in c.1897, it was known as No. 123. Then from 1900 it was No 51, before being given No. 65 from 1908 onwards.
In 1884, Robert Smith was identified as the owner and occupier of a cottage on part Town Lot E18. He retained ownership until c.1898, but after 1886 he rented the property out. In 1899, it was reported in the West Australian newspaper that bankruptcy proceedings were in progress against Robert Smith, who owned saddlery and tannery businesses. Facing increasing financial difficulties in the mid-late 1890s, Smith had obtained a loan from Rogers & Medelssohn (at an interest rate of 60%). In settlement of various debts, Rogers & Medelssohn subsequently entered into an agreement to purchase the whole of Smith's stock, lands, debts and other property, with the transfer being completed in September 1898. (The West Australian 13 September 1899 p 7).
The house was advertised for sale in November 1903 as "containing 4 rooms, kitchen, bathroom, verandah, outhouses, etc., land 42ft. by a good depth, rental, 18s. weekly." (The Daily News 4 November 1903 p 5). It was then purchased by Amelia McDonald who retained ownership until c.1922 and continued to use it as a rental property.
During this initial period, there were many residents at 65 Goderich Street, most staying for only a year or two. Their occupations, including builder, brickmaker, surveyor, clerk, mason, caterer, motor car proprietor and manager, suggest the place was targeted at the middle-class rental market. In 1922 ownership was transferred to Australian Homes Ltd, then to William Frederick Glover in 1923, who had recently acquired the licence to the Carlton Hotel directly opposite. William remained here until the time of his death in May 1951.
In 1922 ownership was transferred to Australian Homes Ltd, then to William Frederick Glover in 1923, who had recently acquired the licence to the Carlton Hotel directly opposite. William remained here until the time of his death in May 1951. His wife, Gladys Emily Glover, was still listed at this address in the Electoral Rolls of 1954.
The 1948 aerial photo shows the house with a simple hipped roof with a tall face brick chimney on the west side. There are some outbuildings along the rear fence line. The 1954 sewerage plan shows that the house has a large timber bathroom, separate to the main house, and a brick toilet behind. There are two long galvanised iron outbuildings in the yard, oriented in a north-south direction.
Two 1985 photographs (313909PD and 313911PD SLWA) show No. 65 with a hipped roof that extends over the verandah in a continuous alignment from the main roof. It is red painted, short sheet corrugated iron and has a tall face brick chimney with a terracotta chimney pot on the west side. There are square, stop chamfered verandah posts set on top of masonry piers, which form part of the front boundary fence. The main façade seems to be painted or rendered. The house is set above the level of the street with five steps from the street level up to the verandah.
The front boundary is a painted brick wall with a piped balustrade above. There is a pipe frame gate with wrought iron detailing and wire mesh infill. By 1995 the roof was replaced with the current corrugated metal sheeting. Aerial photos show that between 2002 and 2006 the roof was extended to the rear with a wing running north-south.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility – 104 Land allocation and subdivision
3. Occupations – 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) – 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) – 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life – 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life – 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.
It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.
Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s. Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

NATURE OF SIGNIFICANCE

HERCON Value A – Its importance in demonstrating the evolution or pattern of Perth's history

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.
It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.

HERCON Value B – Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C – Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D – Its importance in demonstrating the characteristics of a broader class of places

Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population movement and changing attitudes towards inner-city housing over time.

HERCON Value E – Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F – Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.

HERCON Value G – Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H – Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I – Any HERCON Value I – Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	The painting of the main façade has to some degree altered the character of this place. However, the original design and nature of the place can still be readily understood.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1884-1946) The West Australian 13 September 1899 p 7 (trove.nla.gov.au) The Daily News 4 November 1903 p 5 (trove.nla.gov.au)
Aerial photographs, Western Australian Land Information Authority (Landgate); Electoral Rolls;
Thomas, M., 'East Perth 1884-1904: A Suburban Society,' BA Hons dissertation, Department of History, UWA, 1974.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house
Street Address	67 Goderich Street, EAST PERTH WA 6004
Location Description	Lot 111 D 93507
Other Names	Houses
Historical Street Address	119-121 Goderich Street (c.1898-1899) 53-55 Goderich Street (c.1899-1907) 67-69 Goderich Street (c.1908-present) 67 Goderich Street
Historical Perth Town Lot	E17
Place ID	27072
COP Property Key	176308
Property Titles	Lot 111 D 93507

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Goderich Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Co-joined Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

67 Goderich Street forms part of a single storey semi-detached terrace at 67-69 Goderich Street. The roof has an east-west ridgeline to the street frontage and extends to the rear as an 'M' shaped hipped roof with a central box gutter over the party wall. There is no external evidence of chimneys. The frontages of the two houses were designed as a mirror image. At ground floor level, each house has a main entrance near the party wall. Each of these is now fitted with a single door with no highlight or sidelights. The front room of each frontage has a triple casement window with eight panes to each panel. The projecting sills have a simple square profile. A dropped bull-nosed verandah extends across the main façade, supported on turned timber posts.
The main façade is fully rendered with no visible evidence of the original finish, except for a small section of vermiculated quoining at the top of the north-eastern corner. The house is set above the level of the street with 8 steps linking the front gate to the verandah. The front boundary is defined by a rendered masonry wall (approx. 1.7m high) framed by taller limestone block piers linked by wrought iron infill panels (overall height approx. 2.4m). The front gate has wrought iron detailing to match the infill panels to the fence.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	Thomas Elliott (owner/developer)

HISTORY

A study of East Perth using the rateable value of housing and occupations listed in Perth Rate Books as at 1904 defined that section of Goderich Street between Forrest Avenue and Bennett Street as middle class, as opposed

to an 'overwhelmingly' working class area around Claisebrook, and the 'Elite and Upper Middle Class' that fronted the river, especially along exclusive Adelaide Terrace.
In c.1895-1896 there was a flurry of building activity and eight new houses were constructed along the southern side of Goderich Street, between Forest Avenue and Bennett Street, adding to the three existing houses and largely completing the development of this frontage of Town Lots E17 and E18. The home of a local developer/landlord, Thomas Elliott, was a large two storey house on the corner of Goderich and Bennett Street (facing Bennett Street). In c.1895, Town Lot E17 was acquired by Thomas Elliott, and information in the Rate Books indicates that he immediately set about developing this with several houses along the Goderich and Bennett Street frontages. This was all occupied as rental accommodation, with the new buildings including the row of three terraces at 55-59 Goderich Street, plus two pairs of semi-detached houses (67-69 and 71-73). When street numbers were first allocated in c.1897, this pair of houses was known as 123-121 (numbered east to west). From 1900 they were known as No 53-55, before being given No. 67-69 from 1908 onwards. The first known occupant of No. 67 was William H Ranking, a traveller, but the occupants changed regularly through until at least 1940, with tenants typically remaining for 1-3 years. Elliott retained ownership of these properties until c.1904, when it was reported that he was selling at least some of his Perth properties in anticipation of a move to Kalgoorlie. At that time Town Lot E17 included eleven houses - two pairs of semi-detached brick houses fronting Bennett Street; one double fronted brick and stone villa fronting Bennett; one brick and stone two storey residence on the corner of Bennett and Goderich Streets (Elliott's house); and a double fronted brick and stone villa and two pairs of semi-detached brick houses fronting Goderich Street. The last of these included the semi-detached houses now known as 67-69 Goderich Street. An advertisement stated that each of these contained five rooms, with wide hall, pantry, bathroom, etc,… Now let at 22s. 6d. per week each. (Sunday Times 25 September 1904 p 8)
In 1906, the Rate Books identified the owner of the houses 67-75 Goderich Street (plus Elliott's former home on the corner of Bennett) as Othel Sloss. He was a contractor of Kalgoorlie and Coolgardie, with five sons and one daughter: Moses (born c.1899), Samuel (c.1891), Thomas (c.1893), Joseph (c.1895), Esther (c.1901) and Othel, jnr (c.1901). Electoral Rolls show that various members of the Sloss family, including Othel's parents Moses and Elizabeth, and his sister Clara, lived in a detached villa at 75 Goderich Street. The properties stayed in the family after Othel Sloss died in 1907, passing to his sons Joseph and Moses who retained ownership until c.1929. After this, ownership of 67-69 Goderich Street transferred to George Henry Maxwell. Subsequent owners included Nicholas and Mary Francis (1937-1938), and Dorothy May Boyd and Gertrude Mary Hayes (1939). One long-term resident at 69 was Bernard John Miller, a tram conductor, who lived here from c.1909-1931. Another was Frederick James Thomas and wife Teresa Agnes Mary Thomas (nee Warner) who lived there from 1942 until at least 1949 (when post office directory records cease). In a newspaper report in 1942, Frederick Thomas was described as an investigator employed with the Special Bureau CIB, attached to Military intelligence. He is later described as a nurseryman. The 1954 sewerage plan shows 67-69 and 71-73 as matching pairs of stone, semi-detached houses. The verandahs extend along the full length of the street front. There are also verandahs at the rear and sides and compared to the footprint of the adjacent houses at 65-51 Goderich Street, they are quite substantial in size. The rear yard shows separate laundry rooms (identified as Cop for copper), and brick toilets are located on the south boundary fence. No. 69 also has a galvanised iron outbuilding in the south west corner of the lot against the boundary fence. Aerial photos show that between 1965 and 1974, the roof of 67-69 was replaced (it changes from a darker colour, probably painted red corrugated iron to a light colour). When aerials become coloured from 1981, the roof is white as opposed to the red roofs adjacent at 71-73 Goderich Street. A 1985 photograph (313911PD, SLWA, Photograph A.9) shows a dropped bull-nosed verandah roof profile.
On the southern side of Goderich Street a modern residential row of terraces at 71-77 Goderich Street called Queensgate Terraces was built in c. 1990. For this development, one of the matching semi-detached cottages at 71-73 was demolished, while Nos 67-69 remains extant.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) – 4.1.2 Making suburbs

4. Building Perth (Settlements & Cities) – 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life – 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life – 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.
It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.
Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.
Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place helps to illustrate rapid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

For Adoption

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. The rendering of the façade and replacement of the front windows has altered the character of this place. However, the original form and nature of the semi-detached terrace can still be understood.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Sunday Times 25 September 1904 p 8 (trove.nla.gov.au)Aerial photographs;
Western Australian Land Information Authority (Landgate) (landgate.wa.gov.au/maps-and-imagery/interactive-maps/map-viewer);
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1880-1946);
Electoral Rolls (ancestry.com.au Australia, Electoral Rolls, 1903-1980)
Historical Photo: 313911PD (1985) SLWA;
Sewerage Plans, MWSSD, 1954, Cons 4156 Item 0037 and 0038, State Records Office;
Survey Plan, c.1895 (Perth 18/30), Cons 3868 Item 341, State Records Office;
Annette Greenway (2017) Goderich Street Heritage Area Study. Perth – CM13167/18

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption



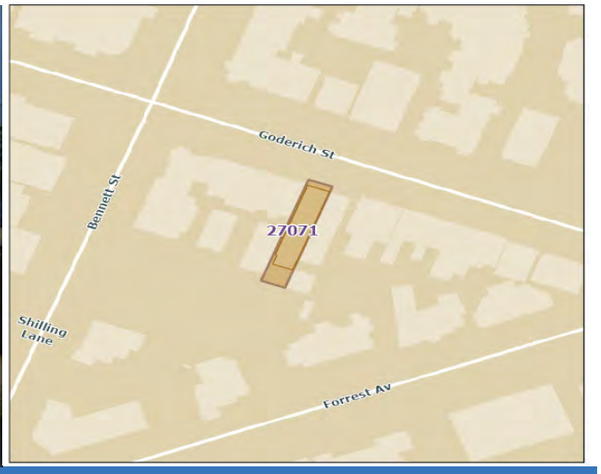




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house
Street Address	69 Goderich Street, EAST PERTH WA 6004
Location Description	
Other Names	Houses
Historical Street Address	119 Goderich Street (c.1898-1899) 55 Goderich Street (c.1899-1907) 69 Goderich Street (c.1908-present)
Historical Perth Town Lot	E17
Place ID	27071
COP Property Key	176309
Property Titles	Lot 110 D 93507

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Goderich Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

For Adoption

Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Co-joined Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

69 Goderich Street forms part of a single storey semi-detached terrace at 67-69 Goderich Street.
The roof has an east-west ridgeline to the street frontage and extends to the rear as an 'M' shaped hipped roof with a central box gutter over the party wall. There is no external evidence of chimneys.
The frontages of the two houses were designed as a mirror image. At ground floor level, each house has a main entrance near the party wall. Each of these is now fitted with a single door with no highlight or sidelights. The front room of each frontage has a triple casement window with eight panes to each panel. The projecting sills have a simple square profile. A dropped bull-nosed verandah extends across the main façade, supported on turned timber posts. The verandah floor and front steps are tiled. The main façade is fully rendered with no visible evidence of the original finish. The house is set above the level of the street with eight steps linking the front gate to the verandah. The front boundary is defined by a rendered masonry wall (approx. 1.7m high) framed by taller limestone block piers linked by wrought iron infill panels (overall height approx. 2.4m). The front gate has wrought iron detailing to match the infill panels to the fence.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	Thomas Elliott (owner/developer)

HISTORY

This property, which is located on part of original Town Lot E17, was designed as one of a pair of semi-detached houses. When street numbers were first allocated in c.1897, this pair of houses was known as 123-121

(numbered east to west). From 1900 they were known as No 53-55, before being given No. 67-69 from 1908 onwards.
In c.1895, Town Lot E17 was acquired by Thomas Elliott, and information in the Rate Books indicates that he immediately set about developing this with several houses along the Goderich and Bennett Street frontages. This mixed development included the semi-detached terraces now known as 67-69, plus a matching pair at 71-73 Goderich Street (the latter were demolished c.1990). The first occupant of No. 69 was Mrs Sarah Atkinson, who lived here from c.1897-1898.Elliott retained ownership of these properties until c.1904, when it was reported that he was selling at least some of his Perth properties in anticipation of a move to Kalgoorlie. At that time Town Lot E17 included eleven houses - two pairs of semi-detached brick houses fronting Bennett Street; one double fronted brick and stone villa fronting Bennett; one brick and stone two storey residence on the corner of Bennett and Goderich Streets (Elliott's house); and a double fronted brick and stone villa and two pairs of semi-detached brick houses fronting Goderich Street. The last of these included the semi-detached houses now known as 67-69 Goderich Street. An advertisement stated that each of these contained five rooms, with wide hall, pantry, bathroom, etc,… Now let at 22s. 6d. per week each. (Sunday Times 25 September 1904 p 8)
In 1906, the Rate Books identified the owner of the houses 67-75 Goderich Street (plus Elliott's former home on the corner of Bennett) as Othel Sloss. He was a contractor of Kalgoorlie and Coolgardie, with five sons and one daughter: Moses (born c.1899), Samuel (c.1891), Thomas (c.1893), Joseph (c.1895), Esther (c.1901) and Othel, jnr (c.1901). Electoral Rolls show that various members of the Sloss family, including Othel's parents Moses and Elizabeth, and his sister Clara, lived in a detached villa at 75 Goderich Street. The properties stayed in the family after Othel Sloss died in 1907, passing to his sons Joseph and Moses who retained ownership until c.1929. After this, ownership of 67-69 Goderich Street transferred to George Henry Maxwell. Subsequent owners included Nicholas and Mary Francis (1937-1938), and Dorothy May Boyd and Gertrude Mary Hayes (1939).
One long-term resident at 69 was Bernard John Miller, a tram conductor, who lived here from c.1909-1931. Another was Frederick James Thomas and wife Teresa Agnes Mary Thomas (nee Warner) who lived there from 1942 until at least 1949 (when post office directory records cease). In a newspaper report in 1942, Frederick Thomas was described as an investigator employed with the Special Bureau CIB, attached to Military intelligence. He is later described as a nurseryman. The 1954 sewerage plan (Figure A.7) shows 67-69 and 71-73 as matching pairs of stone, semi-detached houses. The verandahs extend along the full length of the street front. There are also verandahs at the rear and sides and compared to the footprint of the adjacent houses at 65-51 Goderich Street, they are quite substantial in size. The rear yard shows separate laundry rooms (identified as Cop for copper), and brick toilets are located on the south boundary fence. No. 69 also has a galvanised iron outbuilding in the south west corner of the lot against the boundary fence.
Aerial photos show that between 1965 and 1974, the roof of 67-69 was replaced (it changes from a darker colour, probably painted red corrugated iron to a light colour). When aerials become coloured from 1981, the roof is white as opposed to the red roofs adjacent at 71-73 Goderich Street.
A 1985 photograph (313911PD, SLWA, Photograph A.9) shows a dropped bull-nosed verandah roof profile.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

This place helps to illustrate raid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.

It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.
Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.
Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

This place helps to illustrate raid development of East Perth with rental accommodation in the mid-1890s, in response to the rapid population growth arising from the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is one of thirteen late 19th century houses along Goderich Street, between Bennett Street and Forrest Avenue, which form a relatively rare collection of places that help to illustrate the pattern of settlement that saw the establishment and consolidation of East Perth as a residential suburb in the lead-up to and during the gold boom.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Through interpretation of the diverse housing stock, this collection of places provides the opportunity to articulate the nineteenth century residential development of East Perth with a mixture of free-standing houses, semi-detached houses and terrace houses, catering to a range of occupants from owner-occupiers, to upper and middle-class tenants, to working-class tenants.
The changing ownership and occupancy of the properties, and the redevelopment of some sites within this area, reflects population growth, population movement and changing attitudes towards inner-city housing over time.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Collectively, these places contribute to the community's sense of place through the retention of significant physical evidence illustrating the development of East Perth in the late 19th century – a value that is emphasised by the extensive redevelopment of much of the surrounding parts of East Perth since the 1980s.

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	The rendering of the façade and replacement of the front windows has altered the character of this place. However, the original form and nature of the semi-detached terrace can still be understood.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – very important to the heritage of the locality

REFERENCES

Visual Assessment;
Sunday Times 25 September 1904 p 8 (trove.nla.gov.au)
Aerial photographs, Western Australian Land Information Authority (Landgate) (landgate.wa.gov.au/maps-and-imagery/interactive-maps/map-viewer)
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1880-1946)
Electoral Rolls (ancestry.com.au Australia, Electoral Rolls, 1903-1980)
Historical Photo: 313911PD (1985) SLWA
Sewerage Plans, MWSSD, 1954, Cons 4156 Item 0037 and 0038, State Records Office.
Survey Plan, c.1895 (Perth 18/30), Cons 3868 Item 341, State Records Office.
Wise's Post Office Directories, State Library of WA. (slwa.wa.gov.au/explore-discover/wa-heritage/post-office-directories)
Annette Greenway (2017) Goderich Street Heritage Area Study. Perth – CM13167/18

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

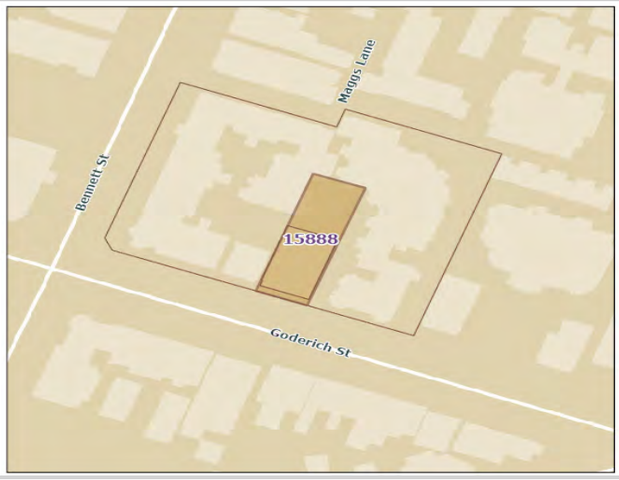
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Two Houses
Street Address	70 Goderich Street, EAST PERTH WA 6004
Location Description	
Other Names	66-68 Goderich Street; Houses at 70 Goderich Street
Historical Street Address	124-122 Goderich (c.1898-1899) 54-56 Goderich (c.1899-1907) 66-68 Goderich Street (c.1908-1992) 70 Goderich Street (c. 1992 to present)
Historical Perth Town Lot	E28
Place ID	15888
COP Property Key	177047
Property Titles	Lot 350 D 79983

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	Goderich Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

For Adoption

Original Construction Year	c. 1886
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - 66-68 Goderich Street was designed as a two storey semi-detached terrace, but has been adapted as 4 self-contained flats (now known as units 2, 3, 4 and 5 of 70 Goderich Street).The building features a simple symmetrical main façade faced by a verandah/balcony. The front portion of the building is set under a hipped roof with a short east-west ridgeline, while the attached rear wings are set under a pair of gable roofs (with a lower eaves height). The whole of the roof is clad with Zincalume. There are two large chimneys to the main roofline (set either side of the front ridgeline). Each of these was constructed of face brick (now painted), with a rendered moulded cap. The rear wings each have a smaller plain chimney located towards the northern end.
The balcony to the main façade has a raked roof (springing from the eaves line of the main roof), square timber posts, and a cross-timber balustrade. The balcony floor is finished with timber boards while the soffit over the ground floor is clad with mini-profile corrugated sheeting. At ground floor level, brick paving extends from the front fence to the front wall of the building. The detailing of the balcony suggests that it has been partially or fully reconstructed.
The main façade appears to have been constructed of face-brick in Flemish bond, but has been heavily painted. The other walls were constructed in English bond, now variously rendered or painted. The frontages of the two houses were designed as a mirror image.
At ground floor level, each house had a main entrance abutting the party wall. Each of these is now fitted with a six-panel timber door, set under a tall, two-pane highlight. The front room of each frontage has a double hung window with two vertically proportioned panes to each sash, divided by slender mullions. The projecting sills have a simple square profile. At first floor level each frontage has French doors abutting the party wall, with highlight windows over. The windows align with those to the ground floor and have similar detailing, although with four-panes per sash and some modification to accommodate window mounted air-conditioning. Windows facing north and to the first floor of the rear wings have double hung windows with six-panes per sash. Windows to the ground floor of the rear wing have horizontally sliding sashes (also with six-panes per panel).
The rear wings are set back from the face of the east and west elevations of the front portion of the building. These set backs accommodate single-storey, raked-roofed verandahs, which return in a continuous line along the rear.
The house is set down from the level of the street, with 2 steps to the front yard. The front boundary is defined by a mid-height, flat timber-paling fence (to approx. 1.2m above the footpath), framed by a low face-brick plinth and face brick posts with rendered pyramid caps. Internal - An internal inspection was undertaken of the front room of Unit 2 (the entrance and front room to the original house on the western side), and of the entrance hall

and stairwell for Units 4 and 5 (these occupy the upper floor with access from hallway of the original house on the eastern side). This confirmed that the internal layout has been reconfigured as part of its adaptation as a lodging house (from the late 1920s) and more recently as self contained flats, but that the original layout can still be interpreted. It also confirmed that some important original detailing remains intact and that this helps to illustrate the relatively high status of these houses when they were originally built. In particular, this includes the high ceiling level, deep moulded cornices, and the large and ornate ceiling rose to the front room of Unit 2.
Other original detailing includes the fireplace surround to Unit 2, and the moulded cornices, high timber skirtings, moulded timber architraves and high level cast iron wall vents, which remain to various parts of the ground floor available for inspection. Alterations to the internal layout include the removal of part of the hallway wall and the blocking up of the hall archway in Flat 2. In the original eastern dwelling, the hallway remains, but beyond the hall archway a more recent, larger stairwell has been created by extending this space into what was originally the adjoining house.
Large arched niches and highlight windows remain on the rear wall of this space, but the party wall has been removed and a wide return stair now leads up to Units 4 and 5, which are located across the front portion of the first floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	George Taylor (owner/builder)
Other Associations	Sir Edward Albert Stone (owner 1905-1920)

HISTORY

This property is located on part of original Town Lot E28. When street numbers were first allocated in c.1897, the property was known as 122-124 Goderich Street. Then from 1900 it was No 56-54, before being given No. 68-66 from 1908 onwards. It now forms part of a larger residential complex known as 70 Goderich Street.
In the Rate Books of 1886 Perth Town Lots E28 & E29 were described as vacant ground owned by George Taylor, builder. By 1887 the site appears to have been subdivided, with a person by the name of E. Connor shown as the owner of several residential properties along the Wellington Street frontage, and George Taylor as the owner of two houses (on Lot E28) and a hotel (the Star and Garter Hotel, Lot E29) on the Goderich Street frontage.
The rated values indicate that these were both relatively substantial properties and it is almost certain that this was when the large two-storey, semi-detached house was built at what is now known as 66-68 Goderich Street.
[Note: The entries in Rate Books over the next few years are difficult to decipher with numerous amendments to the information regarding lot numbers, occupants and primary street address.]In 1892-1893 one house was occupied by James Thompson (civil engineer), followed by W Weidenbach (merchant). The other house was occupied by M Friedman (dealer), followed by W. Miller (clerk).A look at tenants and their occupations suggests this property was designed to a style and standard suitable for a high-class clientele. For example, in 1903 one resident was a gentleman, Doctor Dixie Paumier Clement, and another long-term tenant was Thomas Stratham, who was the proprietor of the Darling Range Quarries.
At the time of his death in 1918, it was reported that he was the:… proprietor of the Darling Range Quarries and Fire Brick Company … a member of the Perth City Council for three years [councillor for the East ward, c.1903], and a partner in the Wooramel Pastoral Company. (The West Australian 12 March 1918 p 4.)
In 1905, E. A. Stone purchased the two-storey terrace at 66-68 Goderich Street from George Taylor. He had previously built five cottages c.1897 on Lot E30; two fronting Goderich Street (these were Nos. 56 and 58) and three fronting Wellington Street (three attached houses at No. 51, 53 and 55 Wellington Street, demolished c.1996).Sir Edward Albert Stone (c.1844-1920) was Clerk of the Legislative Assembly from 1870-1874; was appointed to the Supreme Court Bench in 1884; was Chief Justice of WA from 1901-1906, during which time he was knighted; and was Lieutenant-Governor from 1906 to 1920. Edward Albert Stone remained the owner of 66-68 Goderich Street until his death in 1920. It was then offered for sale as part of his estate:
Nos. 66 and 68 Goderich-st., Perth. Part of E28 41ft. 6in., by 201ft to r.o.w., with substantial pair S.D. Brick Houses, each 6 rooms, kitchen, bathroom, washhouse, etc., sewered, rentals £117 p.a. A good sound city investment. (The West Australian 1 June 1921 p 2.)

They were sold to Joseph Edmund Whitworth but passed the following year to Bernard Ferstat. Two years later he also bought the adjacent house at No. 70, and retained all properties until 1927, when they were sold to Simeon Epstein.In the mid-1920s, No. 68 began operating as a boarding house, run by Mary Munro. (The West Australian 29 May 1924 p 11.) A few years later, No. 66 was also a lodging house. This continued up to the mid-1950s, as indicated by numerous advertisements placed for rooms in newspapers.
Aerial photos from 1948 show that the front portion of the building had a hipped roof with two chimneys and there were two rear wings under what seemed to be a lower pitch hipped roof, also with two chimneys. The 1954 sewerage plan shows a symmetrical plan. The terraces are a mirror image, with full length front verandahs, a projecting room to the rear (bath), and verandah to each side at the rear, and each residence has a water tank. Brick wc's are at the far north of the lot, against the boundary fence.
A 1985 photograph (313924PD SLWA) shows the building with a rendered front wall, face brick to the west wall, and short sheet corrugated galvanised iron to the roof. Chimneys visible to the front part of the hipped roof are face brick with rendered moulded caps. The upper floor verandah has a raked roof that extends from the eaves line. The balcony is semi-enclosed with what seems to be fibrous cement or timber panelling. Photographs from 1993 (BA1530/5632 & BA1530/5671, SLWA) show that the enclosed balcony has been removed and replaced with a criss-cross timber balustrade. More noticeably, the face brick walls have been painted and the roof replaced with modern, long-sheet corrugated profile roof cladding. Aerial and street photographs show that, between 1986 and 1992, a large public housing development was built, now known as 70 Goderich Street. It comprises a total of 105 units in a variety of buildings ranging from two to eight stories. Demolished for this redevelopment were two houses at 68 and 70 Bennett Street, Chevron Flats on the corner at 72-78 Goderich Street and Virginia Court at 60-62 Goderich Street, (both built in 1938 by architect Harold Krantz) and a house (74 Goderich Street).The c.1885 cottage at the original 70 Goderich Street and the two-storey terrace, 66-68 Goderich Street were retained and incorporated into the public housing complex. While the external form remains largely intact, internally, the terrace was adapted into self-contained flats.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from around the turn of the century, prior to the period of commercial expansion that followed the gold rush.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth and twentieth centuries.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from around the turn of the century, prior to the period of commercial expansion that followed the gold rush.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth and twentieth centuries.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	detached house can still be readily understood and interpreted.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 3.87/60
Aerial photographs, Western Australian Land Information Authority (Landgate) (landgate.wa.gov.au/maps-and-imagery/interactive-maps/map-viewer)
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1880-1946)
Electoral Rolls (ancestry.com.au Australia, Electoral Rolls, 1903-1980)
313924PD (1985); BA1530/5632 & BA1530/5671 (1993), SLWA.
Sewerage Plans, MWSSD, 1954, Cons 4156 Item 0037 and 0038, State Records Office.
Survey Plan, c.1895 (Perth 18/30), Cons 3868 Item 341, State Records Office.
Wise's Post Office Directories, State Library of WA. (slwa.wa.gov.au/explore-discover/wa-heritage/post-office-directories)

The West Australian 12 March 1918 p 4 (trove.nla.gov.au) Western Argus 6 April 1920 p 22 (trove.nla.gov.au) The West Australian 1 June 1921 p 2 (trove.nla.gov.au) The West Australian 29 May 1924 p 11 (trove.nla.gov.au) Annette Greenway (2017) Goderich Street Heritage Area Study. Perth – CM13167/18

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	70 Goderich Street, EAST PERTH WA 6004
Location Description	
Other Names	70 Goderich Street; Houses at 70 Goderich Street
Historical Street Address	120 Goderich Street (c.1898-1899) 58 Goderich Street (c.1899-1907) 70 Goderich Street (c.1907-1992) 70 Goderich Street (c. 1992 to present)
Historical Perth Town Lot	E26
Place ID	16884
COP Property Key	177047
Property Titles	Lot 350 D 79983

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	Goderich Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	pre 1884
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - The house features a simple symmetrical façade set under a hipped roof clad with corrugated metal sheeting and oral evidence suggests that an early timber shingled roof remains at least partially intact below the corrugated sheeting. The main roof has an east-west ridgeline and extends with a skillion roof to the rear. A single, squat, rendered chimney with a plain single-course cap is located on the western side of the house. The front verandah has a bull-nose roof, which continues in a broken-back alignment from the main roofline. Other verandah elements include square timber posts (with minimal stop chamfered detailing) and timber panels to the ends of the verandah roof (with saw-tooth detailing to the bottom edge). The verandah floor has been brick paved, extending as a path to the steps leading up to the front gate.
The external walls have been fully rendered and include no decorative finishes or detailing. The central entrance has a shallow arched head and is fitted with a low-waisted four-panel door. Each of the front rooms has a double casement window, with each panel divided into 10 panes. Each of the window openings has a shallow arched head and plain recessed sill. The house is set below the level of the street and garden beds have been established along the southern edge of the small front yard. The front boundary is defined by a mid-height, flat timber-paling fence, backed by a trellis panel and dense planting. Internal - 70 Goderich Street was designed with two front rooms under the main roof, with the front entrance opening directly into the room on the western side. This larger front room has a fireplace on the western wall. To the rear, and directly aligning with the front entrance, a doorway and steps lead down to a short hallway. This leads to the rear door and is flanked by a kitchen on the eastern side and bathroom/utility room on the western side. These spaces are located under a skillion roof and have raked ceilings.
The interior appears to have retained a moderate to high level of authenticity, including timber skirtings, architraves, fireplace mantle, and the internal board and brace doors. Other elements, such as the ceilings, have been replaced over time.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Zincalume
Architect	
Builder	

Other Associations	Michael Benson (early owner of the property)

HISTORY

This property is located on part of original Town Lot E26. When street numbers were first allocated in c.1897, the property was known as No. 317. In 1898, it changed to No. 120. Then from 1900 it was No 58, before being given No. 70 from 1908 onwards.
In 1884, the Rate Books identified the owner of part Town Lots 26 & 27 as Michael Benson. By that time this land had already been developed with two cottages fronting Goderich Street, which were occupied by Michael Benson (homeowner) and John Benson (saddler). From its physical appearance and architectural detailing, it is probable that one of these was the small cottage (No. 70) which remains extant today. A third house was built by 1885, and it is probable that Benson's three houses were located at 70, 74 and 78 Goderich Street. Michael Benson continued to own the site until 1897.
Information from online family trees suggests that this may have been the same Michael Benson who died in Perth in 1897, leaving a wife and at least four children. When his widow, Margaret, died in 1902, it was reported that the late Mr. Michael Benson, arrived in this State in the year 1851, in the ship Pioneer. Mr. Benson held the position of gaoler in Perth and Fremantle for over 30 years, and Mrs. Benson that of matron, both receiving a pension on retiring. (Western Mail 25 January 1902 p 9).Post Office Directories and Rate Book correlation identifies some of the earliest occupants of No. 70 as Robert McAlister, farmer (1885), Henry Lockyer, carter (1888-1891) and Daniel McLachlan, miner (1895-1897).In 1898, Daniel Kenny became the new owner of the section of Town Lot E26 with 3 cottages fronting Goderich Street and he retained ownership of these properties until the time of his death in January 1915. At that time, it was reported that: The late Dr. Kenny was born in 1860, in Gorey, County Wexford, Ireland, and he studied at the Medical School of the Catholic University, where he won the gold medal, and was first prizeman in several subjects. He settled [in Western Australia] in 1885, and during the following year married Miss Kathleen Horgan, second daughter of Mr. John Horgan, solicitor, of Perth.
Dr. Kenny's ability was not restricted to medicine, as he was also an excellent businessman, and his extensive investments in land proved particular fortunate. (Western Mail 22 January 1915 p 31).Rate Books reveal the subsequent ownership of No 70 as follows: The property was passed to Daniel Kenny's son, John, in c.1915, and he retained ownership until c.1922, after which it was transferred to Frank George Lowell Hedges. In 1925-1926 Bernard Ferstat, who was already the owner of 66-68 Goderich Street, purchased No. 70. All three had been sold to Simeon Epstein by 1928, who then retained ownership until 1935. No. 70 was then sold to Frances Catherine ("Fanny") Nelson, who was still listed at this address in the Electoral Rolls of 1972.The 1954 sewerage plan shows a simple square footprint to the house with a full-length verandah at the front and rear.
A 1985 photograph (313924PD SLWA) shows the modest scale of the house in comparison to the large, two-storey terrace adjacent on the east, and even to that of a typical gable roofed house on the west. It is set below the street level, and the verandah roof is at almost a continuous pitch to the main roof. The roof is clad in short sheet corrugated galvanised iron, painted red. The end of the verandah roof has timber panels with saw-tooth detailing to the bottom edge. Verandah posts appear to be a simple square profile. There was a low face brick wall to the front boundary.
Aerial and street photographs show that, between 1986 and 1992, a large public housing development was built, now known as 70 Goderich Street. It comprises a total of 105 units in a variety of buildings ranging from two to eight stories. Demolished for this redevelopment were two houses at 68 and 70 Bennett Street, Chevron Flats on the corner at 72-78 Goderich Street and Virginia Court at 60-62 Goderich Street, (both built in 1938 by architect Harold Krantz) and a house (74 Goderich Street). The original c.1885 cottage at 70 Goderich Street and the adjacent two-storey terrace, 66-68 Goderich Street were retained and incorporated into the public housing complex.
During the time of the redevelopment, the roof of No. 70 has been replaced with modern, long-sheet corrugated profile roof cladding, as seen in photographs dated 1993 (BA1530/5632 & BA1530/5671, SLWA). By this time, the front boundary fence has been replaced with a low picket fence. Anecdotal evidence from the tenant in 2017 says that in c.2010 the ceiling of the house was insulated and the workers discovered original timber shingles under the corrugated sheeting of the roof.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of an early cottage dating from the nineteenth century, prior to the period of commercial expansion that followed the gold rush.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of an early cottage dating from the nineteenth century, prior to the period of commercial expansion that followed the gold rush.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

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CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. The external walls have been rendered and the house adapted to reflect modern living standards, but the design and nature of the original house is still readily recognisable.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 3.87/66Western Mail 25 January 1902 p 9 (trove.nla.gov.au)
Western Mail 22 January 1915 p 31 (trove.nla.gov.au)
Aerial photographs, Western Australian Land Information Authority (Landgate) (landgate.wa.gov.au/maps-and-imagery/interactive-maps/map-viewer)
City of Perth Rate Books (ancestry.com.au Perth, Western Australia, Australia, Rate Books, 1884-1946)
Electoral Rolls (ancestry.com.au Australia, Electoral Rolls, 1903-1980)
Historical Photos: 313924PD (1985); BA1530/5632 & BA1530/5671 (1993), SLWA.
Sewerage Plans, MWSSD, 1954, Cons 4156 Item 0037 and 0038, State Records Office.
Survey Plan, c.1895 (Perth 18/30), Cons 3868 Item 341, State Records Office.
Wise's Post Office Directories, State Library of WA. (slwa.wa.gov.au/explore-discover/wa-heritage/post-office-directories)
Annette Greenway (2017) Goderich Street Heritage Area Study. Perth – CM13167/18

DATE OF SURVEY/ASSESSMENT

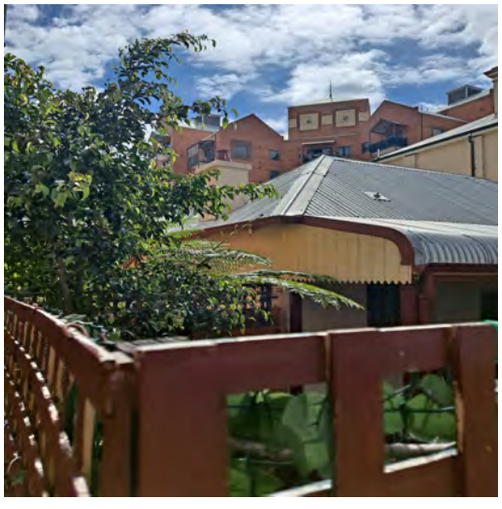
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	House and Warehouse (fmr)
Street Address	20-20A Gordon Street, WEST PERTH WA 6005
Location Description	Lot 15 P 45, Lot 16 P45
Other Names	
Historical Street Address	20-20A Gordon Street; 20 Gordon Street
Historical Perth Town Lot	
Place ID	26982
COP Property Key	177017
Property Titles	Lot 15 P 45

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	Phil W. Goatcher (artist)

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The Post Office Directory first lists No. 20 in 1895. It was originally No. 12 Gordon Street, occupied by Michael Kelly. From 1905, Phil Goatcher was the occupant. Numbering changed in 1908. No. 20 was listed twice from 1910; suggesting that Phil W. Goatcher and Son, painter and sign writer, occupied one premises for his business, and the other (No. 20) was his private residence. Phillip William Goatcher (1851- 1931), signing his work "Phil. W. Goatcher", was an English-born theatre scene painter who had a considerable career in America and Australia. His American-born son James Goatcher followed in his father's footsteps in Sydney, then both relocated to Perth, Western Australia, where in 1904 they set up "Phil W. Goatcher & Son, Art Decorators and General House Painters". Phil Goatcher's best known artwork is the Goatcher Curtain that hangs in the Boulder Town Hall. (RHP 184).

In 1949, No. 20 was Phil W. Goatcher and Son, painter and sign writer, and the house at No. 20 was occupied by Mrs Elizabeth M. Stone. The Metropolitan Water Supply Survey plan (1953) does not indicate a house at No. 20 but the warehouse / industrial building is shown as No. 18. (This is now No. 16.) The former house has a brick parapet shop front, date unknown. It was "Fay's Place" lunch bar in 1983, according to a photograph held at the State Library of WA (312192PD).
At 2021 No. 16 and No. 20 are under the same ownership and the premises is a café/restaurant/lunch bar.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance as a surviving example of a 1890s Federation era house in an area that was also industrial and has become increasingly developed with mixed-use development since the 1980s.
It has associations with the artist and painter Phil. W Goatcher who lived there and operated his business from 1905 to the 1950s in the warehouse/commercial building adjacent.
Together they represent the light industry/residential character of this area of West Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a surviving example of a 1890s Federation era house in an area that was also industrial and has become increasingly developed with mixed-use development since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Together they represent the light industry/residential character of this area of West Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has associations with the artist and painter Phil. W Goatcher who lived there and operated his business from 1905 to the 1950s in the warehouse/commercial building adjacent.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
Wikipedia: https://en.wikipedia.org/wiki/Phil_Goatcher.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



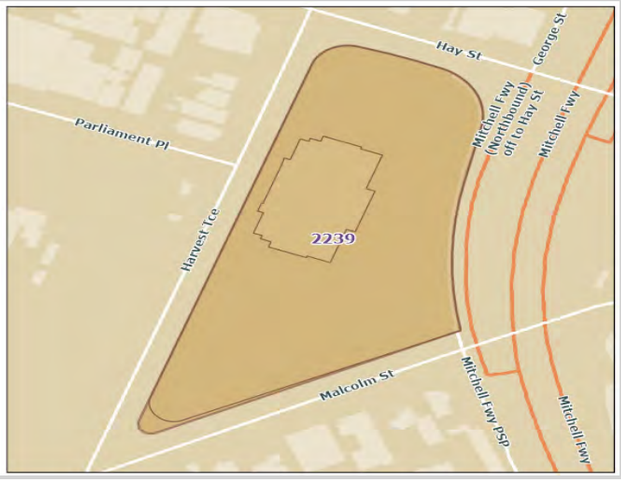



Please

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Parliament House & Grounds
Street Address	"PARLIAMENT HOUSE", 4 Harvest Terrace, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	4 Harvest Terrace
Historical Perth Town Lot	
Place ID	2239
COP Property Key	174881
Property Titles	Lot H55 P 210063 RESV1162 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 - 1904
Additional Construction Year (1)	1958 - 1964

Additional Construction Year (2)	1978 Southern Addition
Additional Construction Year (3)	2004 Northern Addition
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Parliament Building
Present - General Use	Governmental
Present - Specific Use	Parliament Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Academic Classical
Archaeology	
Physical Description	

The original Parliament House building addresses Harvest Terrace. It comprises two storeys and is clad in Donnybrook sandstone. There is a colonnade with arched openings at ground level. The openings have been enclosed with glass. The roof is terracotta Marseilles profile tiles. The 1958 extension addressed the city and is designed to dominate St George's Tce. The view is interrupted only by the Barracks Arch which was originally intended to be demolished.

Walls 1 Material	Stone - Sandstone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	John Grainger (1901); Van Mens (1956)
Builder	M Barry (1902); G. B. & M. Wildy Pty Ltd (1962)
Other Associations	

HISTORY

Parliament House is located on Lot H55, being Reserve 1162 which was published in the Government Gazette, 23.3.1900. The original area of the Reserve was reduced by the widening of Hay Street in 1924, the widening of Malcolm Street in 1933 and the construction of the Mitchell Freeway in 1965. The first stage of the building was constructed in 1902-4, major additions to the eastern frontage in 1958-64, fountains 1969, office space added to the southern side in 1978, visitors bar added 1980, gymnasium 1988, 2004 northern office extention.
Background:
1863 Site surveyed by Chas Evans.
1863 Construction of Barracks commenced.
1870 Barracks comprised accommodation for 60 families in 120 rooms, military hospital, cooking and ablutions sheds, magazine, workshops, canteen, guards' rooms and cells.
1870 July, Constitutional Government. Constitution provided for a Legislative Council of 18 comprising 3 colonists, 3 officials and 12 elected members. Met in the Perth Town Hall.
1880 Military force disbanded, Barracks taken over by the PWD.

1889 Constitution Act provided for the establishment of a lower house known as the Legislative Assembly, which met in the Town Hall and an upper house known as the Legislative Council which met in the Government offices in St George's Terrace.
1896 October, Minister for Mines announced a Commission to consider a new Parliament House. Barracks site chosen over St George's Terrace.
1901 Federation Competition held to design new Parliament House. There were 17 designs submitted, all proved too expensive and the final design was produced by Chief Architect John Grainger. The original intention was that the Barracks would be demolished as part of the completion of the project.
1902 Contract let 9.5.1902 to builder M. Barry. The cost of the first stage was £35,623.3.1. The foundation stone was laid 31.7.1902.
1904 Parliament House opened 28.7.1904. Grounds were laid out by the Government Gardener, D. Feakes under the direction of Grainger.
1950 PWD prepared plans for the completion of Parliament House, but these did not proceed.
1956 Government agreed to construct substantial additions to Parliament House over the next six years.
1964 Parliament House additions opened 23.3.1964. The additions cost $416,500. The style of the addition was Stripped Classical featuring symmetrical massing without classical motifs, repetition of columns, horizontal skyline, symmetrical facade, central entrance and monumental scale.
1966 (March) All the buildings between Parliament House and St George's Terrace were demolished with the exception of the Barracks Arch.
During the 1890s it was recognised that a dedicated Parliament House was required and that the temporary offices in the Government Buildings and Town Hall were not suitable. The current site of Parliament House was chosen in 1900. The Chief Government Architect was appointed to design the building which was opened in 1904.The building has been changed over time to create more office space and to upgrade facilities.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 401 Government and politics
5. Outside influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

7. Governing - 7.2 Developing institutions of self-government and democracy
7. Governing - 7.6 Administering Australia

STATEMENT OF SIGNIFICANCE

The place is a symbol of democracy in Western Australia and provides a strong sense of historical continuity in its function. It contributes to the community's sense of identity, providing an important physical and symbolic presence, as the centre of democracy and decision making.
The place is an important and well recognised landmark, situated in a prominent and elevated location overlooking the city of Perth and the Swan River. The imposing 1964 eastern façade, with its carefully considered proportions and decommissioned water feature (1971), is clearly visible from a number of major vantage points and is visually linked with Barracks Arch across the Mitchell Freeway.
The 1904 section of the building, comprising the western wing and the two Chambers, expresses the sense of grandeur and pride associated with the establishment of the place through both the external and internal design, finishes and furnishings and by the use of Western Australian building materials. Designed by the Public Works Department, under the direction of Chief Architect J H Grainger, major aspects of the parliamentary system are embodied in the layout and fabric of the building, with the Chambers providing a publicly accessible symbol of the parliamentary process for the people of Western Australia.
The streetscape qualities of the building, when viewed from both Harvest Terrace and Parliament Place, in association with the landscape treatment to these streets, serve to emphasise the status of Parliament House & Grounds and contribute to the community's sense of place.
The well maintained grounds are regarded as a prestigious and symbolic venue for the conduct of important civic ceremonies, as the primary point of contact between the media and parliamentarians, as well as a gathering point for public rallies.
The incomplete construction of the original 1904 building from what was originally planned left the grand eastern elevation unconstructed until 1964 due to a lack of funds, and illustrates the austerity of the Government whose

concerns over expenditure during the subsequent periods of economic depression and wars, placed the need for housing, hospitals and schools above the completion of Parliament House.
The place forms an integral component of the historic civic precinct, which also includes Hale School (fmr) (now The Constitutional Centre of Western Australia and Hale House), the Old Observatory and Dumas House. Marked to the west by Parliament House & Grounds, the buildings of this precinct are set in open landscaped grounds on the rise of the hill to the west of the complex.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a symbol of democracy in Western Australia and provides a strong sense of historical continuity in its function. It contributes to the community's sense of identity, providing an important physical and symbolic presence, as the centre of democracy and decision making.
The incomplete construction of the original 1904 building from what was originally planned left the grand eastern elevation unconstructed until 1964 due to a lack of funds, and illustrates the austerity of the Government whose concerns over expenditure during the subsequent periods of economic depression and wars, placed the need for housing, hospitals and schools above the completion of Parliament House.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an important and well recognised landmark, situated in a prominent and elevated location overlooking the city of Perth and the Swan River. The imposing 1964 eastern façade, with its carefully considered proportions and decommissioned water feature (1971), is clearly visible from a number of major vantage points and is visually linked with Barracks Arch across the Mitchell Freeway.
The 1904 section of the building, comprising the western wing and the two Chambers, expresses the sense of grandeur and pride associated with the establishment of the place through both the external and internal design, finishes and furnishings and by the use of Western Australian building materials. Designed by the Public Works Department, under the direction of Chief Architect J H Grainger, major aspects of the parliamentary system are embodied in the layout and fabric of the building, with the Chambers providing a publicly accessible symbol of the parliamentary process for the people of Western Australia.
The streetscape qualities of the building, when viewed from both Harvest Terrace and Parliament Place, in association with the landscape treatment to these streets, serve to emphasise the status of Parliament House & Grounds and contribute to the community's sense of place.
The place forms an integral component of the historic civic precinct, which also includes Hale School (fmr) (now The Constitutional Centre of Western Australia and Hale House), the Old Observatory and Dumas House. Marked to the west by Parliament House & Grounds, the buildings of this precinct are set in open landscaped grounds on the rise of the hill to the west of the complex.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1/78/4;
G. Bolton "The Good Name of Parliament 1890-1990" in D. Black (ed) "The House on the Hill, A History of Parliament in Western Australia 1832-1990" WA Parliamentary History Project Parliament of WA 1991;
J.B. Roberts "The History of the Parliament House Site" (Manuscript) for the Legislative Council of WA 1968.Formerly H0386_002

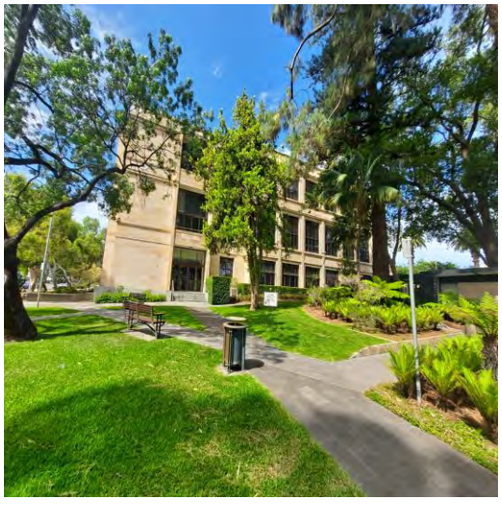
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES








VISITOR







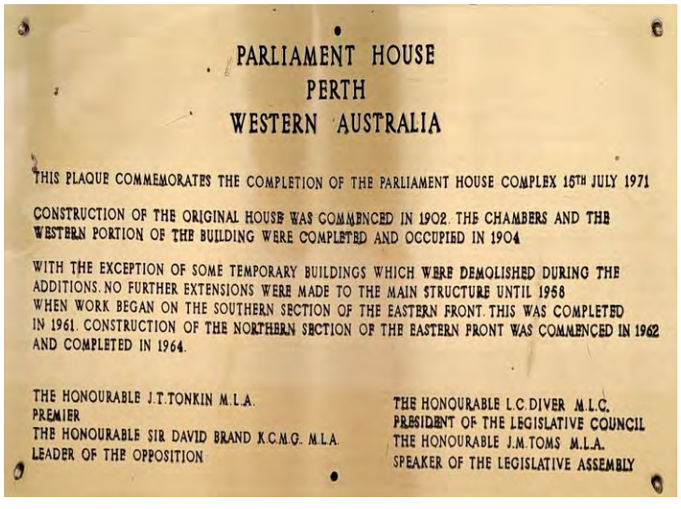




For Adoption






PARLIAMENT HOUSE
PERTH
WESTERN AUSTRALIA

THIS PLAQUE COMMEMORATES THE COMPLETION OF THE PARLIAMENT HOUSE COMPLEX 15TH JULY 1971

CONSTRUCTION OF THE ORIGINAL HOUSE WAS COMMENCED IN 1902. THE CHAMBERS AND THE WESTERN PORTION OF THE BUILDING WERE COMPLETED AND OCCUPIED IN 1904

WITH THE EXCEPTION OF SOME TEMPORARY BUILDINGS WHICH WERE DEMOLISHED DURING THE ADDITIONS. NO FURTHER EXTENSIONS WERE MADE TO THE MAIN STRUCTURE UNTIL 1958 WHEN WORK BEGAN ON THE SOUTHERN SECTION OF THE EASTERN FRONT. THIS WAS COMPLETED IN 1961. CONSTRUCTION OF THE NORTHERN SECTION OF THE EASTERN FRONT WAS COMMENCED IN 1962 AND COMPLETED IN 1964.

THE HONOURABLE J.T.TONKIN M.L.A.
PREMIER
THE HONOURABLE SIR DAVID BRAND K.C.M.G. M.L.A.
LEADER OF THE OPPOSITION

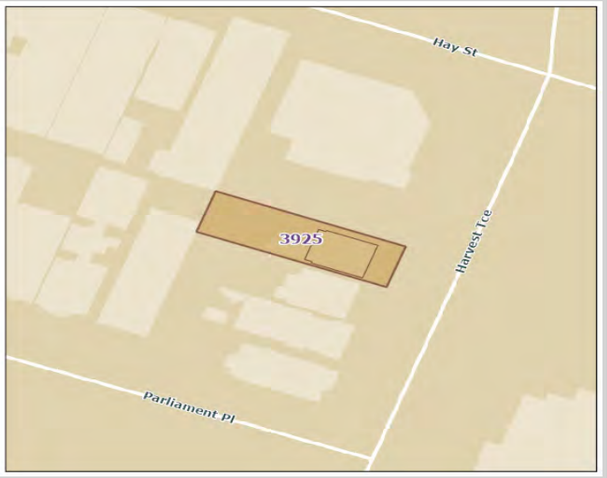
THE HONOURABLE L.C DIVER M.L.C.
PRESIDENT OF THE LEGISLATIVE COUNCIL
THE HONOURABLE J.M.TOMS M.L.A.
SPEAKER OF THE LEGISLATIVE ASSEMBLY



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Harvest House
Street Address	7 Harvest Terrace, WEST PERTH WA 6005
Location Description	
Other Names	Kalmeta
Historical Street Address	7 Harvest Terrace
Historical Perth Town Lot	
Place ID	3925
COP Property Key	176878
Property Titles	Lot 1 D 986

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1892; 1893 (1890 - 1893)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Harvest House is a two storey Victorian Italianate residence constructed of brick masonry with a corrugated iron roof. The building fronts onto Harvest Terrace, opposite Parliament House in West Perth. It originally had a two storey verandah on the front, but this has been removed and replaced with a concrete porch at ground floor level. HCWA Assessment December 1998

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	J J Talbot Hobbs (reported to be Architect); Major Thomas Sherwood; Barry; Womens Service Guild of W
Builder	J J Talbot Hobbs (reported to be Architect); Major Thomas Sherwood; Mr Barry; Womens Service Guild o
Other Associations	

HISTORY

The two storey home was erected for Major Thomas Sherwood's family called Kalmeta. This house was apparently built by a Mr Barry who had won a contract to build Parliament House. The house is believed to have been designed by Perth Architect JJ Talbot Hobbs who was a close family friend.
Harvest Terrace, on which Harvest House is located forms part of the Parliament House precinct in West Perth. In keeping with the original form of terraces, such as St Georges Terrace and Adelaide Terrace in the city which overlook the Swan River, Harvest Terrace had houses erected only on the more elevated side of the street. These homes commanded panoramic views of the city and the large military complex known as The Pensioner Barracks.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 404 Community services and utilities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements
6. Educating - 6.0 Educating

STATEMENT OF SIGNIFICANCE

The place is one of four remaining residential buildings on Harvest Terrace that were of a similar scale and built in the period 1890-1915 and is a tangible reminder of the former residential nature of West Perth.
The place was the headquarters of the Women's Services Guild of Western Australia from the 1956 to 1982, a prominent and active women's organisation concerned with education, health, social justice and equal employment opportunity issues.
Despite external modifications the place demonstrates elements of the Victorian Italianate style in both its proportions and internal detailing.
The place was built as a residence for Major Thomas Sherwood and his family.
Sherwood was a prominent member of Perth's business, religious and sporting society.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is one of four remaining residential buildings on Harvest Terrace that were of a similar scale and built in the period 1890-1915 and is a tangible reminder of the former residential nature of West Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place was the headquarters of the Women's Services Guild of Western Australia from the 1956 to 1982, a prominent and active women's organisation concerned with education, health, social justice and equal employment opportunity issues.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Despite external modifications the place demonstrates elements of the Victorian Italianate style in both its proportions and internal detailing.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was built as a residence for Major Thomas Sherwood and his family. Sherwood was a prominent member of Perth's business, religious and sporting society.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






HARVEST
5



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Hale School Buildings (fmr)
Street Address	"DUMAS HOUSE", 2 Havelock Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	2 Havelock Street, 4 Havelock Street; 45 Parliament Place
Historical Perth Town Lot	
Place ID	2242
COP Property Key	177764
Property Titles	Lot 501 DP 76238

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/04/1993 TRIM ID P1707225 Original Copy 1; 01/04/1993 TRIM ID 93034804 Original Copy 2
Original Construction Year	1910; 1920 (1910 - 1922)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Secondary School
Present - General Use	Governmental
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building of concern is the oldest (1910) of the two buildings. It has a high pitched roof, possibly originally slate, a combination of brick and limestone walls with sandstone arches and columns. Gables feature pattern brickwork, windows are timber framed with small glazed openings and arched doorways. Brick and tile school building with quoining to doored window openings. Gabled roofs and small paned windows.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

Matthew Blagden Hale, the first Anglican Bishop of Western Australia, founded this school in 1858. In 1872 the Bishop, out of pocket had to close it. The master in charge continued to teach the students which finally became the nucleus of a new school set up by the government in 1874 under the name of Perth High School. The school by 1881 was situated at the western end of St. George's Tce and George Street in the Old Imperial Military Hospital. The arrival of F.C. Faulkner as Headmaster in 1880 and the Gold Boom saw the school grow and by 1914 had outgrown the little George Street School and moved to West Perth, at Havelock Street. After WW2 during the Headmastership of Vernon Murphy (1946- 1960), Leslie Craig, the chairman of the board sold Havelock Street to the government and brought in the Anglican Church to participate in the governance of the school. The school then moved to Wembley Downs in 1961. Then the site was handed back to the Government. It was then amalgamated into the adjacent reserve at the Perth Observatory. The buildings were used by the Education Department and more recently by the State Government.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social & civic activities - 402 Education & Science
6. People - 603 Early settlers
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

6. Educating - 6.2 Establishing schools
6. Educating - 6.4 Building a system of higher education

STATEMENT OF SIGNIFICANCE

The place is part of the early development of the 'High School' as part of a non-secular secondary education system in the State.
The buildings demonstrate the teaching environs and accommodation of student boarders operating in the early 20th century and although originally a part of the State Government education system the place became the foundation of the private school system in Western Australia.
The School Buildings designed by the Public Works Department in 1913/1914 and the subsequent Memorial Wing are fine examples of the Federation Gothic style.
The association with key architects Hillson Beasley and Herbert Parry make it synonymous with the development of architecture in Western Australia in the early 20th century.
The style of the buildings is relatively unique in Perth, comparing with only two other buildings, Perth Modern School and The Perth Technical School, designed by the Public Works Department at about the same period.
The place has a significant value through its association with Bishop Hale who developed the philosophy of the High School which subsequently led to the formation of the Public Schools Association.
The place is also associated with some of Perth's leading figures of the day; including, Winthrop Hackett, Dr J.S. Battye and Percy Oliver.
The Boarding House building, designed by Herbert Parry, is a notable example of the 1920s Inter War Romanesque style, with references to the Californian Bungalow style, and displays economical yet impressive design.
The place has high townscape values because of the buildings' form and location. This is emphasised by the nature of the openness of the site in relation to the density of the surrounding locality of West Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is part of the early development of the 'High School' as part of a non-secular secondary education system in the State. The buildings demonstrate the teaching environs and accommodation of student boarders operating in the early 20th century and although originally a part of the State Government education system the place became the foundation of the private school system in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The style of the buildings is relatively unique in Perth, comparing with only two other buildings, Perth Modern School and The Perth Technical School, designed by the Public Works Department at about the same period.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The School Buildings designed by the Public Works Department in 1913/1914 and the subsequent Memorial Wing are fine examples of the Federation Gothic style.
The Boarding House building, designed by Herbert Parry, is a notable example of the 1920s Inter War Romanesque style, with references to the Californian Bungalow style, and displays economical yet impressive design.
The place has high townscape values because of the buildings' form and location. This is emphasised by the nature of the openness of the site in relation to the density of the surrounding locality of West Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The association with key architects Hillson Beasley and Herbert Parry make it synonymous with the development of architecture in Western Australia in the early 20th century.
The place has a significant value through its association with Bishop Hale who developed the philosophy of the High School which subsequently led to the formation of the Public Schools Association.
The place is also associated with some of Perth's leading figures of the day; including, Winthrop Hackett, Dr J.S. Battye and Percy Oliver.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as there is evidence of restoration.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.84/40;
Conservation Plan Former Hale School Buildings Havelock St, West Perth, (April 1993) by Oline Richards;
Q 720.9 OLD Western Heritage, (1967) pp 45, 46, 60. Oldham R and J.
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set
Palassis Architects, 'Conservation Plan, Former Hale School Buildings, Havelock Street, West Perth', prepared for the Building Management Authority, April 1993

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES




















HISTORY



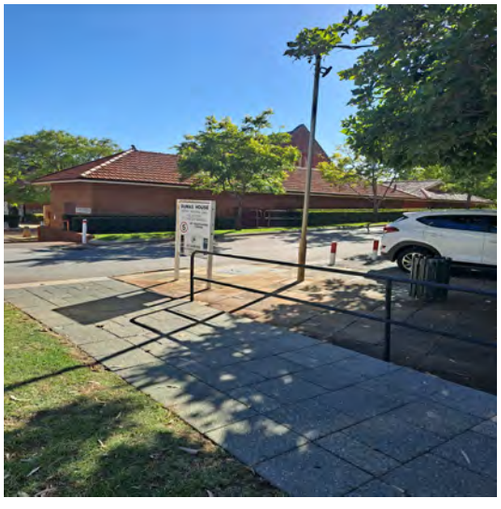





HISTORY

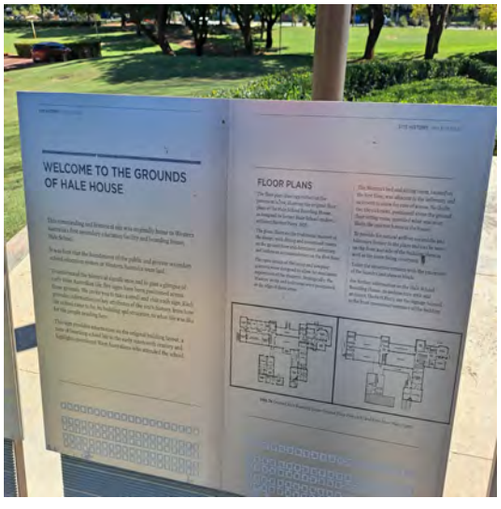


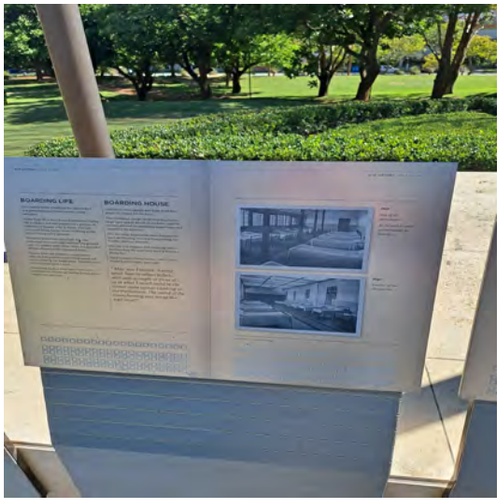








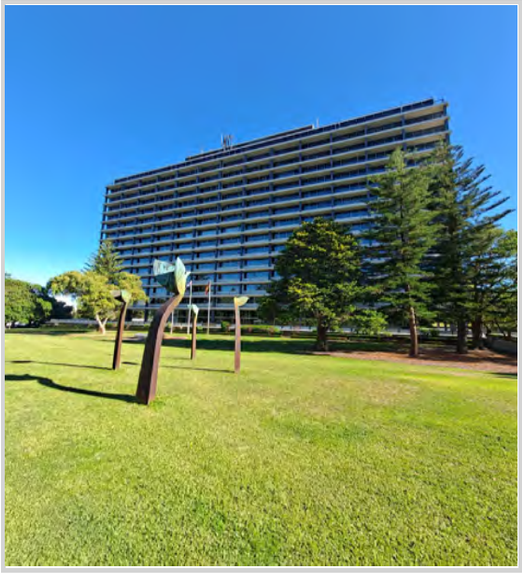

WELCOME TO THE GROUNDS
OF HALE HOUSE
FLOOR PLANS


BOARDING LIFE
BOARDING HOUSE



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Dumas House
Street Address	"DUMAS HOUSE", 2 Havelock Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	2 Havelock Street; 1 Parliament Place
Historical Perth Town Lot	
Place ID	3849
COP Property Key	176891
Property Titles	Lot 500 DP 76238 RESV26741 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/04/1993 TRIM ID P1707225 Original Copy 1;

	01/04/1993 TRIM ID 93034804 Original Copy 2
Original Construction Year	1963 (1963 - 1963)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Office or Administration Building
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A thirteen storey free-standing curtain wall building. Reinforced concrete floors project beyond the window wall as horizontal hoods. Exposed black granite faced columns penetrate these hoods. Building complemented by open landscaped areas.

Walls 1 Material	Glass
Walls 2 Material	
Roof Material	Metal
Architect	Civil & Civic Pty Ltd; Finn, Van Mens & Maidment
Builder	Civil & Civic Pty Ltd; Finn, Van Mens & Maidment
Other Associations	

HISTORY

The design of this building was the winner of the Australia - wide" Public Offices Building Competition" in 1961. Five buildings were originally designed to create a government complex but only one constructed. At the time of construction Dumas House was seen as a symbol of the growth and prosperity of Western Australia. Planning of the site rose out of the 1955 Stephenson Hepburn Report and the place was the first of five multi storied buildings planned for the site. The remaining four were not built as Parliamentarians felt the other buildings would appear to dominate the landscape and traffic around the site was a problem. In 1978 Dumas House was named after Sir Russell Dumas, who was Director of Works and Buildings, Public Works Department from 1941 to 1953.The building has been the location for numerous State government departments and ministerial offices form the 1960's to the present.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 112 Technology and technological change
4. Social and civic activities - 401 Government and politics
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.4 Creating capital cities
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts
7. Governing - 7.6 Administering Australia

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of the Post-War International style of architecture detailing from the 1960's.
The place has considerable landmark value and contributes to the Perth community's sense of place.
The tall building is located on a prominent, elevated site, is clearly visible from many points around the city and wider metropolitan area.
Its location at the western edge of the urban skyline enhances the landmark value of the place.
Significant as a rare example of the Post-War International style.
Social Significance for associations with the public service of the WA State Government.
The place was designed by architects Finn, Van Mens and Maidment who won a national competition for the development of the site, having already established a body of work as project architects of the Public Works Department of Western Australia.
The place has been associated with the State Government of Western Australia since its construction in 1966, providing office accommodation for Government departments and Ministers

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Significant as a rare example of the Post-War International style.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

Social Significance for associations with the public service of the WA State Government.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of the Post-War International style of architecture detailing from the 1960's.

The place has considerable landmark value and contributes to the Perth community's sense of place.
The tall building is located on a prominent, elevated site, is clearly visible from many points around the city and wider metropolitan area.
Its location at the western edge of the urban skyline enhances the landmark value of the place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by architects Finn, Van Mens and Maidment who won a national competition for the development of the site, having already established a body of work as project architects of the Public Works Department of Western Australia.
The place has been associated with the State Government of Western Australia since its construction in 1966, providing office accommodation for Government departments and Ministers.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

'The Architect' 1963 June

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

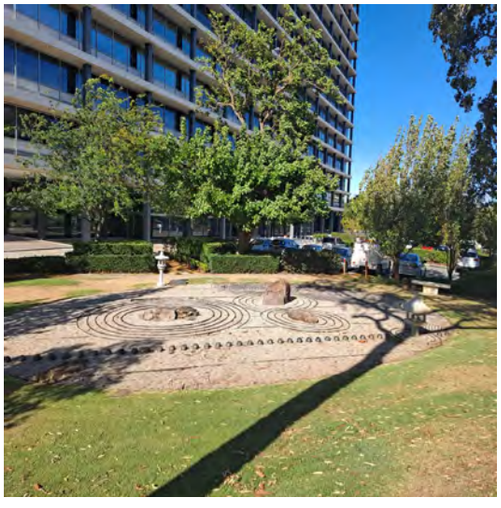

RELOCATED PLAQUE
FROM THE FORMER
LOOKOUT ON THE
14TH FLOOR









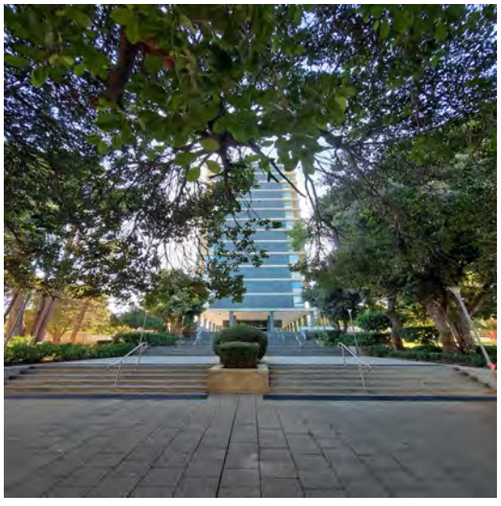














Heritage Place Record Form

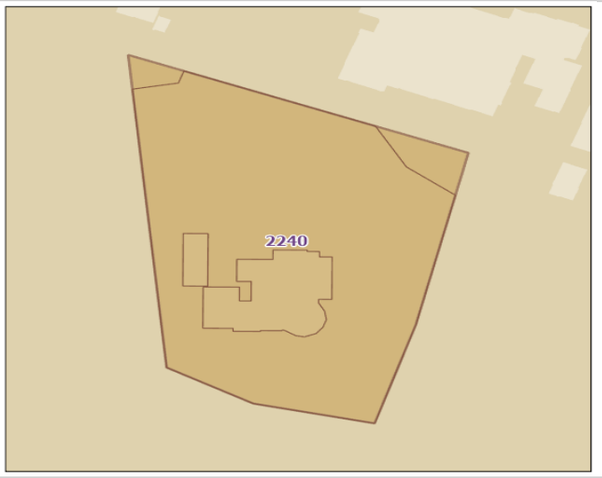
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Old Observatory
Street Address	"OLD OBSERVATORY", 4 Havelock Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	4 Havelock Street
Historical Perth Town Lot	
Place ID	2240
COP Property Key	177764
Property Titles	Lot 501 DP 76238

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Scientific
Original - Specific Use	Observatory
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey pointed brick and tile building with high brick tower located on the south side and timber verandahs to the south and east sides.
The building was originally designed to serve as an office and residence for the Government Astronomer.
Two entries serve the building one directly under the tower on the south side and the other from the verandah on the east side.
The Oriel room is roofed with a lead lined cupola. The main roof is now roofed with clay Marseille pattern roof tiles. The first floor level fascia of the two storey verandah is lined with timber shingles.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Stone
Roof Material	Tile - Terracotta
Architect	George Temple - Poole
Builder	
Other Associations	

HISTORY

In 1895 Premier John Forrest invited the Government Astronomer from South Australia to advise on a site for an observatory in Perth. The site at Mount Eliza was chosen due to the distance from the city. The building was designed by George Temple Poole which was completed in 1896. The building was used as the office and house for the Government Astronomer. The stars were mapped and accurate positions were recorded to determine the accurate latitude and longitude which helped to calculate the accurate time. The Observatory kept accurate time, with a cannon set up on the site to fire at 1pm every day between 1901 and 1902 and provided this for the ships in Fremantle, public clocks, railway and telegraph. Weather forecasts were also produced from the observatory.
Due to the Stephenson-Hepburn Report which recommended the site as a Government offices complex, the Government Astronomer Hyman Spigl looked for a new site in the early 1960s. A site in Bickley was chosen and land was cleared in 1964. The observatory opened in 1966.
Building is currently used as headquarters for the National Trust of Australia (WA).

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
1. Demographic settlement and mobility - 112 Technology and technological change
3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Australia's Cultural Life - 8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place is significance as it is a unique example of a building developed specifically for use as an Observatory.
The place has high townscape values being an important landmark located in a prominent position near Parliament House and Old Hale School.
The place is architecturally significant as being an example of Colonial Architect G.T Poole's work and late 1890's Victorian style architecture.
The place is historically significant with its links to the West Perth area, Parliament House, Kings Park and the recording of astronomical and metrological data from the early 1900's to the 1960's.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is historically significant with its links to the West Perth area, Parliament House, Kings Park and the recording of astronomical and metrological data from the early 1900's to the 1960's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is significance as it is a unique example of a building developed specifically for use as an Observatory.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has high townscape values being an important landmark located in a prominent position near Parliament House and Old Hale School.
The place is architecturally significant as being an example of Colonial Architect G.T Poole's work and late 1890's Victorian style architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings, (1979) pp 52, 53, 113 by Pitt Morrison, M and White, J. (Ed);
Conservation Study for the Old Observatory (Gardens Only) 1991 by Oline Richards;
COP Heritage Places File 1.84/4 Conservation Study For the Old Observatory (August 1991) by Richards, Oline;
COP Heritage Places File 1.84/4 ;
Q 709.941 ESS Essays of Art and Architecture in Western Australia, (1988) by Bromfield, David (Ed);
Q 711.409 SED A City and Its Setting, (1986) pp 69,147 by Seddon, George;
Q 720.9 OLD Western Heritage, (1967) pp 83. Old ham R and J;
Q 720.9941 OLD George Temple-Poole, (1980) pp 103-106 by Oldham R and J;
Q 994.104 BAT Cyclopedia of Western Australia, (1912/1913) pp 511-512 (vol 1) by Battye J. S (Ed);
The Old Perth Observatory Conservation Report (1992) by J van Bremen;
Thesis New Architecture of The Gold Boom in Western Australia: Government buildings under the Direction of G.T. Poole 1885-1897, (1990) pp 196-202 by Van Breman, I;
Building Plaque;
Register of Heritage Places Permanent Entry – Old Observatory and Perth Observatory website https://www.perthobservatory.com.au/about/wa-government-astronomers

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Crest House
Street Address	7 Havelock Street, WEST PERTH WA 6005
Location Description	Lot H83 DP 222985
Other Names	
Historical Street Address	7 Havelock Street
Historical Perth Town Lot	
Place ID	16504
COP Property Key	177710
Property Titles	Lot H83 DP 222985

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1968 (1968 - 1968)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey office building. Textured concrete walls with few openings. Entrance openings to street with cantilevered hood which was originally brightly coloured.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Since the 1960s, office blocks have been replacing earlier houses in the area. A three storey office building replaced an earlier house on this location, c. 1970. It had textured concrete walls with few openings. The entrance to the street originally has a cantilevered hood which was brightly coloured. The building has since been refurbished and has a glazed front.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 408 Institutions
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26.4 Providing care for people with disabilities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing (Perth) Australia's Cultural Life - 8.5.2 Helping other people
8. Developing (Perth) Australia's Cultural Life - 8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a good example of architecture from the 1970s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a good example of architecture from the 1970s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

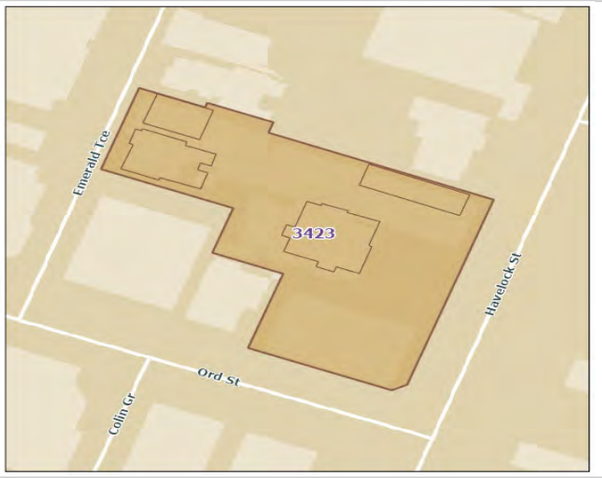
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Havelock House
Street Address	"Havelock House", 21-29 Havelock Street, WEST PERTH WA 6005
Location Description	Lot 20 DP 33295
Other Names	Perth Clinic
Historical Street Address	27-29 Havelock Street
Historical Perth Town Lot	
Place ID	3423
COP Property Key	185106
Property Titles	Lot 20 DP 33295

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	(1985 - 1995)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Health
Present - Specific Use	Health
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large two storey residential building with hipped roof and tall chimneys with terracotta pots, wide return verandahs of timber construction and prominent gable facing the street.
A new building has been constructed adjacent designed to complement the original house.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. A house was built in 1910 originally No. 23 and the first occupant was Frederick Mosey. In 1911 the number changed to No. 27, still occupied by Mosey. The Metropolitan Water Supply Survey plan dated 1954 shows the house on a double sized lot. The Post Office Directory lists several tenants over the years.
Between 1995 and 2000 the lot was completed redeveloped around the 1910 house, and the place became Perth Clinic, a private mental health facility, with a street address of 29 Havelock Street. In 2003, two houses on Emerald Street were demolished and this area also redeveloped to become part of Perth Clinic.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 404 Community services and utilities
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26 Providing health services
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing (Perth) Australia's Cultural Life - 8.5.2 Helping other people
8. Developing (Perth) Australia's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing (Perth) Australia's Cultural Life - 8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as a grand, Federation Queen Anne residential building dating from 1910.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.
The place has social significance as Perth Clinic, representing the changing perceptions and approach to the treatment of mental health since the 1990s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a grand, Federation Queen Anne residential building dating from 1910.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a grand, Federation Queen Anne residential building dating from 1910.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has social significance as Perth Clinic, representing the changing perceptions and approach to the treatment of mental health since the 1990s.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Has been restored and extended.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Aerial photographs;
Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
Post Office Directories (State Library of Western Australia);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





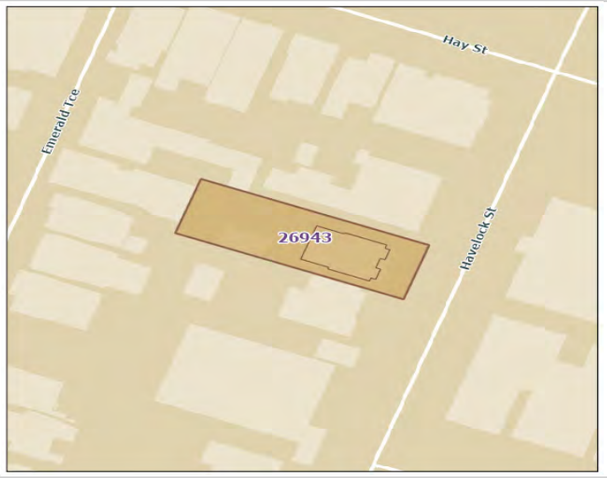




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	45 Havelock Street, WEST PERTH WA 6005
Location Description	Lot 1 P 1115
Other Names	
Historical Street Address	45 Havelock Street
Historical Perth Town Lot	
Place ID	26943
COP Property Key	174480
Property Titles	Lot 1 P 1115

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Health
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A double fronted two storey building with central front door.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. A grand two storey residence was built at 45 Havelock Street in c. 1898, in the Federation Filigree style. Its original number was 69. The original occupant was Frederick Mosey.
A photograph take in 1983 (State Library 312166PD) shows the iron Filigree detail to the verandah balustrades and frieze. This has since been replaced with simple timber posts. The side elevations were originally face brick. At 2021 the house is a skin care clinic.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
1. Demographic settlement and mobility - 104 Land allocation & subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression & boom
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as a grand, Federation Filigree two storey former residence dating from 1898.
The place is representative of the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a grand, Federation Filigree two storey former residence dating from 1898.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a grand, Federation Filigree two storey former residence dating from 1898.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
Post Office Directories (State Library of Western Australia);
State Library of WA 312166PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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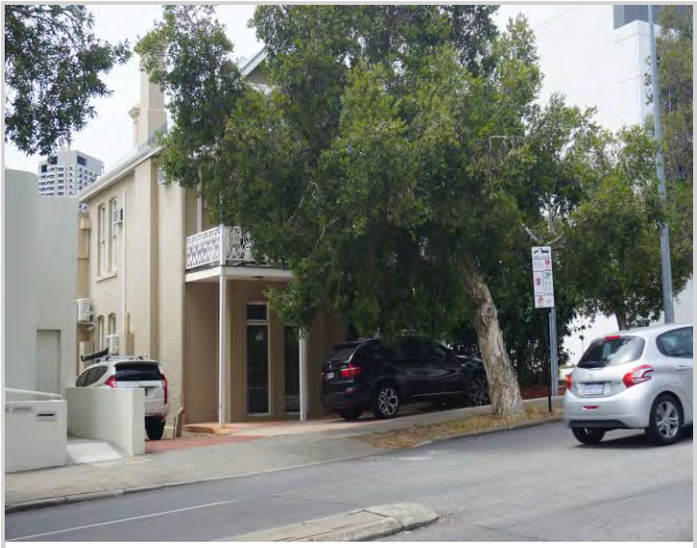
Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	60-60A Havelock Street, WEST PERTH WA 6005
Location Description	Lot 61 D 65885
Other Names	
Historical Street Address	60-60A Havelock Street
Historical Perth Town Lot	
Place ID	27074
COP Property Key	176834
Property Titles	Lot 61 D 65885

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. 60 Havelock Street was built c. 1898, a two-storey residence at a prestigious address. Henry Sadler, plumber was the first occupant and lived there until c. 1920. After this the place was operated as a boarding house (1925) and apartments (1930), before becoming a single residence again (1949).

Adjacent No 58 was demolished in 1980 and is now a car park. The rear of the building has an addition (No. 60A). At 2021, 60 Havelock Street has been converted to offices. Inside it retains many original features such as fireplaces, staircase, cornices and skirtings, timber framed windows, and timber floors.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as a grand, Federation Filigree two storey former residence dating from 1898.
The place is representative of the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a grand, Federation Filigree two storey former residence dating from 1898.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a grand, Federation Filigree two storey former residence dating from 1898.

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
Post Office Directories (State Library of Western Australia);
Real estate ad: https://www.realcommercial.com.au/leased/property-60-havelock-street-west-perth-wa-6005-500589595

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption





Heritage Place Record Form

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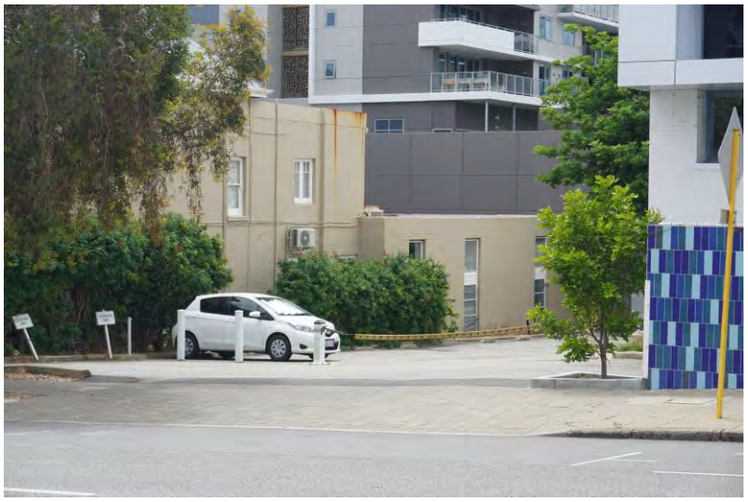

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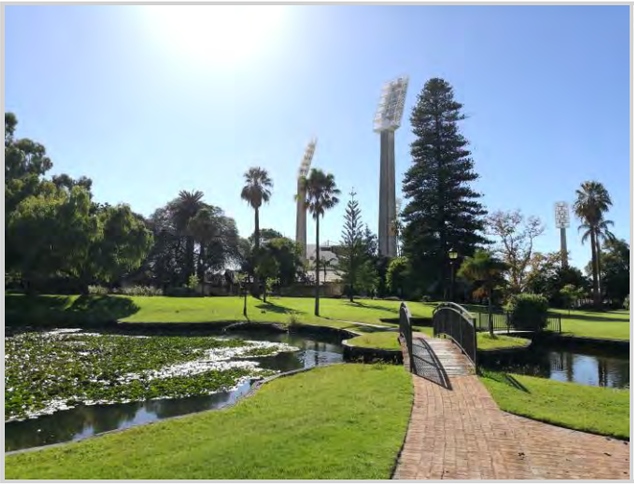



NAME AND LOCATION DETAILS

Place Name	Queen's Gardens
Street Address	"QUEENS GARDENS", 70 Hay Street, EAST PERTH WA 6004
Location Description	Lot 1233
Other Names	East Perth Clayfields Reserve, East Perth Park
Historical Street Address	70 Hay Street, EAST PERTH
Historical Perth Town Lot	
Place ID	4572
COP Property Key	176363
Property Titles	Lot 1233 P 104383

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	
Present - General Use	Park/Reserve
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Queen's Gardens as a whole are of exceptional significance, exhibiting aesthetic, historic, social and scientific values. They are rare in Perth as an example of an enclosed public garden in a Paradise/Oasis style in good condition, retaining its original site and principle landscape elements. Queen's Gardens have, since their inception, been highly valued by the community as a place of aesthetic delight and tranquillity and as a preferred venue for important public and private occasions. Queen's Gardens are a landmark within the Perth city and have contributed a sense of place to its citizens and visitors from 1898 to the present.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	James Brittain, operator of Clayfields Brickworks; Sir George Frampton

HISTORY

Queen's Gardens are situated on a low lying site near the Swan River. The site was used by colonists for duck hunting and horse racing before the discovery of clay suitable for brick making in the mid 1800's. The site was mined for clay and used for production of bricks which went into serval prominent buildings, until c1890 when brick extractions become difficult. At this time the place was known as the Brickfields Reserve.
The abandoned clay pits and brick kilns attracted diverse attention. The City of Perth began filling the pits and fencing the site but by 1894 a grander vision to develop the site into public gardens had evolved. Under the direction of Sydney Landscaper Mr. A. W. Farris who was engaged by the City of Perth for the purposes and the City's head gardener, John Braithwaite, the pits were transformed into ponds. Rustic timber bridges and

limestone grottoes were built and the ground turfed and planted with trees. The place was renamed firstly as East Perth Park and then at the official opening in October 1899, as Queen's Gardens in honour of Queen Victoria.
The Gardens become popular immediately as a venue for picnics, band concerts and garden parties. With their inward focus on the chain of ponds, verdant planting providing a contrast to and respite from what was perceived to be hard, arid surrounding environment, Queen's Gardens successfully embodied the objectives of the Paradise/Oasis landscape style.
The caretaker cottage was constructed in 1906. In 1929 the Rotary Club of Perth presented the statue of Peter Pan as a gift to the children of Western Australia to mark the States centenary. The statue which is one of reportedly five autographed replicas of the original by Sir George Frampton in London's Kensington Gardens, was transferred to its present position in 1933. The Statue has become a widely known and well-loved feature of the Gardens.
The Gardens became a popular tourist spot for local, interstate and international visitors, as well as providing a passive recreational space for the nearby residents and workers in the offices which developed around the site. Queen's Gardens became popular setting for wedding photographs after the Second World War and more recently as a venue for weddings and other ceremonies.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 110 Resource exploitation and depletion
3. Occupations - 303 Mining (including mineral processing)
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.3.3 Mining
3. Developing Local, Regional and National Economies - 3.11 Altering the environment
8. Developing Australia's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The place is an important and representative example of a public park in the Picturesque landscape style with Paradise/Oasis style design and planting elements.
The place is important in the history of the City of Perth because of its early association with the manufacture of bricks in the mid to late 1800s which were used in several prominent buildings, and for its subsequent role in the provision of public parklands in the late nineteenth century.
The Caretaker's Cottage, which forms an integral part of the Gardens, has been occupied by garden caretakers with few interruptions since 1906 and has social significance.
The place is important for its scientific value, arising from its earlier use as a brickworks and for the variety of plants it contains.
The place is a landmark within the City of Perth and have contributed a sense of place to its citizens and visitors from 1898 to the present.
The place has been highly valued by the community as a place of aesthetic delight and tranquillity, and as a preferred venue for important public and private occasions.
The place is rare in Perth as an example, in good condition, of an enclosed public garden in a Paradise/Oasis style retaining its original site and principle landscape elements.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is important in the history of the City of Perth because of its early association with the manufacture of bricks in the mid to late 1800s which were used in several prominent buildings, and for its subsequent role in the provision of public parklands in the late nineteenth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare in Perth as an example, in good condition, of an enclosed public garden in a Paradise/Oasis style retaining its original site and principle landscape elements.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is important for its scientific value, arising from its earlier use as a brickworks and for the variety of plants it contains.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is an important and representative example of a public park in the Picturesque landscape style with Paradise/Oasis style design and planting elements.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The Caretaker's Cottage, which forms an integral part of the Gardens, has been occupied by garden caretakers with few interruptions since 1906 and has social significance.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a landmark within the City of Perth and have contributed a sense of place to its citizens and visitors from 1898 to the present.
The place has been highly valued by the community as a place of aesthetic delight and tranquillity, and as a preferred venue for important public and private occasions.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf
City of Perth - Draft Municipal Heritage Inventory (2001)

Heritage Place Record Form

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DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



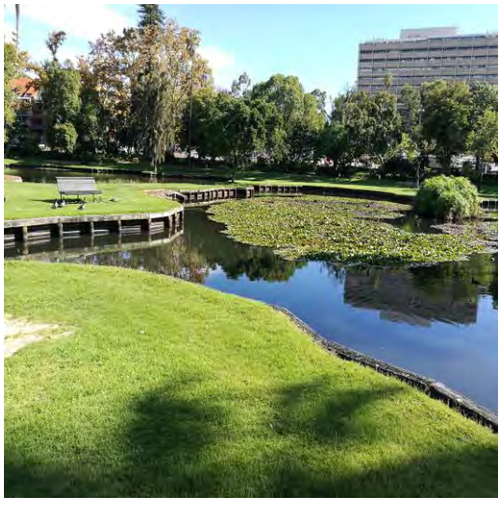




















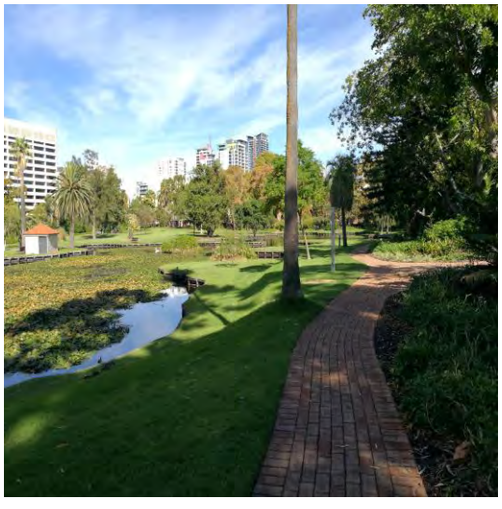







QUEENS GARDEN















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Queen's Gardens - Peter Pan Statue
Street Address	"QUEENS GARDENS", 70 Hay Street, EAST PERTH WA 6004
Location Description	Lot 1233
Other Names	
Historical Street Address	70 Hay Street, EAST PERTH
Historical Perth Town Lot	
Place ID	2172
COP Property Key	176363
Property Titles	Lot 1233 P 104383

PLACE DETAILS

Place Type	Statue
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	MRA2
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1927
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Statue
Present - General Use	Monument/Cemetery
Present - Specific Use	Statue
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Bronze Sculpture of Peter Pan. A replica of the original Kensington Gardens London by Sir George Frampton RAFSA.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

In 1929, The Perth Rotary Club presented the Perth City Council with a replica of the famous stature of Peter Pan in Kensington Gardens London. The reproduction produced by the sculpture of the original stature, Sire George Frampton and autographed by the creator of Peter Pan author Sir J Barrie was a gift to the children of Western Australia to mark the centenary of the State. It is reputed to be the only one of five reproductions in the World.
There was considerable controversy surrounding the appropriate location for the statue, some Rotarians favouring Kings Park as the preferred location. Concerns over safety led to the choice of Queen's Gardens. To comply with the donors wish that the statue to be placed in a similar surrounding to the original, changes were made to the layout of the gardens. This included the removal of one of the original grottoes and regarding to create a level space for the statue. In 1933 a special ceremony was held to mark the relocation of Peter Pan to its new position.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Australia's Cultural Life - 8.10.2 Creating visual arts

STATEMENT OF SIGNIFICANCE

The statue has aesthetic significance as an artwork.
The statue has social significance an integral component of Queen's Gardens.
The statue has historic significance as it was gifted to Perth to celebrate the State's centenary.
The statue of Peter Pan, a copy of the Peter Pan statue in London's Kensington Gardens, is significant for its association with the sculptor Sir George Frampton and with the Perth Rotary Club who gave it to the children of Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The statue has historic significance as it was gifted to Perth to celebrate the State's centenary.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The statue has social significance an integral component of Queen's Gardens.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The statue has aesthetic significance as an artwork.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The statue of Peter Pan, a copy of the Peter Pan statue in London's Kensington Gardens, is significant for its association with the sculptor Sir George Frampton and with the Perth Rotary Club who gave it to the children of Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA MHI

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The Carlton Centre
Street Address	230-242 Hay Street, EAST PERTH WA 6004
Location Description	Lot 1 P 2638, Lot 2 P 2638, Lot 3 P 2638
Other Names	
Historical Street Address	230-242 Hay Street; 236-240 Hay Street
Historical Perth Town Lot	
Place ID	3278
COP Property Key	177594
Property Titles	Lot 2 P 2638, Lot 3 P 2638, Lot 1 P 2638

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey row of shops with feature corner pediment and parapet with dutch gables. Some modification to shop fronts. Original awning still intact. The building is designed to complement the Carlton Hotel adjacent.

Walls 1 Material	Render - Smooth
Walls 2 Material	Tile – Ceramic
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. Post Office directories show there was housing in the eastern section of Hay Street in the early 1900s, but in the Inter-War period this area had become individual shops. In 1927 Westralian Hotels Limited built the Carlton Hotel in Hay Street. The design was by Eales and Cohen architects. A parapet and similar shaped pediments in the same Anglo-Dutch style as the Carlton Hotel along the adjacent shopfronts acts as a unifying feature to create 'The Carlton Centre'. More research is required to determine if this was done as part of the 1928 Carlton Hotel project or was a later development.

Aerial photos show that originally the rear of Lot 1 had a house, facing Bennett Street. At the rear of Lot 2 there was a large building (not a house). Both buildings were demolished between 1995 and 2000 and this area is now carparking.
In 2022 The Carlton Centre comprises of various shops.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a group of buildings with an Anglo Dutch architectural style built in the Inter-War period.
It contributes to the streetscape and complements the Carlton Hotel adjacent.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a group of buildings with an Anglo Dutch architectural style built in the Inter-War period.
It contributes to the streetscape and complements the Carlton Hotel adjacent.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/34 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES








CARLTON CENTRE
FLORIST
HAIR DRESSER BEAUTY SALON


Wellington Square



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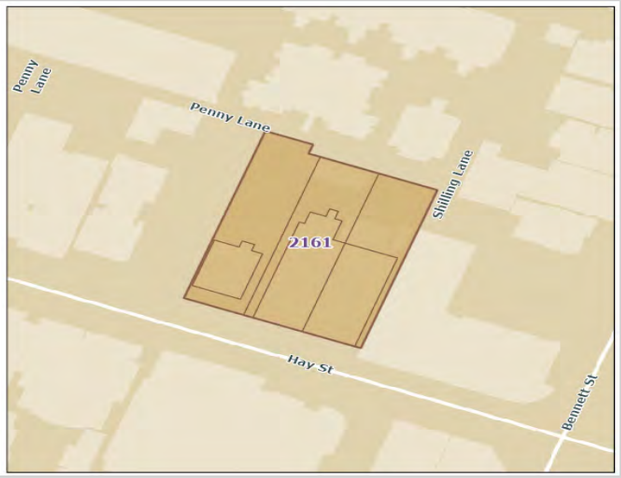


NAME AND LOCATION DETAILS

Place Name	The Carlton Hotel
Street Address	"CARLTON HOTEL", 248-260 Hay Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	248-260 Hay Street, EAST PERTH
Historical Perth Town Lot	
Place ID	2161
COP Property Key	175655
Property Titles	Lot 4 P 2638, Lot 5 P 2638, Lot 6 P 2638

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/2008 TRIM ID 21993/09 Draft
Original Construction Year	1928 (1926 - 1930)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building is a two-storey brick and tile structure which is rendered and painted and has Marseilles profile roof tiles. The building features Dutch gables. Entrance to the ground floor area is through an arched loggia with terrazzo floor, typical of Inter-War Mediterranean style architecture. Original windows small paned casement windows remain on the front and side elevations however some original windows at ground floor level have been replaced. Internally the original jarrah staircase remains intact. The detailing is simple and stylised, typical of the style of architecture and the era. The building is similar in detail to the adjacent group of shops known as the Carlton Centre. This building has a matching pediment.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Chas W Arnott; Eales & Cohen; Westralian Hotels
Builder	Chas W Arnott; Eales & Cohen; Westralian Hotels
Other Associations	

HISTORY

In the 1920s the Licences Reduction Board was formed under the Licensing Act Amendment Act 1922 which aimed to upgrade hotels to current standards and to separate the bar from accommodation facilities. The hotel was built in 1927 on vacant land, however the company who owned it had previously established a hotel which had been called the Carlton Hotel in 1918, after previous name changes, on another site.
The building was designed in a horseshoe shape and had garages to accommodate people who were travelling by car. Early advertisements note weekly board at 30 shillings per week and the presence of garages. This suggests the place was probably popular with commercial travellers or with people travelling from the country and requiring parking facilities which were not usually provided at this period. The hotel was the first to provide garages for vehicles.
Over time the building has had renovations to reflect the changing needs of the hotel. In 1964 the adjacent lot was purchased and a drive in bottle shop was built in the same style as the hotel.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.3 Going on Holiday
8. Developing Australia's Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place features an eclectic and unique blend of Inter-War architectural styles, displaying motifs and influences from Art Deco, Anglo-Dutch, Spanish Mission and Mediterranean architectural styles.
The place is significant as a relatively modest residential hotel in the City of Perth in the Inter War period.
The place contributes to the community's sense of place being a striking part of the streetscape.
The place reflects the building boom of the 1920's a response to the influx of post-war immigration and capital from agricultural expansion.
The place is significant for its close association with the prominent architectural firm, Eales and Cohen.
The place, it is believed, was the first hotel constructed in Perth that had garages, thereby recognising the early demand for car parking as a result of changes in the predominant mode of transport.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the building boom of the 1920's a response to the influx of post-war immigration and capital from agricultural expansion.
The place, it is believed, was the first hotel constructed in Perth that had garages, thereby recognising the early demand for car parking as a result of changes in the predominant mode of transport.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is significant as a relatively modest residential hotel in the City of Perth in the Inter War period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place features an eclectic and unique blend of Inter-War architectural styles, displaying motifs and influences from Art Deco, Anglo-Dutch, Spanish Mission and Mediterranean architectural styles.
The place contributes to the community's sense of place being a striking part of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is significant for its close association with the prominent architectural firm, Eales and Cohen.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Poor
Building Fabric Authenticity	Medium level of authenticity with some alterations at ground floor level including new windows.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

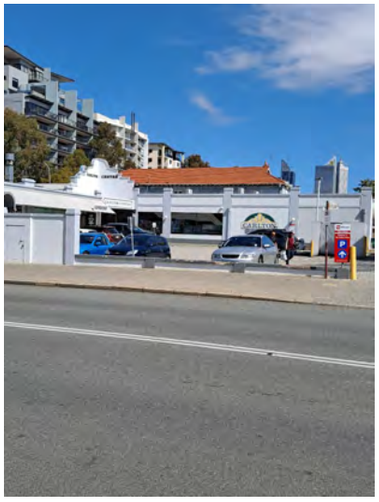
REFERENCES

HCWA Assessment 27/8/99;
National Trust Assessment on COP file P1000870;
Wise's Post Office Directories

DATE OF SURVEY/ASSESSMENT

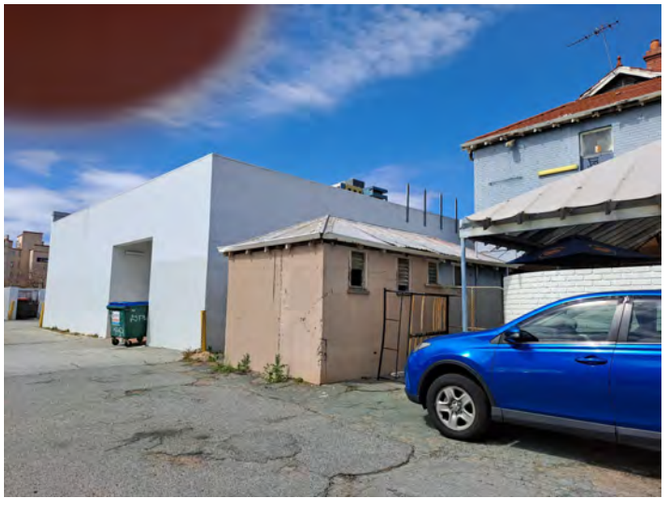
Initial date	
Last modified Date	

IMAGES



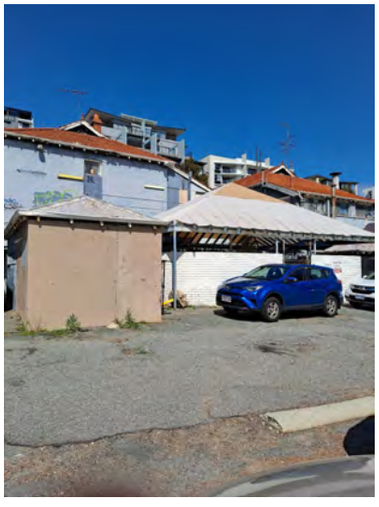



SKY
CARLTON
HOTEL







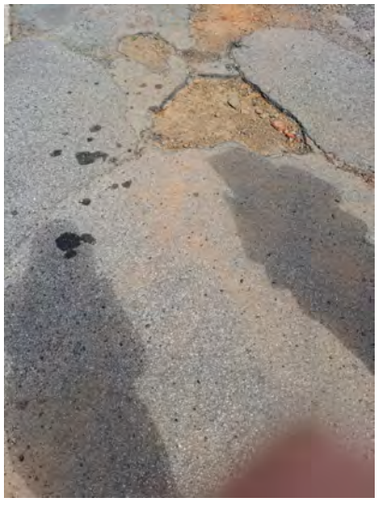



THE
CARLTON
HOTEL











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Two Houses
Street Address	"HAY ST BACKPACKERS", 266-268 Hay Street, EAST PERTH WA 6004
Location Description	
Other Names	Hay Street Backpackers
Historical Street Address	266-268 Hay Street; 266 Hay Street; 268 Hay Street
Historical Perth Town Lot	
Place ID	16554
COP Property Key	175652
Property Titles	Lot 20 DP 26489

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	5/08/2009
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Commercial
Present - Specific Use	Terrace Housing
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The site is sloped from south to north and consists of the 1894 two storey terrace with a later addition at the rear, a swimming pool and a two storey accommodation unit built in the 1990s. The remainder of the site is paved and provides localities for the guests to congregate. A grape vine and some more recent planting are evident adjacent to the pool. There is a small service area for a washing line. This report will only describe in detail the 1894 building. This building is constructed of brick with a zincalume roof and demonstrates elements of the Federation Queen Anne style. The roof is hipped and small half-timbered gables are present on each side of the dividing wall. Four chimneys are evident and each has stepped brick corbelling and pots. The front property boundary is marked with a wall of brick and metal railing approx 1800mm high. Enclosed by this wall is an area of brick paving with a strip of planting facing Hay Street.

A small alcove provides an entry to the two original front doors. A double brick wall which formerly divided the two front yards has been modified by the creation of an opening in the wall to link the two sides of the front yard. The Hay Street façade has a timber balcony on the first floor which forms a verandah for the ground floor. The timber balcony is supported on brick piers of recent construction and the metal balustrades are not original. Evidence of the original timber construction can be seen in the decorative verandah posts on the first-floor level. The underside of the verandah is clad in mini orb corrugated cladding and the ceiling of the balcony is timber panelled. The ground floor external doors are original four panel doors with fan lights and the security glass in the top two panels is later addition.

The windows are full length sash on the ground and first floors although the upper windows have been modified. The external finish of the building is painted brick but was originally tuckpointed and bands of cement render are visible under the paint. Cement moulding is present around the heads of the ground floor windows and the entry alcoves although it has not been established if this is original.

The east and west facades of the building are painted brick with no windows and for the full height of the building the chimneys project beyond the wall surface. Internally the building was two separate residences and had a symmetrical design with the two halves separated by a brick dividing wall, the two halves mirror each other around this central axis. The dividing wall has been removed in strategic sections of the interior to enable the two sides of the building to be accessed. The original layout of the building can still be determined from the remaining fabric.

The internal layout of the 1894 building consists of a foyer, office and bedrooms on the ground floor and bedrooms and bathroom on the first floor. Two carpeted timber staircases are present on either side of the dividing wall which lead to a landing and two rooms and another small staircase leading to the rooms fronting the balcony. These staircases are original with decorative timber balustrades partially painted. An archway with decorative moulding is present at the commencement of the stairs.

All the rooms are typically painted render with architraves, skirtings and picture rails that have a range of styles but most appear to date from the original construction. The bathrooms have more recent fittings and fixtures. The timber floors in the 1894 section of the building are carpeted.
The ground floor has two ramps leading to a large common room which stretches across the full width of the building. This ramp was formerly a short flight of stairs as indicated by the remaining stringers on the walls. This room has a later ceiling and cement floors but is likely to have been the location of the former kitchens, scullery and bathrooms.
Beyond this room is a later addition consisting of an industrial kitchen and eating area. This room has glass sliding doors which lead to a covered outdoor area, the pool and the remainder of the accommodation units.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

This two-storey terrace of two former residences was built in 1908. The first occupants were Mr Paul Smith (266) and Mrs Annie Taylor (268). Information from the City of Perth Rates books record the owner as John Talbot Hobbs. This was presumably the prestigious architect, Joseph John Talbot Hobbs who was an influential architect in Western Australia. As the owner of this property it is likely that Talbot Hobbs or a member of his design office designed this building.
The homes built in Perth in the 1900s were generally larger and more elaborately detailed than the homes built before the influx of money and people in the late 1890s, which followed the gold discoveries in the colony. The eastern area of the city of Perth was a prestigious residential area close to the centre of the town. The Post Office directories for this period record that this area of Hay Street was primarily residential with a scattered mix of retail and service industries. The Perth Mint did occupy the western end of the block. During the first half of the 20th century the terraces had many occupants recorded suggesting the place was rented accommodation. In 1949, the occupant of 266 was Mrs G. Tune and Mrs Ada J Harrison was the occupant of 268. It is noticeable that many adjacent properties were apartments suggesting that many larger homes had been subdivided into flats. The area is also characterised by many small businesses in adjacent properties demonstrating the changing nature of this area of central Perth from prestigious residential area to a mixed use area for middle income earners.
It has not been established when the place was converted to hostel use. Physical evidence suggests that the block of units in the rear of the lot were built in the 1990s but the existing building may have been used as a hostel prior to that. It is possible that the remaining alterations and additions were undertaken at this time. These would have included the new kitchen and eating area, the removal of the dividing wall in sections and the new ceiling in the common room.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is a good and uncommon example of a two-storey residence built in this area in the early 20th century.
The remaining finishes used externally and internally demonstrate the growing affluence of the Perth community at this time and the form illustrates the way of life of the occupants.
The place contributes to the streetscape as its form and scale is representative of the type of building constructed in this area in the early 20th century.
Its continued use as a type of residence contributes to the community's sense of place.
The place was designed and owned by prominent architect Joseph John Talbot Hobbs.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a good and uncommon example of a two-storey residence built in this area in the early 20th century.
The remaining finishes used externally and internally demonstrate the growing affluence of the Perth community at this time and the form illustrates the way of life of the occupants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place contributes to the streetscape as its form and scale is representative of the type of building constructed in this area in the early 20th century.
Its continued use as a type of residence contributes to the community's sense of place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed and owned by prominent architect Joseph John Talbot Hobbs.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set
Heritage Assessment by Hocking Planning and Architecture for City of Perth, 2009

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











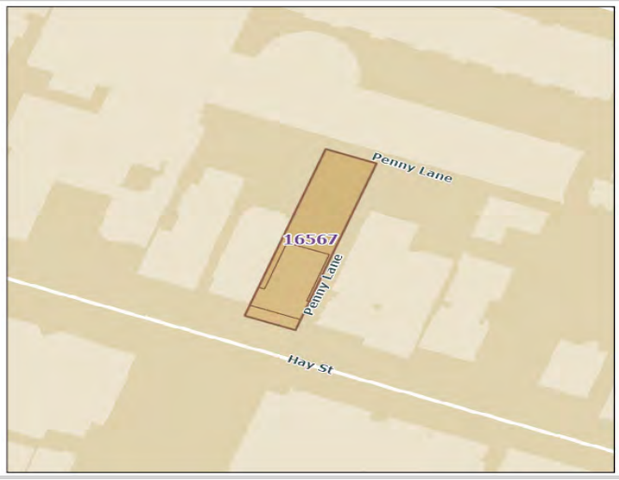




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	282 Hay Street, EAST PERTH WA 6004
Location Description	Lot 4 D 302
Other Names	
Historical Street Address	282 Hay Street
Historical Perth Town Lot	
Place ID	16567
COP Property Key	175648
Property Titles	Lot 4 D 302

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1909 (1909 - 1909)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house dating from circa 1900 with hipped and gabled roof. Substantially altered circa 1960s with front extension and internal modifications.
Two internal rooms remain extant at the rear of the current commercial premises.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. Post Office directories show that the house was first listed in 1909 and occupied by Henry Casper.
The Metropolitan Water Supply Survey plan (no date) shows a brick house at this location had a projecting bay on the east side and a half-length front verandah. There is a right of way on the east side and rear lane access. Aerial photos show that between 1953 and 1961 a shopfront was added to the front of the house. The rear yard and garden was cleared and the space used for carparking by 1965.

At 2022 the former house is a restaurant. A review online (Trip Advisor) states that inside it is a 'Big barn of a place' which implies the original floor plan of the house have been lost. Some photos from the same site show that the restaurant is one large open space.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as a 1909 residence in East Perth.
The change of use from a residential property to commercial use represents the changing character and growth of East Perth since the 1960s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a 1909 residence in East Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial use represents the changing character and growth of East Perth since the 1960s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/34 State Records Office of WA);
1999 Draft MHI, City of Perth;
Trip Advisor: https://www.tripadvisor.com.au/Restaurant_Review-g255103-d4239990-Reviews-BulGoGi_BBQ-Perth_Greater_Perth_Western_Australia.html

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	288 Hay Street, EAST PERTH WA 6004
Location Description	Lot D14 P 223021, Lot D15 P 223021
Other Names	Mossensons
Historical Street Address	288 Hay Street
Historical Perth Town Lot	
Place ID	26973
COP Property Key	175644
Property Titles	Lot D14 P 223021, Lot D15 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	
Architectural Style 2 General	Other
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with glass frontage.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. Post Office directories show that the house was most likely built by 1897, occupied by William J. Letcher, when this part of Hay was called Howick Street. Letcher was listed as living at No. 154 in 1898. The number changed to No. 288 in 1908. From 1900 the house was occupied by the government geologist, Andres Gibb Maitland (known as Gibb). He had come to WA in 1897 to take up the role.
The Metropolitan Water Supply Survey plan (1953) shows a long house with a verandah that wraps around both sides. Aerial photos show that between 1974 and 1979, a large shopfront was added at the front of the house, with no setback from the footpath.

From the street the house cannot be seen; only the glazed shopfront with a parapet.
At 2022 the former house and shopfront is a legal office.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation & subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as a 1897 residence in East Perth.
The change of use from a residential property to commercial use represents the changing character and growth of East Perth since the 1960s.
The current street presentation does not contribute to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a 1897 residence in East Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial use represents the changing character and growth of East Perth since the 1960s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The current street presentation does not contribute to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/34 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	293 Hay Street, EAST PERTH WA 6004
Location Description	Lot D7 P 223021
Other Names	
Historical Street Address	293 Hay Street
Historical Perth Town Lot	
Place ID	27001
COP Property Key	175373
Property Titles	Lot D7 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building which has been modified.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. Post Office directories show that the house was most likely built by 1899. It may have originally been a semi-detached pair. The number changed to No. 288 in 1908.Aerial photos show that between 1953 and 1965, a large two storey shopfront was added at the front, with no setback from the footpath. From the street the house cannot be seen. At 2022 the former residence and shopfront is leased as two separate tenancies.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation & subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as a 1899 residence in East Perth.
The change of use from a residential property to commercial use represents the changing character and growth of East Perth since the 1960s.
The current street presentation does not contribute to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a 1899 residence in East Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial use represents the changing character and growth of East Perth since the 1960s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The current street presentation does not contribute to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/34 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Hills' Residence (fmr)
Street Address	"GOLDCORP HOUSE", 300 Hay Street, EAST PERTH WA 6004
Location Description	
Other Names	Stanmore House; Goldcorp House
Historical Street Address	292 Hay Street
Historical Perth Town Lot	
Place ID	3235
COP Property Key	178451
Property Titles	Lot 950 P 188605

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	15/03/1993
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential building with sash windows, turned timber columns and fretted timber friezes. Medium pitched roof tall decorative chimneys with terracotta pots. The original features & form of this building are substantially intact.

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	J C Hills; J J Talbot Hobbs
Builder	
Other Associations	

HISTORY

The house was designed by Joseph John Talbot Hobbs for J C Hills in 1895. At that time East Perth was the location of many wealthy landowners' houses. Hills arrived in Perth from England in 1886 and worked as secretary for HJ Saunders which promoted the first gold mining companies in Kalgoorlie and Coolgardie. In 1920 the ownership changed to F D Good and was occupied by Alfred Freedman and his family during this time. The house was used as a residence until 1946. It was later used as offices. As Perth changed in the twentieth century many residents moved to other areas and many houses were used as boarding houses. The character of the area changed as these properties were later developed and demolished for commercial or retail buildings. In 1992 the building was adapted to accommodate the offices of the Heritage Council of Western Australia.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 112 Technology and technological change
1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance because it is a fine example of two-storey Queen Anne Revival city residence of the gold boom period of Perth.
The place is of significance as it is one of the few examples of two storey domestic architecture residential buildings of the 1890's in East Perth.
It demonstrated a high degree of architectural detailing and craftsmanship.
It is a fine example of the urban residential architecture of J.J Talbot Hobbs, one of Perth's prominent architects of the 1890's.
The building is a rare and representative reminder of the scale and style of the many expensive city residences constructed in the East Perth area during the gold boom period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of significance as it is one of the few examples of two storey domestic architecture residential buildings of the 1890's in East Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The building is a rare and representative reminder of the scale and style of the many expensive city residences constructed in the East Perth area during the gold boom period.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance because it is a fine example of two-storey Queen Anne Revival city residence of the gold boom period of Perth.
It demonstrated a high degree of architectural detailing and craftsmanship.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It is a fine example of the urban residential architecture of J.J Talbot Hobbs, one of Perth's prominent architects of the 1890's.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.75/292 Register of Heritage Places-Permanent Entry Hills' Residence, 292 Hay Street, East Perth, 1994

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Mint
Street Address	"PERTH MINT", 310 Hay Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	310 Hay Street, East Perth
Historical Perth Town Lot	
Place ID	2166
COP Property Key	178449
Property Titles	Lot D11 P 188605, Lot D12 P 188605

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	01/06/2000 TRIM ID 26273/15 Original no attachment; 01/06/2000 TRIM ID P1705495 Original no attachment; 01/06/2000 TRIM ID 9441/99
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	
Present - General Use	Governmental
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey symmetrical building of large proportions with contrasting materials and textures. Large, strongly modelled arches, classical columns, loggias and verandahs distinguish this building. The Mint complex comprises a mix of building styles with an affix and a residence to the south of the site and industrial buildings in the northern section of the site. The office fronts out to a grassed forecourt contained by a stone and wrought iron fence on the street frontage.
Refer to Conservation Plan Palassis 1999 for details

Walls 1 Material	Stone - Limestone
Walls 2 Material	Stone - Sandstone
Roof Material	Tile - Terracotta
Architect	George Shenton; George Temple Poole; Horace Seymour (Master of the London Mint); J F Campbell (firs
Builder	
Other Associations	George Shenton; George Temple Poole; Horace Seymour (Master of the London Mint); J F Campbell (firs

HISTORY

The Perth Mint was opened in 1899 as a branch of the Royal Mint, London, to refine the gold produced from the WA goldrush (1890-1910) and to mint gold coinage. The Perth Mint was the third branch of the Royal Mint to open in Australia in 1899, after Sydney and Melbourne respectively. The gold discoveries in the 1880s and 1890s led to a need for a mint in Perth so miners could get the correct value of the gold. The Premier Sir John Forrest wrote to the Agent General of the Colony so he could find out from the Colonial Office in London if a mint

could be established in Perth. Approval was granted in 1894 and it was proclaimed as a branch of the Royal Mint in 1897. The building was designed by George Temple Poole and was one of his last designs for the Public Works Department. It was built by Atkins and Law in 1896-98 for 22,199 pounds. The foundation stone was laid by Sir John Forrest on 23 September 1896. The buildings consisted of residences for senior officers, office to receive gold, melting house and processing equipment, coining department and assay office where the value was determined. The mint operated continuously for over ninety years and in that time almost all of the gold produced in WA passed through its furnaces.
In 1989, a new refinery was established at Newburn, until that point operations at the refinery continued basically unchanged since the mint was founded. Coining machinery was principally hand operated and much of the plant and the craftsman's tools were close to original. The original refinery melt house is still intact. The Perth Mint's refinery is accredited by the London Bullion Market Association, the Tokyo Commodities Exchange and the Comex Division of the New York Mercantile Exchange. The identifying 'P' mint mark is unique to The Perth Mint and has been in use since 1899 in its coinage. The Perth Mint is the oldest ex branch of the Royal Mint operating and one of the oldest Mints operating on its original site.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 110 Resource exploitation and depletion
2. Transport & Communication - 202 Rail and light rail transport
3. Occupations - 310 Manufacturing and processing
4. Social and civic activities - 401 Government and politics
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.3.3 Mining
3. Developing Local, Regional and National Economies - 3.18 Financing Australia

STATEMENT OF SIGNIFICANCE

The place has historic significance as part of the development of Perth and Western Australia and the state's first gold boom, as well as the gold industry for the last hundred years.
The place has exceptional rarity value as it is the most intact and longest lasting of the three nineteenth century Royal Mints established in Australia and the only one to continue in its original use.
It contains substantial evidence of the physical apparatus of an Imperial British branch of the Royal Mint from the period of self-government and Federation.
It has remained in use as a mint from its establishment in 1899 to the present day and is now the oldest branch of the Royal Mint operating in its original premises.
The place was designed by George Temple Poole, Chief Architect of the Public Works Department was his last design in that role.
The place has many associations with significant people in WA Government and the Royal Mint.
The place has aesthetic significance and contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as part of the development of Perth and Western Australia and the state's first gold boom, as well as the gold industry for the last hundred years.
It contains substantial evidence of the physical apparatus of an Imperial British branch of the Royal Mint from the period of self-government and Federation.
It has remained in use as a mint from its establishment in 1899 to the present day and is now the oldest branch of the Royal Mint operating in its original premises.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has exceptional rarity value as it is the most intact and longest lasting of the three nineteenth century Royal Mints established in Australia and the only one to continue in its original use.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance and contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by George Temple Poole, Chief Architect of the Public Works Department was his last design in that role.
The place has many associations with significant people in WA Government and the Royal Mint.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as there have been internal changes to the building and it has been restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.75/310;
Perth Mint Conservation Plan Palassis Architects June 2000. (COP Corporate Library);
R. Mc K. Campbell: The Perth Mint Factory Buildings - Conservation Report 1990;
Striking Gold 100 years of the Perth Mint- McIlwraigh and Harris 1999

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES





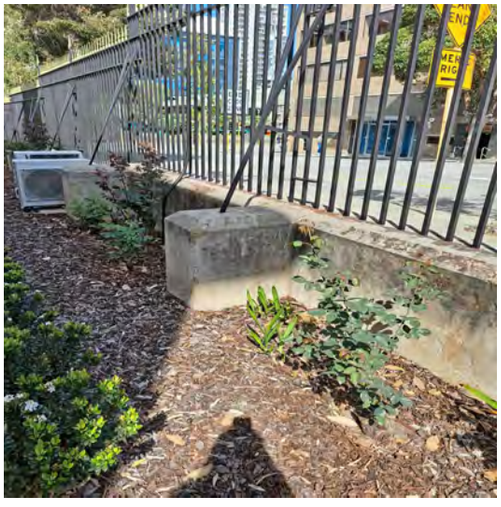








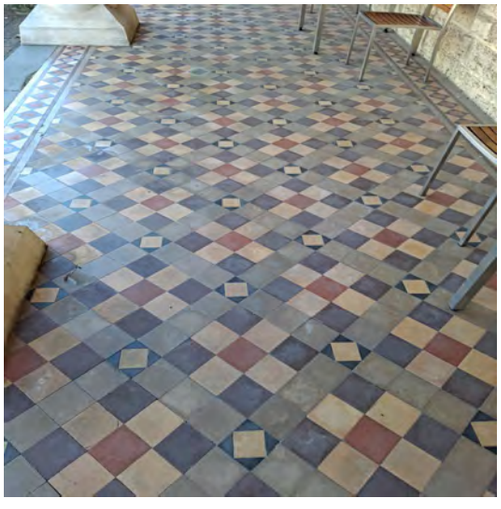














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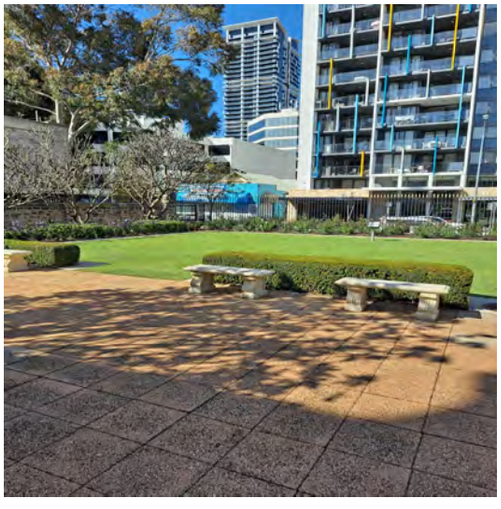





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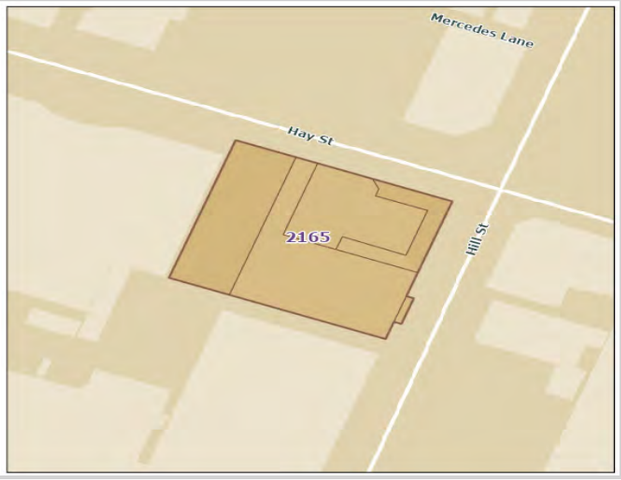


NAME AND LOCATION DETAILS

Place Name	Grosvenor Hotel
Street Address	"GROSVENOR HOTEL", 339-341 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	339-341 Hay Street; 50 Hay Street
Historical Perth Town Lot	
Place ID	2165
COP Property Key	175324
Property Titles	Lot 100 D 86597

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/10/2008 TRIM ID 119282/08 Draft
Original Construction Year	(1887 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Gothic
Archaeology	
Physical Description	

Two storey building with pitched roof verandahs constructed of timber and iron filigree. Facades embellished with quoining, label moulds and cornices. Some modifications at street level but otherwise substantially intact. Building comprises three sections, two dating from the late nineteenth and early twentieth centuries and one from circa 1960's or 70's. Internal stairs believed to be intact.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Hotel dating from the period of commercial expansion in Perth following the gold rush of the 1890's. At this period a large number of hotels or 'pubs' were built in Perth, on the outskirts of the city and in country towns. They provided accommodation and refreshment to travellers and the increasing number of immigrants arriving in the state, including the large proportion of working men from Victoria. Typically, the hotel was constructed on a corner with the entrance to the public bar addressing the corner and the entrance for residents on one of the streets. There was often a tower or other feature on the corner and a verandah with elaborate cast iron decoration along the street facades. (Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981) The Grosvenor Hotel exhibits three phases of development. The first (circa 1887) using colonial style with iron lace decoration to verandah posts and balustrades; the second in Federal Gothic style with battlement parapet and pointed arches to window openings. The third stage of development circa 1970 is not significant.
The Grosvenor Hotel has operated on the property since 1886. A two-storey building was designed by architect Francis Bird in 1885/1886 and forms the original part of the hotel. Two new wings to the building were constructed in 1887 and 1898 respectively. In 1888 the hotel was advertised as being located in the most desirable and healthy part of Perth and within easy distance to the Town Hall and was an alternative to the hotels located close to the train line. The hotel had many owners including Mayor of City of Perth Stephen Henry

Parker. Viola Pittman and her family owned the hotel for 40 years from 1923. During the 1950s it was associated with the Perth Football Club which was based at the WA Cricket Ground (WACA) when team members and associates met for drinks and gatherings. Internal renovations have occurred over time which reflected the changes how people used the hotel. For example the need for accommodation decreased as the demand for bigger function spaces increased in the late twentieth century.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.12.5 Retailing foods and beverages
8. Developing Australia's Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place is one of only three hotels from the 1880s still extant in central Perth, that is the Grosvenor Hotel, the William Street wing of the Royal Hotel and the Globe Hotel in Wellington Street.
The place is rare in metropolitan Perth for its combination of architectural styles, which are Victorian Regency and Victorian Gothic Revival.
The place is significant for its contribution to the streetscape.
The grouping of the Grosvenor Hotel, the Perth Mint, buildings from Mercedes Girls School and the inter war shops on the opposite corner make a positive contribution to the streetscape.
The place represents the principle characteristics of a hotel from the late 19th and early 20th century although the interior layout has been substantially altered from its original form the basic structure of the building can be understood from the remaining fabric.
The place is an uncommon example of a hotel in Perth which performs the same basic functions at the same site for over 120 years.
The place is valued for its association with the hospitality industry since 1886.
The place has been used as a hotel for accommodation and later as a public house and restaurant.
Its evolution of usage represents the changing patterns of use associated with licensed premises in the City of Perth and the state.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place represents the principle characteristics of a hotel from the late 19th and early 20th century although the interior layout has been substantially altered from its original form the basic structure of the building can be understood from the remaining fabric.
The place is valued for its association with the hospitality industry since 1886. The place has been used as a hotel for accommodation and later as a public house and restaurant. Its evolution of usage represents the changing patterns of use associated with licensed premises in the City of Perth and the state.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is one of only three hotels from the 1880s still extant in central Perth, that is the Grosvenor Hotel, the William Street wing of the Royal Hotel and the Globe Hotel in Wellington Street.
The place is an uncommon example of a hotel in Perth which performs the same basic functions at the same site for over 120 years.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is rare in metropolitan Perth for its combination of architectural styles, which are Victorian Regency and Victorian Gothic Revival.
The place is significant for its contribution to the streetscape. The grouping of the Grosvenor Hotel, the Perth Mint, buildings from Mercedes Girls School and the inter war shops on the opposite corner make a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it there is some loss of original detail externally and internally.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

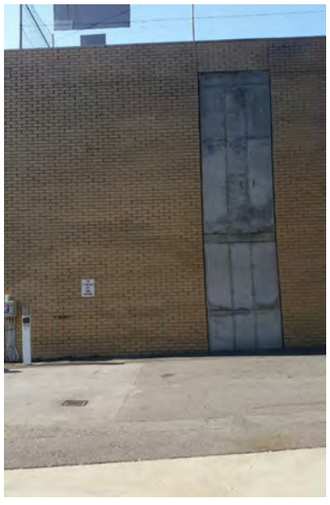
COP Heritage Places File 3.77/339
Conservation Plan - Hay 339 347 - Grosvenor Hotel - Draft - 2008, Hocking Planning and Architecture

DATE OF SURVEY/ASSESSMENT

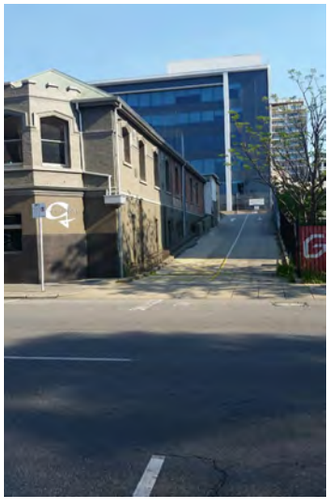
Initial date	
Last modified Date	

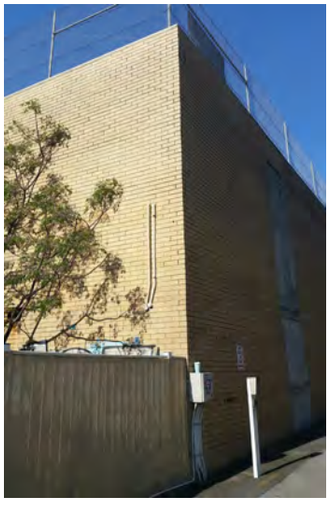
IMAGES













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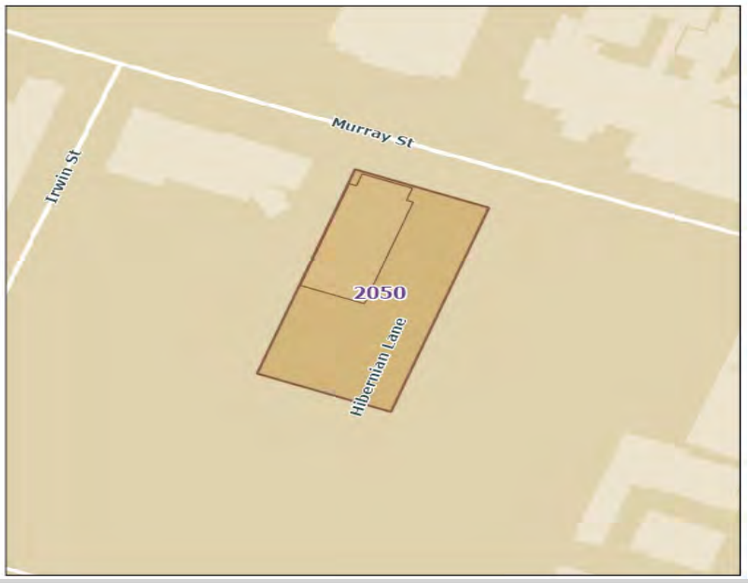

NAME AND LOCATION DETAILS

Place Name	Royal Perth Hospital - Perth Chest Clinic
Street Address	25 Murray Street, PERTH WA 6000
Location Description	
Other Names	Hibernian Hall
Historical Street Address	480 Hay Street; 15-17 Murray Street
Historical Perth Town Lot	
Place ID	2050
COP Property Key	175282
Property Titles	Lot 10 DP 408394

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	31/05/2013
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	19/03/2018 TRIM ID 56459/20

Heritage Place Record Form

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Conservation Management Plan	
Original Construction Year	1900; 1950 (1898 - 1902)
Additional Construction Year (1)	1948 - 1952
Additional Construction Year (2)	
Demolition Year	(2015 - 2016)

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church Hall
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey, long, rectangular building with a classical facade featuring two arched windows flanking an arched doorway. Prominent classical pillar decoration and parapet to front facade. Side elevations with equal bays and arched window.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The first stage of the building was probably erected around 1900. The City of Perth's heritage files record the original use of the building being a church hall. In the 1950's a programme to screen the entire population of Perth for tuberculosis was undertaken. It is possible that the building was acquired by the Royal Perth Hospital at this time.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 108 Government policy
4. Social and civic activities - 401 Government and politics
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 405 Sport, recreation and entertainment

4. Social and civic activities - 406 Religion
4. Social and civic activities - 407 Cultural activities
4. Social and civic activities - 408 Institutions

AUSTRALIAN HISTORIC THEME

2. Peopling (Perth) Australia - 2.4.3 Migrating to escape oppression
3. Developing Local, Regional and National Economies - 3.26 Providing health services
3. Developing Local, Regional and National Economies - 3.26.3 Developing alternative approaches to good health
4. Building Settlements, Towns and Cities - 4.2 Supplying urban services
8. Developing Australia's Cultural Life - 8.5 Forming associations
8. Developing Australia's Cultural Life - 8.5.3 Associating for mutual aid
8. Developing Australia's Cultural Life - 8.6.1 Worshipping together
8. Developing Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences8. Developing Australia's Cultural Life
8. Developing Australia's Cultural Life - 8.10.4 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place is associated with the Public Health Department's successful response to tuberculosis, which was a major cause of mortality across Australia in the 19th century and the first half of the 20th century.
The place is associated with Dr Linley Henzell, who reorganised the way tuberculosis was diagnosed and treated in Western Australia, and Olive Anstey, who initiated, encouraged and supported many innovative programs in various areas of nursing practice, education and administration in Western Australia.
The place is rare as the only dedicated chest clinic in the State.
The place is associated with the development of institutions to serve the Irish community of Western Australia and later the Roman Catholic community, as it served as Cathedral Hall for St. Mary's Cathedral.
The place, in the Federation Free Classical Style, is a fine and intact example of its style and of the community hall building type.
The place, designed by prominent Western Australian architects Cavanagh & Cavanagh, is rare as an intact Hibernian Hall from the early 20th century.
The place makes a strong visual contribution to the Murray Street East Precinct while the Post World War II International Style building demonstrates the further development of the precinct and makes a small contribution to it.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as the only dedicated chest clinic in the State.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place, in the Federation Free Classical Style, is a fine and intact example of its style and of the community hall building type.
The place, designed by prominent Western Australian architects Cavanagh & Cavanagh, is rare as an intact Hibernian Hall from the early 20th century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the Public Health Department's successful response to tuberculosis, which was a major cause of mortality across Australia in the 19th century and the first half of the 20th century.
The place is associated with Dr Linley Henzell, who reorganised the way tuberculosis was diagnosed and treated in Western Australia, and Olive Anstey, who initiated, encouraged and supported many innovative programs in various areas of nursing practice, education and administration in Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity, as it is largely as originally constructed but has internal alterations.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
COP Heritage Places File 1.48/17;
Visual Assessment; City of Perth - Draft Municipal Heritage Inventory, 2001

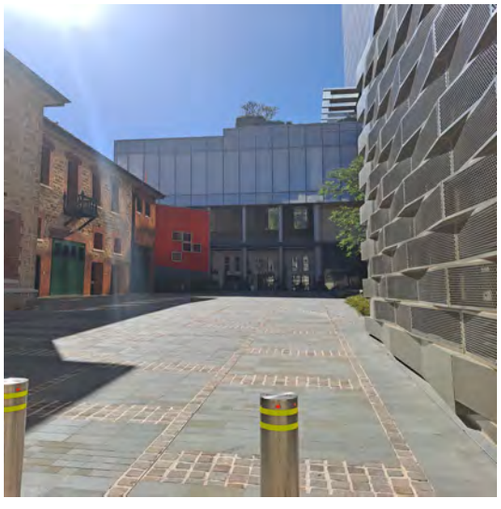
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







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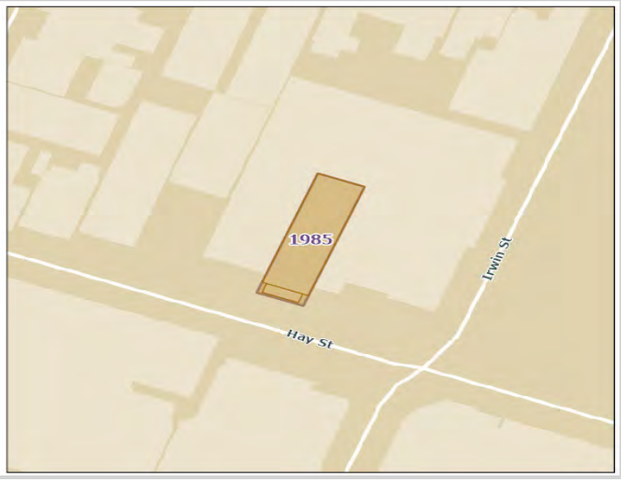
For Adoption





NAME AND LOCATION DETAILS

Place Name	St. George's Hall Façade
Street Address	"DISTRICT COURT", 500 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	500 Hay Street; 508 Hay Street
Historical Perth Town Lot	
Place ID	1985
COP Property Key	177111
Property Titles	Lot 500 P 65049 RESV39908 C Class, Lot 300 P 48610 RESV39908 C Class, Lot 502 P 57040 RESV39908 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	07/08/2007 TRIM ID 41260/08
Conservation Management Plan	01/12/2006 TRIM ID P1705447 Original (full copy not found)
Original Construction Year	1879 (1879 - 1879)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	(1985 - 1995)

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Community Hall/Centre
Present - General Use	Other - see Historical Notes
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Academic Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical facade with pediment portico derived from classical temple front. Conventional classical order of architecture as represented by Greek columns.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

St. George's Hall was built in 1879 by the legal firm of Stone & Burt and was the first real theatre in Perth. In the 1880's it was well used by visiting and local performers but was very much an institution for the 'respectable classes'. The building was constructed of brick with all the double storey facade designed by Henry G. Prinsep (an early settler) based on the Lyceum Theatre in London and designed to resemble a Greek temple with columns and steps leading up from Hay Street. As other theatres were built, the St Georges hall was too small to function as a theatre and fell into disuse. The building was later used by various government departments including tramways, lithographic, Medical and Child Welfare Departments. The Building was demolished in 1986. The facade remains intact with an area behind the facade being landscaped with a circular alfresco dining area being established.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 405 Sport, recreation and entertainment

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.21 Entertaining for profit
8. Developing Australia's Cultural Life - 8.1 Organising recreation

STATEMENT OF SIGNIFICANCE

The place was the first purpose-built hall for public entertainment in Perth until the construction of more elaborate venues in the 1890s following Western Australia's Gold Boom.
The Victorian Academic Classical architectural style of the portico is relatively rare in Western Australia.
The place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The construction of the place symbolises the evolution of Perth and Western Australia from a struggling colonial outpost with limited economic resources and population, into one that had become viable through the introduction of convicts and the assisted migration program.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the first purpose-built hall for public entertainment in Perth until the construction of more elaborate venues in the 1890s following Western Australia's Gold Boom.
The construction of the place symbolises the evolution of Perth and Western Australia from a struggling colonial outpost with limited economic resources and population, into one that had become viable through the introduction of convicts and the assisted migration program.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The Victorian Academic Classical architectural style of the portico is relatively rare in Western Australia.
The place is of aesthetic significance because it is a recognised landmark in the City of Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as only the facade remains intact and restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1

REFERENCES

COP File P1705035 Conservation Report;
COP Heritage Places File 1.49/508;
Building Plaque

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	528-534 Hay Street, PERTH WA 6000
Location Description	Lot 20 P 1652, Lot 19 P 1652, Lot 18 P 1652
Other Names	
Historical Street Address	528-534 Hay Street
Historical Perth Town Lot	
Place ID	27022
COP Property Key	175163
Property Titles	Lot 20 P 1652, Lot 19 P 1652, Lot 18 P 1652

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick building with parapet. The three awnings at first floor level are decorated in a Chinese style.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	Perth Savage Club

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s.
Post Office directories show that the building was originally No. 318 and/or 320. Numbering changed in 1908. The building was first listed in the post office directory in 1898 and occupied by the Perth Savage Club Ltd, which was founded in 1896, and first met in a different location. Dr. Harvey E. Astles (past president of the Melbourne club) was the club's first president. Many cities in Australia had a branch of the Savage Club. It was a social institution, associated with the London Savage Club, named after the poet, Richard Savage. The clubs brought together literary men connected with literature, the arts, sport or science. In 1900 the building was offices of Connor, Doherty and Durack Ltd, Westralian Wallsend Colliery. By 1907, it was a café (presumably

the ground floor) and the Celtic Club (probably upstairs). In 1908 when the number changed to 528, the building was a café, operated by F. Bellotti, and E. J. Rodereda, auctioneer and estate agent.
The Metropolitan Water Supply Survey plan (1953) shows the building abutting the No 534-536 on the west side. There is a passage on the western side to access stairs to the upper floor, which at that time was No. 532. No. 528 had a large cellar at the rear, and steps to the outside back yard.
The State Library of WA holds a photo dated 1973 showing the building as 'Mina Elizabeth Vincent Memorial House' containing the Canton Restaurant and National Bank Hay Street Branch. Another State Library of WA photo dated 1997 shows the building now had Chinese style awnings at first floor level. Aerial photos show that the building was reroofed between 1985 and 1995.
At 2022, the building is two cafe tenancies on the ground floor, and a small bar on the upper floor.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 407 Cultural activities
5. Outside influences - 504 Depression & boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.4 Eating & drinking
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape. It represents the expansion and development of commerce and trade in the City of Perth.
The building has an interesting social history for its association with the Perth Savage Club, a soc

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape. It represents the expansion and development of commerce and trade in the City of Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The building has an interesting social history for its association with the Perth Savage Club, a social institution no longer existing in Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24 State Records Office of WA);
State Library photos 160215PD & 371018PD;
The West Australian,15 August 1896: 5. http://nla.gov.au/nla.news-article3097848; Wikipedia: https://en.wikipedia.org/wiki/Sydney_Savage_Club.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


beansprout


Barber Shop
beansprout

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	538-540 Hay Street, PERTH WA 6000
Location Description	Cnr Pier St Lot 17 P 1652
Other Names	Davilak Chambers
Historical Street Address	538-540 Hay Street; 534-540 Hay Street
Historical Perth Town Lot	
Place ID	1986
COP Property Key	175266
Property Titles	Lot 17 P 1652

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building featuring battlements, parapet and pediments with decorative circular vents; stucco work. Modifications to shop fronts awning replaces original verandah.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. The building was first listed in the post office directory in 1899 and called Davilak Chambers. It was originally No. 322-326. Numbering changed in 1908 to 534-536 (and 538 upstairs) and 540 (the corner tenancy of Pier Street). In 1899 Davilak Chambers was occupied by Stein and Co, stationers; William Broadhurst, tobacconist; Crown Law Offices (Hon. Richard Pennefather MLC) and Konigstein & CO, importers.
In 1930, Davilak Chambers hosts several different businesses, including a debt collector, cleaning company, tailor, café and more. By 1949 the directory shows that Davilak Chambers is No. 538 and only refer to the

upstairs tenancies. At this time No. 534 was The Thistle, refreshment rooms; No. 536 Luckey White Horse lottery agents; and No. 540 was Deague and Co, electrical engineers and contractors.
At 2022, the ground floor houses a Barber Shop and the corner is a café. Upstairs is legal offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement and mobility - 106 Workers
3. Occupations - 308 Commercial services & industries
4. Social & Civic Activities - 401 Government & politics
5. Outside influences - 504 Depression & boom
6. People - 603 Local heroes & battlers

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.12
Feeding people
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
7. Governing - 7.6 Administering Perth (Australia)

STATEMENT OF SIGNIFICANCE

Commercial Building, 538-540 Hay Street has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.
It represents the expansion and development of commerce and trade in the City of Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the expansion and development of commerce and trade in the City of Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Woods Building
Street Address	"WOODS BUILDING", 542-544 Hay Street, PERTH WA 6000
Location Description	Cnr Pier St Twn Lot 11 Cnr Tn Lot PERTHTQ
Other Names	
Historical Street Address	542-544 Hay Street
Historical Perth Town Lot	
Place ID	1987
COP Property Key	175191
Property Titles	Twn Lot 11 Crn Tn Lot PERTHTQ

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and awning over row of shops at street level. The building is substantially intact although the ground level has modern shop fittings. Awning replaces original verandah.

Walls 1 Material	Render - Smooth
Walls 2 Material	Brick - Rendered
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s.
Wood's Building on the corner of Hay and Pier Streets was built in the late 1890s. It was originally No. 330-332 and had various tenants over the years. It is not referred to as Wood's Building in the post office directory until 1927, which suggests it may have had a refurbishment at that time, as the building façade features the name on the corner pediment.
At 2022 the ground floor shopfronts are not original, but the upper level retains its architectural features.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 106 Workers
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

The place has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.
It represents the expansion and development of commerce and trade in the City of Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the expansion and development of commerce and trade in the City of Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but substantially intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

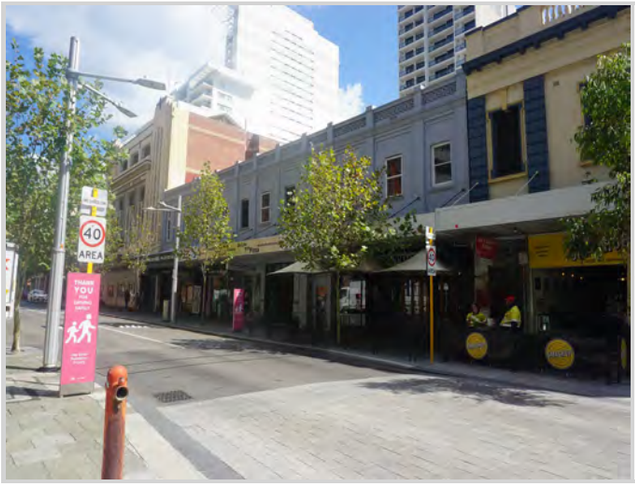


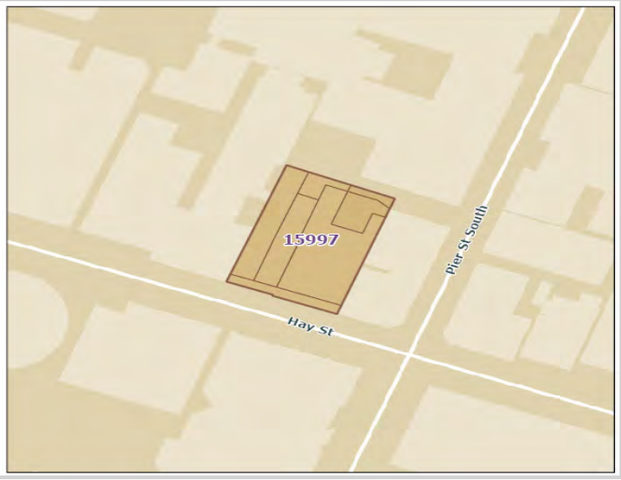

WOODS
BUILDING
FOR LEASE


WOODS
BUILDING
FOR LEASE
NO ENTRY

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	546-556 Hay Street, PERTH WA 6000
Location Description	Lot 3 P 1053, Lot 1 P 1053, Lot 2 P 1053, Lot 67 P 1053
Other Names	Hondros. Bros Liquor Store; Hasty Tasty
Historical Street Address	546-556 Hay Street
Historical Perth Town Lot	
Place ID	15997
COP Property Key	175194
Property Titles	Lot 3 P 1053, Lot 1 P 1053, Lot 2 P 1053, Lot 67 P 1053

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey row of shops with decorative parapet, pilasters, moulded cornice and sash windows. Loss of detail to ground floor. Awning not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s.Post Office directories show that the building was first listed in 1898 and allocated street No. 334-344 which changed to No. 546-556 in 1908. It was the Perth Club chambers (probably upstairs) and had various tenancies on the ground floor. The Perth Club was till there in 1920. In 1925 the place was the Charlie Carters Buildings, and in 1949 when post office directories ceased publication the occupants were Charlie Carters Bulk Store (546-548) the Charlie Carters grocery store (554-556) and various commercial tenancies in between. Upstairs was 'Carters Flats' operated by Mrs R. Mooney. A photo held at the State Library of WA dated 1981 shows that the building was still Charlie Carters supermarket.

At 2022 the building is various commercial/retail outlets.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.
It represents the expansion and development of commerce and trade in the City of Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the expansion and development of commerce and trade in the City of Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of WA photo 311054PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Criterion Hotel
Street Address	"CRITERION HOTEL", 560 Hay Street, PERTH WA 6000 "ZENITH CITY CENTRO", Lot 1-137/101 Murray Street, PERTH WA 6000
Location Description	
Other Names	Regatta Hotel
Historical Street Address	101 Murray Street PERTH WA 6000; 560 Hay Street
Historical Perth Town Lot	
Place ID	1989
COP Property Key	192188
Property Titles	Lot 1-137 SP 55731

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	17/05/1993
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	01/12/2006 TRIM ID P1709469 Original (Extract); TRIM ID 81507/09 Draft; TRIM ID 61682 Original (to be found)
Original Construction Year	1937 (1937 - 1937)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical facade with emphatic geometrical forms. Refer to Conservation Plan COP Heritage Places 1.50/560.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Forbes & Partners; HA Doust; J J Talbot Hobbs
Builder	Forbes & Partners; HA Doust; J J Talbot Hobbs
Other Associations	

HISTORY

This hotel replaced the two storey 1878 John Bull Inn which in turn replaced an earlier hotel from 1848 called the John Bull Tavern. At this time John Chipper was the licensee and then owner. In 1885 the John Bull Inn's name was changed to the Criterion Hotel. This hotel was one of the earliest in Perth to have electric light which occurred in 1892. When the 1937 hotel was built it had over 100 rooms as well as public rooms and bars. It was a modern hotel with all the conveniences of the time. The hotel was built for the Swan Brewery Company who held the lease to the hotel on the site since 1892. It was designed by architects Hobbs, Forbes and Partners as J. J. Talbot Hobbs had previously designed the Swan Brewery Company's Brewery and Malthouse. Boans provided all the furniture, carpet, curtains, cutlery and crockery for the fit out. During the 1980s the hotel was

renamed the Regatta Hotel Complex. The hotel was renamed The Criterion in 1996 when it was reopened after refurbishment.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
1. Demographic settlement and mobility - 112 Technology and technological change
3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.4 Eating and drinking
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance in the range of original Art Deco details throughout its exterior and interior design.
Few other buildings in central Perth possess such an extensive range and quality of Art Deco details.
The building makes a strong contribution to the streetscape of Hay Street, while its style is a reflection of post-Depression development in the city.
The place has historic significance in its continuous use as a licensed public house since 1848.
The place has historic significance as the only remaining central city hotel designed in the Art Deco style.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance in its continuous use as a licensed public house since 1848.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has historic significance as the only remaining central city hotel designed in the Art Deco style.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance in the range of original Art Deco details throughout its exterior and interior design. Few other buildings in central Perth possess such an extensive range and quality of Art Deco details. The building makes a strong contribution to the streetscape of Hay Street, while its style is a reflection of post-Depression development in the city.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the facade is intact above ground floor level and modifications have been made internally.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.50/560;
L. Gray and I. Hockins Criterion Hotel Perth Heritage Assessment and Conservation Plan Prepared for Ron Jee and Associates;
HCWA Assessment
Draft Municipal Heritage Inventory (2001)
Register of Heritage Places - Assessment Documentation Criterion Hotel, 1998 and Criterion Hotel, Perth
Conservation Management Plan Review, 2007, Laura Grey and Irene Sauman

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

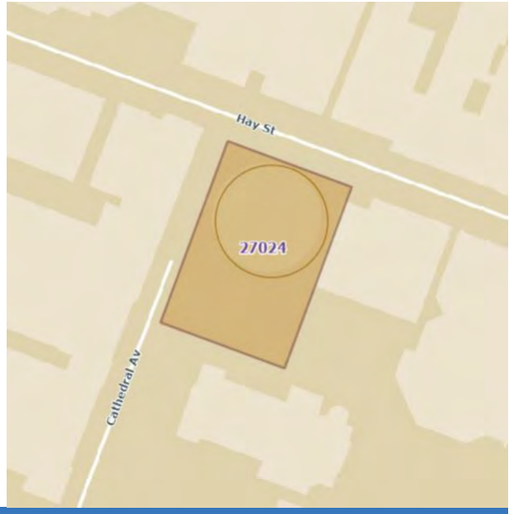




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth City Library
Street Address	573 Hay Street PERTH WA 6000
Location Description	Lot 221 DP 71444
Other Names	
Historical Street Address	565-579 Hay Street; 573 Hay Street
Historical Perth Town Lot	B2
Place ID	27024
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

For Adoption

Original Construction Year	2016 (2016 - 2016)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Library
Present - General Use	Educational
Present - Specific Use	Library
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A building of a circular design with seven floors, glass facades, and stone-clad columns.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	Kerry Hill
Builder	Doric Contractors
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s.The library as an institution has a long and illustrious social history focusing on education for the community. Its forerunners include the Swan River Mechanics Institute (1851), later the Perth Literary Institute (1909), and the City of Perth Library from 1957. The latter has been located at Council House (1963-1995), and then in the basement of the

Law Chambers on Hay Street (built 1969) which was demolished to make way for this new building. The library functions were temporarily located in 140 William Street from 2012-2015 while the new building was constructed. The City of Perth Library was opened in March 2016 and is already an architectural icon and landmark building in the City. It is a highlight in Perth of the career of prominent architect Kerry Hill and has won at least four architectural awards, including joint winner of the WA Architecture Awards' George Temple Poole Award in April 2016, and received four design commendations, including an honourable mention in the 2016 Singapore Architects Awards. The library was built by Doric Contractors, and has a circular design with seven floors, glass facades, and stone-clad columns.
In line with contemporary library practice, the City of Perth Library is a core part of the evolution of the Perth community, presenting a wide range of activities and resources for the community.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 108 Government Policy
3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 407 Cultural activities
4. Social and civic activities - 408 Institutions
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.20 Informing Australians
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
6. Educating - 6.1 Forming associations, libraries & institutes for self-education
7. Governing - 7.6.6 Providing services & welfare
8. Developing Australia's Cultural Life - 8.7 Honouring achievement
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an innovative, and architectural award-winning building.
It has historical associations with the literary and library functions of the City of Perth since 1851 and social value for the continued provision of library services to the community.
The building became a landmark as soon as it was built.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historical associations with the literary and library functions of the City of Perth since 1851. The building became a landmark as soon as it was built.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an innovative, and architectural award-winning building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has social value for the continued provision of library services to the community.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Post Office Directories (State Library of Western Australia);
Aerial photographs (Landgate);
Metropolitan Water Supply Survey plan (Cons 4156/ State Records Office of WA);
https://www.australiandesignreview.com/news/kerry-hill-to-design-new-perth-library-and-plaza/.

DATE OF SURVEY/ASSESSMENT

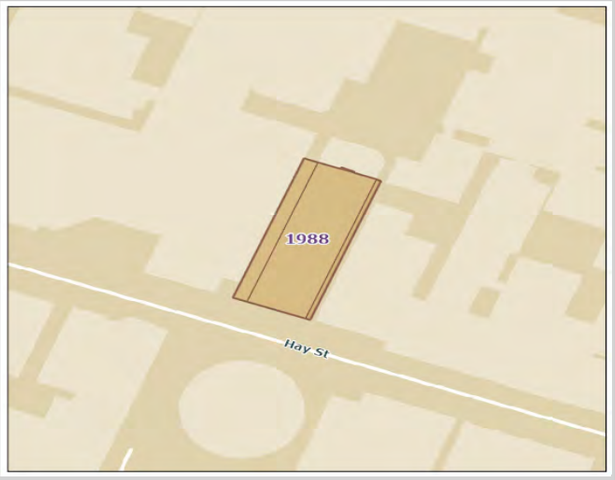
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cremorne Arcade
Street Address	572 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	572-578 Hay Street; 572 Hay Street
Historical Perth Town Lot	
Place ID	1988
COP Property Key	175177
Property Titles	Lot 1 D 5924, Lot 11 D 5924, Lot 2 D 5924

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	8/05/2007
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey asymmetrical building with battlement parapet and decorative pediments and chimneys, Facade embellished with modifications to shop fronts at street level.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The first stage of the building was completed in 1896/1897. At that time Hay Street was known as Howick Street. The façade and later major additions were completed in 1901 and between 1913 and 1930 respectively. In 1897 the property was larger and went through to Murray Street and included a theatre, Cremorne Theatre and Cremorne Gardens which was an outdoor cinema. The arcade building included shops on the ground floor and offices on the upper floor. The building was known as Cremorne Lane and had many long term tenants including a music shop. After the 1930 redevelopment the place was known as Cremorne Arcade. In the 1980s the place was redeveloped and fast food tenants were located in the building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

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For Adoption

STATEMENT OF SIGNIFICANCE

The remaining authentic fabric of the front façade of the place is a good example of two classically derived building frontages abutting one another in the Federation Free Classical style.
The upper level of the place makes a positive contribution to the streetscape setting.
The place provides evidence of the urban expansion and the intensive building program that occurred in the City of Perth as a result of the State's gold boom from the 1890s up to World War One.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides evidence of the urban expansion and the intensive building program that occurred in the City of Perth as a result of the State's gold boom from the 1890s up to World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The remaining authentic fabric of the front façade of the place is a good example of two classically derived building frontages abutting one another in the Federation Free Classical style.
The upper level of the place makes a positive contribution to the streetscape setting.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

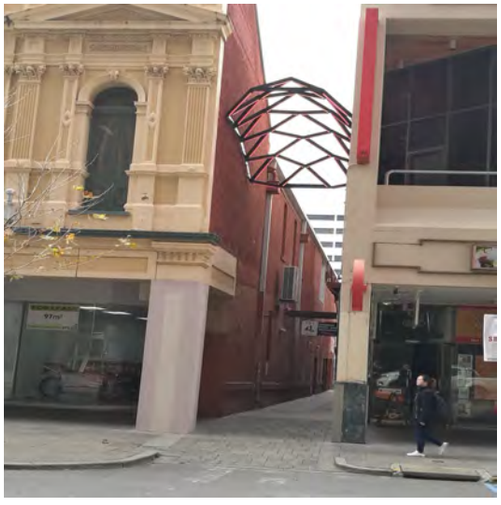
REFERENCES

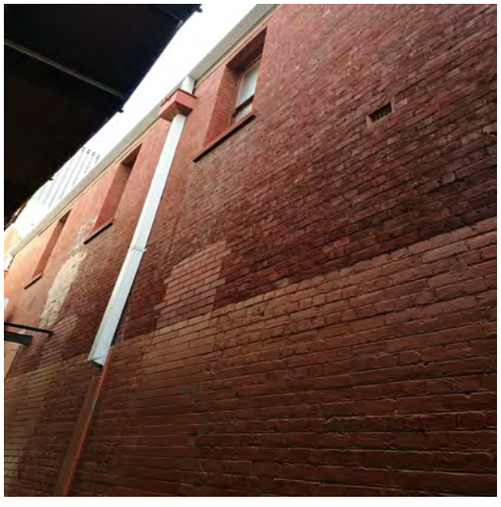
Building Style
Register of Heritage Places – Assessment Documentation Cremorne Arcade, 2007

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




















McDonald's
Pizza Hut
CAPPUCCINO

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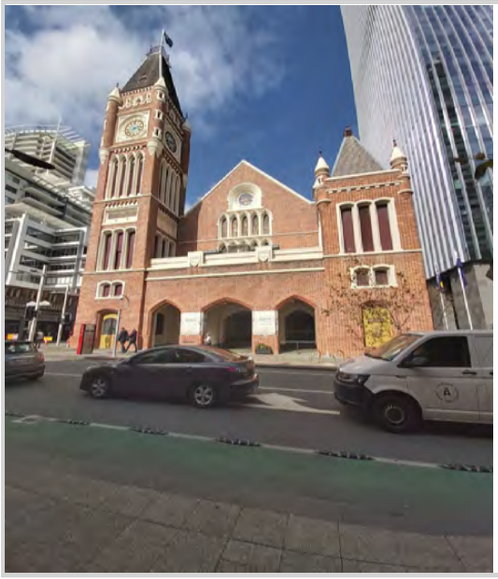
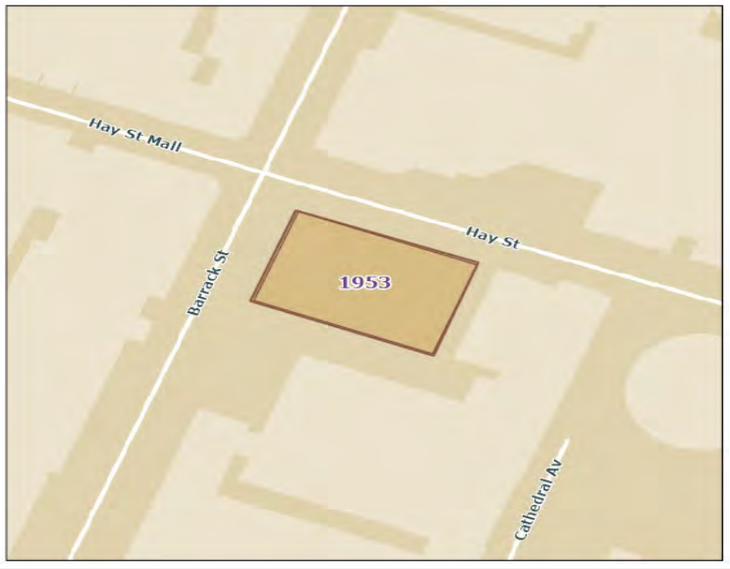




NAME AND LOCATION DETAILS

Place Name	Perth Town Hall
Street Address	"TOWN HALL", 601-609 Hay Street, PERTH WA 6000
Location Description	Perth Town Lot B17 being the whole of the land comprised in Certificate of Title Volume 273 Folio 160
Other Names	HMAS Perth Memorial
Historical Street Address	601-609 Hay Street PERTH WA 6000; 599-609 Hay Street
Historical Perth Town Lot	Perth Town Lot B17 being the whole of the land comprised in Certificate of Title Volume 273 Folio 16
Place ID	1953
COP Property Key	177083
Property Titles	Lot B17 DP 223006

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust

Heritage Agreement	
Conservation Management Plan	01/04/1996 TRIM ID P1706818 Draft; 01/04/1996 TRIM ID P1710969 Draft Vol 1; 01/06/1996 TRIM ID P1701660-01 Final Draft Copy 1; 01/06/1996 TRIM ID P1701660-02 Final Draft Copy 2; 01/06/1996 TRIM ID P1701660-03 Final Draft Copy 3; 01/01/1997 TRIM ID P1710972 Original; 01/02/2011 TRIM ID P1601000-01 Copy 1; 01/02/2011 TRIM ID P1601000-02 Copy 2; 01/02/2011 TRIM ID P1601000-03 Copy 3; 01/02/2011 TRIM ID P1710818 Copy 4; Campbell, R. McK., 'Perth Town Hall: Conservation' (commissioned by PCC, June 1986). Hocking Lovell and Associates: 'Central Government Precinct, Perth. Conservation Plan', Vols. 1 & 2. (for Premier's Capital City Committee and HCWA, March 1995)
Original Construction Year	1867; 1870 (1867 - 1870)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Town/Shire/District Hall
Present - General Use	Governmental
Present - Specific Use	Town/Shire/District Hall
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Free Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Perth Town Hall is a longitudinal-shaped building built in Flemish bond brickwork with gabled roof and towers containing staircases in each of its four corners. The storeys are differentiated by decorative treatment. The tower has a feature clock and tourelles in the manner of a Castle Donjou of keep windows which are articulated by shafts. The building at street level is not in original condition. The brickwork has been clad with facing stone.

Walls 1 Material	Brick - Handmade
Walls 2 Material	
Roof Material	Timber - Shingle
Architect	Convict labour; Richard Roach Jewell
Builder	Convict Labour; Richard Roach Jewell

Other Associations	Aboriginal Registered Site (2128)

HISTORY

The site of the Town Hall was known as Koorari and was an important meeting place for Whadjuk Nyoongar people. The Town Hall site was selected in 1867 and a tender for its design was sought. Richard Roach Jewell and James Manning both contributed design ideas to the building. The foundations were laid by free tradesmen and the rest built by convict labour. The clock was an important feature of the building as personal clocks were not common. The clock was built in 1868 by Thwaites and Reid in London. The Town Hall was opened on 1 June 1870. The undercroft was originally used as a food market, however it was later enclosed and was the location of the city's fire engine. Perth City Council also used some of the space for offices. In 1924 the area was divided into shops and awnings attached to the exterior walls. Several changes were made to the building over time including enclosing the south parapet to create a Council Chamber which is now known as the Supper Room. In 1937 leadlight windows were added to the hall. In the 1960s a new Rural and Industries (R&I) Bank tower was built adjacent to the Town Hall which resulted in decorative tourelles which stuck out from the façade were removed so the new building could be attached. This building was demolished in 1994/1995. The Town Hall has been restored and renovated to ensure its continued use.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement and mobility - 112 Technology and technological change
4. Social and civic activities - 401 Government and politics
6. People - 601 Aboriginal people
6. People - 603 Local heroes and battlers

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Australia's earliest inhabitants
2. Peopling Australia - 2.3 Coming to Australia as a punishment
3. Developing Local, Regional and National Economies - 3.14.2 Using Australian Materials in Construction4. Building Settlements, Town and Cities - 4.1.1 Selecting township sites
4. Building Settlements, Town and Cities - 4.1.4 Creating capital cities
4. Building Settlements, Town and Cities - 4.6 Remembering significant phases
7. Governing - 7.6.1 Developing local government authorities

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a fine example of Victorian Free Gothic architecture.
The building is a rare Australian example of a nineteenth century town hall, built by conflict labour, modelled on fourteenth century European market towns.
The focus of civic and social activities since 1870, the place is a prominent Perth landmark.
It is an integral component of the precinct of public buildings associated with nineteenth century colonial administration.
The building is closely associated with the State's history of penal transportation.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It is an integral component of the precinct of public buildings associated with nineteenth century colonial administration.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The building is a rare Australian example of a nineteenth century town hall, built by conflict labour, modelled on fourteenth century European market towns.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a fine example of Victorian Free Gothic architecture.
The focus of civic and social activities since 1870, the place is a prominent Perth landmark.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The building is closely associated with the State's history of penal transportation.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. A number of alterations have occurred to the building, in particular, the structural alterations to the undercroft in 1925 and 1957.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.99409/1 Australian Historical Landscapes, (1984) pp 165. Jeans, D.N;
720.9941 COW Perth and Suburbs Building Classified and recorded by the National Trust, (1979) pp 8. Cownie, Marie and Stewart;
720.9941 HAR Vanishing Ink, (1975) pp 7 by Hare, T;
720.9941 WES Western Towns and Buildings, (1979) pp 34, 64, 67, 103, 200, 276 by Pitt Morrison, M and White, J (Eds);
720.9941 Western Australia An Architectural Heritage, (1979) pp 81-90 by Williams, A.E;
720.9941 WRI Western Landmarks, (1978) pp 24-25 by Wright, P and Smeed, H;

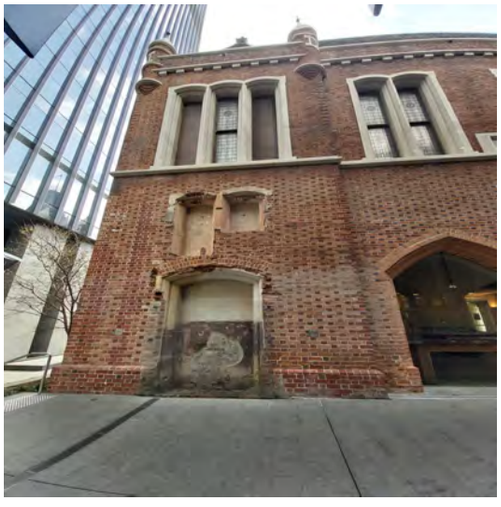
994.1 NIX 100 Glimpses of Western Australia (1886-1887) by Nixon and Merrilees;
994.1 STA People of Perth, (1979) pp 147-8, 164, 165, 170, 195-6, 239, 282, 284, 340 by Stannage, C.T;
COP Heritage Places File 1.44/599;
Perth Town Hall Conservation Plan Draft 1996 by Allom Lovell Hocking Conservation Consultants and Forbes and Fitzhardinge Woodland, Architecture Planning Design;
Q 711.409 SED A City and Its Setting, (1986) by Seddon, George;
Q 720.994 SMI Treasures of Australia, (1983) pp 131 by Smith, R and Flower, C;
Q 720.99411 EMA Portrait of Perth, (1977) by Emanuel, Cedric and Ward, Kirwan;
R720.9941 HER Heritage of Western Australia, (1989) pp 34-35 by Australian Heritage Commission;
Western Heritage, (1967) pp 16, 20, 44, 53, 60-63, 65, 68, 70-73, 89 and Appendix C, F by Oldham, R and J.
Register of Heritage Places Perth Town Hall, 1995 and City of Perth Town Hall brochure.

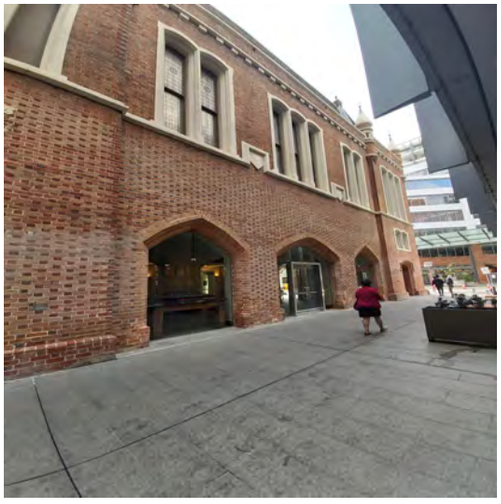
DATE OF SURVEY/ASSESSMENT

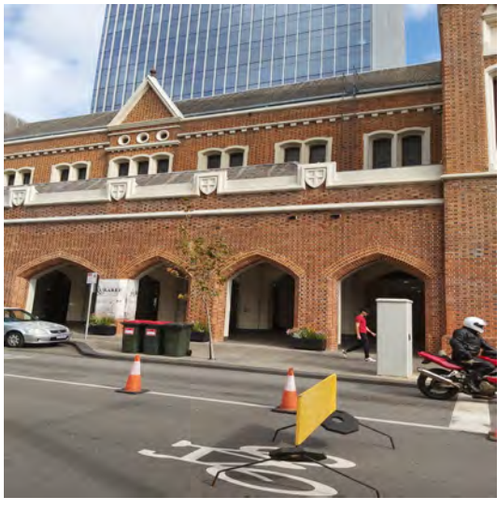
Initial date	
Last modified Date	

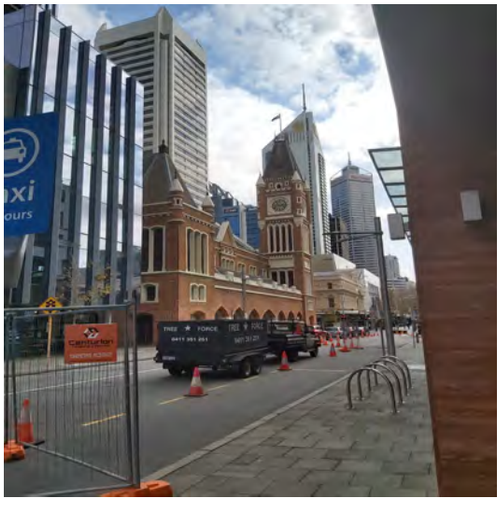
IMAGES



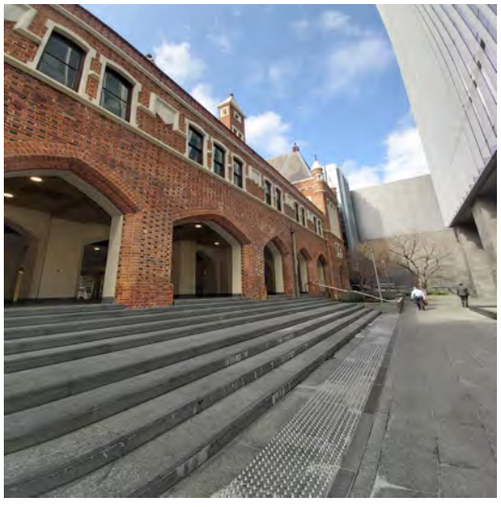


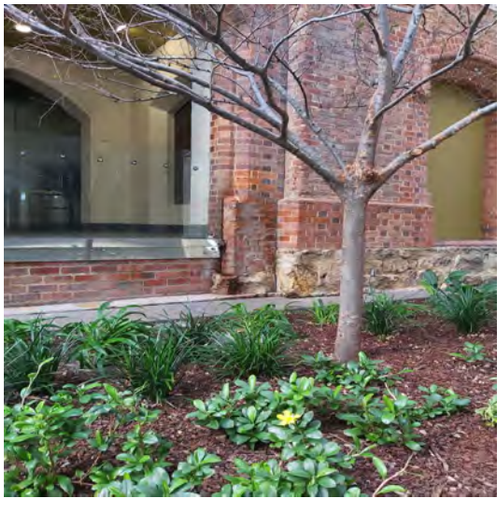














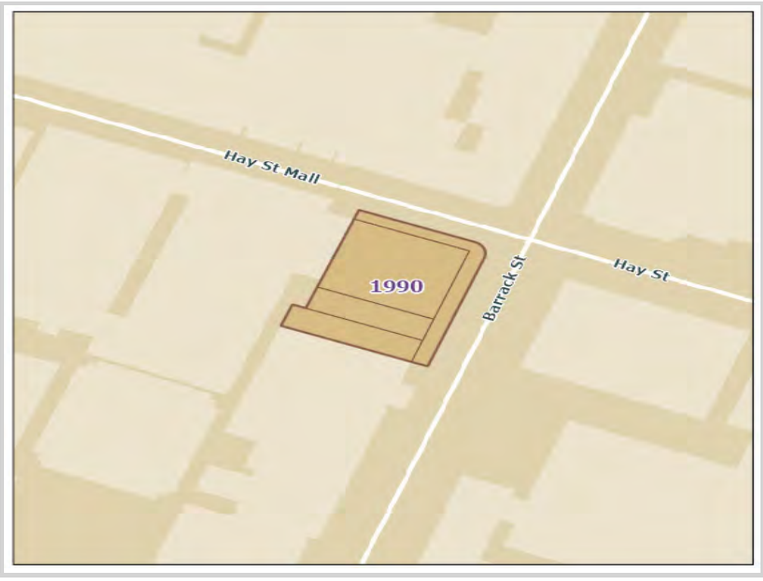




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	McNess Royal Arcade
Street Address	"MCNESS ROYAL ARCADE", 611-619 Hay Street Mall, PERTH WA 6000
Location Description	Lot 9 P989, Lot 10 P989, Lot 11 P989
Other Names	Bevilaqua & Williams
Historical Street Address	611-619 Hay Street; 613-619 Hay Street; 393-397 Hay Street; 43 Barrack Street
Historical Perth Town Lot	F1
Place ID	1990
COP Property Key	175107
Property Titles	Lot 9 P 989, Lot 10 P 989, Lot 11 P 989

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	Barrack Street (Adopted 05/08/2009), Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

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Heritage Agreement	
Conservation Management Plan	01/12/2010 TRIM ID P1710966 Original; 01/04/2011 TRIM ID 16168/14 Updated
Original Construction Year	1897;1985 (1896 - 1897)
Additional Construction Year (1)	1985 - 1985
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - Three storey building forming an arcade between Hay and Barrack Streets with decorative pediments over the entrances. Original verandah has been replaced by an awning. Shop fronts modified from the original. The facade features decorative pilasters with stucco work and emphatic entablature, arched windows and decorative parapet and triangular pediments.
Internal - No internal access - shop fitouts all modern

Walls 1 Material	Brick
Walls 2 Material	Brick - Rendered
Roof Material	Metal
Architect	William Wolf
Builder	Cohen and Nicol
Other Associations	Sir Charles McNess (owner)

HISTORY

The land on which this building is located was owned by successful local businessman Charles McNess who erected five galvanised iron shops on this site from which he operated his business as an ironmonger and tinsmith. In 1896 and engaged architect William Wolf to design a substantial commercial premises for this prominent site. The original design was for two stories but an additional floor was added at McNess' request. Builder's Cohen and Nicol were engaged to construct the building and at the opening ceremony by the Lord Mayor of Perth Alexander Forrest, it was noted that the total cost of the building and land was £30,000. The arcade in the building was one of the first formal arcades in Perth and on opening had 17 tenancies on the ground floor. The basement included a dining room and billiard hall. Charles McNess made a significant

contribution to Western Australia as a philanthropist and was knighted for his services. The McNess Royal Arcade has been subject to alterations and additions since construction to suit new uses and occupants. The most significant in 1985 when a false ceiling was inserted in the arcade.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
2. Transport and communications - 209 Technology and technological change
3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The Place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is a fine example of Federation Free Classical style.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building in Perth during the period of development and consolidation following the gold boom.
The place is of aesthetic significance as an example of the work of architecture William Wolf.
The place is of historic significance for associations with Sir Charles McNess.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The Place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is a fine example of Federation Free Classical style.
The place is of aesthetic significance as an example of the work of architecture William Wolf.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is of historic significance for associations with Sir Charles McNess.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Parts of the building fabric at ground floor and in the basement of McNess Royal Arcade have been altered and have a low degree of authenticity. However, with a few exceptions most of the building fabric on the upper floors is intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 268 by Pitt Morrison, M and White, J (Ed)
COP Heritage Places File 1.36/611
R 720.9941 HER Heritage of Western Australia, (1989) pp 43 by Australian Heritage Commission Hocking Heritage Studio (2017)
Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






McNESS

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Connor Quinlan Building
Street Address	"QUINLAN SWAN BUILDING", 612-616 Hay Street Mall, PERTH WA 6000
Location Description	Lot 3 P3847
Other Names	Sharpes Tobacconists; Swan Chambers; Quinlan Swan Building; Sharpe's Corner, Conner Quinlan Estate
Historical Street Address	612-616 Hay Street; 394-398 Hay Street
Historical Perth Town Lot	F20
Place ID	1991
COP Property Key	176938
Property Titles	Lot 3 P 3847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	Barrack Street (Adopted 05/08/2009), Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Registered
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	01/04/2006 TRIM ID P1600334

Original Construction Year	1891 (1891 - 1891)
Additional Construction Year (1)	1907 - 1907
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - A building on a prominent corner location with frontages to both Hay Street Mall and Barrack Street, two storeys above ground level plus a basement. The building has a truncated corner facing the intersection and is ornamented with motifs, egg darts, swags and modillions.
The upper floors are divided into bays containing classical pilasters, balustrades and friezes with pediments to the corner and to the end sections of the facades. Advertising over the windows is obscuring evidence of windows on Hay Street Mall, Barrack Street is sashes with some containing AC units.
A metal faced awning extends across both elevations with a pressed metal lining and suspension rods.
There are two small modern shop fronts to both Hay Street Mall and Barrack Street with a larger modern corner shop front with dual street frontages and a corner entrance. The two Hay Street Mall shops have open frontages with concertina doors whilst the jewellers on the corner unit has plate glass full height windows in a more traditional arrangement. Frontages to Barrack Street are altered with full height windows and sliding doors.
Internal - No internal access - shop fitouts all modern.

Walls 1 Material	Brick - Common
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	Richard Dennehy (1907)
Builder	Alfred Frederick Lee (1891); James Douglas Sanders (1907)
Other Associations	Timothy Quinlan (owner); Daniel Connor (owner); Theodore Sharp (tenant)

HISTORY

The building known as the Connor Quinlan Buildings was constructed in 1891 following the purchase of the land by Timothy Quinlan in 1890. Quinlan and his father-in-law Daniel Connor were successful investors and one of the largest landholders in central Perth. The architect of the building has not been determined although it is known the builder was Alfred Lee. The first occupiers were recorded as McKernan & Co land agents and auctioneers. In 1892, the building was designated as Swan Buildings and occupants included; Chemist, George

Carrigan; Jeweller; F. Piaggio; and Draper, Gustav Luber. The first-floor offices were known as Swan Chambers. In 1899, the tenancy of the corner retail premises was taken up by tobacconist James Washington and this function has continued until the present day. The name 'Sharpe's' and 'Sharpe's Corner' originates with Theodore Sharp who took over the business in 1910.In 1906-7, architect Richard Dennehy designed an addition on Barrack Street which consisted of a basement, two shops and a photographic studio on the first floor. This structure was built by contractor James Douglas Sanders for £4898. The building has remained largely intact since that program of work apart from ongoing changes to the fit outs at ground level.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location. The place is a fine example of the Federation Free Classical style.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century. The place is a representative example of a commercial building in Perth during the period of development and consolidation following the gold boom.
The place has associations with the Connor and Quinlan families, one of the largest landowners in Perth at the time.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is a fine example of the Federation Free Classical style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with the Connor and Quinlan families, one of the largest landowners in Perth at the time.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The shop frontages have all been replaced with contemporary frontages. The upper levels remain as originally constructed with a high degree of original fabric and detailing remaining extant.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Conservation Plan Swan Building 2006 Hocking Architects P1600334
COP Heritage Places File 1.35/612Register Documentation prepared by HCWA 23 Sept 2005
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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NAME AND LOCATION DETAILS

Place Name	Shops (63-67 Barrack Street)
Street Address	"QUINLAN SWAN BUILDING", 612-616 Hay Street Mall, PERTH WA 6000
Location Description	
Other Names	Webb & Webb Photographer
Historical Street Address	612-616 Hay Street Mall; 63-67 Barrack Street
Historical Perth Town Lot	
Place ID	26672
COP Property Key	176938
Property Titles	Lot 3 P 3847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with shops at street level. The ground floor shopfronts are not original. Original fabric is still retained at first floor level with infill glazing panels not original. The parapet and pediment are also original fabric. The awning is lined with pressed metal sheeting.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Building was originally the location of Webb and Webb Photographer on the first floor and Cecil Brothers shoes at street level. The building is a typical example of a building of the 1920s, when Barrack Street was a famous area for its restaurants and jazz music clubs.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has historical value as a commercial building constructed in Perth c. 1895 during the period of expansion and development that followed the gold rush of the 1890s.
The place has aesthetic significance for its contribution to the Barrack Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical value as a commercial building constructed in Perth c.1895 during the period of expansion and development that followed the gold rush of the 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for its contribution to the Barrack Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20, State Records Office of WA);
G. Seddon & D. Ravine, 'A City and its Setting', Fremantle 1986.City of Perth - Draft Municipal Heritage Inventory (2001) Full Set; Jane McKenzie Barrack Street Architectural Dissertation, November 1993, Curtin University.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Moana Building
Street Address	"MOANA BUILDINGS", 618 Hay Street Mall, PERTH WA 6000
Location Description	Lot 2 DP3847
Other Names	Moana Chambers
Historical Street Address	618 Hay Street Mall; 400-402 Hay Street
Historical Perth Town Lot	F20
Place ID	25958
COP Property Key	176960
Property Titles	Lot 2 P 3847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	22/09/2015
Local Heritage Area	Barrack Street (Adopted 05/08/2009), Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	

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Conservation Management Plan	01/11/2013 TRIM ID 239406/14 Original
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	1957 - 1957
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The place is a three-storey building plus a basement, presenting modestly to Hay Street Mall with a set back to the upper level. A replacement boxed awning with tie rods projects out over the shop front with suspended signage below. A large signage feature projects out from the facade extending down the centre of the two upper levels.
At ground level, it has modern shop fronts with large windows and metal framed bi-fold doors allowing for a wide-open entrance. Entry to the main portion of the building is to the east of the main shop frontage.
Partially obscured from view at ground level is the first-floor balcony which is the main architectural feature of the facade. It extends across the full width of the elevation comprising four bays, separated by classically inspired pilasters. The bays are of brick construction with rendered arches incorporating feature key stone and the balustrade is concrete styled in the classical urn fashion. Behind the decorative facade is a simple elevation of painted brick and openings which correspond to the arches of the balcony form.
The upper storey of the building also contains four bays but in a more restrained expression. It has four segmented windows separated by pilasters.
Some original fabric and detailing remain extant within the upper floors.

Walls 1 Material	Brick - Common
Walls 2 Material	Render - Smooth
Roof Material	Metal
Architect	Richard Dennehy (1907); Thompson and Henderson (1957, 1961); Spacemarket (2014)
Builder	Simon Bremner Alexander (1907)
Other Associations	Timothy Quinlan (owner); Ezywalkin (tenants)

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HISTORY

The building known as Moana Chambers was constructed in 1908 to a design by architect, Richard Joseph Dennehy. The building was built by a group known as the Connor Quinlan Estate linked through connections with Daniel Connor and Timothy Quinlan. Connor was the father-in-law of Quinlan and the pair was large property owners in Perth and Western Australia in the late 19th century.
The building was opened by the Colonial Treasurer in 1908 and was described as a welcome addition to the structured in the main business thoroughfare and that the fit out was in the very best style. It was a fashionable place to dine and hold functions. In 1924 the café size was reduced and only occupied the first floor.
Throughout the 20th century the interior of the building was partitioned as different tenants' occupied different sections of the building. The café reduced its scale to operate only on the first floor in 1924 and tenants Ezywalkin Boot Store took occupancy of the ground floor. 'Ezywalkins' were long term tenants of the ground floor, and for some years the basement, of Moana Chambers. Ezywalkin's Boots and Shoe shop was open until the 1970s. The upper floors were also used for professional offices. In 1961 the verandah was replaced by an awning and when Hay Street mall was created in 1974 the shopfronts were changed.
The upper levels of Moana Chambers have been occupied by a variety of tenants and in the last few years, investigations into the activation of the first floor have been undertaken by architects SpaceMarket. Agency.
The first floor is currently being used as professional offices, gallery and café. The second floor continues to be used for a variety of tenants including artist's workshops and a long-term occupancy by a firm of tailors.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Free Classical style applied to a three-storey commercial building.
The place is an important element in the streetscape of the Hay Street mall which is the retail heart of Perth comprising a predominance of late nineteenth and early twentieth century buildings, a small number of Inter-war period buildings and a very small number of late twentieth century buildings which together form a precinct of strong aesthetic value.
The place is representative of the financial strength of Connor and Quinlan, one of the largest landowners in central Perth in this period, which formed part of the Connor Quinlan Estate.
Moana Chambers was an important social venue in the first decades of the 20th century built to serve the affluent members of Western Australia's community including politicians and business leaders.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the financial strength of Connor and Quinlan, one of the largest landowners in central Perth in this period, which formed part of the Connor Quinlan Estate.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

Moana Chambers was an important social venue in the first decades of the 20th century built to serve the affluent members of Western Australia's community including politicians and business leaders.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Free Classical style applied to a three-storey commercial building. The place is an important element in the streetscape of the Hay Street mall which is the retail heart of Perth comprising a predominance of late nineteenth and early twentieth century buildings, a small number of Inter-war period buildings and a very small number of late twentieth century buildings which together form a precinct of strong aesthetic value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Moderate level of authenticity as it has been altered over time.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Moana Chambers Conservation Management Plan, Hocking Heritage Studio, 2013
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


Perth
T. Sharp & Co.


T. Sharp & Co.

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Bridal House
Street Address	621 Hay Street Mall, PERTH WA 6000
Location Description	Lot 12 P989
Other Names	Wilson's Bridal & Dress Fabrics; Sholl Buildings
Historical Street Address	621 Hay Street Mall; 621-623 Hay Street Mall; 399 Hay Street
Historical Perth Town Lot	F1
Place ID	1992
COP Property Key	175120
Property Titles	Lot 12 P 989

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	Barrack Street (Adopted 05/08/2009), Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - The place is of three storey construction with a small frontage and a single shop front at ground level. The shop front is modern with metal framed bi-fold doors allowing for a wide open entrance. Above is a cantilevered boxed awning with suspended signage below.
It has a triangular pediment parapet atop a decorative cornice. To either side of the parapet is a pinnacle with a pier below. The windows to the second storey are two pier arches with sashes aligning below on the first floor. The piers continue through to the canopy.
Internal - No internal access

Walls 1 Material	Brick
Walls 2 Material	Brick - Rendered
Roof Material	Metal
Architect	
Builder	
Other Associations	Edward Sholl (origin of building name)

HISTORY

The building was constructed in 1896 for Edward Sholl (1854-1896), a prominent barrister and solicitor, and the building was known as Sholl's Building. Sholl died before the building was completed. The architect or builder has not been determined however it is noted that in 1897, Fanny Sholl, Edward Sholl's widow, engaged architect Henry Trigg to design a residence in Peppermint Grove for her. The Bohemia Club advertised its occupancy of its new rooms in May 1898. The ground floor of the building was used for retail and office space and other businesses were located on the upper two floors and basement. The ground floor tenancy was occupied during the early 20th century by booksellers and the Book Lovers Library was located on the premises. The ground floor and basement of the building was occupied in the early 1900s by E.J. Norman a picture framer and the upper levels were leased as professional rooms. On the second floor was the Bohemia Club. Some of the other tenants include accountants, solicitor, tailors and dressmakers, dentist and real estate agent. The Sholl family sold the building in 1967. In 1954 the Wilsons leased the building, and bought it in 1967, and established Wilson's Bridal and Dress Fabric store. All floors of the building were used for the business which was very

successful. From the mid 1970s the building was known as Bridal House. The ground floor is used as retail, however the upper floors are not currently occupied.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is a good example of a three-storey commercial building exhibiting the characteristics of the Federation Romanesque style, which was not common in building design in the first decades of the twentieth century.
It is representative of the type and form of commercial building in Perth CBD at that time.
The place is part of a streetscape of landmark buildings mainly late nineteenth century with a small number of inter-war period buildings and a small number of mid twentieth century buildings.
Together his collection of buildings, including Bridal House forms a precinct of strong aesthetic value.
The place has historic value for its close association with many well-known families who significantly contributed to the commercial, cultural and social history and development of the City of Perth as well as the broader Western Australian community including the Sholl, Wilson and Masel families as well as individuals such as Brendah Barrye and businesses such as Perth Book Lovers Library.
The place is associated with Wilson's business that operated out of Bridal House (fmr Sholl's Building) was a well-known and popular destination for the women of Perth and Western Australia and responsible for dressing many of the brides of Perth for over 40 years.
The place is representative of commercial and retail activity in the central Perth CBD on the major retail street for over 100 years, and changes to the ground floor and basement represent changes in retail and activity in the CBD.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is representative of commercial and retail activity in the central Perth CBD on the major retail street for over 100 years, and changes to the ground floor and basement represent changes in retail and activity in the CBD.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of the type and form of commercial building in Perth CBD at that time.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good example of a three-storey commercial building exhibiting the characteristics of the Federation Romanesque style, which was not common in building design in the first decades of the twentieth century.
The place is part of a streetscape of landmark buidings mainly late nineteenth century with a small number of inter-war period buildings and a small number of mid twentieth century buildings. Together his collection of buildings, including Bridal House forms a precinct of strong aesthetic value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historic value for its close association with many well-known families who significantly contributed to the commercial, cultural and social history and development of the City of Perth as well as the broader Western Australian community including the Sholl, Wilson and Masel families as well as individuals such as Brendah Barrye and businesses such as Perth Book Lovers Library.
The place is associated with Wilson's business that operated out of Bridal House (fmr Sholl's Building) was a well-known and popular destination for the women of Perth and Western Australia and responsible for dressing many of the brides of Perth for over 40 years.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.36/621
R 720.9941 HER Heritage of Western Australia, (1989) pp 43 by Australian Heritage Commission;
Building Style
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17
Conservation Plan Hay 621, Bridal House 621, Philip McAllister Architect, 2019

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

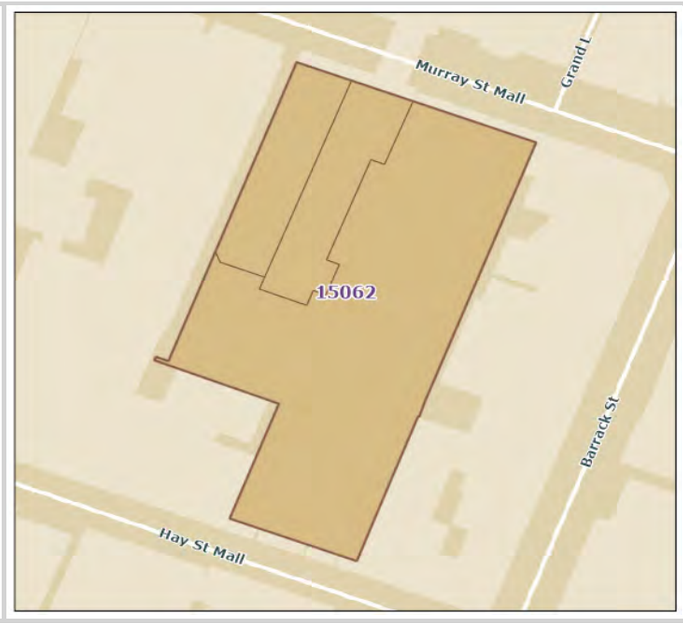
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	David Jones - Alexander Buildings - Cameo Loretta, Time Zone
Street Address	"DAVID JONES", 622-634 Hay Street Mall, PERTH WA 6000
Location Description	
Other Names	Cameo Loretta, Time Zone
Historical Street Address	622-634 Hay Street Mall; 406-418 Hay Street; 177-183 Murray Street
Historical Perth Town Lot	F18/19
Place ID	15062
COP Property Key	181812
Property Titles	Lot 1103 DP 27831

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Non-Contributory/Opportunity
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2000 (2000 - 2000)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building. Facade intact at first floor level with parapet concealing the roof, decorative cornice pilasters and string coursing. Awning not original. Considerable alterations to the building at ground level. Facade left after approval for demolition on 25-5-2000.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The 1920's in Perth was characterised by economic prosperity and expansion. There was considerable migration from Britain and Europe encouraged by government sponsored settlement schemes leading to a period of consolidation in the city with the continued commercial development including the construction of arcades, hotels and commercial buildings.
The depression of the early 1930's still saw commercial activity including the construction of cinemas.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the inter war period.
The place is of aesthetic significance because it contributes to the visual quality of its locations.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War 1.
The place is a representative example of a commercial building constructed in Perth during the period following the end of World War 1.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War 1.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period following the end of World War 1.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the inter war period.
The place is of aesthetic significance because it contributes to the visual quality of its locations.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low level of authenticity as only facade remains and loss of original detail at ground floor level.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




LORNA JANE
ACTIVE LIVING
THE BODY SHOP
LUSH


DAVID JONES








TIMEZONE
CB Richard Ellis
FOR LEASE
Retail

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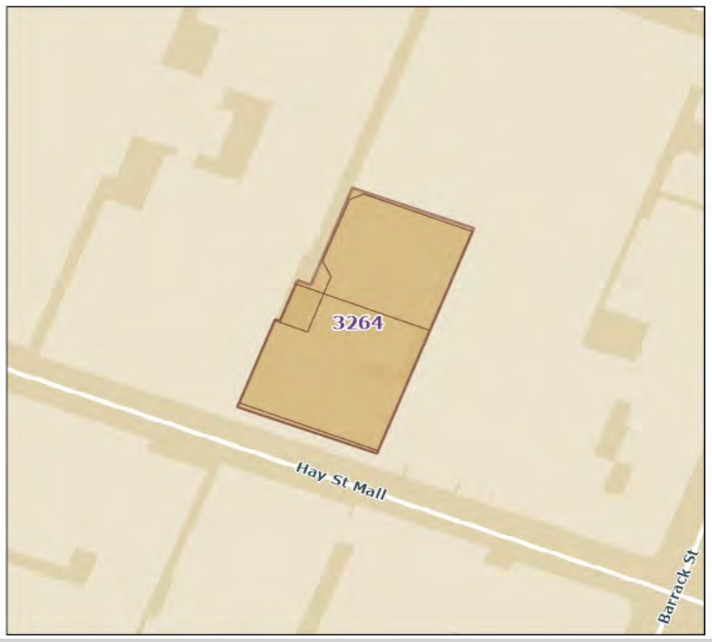


NAME AND LOCATION DETAILS

Place Name	Savoy Hotel
Street Address	636-648 Hay Street Mall, PERTH WA 6000 "DAVID JONES", 622-634 Hay Street Mall, PERTH WA 6000
Location Description	Lot 1104 DP 27831
Other Names	Shelborne
Historical Street Address	636-648 Hay Street, ; 636 Hay Street; 420-432 Hay Street, 622-634 Hay Street Mall
Historical Perth Town Lot	F18
Place ID	3264
COP Property Key	181813
Property Titles	Lot 1104 DP 27831

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	National Trust
Heritage Agreement	15/07/2001 TRIM ID 138748/15
Conservation Management Plan	01/01/2000 TRIM ID 96682/20 Original
Original Construction Year	1914 (1914 - 1914)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - No access 2017 but previous reports indicate that original fabric and detailing remain extant within the upper floors. The upper floors have been vacant for a number of years and left largely untouched since their last occupation.

Internal - Five storey rendered brick former hotel building in the Federation Free Classical style. The main building has a gabled roof with a mansard roof to Hay Street. Two brick two-storey buildings are constructed to the rear. The façade presents with a heavily rusticated symmetrical facade with an awning at ground level and balconies to the upper levels. The lower balcony has a concrete balustrade and handrail whilst the upper balconies have a decorative cast iron balustrade/handrail. The central section of the facade is flanked by identical end bays with rusticated elements and three windows per floor with classical motifs. Pediment dormer windows punctuate the mansard roof section. The awning above the shops has been altered and the shop frontages are non-original. No other aspects of the exterior were accessed.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Hobbs, Smith and Forbes
Builder	C.W. Arnott
Other Associations	Timothy Quinlan (owneBrecr); Fanny Breckler (owner); Breckler Brothers (owner)

HISTORY

Savoy Hotel is a five-storey building containing ground floor retail tenancies, basement storage, former cinema and former hotel. It was constructed in 1914 on a site formerly occupied by The Shamrock Hotel. This hotel was leased from 1848-1851. In 1883 Daniel Connor purchased the hotel which was added to the landholdings in the vicinity. Architects, Hobbs, Smith and Forbes prepared plans for the new hotel in 1905 but it was not until 1914 that the building commenced. Prominent local builder, C. W. Arnott oversaw the construction which featured many modern features of the day. The building included a cinema, retail tenancies on the ground floor and the hotel rooms above.
In 1932, local shoe retailers, Cecil Brothers opened a large store on the ground floor and subsequently purchased the whole property in 1959. During World War Two the Army used the hotel. In 1961, the building underwent major refurbishments which saw the ground floor converted to one tenancy for Cecil Brothers. During the 1970s the profitability of retail businesses declined in central Perth and the cinema and hotel closed in the late 1980s. The Savoy Hotel was included on the State Register in 2001 and underwent external conservation and restoration works in the 2000s.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment
5. Outside influences - 501 World wars and other wars
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.21 Entertaining for profit
3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
7. Governing - 7.7.2 Providing for the common defense
8. Developing Australia’s Cultural Life - 8.3 Going on Holiday
8. Developing Australia’s Cultural Life - 8.4 Eating and drinking
8. Developing Australia’s Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place was one of the largest hotels constructed in Perth at the time and is a tangible reminder of the optimism early in the twentieth century.
The place is an excellent example of the Federation Free Classical style and the work of architects Hobbs, Smith and Forbes.
The place contributes to the community's sense of place through the operation of a hotel on the site from at least 1877 through to the 1990s and shoe store from 1932.The place is significant for its association with the Army during World War Two.
The substantially intact interior spaces above the ground floor are representative of the type of accommodation expected by wealthy travellers early in the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

The place was one of the largest hotels constructed in Perth at the time and is a tangible reminder of the optimism early in the twentieth century.
The place contributes to the community's sense of place through the operation of a hotel on the site from at least 1877 through to the 1990s and shoe store from 1932.
The place is significant for its association with the Army during World War Two.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The substantially intact interior spaces above the ground floor are representative of the type of accommodation expected by wealthy travellers early in the twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent example of the Federation Free Classical style and the work of architects Hobbs, Smith and Forbes.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. Exterior of the building remains largely intact, with internal changes.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 207, 215 by Pitt Morrison, M and White, J (Ed)
COP Heritage Places File 1.35/636
R 720.9941 HER Heritage of Western Australia, (1989) pp 43 by Australian Heritage Commission HCWA Assessment Register Documentation prepared by HCWA 23 Nov 2001
State Register Entry and Assessment documentation for P3264, prepared by the State Heritage Office, 2001.
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES

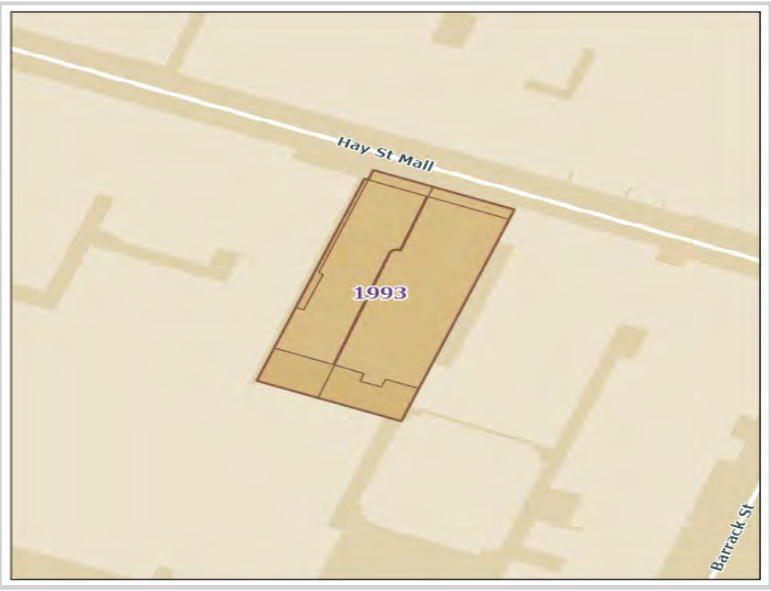




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Theatre Royal & Metropole Hotel (fmr)
Street Address	637-641 Hay Street Mall, PERTH WA 6000 643 Hay Street Mall, PERTH WA 6000
Location Description	Lot 20 P 6817, Lot 17 P 6817, Lot 33 P 6817
Other Names	Sussans House; Hotel Metropole; Theatre Royal
Historical Street Address	643 Hay Street Mall; 433 Hay Street; 637-645 Hay Street Mall; 637-641 Hay Street Mall
Historical Perth Town Lot	F4
Place ID	1993
COP Property Key	175124
Property Titles	Lot 1-3 SP 10606

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	01/08/2004 TRIM ID P1710927 Original
Original Construction Year	1894-1897;1934;1962 (1894 - 1897)
Additional Construction Year (1)	1934 - 1934
Additional Construction Year (2)	1962 - 1962
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Theatre or Cinema
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The place is of three storey construction, plus attic and basement. The ground level is divided into six retail tenancies that have all been upgraded. The upper level of the building is of symmetrical façade divided into seven bays divided by fluted Corinthian styled columns. The second and sixth bays are distinguished by pediments above the entablature and by bays of 4 windows which punctuate the balustrade above. A cantilevered balustrade with wrought iron balustrade extends across the full length of the facade between ground and first floor levels. The central fourth bay marks the point where the two sections of the building meet: the western section is the former Hotel Metropole and the eastern section the former Theatre Royal. There are differences in the roof form of the two sections that cannot be seen from street level. All five retail units at ground level have contemporary fitouts obscuring any original fabric that may remain extant.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	J. S. Jackson (1897); Baxter, Cox and Leighton (1939);Krantz and Sheldon (1962)
Builder	D. Gray (1897); H. Doust (1939)
Other Associations	Alexander Forrest (financial partner); Sussans Pty Ltd

HISTORY

This three-storey building, the Theatre Royal was built on the site of a former shooting gallery in 1897 adjacent to, and incorporating the already existing Hotel Metropole (1894). It was built for local businessman and entrepreneur, Thomas George Anstruther Molloy. A number of sources have attributed the building to the

design of William Wolfe although it appears the theatre, at least, was designed by the architect J. S. Jackson, and the contractor was D. Gray.
The theatre which could seat 1000 people was a purpose-built live theatre space which replaced smaller venue such as St Georges Hall. It featured a sliding roof in the auditorium to provide ventilation, an important feature during summer. The theatre also started to screen movies from 1916 which increased its popularity and from the 1930s it became only used as a cinema. In the 1930s the interior was renovated which modernised it and made it more suitable as a cinema. In 1934, the property was transferred to new owners and converted to a cinema to designs by architects Baxter, Cox and Leighton. In 1962, the property was transferred to retail company, Sussans who commissioned architects, Krantz and Sheldon to oversee modifications to the theatre and the retail spaces. In 1977 the Theatre Royal was closed. A fourth cinema was closed in the 1980s and the retail tenancies have been regularly modified.
The Hotel Metropole was constructed with the financial assistance of the then Mayor of Perth, Alexander Forrest. On 8 May 1895, the foundation stone for the theatre was laid by the Mayoress, Mrs Alexander Forrest. The Hotel Metropole was advertised in 1901 as having 50 rooms with many common spaces for reading, billiards and dining room. In 1962 lingerie company Sussan bought the property and extensive internal renovation were undertaken including removing the fit-out for the lounge, saloon bar and public bar on the ground floor to turn them into retail spaces with a central arcade. The rooms on the upper three floors were turned into open spaces. The Hotel Metropole is currently used as retail space on the ground floor and the upper floors are disused.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
1. Demographic settlement and mobility - 112 Technology and technological change
3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 407 Cultural activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.14.1 Building to suit Australian conditions
3. Developing Local, Regional and National Economies - 3.21 Entertaining for profit
3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
8. Developing Australia’s Cultural Life - 8.10.1 Making music
8. Developing Australia’s Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place exhibits a grand and intricately detailed façade, the place is a significant example of Federation Free Classical style architecture.
The place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is significant as the first purpose-built theatre in Western Australia.
The place was one of a number of theatres and cinemas built in Perth during the late 19th and early 20th century of which the only operating example is His Majesty’s Theatre, which was developed along the same model of theatre and hotel.
The place represents the growth of theatre and cinema culture in Western Australia.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth centuries.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century. The place is of social significance as a hotel and theatre providing recreational opportunities in the City of Perth from the 1890's.

The place is significant for its association with prominent businessmen and politicians, Thomas Molloy and Alexander Forrest.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is significant as the first purpose-built theatre in Western Australia.
The place was one of a number of theatres and cinemas built in Perth during the late 19th and early 20th century of which the only operating example is His Majesty's Theatre, which was developed along the same model of theatre and hotel.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth centuries.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place represents the growth of theatre and cinema culture in Western Australia.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance as a hotel and theatre providing recreational opportunities in the City of Perth from the 1890's.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place exhibits a grand and intricately detailed façade, the place is a significant example of Federation Free Classical style architecture.
The place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is significant for its association with prominent businessmen and politicians, Thomas Molloy and Alexander Forrest.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low level of authenticity. Exterior of the building remains largely intact, with internal changes.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment November 1998
COP Heritage Places File 1.36/637
Heritage of Western Australia, (1989) pp 43 by Australian Heritage Commission Margaret P, H - Morrison 1983
State Register Entry and Assessment documentation for P1993, prepared by the State Heritage Office, 1999
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




BETTS
SALE







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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	London Court
Street Address	"LONDON COURT", 647-653 Hay Street Mall, PERTH WA 6000
Location Description	Lot 50 D 992
Other Names	
Historical Street Address	647-653 Hay Street; 435-439 Hay Street
Historical Perth Town Lot	F4
Place ID	1998
COP Property Key	175110
Property Titles	Lot 50 D 992

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	01/11/2006 TRIM ID P1709470

Original Construction Year	1937 (1937 - 1937)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Old English
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - London Court consists of basement, ground and three floors at each end with the main arcade section being two storeys and open air to the centre, designed to create the effect of a narrow street. The Hay Street facade presents in a mock Tudor style with rendering and timbered elements to the upper sections, diamond leaded lights and weatherboard detailing. The ground level shop units are of polychromatic brickwork. The dominant feature is the rendered arch and clock ensemble in an off-centre position in the facade. The arch leads into the arcade. The roof line to Hay Street consists of three gables, all with different treatments. Some of the original 55 shops have been combined to make larger retail units but still retain much of their original single unit presentation to the arcade frontage. The windows to the retail units are copper framed. The shops along the arcade are of polychromatic brick construction with fabric awnings and heraldry embellishments. The upper floors are roughcast render with timbered detailing to some sections. Windows are timber framed with square or diamond leaded-style windows. Internal - Original 1930s lifts remain extant with timber lined door, leaded glazing to the small window in the lift door and timber lining within the lift car with skylight and copper detailing. Ornate wrought iron floor indicator above the lift door. Office spaces and shops have all been upgraded but much original fabric remains retaining the essential 1930s character. Some of the office spaces have bay windows with deep window seats. Terrazzo lined floors to the staircase and landings. Ornate ship detailing to detailing to the cornice around ceiling to the ground level of the Hay Street entry statement.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Rendered
Roof Material	Metal
Architect	Bernard Evans (1937); Oldham, Boas, Ednie-Brown (1937)
Builder	General Construction Company Limited
Other Associations	C. Steel (Engineer)

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For Adoption

HISTORY

London Court was erected on land purchased, in February 1936, on the site of a collection of back alleys known as 'Gun Alley'. The land was purchased by local businessman and entrepreneur, Claude A. de Bernales for the Australian Machinery and Investment Co. Ltd, for a sum of £75,000.He engaged Melbourne architect, Bernard Evans to design the arcade with local architects, Oldham, Boas and Ednie-Brown. The project was constructed by General Constructions Pty Ltd throughout 1937 and was opened on 29 July 1937 by Lieutenant Governor Sir James Mitchell. The construction of London Court was part of a building boom after the Depression.
The idea of London Court was to contribute to a north south pedestrian access from the train station to the Esplanade, through the new Plaza Arcade. The arcade design was an homage to a Tudor style but the flats and retail tenancies featured modern conveniences for the period. The original arcade comprised fifty three shops, fifty five offices and twenty-four residential flats
In c1952, London Court was sold by de Bernales.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
2. Transport and communications - 209 Technology and technological change
3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the inter war period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it represents the expansion of commerce and trade in Perth in the post-World War 1 period and the consequent establishment of a prestigious business district in the St George's Terrace area.
The place is of social significance because it represents a special place for members of the community associated with the development and consolidation following the gold boom.
The richly detailed facade of the place and its distinctive clocks are important tourist attractions.
The place is historically associated with the development of the shopping precinct of Hay Street, and the construction of shopping arcades as a medium for north-south pedestrian movement through the city.
The place has social value as a place for the people of Perth to shop, and for the association of the place with Britain and British history.
The place is closely associated with the entrepreneur and miner, Claude de Bernales.
The place is representative of the Inter-War Old English style of architecture, embodying all the principle elements of the style.
It is a rare example of an open air city arcade.
The place has significance as a rare example of Inter- War Old English architecture in Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it represents the expansion of commerce and trade in Perth in the post-World War 1 period and the consequent establishment of a prestigious business district in the St George's Terrace area.

The place is historically associated with the development of the shopping precinct of Hay Street, and the construction of shopping arcades as a medium for north-south pedestrian movement through the city.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is a rare example of an open air city arcade.
The place has significance as a rare example of Inter- War Old English architecture in Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance because it represents a special place for members of the community associated with the development and consolidation following the gold boom.
The place has social value as a place for the people of Perth to shop, and for the association of the place with Britain and British history.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance because it is a recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the inter war period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The richly detailed facade of the place and its distinctive clocks are important tourist attractions.
The place is representative of the Inter-War Old English style of architecture, embodying all the principle elements of the style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with the entrepreneur and miner, Claude de Bernales.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity. The majority of the original fabric remains extant and where fabric has been replaced or repaired, this has been done in a sympathetic manner.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.36/647Q 711.409 SED A City and Its Setting, (1986) pp 178, 182. Seddon, George
Q 720.99411 EMA Portrait of Perth, (1977) by Emanuel, Cedric and Ward, Kirwan
Q 720.99411 HOC Perth - The Building Challenge, (1987) by Hocking, Ian
R 720.9941 HER Heritage of Western Australia, (1989) pp 43 by Australian Heritage Commission
State Register Entry and Assessment documentation for P1998, prepared by the State Heritage Office, 1996
The West Australian, 16 January 1937, p. 6.
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

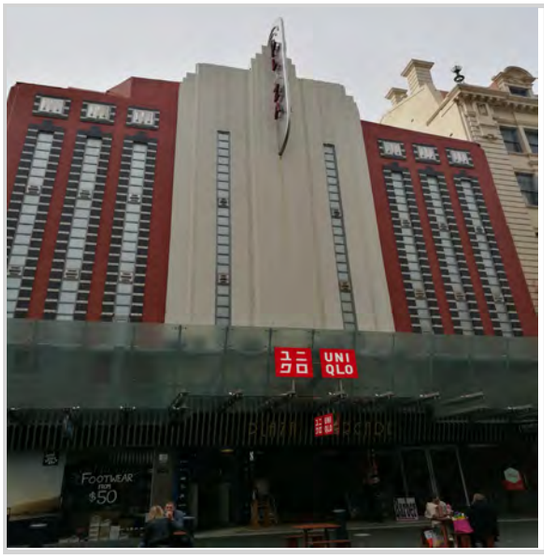






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Plaza Theatre & Arcade
Street Address	"PLAZA ARCADE", 650-658 Hay Street Mall, PERTH WA 6000
Location Description	Lot 1 P 1291; Lot 2 P 1291; Lot 3 P 1291; Lot 5 P 1291; Lot 6 P 1291; Lot 66 P 1291; Lot 67 P 1291
Other Names	Paris Theatre
Historical Street Address	650-658 Hay Street; 434-446 Hay Street
Historical Perth Town Lot	F17
Place ID	3613
COP Property Key	176953
Property Titles	Lot 1 P 1291, Lot 2 P 1291, Lot 3 P 1291, Lot 5 P 1291, Lot 6 P 1291, Lot 66 P 1291, Lot 67 P 1291

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1937 (1937 - 1937)
Additional Construction Year (1)	1962 - 1962
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The Plaza Arcade presents with a striking multi-storey façade to the Hay Street elevation with the façade being described as having a 'symbolic skyscraper effect'. The Hay Street façade consists of three storeys of Art Deco inspired building with a replacement canopy separating the original facade from the modernised retail frontages below. The facade is of painted brick and rendered brick construction with a distinctive vertical emphasis.
The facade is symmetrical with recessed brick wings flanking a central rendered section. The original tapestry brick finish has been painted a monotonous red brick colour. The flanking wings are characterised by the three storey vertical metal windows with brick framing and non-original Art Deco motifs. The central rendered section contains two further vertical windows and the distinctive Art Deco styled signage fin. The east elevation extends along a ROW and is of plain brick construction with large windows to the upper level. The elevation has a patched appearance due to the blocking up of former openings, retaining the original lintels. The original design intent of the arcade remains visible albeit the detail of the finishes and shop frontages has altered. The arcade comprises a central pedestrian walkway with shops either side. The pedestrian walkway has a gentle incline from Murray Street to Hay Street. The interior of the arcade was refurbished in the 1980s which saw much of the original Art Deco detailing removed. Evidence of the original Theatre remains although the finishes and detailing have been compromised as a result of the adaptation to a night club in the 1980s. Evidence of the art deco style are visible in places, especially at the landing area. Part of the tiered seating remains extant.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	William Garnsworthy Bennett; G.A.Soilleux
Builder	E Allwood
Other Associations	Ajax Plaster Co (plaster work); C R Bailey (Mural Decorations and Textures)

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For Adoption

HISTORY

Prior to the building of the Plaza Arcade and Theatre, the site was the location of the Armstrong Motor and Cycle Agency and Majestic Theatre which was opened in 1916. In 1936, members of the Saw family who owned this site, formed the Perth Arcade Co Ltd to develop the Plaza Arcade and construction commenced in 1937. The company engaged local architect William G. Bennett in collaboration with Melbourne firm, G. A. Soilleux to design the new complex. This Melbourne firm specialised in cinema design and acoustics in the Inter War period. They were likely to have been responsible for the internal design of the cinema whilst W.G. Bennett designed the remainder. The theatre could seat 1,300 people and was completed six months before Piccadilly Theatre and Arcade. The arcade contained 33 shopfronts. In the late 1950s the owners purchased an adjacent landholding and new tenancies were constructed to provide a continuous strip of tenancies on both sides of Hay Street to Murray Street. The cinema was refurbished in 1940 by architect William Leighton. The building was altered in 1963 and renamed the Paris Theatre in the 1970s. It became a discotheque in the 1980s and in 1984, the arcade and cinema underwent major renovations including painting of the Hay Street facade and the installation of a canopy over this entrance. The cinema ceased operating in the late 1990s.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
3. Developing Local, Regional and National Economies - 3.21 Entertaining for profit

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance due to being a recognised landmark in the City of Perth, and specifically within the Hay Street Mall streetscape.
The place is of aesthetic significance as an example of an Art Deco styled commercial building constructed during the Inter-War period.
The place is of aesthetic significance as an example of a cinema designed in the Art Deco style in the inter-war period by WG Bennett, prominent WA architect.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War 1.
The place is of social significance representing the popularity of cinema in the Inter-War period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War 1.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance representing the popularity of cinema in the Inter-War period.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance due to being a recognised landmark in the City of Perth, and specifically within the Hay Street Mall streetscape.
The place is of aesthetic significance as an example of an Art Deco styled commercial building constructed during the Inter-War period.
The place is of aesthetic significance as an example of a cinema designed in the Art Deco style in the inter-war period by WG Bennett, prominent WA architect.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	original. The theatre demonstrates moderate authenticity retaining much of the original Art Deco detailing albeit the original finishes have been lost. Original fabric was also lost during the adaptation from theatre to nightclub in the 1980s.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

National Trust Assessment Plaza Arcade - Heritage Assessment, July 2015 Prepared for the owners by Hocking Heritage Studio
City of Perth Rates Books Hocking Heritage Studio (2017)
Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Diamond House
Street Address	655 Hay Street Mall, PERTH WA 6000
Location Description	Lot 5 D 7184
Other Names	Dunklings
Historical Street Address	655 Hay Street Mall; 441 Hay Street
Historical Perth Town Lot	F4
Place ID	26604
COP Property Key	175111
Property Titles	Lot 5 D 7184

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1929 (1929 - 1929)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The place is two storey to Hay Street with a retail unit at ground level. The shop frontage and cladding to the awning have been altered but above the awning, the place has retained much of its original detailing. The brickwork has been painted white but the classically inspired motifs and detailing remain extant and discernible. One of the key elements of the facade is the vestigial pediment with leaf ornamentation. Contemporary shop fit out on the ground floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	F.G.B. Hawkins (1929)
Builder	Raymond Ritchie (1929)
Other Associations	Dunklings (owner)

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth

century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. In 1928, No 655 was Paris Café. The following year the directory lists this location as vacant; an indication of a new building. This building was constructed in 1929 for the owners, Melbourne jewellers, Dunklings who engaged local architect, F.G. B. Hawkins to design the building. Melbourne builder Raymond Ritchie secured the contract to construct the building. In 1930, Dunklings Ltd, jewellers and watchmakers is at 655 Hay Street, along with Aster Dining Rooms. The original design for 'Diamond House' featured blue glazed bricks on the main elevation and the name of the building depicted in copper letters. (See State Library of WA photo dated 1966, 144261PD). According to the Wise's Post Office Directories, in the 1930s as well as Dunklings, the Aster Dining Rooms was located on the premises. Dunklings continued to operate at the premises during the 1940s. A photo of Hay Street in 1962 shows the business' sign on the awning.
In 2020/21 new owners set about restoring some of the original features of Diamond House, including reinstating the building's unique blue-glazed façade of Wunderlich bricks. At 2022, the proposed use is a cafe and bar on all levels, including the rooftop.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the Inter-War style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s, and as a building designed by architect F. G. B. Hawkins.
The building is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.
It has social value for many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street Mall.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s, and as a building designed by architect F. G. B. Hawkins.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The building is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social value for many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the Inter-War style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The ground floor retail has been altered over time. The whole building has been recently altered including the facade.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

The Daily News, 11 April 1929, p. 9; City of Perth Archived building plans;
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17;
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of WA photo 144261PD;
Facebook page: https://www.facebook.com/ESPRESSOANDPROSECCO.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


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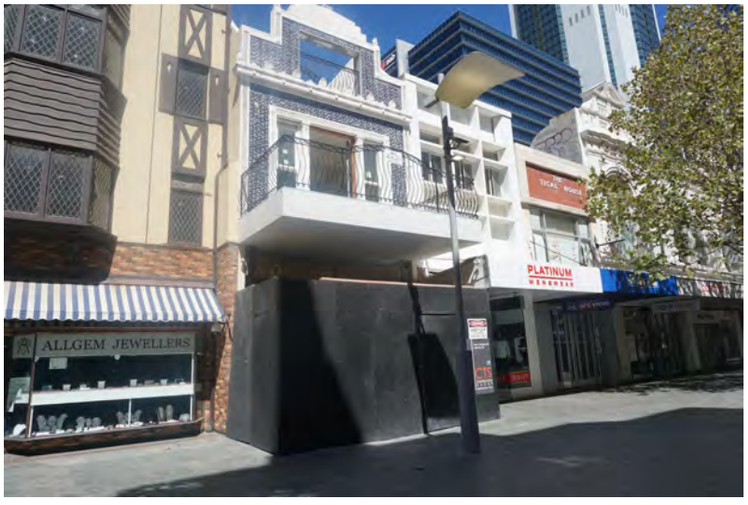
ALLGEM JEWELLERS
PLATINUM

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	657 Hay Street Mall, PERTH WA 6000
Location Description	Lot 4 D 7184
Other Names	
Historical Street Address	657 Hay Street Mall; 443 Hay Street
Historical Perth Town Lot	F4
Place ID	26606
COP Property Key	175116
Property Titles	Lot 4 D 7184

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1894, 1960s (1894 - 1894)
Additional Construction Year (1)	1960 - 1969
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	
Architectural Style 2 General	Post-War (c.1940-1960)
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey structure that has been substantially remodelled to the exterior removing much of its original inter-war aesthetic. The upper section of the façade has been divided into a grid pattern incorporating blank panels of varying sizes, three small windows and three pairs of casement windows. The edges of the facade appear to be clad in metal. The retail portion of the facade at ground level consists of a deeply recessed door flanked by plate glass display windows. Original timber floors remain extant in storage area. Metal framed casement windows with original hardware to openings at upper level. Does not appear to be any original ornamentation at the upper level accommodation. Open plan shop with contemporary fit out, no evidence of any original details or finishes.

Walls 1 Material	Brick
Walls 2 Material	Brick - Rendered
Roof Material	
Architect	
Builder	
Other Associations	J Gleeson (owner and occupant);Alfred Edward Morgans (owner)

HISTORY

From the available information this building was constructed c1894 and the first occupant was draper, Mrs Knott. Since that time the building has had a variety of occupants and many modifications. A long-term tenant and owner was tobacconist and stationer, John Gleeson who refitted the premises for his occupancy in 1919 and remained there until c1937. Subsequent occupants were Madame Luckey, milliner and Raeme's Vogue Dress shop.
It is probable that the current façade was constructed c1960 when The Forum Coffee Lounge became the occupant.
They occupied the place until c2013.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has some aesthetic value for the remnant elements of the Post War International style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct throughout the 20th century. The place has historic value for its association with the Forum Coffee Lounge which was a well-known cafe in Hay Street for many decades.
The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct throughout the 20th century.
The place has historic value for its association with the Forum Coffee Lounge which was a well-known cafe in Hay Street for many decades.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic value for the remnant elements of the Post War International style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

The Daily News, 7 November 1919, p.3.City of Perth Rates Books
Post Office Directories Landgate Historical aerial photographs
Hocking Heritage Studio (2017)
Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The Optical House
Street Address	659 Hay Street Mall, PERTH WA 6000
Location Description	Lot 3 D 7184
Other Names	Tical House; Optical House
Historical Street Address	659 Hay Street; 445 Hay Street
Historical Perth Town Lot	F4
Place ID	26605
COP Property Key	175115
Property Titles	Lot 3 D 7184

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1895, 1920s (1895 - 1895)
Additional Construction Year (1)	1920 - 1920
Additional Construction Year (2)	1967
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with retail space at ground level. The building is simple in its presentation with its distinctive feature being the terracotta tiled panel in the pediment advertising the building's name. This section is clad with a stone veneer with the remainder of the visible facade being rendered. A large aluminium framed opening is positioned directly below the panel and extends across the majority of the first level facade. The retail unit has an one frontage with removable doors and display windows in the angled side panels.
The internal features of the ground floor have changed over time.

Walls 1 Material	Brick
Walls 2 Material	Tile - Terracotta
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

From the available information a building was constructed c1895 on this site and the first occupant was George Evans, a tent maker.
The place was occupied by a series of tenants in the early decades of the 20th century. By 1928, the place was occupied by optometrist Mr S. Sainken.
From the 1930s to late 1940s, a long-term tenant and owner were hatters, Grose brothers. The origin of the name 'Optical House' is not established as the occupancy by Sainken in the late 1920s does not appear consistent with the detail of the facade. Advertisements for a receptionist in The West Australian from 1950 refer to Optical House.
In 1967 the current building was constructed by builders Brian and Sons for Elias Ezekiel. The building was the premises for M Ezekiel and Sons optometrists. The upper floor was occupied by Peter Gregory who operated a hairdressing salon.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has some aesthetic value for the remnant elements of the Late Twentieth Century style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct throughout the 20th century. The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct throughout the 20th century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic value for the remnant elements of the Late Twentieth Century style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The place has experienced alteration to the ground level retail frontage and to the awning. The windows have been replaced with aluminium framed opening.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

The Western Mail, 24 June 1937, p. 5.
City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17
Information from D Ezekiel, 2022

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	660-662 Hay Street Mall, PERTH WA 6000
Location Description	Lot 700 DP 35371
Other Names	
Historical Street Address	660-662 Hay Street; 444-446 Hay Street
Historical Perth Town Lot	F17
Place ID	26633
COP Property Key	185551
Property Titles	Lot 700 DP 35371

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	12/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1900s
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The place is a two-storey retail unit displaying classical motifs and detailing to the upper sections of the façade. The Façade has been divided into five bays of windows, separated by rendered brick columns. The outer columns present with rusticated detailing to the majority of their length, incorporating classical detailing to the upper sections. The parapet contains further leaf ornamentation and moulded string courses. The windows to the five bays are three-section ensembles, containing a pair of side hung timber framed casements and a frosted glass fanlight. The roof is a hipped structure clad in zincalume or other corrugated metal.
The awning canopy has been reclad, but the original structure may remain extant underneath the cladding. The shop fronts have been replaced with contemporary glazed displays and openings.
The two retail units have both been refurbished with contemporary fittings. It is unknown whether any of the original detailing remains extant under the newer fitout.
The upper level retains the office fitout with plastered and painted walls, acoustic tile ceiling with integral lighting and AC vents. The floor is carpeted. Evidence of the pressed metal ceiling is evident through the ceiling hatch. Original hardware remains extant on the front windows. The windows to the rear of the upper levels of Unit 662 have been bricked up but the frames remain extant.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Common
Roof Material	Metal - Zincalume
Architect	Harold Boas
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

From the available information this building was constructed in the early 1900s for the owner Mrs Patton. The first occupant appears to have been tailors and retailers, New Zealand Woollen Mills who occupied the premises until the 1920s.It has been previously noted that the date of construction was 1908, however the City of Perth rates books note that the building was present at this site in the early 1900s.Further research of the Certificate of Titles may resolve this query.
Later long-term occupants were 'Kodak' and 'Hilary's Frocks'. Later modifications have removed the ground floor facade although the upper level facade remains.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has some aesthetic value for the remnant elements of the Federation style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the early 20th century.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the early 20th century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic value for the remnant elements of the Federation style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. Externally the building still presents with a high degree of original fabric and detailing to the upper levels, retaining the classical motifs and detailing. Internally, the place has been fitted out with a contemporary fit out to the retail space at ground level obscuring or removing all original details.The upper level former office space has a false ceiling, but the original pressed metal ceiling lining is visible through the ceiling hatch. The windows to the front office retain the original hardware. The basement storage areas do not display any decorative detailing.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.31/660City of Perth Rates Books
The West Australian newspaper
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	661 Hay Street Mall, PERTH WA 6000
Location Description	Lot 2 D 7184
Other Names	
Historical Street Address	661 Hay Street; 447 Hay Street
Historical Perth Town Lot	F5
Place ID	26640
COP Property Key	175114
Property Titles	Lot 2 D 7184

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1906,1925 (1906 - 1906)
Additional Construction Year (1)	1925 - 1925
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - No. 661 Hay Street Mall forms part of no. 663 Hay Street and is characterised by a highly ornamented façade above canopy level. The symmetrical façade is terminated at the east and west ends by prominent pediments standing high above the main wall height. The ornamentation is bold and varied consisting of swags, scrolls, flowers and leaves. The facade contains five windows across the full width of the facade including three central arched openings and a larger arched opening in the two end sections. The top lights in each opening remain as the original three section window but the main opening beneath has been changed to a single pane in all the windows. The building is painted brick to the upper level. The shop frontage to the ground level section has been replaced with a contemporary arrangement.
Internal - Open plan shop with contemporary shop fitout with no evidence of original details.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The buildings at 661 and 663 Hay Street were constructed c1906 for the owner Arthur E Morgans who owned a number of properties in this section of Hay Street in the early 20th century.
The tenancies on the two floors were occupied by a series of businesses. In the 1910s and 1920s the ground floor was occupied by a succession of cafes.
In c1925, tailors Cogan Brothers purchased the property and engaged architects, Edgar Le B Henderson to design an extension at the rear of the building for additional workrooms.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.
The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. The ornate upper levels of the façade have been retained. The larger window panes were originally divided with glazing bars but these have since been replaced with a single pane. The traditional angled shop frontage has been replaced with a flat frontage and concertina doors.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

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Heritage Place Record Form

For Adoption



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	663 Hay Street Mall, PERTH WA 6000
Location Description	Lot 48 P 33219, Lot 1 D 7184
Other Names	
Historical Street Address	663 Hay Street; 449 Hay Street
Historical Perth Town Lot	F5
Place ID	26641
COP Property Key	175112
Property Titles	Lot 48 P 33219, Lot 1 D 7184

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1906, 1925 (1906 - 1906)
Additional Construction Year (1)	1925 - 1925
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - No. 661 Hay Street Mall forms part of no. 663 Hay Street and is characterised by a highly ornamented façade above canopy level. The symmetrical façade is terminated at the east and west ends by prominent pediments standing high above the main wall height. The ornamentation is bold and varied consisting of swags, scrolls, flowers and leaves. The facade contains five windows across the full width of the facade including three central arched openings and a larger arched opening in the two end sections.
The top lights in each opening remain as the original three section window but the main opening beneath has been changed to a single pane in all the windows. The building is painted brick to the upper level. The upper levels to the west section are over a right of way where the painted brickwork is clearly evident.
The west elevation is constructed in bays each with a 3-section arched opening at ground level and blind openings of the same design at first floor level. Access to the upper tenancy is via the rear section of the building.
The shop frontage to the ground level section has been replaced with a contemporary arrangement.
Internal - Large open plan shop with contemporary shop fit out. Evidence of original cornice and pressed metal ceiling remains.
No original details were apparent in the rear storage areas. The rear section of the building is a more recent addition with modern fit out and finishes.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

The buildings at 661 and 663 Hay Street were constructed c1906 for the owner Arthur E Morgans who owned a number of properties in this section of Hay Street in the early 20th century.
The tenancies on the two floors were occupied by a series of businesses. In the 1910s and 1920s the ground floor was occupied by a succession of cafes.
In c1925, tailors Cogan Brothers purchased the property and engaged architects, Edgar Le B Henderson to design an extension at the rear of the building for additional workrooms.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. The ornate upper levels of the façade have been retained. The larger windowpanes were originally divided with glazing bars but these have since been replaced with a single pane. The traditional angled shop frontage has been replaced with a flat frontage and concertina doors.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	664 Hay Street Mall, PERTH WA 6000
Location Description	Lot 161 DP 33771
Other Names	
Historical Street Address	664 Hay Street; 664-670 Hay Street Mall; 448 Hay Street
Historical Perth Town Lot	F17
Place ID	26632
COP Property Key	184335
Property Titles	Lot 161 DP 33771

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - The place is a three storey building with retail uses to the ground floor and vacant upper levels. The upper levels of the façade present with distinctive classical motifs and detailing and incorporates a distinctive unicorn motif to the pediment. The windows display the typical design variation presented in classical architecture including arched windows at first floor level and square windows to the second-floor openings. The shop frontage has been upgraded replacing the traditional retail frontage with a wide open doorless entry, secured by roller shitter, and flanking side windows/panels. The awning has been reclad, but the original fabric of the structure may remain extant beneath the cladding.
Internal - Contemporary shop fit out obscuring any original detailing if it remains extant. Basement also has contemporary shop fit out. The empty office at first floor level retain the original timber floor. Original timber balustrade to the stairs on the upper level. Upper level spaces vacant.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	
Architect	Wilkinson and Smith
Builder	
Other Associations	Sands and McDougall (occupants)

HISTORY

From the available information this building was constructed c1898 for the new occupants, printers and stationers Sands and McDougall. At that time the property was owned by Mr Saw. Sands and McDougall had previously occupied premises in St Georges Terrace and in 1928 they relocated to larger premises on the south side of Hay Street. This building and the new premises feature a unicorn in the front facade which together with the motto "Invicta" is the logo of Sands and McDougall. The firm continues to operate throughout Australia.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has some aesthetic value for the remnant elements of the Federation style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the early 20th century. The place has historic value for its association with the long-established firm Sands and McDougall and with architects, Wilkinson and Wright.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the early 20th century.
The place has historic value for its association with the long established firm Sands and McDougall and with architects, Wilkinson and Wright.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic value for the remnant elements of the Federation style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. The upper levels of the façade demonstrate a higher level of authenticity due to the extant original fabric and detailing. The ground level retail unit demonstrates a low level of authenticity due to the shop frontage being replaced.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
City of Perth Rates Books
The West Australian newspaper
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

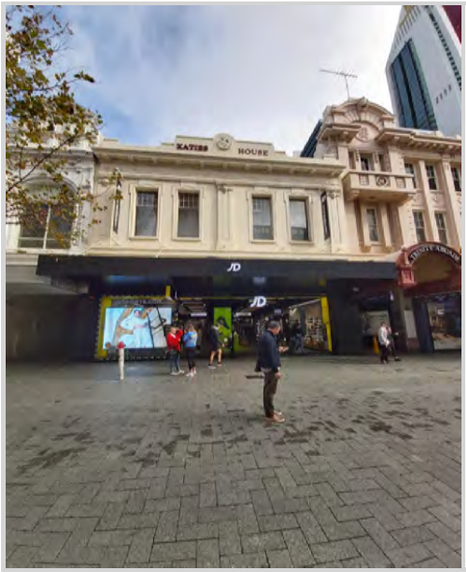
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Katies House
Street Address	667 Hay Street Mall, PERTH WA 6000
Location Description	Lot 124 D 3937
Other Names	
Historical Street Address	667 Hay Street; 451 Hay Street
Historical Perth Town Lot	F5
Place ID	16487
COP Property Key	175106
Property Titles	Lot 124 D 3937

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c1888
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with a distinctive pediment and classical detailing. Whilst the name of the building has changed, the current name of 'Katies House' is in the same position as the original name and the circular 'Invicta' horse motif has been retained. The regular rhythm of the four original window openings across the facade has been retained albeit the window style has been replaced with louvered openings and smaller multi-paned windows above the louvres on the two outer openings. These changes are reversible.
The awning canopy is the original 1920s canopy incorporating bosses along the fascia. The tenancy branding is minimal and does not detract from the aesthetics of the element. The underside of the canopy is lined with traditional style ripple iron (custom orb) cladding. The shop frontage has been remodelled incorporating full height windows and concertina doors. There are no immediately visible original details remaining extant.
Internal - No internal inspection

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

From the available information the original structure of this building was c1888 and long term tenants until c1927 were Booksellers, E.S. Wigg & Son.
In c1927, Wigg & Son moved to King Street and these premises were remodelled for the new tenants Sands and McDougalls who were well known printers and stationers.
Sands and McDougalls remodelled the premises for their requirements and it is believed the facade was altered at this time. A feature of the new facade was the distinctive unicorn logo of Sands and McDougall. The building was renamed 'Invicta House' which is an identifying motto of the company. Sands and McDougall occupied the

premises until the 1970s when it was transferred to new owners and occupants fashion retailers 'Katies'. The building has been referred to as Katies House since that time.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.12.5 Retailing food & beverages
3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remaining elements of the Inter War style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.
The place has historic value for its association with the long-established firm, Sands and McDougalls who had a strong presence in Hay Street throughout the 20th century.
The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.The place has historic value for its association with the long established firm, Sands and McDougalls who had a strong presence in Hay Street throughout the 20th century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remaining elements of the Inter War style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The upper level of the façade has retained much of its original detailing from c.1925. The name of the building has been changed from 'Invicta House' to 'Katies House', utilising the same position as the earlier name and retaining the motif. 'Sands & McDougal Pty' which was originally positioned below the cornice has also been lost. The four window openings across the upper level of the facade have been retained but have been adapted to accommodate full height louvres to the two central windows and louvres and multipaned windows to the two outer openings. All other decorative elements have been retained. The verandah canopy appears to be the original, retain the boss at the east end of the canopy with updated tenancy branding. The shop frontage has been upgraded removing all traces of the 1920s frontage.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	670 Hay Street Mall, PERTH WA 6000
Location Description	Lot 160 DP 33771
Other Names	
Historical Street Address	670 Hay Street; 450 Hay Street
Historical Perth Town Lot	F16
Place ID	26631
COP Property Key	184336
Property Titles	Lot 160 DP 33771

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1912 (1912 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The place is a two-storey retail unit displaying classical motifs and detailing to the upper sections of the façade including scrolls and dentils. The upper section of the façade has been divided into three bays, divided by pilasters, with each bay containing a window. The windows consists of a central pane, flanked by narrower panes with each section having its own high level window. The two outer windows appear to have modified central panes with solid panels to the lower section. The awning has been reclad. The original shop frontage has been replaced with a predominantly glazed facade incorporating bifold doors and large display window. Pressed metal ceiling remains extant in the rear storage areas together with sections of original cornice. Internal staircase appears to have been removed. Contemporary shop fit out with no evidence of any original detailing remaining visible.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

From the available information this building was constructed c1912 for the owners, the Britnell Estate. The first occupant on the ground floor were tailors Cogan Brothers. The property was one of several lots in this portion of Hay Street subsequently owned by Thomas and Charles Britnell, and Mary Dunningham.
It has been previously noted that the date of construction was 1908, however the City of Perth rates books note new buildings at this location in 1912. (Further research of certificate of titles may resolve this question).
During the 1930s this building was occupied by Worth's menswear on the ground floor, a billiard saloon operated by Arthur Thomas and a tea rooms on the upper floor. Archival photographs indicate the place originally featured a more decorative parapet, but this has subsequently been removed.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remnant elements of the Federation style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the early 20th century.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street Mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the early 20th century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remnant elements of the Federation style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of integrity. The place demonstrates a medium level of integrity. The ground floor still functions as a retail space but the upper floors are largely unused. Medium level of authenticity. The upper levels of the façade demonstrate a higher level of authenticity due to the extant original fabric and detailing. The ground level retail unit demonstrates a low level of authenticity due to the shop frontage being replaced.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

City of Perth Rates Books
The West Australian, 30 November 1898, p. 4.
The West Australian, 2 April 1898, p. 10.
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




Sportslane
Sportslane
winter SALE
winter SALE

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Trinity Building & Arcade
Street Address	"TRINITY BLD & ARCADE", 671-681 Hay Street Mall, PERTH WA 6000
Location Description	Lot 500 D 59251
Other Names	
Historical Street Address	671-681 Hay Street Mall; 459-465 Hay Street; 70-72 St Georges Terrace
Historical Perth Town Lot	F6
Place ID	1996
COP Property Key	175105
Property Titles	Lot 500 D 59251

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1923 (1923 - 1923)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Trinity Arcade and Trinity Buildings presents as a substantial multi-storey building along the south side of Hay Street. The place has retained all original detailing to the upper section of the façade with its art deco motif and classical detailing including a rusticated finish to the entry statement sections and a striking dentil string course underneath the eaves. The facade is essentially a symmetrical arrangement comprising of six central bays, each with four windows and a dividing fin, and two taller end sections with balconies and ornamental pediments. The windows are all timber framed double hung sashes to the upper levels, each being of 6-over-1 pane style. The two rows of windows are separated by art deco motifs. The awning and entry arches are lined with pressed tin and appear to be the original feature. The shop frontages have all been altered and present in contemporary styles.
Trinity Arcade is a long narrow passageway with retail units on either side. A number of the retail units have projecting shop windows with copper framed windows and art deco fascias and recessed doorway entries. The walls are plastered and painted with marble dados. The floors are finished with tessellated tiles. The upper levels of Trinity Buildings appear to be highly intact with high retention of original fabric, detail and internal planning. The upper levels are divided into offices.

Walls 1 Material	Brick
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	James Hine (1923)
Builder	E. Allwood (1923)
Other Associations	Congregational Church

HISTORY

This building was constructed in 1923 to a design by architect James Hine for the Trinity Congregational Church who owned the property. The arcade provided access to Trinity Church on St Georges Terrace. Construction of the church was undertaken by contractor E. Allwood.
In 1981, major redevelopment was undertaken to extend the arcade to two levels through to St Georges Terrace which provided more retail tenancies.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value as the upper level facade is a good intact example of the Inter War Art Deco style.
The place has historic value for its ongoing association with the provision of commercial services at this site.
The place has historic value for its association with the Trinity Congregational Church.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises built in the Inter War period that provided a mix of retail and office premises.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its ongoing association with the provision of commercial services at this site.
The place has historic value for its association with the Trinity Congregational Church.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises built in the Inter War period that provided a mix of retail and office premises.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as the upper level facade is a good intact example of the Inter War Art Deco style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. The upper levels of the façade have retained a high level of authenticity retaining much of the original fabric and detailing. Air conditioning units have been inserted into some of the lower sashes of the second storey windows which impacts negatively on fabric and aesthetics. The retail units at ground level have all been remodelled removing much of the original fabric. The distinctive arched entry statements have been retained. Has been restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

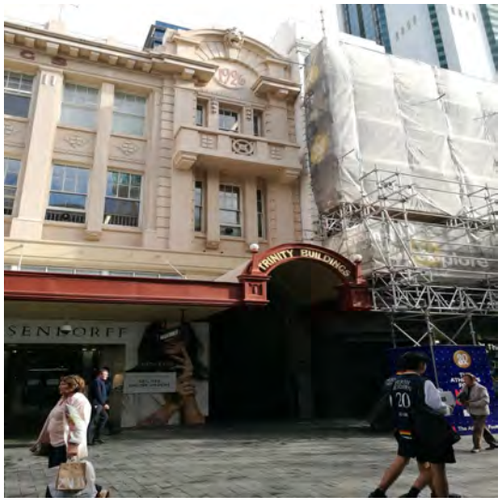
REFERENCES

COP Heritage Places File 1.36/671
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




TRINITY ARCADE

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Trinity Uniting Church
Street Address	"TRINITY BLD & ARCADE", 671-681 Hay Street Mall, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	671-681 Hay Street Mall; 459-465 Hay Street
Historical Perth Town Lot	F6
Place ID	2105
COP Property Key	175105
Property Titles	Lot 500 D 59251

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1893 (1893 - 1893)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Church designed in the Federation Gothic style with brick walls with stucco decorations. Twin towers and central steps to entrance directly from the pavement from St George's Terrace.

Walls 1 Material	Brick - Face
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	Bunning Brothers (Trinity Church); Henry Trigg (Trinity Church); Richard Roach Jewell (Trinity Hall
Builder	Bunning Brothers (Trinity Church); Henry Trigg (Trinity Church); Richard Roach Jewell (Trinity Hall
Other Associations	

HISTORY

The first congregational Chapel in Perth was erected in William St. in 1845.
Buildings on the St. George's Tcs site include the church and halls. The Trinity Buildings constructed in 1926 face Hay St.
Hall 1 was opened in August 1872 as the new schoolroom. Two transepts were added in 1890. The eastern transept was demolished, Hall 2 was a former church called the 'Secondary Building' and was constructed in 1864 and opened in 1865. The ceiling was added in 1879.
Trinity Church was dedicated in 1893 as the new church and opened in 1894. It was designed by Henry S Tigg and was aligned to address the street in the manner of the non-conformists in contrast to the siting of St. George's Cathedral (Church of England) which was sited in a green lawn.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
4. Social & civic activities - 404 Community services & utilities
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
6. People - 602 Early settlers
6. People - 603 Local heroes & battlers
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6. Worshipping
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place is a landmark in the city. It occupies a strategic position in St. George's Terrace and, with its sculptural facade, makes a major contribution to the streetscape of central Perth.
The place is closely associated with the establishment and growth of religious activity in the State and with the Congregational Church in particular.
The place is representative of the development of religious and architectural practise in Western Australia.
The Schoolroom and Trinity Hall are some of the few remaining buildings by Richard Roach Jewell, an important colonial architect and Trinity Church is an interesting example of Victorian Free Gothic architecture.
The redevelopment of the place has been recognised for its substantial contribution to civic design in the 1980s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is closely associated with the establishment and growth of religious activity in the State and with the Congregational Church in particular.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the development of religious and architectural practise in Western Australia.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a landmark in the city. It occupies a strategic position in St. George's Terrace and, with its sculptural facade, makes a major contribution to the streetscape of central Perth.
The Schoolroom and Trinity Hall are some of the few remaining buildings by Richard Roach Jewell, an important colonial architect and Trinity Church is an interesting example of Victorian Free Gothic architecture.
The redevelopment of the place has been recognised for its substantial contribution to civic design in the 1980s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1

REFERENCES

720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 35by Cownie, Marie and Stewart;
720.9941 WES Western Towns and Buildings (1979), pp 105, 200by Pitt Morrison, M and White, J (Ed);
994.1 NIX 100 Glimpses of Western Australia, (1896-1897) by Nixon and Merrilees;
994.1 STA The People of Perth (1979), pp 149, 150, 237by Stannage, C. T;
COP Heritage Places File 1.36/72 COP Planning Department Heritage Place Files;
HCWA Assessment for Entry onto the State Register. 2105;
Q 720.99411 HOC Perth - The Building Challenge, (1987). Hocking, Ian;
Q720.9 OLD Western Heritage (1967), pp68, 73, 89by Oldham, R. J;
Student report B 86 (UWA) Trinity Congregational Church by May Stephen.

DATE OF SURVEY/ASSESSMENT

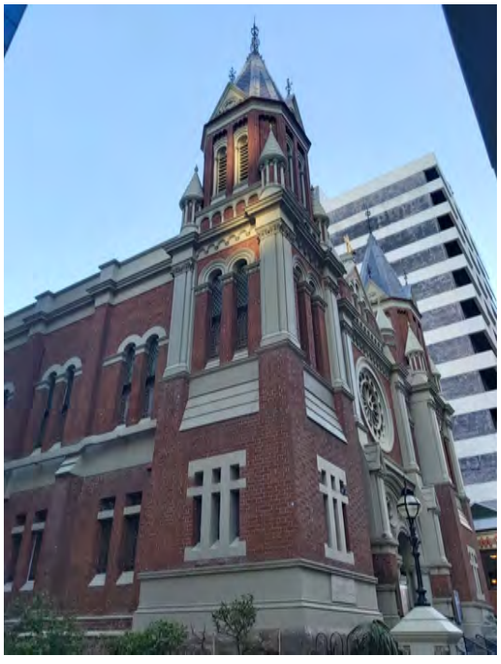
Initial date	
Last modified Date	

IMAGES

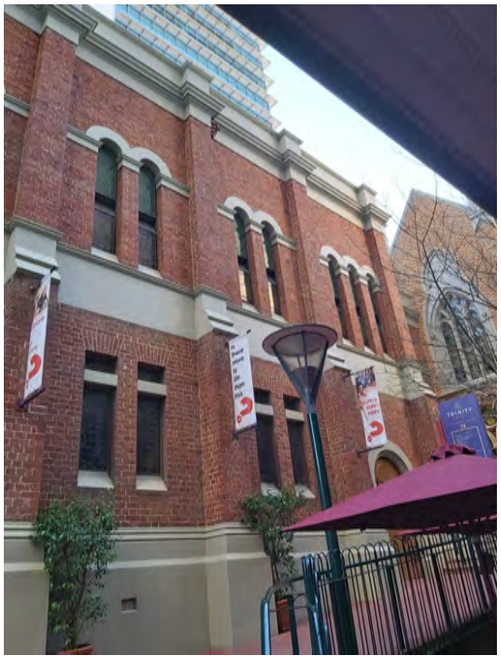












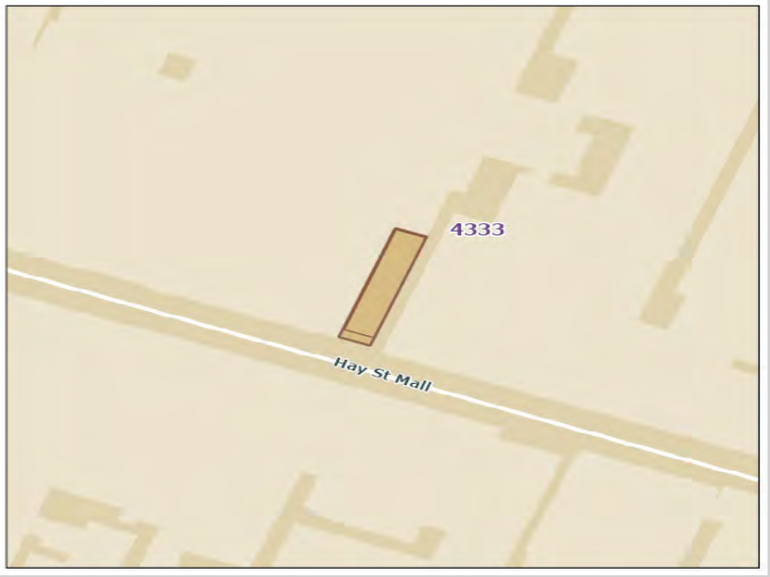




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Bank of New South Wales (fmr)
Street Address	672 Hay Street Mall, PERTH WA 6000
Location Description	Lot 11 D 7771, Lot 13 D 7771
Other Names	Louisa
Historical Street Address	672 Hay Street Mall; 452 Hay Street
Historical Perth Town Lot	F15/16
Place ID	4333
COP Property Key	176949
Property Titles	Lot 11 D 7771, Lot 13 D 7771

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	22/09/2015
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	1970 (1970 - 1970)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Distinctive multi-storey building in a corner position, extending over basement, ground and four upper stories. The place is distinctive in the streetscape for its architectural style and is constructed of reinforced concrete. The shop front has been remodelled. The upper floors present as originally constructed with aluminium framed windows creating a regular rhythm to the elevations. The ground floor retail space has a contemporary fitout with suspended ceilings and new floor wall and floor treatments. Evidence of previous retail fitouts remain evident on upper floors. The stairwell has the original timber balustrade. The bathrooms retain the granolithic cubicles. The offices are simple in their presentation with carpeted floors, plastered and painted walls and acoustic tiled ceilings. There is evidence of some alteration to the plan form at upper levels with infill sections.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	Metal
Architect	
Builder	
Other Associations	

HISTORY

This building was constructed in the 1970s and includes no evidence of the former building on this site. The Bank of New South Wales occupied the building in 1970 as shown in a photo from the State Library of WA collection.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is representative of the type of commercial premises built in the late 20th century period that provided a mix of retail and office premises.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street Mall.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises built in the late 20th century period that provided a mix of retail and office premises.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The structure of the building has been little altered. Finishes externally have changed. All evidence of bank use at ground floor level has been removed following the adaptation of the place for retail use.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

SHO InHerit Database

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

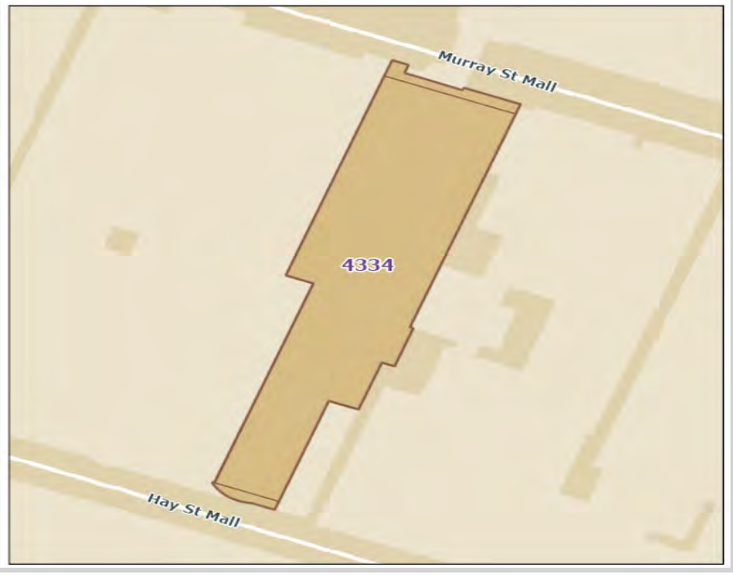
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Carillon City
Street Address	"CARILLON CITY", 674-678 Hay Street Mall, PERTH WA 6000
Location Description	Lot 100 D 60166
Other Names	City Arcade; Carillion Arcade; Carillion City
Historical Street Address	674-678 Hay Street Mall; 454-458 Hay Street
Historical Perth Town Lot	F16/15
Place ID	4334
COP Property Key	176947
Property Titles	Lot 100 D 60166

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Non-Contributory/Opportunity
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1970 (1970 - 1970)
Additional Construction Year (1)	1980 - 1980
Additional Construction Year (2)	1998 - 1998
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High. Constructed as two individual arcades which have been amalgamated

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Substantial retail development extending over numerous blocks at basement ground and one upper level plus atrium. The basement is entered via a distinctive detached stairwell located in the mall. The Hay Street section of Carillon City incorporates glass canopies, large areas of glazed facade and a substantial domes atrium. The shop frontages at ground level have been upgraded.

Walls 1 Material	Concrete
Walls 2 Material	Metal - Steel
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. Originally Carillon Arcade was two individual arcades known as City Arcade and Carillon City. City Arcade (674-678) was constructed in 1970 and refurbished in 1980. Carillon City was opened in 1982. In 1998, City Arcade was

purchased by the Hawaiian Property Group and Multiplex Property Trust and merged into what is now known as Carillon City. As part of the merger of the two arcades in 1998, extensive refurbishment works were undertaken.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

Carillon City, Hay Street Mall, is representative of the type of commercial building dating from the late 20th century period that provides a mix of retail and office space.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial building dating from the late 20th century period that provides a mix of retail and office space.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High. The arcades have undergone substantial refurbishment and reconfiguration to accommodate changing tenancies.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17;
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20 State Records Office of WA);
1999 Draft MHI, City of Perth;

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

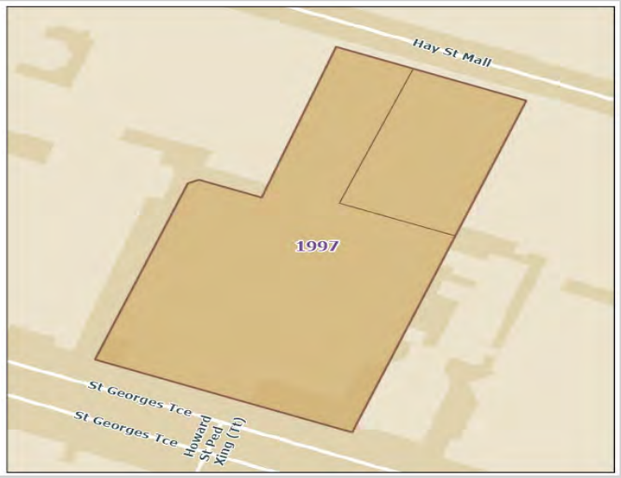
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Coles Building Façade/Enex100
Street Address	"ENEX100", 683-703 Hay Street Mall, PERTH WA 6000
Location Description	Lot 100 D 87760
Other Names	Sandover Building; Enex 100; Vox Adeon; Dymocks; Toys-R-Us
Historical Street Address	683-703 Hay Street Mall; 683-691 Hay Street Mall; 467-473 Hay Street
Historical Perth Town Lot	F7
Place ID	1997
COP Property Key	178396
Property Titles	Lot 100 D 87760

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)

Additional Construction Year (1)	2007 - 2007
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The façade to Hay Street is a striking three storey feature that makes a positive contribution to the varied streetscape of Hay Street Mall. The place has undergone alteration and adaptation in 2020/2021 but has maintained the key classical features of the façade including the dentil detailing, balcony columns and flanking end sections with rusticated render. The original windows behind the balconies have been replaced with new windows and doors. The shops at ground level have contemporary frontages and awning.
The shops along Hay Street all have contemporary fit outs using both modern and traditional materials including pressed metal. Few original details remain extant in the stores but there is occasional evidence of retained cornice. The upper level Food Podium area has retained original fabric albeit stripped back to its raw state revealing the original brickwork and making a feature of the bay windows. The original second floor has been removed, creating double height voids in places with a new suspended floor inserted in the central area.
The construction of the building began in 2006 and was designed by architects Hames Sharley. It retained the façade of the former Sandover building on the site. Western Australian retailer, Sandovers built these premises in 1908 to replace an earlier building destroyed by fire in 1907. The building was designed by Hobbs Smith and Forbes in 1921. The façade had to be reconstructed in 2020/2021 as it had structural issues caused by the demolition of the building behind it and inadequate protection from the weather while the new building was completed. A survey was taken of the façade to ensure an accurate copy was built.

Walls 1 Material	Brick
Walls 2 Material	Render - Smooth
Roof Material	
Architect	Hobbs, Smith and Forbes (1907); Hames Sharley (2006)
Builder	
Other Associations	Sandovers (occupant)

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in

favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Western Australian retailer, William Sandover and Co, built a new premises at 685-691 Hay Street in 1908 to replace an earlier building destroyed by fire in 1907. It was designed by architects John Talbot Hobbs, Edward H Smith & Walter James Forbes. In 1930, the building was occupied by Sandovers and Harris Scarfe. In 1949 G. J. Coles and Co Ltd was at 683-687, and Harris Scarfe and Sandovers was at 691-699.In 2006 a new development designed by architects Hames Sharley was commenced and completed by 2010. It retained the façade of the former Sandover building on the Hay Street elevation. The new shopping complex, Enex, extends through to 100 St Georges Terrace, adjacent to Trinity Church.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

Enex is representative of the type of commercial building dating from the early 2000s that provides a mix of retail and office space.
The retention of the 1908 Sandover building façade (Coles) adds aesthetic value to the Hay Street mall and contributes to a sense of place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is representative of the type of commercial building dating from the early 2000s that provides a mix of retail and office space.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The retention of the 1908 Sandover building façade (Coles) adds aesthetic value to the Hay Street mall and contributes to a sense of place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity. The building behind the façade has undergone demolition, redevelopment and alteration to the original section. The façade has been rebuilt due to structural issues. Internally much so the original fabric and detailing has been lost.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Western Mail, 4 May 1907, p. 30;
City of Perth Rates Books;
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study, Perth - CM321798/17;
Visual Assessment; Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia); Metropolitan Water Supply Survey plans (Cons 4156/20 State Records Office of WA);
Enex website: https://enexperth.com.au/about/

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





IPEC
Hi-Tech Express
fashion express
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Woolworths
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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	694 Hay Street Mall, PERTH WA 6000
Location Description	Lot 1 D 2801
Other Names	Bardot; Alex. Kelly's Shoe Stores.
Historical Street Address	694 Hay Street Mall; 474 Hay Street
Historical Perth Town Lot	F14
Place ID	26602
COP Property Key	176943
Property Titles	Lot 1 D 2801

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

There is a lack features to the upper section including no windows. The upper section includes a moulded strong course and rendered pilasters. Two large air conditioning units positioned on the awning obscure much of the mid-section of the façade. The shop frontage has been replaced with a contemporary form of a more traditional frontage including timber and glazed double doors and an extensive display window.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal
Architect	
Builder	
Other Associations	

HISTORY

These premises were originally part of a parcel owned by Albert Edmund Cockram, pastoralist and businessman. He owned the three lots which became 694, 696 and 698 and leased these properties to tenants. Other family members subsequently took over ownership of the property.
In 1908, this lot (694) was occupied by Peter Albany Bell who established his confectionary and tea rooms business at this site. In 1909 he relocated to the adjacent property at 696/698 Hay Street. It has not been established from the available research whether the upper level facade was part of the original construction in the early 1900s. A long-term tenant of this premises from the 1920s to the 1940s was Alex Kelly's boot store.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3.19 Marketing and retailing - 3. Developing Local, Regional and National Economies

STATEMENT OF SIGNIFICANCE

The place is representative of the type of commercial premises built in the late 20th century period that provided a mix of retail and office premises.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street Mall.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises built in the late 20th century period that provided a mix of retail and office premises.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The façade has been altered, blocking up with original row of windows at first floor level with remnant elements of the classical detailing remaining visible. The shop front has been upgraded.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	696-698 Hay Street Mall, PERTH WA 6000
Location Description	Lot 2 D 2801
Other Names	Edments
Historical Street Address	696-698 Hay Street Mall; 476-478 Hay Street
Historical Perth Town Lot	F14
Place ID	26603
COP Property Key	176940
Property Titles	Lot 2 D 2801

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	22/09/2015
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1890s (1938 - 1938)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The upper level presents with blind openings across the entire façade. Originally the east section contained a pediment which has been removed impacting on the overall presentation of the place. The remainder of the detailing to the upper section appears to have been retained. A row of windows has been inserted just above the awning which allow natural light into the store. The store frontage has been reconfigured to present with two large display windows and a centrally located recessed entrance.
Large open retail space with plaster finish stripped off to reveal brickwork to the front section of the store. Replacement pressed metal extends around the edge of the ceiling. Contemporary store fit out.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	Powell, Cameron and Chisholm (1938 shop front)
Builder	Arcus Ltd (1938)
Other Associations	Albert Edmund Cockram (Owner); Peter Albany Bell Ltd (Occupant)

HISTORY

These premises were originally part of a parcel owned by Albert Edmund Cockram, pastoralist and businessman. He owned the three lots which became 694, 696 and 698 and leased these properties to tenants. Other family members subsequently took over ownership of the property. The date of construction is not confirmed although buildings were on this site in the late 1890s.In 1908, Peter Albany Bell occupied the adjacent premises at 694 where he had established his confectionary and tea rooms business. In 1909, Peter Albany Bell relocated his business to this tenancy (696/698) and operated there until the late 1920s. It is probable that the existing building was remodelled at this time.

It has not been established from the available research whether the upper level facade was part of the original construction of the early 1900s. Archival photographs indicate that a decorative parapet was evident above the 696 Hay Street.
In 1938, the property was acquired by Victorian company, Edments Ltd, who oversaw major additions and modifications of the property designed by architects, Powell, Cameron and Chisholm. It was noted in the local press at the time that a dividing wall between two shop premises was being removed integrating the two premises into one. In recent years the facade has been modified and the original unifying intent of the upper level facade has been lost.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has some aesthetic value for the remnant elements of the Inter War Art Deco style on the upper level façade.
The place has historic value for its association with well-known confectioner and businessman Peter Albany Bell who operated his confectionery and tearoom business at this site in the early 20th century.
The place has historic value for its association with Edments chain stores which occupied this premises from 1938 until the 21st century.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail grouping that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with well-known confectioner and businessman Peter Albany Bell who operated his confectionery and tearoom business at this site in the early 20th century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail grouping that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic value for the remnant elements of the Inter War Art Deco style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historic value for its association with Edments chain stores which occupied this premises from 1938 until the 21st century.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The classical detailing to the upper levels remains extant although the windows have been blocked up. Additional high-level windows have been inserted above the verandah canopy. The pediment to the east section has been removed. The shop frontage has been reconfigured.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Newspaper article - The West Australian, 25 May 1938, p. 2.
City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

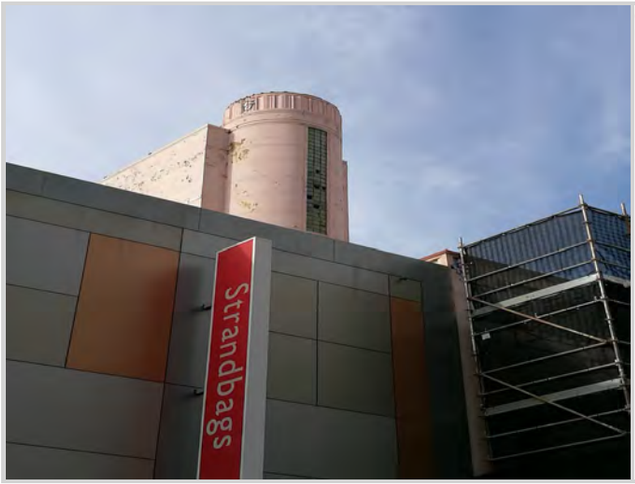
Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Piccadilly Theatre & Arcade
Street Address	"PICCADILLY ARCADE", 700-704 Hay Street Mall, PERTH WA 6000
Location Description	Lot 124 D 926, Lot 125 D 1687
Other Names	
Historical Street Address	700-704 Hay Street Mall; 480-484 Hay Street
Historical Perth Town Lot	F14
Place ID	2065
COP Property Key	176937
Property Titles	Lot 124 D 926, Lot 125 D 1687

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/02/1989
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	01/11/2010 TRIM ID 141801/10 Draft; 01/04/2012 TRIM ID P1710967 Original
Original Construction Year	1938 (1938 - 1938)

Additional Construction Year (1)	1984 - 1984
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	Late Twentieth Century (1960-)
Architectural Style 2 Specific	Late Modern
Archaeology	
Physical Description	

Piccadilly Theatre and Arcade is a log rise masonry building extending between Hay Street and Murray Street. The retail arcade at street level provides pedestrian access and forms part of the historic pedestrian connections through the city. Retail units are located either side of the mall. The place was constructed in 1938 and substantially refurbished in 1984 with the place demonstrating characteristics of both these periods. The Hay Street end of the Mall contained a prominent entry statement incorporating a glazed barrel vault over the arcade opening with a curtain wall of reflective glazing. 'The Piccadilly' and a bird emblem stand proud of the glazed facade. The flanking masonry sections of the facade are rendered and are of differing appearances: the west section contains twin recessed panels with glass bricks above canopy level whilst the east section contains a single projecting panel and a painted bas relief mask. The Hay Street elevation has a secondary facade set back from the street at the upper level. A curved tower with a central vertical strip window is dominates. The remainder of the facade at this level contains three glass block windows, a wide horizontal coursing in the render, stylised lettering and a frieze along the parapet. Limited internal access to the upper level. The landing and staircase have retained the art deco aesthetic in the walls and balustrade, all paint finishes have been changed. The retail arcade has experienced some alterations to the shop frontages, arcade finishes in terms of new suspended ceiling and replacement floor coverings. The store fronts have tubular framing around the front section of the windows in keeping with the framing that is seen in the glazed entry canopy. The framing to the windows is not an original feature. Art deco detailing to the arches separating the retail units has been retained albeit partially obscured by the false ceiling.
In 2021 major refurbishment works to the arcade and theatre were undertaken, completed in 2022. This work involved redesigning the facade to a more stripped back monochromatic design. The large box awning replaced the curved entry and is replicated on the Murray Street Mall side. Internally the redesign involved taking the Art Deco design back to a more monochromatic colour and design.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	Alfred Baxter Cox and William Leighton (1938); Ian Tucker (1984)
Builder	General Construction Co

Other Associations	Claude de Bernales (owner); Hampton Timber & Hardware Pty Ltd (joinery and timber)

HISTORY

Piccadilly Theatre and Arcade was constructed in 1938, in Inter-War Art Deco style. The place was designed by architects Baxter Cox and Leighton for local property owner and businessman, Claude de Bernales, and incorporated part of the buildings already existing on the site. Construction of the building was undertaken by local contractors, General Construction Co and other local suppliers and trades contributed to the prominent project. Notable sculptor, Edward Kohler contributed designs and manufactured elements for the project. Piccadilly Theatre was one of a number of cinemas built during this period influenced by the Art Deco style. The popularity of the cinema in Western Australia during the Inter War period reflected an international trend. In 1984, Piccadilly Theatre and Arcade underwent extensive refurbishment guided by the designs of architect, Ian Tucker. The general decline of cinemas in central Perth lead to the closure of the cinema in 2013.In 2021 major refurbishment works to the arcade and theatre were undertaken, completed in 2022.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
3. Developing Local, Regional and National Economies - 3.21 Entertaining for profit

STATEMENT OF SIGNIFICANCE

The cinema is a fine example of the Inter-War Functionalist style retaining many of the aesthetic characteristics of this style which was common in the design of cinemas in the 1930s.The construction of the place in 1938 reflected the optimism and the desire for enjoyment and entertainment that prevailed at the end of the Depression and was one of a number of theatres and cinemas constructed in Perth and its suburbs during this period. At the time of its construction, the place was fitted out with the most modern features and was the first cinema in Western Australia to be air conditioned.
The place is associated with 1930s mining entrepreneur Claude de Bernales, cinema architect William Leighton, and sculptor, Edward Kohler.
The place is valued for its associations with entertainment and social activity having been part of the Hay and Murray Street shopping and entertainment areas since 1938 and, as a result, contributes to the Western Australian community's sense of place.
The tower, consistent colour scheme and dominant arcade entry statements make the place a distinctive element and landmark within both the Hay and the Murray Street streetscapes.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The construction of the place in 1938 reflected the optimism and the desire for enjoyment and entertainment that prevailed at the end of the Depression and was one of a number of theatres and cinemas constructed in Perth and its suburbs during this period. At the time of its construction, the place was fitted out with the most modern features and was the first cinema in Western Australia to be air conditioned.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The cinema is a fine example of the Inter-War Functionalist style retaining many of the aesthetic characteristics of this style which was common in the design of cinemas in the 1930s.The tower, consistent colour scheme and dominant arcade entry statements make the place a distinctive element and landmark within both the Hay and the Murray Street streetscapes.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with 1930s mining entrepreneur Claude de Bernales, cinema architect William Leighton, and sculptor, Edward Kohler.
The place is valued for its associations with entertainment and social activity having been part of the Hay and Murray Street shopping and entertainment areas since 1938 and, as a result, contributes to the Western Australian community's sense of place.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. Much of the original 1930s character and fabric has been lost at arcade level, however, a high degree of original fabric remains at the upper levels.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.35/700
State Register Entry and Assessment documentation for P2065, prepared by the State Heritage Office, 2002
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	705-707 Hay Street Mall, PERTH WA 6000
Location Description	Lot 5 D 3435
Other Names	
Historical Street Address	705-707 Hay Street; 485-489 Hay Street
Historical Perth Town Lot	F9
Place ID	26607
COP Property Key	175104
Property Titles	Lot 5 D 3435

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	22/09/2015
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	c1908
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building presents as a two-storey building with traditional upper section of the façade and remodelled street level façade. The upper section contains two identical window arrangements consisting of three timber framed double hung sashes, the central sash being marginally wider than the flanking sashes. This section of the facade is also divided into two bays by pairs of Tuscan style columns with Corinthian style capitals depicting the traditional acanthus leaf. Ornamental brackets are placed between each window and above the strong course. The building has a parapet wall which obscures the roof form and is characterised by a distinctive dentil styled cornice. The upper section of the facade is divided by a large signboard which creates the impression of the building being a pair of semi-detached units. The shop frontage has been completely remodelled with Dymocks having a completely open frontage secured by retractable screen. The adjoining unit has a divided frontage with aluminium framed double doors leading upstairs and a further set of doors leading into the retail unit.
No access was given to the upper levels of the building.
The Dymock tenancy is a large open plan form, interspersed with columns and beams across the ceiling. The majority of the original detail has been lost but the beams are still clad in decorative pressed metal. The ceiling panels are littered with light boxes. All other finishes are non-original.
The central set of doors at ground level provide direct access to a more recent staircase leading to the upper level offices, with visible skylights in the roof.
The adjoining tenancy is partially encapsulated in an aluminium framed 'glass house' which provides views to the upper level area. The retail unit is in the basement, with steps leading down directly from Hay Street - there does not appear to be any original detailing in this space.

Walls 1 Material	Brick
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	

Other Associations	

HISTORY

From the available information this building was constructed c1908 for tailors Cogan Brothers. In 1925, the upper level was extensively adapted for the owners Messrs Routledge and Willis for occupants the Cabin Tea Rooms to designs by architects Hobbs, Smith and Forbes.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1920s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Original paint scheme. The shop frontages below have been completely remodelled, with a new awning.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	709-711 Hay Street Mall, PERTH WA 6000
Location Description	Lot 4 D 3435
Other Names	
Historical Street Address	709-711 Hay Street; 491-491A Hay Street
Historical Perth Town Lot	F9
Place ID	26608
COP Property Key	175103
Property Titles	Lot 4 D 3435

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick building with art deco and classical detailing. The façade is simply expressed though much of the detail is obscured by the large metal modern window awnings.
The ground level frontage has been divided into two units: the east unit has the more usual arrangement of shop display and entrance whilst the adjoining unit is a much narrower space with a concertina door. All original detailing has been removed from this level of the facade.
Long open plan store with evidence of the original ceiling with art deco detailing and ornate cornices. All other original finishes have been lost. Towards the rear of the retail area the space is a double height void which may be indicate that the retractable roof remains extant.
The staircase to the upper rooms has retained the timber panelled balustrade which is now painted rather than the original natural timber. Timber panelling around the lift also remains extant.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	
Architect	F.G.B. Hawkins (1932)
Builder	Todd Bros
Other Associations	Walsh's Menswear

HISTORY

This building was constructed in 1932 for the owners and tenants, menswear retailers Walsh's Ltd. The architect was F.G.B. Hawkins and the builders were Todd Brothers who submitted a successful tender for £5000 to construct the place.
The building originally featured face brickwork and circular motifs in the upper level windows.
Since construction the building has had a variety of tenants and owners.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remaining elements of the Inter War style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1930s.
The place has historic value for its association with prominent retailer, Walsh's Ltd and architect F.G.B. Hawkins.
The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1930s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remaining elements of the Inter War style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historic value for its association with prominent retailer, Walsh's Ltd and architect F.G.B. Hawkins.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. The building has undergone a number of transformations from store to picture theatre and remodelled to form a store in the 1930s. An article in the Daily News published on 14 May 1932, states that the retractable roof that formed part of the theatre function was retained at the time the retail use was introduced. It is unknown whether this still remains extant. The upper section of the facade retains the aesthetics of the 1930s art deco classical detailing although much is the detail is now obscured due to the modern window canopies and tenancy branding. The shop frontage has been divided into two units which both have been upgraded removing all traces of the 1930s retail frontage.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

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For Adoption

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Sheffield House
Street Address	"SHEFFIELD HOUSE", 713-721 Hay Street Mall, PERTH WA 6000
Location Description	Lot 1 D 3435, Lot 130 DP 35471, Lot 3 D 3435, Lot 131 DP 35471
Other Names	
Historical Street Address	713-721 Hay Street; 493-495 Hay Street
Historical Perth Town Lot	F9
Place ID	1999
COP Property Key	175102
Property Titles	Lot 1 D 3435, Lot 130 DP 35471, Lot 3 D 3435, Lot 131 DP 35471

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	(1925 - 1926)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Chicagoesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Sheffield House is a four-storey building with retail use to the ground floor and a uniform appearance above the awning. The three upper levels present with a regular rhythm of columns and windows, with the façade being divided into three bays, each bay containing six windows, with the bays being divided by columns with a tiled finish. Rendered panels horizontally divide each row of windows, each panel containing a projecting rendered panel with four tiles. The windows are large metal framed openings all divided into a number of panes and all with two hop hung openings. The eaves project over the facade and lined with tiles.
'Sheffield House' still remains across the fascia of the building at awning level as well as a projecting vertical sign on the facade. The ground level is dominated by a centrally located large retail unit, flanked by smaller units and the entrance to the upper levels at the east end of the elevation.
No original detail to the ground floor shop units.

Walls 1 Material	Brick - Painted
Walls 2 Material	Tile - Terracotta
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

This building was constructed through 1925 and 1926 by well known contractor A.W. Arnott. The building was designed by architects George Temple Poole and C.T. Mouritzen for the owners the Levinson family who were prominent jewellers trading under the name City Jewellers.
The building replaced an earlier structure also known as Sheffield House. At the time of construction Sheffield House was built between the Pavilion Theatre and Palladium Theatre.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remaining elements of the Inter War style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1930s.The place has historic value for its association with retailers and owners the Levinson family, architects George Temple Poole and C.T Mouritzen and builder C. W. Arnott.
The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street Mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1930s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street Mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remaining elements of the Inter War style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historic value for its association with retailers and owners the Levinson family, architects George Temple Poole and C.T Mouritzen and builder C. W. Arnott.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The upper sections of the façade retain much of the original fabric and detail. The paint finishes have changed and paint has been applied to the tiled surfaces obscuring the finer detail of this element. Additional framework has been added to the windows, following the design of the original windows. The shop frontages have all been altered.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Apperly, R, Irving, R and Reynolds 1989City of Perth Rates Books
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17
Sunday Times 5 September 1926, p11 and State Library of WA 008302PD:
The Pavilion Theatre, site of Sheffield House and the Palladium Theatre, 709-723 Hay Street, Perth, 1925, published in the Western Mail 2 April 1925, p.1 (Illustrated section)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Economic Stores
Street Address	722-728 Hay Street Mall, PERTH WA 6000
Location Description	Lot 407 DP 44018
Other Names	Walsh's Building; Walshes Department Store
Historical Street Address	722-728 Hay Street; 500-506 Hay Street
Historical Perth Town Lot	F11
Place ID	2152
COP Property Key	176893
Property Titles	Lot 407 DP 44018

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1922; 2012 (1922 - 1922)
Additional Construction Year (1)	2012 - 2012

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Substantial and prominent multi-storey building constructed over basement, ground and three original upper levels with a later fourth storey being added. The shop frontages have been altered but present with a high level of coherency along the Hay Street frontage and immediately around to the William Street frontage but beyond the William Street entrance to the upper levels of the building there is more variation in the retail frontages. The awning has been altered but the levels above have retained their distinctive detail. The upper levels of the building presents with a regular rhythm of multi-paned openings at first floor level with colonnades to the second and third storeys. The mass of the facades to both Hay Street and William Street are broken up by three storied arched elements at the corner and centre of the facades, each containing two bay windows and an arched opening to the top section. Each arched section is demarcated by a rusticated frame and arch. The ground level shops all have contemporary fitouts obscuring any original fabric if it remains extant, the original concrete columns remain evident in some units. Escalators lead to the first floor from William Street. Limited access to the upper floors but it appears that original windows and hardware have been retained but the internal planning of the floors has been altered through subdivision, with the tenancies all presenting with contemporary fitouts. The upper level contains glazed atriums and wells with contemporary office fitouts.

Walls 1 Material	Brick
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	Hobbs, Smith and Forbes
Builder	C.W. Arnott
Other Associations	Elder Smith & Co (suppliers)

HISTORY

Economic Stores was a commercial enterprise that had a long association with this site. The firm had operated from this site from the 1860s and built new premises in 1907 designed by architects Hobbs, Smith and Forbes. That building was destroyed by fire in January 1921 leading to the decision to construct the extant larger premises. The current building was constructed in 1922/1923. The Economic Stores have been used as retail, office and professional rooms since construction, with the ground floor level occupied in the late 20th century by

Walshes Menswear. In the 1950s, a new floor was added and in 2012 major renovations and refurbishments were completed.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value as a good intact example of the Inter War Art Deco style and as a landmark at the junction of Hay and William Streets at the head of the mall.
The place has historic value for its ongoing association with the provision of commercial services at this site since the 1860s.
The place has historic value for its association with the long standing businesses; Economic Stores and later, Walshes Menswear.
The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises built in the Inter War period that provided a mix of retail and office premises.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its ongoing association with the provision of commercial services at this site since the 1860s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises built in the Inter War period that provided a mix of retail and office premises.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as a good intact example of the Inter War Art Deco style and as a landmark at the junction of Hay and William Streets at the head of the mall.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historic value for its association with the long standing businesses; Economic Stores and later, Walshes Menswear.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. The building underwent refurbishment in 2011 but retained the majority of original fabric and detailing to the upper levels. The fourth-floor roof top accommodation is not original. The facade has been painted removing the distinction between the plain render and the rusticated sections around the arched elements. The shop frontages have undergone alteration. Previously used as a single department store in the 1930s, the building has been subdivided to provide a range of retail units.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.35/726;
The Sunday Times, 26 June 1921, p.1.The West Australian, 6 February 1907, p. 8.
Landgate Historical aerial photographs
SHO InHerit Database
Renovation - Palassis Architects Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




HUNGRY JACK'S





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Bacton House
Street Address	"BACTON HOUSE", 723-727 Hay Street Mall, PERTH WA 6000
Location Description	Lot 4 D 6874
Other Names	
Historical Street Address	723-727 Hay Street Mall; 497-503 Hay Street
Historical Perth Town Lot	F9/10
Place ID	2001
COP Property Key	175098
Property Titles	Lot 4 D 6874

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Bacton House is a three-storey building with distinctive façade due to blank central section of the elevation and the ornate pediment. The façade is divided into three bays, each divided by a rendered rusticated column. Originally each bay contained windows, but the four central openings have been blocked up. "Bacton House" remains visible in this section. The window openings in the flanking bays remain extant. A narrow band of small openings extend across the full width of the facade, positioned immediately below the eaves. Each window is separated by a truncated fluted column. The shop units have been remodelled to the frontages. No access to the upper levels. The retail units have all be upgraded with no evidence of any original detailing remaining visible.

Walls 1 Material	Brick
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

From the available information this building was constructed c1900 for the owner Sir Arthur Stepney and was known as Stepney Chambers.
Many retailers and professions have occupied rooms within this building.
It is assumed the name Bacton House originated with the town in Norfolk, UK.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.
The place has historic value for its association with the development of the Hay Street retail precinct in the 1900s.The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.
The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its association with the development of the Hay Street retail precinct in the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the type of commercial premises in a retail precinct that have grown and changed as occupancies and standards change.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for the many members of the community for its continuity of function, and contribution to the sense of place of the Hay Street mall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value for the remaining elements of the Federation style on the upper level façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. The upper sections of the façade to Bacton House were adapted during the phase it was used as a picture theatre. The four centrally positioned windows were blocked up, evidence of the openings is visible on the elevation. All other openings remain extant though some with broken glazing. All detailing to the upper levels remains intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Devon House
Street Address	"DEVON HOUSE", 729 Hay Street Mall, PERTH WA 6000
Location Description	Lot 3 D 6874
Other Names	
Historical Street Address	729 Hay Street Mall; 505 Hay Street
Historical Perth Town Lot	F10
Place ID	2000
COP Property Key	175099
Property Titles	Lot 3 D 6874

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/02/1990
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1938 (1938 - 1938)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Devon House is a four and five storey commercial building presenting with clearly discernible art deco styling. The building has been finished with a stucco render, creating a smooth finish to the elevations, with steel framed windows and glass block windows. The ground floor shop frontage has been remodelled but every other aspect of the facade retains its original detailing. Immediately above the new awning are a pair of steel framed openings, with a rendered fascia above with "Devon House" attached in art deco styled steel lettering. The remainder of the facade is dominated by rows of steel framed windows and glass block panels.
Contemporary store fit out with no evidence of the 1930s detailing

Walls 1 Material	Brick - Rendered
Walls 2 Material	Metal - Steel
Roof Material	Concrete
Architect	John R Saunders; William T Leighton
Builder	
Other Associations	John Saunders (owner)

HISTORY

This building was constructed in 1937 for the owners John R Saunders, a leading WA menswear chain, for £7245 to a design by architect William Leighton, who had joined, firm Baxter Cox. The building was leased and wasn't used as a Saunders store until the early 1950s. John R Saunders Limited was sold to Roger David Menswear in the early 1980s. A hairdressing salon has been located in the building for over 50 years under different owners.
The Saunders family owned the building until 1999. The original design featured glass bricks from floor to ceiling to enable good natural light. One of the first tenants was tobacconist, B. H. Alston.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is a very fine example the Inter-War Art Deco style applied to a commercial building incorporating one of Perth's finest intact Art Deco style facades.
The place is part of a landmark group of buildings in the Inter-War Functionalist and Art Deco styles comprising Devon House, Gledden Buildings and P&O Building (fmr).
The place was built for and later occupied as a retail store by John R Saunders Ltd, a leading Western Australian chain of menswear stores.
The place was designed by William Leighton one of the State's foremost advocates of the Art Deco style.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was built for and later occupied as a retail store by John R Saunders Ltd, a leading Western Australian chain of menswear stores.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a very fine example the Inter-War Art Deco style applied to a commercial building incorporating one of Perth's finest intact Art Deco style facades.
The place is part of a landmark group of buildings in the Inter-War Functionalist and Art Deco styles comprising Devon House, Gledden Buildings and P&O Building (fmr).

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by William Leighton one of the State's foremost advocates of the Art Deco style.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity. The exterior of Devon House presents largely as originally constructed, the main area of change being the ground floor retail unit.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Looking Around Perth, 1981 Molyneaux, Ian;
COP Heritage Places File 1.36/729The Western Mail, 30 September 1937, p. 18.
City of Perth Rates Books
PO Directories
Landgate Historical aerial photographs
Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17
Register of Heritage Places - Assessment Documentation Devon House, 2005

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Gledden Building
Street Address	"GLEDDEN BUILDING", Unit 1-18/731 Hay Street Mall, PERTH WA 6000
Location Description	Lot 1 SP 36087
Other Names	
Historical Street Address	731 Hay Street Mall; 731-737 Hay Street Mall; 511-513 Hay Street
Historical Perth Town Lot	F10
Place ID	2002
COP Property Key	178360
Property Titles	Lot 1-18 SP 36087

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/02/1990
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	24/02/1999 TRIM ID 49137/20; 24/10/2000 TRIM ID 49141/20
Conservation Management Plan	

Original Construction Year	1937 (1935 - 1938)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Gledden Building is an eight-storey building creating a distinctive landmark on the corner of Hay and William Streets. The dual frontages are identical separated by a curved wall at the corner. A two-storey tower completes the corner face of the building.
The elevations are dominated by a regular rhythm of windows. All windows are timber framed sashes although those to the first floor have an additional highlight above the sash. Each window is separated from the one above by a fluted concrete panel. The facades are divided into bays, each separated by a full height concrete pilaster. The awning is the original 1930s structure which contains art deco motifs and the words "Gledden Arcade". The underside of the awning is lined with a stripe effect of smooth and roughcast panels. The arcade runs in an 'L' shape behind the corner retail unit., connecting Hay Street to William Street.
A number of the offices on the upper levels have been reconfigured and finishes upgraded. Not much original detailing remains visible. Some original skirtings remain extant, comprising run plaster mouldings with a deep timber skirting below. The internal windows are metal framed and look out over a glazed roof above the arcade. Parquet flooring runs through the public landings. The original metal panelled emergency escape doors remain extant.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	Concrete
Architect	Harold Boas
Builder	A.T.Brine
Other Associations	Robert Gledden (donor)

HISTORY

The Gledden Building is named in recognition of Robert Gledden a wealthy local investor who donated a significant sum to the University of WA to promote education in the applied sciences. UWA engaged architect

Harold Boas to design a building on this prominent site in the city. He submitted a design for a rare example of the Inter War Art Deco design in a high-rise building.
The building was constructed in 1937 by contractors A.T. Brine and Co who bid a successful tender of £36845.The UWA Senate organised a competition to include decorative friezes on the theme of Western Australia in the building. Three prize winning designs were included in the finished building. Due to the impact of World War Two it wasn't until 1954 that another high-rise building was built.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 112 Technology and technological change
3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 407 Cultural activities
6. People - 603 Local heroes and battlers

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4. Building Settlements, Town and Cities - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Australia's Cultural Life - 8.9 Commemorating significant events and people
8. Developing Australia's Cultural Life - 8.10.2 Creating visual arts
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place demonstrates an innovative response to the architectural and urban issues associated with the concept of a modern commercial building in the late 1930s.The place is the only high rise Inter-War Art Deco office building in Perth.
The place is a rare and innovative combination of multiple functions within a city building, including basement restaurant, two level shopping arcade, office accommodation and roof top lookout.
The building, for many years the highest in the city centre, mirrors the tower form of Perth Town Hall, and together the two landmark buildings visually define the extent of the Hay Street Mall.
The place is an exceptional example of the integration of art and architecture, and demonstrates a contemporary concern for the civic value of public art.
The art works, based on Western Australian themes and an integral part of the building, have aesthetic and historic significance in their own right.
The association with the philanthropy of Robert Gledden, the architectural design of Harold Boas, and the University of Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is the only high-rise Inter-War Art Deco office building in Perth.
The place is a rare and innovative combination of multiple functions within a city building, including basement restaurant, two level shopping arcade, office accommodation and roof top lookout.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place demonstrates an innovative response to the architectural and urban issues associated with the concept of a modern commercial building in the late 1930s.The building, for many years the highest in the city centre, mirrors the tower form of Perth Town Hall, and together the two landmark buildings visually define the extent of the Hay Street Mall.
The place is an exceptional example of the integration of art and architecture, and demonstrates a contemporary concern for the civic value of public art.
The art works, based on Western Australian themes and an integral part of the building, have aesthetic and historic significance in their own right.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The association with the philanthropy of Robert Gledden, the architectural design of Harold Boas, and the University of Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. The upper floors and arcade have retained their original Art Deco aesthetic. The shop frontages have been remodelled but are sympathetic to the original retail units. The Chemist unit to the east of the arcade has retained original aspects of the shop frontage.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 280 by Pitt Morrison, M and White, J (Ed)
COP Heritage Places File 1.36/731
Laura Gray Conservation Plan for Gledden Building Architectural Dissertation Curtin University of Technology 1994
Q 711.409 SED A City and Its Setting, (1986) pp 140, 179 by Seddon, George;

Heritage Place Record Form

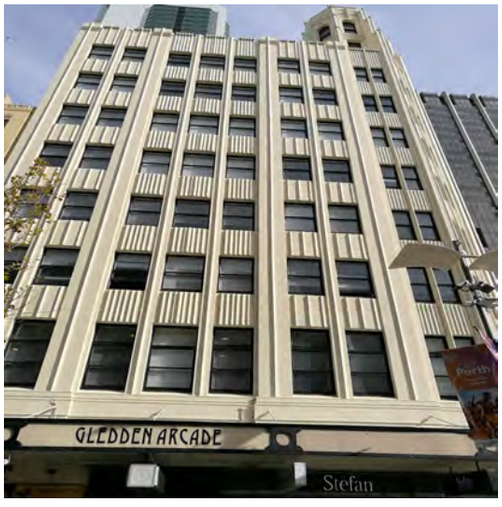
For Adoption

Q 725.22 GLE Gledden Building by Oldham Boas and Assoc Managing Agent Joseph Charles State Register Entry and Assessment documentation for P2002, prepared by the State Heritage Office, 1995 City of Perth Rates Books PO Directories Landgate Historical aerial photographs Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	772-776 Hay Street, PERTH WA 6000
Location Description	Lot 31 D 65473
Other Names	City Duty Free
Historical Street Address	772-776 Hay Street
Historical Perth Town Lot	
Place ID	3009
COP Property Key	175065
Property Titles	Lot 31 D 65473

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two storey commercial building with parapet and prominent classical cornice. Facade embellished with pilasters and rustication and characterised by large window openings label moulds and key stones. Modern shop fittings and awning at street level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. It is difficult to determine an exact date of construction, except to say that in 1895 the building was Nos. 148-152, occupied by Moorhouse & Co, shipping agents, the YMCA and Dowell & Co, manufacturers. The 1894 post office directory lists the YMCA in Hay Street, so the building could date from c. 1894, although it could have been rebuilt at some stage. By 1900 the building was numbered 550-554, occupied by Fowler Ltd, the YMCA, and Dowell & Co. In 1905, Drummond & Co were at No. 550, and by 1910 numbering has changed to 772-776, showing Drummond & Co at No. 772. No. 774 was James King, miller, as well as three off-street tenants (costumeries),

and No. 776 was Goss & Co, acetylene engineers. The earliest aerial (1948) shows another building behind the Hay Street frontage. Over the years various tenants occupied the three tenancies, including sometimes, separate businesses upstairs than downstairs.
One reasonably long term tenant was Adelaide Tailoring Co, and interestingly, tailors, clothing manufacturers and millers appear as tenants in the building for many years. By 1949 the Government Tourist Bureau was in No. 772 with Pellegrini's at No 776. By 1965 the aerial photo shows the building to the west and the back portion of the building were demolished and by 1974 a multistorey hotel had been built. It was originally called the Town Hotel and Town Cinema. The whole two storey building at 772-776 was the WA Government Travel Centre in 1979. State Library of Western Australia holds two photos of the building at that time, which show it had a suspended steel awning over the street. This has since been replaced with a steel and clear curved awning that warps around the east side of the building. In 1999 the building was City Duty Free, and in the 2000s a different duty free shop. When this relocated to Perth airport in 2017 the building became vacant.
At 2022 the building is for lease. The agent describes it as having a Basement: 304sqm, Ground Floor: 306sqm, and First Floor: 305sqm. The basement level has rear access for loading via Wolf Lane. Photos of the interior show that it is largely open space on both levels with little or no original features.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historical significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Classical style building and makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Intact above. Original detail lost at ground floor level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI, City of Perth;
Google Street view 2007-2021;
Library of Western Australia photos 320270PD and 328886PD;
Lease Equity website: https://www.lease-equity.com.au/property/503566418/.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


holiday inn



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	790-794 Hay Street, PERTH WA 6000
Location Description	Lot 25 DP 26597
Other Names	Down to Earth Book Shop
Historical Street Address	790-794 Hay Street
Historical Perth Town Lot	
Place ID	5315
COP Property Key	175060
Property Titles	Lot 25 DP 26597

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908 - 1908)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Anglo-Dutch
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with glass along the front of the façade at ground level. The upper façade is decorative with pilasters mirrored in the parapet. The pediment is highly decorated with a curved top.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established, along with St. Georges Terrace and Murray Street, as one of the main streets of Perth from the time of colonisation in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s.

Post Office directories show that the building was first listed in 1908 occupied by Sandover and Co ironmongers, although the directory states this is 'temporary premises'. From 1909, No. 790 is the Metropolitan Dental Company, which remained in this location until at least 1949 (when directory publication ceased.) In 1930s, No. 794 was Matthew Goode and Co, a company that had a nationwide chain of stores. In 1999, the building was occupied by the Down to Earth Bookshop.
Business News online in July 2021 described the place colloquially as the Apple Building, as it had recently been occupied by Apple. There was a basement and office space in the first floor. The ground floor has no original fabric. The article stated the building was a rarity due to having front and back tenants. Aerial photos show that a building accessed from the Wolf Lane was erected in 2010. At 2022, this is the Spaniard Bar.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historical significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Anglo Dutch style building and forms an integral component of the Hay Street streetscape.
The 2010 building off Wolf Lane is not significant.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom. The 2010 building off Wolf Lane is not significant.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Anglo Dutch style building and forms an integral component of the Hay Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI, City of Perth;
Business News online: https://www.businessnews.com.au/article/Sale-of-iconic-790-Hay-Street-anchored-by-Apple-puts-emerging-Truway-Property-Group-on-the

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	A.W. Dobbie & Co. (fmr)
Street Address	804-808 Hay Street, PERTH WA 6000
Location Description	
Other Names	Irene Whyte
Historical Street Address	804 Hay Street; 804-808 Hay Street
Historical Perth Town Lot	
Place ID	2004
COP Property Key	175040
Property Titles	Lot 47 DP 26460

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical building with prominent pediment and battlement parapet. Facade embellished with pilasters with decorative details and pointed arched windows with fanlights. Altered at street level with awning not original. The former warehouse building to the rear has been extensively altered and the northern facade removed. STREETSCAPE Important component of the Hay Street west streetscape.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880's the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890's and early 1900's the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to W.A. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. The building was built in 1904 by Fred Mosey and had remained in the same family ownership from that date.
The warehouse building to the rear was altered including removal of the north facade at the request of the Perth City Council for improved access to the rear laneway.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 106 Workers
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of towns and cities.
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost the original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.16/804;
Property Owner

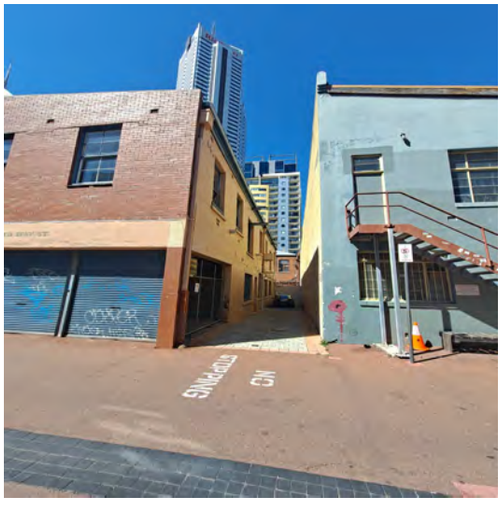
DATE OF SURVEY/ASSESSMENT

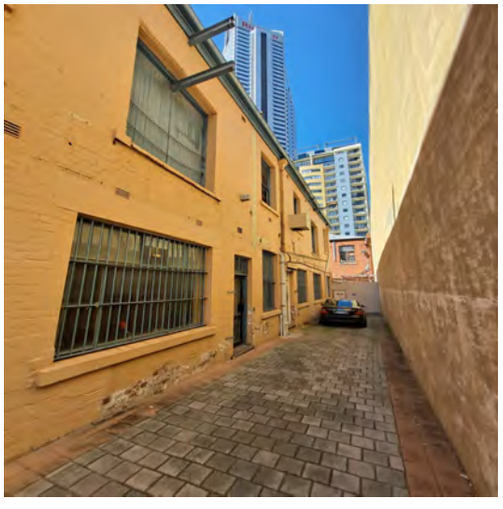
Initial date	
Last modified Date	

IMAGES



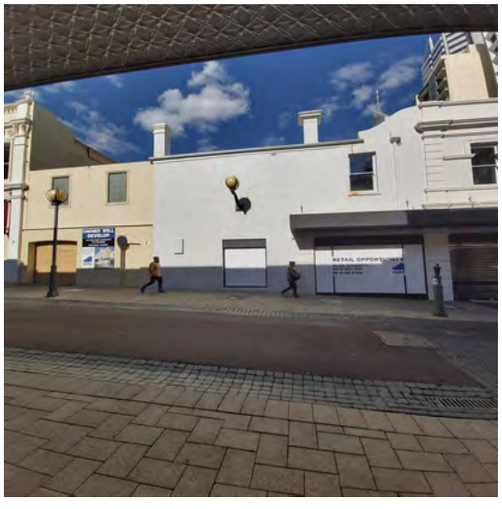

DANGER
WARNING








Boffins



For Adoption

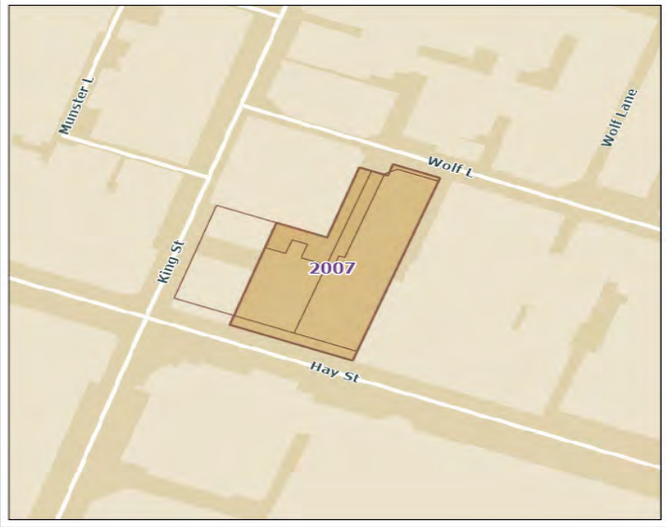




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Harper's Buildings (810-824 Hay Street)
Street Address	"HARPERS BUILDING", 810-824 Hay Street, PERTH WA 6000
Location Description	
Other Names	Harper's Buildings (810-820 Hay Street); Commercial Buildings
Historical Street Address	810-824 Hay Street; 810-820 Hay Street, 822-824 Hay Street
Historical Perth Town Lot	
Place ID	2007
COP Property Key	188113
Property Titles	Lot 350 P 301726, Lot 205 P 30804, Lot 206 P 30804

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/05/2012 TRIM ID P1710968 Original
Original Construction Year	1937; 1938 (1937 - 1937)

Additional Construction Year (1)	1948 - 1948
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Asymmetrical brick massing with simple geometric shapes and slightly stepped skyline, long horizontal spandrel and 'ribbon' metal-framed windows, shop fronts ground level not original.
A two-storey brick concrete and iron building in the inter war functionalist style with four retail stores at the ground floor and offices above at the first floor and a two storey warehouse at the rear.

Walls 1 Material	Brick - Common
Walls 2 Material	Concrete
Roof Material	Metal - Corrugated Iron
Architect	Edward Summerhayes; L J Rounsevell; Nathaniel Harper
Builder	Edward Summerhayes; L J Rounsevell; Nathaniel Harper
Other Associations	

HISTORY

The building is a unique example of Art Deco architecture with colourful brick panels designed by Edward Summerhayes in 1937. It was built for Nathaniel Harper who redeveloped the shops and warehouse which had previously been built. Harper established several business enterprises in Perth and was involved in gold mining activities in New Zealand and Tasmania before he arrived in WA in the 1890s. Yalumba Wines moved to Perth from Fremantle and established a tasting room in the basement which was an innovation for the time. Yalumba remained a tenant until the 1960s. Other businesses included Maples a furniture shop and Arthur Pigeon a wireless engineer (radios).

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of towns and cities.
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is an excellent example of the Inter-War Functionalist style, which contrasts with the buildings in the immediate vicinity and through its scale and treatments fits comfortably in its streetscape context.
The place makes a significant aesthetic contribution to the streetscape of Hay Street and to the Hay/King Streets precinct, an area of acknowledged cultural heritage significance.
The place is closely associated with Nathaniel Harper, a well-known entrepreneur in Western Australia from the 1890s to 1954, and with architects Edwin Summerhayes, who designed the place (1937), and with Yalumba Wines, for whom the basement was custom designed and built as a tasting room.
The place retains much of its street frontage details above canopy level and principal spaces and therefore retains a high degree of authenticity.
The place is one of several significant buildings constructed in Perth in the period of recovery after the Great Depression and prior to World War Two.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is one of several significant buildings constructed in Perth in the period of recovery after the Great Depression and prior to World War Two.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent example of the Inter-War Functionalist style, which contrasts with the buildings in the immediate vicinity and through its scale and treatments fits comfortably in its streetscape context.
The place makes a significant aesthetic contribution to the streetscape of Hay Street and to the Hay/King Streets precinct, an area of acknowledged cultural heritage significance.
The place retains much of its street frontage details above canopy level and principal spaces and therefore retains a high degree of authenticity.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with Nathaniel Harper, a well-known entrepreneur in Western Australia from the 1890s to 1954, and with architects Edwin Summerhayes, who designed the place (1937), and with Yalumba Wines, for whom the basement was custom designed and built as a tasting room.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but substantially intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.16/810;
HCWA Assessment
COP File P1003501
City of Perth - Draft Municipal Heritage Inventory 200
Register of Heritage Places - Assessment Documentation Harper's Buildings, 2000

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

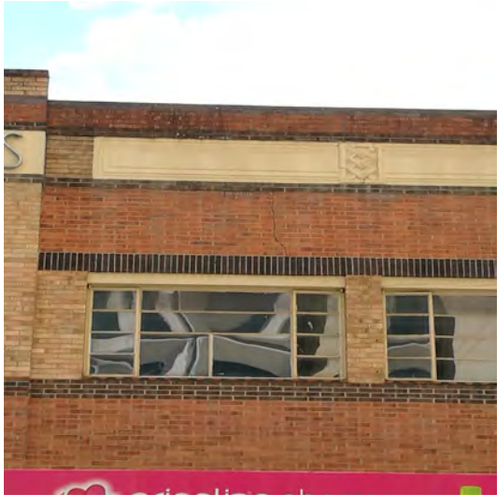
IMAGES








BUILDINGS
FOR LEASE
priceline pharmacy





For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building (822-824 Hay)
Street Address	"HARPERS BUILDING", 810-824 Hay Street, PERTH WA 6000
Location Description	Corner King Street
Other Names	Commercial Buildings
Historical Street Address	810-820 Hay Street
Historical Perth Town Lot	
Place ID	2008
COP Property Key	188113
Property Titles	Lot 350 P 301726, Lot 205 P 30804, Lot 206 P 30804

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/05/2012 TRIM ID P1710968 Original

Heritage Place Record Form

For Adoption

Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two-story commercial building with parapet, rendered wall surface with pilasters, string course and mouldings around the windows. Awning over shop fronts at street level replaces earlier verandah. Shop front altered.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

An example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890s.In 1890 Western Australia achieved responsible government. This, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established. This area has recently (1990's) undergone a substantial programme of restoration and is now characterised by new uses including cafes, boutiques and professional offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 - Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is of social significance because the associations with the WA Sport Club.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
The place is of social significance because the associations with the WA Sport Club.
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is altered at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

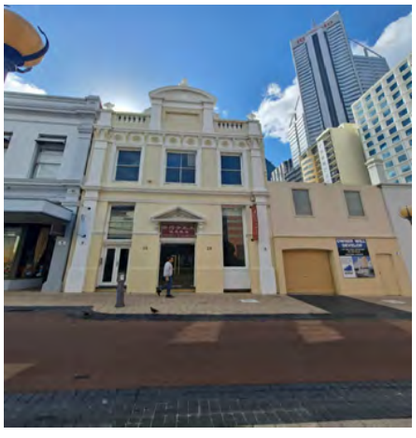
REFERENCES

COP Heritage Places File 1.16/822;
Building Style

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



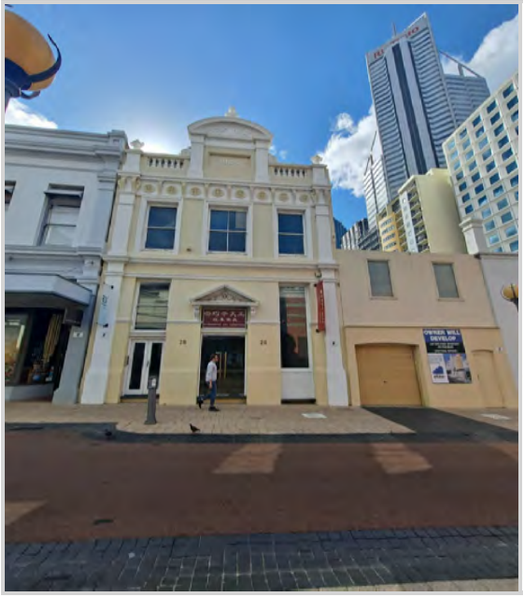
Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building (26-28 King Street)
Street Address	"HARPERS BUILDING", 810-824 Hay Street, PERTH WA 6000
Location Description	
Other Names	Warehouse; Commercial Buildings
Historical Street Address	810-824 Hay Street; 822-824 Hay Street; 47 Wolf Lane; 26-28 King Street
Historical Perth Town Lot	
Place ID	2032
COP Property Key	188113
Property Titles	Lot 350 P 301726, Lot 205 P 30804, Lot 206 P 30804

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	01/05/2012 TRIM ID P1710968 Original
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative pediments and parapet embellished with florid motifs and urn ornamentation.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed as a warehouse for Proudfoot and Co Importers in1905. In 1922 a stock feed agency was located at the property.
In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.

CITY OF PERTH

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has been restored.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.16/26;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 26 28 warehouse, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The Australian 23 Sep 1922, accessed via trove
https://trove.nla.gov.au/newspaper/article/210254961?searchTerm=%2226-28%20king%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	His Majesty's Theatre
Street Address	"HIS MAJESTY'S THEATRE", 825-839 Hay Street, PERTH WA 6000
Location Description	
Other Names	His Majesty's Theatre; Her Majesty's Hotel & Theatre
Historical Street Address	825-839 Hay Street
Historical Perth Town Lot	
Place ID	2006
COP Property Key	183150
Property Titles	Lot 123 D 9989, Lot 1232 P 30115 RESV37004 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	01/05/1995 TRIM ID 38182/20 Original
Original Construction Year	1904 (1902 - 1906)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Theatre or Cinema
Present - General Use	Social/Recreational
Present - Specific Use	Theatre or Cinema
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

His Majesty's Theatre is a four-storey theatre and hotel building of load- bearing brick with stucco ornamentation in the Federation Free Classical style.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Frederick Liebe; Tom Malloy; William Wolf
Builder	Frederick Liebe; Tom Malloy; William Wolf
Other Associations	

HISTORY

His Majesty's Theatre, built for Tom Malloy in 1904, opened as, and has always remained, a live theatre, except on certain occasions where an epic film was shown. The theatre opened with a production of "The Forty Thieves" on 24 December 1904. It was designed by William Wolf. It can seat 2,584 people in the three tiers of seating.
The domed roof was designed to be opened for ventilation. Unfortunately, the two tiers of balconies were removed in 1947-48, as the supporting pillars were considered a traffic hazard.
By the 1970's the Hotel had become rundown and seedy and the new Concert Hall was the favoured performing venue. There were plans to demolish it, however a public campaign persuaded the State Government to buy and renovate the theatre in order to provide adequate venue for local performing arts companies. The hotel space was given over to administrative and public spaces. In the early 1980s the building was restored.
In 2021 a project by the State Government will reinstate the verandahs.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 104 Land allocation and subdivision
3. Occupations - 307 Intellectual activities, arts & crafts
4. Social & Civic Activity - 407 Cultural activities
5. Outside influences - 504 Depression and boom
5. Outside influences - 506 Tourism
6. People - 604 Innovators
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National Economies) - 3.21 Entertaining for profit
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
7. Governing - 7.6.1 Developing local government authorities
7. Governing - 7.7.1 Providing services
8. Developing Perth's Cultural Life - 8.9 Commemorating significant events
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.1 Making music
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place is a fine example of Federation Free Classical style with an eclectic use of diverse decorative classical element, resulting in a rich visual and external quality unrivalled in Australia.
The place demonstrated Edwardian theatre architecture in its auditorium and stage design despite loss of some of the original stage features.
The place contributes an important element to the King Street Heritage Area.
The place is identified as part of the architecture produce in Western Australia by the wealth of the goldrush.
The place has significance for the many international theatrical productions hosted in the theatre over the past ninety years. The place has close association with the development of theatre and dance in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is identified as part of the architecture produce in Western Australia by the wealth of the goldrush.
The place has significance for the many international theatrical productions hosted in the theatre over the past ninety years.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Federation Free Classical style with an eclectic use of diverse decorative classical element, resulting in a rich visual and external quality unrivalled in Australia.
The place demonstrated Edwardian theatre architecture in its auditorium and stage design despite loss of some of the original stage features.
The place contributes an important element to the King Street Heritage Area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has close association with the development of theatre and dance in Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as some parts of the building were altered irrevocably during the restoration. However overall, there is a reasonable degree of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

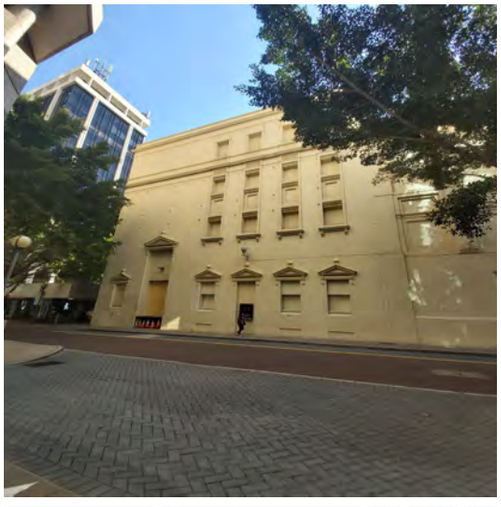
720.9941 COW Perth and Suburbs: Building Classified and recorded by the National Trust, (1979) pp 19. Cownie, Marie and Stewart;
720.9941 WES Western Towns and Buildings, (1979) pp 122, 123, 211, 294 by Pitt Morrison, M and White, J (Eds);
994.1 STA People of Perth, (1979) pp 224, 235 by Stannage, C.T;
Conservation Plan for His Majesty's Theatre: by Considine and Griffiths Architects; 1.11/825;
Q 711.409 SED A City and Its Setting, (1986) pp 54, 155, 254, 266, 268 by Seddon, George;
Q 720.994 SMI Treasures of Australia, (1983) pp 131 by Smith, R and Flower, C;
Q 725.822 WILL History of His Majesty's Theatre, (1982) by Willshire, Carolyn.
City of Perth - Draft Municipal Heritage Inventory, 2001
Register of Heritage Places-Assessment Documentation, His Majesty's Theatre, Perth, 1994

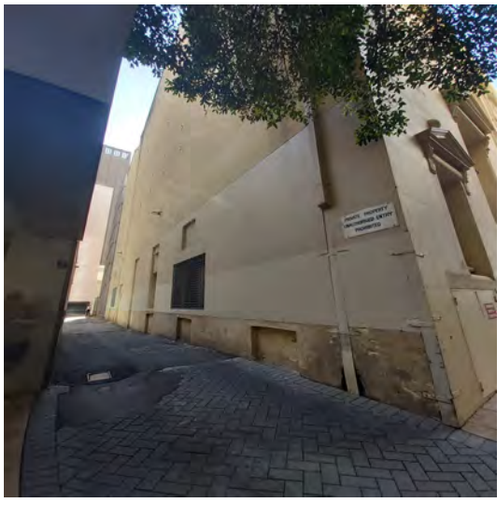
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

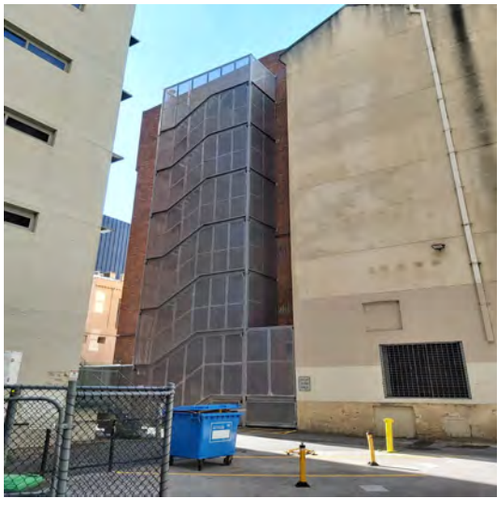


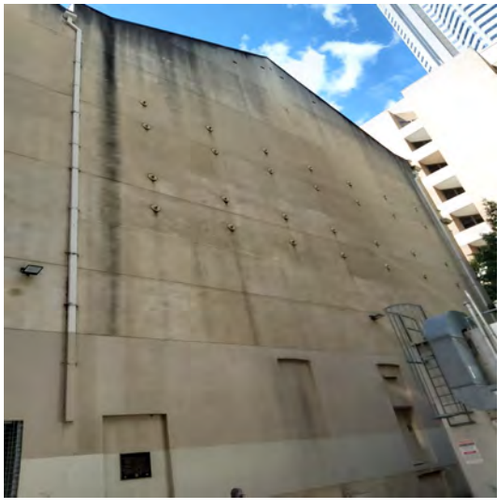


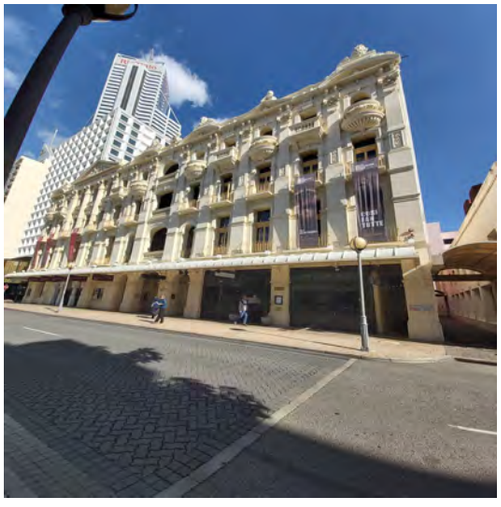




















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Monash House (Includes 29 & 31 King Street)
Street Address	826-834 Hay Street, PERTH WA 6000
Location Description	Cnr King St; includes 29 & 31 King Street Lot 1 D 584, Lot 2 D 584, Lot 3 D 584, Lot 4 D 584
Other Names	
Historical Street Address	826-834 Hay Street; 826-830 Hay Street; 832-834 Hay Street; 29 King Street; 31 King Street
Historical Perth Town Lot	
Place ID	2009
COP Property Key	175018
Property Titles	Lot 1 D 584, Lot 2 D 584, Lot 3 D 584, Lot 4 D 584

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

826-834 Hay Street - Large two storey commercial building with parapet and decorative corner pediment. Facade distinguished by bands of stucco, label moulds and strongly modelled arched windows with fanlights, buildings addresses King Street corner and includes originally residential building behind. Awning and shop front not original.31 King Street - Single storey shop has parapet and pediment but has lost other details. Originally a motor garage.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Render - Smooth
Roof Material	
Architect	
Builder	
Other Associations	WA Amateur Sports Club (est. 1902)

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. During this period, the character of the area around King Street was established. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after the section between William and Barrack Streets became a mall in the 1970s. In the 1990s King Street underwent a substantial programme

of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Post Office directories show that the building on the north west corner of Hay and King Street was originally 606-612, changing numbers in 1908. Businesses have been listed in this location since the post office directory was first published in 1893, but it is difficult to determine in what form. For example, in 1900 there is Hing Lee and Co storekeeper, on the corner, with Joseph Marks, tailor, and Gosney Bros, carpenters adjacent. The WA Sports Club was located at the first-floor level from 1903. This club was founded in 1902 and first met in a Hay Street building 'opposite the Mechanics' Institute' which was on the corner of Hay and Pier Streets. (West Australian, 1 Dec 1902) In 1903 it was reported that "the committee of management of the Perth Amateur Athletic and Sports Club have found it necessary for the extension of the club to obtain larger and well-appointed rooms. It is proposed to take a new suite of rooms opposite the new theatre in Hay-street." (West Australian, 22 June 1903). This is a good indication that the building at 826-834 Hay Street was built in 1902/03. The building style is in keeping with the Federation Free Style typical of commercial buildings constructed during the period of economic affluence and increased development that followed the 1890s gold boom. The former entrance on King Street has a stucco decorative label mould over the doorway that reads 'Amateur Sports Club'. This doorway would have led to stairs to the upstairs space.
The Metropolitan Water Supply Survey plan (1942) shows that Nos. 826 (corner entrance), 828 and 830 are small narrow tenancies, and that No. 832-834 is combined and extends to the full length of the lot. On King Street, there was a brick building (No. 31) which at that time was not joined to the Hay Street building. There was a corrugated iron fence along the street at that time. From the street the ground floor shopfronts of all buildings are not original, but the upper level elevations are intact, except for the window frames. The facade is distinguished by bands of stucco, label moulds and strongly modelled arched windows with fanlights. The 1999 Draft MHI states that behind the façade there is an original residential building, but this needs to be confirmed, as the Water Supply survey plan does not suggest a residence.
The building at 31 King Street was originally a motor garage built in c. 1923. It was first listed in 1924 for E. J. Darley, motor agent. It is a single storey commercial building with a simple parapet and pediment; and a re-entrant door, still extant
.At 2022 there are various modern ground floor shopfronts along Hay and King Streets, with a suspended non-original awning.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historic significance as a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free style commercial building and forms an integral component of the Hay and King streetscapes.
The evolution of the building with the adjoining Inter-War building at 31 King Street represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The evolution of the building with the adjoining Inter-War building at 31 King Street represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free style commercial building and forms an integral component of the Hay and King streetscapes.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment; Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
City of Perth property file: King St;
COP Heritage Places File 1.16/826;
1999 Draft MHI, City of Perth;
The West Australian, 1 December 1902, p. 6, http://nla.gov.au/nla.news-article24849299;

The West Australian, 22 June 1903, p. 7, http://nla.gov.au/nla.news-article24826740.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



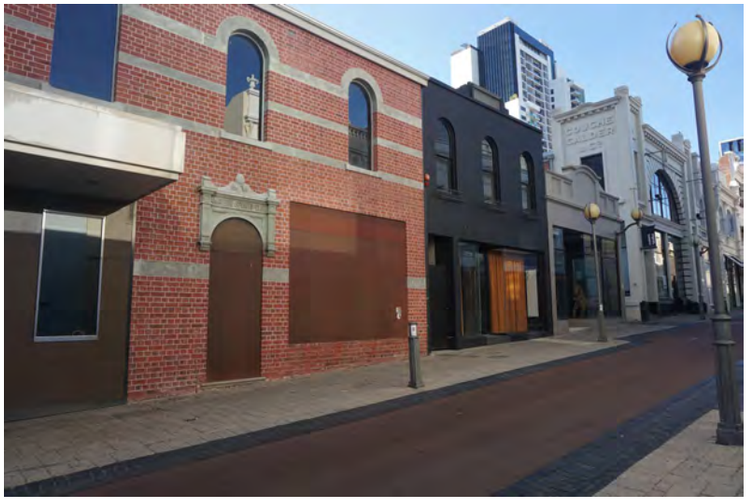


For Adoption









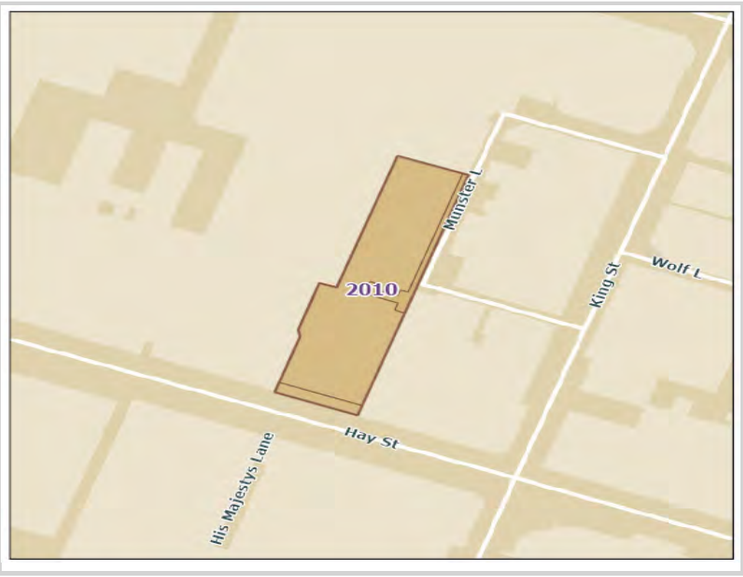




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Durham House
Street Address	"DURHAM HOUSE", Unit 1-43/838-842 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	838-842 Hay Street
Historical Perth Town Lot	
Place ID	2010
COP Property Key	177915
Property Titles	Lot 1-43 SP 36191

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/12/2008 TRIM ID 142978/08 Draft;

	01/06/2009 TRIM ID 97256/09 Original Copy 1; 01/06/2009 TRIM ID 97258/09 Original Copy 2
Original Construction Year	1916; 1924 (1916 - 1924)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and distinctive pediment crowning as arched fanlight window parapet. Street facade is embellished with pilasters and florid motifs but has lost original shop fronts at ground level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Prior to the 1890's the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established. The property was owned by Stephen James Chipper who operated his coach building business from the Hay Street frontage which had a house and sheds in the 1870s. By the 1890s his son Donald had changed the business to undertaking and operated a business from part of the lot which had been subdivided. The brick building which fronted Hay Street was rented as a shop and boarding house. Many warehouses, importers and merchants were located in this part of Perth due to its close location to

the train line, city markets and the retail areas of the city. In 1916 the ownership changed to Sir James Connolly who further subdivided the lot and a new two storey building was constructed, Durham House. The design has been credited to architect William Arthur Nelson and built by W. Leaster. The building had space for shops on the ground floor, rooms on the upper floor and a warehouse at the rear. The property went through to Murray Street which became a separate listing as Munster House. Shops were located at ground level and Joan Stacey's Dance School above. The building was extended along Munster Place in 1924 and then housed Sharpe's Dining Room. In 1929 the building was developed and a new entrance to the rooms on the upper floor was built, changes to the façade were also completed as designed by architect Fred Upton. In 1995 the property was developed into six residential apartments and further floors were added to the warehouse for new apartments. In 1953 the tenants purchased the property as a syndicate.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Free Classical style and contributes to the King Street Precinct streetscape, which comprises a number of two and three-storey retail and warehouse buildings from the turn of the twentieth century.
The place is representative of a type of two and three-storey commercial building constructed around the turn of the twentieth century in the inner-city area that comprised ground level shops with offices above and featured an associated warehouse.
The place has particularly strong social associations for its occupation by Wrightson's Dance Studio in the post-World War Two years.
The place is associated with Sir James Connolly, a well-known Western Australian businessman and parliamentarian of the early twentieth century, and with the architects William Arthur Nelson and Frederick Upton.
The place is indicative of the development of the inner-city area over the last decades of the twentieth century as former commercial premises were adapted for new uses, including residential premises.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is indicative of the development of the inner-city area over the last decades of the twentieth century as former commercial premises were adapted for new uses, including residential premises.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a type of two and three-storey commercial building constructed around the turn of the twentieth century in the inner-city area that comprised ground level shops with offices above and featured an associated warehouse.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Free Classical style and contributes to the King Street Precinct streetscape, which comprises a number of two and three-storey retail and warehouse buildings from the turn of the twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has particularly strong social associations for its occupation by Wrightson's Dance Studio in the post-World War Two years.
The place is associated with Sir James Connolly, a well-known Western Australian businessman and parliamentarian of the early twentieth century; and with the architects William Arthur Nelson and Frederick Upton.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/838
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set
Durham House, Perth Conservation Management Plan, 2009,
Palassis Architects and Kalgoorlie Miner 24 September 1953, accessed via Trove
https://trove.nla.gov.au/newspaper/article/256939775?searchTerm=durham%20house

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	847 Hay Street, PERTH WA 6000
Location Description	Lot 2 D 1499, Lot 123 D 2200
Other Names	
Historical Street Address	847 Hay Street; 847-851 Hay Street
Historical Perth Town Lot	
Place ID	2011
COP Property Key	174943
Property Titles	Lot 2 D 1499, Lot 123 D 2200

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1911 (1911 - 1911)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with a stepped skyline and small parapet, rustication, prominent cornice and ornamental decoration to the upper part of the building. Awning over modified shop fronts at ground level is not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
The building at 847-851 Hay Street was originally a motor garage for William J. Winterbottom, built in 1911. Above it was ‘Johnston Buildings’ which catered for four tenants; in 1912 there were two dressmakers, an agent and an artist occupying the first floor. By 1930 the name had changed to Metters’ Building, with the ground floor occupied by Metters Ltd, hardware merchants, who were known for their Metters’ stoves. Metters was still there in 1949, listed as ‘stove and windmill manufacturers’ with a business college occupying the first floor.

At 2022 the upper floor is a medical centre, and the ground floor has two tenants. The ground floor has little original fabric. The upper floor has been adapted with several offices for doctors' rooms, but some materiality from the 1911 era remains.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free style commercial building and forms an integral component of the Hay Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free style commercial building and forms an integral component of the Hay Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Not intact at street level; intact above.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Bungalow Buildings
Street Address	"BUNGALOW BUILDINGS", 862 Hay Street, PERTH WA 6000 868 Hay Street, PERTH WA 6000
Location Description	Lot 17 D 7064, Lot 18 D 7064, Lot 19 D 6004, Lot 66 D 6004
Other Names	Bungalow House; The Bungalow
Historical Street Address	862 Hay Street; 868 Hay Street; 868-870 Hay Street
Historical Perth Town Lot	
Place ID	2013
COP Property Key	175004
Property Titles	Lot 15 D 7064, Lot 14 D 7064

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1926 (1918 - 1922)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with smoothly rendered facade, stepped parapet and simple geometric ornamentation to street facade. Shops at ground floor level modified with modern shop fittings; awnings may be original.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	Sir John Forrest

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
This location was the home of the Hon. Sir John Forrest, KCMG, MLA and Lady Forrest. It was built in 1876 by the Wittenoom family and bequeathed to Lady Margaret Forrest by her father, Edward Hamersley. The Forrests called the place “The Bungalow”. The home was by no means a modest bungalow, although it would have

started that way. It was modified over time as Forrest's fortune and status grew and became an extravagant house where the Forrests led a lavish lifestyle. The State Library of WA holds several photographs of the residence. Many garden and tennis parties were held for the elite of society at the time. The home was set amongst extensive gardens with a long driveway and a walled boundary. Forrest resided there when the first Premier of the State after 1900. The house was allocated No. 620, which after 1908 changed to No. 858. The property was large and the adjacent buildings were No. 844 to the east (Donald Chipper and Co, undertakers), and No. 874 to the west. In 1918 Sir John Forrest died. The Bungalow was sold in 1920 and demolished.
For several years there is no development between No. 844 (Chipper and Son) and No. 874. In 1926, a new building, still vacant, is listed at Nos. 864-870, called Bungalow Buildings. This is no doubt in tribute to Sir John Forrest's home that was on the location. The first occupants in 1927 were the Goodyear Tyre Depot and, on the first floor, the UK Native Association. In 1949, in the last published post office directory, the ground floor was the Liquid Fuel Control Board and Craiks furniture manufacturers, and the first floor was Illustrations Ltd, and Arthur Viveash, both photographers.
In 1982 the building was occupied by Dataprint, Sanitarium, and Intrim Fitness Centre, according to a State Library of WA photo (311538PD). This photo shows that the façade was originally unpainted stucco with red brick accents.
At 2022, the building is painted white and displays 'Bungalow Buildings' in the central pediment and has a stepped parapet and simple geometric ornamentation to the street façade. Of the seven windows to the upper floor, only three remain as original. The suspended awning with pressed tin underneath may be original. The ground floor shopfronts are modern. At 2021, 864-866 is vacant and up for lease, and 868-870 is a grocery store.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as an Inter-War commercial building. It has aesthetic significance and forms an integral component of the Hay Street streetscape.
The place has associations with Sir John Forrest, first Premier of Western Australia, as the site of the Forrest family home 'The Bungalow' after which the building is named.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic and aesthetic significance as an Inter-War commercial building.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War commercial building. It has aesthetic significance and forms an integral component of the Hay Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with Sir John Forrest, first Premier of Western Australia, as the site of the Forrest family home 'The Bungalow' after which the building is named.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium. Altered at ground floor level. Intact above. Some windows altered.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
1999 Draft MHI, City of Perth;
Photos of 'The Bungalow' at State Library photos: 3314B/67; BA1200/31; 2897B/5; and RWAHS photos: P1999.1009; P1999.702; P1999.3179;
Photo of Bungalow Buildings 1982: State Library of WA 311538PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

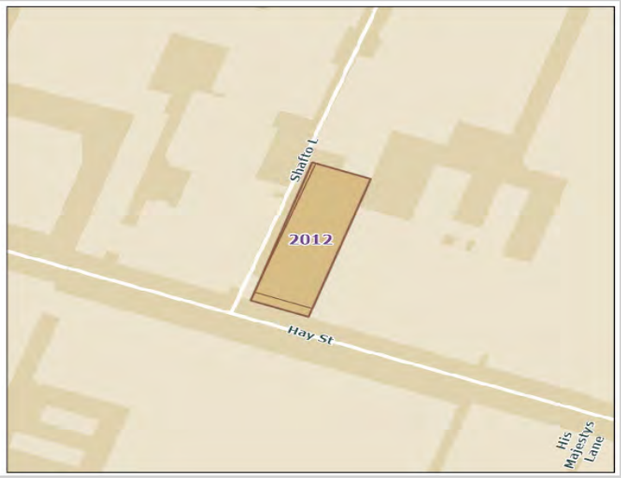
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Raad's Buildings
Street Address	872-876 Hay Street, PERTH WA 6000
Location Description	Lot 3 P 2956, Lot 6 P 2956
Other Names	New Day Ministries; Lyric House
Historical Street Address	872-876 Hay Street; 874-876 Hay Street
Historical Perth Town Lot	
Place ID	2012
COP Property Key	184509
Property Titles	Lot 3 P 2956, Lot 6 P 2956

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Integrity (Use) - High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with simple geometrical parapet and central pediment. Street facade features pilasters embellished with decorative motifs, prominent classical cornice and metal-framed windows; awning over shops at ground level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	
Architect	Oldham, Boas and Ednie Brown
Builder	A. F. Toms
Other Associations	Taufik Raad

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
In the 1890s, there was a small Georgian-style residence adjacent to 'The Bungalow', the Forrest family home, on the corner of the lane. It was occupied by S. J. Chipper. Off the lane (known as Chipper Lane) from 1908 was a livery stables run by J. W. Croasdale. In 1915, No. 874 was run as a boarding house by Mrs A. Stanton; and the livery stables were still behind, No. 876, now also a motor garage. By 1920 Croasdale's Motor Garage was advertising 'up-to-date cars, careful drivers day or night, weddings, race work and picnic parties.' In 1924 Perdriau Rubber Co moved in adjacent to Croasdale's and the laneway was named Perdriau Place. The businesses along Perdriau Place providing motor repairs and services. (This is now called Shafto Lane.) The

West Australian, 10 March 1928 reports on the new development, and has a sketch of the front design. The article reads: “The accompanying drawing shows the front design of a building, with two storeys and a basement which is to be constructed on the northern side of Hay-street, between King-street and Milligan-street adjoining Bungalow Buildings, and on the site of the last remaining dwelling house between Barrack-street and Milligan-street. The building will be erected for Mr. Taufik Raad. It will have a frontage of 50ft. by a depth of 143ft., and provision will be made for an additional floor. For a depth of about 63ft. the ground floor will comprise two shops, and the balance will be utilised as warehouse, while the upper storey will comprise offices. The architects, Messrs. Oldham, Boas and Ednie Brown, are now inviting tenders for the work, which is expected to be finished in October.” A later article reports Mr A. F. Toms as the builder.
A photograph of the last remaining house on this part of Hay Street was published in the West Australian, before its demolition. The report stated it was over 70 years old and was where Sir Walter James was born. James was invited to the site to see the house one last time before it was demolished on 13 March 1928. Taufik Raad was referred to as ‘the famous herbalist’ and made a success selling liver tonic and other remedies. He came to Western Australia from India around 1902, and after a year in Waroona practising his profession established a branch in Queen’s Buildings, 274 Murray Street. An article appeared in the 1908 ‘Sunday Times’ which seems to have been published to assure the public of his legitimacy. In part it reads: “Taufik Raad is a University graduate in the science of the nature and use of the component parts of medicine, the medical art, which consists in the collecting, preparing; preserving, and dispensing of medicines theoretically and practically. He has graduated in Physics, Zoology, Botany, Organic, Inorganic, and Analytical Chemistry, and has made a special study of the herbs of Syria, Palestine, and Sinai, from the Taurus to Bas-Muhammed, and from the Mediterranean Sea to the Syrian desert….The above-stated facts, together with the unsolicited testimonials and newspaper , extracts, should, convince the public that Taufik Raad is not a quack, nor an ordinary herbalist, but the sole proprietor of the Registered Standard Remedies…”In 1913 the Medical Board attempted to prosecute Taufik Raad for providing medical advice when not qualified as a doctor but the case was dismissed. He had done nothing more than recommend the use of his Standard Remedies. The State Library of WA holds two photos of ‘Taufik Raad, herbalist’ (1907 and 1928), and the data attached states he was a migrant from India.
In 1929, Raad’s Buildings was first occupied by J. Scadden estate agent (basement); Turvey Bros, furniture manufacturers (ground floor No. 874), No. 876 ground floor was till vacant; and Cresco Fertilisers and Colortype press on the first floor. In 1949, in the last published post office directory, the Raad’s Buildings was still occupied by Colortype Press, along with mantle manufacturer, and a motor cycle accessories store.
The Heritage Council holds a photo dated 1986 that shows the central pediment of the building displaying ‘Lyric House’ in painted lettering. This has since been removed. The upstairs floors were used by the Pentecostal church ‘New Day Ministries’ run by Paster Phil Howell.
At 2022, the building is two café/restaurants on the ground floor. The upper floor detailing is intact. The building displays elements of the Inter-War Stripped Classical style of architecture with a simple geometrical parapet and central pediment. The street facade features pilasters embellished with decorative stucco motifs, prominent classical cornice, multi-paned metal framed windows, and geometric designs in the render. Ground floor shop fronts are modern, and the suspended awning is not original.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as an Inter-War commercial building designed by Oldham, Boas and Ednie-Brown.
It has associations with Taufik Raad, Indian migrant who became a successful businessman as a herbalist.
The site is of historic significance as the location of the last remaining residence on this part of Hay Street, demolished in 1928 for Raad’s Buildings.

The building has aesthetic significance as an Inter-War Stripped Classical style and forms an integral component of the Hay Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an Inter-War commercial building designed by Oldham, Boas and Ednie-Brown.
The site is of historic significance as the location of the last remaining residence on this part of Hay Street, demolished in 1928 for Raad's Buildings.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The building has aesthetic significance as an Inter-War Stripped Classical style, and forms an integral component of the Hay Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has associations with Taufik Raad, Indian migrant who became a successful businessman as a herbalist.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium. Largely as originally constructed with some loss of original detail.

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment; Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
1999 Draft MHI, City of Perth;
The Daily News, 8 July 1903, p 1, http://nla.gov.au/nla.news-article83909761;
Sunday Times, 26 April 1908, p. 8, http://nla.gov.au/nla.news-article57580072 ;
The West Australian, 25 October 1913, p 12, http://nla.gov.au/nla.news-article26888667;
The West Australian, 11 February 1928, p. 3, http://nla.gov.au/nla.news-article32090177;
The West Australian, 10 March 1928, p. 4, http://nla.gov.au/nla.news-article32096656;
The Daily News, 13 March 1928, p. 1, http://nla.gov.au/nla.news-article79228538'
The Daily News, 29 March 1928, p. 9, http://nla.gov.au/nla.news-article79228270;
State Library of WA photos 153612PD; 047694PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



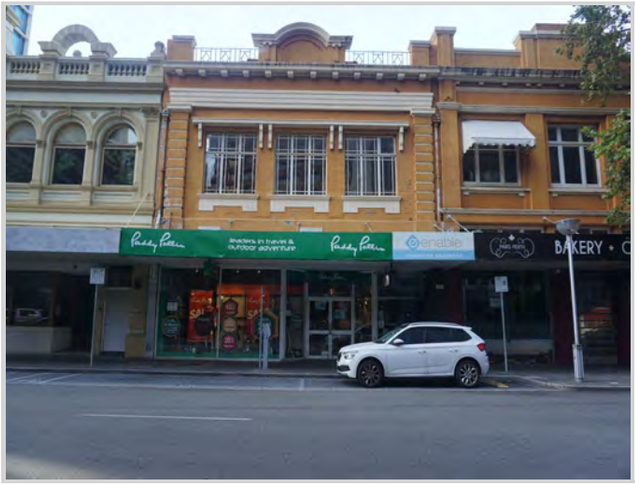
For Adoption

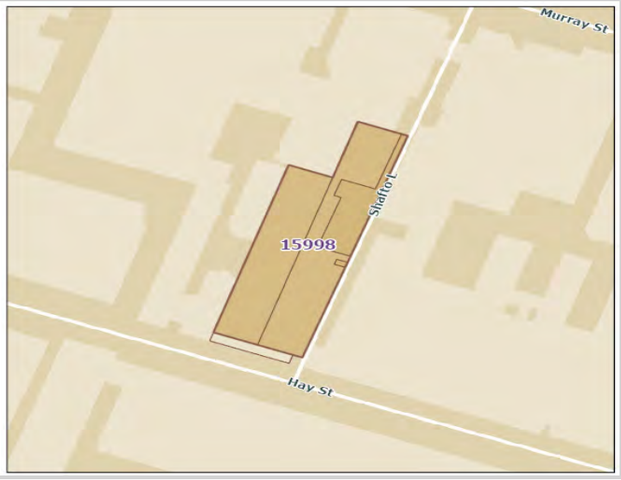




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	880-884 Hay Street, PERTH WA 6000
Location Description	Lot 11 DP 26509, Lot 4 P 2956
Other Names	Coventry's
Historical Street Address	880-884 Hay Street
Historical Perth Town Lot	
Place ID	15998
COP Property Key	184510
Property Titles	Lot 11 DP 26509, Lot 4 P 2956

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1929 (1929 - 1929)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative pilasters, cornice and central segmental pediment. Iron balustrade to parapet. Horizontal moulding to top. Modifications to floor level. Original awning.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. There was no commercial or business listing adjacent to No. 878 Perdriau Rubber (on the corner of Shafto Lane) through the 1920s, although there would have been houses and other businesses there in the 1890s. In 1930, No. 882 was Craiks, furniture manufacturers, with Patersons Printing in the basement. The Metropolitan Water Supply Survey plan (1939) shows this building (one west from the corner of Shafto Lane and east of the Butterworth buildings) as No. 882. At this time, it was occupied by John Lawley Ltd, drapers, with Patersons Printing in the basement, and the upper floor occupied by The Globe Furnishing Co. In 1949, in the last published post office directory, John Lawley Ltd, drapers was still the only tenant.

Aerial photos show that between 1953 and 1965 the building was extended to the full extent of the lot. It was originally only half the size. In 1982 the building was occupied by Coventry Motor Replacements, which also extended into the adjacent No. 876, according to a State Library of WA photo (311536PD).From the street the shopfronts are not original but the upper floor retains the elements of an Inter-War commercial building. It has stucco windowsills, a projected window awning and a central curved pediment. The parapet features an iron balustrade. At 2022 the place is a retail outlet on the ground floor.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as a commercial building constructed in the Inter-War period.
It has aesthetic significance as an Inter-War Stripped Classical style commercial building and forms an integral component of the Hay Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a commercial building constructed in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as an Inter-War Stripped Classical style commercial building and forms an integral component of the Hay Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with some loss of original detail.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
State Library of WA photo 311536PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



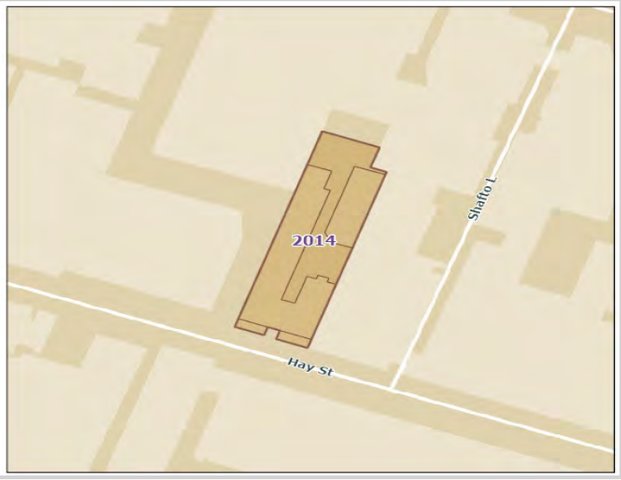

BAKERY


BUTTERWORTH BUILDING
TONY
MENSWEAR

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Butterworth Buildings
Street Address	"BUTTERWORTH BUILDING", 886-890 Hay Street, PERTH WA 6000
Location Description	Lot 12 DP 26509
Other Names	
Historical Street Address	886-890 Hay Street; 886-898 Hay Street
Historical Perth Town Lot	
Place ID	2014
COP Property Key	174999
Property Titles	Lot 12 DP 26509

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1922 (1922 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey symmetrical building with battlement parapet and decorative pediment; facade distinguished by strongly modelled, arched windows with fanlights and pilasters; shop fronts at ground level modified with modern shop fittings although original awning is still intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	Jack Learmonth Ochiltree
Builder	
Other Associations	Jeremiah Butterworth

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
Perth Town Lot H19 had been in the ownership of Jeremiah Butterworth for many years, and after he died in his 1876 his will stated that it should be used for the benefit of the Perth Wesley Sunday School and the Wesleyan Methodist Society. The lot extended from Hay to Murray Street. Until 1898 this section of Hay Street was all residential. In 1898 the post office directory listed a commercial building at No. 632, Bennie Teare and Co, importers of mining and engineering requisites. In 1908, numbering had changed and the building was Perth Motor House (Winterbottom and Harris, importers of motor cars and marine motors). Businesses related to the motoring industry dominated this part of the city for much of the Inter-War period. The place was occupied by

Stewarts and Lloyds, tubes manufacturer from 1915 into the early 1930s.In 1922 Butterworth's trustees expressed a wish to erect two buildings, one with Hay Street frontage and one with Murray Street frontage (possibly current No. 413) on his lot. At the time the Hay Street frontage contained 'a two storey stone, brick, wood, and iron building, and in the centre some outbuildings, and a wood and iron structure used as a garage.' The trustees' architect and surveyor (Mr. J. L. Ochiltree) advised them it would be necessary to alter and rebuild portion of the premises on the Hay-street front; and estimated the cost of rebuilding at £3,723. (Daily News, 13 Nov 1922, p. 8) The Hay Street façade with 'Butterworth Buildings' written in stucco on the label moulding would most likely have been built at this time to incorporate the new building with the already established one.
A 'Daily News' article in 1934 stated that a new two storey brick warehouse building will be erected at the rear of 886 Hay Street with funds provided by the estate of Jeremiah Butterworth. The Metropolitan Water Supply Survey plan (1939) shows that the entrance leads to a timbered driveway behind. The two buildings either side have basements underneath. The 1948 aerial shows the lot comprised of three buildings. The westernmost extended almost the full length of the lot. There was a central entrance and a small building on the east. There was an open area behind which was later used for carparking, and another building located at the rear along the eastern boundary (this is possibly the 1934 building).In 1982 the building was occupied by Galerie Dusseldorf, the Palm Tree Coffee Lounge (see State Library of WA photo 311536PD) and the side of the building has a painted sign 'Leslie & Co, Oil Engines, Importers of Mining and Engineering Requisites.' Aerial photos show that in 2012 the open space between the buildings was converted into an outdoor area for a new entertainment venue (misleadingly called 'The Stables Bar.') At 2022 the place is mostly occupied by The Stables Bar, upstairs and down and in one of the shopfronts. The central arched former driveway entrance leads to the rear open space and upstairs.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

The place has historic significance as an Inter-War commercial building designed by J. L. Ochiltree.
The site is of historic and aesthetic significance as an Inter-War Free Classical style and forms an integral component of the Hay Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an Inter-War commercial building designed by J. L. Ochiltree.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The site is of historic and aesthetic significance as an Inter-War Free Classical style, and forms an integral component of the Hay Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Altered at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of WA photo 311536PD;
The Daily News, 13 November 1922: 9, http://nla.gov.au/nla.news-article83156349;
The Daily News, 14 June 1934: 1 http://nla.gov.au/nla.news-article84196404;
The West Australian, 25 August 1934: 6. http://nla.gov.au/nla.news-article32933838.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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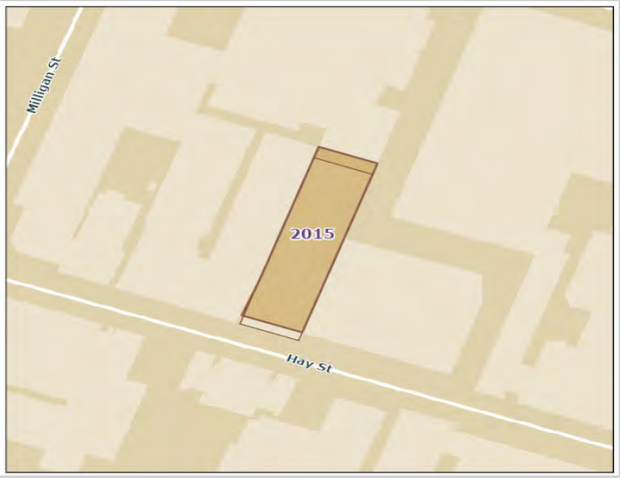

NAME AND LOCATION DETAILS

Place Name	Mortlock Brothers Premises
Street Address	914 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	914 Hay Street
Historical Perth Town Lot	
Place ID	2015
COP Property Key	174993
Property Titles	Lot 351 DP 26493, Lot 124 D 1772

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	28/05/1996
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey commercial building with rendered spandrel emphasising the wall plane between storeys; metal framed windows bring into prominence the grid-like structure; roof surface concealed by the parapet and pediment; awning intact over modified shop fronts at street level.

Walls 1 Material	Brick
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building façade notes the business Mortlock Brothers was established in 1896.
The business was located in 30 Queen Street in 1900 and in 1907 tenders were called to build a three-storey warehouse with basement in Queen Street. The business imported items such as gun metal and iron, angle and gate valves, horizontal and angle check valves, sole agent and importer of Sheffield cutlery and cycle components.
In 1923 they had moved premises to Hay Street; however, it is not known when the building was constructed.
The business' primary focus seems to be on selling Harley Davidson and Excelsior motorcycles and British Standard motorcars and B S A motor cars. The business supported motorcycle riders in Perth through the Harley Davidson club, holding runs to Parkerville Children's Home and as patron of the WA Car Club during the 1920s and 1930s.
The business also had a car showroom at 1016 Hay Street in the 1930s which continued into the 1950s. They were also a distributing agent for industrial engines in the 1940s.

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WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries
6. People - 603 Local heroes and battlers

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8.5 Moving goods & people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 - Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the inter-war period.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the inter-war period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has been altered at ground floor level but substantially intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Hay Street West Perth Precinct Heritage Assessment Prepared for the COP by The National Trust by David Kelsall Architect December 1995;
Building Style
Western Mail 22 December 1900, accessed via Trove
https://trove.nla.gov.au/newspaper/article/33197504?searchTerm=%22mortlock%20brothers%22 The West Australian 15 July 1907, accessed via Trove
https://trove.nla.gov.au/newspaper/article/25705537?searchTerm=%22mortlock%20brothers%22 Ref The Magpie, 3 August 1923, accessed via Trove
https://trove.nla.gov.au/newspaper/article/256988746?searchTerm=%22mortlock%20brothers%22 Ref The Daily News 17 August 1927, accessed via Trove
https://trove.nla.gov.au/newspaper/article/78748654?searchTerm=%22mortlock%20brothers%22The Daily News 6 Jul 1937
https://trove.nla.gov.au/newspaper/article/82542972?searchTerm=%22mortlock%20brothers%22 Western Mail, 3 Feb 1949 accessed via Trove
https://trove.nla.gov.au/newspaper/article/39091304?searchTerm=%22mortlock%20brothers%22The Argus, 27 July 1954, accessed via Trove
https://trove.nla.gov.au/newspaper/article/23431013?searchTerm=%22mortlock%20brothers%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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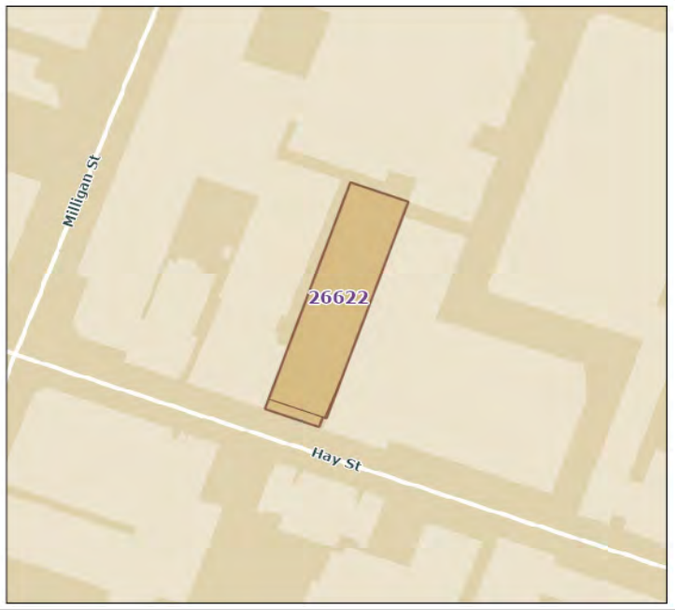

NAME AND LOCATION DETAILS

Place Name	The Box Building
Street Address	"THE BOX BUILDING", Lot 1-32/918 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	918 Hay Street
Historical Perth Town Lot	
Place ID	26622
COP Property Key	181409
Property Titles	Lot 1-32 SP 40672

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	28/05/1996
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with moulded arches to parapet and simple pediment. Pilasters adorned with decorative mouldings. Loss of original detail to shop front.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed as a garage for Grave-Dwyer Motor Co in 1912. Comet Motors operated at the property from 1925 into the 1950s. Both companies imported cars such as Ford and Morris, as well as supplying spare parts. In 1927 a reference was made to Harris and Dwyer's car showroom but the length of time this name change was in effect is unknown. The building was purchased by Mortlock Brothers in 1932 who were operating next door, however Comet Motors still operated from the building. There may have been some residences and offices located in the building as in the 1920s and 1930s there were references to the property as an address for a particular person. In 1936 Cumpston's Engraving Services were located on the first floor. It is unknown when the place became known as the Box Building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
2. Transport & Communications - 203 Road transport
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Moving goods and people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.15 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Hay Street West Perth Precinct Heritage Assessment Prepared for the COP by The National Trust by David Kelsall Architect December 1995;
Visual Assessment
Sunday Times Sun 22 Sep 1912, accessed via trove https://trove.nla.gov.au/newspaper/article/57734102?searchTerm=%27918%20hay%20street%2C%20perth%27
Weekly Judge 16 Oct 1925, accessed via Trove https://trove.nla.gov.au/newspaper/article/257903257?searchTerm=%27918%20hay%20street%2C%20perth%27Mirror 13 Aug 1927, accessed via trove https://trove.nla.gov.au/newspaper/article/76403883?searchTerm=%27918%20hay%20street%2C%20perth%27The Daily News 28 Apr 1932, accessed via Trove https://trove.nla.gov.au/newspaper/article/83880037?searchTerm=%27918%20hay%20street%2C%20perth%27The Daily News 27 Mar 1936, accessed https://trove.nla.gov.au/newspaper/article/85719469?searchTerm=%27918%20hay%20street%2C%20perth%27Harvey Murray Times (WA : 1931 - 1955) Fri 11 Feb 1955, accessed via Trove https://trove.nla.gov.au/newspaper/article/251388999?searchTerm=%27918%20hay%20street%2C%20perth%27

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NAME AND LOCATION DETAILS

Place Name	Bank of New South Wales
Street Address	919 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	915-917 Hay Street; 899-901 Hay Street
Historical Perth Town Lot	
Place ID	14762
COP Property Key	180437
Property Titles	Lot 3001 DP 25646

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	28/05/1996
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1935 (1935 - 1935)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	(1965 - 1979)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with simple geometric pediment and prominent classical cornice. Large recessed entry, rustication to pilasters and window openings of vertical proportions. Some loss of original detail to ground level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
The character of the street changed after it became a mall in the 1970's.
The 1920s in Perth was characterised by economic prosperity and expansion. There was considerable migration from Britain and Europe encouraged by government sponsored settlement schemes. In the City this was a period of consolidation. There was continued commercial development including the construction of arcades, hotels and commercial buildings.
In 1923 the property address was the location of Maples House Furniture. The Bank of New South Wales was listed in 1928 at No. 899. In the 1935-36 Post Office Directory the bank is listed at 899-901 indicating that the building may have been built in this year as other businesses had been previously listed at No. 901.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.
The place is a representative example of a commercial building constructed in Perth during the period following the end of World War One.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period following the end of World War One.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact, but some loss of detail to ground level.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

COP Heritage Places File
Wise's Post Office Directory 1923, 1928, 1930, 1935/36

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES








BANK OF NEW SOUTH WALES
Peters

Heritage Place Record Form

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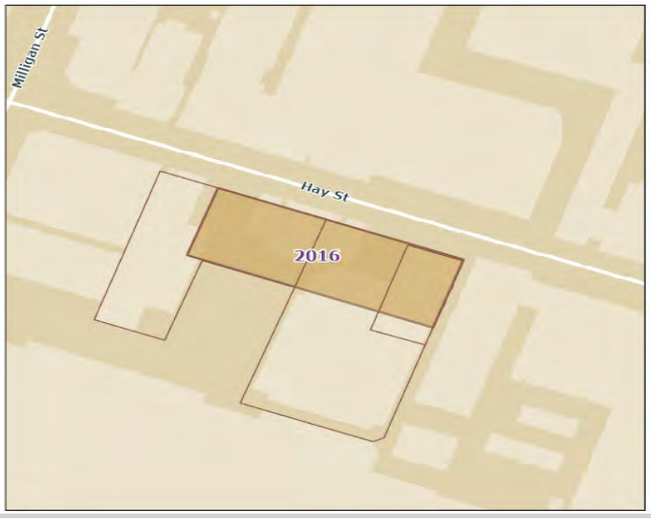

NAME AND LOCATION DETAILS

Place Name	Dynon's China Hall Buildings
Street Address	919 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	919 Hay Street; 915 Hay Street; 915-917 Hay Street; 899-901 Hay Street
Historical Perth Town Lot	
Place ID	2016
COP Property Key	180437
Property Titles	Lot 3001 DP 25646

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1920 (1920 - 1920)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and decorative pediment. Facade embellished with 'Greek Style' pilasters, rustication and prominent classical cornice, shop fronts at ground level characterised by re-entrant doors.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

John Dynon and Co had established a successful import business since 1898 and were noted as being one of the largest companies in the Australian colonies. They were located in Murray Street for approximately 21 years before moving to the building in Hay Street in 1921. It's unknown when the building was constructed. The advertisement for the business noted the types of stock including china, glass, earthenware, tea sets, dinner sets, toilet sets and fruit sets. By 1932 the building was being sold, but no bids were received. The auction advertisement described the building as exceptionally well-built brick building which contained a basement, two shops and offices on the ground floor and office space on the first floor. It was noted that the building could have a further three stories added.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
2. Transport & Communications - 203 Road transport
3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

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AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8.5 Moving goods & people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.15 Developing economic links outside Australia
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the inter-war period.
The place is significant as a fine example of Inter-War Free Classical architecture in Perth.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the inter-war period.
The place is significant as a fine example of Inter-War Free Classical architecture in Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

On Building Façade
The Daily News, 11 Oct 1898, accessed via Trove
https://trove.nla.gov.au/newspaper/article/82393457?searchTerm=dynon%20china%20hall Ref The West Australian, 31 Mar 1900, accessed via Trove
https://trove.nla.gov.au/newspaper/article/23832421?searchTerm=dynon%20china%20hallRef The W.A. Record Sat 3 Dec 1921, accessed via trove
https://trove.nla.gov.au/newspaper/article/212401814?searchTerm=dynon%20china%20hall%20hay Ref The Daily News 18 Aug 1932, accessed via Trove
https://trove.nla.gov.au/newspaper/article/83812073?searchTerm=dynon%20china%20hall Ref Sunday Times, 31 Jul 1932, accessed via Trove
https://trove.nla.gov.au/newspaper/article/58668002?searchTerm=dynon%20china%20hall%20hay

DATE OF SURVEY/ASSESSMENT

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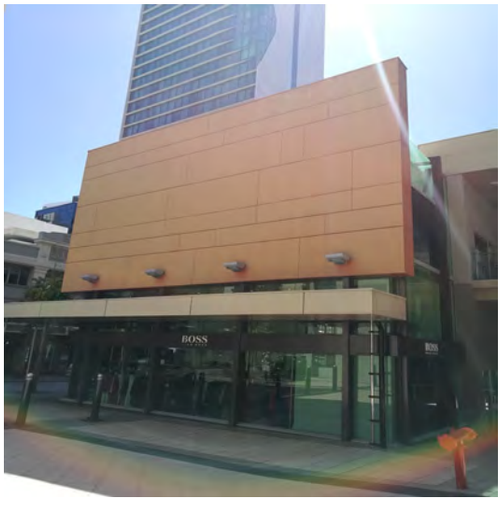
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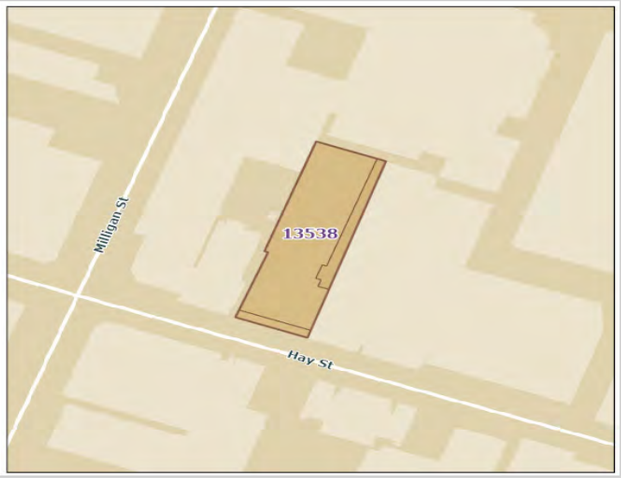


NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	920-926 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	920-926 Hay Street; 922 Hay Street
Historical Perth Town Lot	
Place ID	13538
COP Property Key	177712
Property Titles	Lot 8 DP 26512

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with moulded arches to parapet and simple pediment. Pilasters adorned with decorative mouldings. Loss of original detail to shop front.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

Gilbert's, who were a car import business specialising in Citroens were located at the building in the early 1920s. They moved to bigger premises in 1925 due to the popularity of the cars. Arthur Clarke and Sons who manufactured springs for cars, did blacksmithing and nickel-plating and silverplating were located at the building from 1925 to 1930. Their slogan was "dependable springs for motorists." In 1929 an advertisement for The Hour Glass Library and Book Store circulating library was located in the building, possibly on the first floor. It is unknown how long the library and bookstore was located in the building.
From 1930 Comet Motors occupied this building as well as 918 Hay Street. In 1934 Oxford Motor Cycle Wreckers sold Japanese motor cycles. It's unknown how long the business was located in the building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 1112 Technology and technological change
2. Transport & Communications - 203 Road transport
3. Occupations - 308 Commercial services & industries
5. Outdoor influences - 504 Depression & boom

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8.5 Moving goods & people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.15 Developing economic links outside Australia
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One. The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Hay Street West Perth Precinct Heritage Assessment Prepared for the COP by The National Trust by David Kelsall Architect December 1995; Visual Assessment
Sunday Times 1 Sep 1935, accessed via Trove https://trove.nla.gov.au/newspaper/article/59450305?searchTerm=%22920%20hay%22Western Mail 18 Jan 1934, accessed via Trove https://trove.nla.gov.au/newspaper/article/38018536?searchTerm=%22920%20hay%22 Sunday Times 18 Jan 1925, accessed via Trove https://trove.nla.gov.au/newspaper/article/58261131?searchTerm=%22920%20hay%22Sunday Times 11 Oct 1925, accessed via trove https://trove.nla.gov.au/newspaper/article/58227585?searchTerm=%22920%20hay%22Manjimup Mail and Jardee-Pemberton-Northcliffe Press 8 Feb 1929, accessed via trove https://trove.nla.gov.au/newspaper/article/250692717?searchTerm=%22920%20hay%22The Westralian Judean Sun 1 Dec 1929, accessed via trove https://trove.nla.gov.au/newspaper/article/260737936?searchTerm=%22920%20hay%22

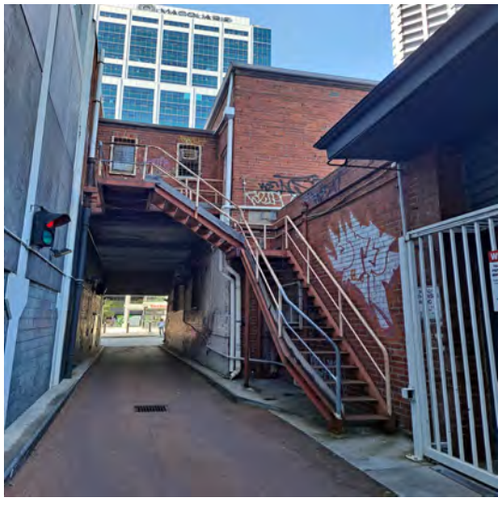
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

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Heritage Place Record Form

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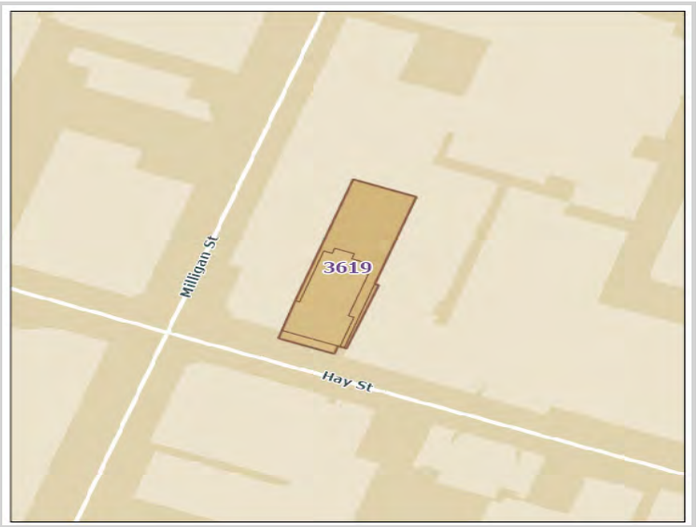

NAME AND LOCATION DETAILS

Place Name	Alexandra Hostel
Street Address	930-934 Hay Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	930-934 Hay Street
Historical Perth Town Lot	
Place ID	3619
COP Property Key	174987
Property Titles	Lot 123 D 1822, Lot 124 D 1845

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	28/05/1996
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and central pediment, shops at street level have re-entrant doors which may contain element of original fabric. Awning not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
The character of the street changed after it became a mall in the 1970's. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.Alexandra Hostel opened in 1914 which is described as an up to date hostel where the best meals and accommodation can be found. There were 14 double rooms and 14 single rooms. By 1917 all the furniture was being sold by auction. The building had a verandah.

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For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 101 Immigration, emigration and refugees
2. Transport & Communications - 202 Rail & Light Rail Transport
3. Occupations - 311 Hospitality industry & tourism
5. Outdoor influences - 501 World wars and other wars
5. Outdoor influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as there are some alterations from original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Hay Street West Precinct David Kelsall (National Trust) for COP 1995;
Building Style
Truth Sat 13 Jun 1914, accessed via Trove https://trove.nla.gov.au/newspaper/article/209399494?searchTerm=%22alexandra%20hostel%22 The Daily News 26 Jul 1917, accessed via Trove https://trove.nla.gov.au/newspaper/article/81016467?searchTerm=%22alexandra%20hostel%22 The Daily News 2 Mar 1928, accessed via Trove https://trove.nla.gov.au/newspaper/article/79227525?searchTerm=%22alexandra%20hostel%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






KEYS CUT
SHOE REPAIRS
ABSOLUTE COBBLERS
ABSOLUTE COBBLERS

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	ANZ Bank (fmr)
Street Address	"RN SMYTH HOUSE", 4-10/938 Hay Street, PERTH WA 6000
Location Description	
Other Names	R. N. Smyth House; ANZ Bank Chamber; English, Scottish & Australian Bank
Historical Street Address	938 Hay Street; 938-940 Hay Street
Historical Perth Town Lot	
Place ID	6101
COP Property Key	177707
Property Titles	Lot 4-10 SP 33018

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	28/05/1996
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	15/06/2015 TRIM ID 103646/15
Conservation Management Plan	05/09/2006 TRIM ID 85953/06 Original; 01/09/2007 TRIM ID 29175/08 Draft
Original Construction Year	1928 (1926 - 1930)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey rendered brick commercial building with decorative pediment to parapet and prominent cornice. Distinguished by classical motifs to pilasters and geometric mouldings. Building addresses the corner with main entrance doorway. The floor plan for the original bank was very simple and comprised a public space, three teller counters, a ledgers counter, a manager's room, a small staff office, a strong room and toilets. The main entrance was from Hay Street.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	B Gardner (contract to remove old building); Oldham Boas & Ednie Brown
Builder	B Gardner (contract to remove old building); Oldham Boas & Ednie Brown
Other Associations	

HISTORY

Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after it became a mall in the 1970's. The 1920s in Perth was characterised by economic prosperity and expansion. There was considerable migration from Britain and Europe encouraged by government sponsored settlement schemes. In the City this was a period of consolidation. There was continued commercial development including the construction of arcades, hotels and commercial buildings. Although the depression of the early 1930s caused a decline in the building industry, by the late 1930s there was renewed activity including

the construction of cinemas. The English Scottish and Australia Bank (A.S. & A) had been established in the United Kingdom in 1852 as a Chartered Bank.
The E.S. & A was registered in 1893 and began trading in Western Australia in 1897. In 1884 the property was developed by Robert Hester and included three houses and sheds. These buildings were leased over the years and sold. No. 938-940 was a land agency office and the shop operated as a grocery and confectionery shop. A branch was established at 940 Hay Street in 1924 in one of the original buildings on the property. On 25 July 1928 a tender for the purchase and removal of the existing buildings on the north east corner of Milligan and Hay Street was accepted a new building was constructed. The new building was designed by the architects Oldham, Boas, and Ednie-Brown. The first floor was designed as office space and was leased out to the Commonwealth Government in 1930. The Australian Broadcasting Commission (ABC) was located here before they moved to the new studios in Adelaide Terrace in the 1950s. In 1955 the E.S.&A. bank was taken over by the Australian and New Zealand (ANZ) Bank. At this time the building was remodelled. In 1996 the bank sold the building and the ground floor is used for retail purposes.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport & Communications - 210 Telecommunications
3. Occupations - 308 Commercial services and industries
5. Outdoor influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.18.2 Banking and lending
3. Developing Perth's (Local, Regional & National) Economies - 3.20.2 Broadcasting
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms and busts
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is representative of Inter-War bank buildings, with its lofty and spacious banking chamber remaining intact.
The place reflects the building boom of the 1920s, particularly in the private sector, which was a response to the influx of post-war immigration and capital from agricultural expansion.
The place is closely associated with one of the early banking institutions in Western Australia, the English, Scottish and Australian bank (later ANZ). The place is an important part of the streetscape, complimenting the Melbourne Hotel (fmr) on the opposite street corner and providing a strong visual focus to both Hay and Milligan streets.
The place is closely associated with prominent Perth architectural firm Oldham, Boas and Ednie-Brown.
The place is a fine and rare example in Perth of a bank designed in the Inter-War Chicagoesque style.
The place is important as the studios and offices of 6WF, Perth's first radio station, from 1930 to 1937.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the building boom of the 1920s, particularly in the private sector, which was a response to the influx of post-war immigration and capital from agricultural expansion.
The place is important as the studios and offices of 6WF, Perth's first radio station, from 1930 to 1937.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a fine and rare example in Perth of a bank designed in the Inter-War Chicagoesque style.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of Inter-War bank buildings, with its lofty and spacious banking chamber remaining intact.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an important part of the streetscape, complimenting the Melbourne Hotel (fmr) on the opposite street corner and providing a strong visual focus to both Hay and Milligan streets.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with one of the early banking institutions in Western Australia, the English, Scottish and Australian bank (later ANZ).
The place is closely associated with prominent Perth architectural firm Oldham, Boas and Ednie-Brown
.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost some original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Hay Street West Precinct Corner of Hay and Milligan Street Heritage Assessment prepared for the COP by the National Trust December 1995;
National Trust Assessment on COP File P1011808

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Melbourne Hotel
Street Address	"MELBOURNE HOTEL", 942 Hay Street, PERTH WA 6000 "MELBOURNE HOTEL", 33 Milligan Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	33 Milligan Street; 942 Hay Street
Historical Perth Town Lot	
Place ID	2005
COP Property Key	174903
Property Titles	Lot 1 DP 412054

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/06/1988
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	12/08/2015 TRIM ID 160394/15
Conservation Management Plan	01/12/2008 TRIM ID 105986/10 Original
Original Construction Year	1895 (1893 - 1897)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large three storey corner building with a mixture of timber and iron decoration parapet employing classical motifs conceals roof surface; storeys differentiated by different decorative treatment, continued balcony and verandah at first floor level is not original but represents verandahs at ground and first floor levels which have subsequently been lost.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building is a fine example of a gold rush hotel of the 1890s, its extravagance and ostentation, which was then new to Perth, is typical of the period. The lavishness of its decoration is demonstrative of the confidence and opulence of the gold rush period. The building is one of the few most elaborate gold rush hotels remaining in Perth. In the 1890s a brewing company was located on the property which became the Melbourne Hotel. In 1897 the property was listed in the rate book as hotel. At this time Milligan Street developed as a residential area. It operated as a hotel and then nightclub until the 1980s. In 1995 the building was used as a private club.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 101 Immigration, emigration and refugees
1. Settlement & Mobility - 107 Settlements
3. Occupations - 311 Hospitality industry and tourism
5. Outdoor influences - 504 Depression and boom
5. Outdoor influences - 506 Tourism

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms and busts
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10.1 Making music
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance because it is recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is a good example of Federation Free Classical style with decorative classical elements, which contribute visual and textural qualities to the streetscape.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place demonstrates the substantial growth that occurred within Perth during the gold rush period.
The place's almost unchanged external appearance of the place is uncommon.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place demonstrates the substantial growth that occurred within Perth during the gold rush period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place's almost unchanged external appearance of the place is uncommon.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance because it is recognised landmark in the City of Perth.
The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is a good example of Federation Free Classical style with decorative classical elements, which contribute visual and textural qualities to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored and extended.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.60/942

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

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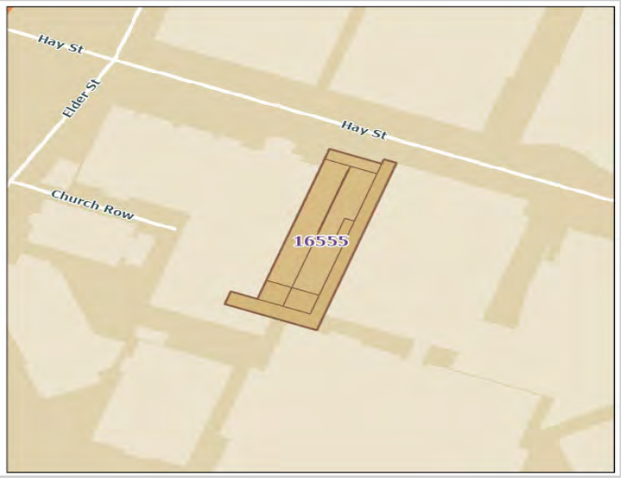


NAME AND LOCATION DETAILS

Place Name	Terrace (fmr)
Street Address	993-995 Hay Street, PERTH WA 6000
Location Description	Lot 2 D 3852, Lot 13 D 3852, Lot 3 D 3852, Lot 11 D 3852, Lot 12 D 3852, Lot 66 D 3852
Other Names	Hinton, Jesmond, Jilba
Historical Street Address	993-995 Hay Street; 995-997 Hay Street
Historical Perth Town Lot	
Place ID	16555
COP Property Key	174894
Property Titles	Lot 2 D 3852, Lot 13 D 3852, Lot 3 D 3852, Lot 11 D 3852, Lot 12 D 3852, Lot 66 D 3852

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey terrace of three former houses that has been adapted to commercial use. Corrugated iron roof with parapet walls between former houses, original chimneys, original windows at first level, ground floor level altered. Original houses evident at rear. Extant of original fabric not clear from external inspection

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
Post Office directories show that there were three double storey terraces originally 697-699-701. The terraces were built in 1897. The post office directory lists the occupant and the names of each house in 1898 as: Joseph Harris (Hinton) in No. 697, Michael G. Anderson (Jesmond) in No. 699, and Miss Julia Flynn (Jilba) in No. 701. Numbering changed in 1908 to 993-997.The Metropolitan Water Supply Survey plan (1939) shows three brick

houses with full length front verandahs, and roughly in a L-shape so that there was a mini verandah half way down the length of the house inside the L, and another verandah at the rear.
Aerial photos show that between 1953 and 1965, additions were made to the rear of the eastern two terraces, with the back yard of No. 997 left paved for carparking. The firewalls dividing the three terraces are visible in aerial photos. Viewed from the rear lane, this addition comprises of a large-hipped roof brick and iron warehouse with a roller door at the eastern end, and several multi-paned steel framed windows along the eastern elevation. A shop front was added to the terraces between 1985 and 1995.In 2012-13 a demolition of buildings adjacent and all the way west to Elder Street also included demolition of No. 997, leaving only two. The shopfront was refurbished or re-roofed at this time, so that the building is difficult to read as former terraced houses. When viewed from the eastern side right-of-way, the original two storey former residences are evident, with sash windows and evidence of upper floor verandahs. An internal assessment is required to determine what original fabric remains. Aerial photos show early original short sheet corrugated iron clad roofs. At 2022 the place is a ceramic tile gallery. The upper floor is not readable as former terraces, which have lost their verandah detailing.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historical significance as one of a very few remaining terraces at the western end of the city dating from the period before the commercial area of the city extended to this part of Hay Street.
The change of use to commercial/professional offices, and the loss of one of the three terraces, is representative of the changing character and growth of the City.
The former terraces have little aesthetic value due to heavy modifications.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as one of a very few remaining terraces at the western end of the city dating from the period before the commercial area of the city extended to this part of Hay Street.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use to commercial/professional offices, and the loss of one of the three terraces, is representative of the changing character and growth of the City. The former terraces have little aesthetic value due to heavy modifications.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Low. Original early terrace of houses behind street facade.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption

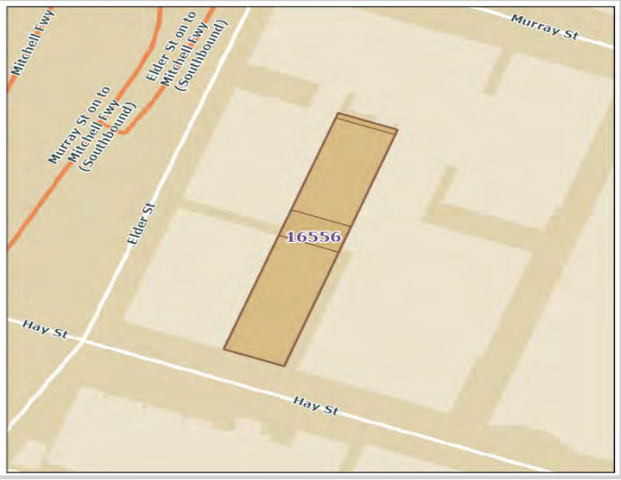




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	1000 Hay Street, PERTH WA 6000
Location Description	Lot 16 D 24953
Other Names	
Historical Street Address	1000 Hay Street
Historical Perth Town Lot	
Place ID	16556
COP Property Key	174904
Property Titles	Lot 16 D 24953

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1929 (1929 - 1929)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey commercial building with frontage to the street with classical motifs and major alterations to shop front. The back of the property includes a former

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Perth underwent a vigorous public works and corresponding expansion of commerce and trade, and by c. 1910 the centre of Perth was substantially rebuilt. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
Post Office directories show that this area was residential up until the 1920s. In that decade, many houses were either replaced with commercial buildings, adapted for that use, or became lodging houses, a reflection of the growth of the city. In 1925, the house at 1000 Hay Street was being used as a lodging house, run by Mrs A. M. Kelly. By 1929, a commercial building had replaced it, occupied by L. E. Sauzier, car importer, and Auburn Cars Ltd.
The Metropolitan Water Supply Survey plan (1939) shows a simple rectangular planned building with a right of way on the east side. There is another warehouse at the rear of the lot, approximately the same size. Aerials show that both buildings remain and have not changed in size since 1948. In 1949 the building was occupied by

Mellon, printers, and Car Wreckers Ltd. State Library of WA photos dated 1959 show the building was then occupied by A. G. Healing Ltd and was an electrical goods showroom. (113910PD; 113989PD). The shop front had double glazed doorways at each side of three fixed glass panes that extended almost to ground level. Above the doors and windows were a row of obscure glass paned top lights. The pediment was simple with a curved central pediment that featured '1000' and 'W.G. Healing Ltd' as a painted sign. In 1982 the place was 'Design House' (311619PD). By this time the original shopfront has been modified with the loss of the entry doors at each end. The top lights appear to have been painted. From the street the side of the building is visible, indicating it was originally a face brick warehouse. Steel framed multi-paned windows are evident on the side elevation.
At 2022 the front building is a furniture showroom.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing industry
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as a commercial building constructed in the Inter-War period.
It is a representative example of the change of the west end of Hay Street from residential to commercial character with the growth of the City.
The parapet roof and pediment contribute to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a commercial building constructed in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of the change of the west end of Hay Street from residential to commercial character with the growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The parapet roof and pediment contribute to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium. Original early residence behind street façade.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment; Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of WA photos 113910PD; 113989PD; 311619PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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Heritage Place Record Form

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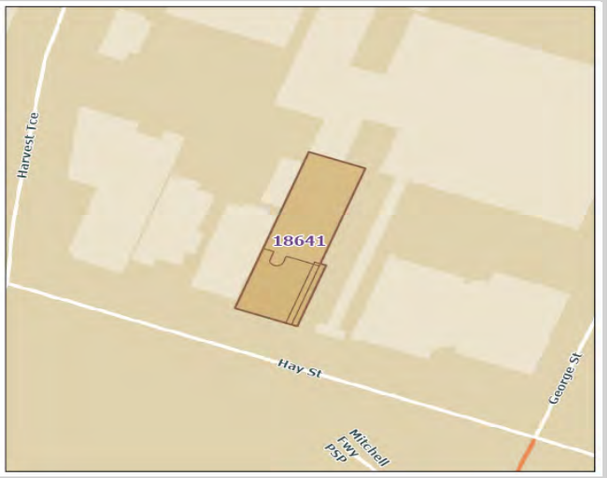


NAME AND LOCATION DETAILS

Place Name	Forbes and Fitzhardinge Office
Street Address	1064 Hay Street, WEST PERTH WA 6005
Location Description	Lot 1 D 3306, Lot 0 D 3306
Other Names	Forbes and Fitzharding Office
Historical Street Address	1064 Hay Street, 746 Hay (pre 1908)
Historical Perth Town Lot	
Place ID	18641
COP Property Key	176865
Property Titles	Lot 1 D 3306, Lot 0 D 3306

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Estate
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1982 (1982 - 1982)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

White rendered building with glazing.

Walls 1 Material	Brick - Painted
Walls 2 Material	Glass
Roof Material	Metal - Steel
Architect	Forbes & Fitzhardinge
Builder	
Other Associations	

HISTORY

Until the 1880s the Perth town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses. Hay Street remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams.
West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Aerial photos from 1948 indicate that this lot originally contained a Federation Queen Anne style house. Post Office directories show that the house was built by 1897 and was originally No. 746. Numbering changed in

1908. It was first occupied by Col. Alex Wilson and the house was named 'Blairskin.' By 1955 the house had been modified with a shopfront and an extension at the rear and was being used as a warehouse. A photo held at the State Library of WA dated 1955 shows it was A. J. Wyle, electrical store. A new development was built for Forbes and Fitzhardinge, a well-known architecture firm, in 1982. It is in a prominent location on the border of West Perth and the CBD directly facing Parliament House gardens. The building was designed mainly by Lance Jones and completed in March 1983. It has open trusses all the way through the top storey, and a bagged white brickwork stair tower. The south is all glazed, which gives abundant natural studio light, and a view of Parliament House. There is a central clerestory which also provides light. The interior is essentially open plan, with a basement bar that opens onto a courtyard area. The building won a Royal Australian Institute of Architects Commendation in 1985. A real estate advertisement dated June 2021 shows some of the features of the two storey building, which also provides for on-site parking.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.7 Honouring achievement
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a contemporary commercial office building in Perth from the 1980s. It has historic significance representing the commercial expansion of Perth, and for its associations with architectural firm Forbes and Fitzhardinge, for whom it was built. The building won a Royal Australian Institute of Architects Commendation in 1985.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance representing the commercial expansion of Perth,

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a contemporary commercial office building in Perth from the 1980s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has significance for its associations with architectural firm Forbes and Fitzhardinge, for whom it was built.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The building won a Royal Australian Institute of Architects Commendation in 1985.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

'The Architect';
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
Architecture blog: https://perthsbest.wordpress.com/tag/forbes-fitzhardinge/;
https://www.realcommercial.com.au/leased/property-1064-hay-street-west-perth-wa-6005-503306906; State Library of Western Australia photos 238038PD and 239470PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption

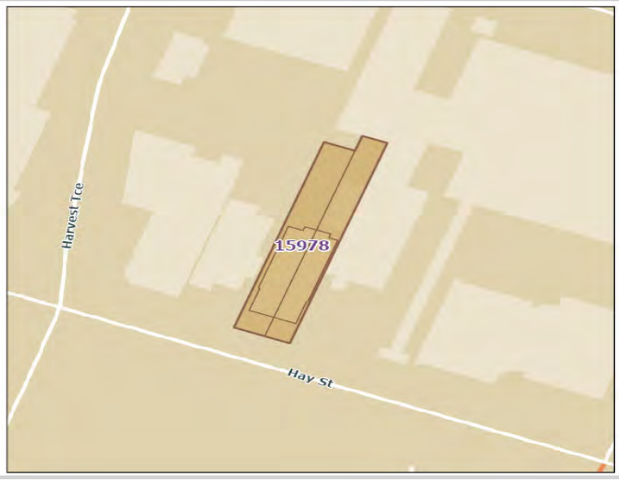




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	1070 Hay Street, WEST PERTH WA 6005
Location Description	Lot 3 D 5224, Lot 4 D 5224
Other Names	
Historical Street Address	1070 Hay Street; 1068-1070 Hay Street; 748-750 Hay (pre 1908)
Historical Perth Town Lot	
Place ID	15978
COP Property Key	176859
Property Titles	Lot 3 D 5224, Lot 4 D 5224

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building originally residential. Ensemble of varied roof shapes with corbelled chimney and two pyramidal roofs projecting bays on first floor level.
Ground floor level is below street level. Return verandah under separate bullnose roof with timber posts and balustrade which may not be original.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The building was originally a semi-detached pair. Post Office directories show that it was built by 1898 and was originally No. 748-750. Numbering changed to 1068-1070 in 1908. The first occupants were Lol Cantor (748) and Robert Mansfield (750). By 1920, although still two separate houses, both were being run as boarding houses; common of larger houses in this area, in which proprietors would take advantage of the size and location. In 1930 No. 1070 was apartments. The entry in the last published post office directory (1949) lists the

place as one property, and it was apartments operated by Mrs O. A. Pettersson. Two 1950s photographs in the State Library of WA show the place is 'Calleva Flats'. It has two pyramidal roofs over projecting bays, Filigree iron frieze and balustrade to the front and the central section of the verandah has been infilled in timber and sliding windows. There is concrete stairs at each end of the verandah, and a low brick wall to the street boundary, with link mesh gates at each end. From the street the building is single storey, but the topography allows for a second storey from the rear.
Aerial photos show that between 1985 and 1995 the building was reroofed from red, short sheet corrugated iron to steel, and the back yards cleared for use as carparking. In 2000, a carport was erected at the rear on the east side of the lot. An online advertisement dated October 2021 shows the interior, and states there are 16 separate rooms spread out over two levels, suitable for offices or medical/consulting. There are four large rooms with views to Hay Street, and high ceilings with ornate cornices and detail. The cast iron balustrade at the front is different to that in the 1950s photographs. At 2022, the building is still two separate lots but under one ownership.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a Federation Queen Anne residential building dating from around the turn of the century.
Its change of use from two attached residences into boarding houses, then flats, and then one property for apartments demonstrates the demand for accommodation close to the city from the 1920s.
The building is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
It is a rare surviving pair of houses on Hay Street that has become increasingly commercial since WWII.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has aesthetic significance as an example of a Federation Queen Anne residential building dating from around the turn of the century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is a rare surviving pair of houses on Hay Street that has become increasingly commercial since WWII.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

Its change of use from two attached residences into boarding houses, then flats, and then one property for apartments demonstrates the demand for accommodation close to the city from the 1920s.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The building is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Original form with some loss of original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
State Library of WA 239469PD and 239470PD;
https://www.lease.com.au/listing/offices-1068-1070-hay-street-west-perth-wa-6005-43014.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption

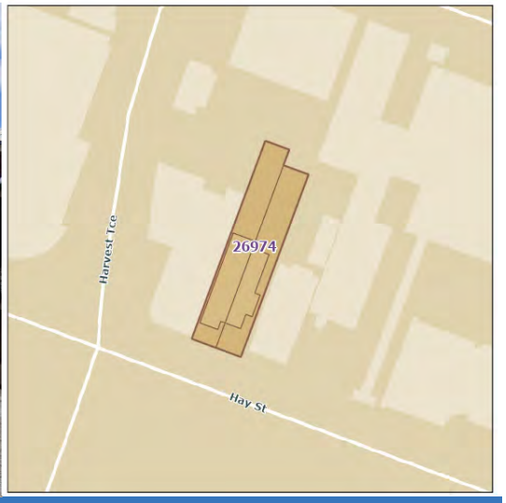




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	1072 Hay Street, WEST PERTH WA 6005
Location Description	Lot 2 D 5224/1, Lot 1 D 5224/1
Other Names	
Historical Street Address	1072 Hay Street; 1072-1074 Hay Street; 752-754 Hay (pre 1908)
Historical Perth Town Lot	
Place ID	26974
COP Property Key	176860
Property Titles	Lot 2 D 5224/1, Lot 1 D 5224/1

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The building was originally a semi-detached pair. Post Office directories show that it was built by 1897 and was originally No. 752-754. Numbering changed in 1908 to 1072-1074. The first occupants were Anslem Helmich (752) and Mrs Thomas Smith (754). By 1920, although still two separate houses, No. 1074 was being run as a lodging house; common of larger houses in this area, in which proprietors would take advantage of the size and location. By 1930 both places are being run as apartments. The entry in the last published post office directory (1949) lists both houses as apartments.

The Metropolitan Water Supply Survey plan (1953) shows two attached houses. The entrance to 1072 was further back around the return of the verandah. The window at No. 1074 was originally a faceted bay, with a faceted verandah around it. Aerial photos show that by 1970 the rear yard has been cleared and used for carparking.
From the street it is clear the place has lost much of its original detail, including the front verandah, which is now a flat concrete awning supporting by steel poles. The window bays are covered in roller shutters. A street view from 2014 shows that the windows are one fixed pane, with triple top lights, suggesting there used to be triple casement windows. The projecting bay window is no longer faceted, and has a flat, concrete awning similar to the replacement verandah roof. There is no gable detail, except for a louvred vent. The front yard is concrete pavers.
A real estate advertisement in 2010 describes the place as a character residence of 483.6sqm providing 306sqm of offices and 177.6sqm of basement storage space. From the street the house appears single storey, but the sloping topography allows for a basement space at the rear. At 2022 the place is used for offices of a charity organisation, 'Save the Children.'
The building is still two separate lots but under one ownership, and the street address is No. 1074.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
7. Governing - 7.6.6 Providing services & welfare
4.Building Perth (Settlements & Cities) - 4.3 Developing institutions
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place is an example of a residential building dating from around the turn of the century.
Its change of use from two attached residences into lodging houses, then apartments demonstrates the demand for accommodation close to the city from the 1920s.
The building is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
It has little aesthetic significance due to being considerably altered, but its scale contributes to the Hay Street historical streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an example of a residential building dating from around the turn of the century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

Its change of use from two attached residences into lodging houses, then apartments demonstrates the demand for accommodation close to the city from the 1920s.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The building is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has little aesthetic significance due to being considerably altered, but its scale contributes to the Hay Street historical streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
https://www.realcommercial.com.au/leased/property-1072-hay-west-perth-wa-6005-5529969.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

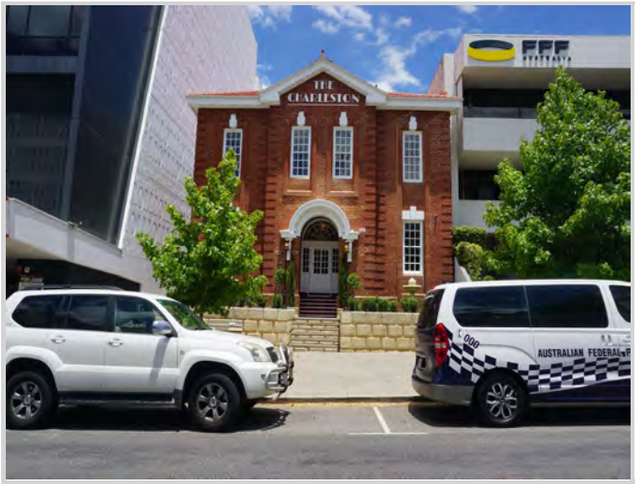
Heritage Place Record Form

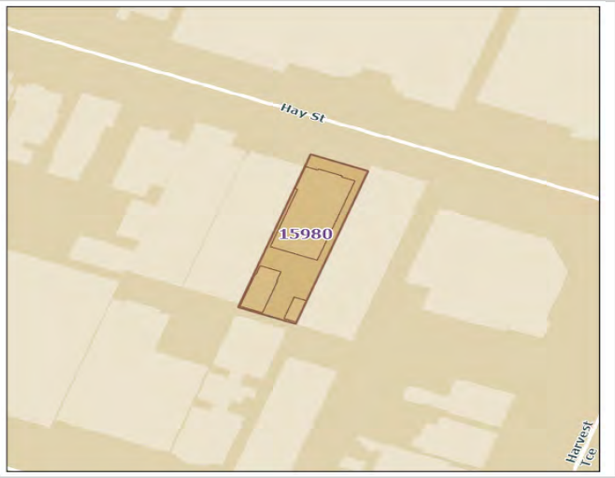
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Central Flats
Street Address	"CENTRAL FLATS", 1-10/1103 Hay Street, WEST PERTH WA 6005
Location Description	Lot 17 P 1329
Other Names	Central Apartment Building; The Charleston
Historical Street Address	1103 Hay Street
Historical Perth Town Lot	
Place ID	15980
COP Property Key	176879
Property Titles	Lot 17 P 1329

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1930 (1930 - 1930)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Georgian Revival
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storied apartment building with slightly projecting central bay and recessed entry. Hipped roof with gable roof to street facade. Has terracotta apex ornaments. Decorative brick work and rendered detail embellished the street facade. Sash windows of vertical proportions with small panels of glass punctuate the front elevation.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The 1930 Post Office directory lists "New Flats" named Central Flats, which by 1931 have ten individual occupants. An advertisement in the West Australian (9 July 1930) states that "These desirable flats each containing three rooms, kitchen and bathroom, are To Let, furnished and unfurnished at Moderate Rates." A photograph dated 1930 held at the State Library (101063PD) shows that the central gable originally featured a moulded stucco date label reading '1930' and the front boundary wall was of the same red brick as the flats.

Both are now lost, however aside from these details, the appearance of the building when viewed from Hay Street is remarkably intact.
The Metropolitan Water Supply Survey plan (1953) shows the flats with central front steps and a path to Hay Street, three small, porch-size verandahs on the east side, rear external stairs, and brick garages along the rear and west side boundary. Aerial photos show that little has changed on the lot.
At 2022 the building is intact and a landmark in the location, with modern buildings either side. The two storied apartment building has a slightly projecting central bay and a recessed entry with a stucco label mould over bearing the name of the building 'The Charleston.' The tiled hipped roof has a gable to the street façade with terracotta apex finials. The corners are quoined with inset decorative brick work and the windows have a brick architrave emphasis, and stucco headers. The multi-pane sash windows of vertical proportions punctuate the front elevation.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a two storey Inter-War block of flats that contributes to the visual quality of the streetscape.
The place has historic significance as an Inter-War block of flats built in response to the accommodation pressures and demand for inner-city living in Perth.
It reflects the period of affluence and optimism of the 1920s.
The place remains substantially intact, having survived the pressures of development, and therefore has some landmark and rarity value.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an Inter-War block of flats built in response to the accommodation pressures and demand for inner-city living in Perth.
It reflects the period of affluence and optimism of the 1920s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place remains substantially intact, having survived the pressures of development, and therefore has some landmark and rarity value.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a two storey Inter-War block of flats that contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/8 State Records Office of WA);
1999 Draft MHI, City of Perth;
The West Australian, 9 July 1930: 18. http://nla.gov.au/nla.news-article33345026 ;
State Library of WA photo 101063PD.

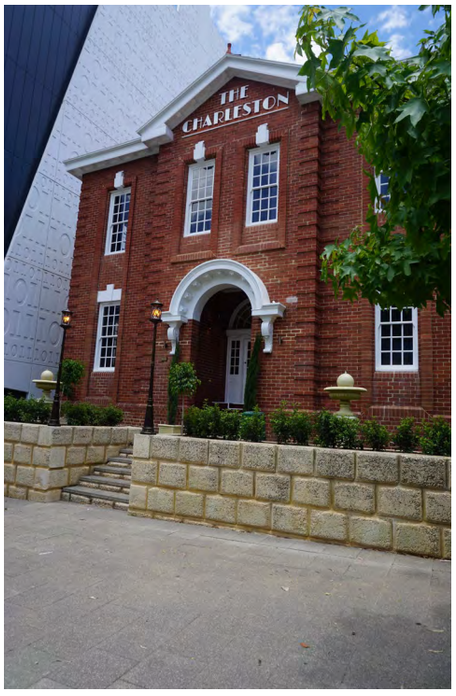
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1121 Hay Street, WEST PERTH WA 6005 18-32 Parliament Place, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	18-32 Parliament Place; 1121 Hay Street
Historical Perth Town Lot	
Place ID	15982
COP Property Key	177376
Property Titles	Lot 80 DP 52983

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey rendered brick building. The facade is broken up with a bay over both levels.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The Post Office Directory first lists No. 1121 Hay Street in 1898, as No. 783. Numbering changed in 1908. The occupant listed was Mrs Jane Green, and the house was named 'Westcliffe'.
Mrs Jane Beacham (1818-1910) had arrived in the Swan River Colony in 1829 on the 'Lotus' at aged 11. Her father William Beacham was one of Col. Latour's party. Jane's mother, Mary, died the year after the family arrived, and two years later her brother Reuben, was killed by Aboriginal people at Greenmount, aged 12. Jane

married George Green in 1836 at age 18. George was a bricklayer ten years her senior, who had arrived in the colony in 1830 on the 'Tranby'. George and Jane Green had eleven children.
George Green built on Perth Town Lots G1 and G2 in the 1830s and 1840s. He established a foundry at 246 Wellington Street which he later passed on to his son Levi (who built the Baird's Building on this site in 1906). George Green built a new steam mill in William Street in 1863, and later moved into shipping. He owned two ships 'Evergreen; and 'Les trois Amis', plus and 4 schooners, and in 1857 and 1865 employed Ticket-of-Leave men in his marine business. George Green died in 1874, leaving behind considerable wealth. His widow Jane Green survived him for another 36 years. She died in her house at 1121 Hay Street in 1910.
In 1927 the occupant was Mrs S. Allen, but by 1930, like much of West Perth, the large house was converted into apartments in response to the demand for accommodation close to the city. The Metropolitan Water Supply Survey plan (1953) shows a brick house with a bay window on the west side and a full length front verandah, with central steps and a path to the street.
A photo held at the State Library of WA dated 1982 shows that the place had lost its verandah roof and balconies. Aerial photos show that the house was reroofed from short sheet corrugated iron to corrugated steel in 2007/08.
A real estate advertisement online dated 2021 shows the interior, and while there have been some new penetrations in walls, there are many original features such as the timber windows and doors, moulded arches, timber staircase, high ceilings, skirtings and cornices.
At 2022, from the street the building is readable as a grand, two storey house. It has a hipped roof with moulded brackets under the eaves, and a pyramidal roof over the projecting faceted bay at the western end. The ground floor windows are double hung sash windows with rendered moulding and bands. The upper floor windows have no decoration. The building is set up from ground level at the front due to the natural topography of the lot, and the verandah floor has a wrought iron balustrade (not original). The former house is fitted out for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a substantial residence built in the street adjacent to Parliament House in 1910.
It is an example of a mansion on the outskirts of Perth representing the development of West Perth as a prestigious residential address at the period.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
The place has historical significance for its associations with the Green family, colonial settlers who built up considerable personal wealth in the early years of Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance for its associations with the Green family, colonial settlers who built up considerable personal wealth in the early years of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is an example of a mansion on the outskirts of Perth representing the development of West Perth as a prestigious residential address at the period.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic and historic significance as an example of a substantial residence built in the street adjacent to Parliament House in 1910.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;

Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/8 State Records Office of WA);
1999 Draft MHI,
City of Perth; Bicentennial Dictionary of Western Australians: http://www.friendsofbattyelibrary.org.au/the-bicentennial-dictionary-of-western-australians.html;
The West Australian, 8 Nov 1910: 1, http://nla.gov.au/nla.news-article26295498;
Real estate ad: https://www.commercialrealestate.com.au/property/1121-hay-street-west-perth-wa-6005-12167487;
State Library of WA photo 311611PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished) (18-32 Parliament Place)
Street Address	18-32 Parliament Place, WEST PERTH WA 6005 1121 Hay Street, WEST PERTH WA 6005
Location Description	Lot 80 DP 52983
Other Names	
Historical Street Address	18-32 Parliament Place; 1121 Hay Street
Historical Perth Town Lot	
Place ID	4567
COP Property Key	177376
Property Titles	Lot 80 DP 52983

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	1918 (1918 - 1918)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2006

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Was a two storey building, originally residential. Hipped roof and moulded brackets under the eaves. Asymmetrical facade with faceted bay windows one end with pyramidal roof. Double hung sash windows with rendered moulding. Has lost originally verandah. Awning is not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2006. The Street between Harvest Terrace and Havelock Streets in West Perth was originally called Wilson Street. The name changed between 1929 and 1930 to become Parliament Place. No. 32 Parliament Place was built in 1918. It was a substantial two storey residence. It was demolished in 2006. The lot then joined with one facing Hay Street to become Lot 80 DP 52983. The house facing Hay Street (No. 1121) is still extant. (See separate place record for 1121 Hay Street).

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place was a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represented the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represented the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

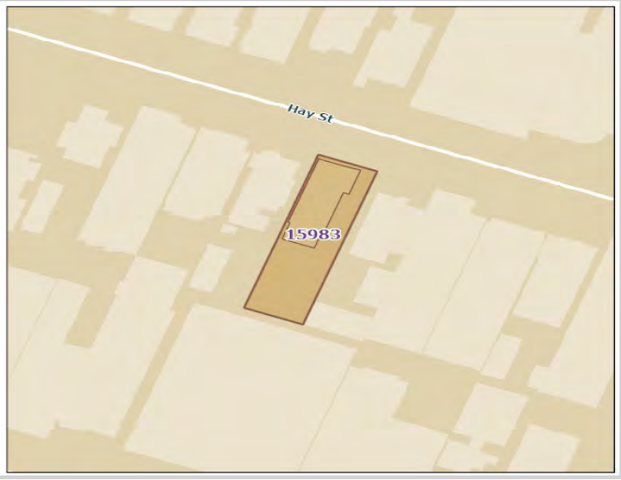
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1123 Hay Street, WEST PERTH WA 6005
Location Description	Lot 13 P 1345
Other Names	
Historical Street Address	1123 Hay Street
Historical Perth Town Lot	
Place ID	15983
COP Property Key	176892
Property Titles	Lot 13 P 1345

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1925 (1925 - 1925)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Residential
Integrity - Summary	Integrity (Use) - High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single Storey brick building with limestone base originally residential. Double pitched roof with terracotta apex ornaments and tall chimneys with terracotta pots. The original verandah has been enclosed.

Walls 1 Material	Render - Roughcast
Walls 2 Material	Brick - Face
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The Post Office Directory first lists No. 1123 Hay Street as "New house" in 1925. The following year the place is listed as apartments, operated by Mrs Kath A. Reid. At this time many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments.
The Metropolitan Water Supply Survey plan (1953) shows the house in this location, with a footprint that remains the same at 2022, aside from a large covered area to the back of the house, in corrugated iron. The

rest of the roof is tiled. This covered area was added in the early 1960s. At this time, the rear yard was cleared and used for carparking, indicating a change of use. The original verandah at the east side has been enclosed. A 1982 photo held at the State Library of WA (311611PD) provides a good view of the house at the time. It is a Federation Arts and Craft style with a simple hipped roof, with the gable to the side. It is set up from ground level on noticeable limestone foundations, and the façade is face brick to windowsill height and roughcast render above. A plaque added to the front of the house indicates it was office use.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
4. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as a rare example of a later (1925) Federation residence built in West Perth.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to apartments, and then to commercial/professional offices.
The place remains intact and makes a positive contribution to the West Perth Hay Street streetscape, which contains buildings from the 1890s through to the 21st century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a rare example of a later (1925) Federation residence built in West Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to apartments, and then to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a rare example of a later (1925) Federation residence built in West Perth.
The place remains intact and makes a positive contribution to the West Perth Hay Street streetscape, which contains buildings from the 1890s through to the 21st century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High. Original form with some loss of detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/8 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of WA photo 311611PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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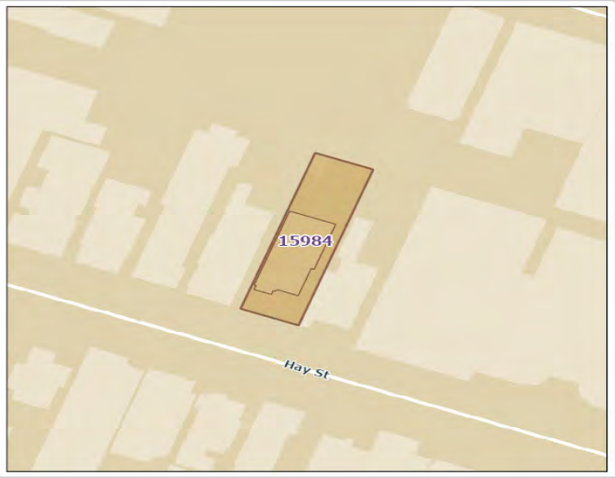
Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1130 Hay Street, WEST PERTH WA 6005
Location Description	Lot 2 P 1345
Other Names	
Historical Street Address	1130 Hay Street
Historical Perth Town Lot	
Place ID	15984
COP Property Key	176844
Property Titles	Lot 2 P 1345

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Integrity (Use) - Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Painted brick and iron formerly residential building which is single storey at the front but has a two-storey undercroft section to the rear. Hipped roof with a bullnosed verandah to the front which has lost original detail. The front of the house features a facetted bay with a prominent half-timbered gable with pebble dash finish and eaves brackets. The front door is not original and replaces a former window. Windows are full height double hung sashes.
Interior contains considerable original fabric. Floor plan is generally intact. One original room has been converted to toilets. Generally original ceilings, ceiling roses, architraves, doors, skirtings etc. Rear stair is original.
Not part of an intact streetscape.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.

The Post Office Directory first lists No. 1130 Hay Street in 1910, occupied by Mrs Catherine Mansfield. (It may have been built earlier but numbering in the street changed and it is difficult to trace. Rate books would confirm). Mrs Mansfield was still in the house in 1920. Like much of West Perth, the large house was later converted into apartments, in response to the demand for accommodation close to the city. It was operated by Mrs W. H. Beaver in 1930, and Thomas Murray in 1949. The Metropolitan Water Supply Survey plan (1953) shows a large house with a projecting faceted bay and a return verandah. There is a basement at the rear, and also a verandah along the rear of the house. Aerial imagery indicates the house remains unchanged in size, and from the street it retains its original fabric and appearance. At 2022 the house is used for the head office of a charitable organisation, Legacy.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation & subdivision
2. Transport & communication - 202 Rail & light rail transport
3. Occupations - 306 Domestic activities
4. Social and civic activities - 404 Community services & utilities
5. Outside influences - 501 World wars & other wars
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.5.4 Associating for mutual aid
8. Developing Perth (Australia's) Cultural Life - 8.8 Remembering the fallen
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is an example of a Federation Queen Anne residence dating from around the turn of the century.
Its change of use into apartments demonstrates the demand for accommodation close to the city from the 1920s.
The building is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
The place is significant for its contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Its change of use into apartments demonstrates the demand for accommodation close to the city from the 1920s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The building is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an example of a Federation Queen Anne residence dating from around the turn of the century. The place is significant for its contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Original form but has lost original detail to verandah.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

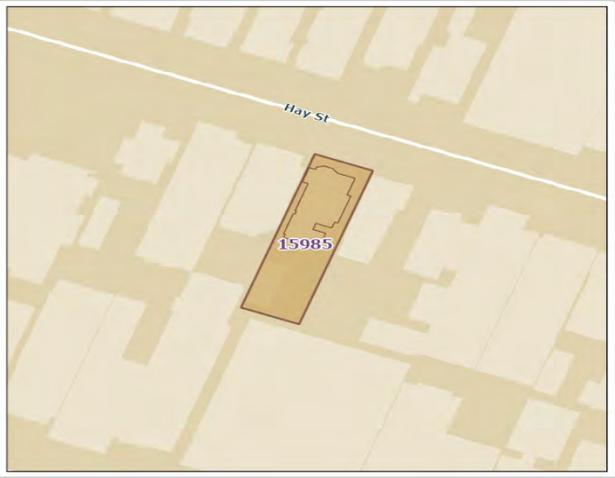

LEGACY
1130
LEGACY
Supporting our veterans' families



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1131 Hay Street, WEST PERTH WA 6005
Location Description	Lot 403 P 302705
Other Names	
Historical Street Address	1131 Hay Street
Historical Perth Town Lot	
Place ID	15985
COP Property Key	177057
Property Titles	Lot 403 P 302705

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Integrity (Use) - Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storied building originally residential with hipped roof and with corbelling . Street elevation has sash windows and a central faceted bay with pyramidal roof. Loss of original verandah.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
Post Office directories show that the house was first listed in 1899 and allocated street No. 787 which changed to No. in 1908. The house was first occupied by Mrs Monica Crommelin (She moved to No. 1187 Hay Street in 1903.) The Metropolitan Water Supply Survey plan (1953) shows that the house had a full length front verandah which has since been lost. There is a stone front boundary wall marked on the plan, which may be the one extant today. Aerial photos show that the rear of the house has been modified over time. The former house is two storey painted brick, set on high stone foundation, and with a projecting bay on the west side. At 2022 the building is used as offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
1. Demographic settlement and mobility - 111 Depression & boom
3. Occupations - 306 Domestic activities
3. Occupations - 307 Commercial activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a substantial Federation Queen Anne two storey residence built in 1899.
It is an example of a mansion on the outskirts of Perth representing the wealthier class and the development of West Perth as a prestigious residential address at the period.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to apartments, and then to commercial/professional offices.
It makes a significant contribution to the streetscape of which it forms an integral component.
It is a rare surviving two storey residence on Hay Street that has become increasingly commercial since WWII.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a substantial Federation Queen Anne two storey residence built in 1899.
It is an example of a mansion on the outskirts of Perth representing the wealthier class and the development of West Perth as a prestigious residential address at the period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It makes a significant contribution to the streetscape of which it forms an integral component.
It is a rare surviving two storey residence on Hay Street that has become increasingly commercial since WWII.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to apartments, and then to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a substantial Federation Queen Anne two storey residence built in 1899.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Original form but has lost verandah.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

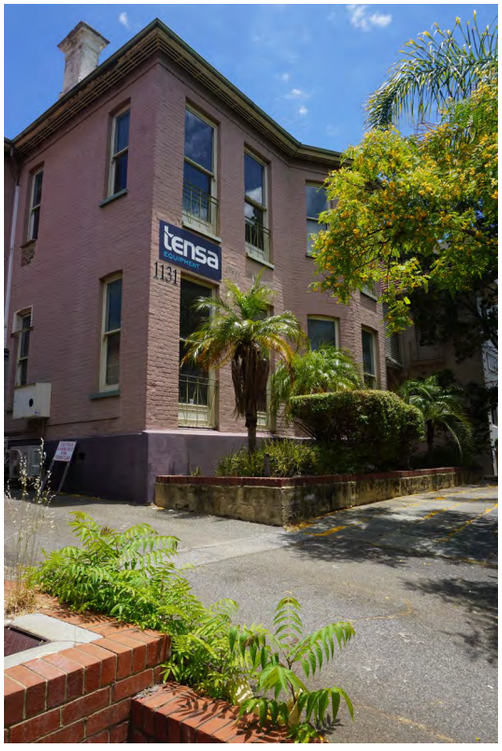
REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/8 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES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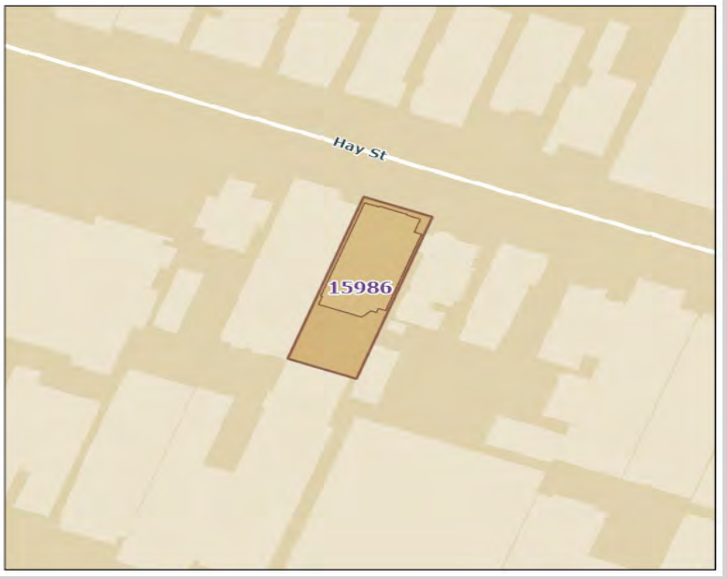
131


TOYOTA

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Manus House
Street Address	1133 Hay Street, WEST PERTH WA 6005
Location Description	Lot 402 P 302705
Other Names	West End Mansions
Historical Street Address	1133 Hay Street
Historical Perth Town Lot	
Place ID	15986
COP Property Key	176989
Property Titles	Lot 402 P 302705

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1934 (1934 - 1934)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with hipped roof and prominent central gable facing the street. Small colonnaded loggia and a semi-circular balcony with classical columns distinguish the building. Arched window openings, but windows not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
Post Office directories show that the location was taken up with a former house and fuel depot built c. 1903, occupied by William Stubbs, fuel merchant. Later (1930) this was West End Wood and Coal Depot. In 1934, the

post office directory lists that the depot's lot has been divided and adjacent to No. 1131 is a 'New building.' This was a new two storey building called 'West End Mansions' that accommodated six separate apartments.
The Metropolitan Water Supply Survey plan (1953) shows a very large brick building with a recessed verandah to the front entry. There was a large square verandah area at the back, probably for both floors. Aerial photos show that building has not changed in size at all. A photo dated 1990 held in the State Library shows the place at that time. In 1999 the place was referred to as Manus House. (Draft MHI) A real estate advertisement in 2015 shows that the interior has new ceilings, some walls removed and non-original doors and windows. At 2022 the building is the Consulate of Austria, and medical/consulting rooms. It has a prominent central gable facing the street, a small colonnaded loggia and a semi-circular balcony with classical columns.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
1. Demographic settlement and mobility - 111 Depression & boom
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 306 Domestic activities
3. Occupations - 307 Commercial activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of an Inter-War apartment block built in response to the demand for higher density housing close to the city centre.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
The place is significant for its contribution to the streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of an Inter-War apartment block built in response to the demand for higher density housing close to the city centre.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of an Inter-War apartment block built in response to the demand for higher density housing close to the city centre. The place is significant for its contribution to the streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Loss of original windows but largely as constructed.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/8 State Records Office of WA);
1999 Draft MHI,
City of Perth; State Library of Western Australia photo BA1530/6272;
https://www.realcommercial.com.au/leased/property-1133-hay-street-west-perth-wa-6005-500189971.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

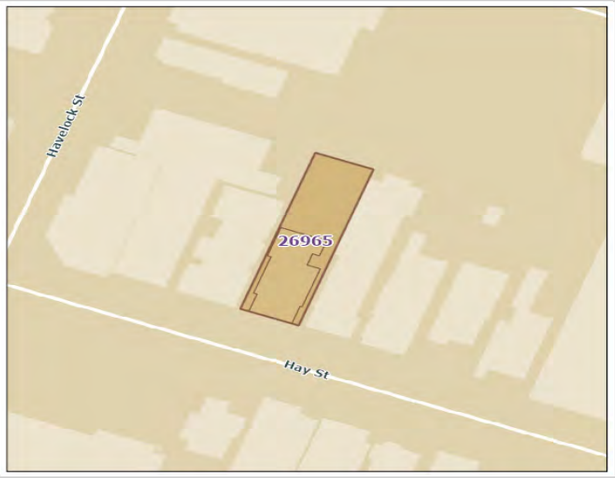

AT SIGNALS



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1140 Hay Street, WEST PERTH WA 6005
Location Description	Lot 450 P 301699
Other Names	
Historical Street Address	1140 Hay Street
Historical Perth Town Lot	
Place ID	26965
COP Property Key	176838
Property Titles	Lot 450 P 301699

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with a central front door and windows located on either side. The place has been modified over time to suit a commercial use. A parapet hides the roof. The façade has been rendered.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The Post Office Directory first lists No. 1140 Hay Street in 1897, occupied by William Allen. It was No. 792; numbering changed in 1908. Like much of West Perth, the large house was later converted into apartments, in response to the demand for accommodation close to the city. It was operated by Mrs Monica Tomney in 1947. The Metropolitan Water Supply Survey plan (1953) shows the house as square in plan, with a full length verandah. It was likely Victorian Georgian in style with a symmetrical front and a bull nose verandah roof. There was a house identical in size and plan adjacent at No. 1138. This was demolished in the late 1990s, but an image of it dated 1984 is held in the State Library of WA (313069PD).

Aerial photos show that between 1953 and 1965 a large addition (office space) was made to the front of No. 1140, replacing the front verandah and bringing the building up to the footpath. A photo dated 1984 held at the State Library shows this 1950s-style office front, when the place was occupied by the Nurses Board of W.A. The building was called Le Souef House. The façade was face brick above a full wall of windows, with a recessed entry. The 1950s frontage has been completely replaced with a rendered front, four vertical multipaned windows, and projecting arched portico and pillars as an entry statement. The original house is still behind the office front. Aerial photos show that an addition was made to the rear in 2004/05. The topography means there is a basement and from the rear the building is two storeys. At 2022, the former house is used as offices.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.3 Developing institutions
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as a modified 1890s Victorian Georgian residence.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to apartments, and then to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a modified 1890s Victorian Georgian residence.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to apartments, and then to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
State Library of Western Australia photo 313068PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1141 Hay Street, WEST PERTH WA 6005
Location Description	Lot 400 P 302705, Lot 404 P 302705, Lot H29 P 223022
Other Names	Parkhurst
Historical Street Address	1141 Hay Street
Historical Perth Town Lot	
Place ID	15987
COP Property Key	176889
Property Titles	Lot 400 P 302705, Lot 404 P 302705, Lot H29 P 223022

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1896 (1896 - 1896)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey limestone building, originally residential, with rendered banding and quoining. Pitched roof and prominent gable with half-timbered effect facing the street. Roof has been re-tiled.

Walls 1 Material	Stone - Limestone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The house at 1141 Hay Street was originally No. 795 (numbering changed in 1908) built in 1896, and occupied by Charles J. McMahon and family. The property was given the name 'Parkhurst.' In 1897, Mrs McMahon placed an advertisement in the Classified: "COOK and Laundress, or General, for small family, high wages, other servants kept. Mrs. McMahon, Parkhurst, Hay-st. west." This is an indication of the wealth and status this

family held in society, and their selection of this location for their new house would have drawn others to the area. The house is unusual for the era of construction in that it is made of limestone. Unlike many other places in West Perth kin the 1920s and 1930s, the house was not converted into apartments. As at 1949, when the post office directory was last published, the main occupant as Miss E. C. Walter.
In the 1980s the place was known as Rawlhouse, the premises of Rawlinsons (W.A.), Rawlhouse Publishing and Rawlhouse Pty Ltd. A series of photos held at the State Library show what it looked like at that time. (311609PD; 364101PD-364104PD) A real estate advertisement dated December 2021 advertising the place for lease shows photos of the interior.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
1. Demographic settlement and mobility - 111 Depression & boom
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 306 Domestic activities
3. Occupations - 307 Commercial activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a 1896 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom. It reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to com

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a 1896 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom. It reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a 1896 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom. It has aesthetic significance for its contribution to the streetscape of which it forms an integral component. It is a rare surviving grand residence on Hay Street that has become increasingly commercial since WWII.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Original in from with some loss of original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/8 State Records Office of WA);
1999 Draft MHI,
City of Perth; State Library of Western Australia photos 311609PD; 364101PD-364104PD;
The West Australian, 4 February 1897: 8. http://nla.gov.au/nla.news-article3106767;
https://www.realcommercial.com.au/for-lease/property-rear-office-1141-hay-street-west-perth-wa-6005-502365658.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Desbrough House (Demolished)
Street Address	"DESBROUGH HOUSE", 1161-1167 Hay Street, WEST PERTH WA 6005
Location Description	Lot 31 D 48402
Other Names	Desbrough House and adjoining Terrace House
Historical Street Address	1161-1167 Hay Street
Historical Perth Town Lot	
Place ID	4176
COP Property Key	174485
Property Titles	Lot 31 D 48402

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2022

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey corner building with half-hipped roofs and tall decorative chimneys with terracotta pots. Faceted bay to corner with prominent pyramidal roof. Half-timbered flying gables to both street fronts. Awning is not original.
Attached to adjacent building by a contemporary link structure.
Extensive alterations internally.
Attached to adjoining property at 1167 Hay Street.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	Austin Bastow
Builder	Henry Bentley
Other Associations	H. E. Laslett (owner)

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The house at No. 1167 (originally No. 813) was built in 1903 for Norman Kirkwood Ewing, a lawyer, senator and judge. He was in WA parliament from 1901-03, having served in NSW government prior to that, and then served in the Tasmanian parliament. The corner two storey semi-detached pair (Nos. 809-811 prior to 1908) was

designed by architect (and Mayor of Subiaco) Austin Bastow and built in 1903 by Mr Henry Bentley for real estate agent Henry Laslett. An article in the 'Western Mail' provides a sketch and gives a detailed description of the houses, including the following: "Each of the houses contains nine living rooms and conveniences, stabling, etc. The internal arrangements are excellent, while the large dining and drawing rooms, being connected by folding doors, will, when thrown into one, make most desirable apartments. The corner is surmounted by a small tower, the summit of which stands 52ft. above the footpath. The roof is specially designed to afford coolness and ventilation, as is shown by the picturesque gable and corners. Architectural hygiene has been carefully considered by the architect, as is shown by the height of the rooms, 13ft. and 12ft. 6in. for the ground and first floors respectively… From the spacious balconies, more particularly that of the corner house which is returned round the Havelock-street frontage, a charming view is obtained of the west of the city, the river Swan, the distant hills of the Darling Range forming a delightful picture." (Western Mail, 30 May 1903, p. 24)A State Library of WA photo (009581D) of the buildings dated 1916 shows how they originally looked, which is much more elaborate and decorative than is seen today, due to the building having lost its verandahs that wrapped around the corner on both levels. There was a low front boundary wall with similar infill as the balcony balustrades. The entry to the houses was via stairs on Hay Street that ran parallel to the street. Road widening of Hay Street under the dedicated 'Town Planning and Development Act 1928' resulted in the site boundary being reduced to the building line. As a result, the verandah had to be removed and the entry relocated back from the building line. (Source: Owner's submission 09.08.2000).
By 1925, Nos. 1161-1163 was being run as a lodging house by Miss J. Taylor, common of larger houses in this area, in which proprietors would take advantage of the size and location. By 1930, No 1167 was operating as apartments run by Mrs L. F. Spencer. By 1982 the semi-detached pair and the adjacent house were adjoined with a glazed link and after 1985 the place was reroofed. Desborough House is the name given to 1161-1165 Hay St on the corner of Havelock St; and at 1982, No 1167 was known as Fleur House. (Refer to State Library photo 311596PD)
At 2022 the properties are now on one lot and under one ownership, used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 507 Water, power, major transport routes
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional & National Economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
7. Governing - 7.6.6 Providing services & welfare
8. Developing Australia's Cultural Life - 8.7 Honouring achievement
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The places have aesthetic significance as a substantial Federation Queen Anne, two storey residences built in 1903.
The corner tower is a local landmark, and despite loss of verandahs, the place makes a significant contribution to the streetscape of which it forms an integral component.
They are examples of mansions on the outskirts of Perth occupied by the wealthier class and reflect the development of West Perth as a prestigious residential suburb.
Desborough House has historic significance as a building designed by architect Austin Bastow.
Together the buildings are representative of the changing character and growth of the city, being former residential properties that have undergone a change of use to apartments, and then to commercial/professional offices.

Heritage Place Record Form

For Adoption

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

They are examples of mansions on the outskirts of Perth occupied by the wealthier class and reflect the development of West Perth as a prestigious residential suburb.
Desborough House has historic significance as a building designed by architect Austin Bastow.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Together the buildings are representative of the changing character and growth of the city, being former residential properties that have undergone a change of use to apartments, and then to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The places have aesthetic significance as a substantial Federation Queen Anne, two storey residences built in 1903.
The corner tower is a local landmark, and despite loss of verandahs, the place makes a significant contribution to the streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	High. Awning detail is not original but largely as originally constructed with detail intact.

Heritage Place Record Form

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CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment;
Aerial photographs (Landgate); Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
1999 Draft MHI, City of Perth;
https://biography.senate.gov.au/norman-kirkwood-ewing/;
State Library of Western Australia photos 009581D; 311596PD;
Western Mail, 30 May 1903: 24, http://nla.gov.au/nla.news-article37787453, & sketch on p. 28,
http://nla.gov.au/nla.news-article37787448 .

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

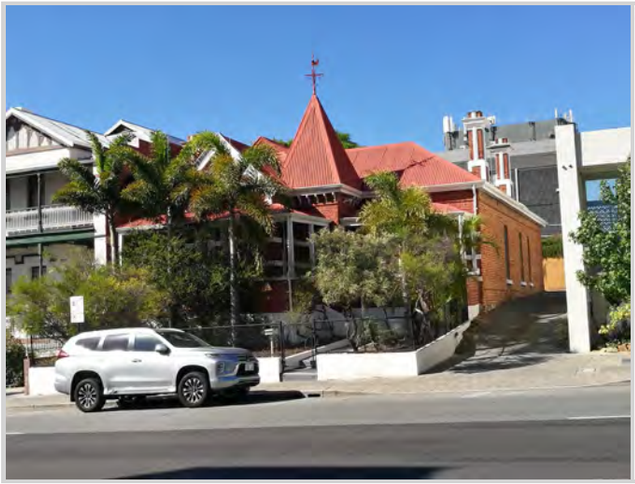


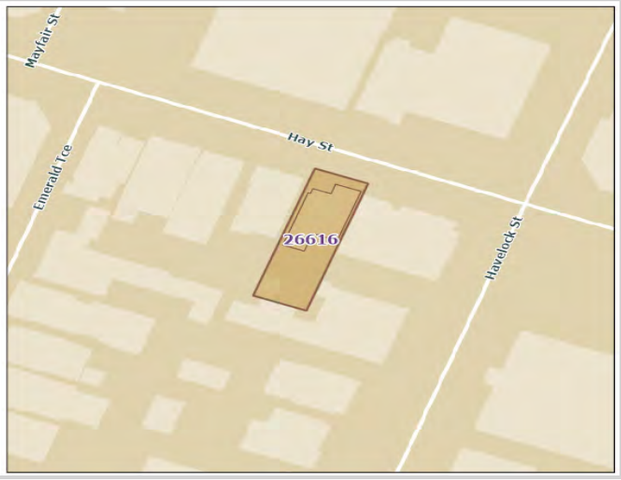


For Adoption

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Office
Street Address	1171 Hay Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	1171 Hay Street
Historical Perth Town Lot	
Place ID	26616
COP Property Key	174483
Property Titles	Lot 24 P 430

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/11/2007 TRIM ID 23213/10 Draft Partial Copy; TRIM ID 141682/07 Original
Original Construction Year	1900 (1898 - 1902)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential, with dichromatic brickwork and rendered brick bands. Varied roof forms featuring a tall pyramidal roof with decorative iron spire over the entry and tall decorative chimneys. Prominent half-timbered flying gable over projecting bay to street front. Verandah to street front under separate roof with timber posts on brick balustrade wall which may not be original.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after it became a mall in the 1970's.
The homes built in Perth in the 1890s and early 1900s were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terraced houses found in eastern Australia.
Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs.
Stucco decoration was popular as was wrought iron lace and timber fretwork. West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The

area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The house was built in 1893 for Mr Bridge who was a blacksmith. In 1911 the Saleeba family bought it and it was divided up into apartments during the 1930s. This was common to other houses in West Perth. Prior to this it was a maternity hospital. In the late 1940s and 1950s the Saleeba family made some changes to the layout of the house. In 1979 the property was converted for use as offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 101 Immigration, emigration & refugees
1. Settlement & Mobility - 107 Settlements
3. Occupations - 308 Commercial services & industries
3. Occupations - 311 Hospitality industry & tourism
5. Outdoor influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.26.2 Providing hospital services
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms and busts
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place is a fine and comparatively intact example of the Federation Queen Anne style house.
The place is a rare survivor in a part of the City that has changed gradually following rezoning and cyclical development booms.
The place is part of a remaining small body of physical evidence of the expansion of the City that arose from the Gold Boom of the 1880's and 1890's.
The place contributes to the local community's sense of place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare survivor in a part of the City that has changed gradually following rezoning and cyclical development booms.
The place is part of a remaining small body of physical evidence of the expansion of the City that arose from the Gold Boom of the 1880's and 1890's.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the local community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine and comparatively intact example of the Federation Queen Anne style house.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

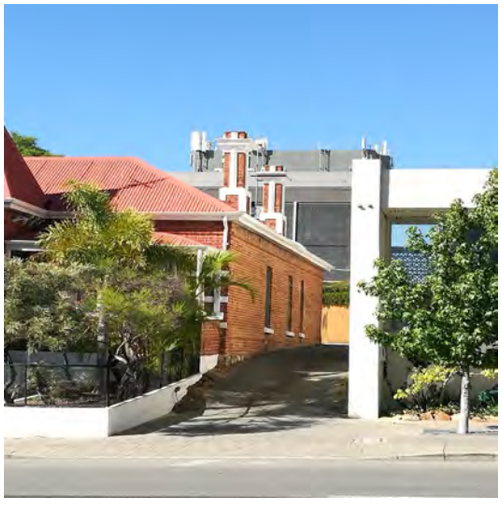
Visual Assessment;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Conservation Management Plan 1171 Hay Street, West Perth. Laura Grey with Irene Sauman, 2007

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



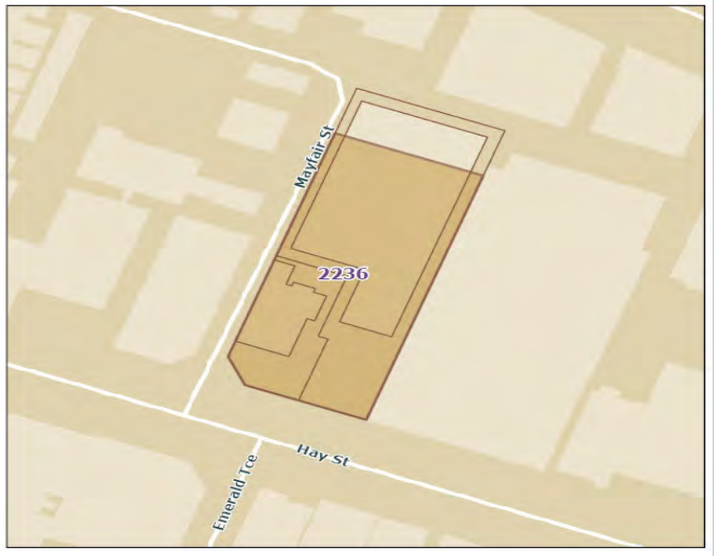




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Meerilinga
Street Address	“MEERLILINGA”, 1186 Hay Street, WEST PERTH WA 6005 "MAYFAIR APARTMENTS", Unit 1-59/2 Mayfair Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	1186 Hay Street; 1192 Hay Street, 2 Mayfair Street
Historical Perth Town Lot	
Place ID	2236
COP Property Key	181680
Property Titles	Lot 1-59 SP 40998

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	01/08/1996 TRIM ID P1709041 Original; 01/05/2006 TRIM ID P1709042 Updated
Original Construction Year	1897; 2000 (1897 - 1897)
Additional Construction Year (1)	1998 - 2002
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey (originally) residential building with a round turret. Wide verandahs characterised by timber posts, and ornamental timber frieze, slate roof with terracotta ridge and tall chimney with terracotta pots.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Stone - Slate
Architect	
Builder	
Other Associations	

HISTORY

Meerilinga was the home of prominent businessman, church leader and politician Frederick Illingsworth, MLA and was constructed in 1897. It was sold in 1909 and leased to tenants. From 1914 the building was leased and used as the Girls Grammar School. In 1921 the school was incorporated into the St. Mary's Church of England Girls School.
From 1922 it was leased by the Kindergarten Union, later known as the Kindergarten Association, and was a teacher training college and kindergarten. There was accommodation for trainee teachers within the former house. It was the centre for the Association until 1978. In 2000 the property was subdivided and a residential apartment complex was built. Meerilinga is used for office use.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 307 Intellectual activities, arts & crafts
4. Social and civic activities - 402 Education & science
4. Social and civic activities - 404 Community services & utilities
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
6.Educating - 6.2 Establishing schools
6.Educating - 6.3 Training people for the workplace
8. Developing Perth's Cultural Life - 8.5 Forming associations
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes
9. Marking the phases of life – 9.1.1 Providing maternity clinics & hospitals
9. Marking the phases of life – 9.2.1 Being children

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a good example of a substantial town residence of the gold rush period and in representative of the way the wealthy citizens of Perth lived around the turn of the century.
The place has importance because it is a prominently located and particularly fine example of the widely appreciated Federation Queen Anne architectural style.
The place is distinctive and forms a strong identifying composition (landmark) on the Hay Street streetscape.
The place displays the high level of craftsmanship that was characteristic of the gold boom period.
The place is important for its role in the development of the Kindergarten movement in Western Australia.
The place is of historic significance representing the development of West Perth as a prestigious residential area in the early 1900's.
The place is important for its association with prominent persons in Western Australian history, such as Frederick Illingworth, Bessie Rischbieth and Harold Boas.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is important for its role in the development of the Kindergarten movement in Western Australia.
The place is of historic significance representing the development of West Perth as a prestigious residential area in the early 1900's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a good example of a substantial town residence of the gold rush period and in representative of the way the wealthy citizens of Perth lived around the turn of the century.
The place has importance because it is a prominently located and particularly fine example of the widely appreciated Federation Queen Anne architectural style.
The place is distinctive and forms a strong identifying composition (landmark) on the Hay Street streetscape.
The place displays the high level of craftsmanship that was characteristic of the gold boom period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is important for its association with prominent persons in Western Australian history, such as Frederick Illingworth, Bessie Rischbieth and Harold Boas.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is intact with evidence of restoration.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.64/1186;
Building Plaque;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Conservation Plan - Hay 1186 – Meerilinga, Palassis Architects, 1996

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

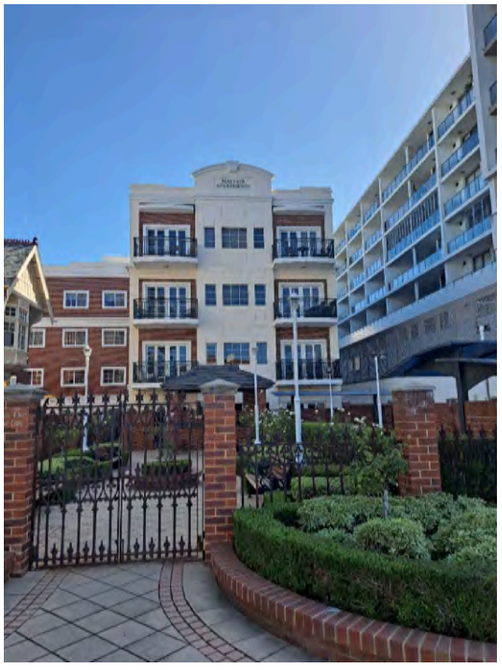










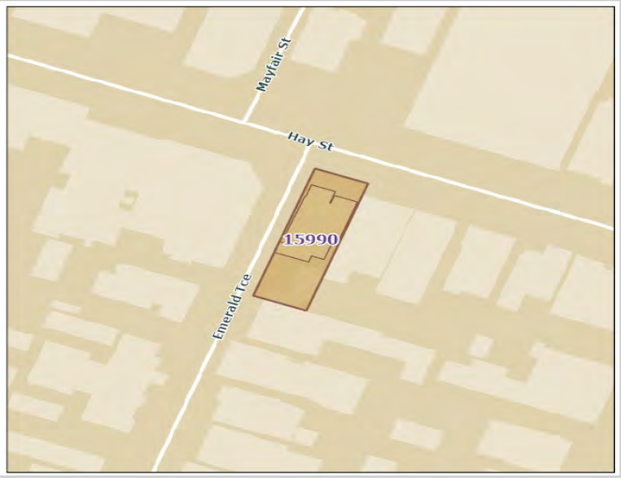




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1187 Hay Street, WEST PERTH WA 6005
Location Description	Lot 20 P 430
Other Names	Finkelstein Hickmott PTY LTD
Historical Street Address	1187 Hay Street
Historical Perth Town Lot	
Place ID	15990
COP Property Key	174477
Property Titles	Lot 20 P 430

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	1940 - 1940

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building originally residential hipped roof and tall chimneys. Lower gabble roof to street front. Front entry porch with flat roof and brick piers.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Marshall Clifton
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
Post Office directories show the first house on the corner of Hay and Emerald Streets was listed in 1903 and allocated street No. 825 which changed to No. in 1908. The house was first occupied by Mrs Monica Crommelin. (She had earlier lived at No. 1131 Hay Street.) In 1930, Thomas Stewart was running the place as apartments. This was common of larger houses in this area, in which proprietors would take advantage of the size and location.
In 1940, the directory lists the location as vacant. Architect, Marshall Clifton carried out alterations and additions at this time. The lower gabled room on the corner is an addition, as is the face brick projecting porch and

window garden bed feature, with a boundary wall to match. It is likely the original house was two storey, as the door on the upper level would have led to a first floor verandah. It now leads to a balcony over the porch addition. From 1941 the house was a medical practice for Dr. G. A. Kelsall. He was the medical director of the Red Cross Blood Transfusion Services in WA in the mid-late 1940s.The Metropolitan Water Supply Survey plan (1954) shows the house plan as it is seen in a 1982 photo, with the small new front porch verandah, and an addition at the rear. In the 1990s the place was occupied by Finkelstein Hickmott, accountants. A real estate advertisement advertising the place for sale in December 2019 does not include interior photos. A real estate advertisement advertising the place for lease in February 2022 includes 1940 plans drawn by architect Marshall Clifton.
At 2022 the place is for lease.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a 1903 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom. The building reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The 1940 alterations by Marshall Clifton mark a change from residential to a commercial use, and represent the changing character of West Perth since the Inter-War period. The place has aesthetic significance for its contribution to the streetscape of which it forms an integral component.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a 1903 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom.
The building reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The 1940 alterations by Marshall Clifton mark a change from residential to a commercial use and represent the changing character of West Perth since the Inter-War period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a 1903 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom. The place has aesthetic significance for its contribution to the streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photo 311599PD;
The West Australian, 17 Dec 1945: 6, http://nla.gov.au/nla.news-article44835212;
Dec 2019 For Sale ad: https://www.commercialrealestate.com.au/property/1185-1187-hay-street-west-perth-wa-6005-2015971386 ;
Feb 2022 For Lease ad: https://www.realcommercial.com.au/for-lease/property-1187-hay-street-west-perth-wa-6005-503908502.

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

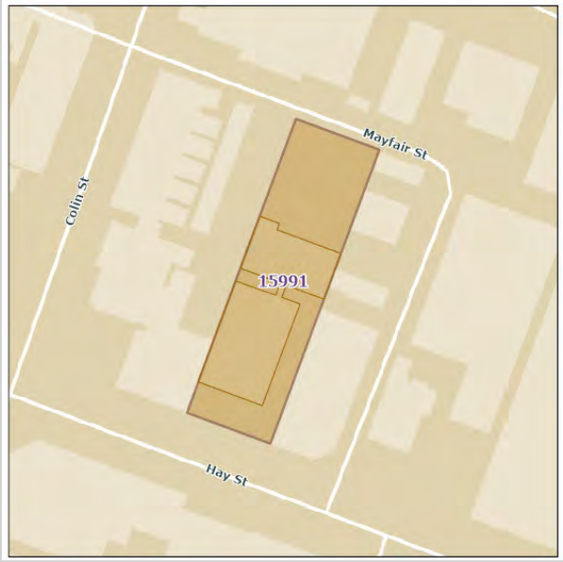
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1202 Hay Street, WEST PERTH WA 6005
Location Description	Lot 50 D 75084
Other Names	Emerald House
Historical Street Address	1202 Hay Street
Historical Perth Town Lot	
Place ID	15991
COP Property Key	174776
Property Titles	Lot 50 D 75084

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1896 (1896 - 1896)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with hipped roofs with brackets under eaves. Verandah of timber construction under separate bull nose roof. Loss of original doors & windows. Awning is not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The house at 1202 Hay Street was built in 1896 and was originally No. 832. In 1897 the main occupant was John S. Read. The house was called 'Staplehurst.' Read was Vice=President of the Perth Stock Exchange, and among the elite of society. After his wife Florence died suddenly in the house in 1898, at age 42, her funeral was attended by soon to be Premier, Sir John Forrest, as well as a number of other parliamentarians and dignitaries.

Numbering changed in 1908, along with the tenant, who was then Dr. E. Paget Thurston.
A website for one of the 2022 tenants of the building, Chieftan Securities, refers to the building as Emerald House. It reads: “Emerald House has strong connections with the iconic West Australian entrepreneurial community. The building was originally a private dance studio but by the 1940s had become a boarding house. The historical site was transformed into an office building by the late 1980s and housed many top firms including leading Perth corporate law firm Blakiston & Crabb (recently acquired by Gilbert & Tobin).” It should be noted that the place was not originally a dance studio, as stated above. However, from 1923 to 1925 the place was divided into two, and Miss M. Kilminster, a dance teacher was occupant at 1202a Hay Street. In 1930, as was typical of many large houses in West Perth, the house was operating as apartments.
The Metropolitan Water Supply Survey plan (1953) shows the house set well back, and it has four separate brick additions or structures on its east side, hard up against the boundary fence. There was no boundary fence at the rear and the lot continues to three properties at 7-8-9 Mayfair Street. Aerial photos show these were demolished between 1985 and 1995, and this space became a carpark. This area is still one lot.
At 2022 there are several tenants in the former house, which is used for professional offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a substantial Federation Queen Anne, two storey residences built in 1896.
It is an example of a mansion on the outskirts of Perth occupied by the wealthier class and reflects the development of West Perth as a prestigious residential suburb.
The place is representative of the changing character and growth of the city, being former residential properties that have undergone a change of use to apartments, and then to commercial/professional offices.
Despite the visual intrusion of the high boundary wall, the place makes a significant contribution to the streetscape of which it forms an integral component.
It is a rare surviving grand residence on Hay Street that has become increasingly commercial since WWII.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is a rare surviving grand residence on Hay Street that has become increasingly commercial since WWII.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth’s history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is an example of a mansion on the outskirts of Perth occupied by the wealthier class and reflects the development of West Perth as a prestigious residential suburb.
The place is representative of the changing character and growth of the city, being former residential properties that have undergone a change of use to apartments, and then to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a substantial Federation Queen Anne, two storey residences built in 1896.
Despite the visual intrusion of the high boundary wall, the place makes a significant contribution to the streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Original in form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);
1999 Draft MHI, City of Perth;
Chieftan Securities website: https://chiefsec.com.au/the-hq ;
The West Australian, 13 Oct 1898: 4, http://nla.gov.au/nla.news-article3216863;
Western Mail, 21 Oct1898: 38, http://nla.gov.au/nla.news-article33157252.

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Ross Memorial Church
Street Address	"ROSS COURT", 1204 Hay Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	1204 Hay Street
Historical Perth Town Lot	
Place ID	2235
COP Property Key	174773
Property Titles	Lot 51 D 75084

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	5/08/2009
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	01/05/2012 TRIM ID P1710945 Original
Original Construction Year	1916 (1916 - 1916)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Brick and tile church designed in Gothic style with steeply pitched roof, gables and pointed arched (Gothic) windows. Decorative stucco and rendered bands.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	James Hine; R A Gamble
Builder	James Hine; R A Gamble
Other Associations	

HISTORY

Ross Memorial Church was constructed in 1916-1917 as the Anglican Church for West Perth. The Church outgrew its former West Perth location, and this location accommodated the larger building. The hall was built first and opened in 1913. As the congregation outgrew this building it was decided to raise funds for a new church building. The foundation stone was laid by the Rt. Hon. Sir John Forrest assisted by Lady Forrest on 1st July 1916. The architect was James Hine and the builder was R.A. Gamble. It was named for Rev Daniel Ross who was the Minister in 1912 at the time of the church's construction and who died in 1918. During the 1960s the character of West Perth changed, and the church was no longer an important part of the community. In 1987 the hall was demolished, and a retail building and meeting room were constructed using bricks from the hall. The Church is one of the three 'Uniting Church in the City' which also includes Wesley Church and Trinity Church. The Church is currently used by the Uniting Church for Sunday services as well as a place of meditation. The Karen Baptist Group from Thailand also uses the church for their services.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 104 Land allocation & subdivision
1. Settlement & Mobility - 107 Settlements
4. Social and civic activities - 406 Religion
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) -4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) -4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life -8.6. Worshipping
8. Developing Perth's Cultural Life -8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a good representative example of a metropolitan church in the Federation Gothic style.
The place is a landmark in the streetscape and its longevity on the site has contributed to the community's sense of place.
The place is associated with the settlement of the West Perth area as a residential suburb in the late 1890s.
The place is associated with Sir John Forrest, architect James Hine and builder Robert Gamble.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is associated with the settlement of the West Perth area as a residential suburb in the late 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good representative example of a metropolitan church in the Federation Gothic style.
The place is a landmark in the streetscape and its longevity on the site has contributed to the community's sense of place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with Sir John Forrest, architect James Hine and builder Robert Gamble.
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Foundation Stone;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Conservation Management Plan Ross Memorial Church, Hocking Heritage Studio, 2012

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









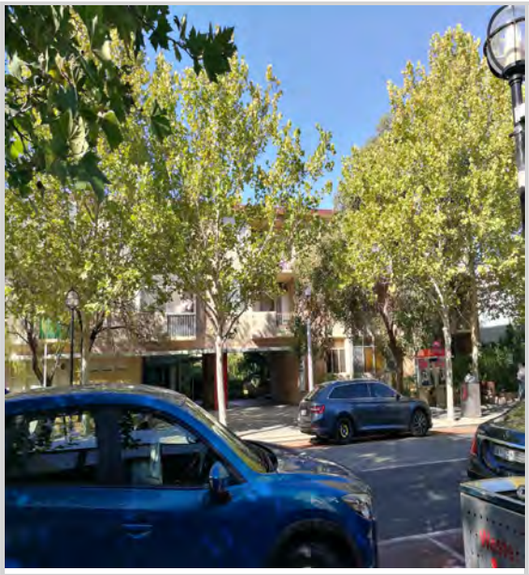


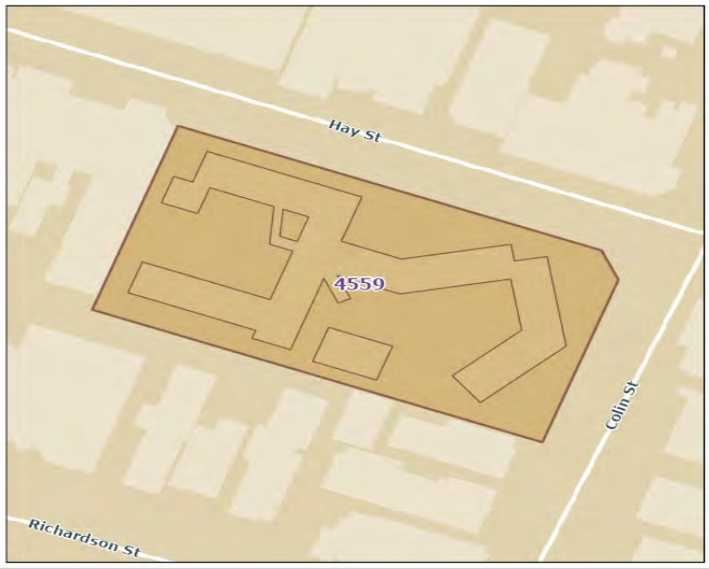




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Graham Flats
Street Address	"GRAHAM FLATS", 1-70/1217 Hay Street, WEST PERTH WA 6005
Location Description	
Other Names	Graham Apartment Building
Historical Street Address	1217 Hay Street, WEST PERTH
Historical Perth Town Lot	
Place ID	4559
COP Property Key	174584
Property Titles	Lot H106 P 206817

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1950 (1948 - 1952)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey face brick residential building with recessed balconies.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The Graham Flats were designed by the State Housing Commission for pensioners and State Housing Commission tenants. The complex included 70 flats, of which 50 were allocated to pensioners. It was opened by the Premier A. R. G. Hawke in 1958. The flats eased the shortages of State housing after World War Two and was one of many multi storey flats which were built across the metropolitan area. The flats were named after WA Minister for Housing Herb Graham (1953 to 1959). Graham focused on the needs of pensioners utilising State Housing by locating the complex close to public transport and the city. Design features included seats in showers, open shelving in the kitchen, however there was no lift installed which was a criticism of the design. A lift was installed in 1987.
Many residential buildings within West Perth had been converted to flats in the 1950s. The landscaping was designed by John Oldham and used local plant species. They were designed so residents had places to relax in a calm environment. The residents formed a social committee and held social events.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 108 Government Policy
3. Occupations - 306 Domestic activities
4. Social and civic activities - 404 Community services & utilities
6. People - 603 Local heroes & battlers
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
7.Governing - 7.6.6 Providing services & welfare
7.Governing - 7.6.12 Conserving Perth's (Australia's) heritage
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs
9. Marking the Phases of Life - 9.6.2 Looking after the infirm & the aged

STATEMENT OF SIGNIFICANCE

The place was constructed by the State Housing Commission to provide accommodation for elderly pensioners. It is one of the early attempts by the Western Australian State Government in providing purpose built, multi-storey public housing, and as such, it represents the State Government's adoption of the post-World War II social planning philosophies already being implemented in Europe and America at the time.
The place illustrates contemporary attitudes towards the housing and care of elderly pensioners and represents an early attempt to provide public housing for different household types close to the centre of the city during a time of rapid population growth.
The place is a good example of public housing in the Post-War International style due to its site planning, moderate proportions, careful massing, contrasting materials, considered detailing and generally high quality of architectural design.
The place's north facing landscaped area and the landscape treatments of the site, designed by prominent landscape architect John Oldham, contribute to the aesthetic quality of the development.
The place was associated with the debate concerning the provision of appropriate public housing in cities, and the question of high-rise accommodation, prevalent in western countries in the post-World War II period which involved architects, planners and sociologists.
The wide usage of the gardens by both residents and workers demonstrates the continuing contribution of Graham Flats to the community's sense of place.
The place was designed by Neville Coulter, design architect, of the State Housing Commission.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was constructed by the State Housing Commission to provide accommodation for elderly pensioners. It is one of the early attempts by the Western Australian State Government in providing purpose built, multi-storey public housing, and as such, it represents the State Government's adoption of the post-World War II social planning philosophies already being implemented in Europe and America at the time.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place illustrates contemporary attitudes towards the housing and care of elderly pensioners and represents an early attempt to provide public housing for different household types close to the centre of the city during a time of rapid population growth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The wide usage of the gardens by both residents and workers demonstrates the continuing contribution of Graham Flats to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good example of public housing in the Post-War International style due to its site planning, moderate proportions, careful massing, contrasting materials, considered detailing and generally high quality of architectural design.
The place's north facing landscaped area and the landscape treatments of the site, designed by prominent landscape architect John Oldham, contribute to the aesthetic quality of the development.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was associated with the debate concerning the provision of appropriate public housing in cities, and the question of high-rise accommodation, prevalent in western countries in the post-World War II period which involved architects, planners and sociologists.
The place was designed by Neville Coulter, design architect, of the State Housing Commission.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

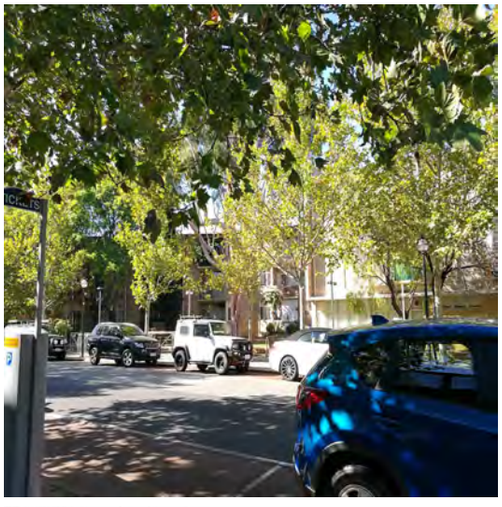
Visual Assessment;
Register of Heritage Places - Assessment Documentation Graham Flats, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	West End Village
Street Address	"WEST END VILLAGE", 1218-1230 Hay Street, WEST PERTH WA 6005
Location Description	Lot 101 DP 74070
Other Names	
Historical Street Address	1218-1230 Hay Street
Historical Perth Town Lot	
Place ID	15992
COP Property Key	174770
Property Titles	Lot 101 DP 74070

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1923 (1923 - 1923)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Row of single storey shops with re-entrant doors and original awning. Simple geometric parapet with piers. Modification to some shopfronts.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments. The increase in density created the demand for more facilities, and while there were several shops along Hay Street from the early 1900s, the new row of seven shops built in 1923 catered to the growing population.
The Metropolitan Water Supply Survey plan (1953) shows the row of seven shops, each with re-entrant doors, the one on the corner of Colin Street with a truncated entrance, and with various sized brick storerooms behind. Aerial photos show these seem to remain the same configuration and size today. At 2022 the shops still have their original awning. The parapet is a simple geometric shape with piers. The corner shop has been modified.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12
Feeding people
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place, a row of seven shops built in 1923, has aesthetic significance as a complex of commercial buildings constructed during the Inter-War period.
It represents the changing character of the western end of Hay Street from residential to commercial during the mid-twentieth century.
The shops have social value for continuity of use and provide a sense of place for West Perth residents.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of the western end of Hay Street from residential to commercial during the mid-twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place, a row of seven shops built in 1923, has aesthetic significance as a complex of commercial buildings constructed during the Inter-War period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The shops have social value for continuity of use and provide a sense of place for West Perth residents.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with some modification to shop front.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

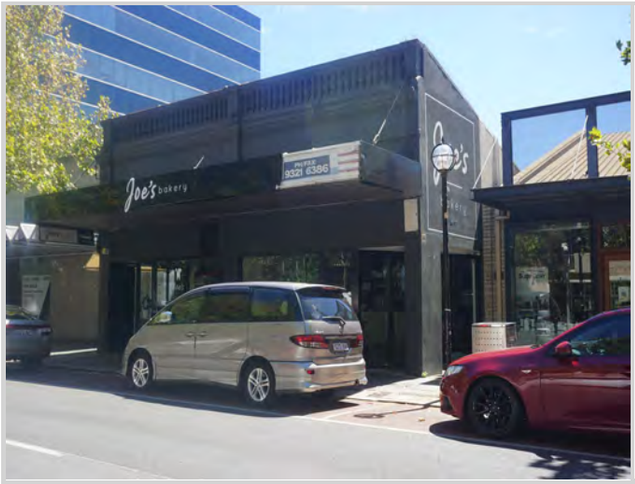
For Adoption

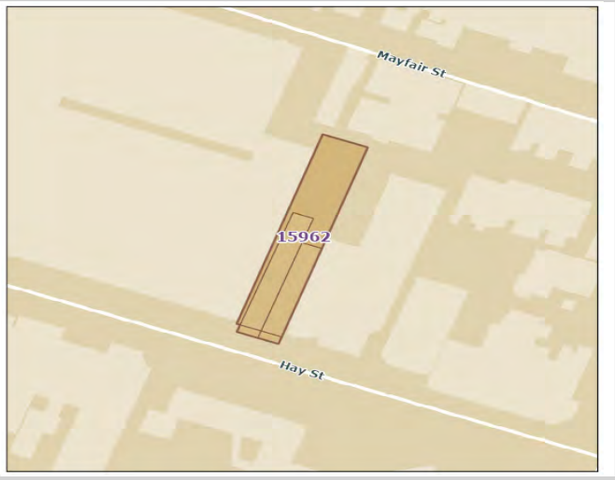




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	1248 Hay Street, WEST PERTH WA 6005
Location Description	Lot 14 D 28825
Other Names	
Historical Street Address	1248 Hay Street; 1246 Hay Street
Historical Perth Town Lot	
Place ID	15962
COP Property Key	179448
Property Titles	Lot 14 D 28825

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908 - 1908)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Pair of single storey shops with battlement parapet. Loss of original detail to shopfronts at street level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

There were earlier houses in this location, numbered 848-850. The post office directory has no listing for between 1144 and 1152 in 1908, indicating the new commercial building was under construction. In 1909, the first occupants are Mrs D. Hewson, newsagent and stationer and Edwin S. Spenser, builder. Nigel Hewson was also listed, suggesting there was a residence behind the shop. When the Post Office Directory ceased publication in 1949, the building was occupied by a hairdresser and a butcher.

Joe's Bakery has been in the building since 1986. The family business' website states: "With Joe making and baking everything on site, it was soon renamed Joe's by the locals. In January 2016, Joe's Cake Kitchen expanded into the shop next door and reopened with a fresh new look, expanded seating and servery and is now called Joe's Bakery West Perth…Joe's has become a landmark in West Perth, a home to hundreds of people for lunches and catering around and beyond the city." A 1988 photo held at the State Library of WA

shows that Joe's Cake Kitchen was in the eastern side of the building and West End Cakes was on the east side. At 2022, the bakery occupied the whole building, with a modern fitout, but the frontage retains both doors.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding people
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

The place has historic significance as a commercial building constructed in 1908, during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance as a Federation Free Classical building with battlement parapet and scale contributing to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a commercial building constructed in 1908, during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Classical building with battlement parapet and scale contributing to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);
1999 Draft MHI, City of Perth;
Joe's Bakery website: https://www.joesbakery.com.au/about-us/;
State Library of WA photo 315196PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



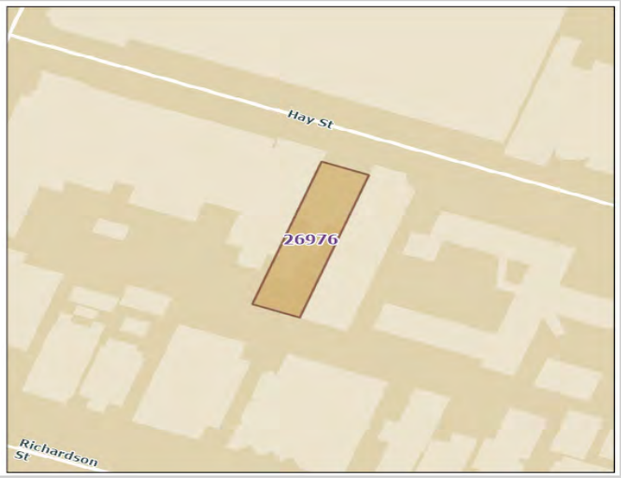
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	1255 Hay Street, WEST PERTH WA 6005
Location Description	Lot 9 P 324
Other Names	
Historical Street Address	1255 Hay Street
Historical Perth Town Lot	
Place ID	26976
COP Property Key	174582
Property Titles	Lot 9 P 324

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	1955 (1955 - 1955)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The house had two faceted bays that face the east, and the entrance to the house on the east side and a wraparound verandah.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Demolished c. 1955. Post Office directories show that the house was listed by 1897 and allocated street No. 859 which changed to No. 1255 in 1908. The house was first occupied by William Massey. The house did not seem to have been converted to apartments or have rooms rented out, like many large properties in West Perth. A long term resident was Mrs M. Landeur (c 1930 to 1949 or later). The Metropolitan Water Supply Survey plan (1953) shows an unusual plan form, with the house having two faceted bays that face the east, and the entrance to the house on the east side, well back from the street. There was a return verandah that wrapped around the house from the street to the entrance. There was also a large verandah at the rear, and a complex of other structures. Aerial photos show the house was demolished between 1953 and 1961 for the current commercial buildings.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic significance as an example of a house built during the period of economic affluence and increased development that followed the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place has historic significance as an example of a house built during the period of economic affluence and increased development that followed the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Outram Street Terraces
Street Address	1260 Hay Street, WEST PERTH
Location Description	
Other Names	Janey's Supper House Café, Office, Restaurant, Kent Villa, Heimath, Wainera
Historical Street Address	1260 Hay Street; 74-82 Outram Street
Historical Perth Town Lot	
Place ID	4506
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is one of a group of 5 terraced buildings that were originally residential dwellings.
This dwelling differs from the others in that it has a pyramidal roof with tall finial. A prominent faceted bay property from the building which has an iron waning roof that has bracket supports. The roof parapet has some ornament including stucco bands and triangular features. These shapes are repeated in stucco reliefs on pillars and on the chimney. Verandah roof is supported by iron pillars. Tall brick chimney with stucco relief at the head with terra-cotta pots. Boundary fence is continued along the whole terrace with wrought iron and brick pillars.

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The terraces were originally built as residences and business premises in 1904. The property was owned by Ellen and Robert Howard. It was then sold to Philip Cantor in 1905. Each residence was named except No. 76. The names were Kent Villa (No. 74), Echuca (No. 76), Heimath (No. 80) and Wainera (No. 82). The houses were mainly occupied for five to ten years by tenants. Ownership changed in the 1920s and 1930s. in 1936 Margaret Dwyer bought the property and it continued to be owned by the family until 1962. Renovations occurred in the 1960s to modernize the terraces, including moving the bathrooms inside. The whole terrace group was bought by Frank Baden-Powell in 1969 who was responsible for opening Perth's first late night coffee house Janey's in No. 74. Internal alterations were made to No. 78 and 80 for its use as a restaurant The Olive Tree in the 1970s. Ownership changed in 1978 and again in the 1980s and 1990s. The terraces are currently used for commercial purposes. West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount

Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Towns and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is a rare, extant example of a terrace of five former residences in the west Perth area.
The place is representative of the original settlement patterns of West Perth, with substantial residences in the more prominent locations and modest, working class accommodation in the side streets and areas close to the railway.
Although the place has been altered, it has aesthetic value for its robust and mildly exuberant Federation Free style façade.
The change of use of the place, from residential to commercial, illustrates the changes that have occurred in West Perth, largely in the post-World War Two period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The change of use of the place, from residential to commercial, illustrates the changes that have occurred in West Perth, largely in the post-World War Two period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare, extant example of a terrace of five former residences in the west Perth area.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the original settlement patterns of West Perth, with substantial residences in the more prominent locations and modest, working class accommodation in the side streets and areas close to the railway.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Although the place has been altered, it has aesthetic value for its robust and mildly exuberant Federation Free style façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Register of Heritage Places - Assessment Documentation Outram Street Terraces, 2000;
Visual Assessment;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

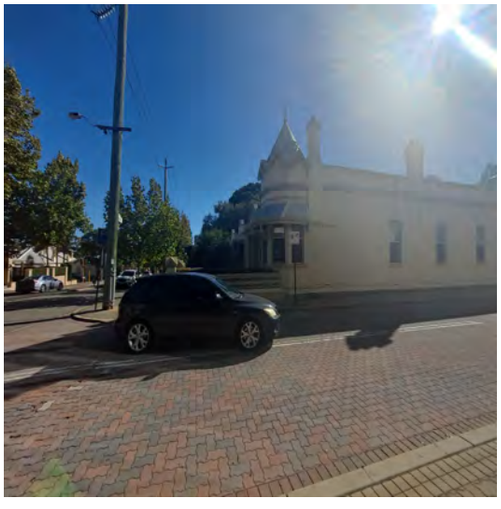
Initial date	
Last modified Date	

IMAGES















For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	1284 Hay Street, WEST PERTH WA 6005 1286 Hay Street, WEST PERTH WA 6005 1288 Hay Street, WEST PERTH WA 6005
Location Description	Lot 6 D 21213, Lot 7 D 21213
Other Names	Gangemi's Supermarket
Historical Street Address	1284 Hay Street; 1286 Hay Street; 1288 Hay Street
Historical Perth Town Lot	
Place ID	15964
COP Property Key	174752
Property Titles	Lot 8 D 21213, Lot 9 D 21213, Lot 10 D 21213

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908 - 1908)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with corner pediment and decorative battlement parapet with sphere on pedestrians. Modifications to street level. Awning replaces original verandah.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The two storey commercial building at 1288 Hay Street that addresses the corner of Outram Street was built in 1908. The post office directory first lists the building in 1909, and the occupant was Edgar Woodbridge, grocer and wine and spirit merchant. Woodbridge had held a liquor licence prior to this in Subiaco. Historically, the shop owner's residence would have been on the upper floor. The two adjacent tenancies on Hay Street (Nos. 1284 -1286) have been various businesses over the years but the

corner tenancy (No. 1288) may have been a liquor and wine merchants continuously since 1909. A random selection of post office directory listings for No. 1288 Hay Street is as follows:1910: John Cowell, grocer and wine and spirit merchant1918: E. Veitch, grocer and wine and spirit merchant1924: William Owen, grocer and wine merchant1928: William Owen, grocer and wine merchant1930: James Bowdler, grocer and wine and spirit merchant1935: James Bowdler, grocer and wine and spirit merchant1942: Ernest W. Meredith, grocer and wine and spirit merchant1949: Ernest W. Meredith, grocer and wine and spirit merchant.
A photo held at the State Library of WA dated 1983 shows the place was Gangemi's Supermarket and Hallmark Cellars. At this time the corner entrance was closed off. At 2022, the place is Gangemi's 'Fine Wines and Food.' The company, according to its Facebook page, was established in 1911. This date refers to the issue of the liquor licence, as thought by the proprietors.
The two-storey commercial building has a corner pediment with label mould, and decorative battlement parapets on each street elevation. The parapet adjoins Nos. 1284 and 1286, but the three shops are on separate lots under separate ownership. The current tenant at 2022 advised that the owner of the corner shop is Joan Gangemi, who was born in the building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
1. Demographic settlement and mobility - 111 Depression & boom
3. Occupations - 306 Domestic activities
3. Occupations - 307 Commercial activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding people
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Free Classical corner shop constructed in 1908.
It has historic significance as a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place has social value for continuity of use as a wine merchant/liquor outlet, and provides a sense of place for West Perth residents.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Has aesthetic significance as a Federation Free Classical corner shop constructed in 1908.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has social value for continuity of use as a wine merchant/liquor outlet, and provides a sense of place for West Perth residents.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA);
1999 Draft MHI, City of Perth.
Gangemi's: https://www.facebook.com/Gangemis/;
State Library of Western Australia photo 312268PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

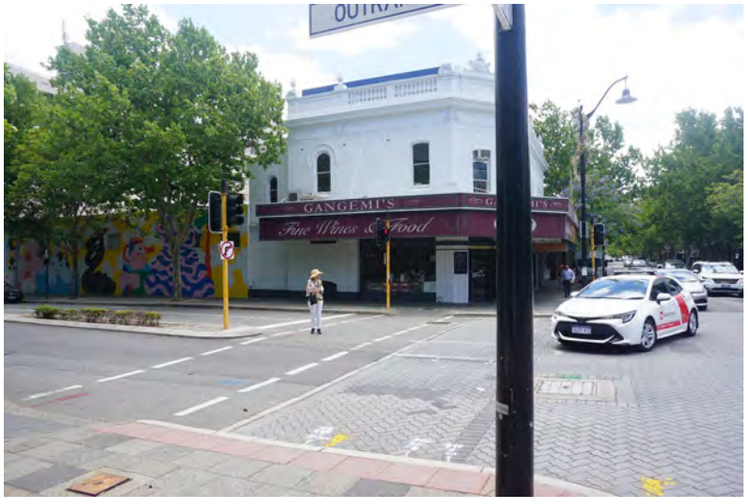

GANGEMI'S
Fine Wines & Food


GANGEMI'S FINE WIN
BEERFARM




GANGEMI'S
GANGEMI'S
Fine Wines & Food


Fine


GANGEMI'S
Fine Wines & Food


1857 BITTER
GANGEMI'S
SUPERMARKET
1857 BITTER

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Wiluna Flats (fmr)
Street Address	1298 Hay Street, WEST PERTH WA 6005
Location Description	Lot 4 P 123
Other Names	Kastellorizio Flats; Mowerinup
Historical Street Address	1298 Hay Street
Historical Perth Town Lot	
Place ID	4313
COP Property Key	176156
Property Titles	Lot 4 P 123

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey (originally) residential building with side verandahs with timber posts and ornamental brackets. Smooth render to walls with some rustication ornament on the corners of the projecting facade, gable with Oriel windows. Building probably dating form early 1900s with numerous alterations circa 1940s.
Internally the building has been extensively altered and adapted. The original staircase remains extant as do some doors and windows. Recent (1992) adaptation has involved the introduction of extensive new material. Internally the detail of rooms to the front of the house (addressing Hay Street) are distinctly different to the rooms in the original, rear, section of the building. Architraves, skirtings, door and window details establish the construction date for this part of the house as circa 1940 rather than the turn of the century.
The building is not located in an area characterised by other heritage buildings, however it is a distinctive landmark in central Hay Street.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Powell, Cameron and Chisholm
Builder	A. F. Toms
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private

homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
Post Office directories show that the house was first listed in 1906 and allocated street No. 886. The house was first occupied by Mrs E. Birch. Numbering changed to No. 1298 in 1908, at which time Mrs Anne Birch was listed as the main occupant. (It may be the same person, and the 'E' was her husband's initial.) The house was named 'Mowerinup' after a property in Serpentine where Anne had grown up. Anne was one of 11 children born to Frederick and Phoebe Hymus, and the oldest daughter. The Hymus family has come from England to Australind in 1842, aboard the barque, 'Diadem'. In 1909 Anne Birch, aged 78 yrs, died in the house at Hay Street. The property was sold as part of her deceased estate. In 1909, Mrs Clarence E. J. Wilkinson, formerly of 45 Outram Street, had moved into Mowerinup. A later occupant was Dr John J. Holland (1915-1920). In 1930 the occupant was Leo Brice. Under the Brice's ownership, the house was converted into flats. In 1933 the extensive alterations and additions were done by architects Powell, Cameron and Chisholm. The name changed to Wiluna Flats. In 1949, when post office directories ceased publication, Wiluna Flats was being operated by Mrs H. Brice.The Metropolitan Water Supply Survey plan (1953) shows the lot extends north to Cook Street, and the place took up about three quarters of the lot. A photo held at the State Library of WA dated 1983 shows the place as 'Castellorizo'. A later photo (1994) shows that the spelling changed to 'Kastellorizo.' The Wiluna name is concealed under the 'Kastellorizo' sign. A 2013 real estate website advertising the place for lease as medical/consulting rooms shows some internal photos, including the timber staircase and other original features. At 2022, the place is a distinctive tall, narrow, two storey former residential building with side verandahs with timber posts and ornamental brackets, and timber balustrades. It has smooth render to walls with some rustication ornament on the corners of the projecting facade, and a gable with Oriel window. The sills are face brick and the windows have flat curved awnings. The east side elevation has face brick with rendered bands. The place is occupied as offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation & subdivision
1. Demographic settlement and mobility - 111 Depression & boom
3. Occupations - 306 Domestic activities
3. Occupations - 307 Commercial activities
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a 1906 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom. The building reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The 1933 alterations by Powell, Cameron and Chisholm to convert the place into flats represents the changing character of West Perth since the I

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has aesthetic and historic significance as an example of a 1906 Federation style residence constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The building reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The 1933 alterations by Powell, Cameron and Chisholm to convert the place into flats represents the changing character of West Perth since the Inter-War period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a 1906 Federation style residence. The place has aesthetic significance for its contribution to the streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Has been extensively restored; various alterations to original details. Large amount of internal fabric is of recent origin. Addition to the front part of the building in c. 1940.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);

Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA); 1999 Draft MHI; https://www.realcommercial.com.au/leased/property-kastellorizo-house-suite-1-1298-hay-st-west-perth-wa-6005-5665600; Phoebe Hymus: https://www.eastperthcemeteries.com.au/explore/stories-and-people/101-phoebe-hymus.html; The West Australian, 11 May 1909: 1, http://nla.gov.au/nla.news-article26227611; The West Australian 9 Nov 1910: 8, http://nla.gov.au/nla.news-article26295654 ; The West Australian, 14 Oct 1933: 6, http://nla.gov.au/nla.news-article33331904; State Library of Western Australia photos 312267PD; 315992PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




MAXIM


NO
STOPPING

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1300 Hay Street, WEST PERTH WA 6005
Location Description	Lot 5 P 123
Other Names	Cigar Society
Historical Street Address	1300 Hay Street
Historical Perth Town Lot	
Place ID	26980
COP Property Key	176157
Property Titles	Lot 5 P 123

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Social/Recreational
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with new brick facade. A metal roof is visible behind the parapet.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
Post Office directories show that the house was first listed in 1900 and allocated street No. 870 which changed to No. 1300 in 1908. The house was first occupied by James Coultas, and the house was named 'Valetta.' The following year the occupant was William Hardie. Like much of West Perth, the large house was later converted into apartments, in response to the demand for accommodation close to the city. By 1920, the place was being run as a lodging house by Mrs C. Tolland.
The Metropolitan Water Supply Survey plan (1953) shows a house with two projecting bays to the street and a full front verandah. There are various outbuildings in the back yard. Aerial photos show that in the mid-1970s the

front verandah was removed and an addition was built that extends to the street. From the street the house (apart from the hipped roof) is not visible behind a flat roofed, face brick shopfront. From Cook Street, however, the rear of the house is visible, and is a red face brick, single story house on limestone foundations.
At 2022, the place is Cigar Social, a 'private Members-only business lounge.'

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.5 Forming associations

STATEMENT OF SIGNIFICANCE

The place may have some historic significance if the original house remains behind the 1970s shopfront.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place may have some historic significance if the original house remains behind the 1970s shopfront.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

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HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment; Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA);
1999 Draft MHI, City of Perth;
Cigar Social https://cigarsocial.com.au/.

DATE OF SURVEY/ASSESSMENT

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IMAGES



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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1305 Hay Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	1305 Hay Street; 1303 Hay Street; 50A Ventnor Street
Historical Perth Town Lot	
Place ID	15966
COP Property Key	176192
Property Titles	Lot 131 P 51043

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	24/08/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building, originally residential with hipped roofs and tall chimneys with terracotta pots. Brackets to eaves & chimneys. Prominent flying gable with timber screen to street front bay. Awnings to windows are not original. Two storey verandah under separate roof with timber posts ornamental brackets, decorated frieze and balustrade distinguished by shingled roof to ground floor verandah. Walls originally tuck-pointed brick, now painted. Windows double hung sashes with recent obscure glazing to some sashes. Restored verandah to north east side of house. Original verandah to north (front) elevation removed. Entry statement and courtyard to east of main building under tiled roofed loggia not original.
Not part of an intact streetscape. The building is a landmark at the western end of Hay Street. Interior has been restored using fabric in the style of the original. This includes ceilings, cornices, architraves, ceiling roses, etc. Some structural alterations including removal of a wall to create an archway, internal partition walls added in some areas and a new single storey extension to the rear. The original staircase remains extant as does one fireplace at first floor level and the general internal layout, with some alterations to partitions.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots and development proceeded accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.

The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
An advertisement in 1909 for a good cook indicates that the house was built in the early 1900s. Mrs Couch placed the advertisement and it indicated that the household was three people and no children. The house was known as Abertawe during the Couch's residence.
By 1920 the house had been divided into flats.
In 1924 Henry Guthrie lived at the property which was called Kelvinside. Guthrie who was a builder and contractor. He was a member of the WA Turf Club. Louisa Guthrie died in 1943 and Henry in 1946.In 1950 the WA Society for Spastic and Crippled Children was based in the building. By 1980 the Society had changed its name to the Slow Learning Children's Group and were still located at the same address.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 107 Settlements
3. Occupations - 306 Domestic activities
4. Social and civic activities - 404 Community services & utilities
6. People - 603 Local heroes & battlers
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.26.4 Providing care for people with disabilities
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of towns & cities
8. Developing Perth's Cultural Life - 8.5 Forming associations
8. Developing Perth's Cultural Life - 8.5.2 Helping other people8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine example of a two-storey residence designed in the Federation Queen Anne style, characterised by a picturesque asymmetrical form, contrasting horizontal banding and ornate cornices, prominent gables, tall chimneys and terracotta roof ornaments.
It exhibits many of the more elaborate details of the style with an ornate turned timber verandah, multi-paned windows and casements with Art Nouveau inspired leadlights.
The place is important in contributing to the community's sense of place, as a landmark historic building, situated on the high point of Hay Street at the western end of West Perth.
The place has historic value as an example of a larger former residence with an associated medical practise, once a relatively common feature of settlement in West Perth.
The place has historic value because it reflects the way of life of upper middle class and professional families living in West Perth in the first half of the twentieth century, who built substantial residences set in expansive garden settings.
The place has rarity value in the City of Perth, as one of a diminishing number of intact substantial former residences, which has been retained on its original large lot.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as an example of a larger former residence with an associated medical practise, once a relatively common feature of settlement in West Perth.
The place has historic value because it reflects the way of life of upper middle class and professional families living in West Perth in the first half of the twentieth century, who built substantial residences set in expansive garden settings.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value in the City of Perth, as one of a diminishing number of intact substantial former residences, which has been retained on its original large lot.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine example of a two-storey residence designed in the Federation Queen Anne style, characterised by a picturesque asymmetrical form, contrasting horizontal banding and ornate cornices, prominent gables, tall chimneys and terracotta roof ornaments. It exhibits many of the more elaborate details of the style with an ornate turned timber verandah, multi-paned windows and casements with Art Nouveau inspired leadlights.
The place is important in contributing to the community's sense of place, as a landmark historic building, situated on the high point of Hay Street at the western end of West Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Major works carried out circa 1992 to upgrade the building including external brickwork painted, removal of chimney, removal of north (front) verandah and construction of awning over windows, enclosure of rear verandah and stairs and alterations to door and window openings in this area, restoration of north east verandah, air conditioning, alterations to the rear, construction of entry statement to the east of the building, internal modifications and restoration works.(Information supplied by Schaffer Corporation as part of submission 14 September 2000)

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory (2001) Full Set
The West Australian 4 Jan 1912, accessed via Trove https://trove.nla.gov.au/newspaper/article/23860876?searchTerm=%221305%20hay%22 The Daily News 22 Jan 1920, accessed via Trove https://trove.nla.gov.au/newspaper/article/84040151?searchTerm=%221305%20hay%22 The Daily News 29 Jun 1946, accessed via Trove https://trove.nla.gov.au/newspaper/article/78255884?searchTerm=%221305%20hay%22 The Daily News 7 Sep 1950, accessed via Trove https://trove.nla.gov.au/newspaper/article/84483779?searchTerm=%221305%20hay%22 The West Australian 24 Nov 1951, accessed via Trove https://trove.nla.gov.au/newspaper/article/49001777?searchTerm=%221305%20hay%22 The Wagin Argus and Arthur, Dumbleyung, Lake Grace Express 24 Jul 1952, accessed via Trove https://trove.nla.gov.au/newspaper/article/257861917?searchTerm=%221305%20hay%22 Hamersley News 24 Jan 1980, accessed via Trove https://trove.nla.gov.au/newspaper/article/214554079?searchTerm=%221305%20hay%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





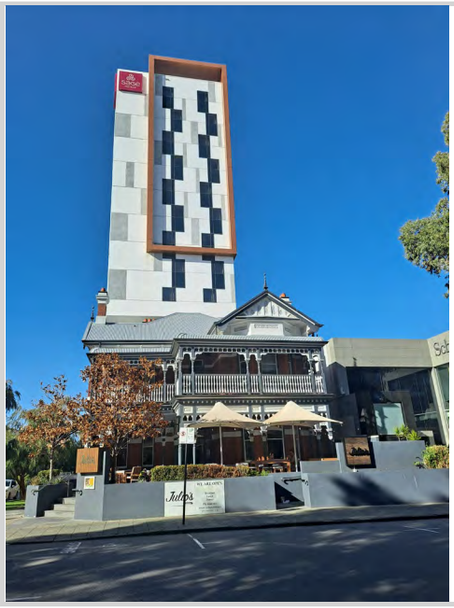






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Office
Street Address	1309-1311 Hay Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	1309-1311; 49 Ventnor Street
Historical Perth Town Lot	
Place ID	24573
COP Property Key	176174
Property Titles	Lot 6 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	1910 (1908 - 1910)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey corner brick building originally residential, with rendered brick bands, and hipped roof and tall chimneys with terracotta pots.
Prominent half-timbered flying gables to street front. Two storey verandah under separate roof with decorative timber posts, brackets, frieze & balustrade.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after it became a mall in the 1970's. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's. The homes built in Perth in the 1890s and early 1900s were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terraced houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork. West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality

neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. (Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub . thesis UWA 1992; p96.) The homes built in West Perth from the early1900's included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Ref City of Perth - Draft Municipal Heritage Inventory, 2001The Walsh family lived at the property in 1915 until the 1950s. The house may have been divided into apartments in the 1940s as noted in an advertisement in 1942.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 107 Settlements
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance as an example of a residential building dating from the mid twentieth century.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance as an example of a residential building dating from the mid twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Visual Assessment
City of Perth - Draft Municipal Heritage Inventory, 2001
The West Australian 25 Sep 1913, accessed via trove
https://trove.nla.gov.au/newspaper/article/26885958?searchTerm=%271309%20-1311%20hay%20street%27
Sunday Times 17 Jan 1915, accessed via Trove

https://trove.nla.gov.au/newspaper/article/58583264?searchTerm=%271309%20-1311%20hay%20street%27 The West Australian 4 May 1942, accessed via Trove https://trove.nla.gov.au/newspaper/article/47330979?searchTerm=%271309%20-%201311%20hay%27The West Australian 23 Nov 1953, accessed via Trove https://trove.nla.gov.au/newspaper/article/52942597?searchTerm=%271309%20-1311%20hay%20street%27

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

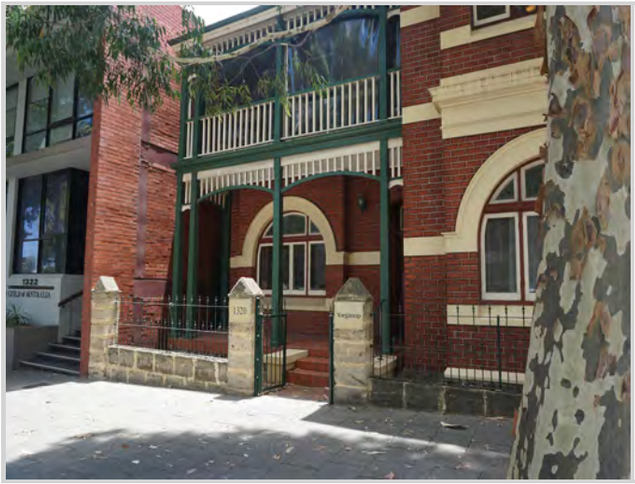






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1320 Hay Street, WEST PERTH WA 6005
Location Description	Lot 13 P 123
Other Names	Yorganup
Historical Street Address	1320 Hay Street
Historical Perth Town Lot	
Place ID	24574
COP Property Key	176168
Property Titles	Lot 13 P 123

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908 - 1908)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

EXTERNAL
Two storey tuck pointed masonry former residence now used as a commercial office. Hipped and gabled tiled roof with tall chimneys with corbelling, half timbered front gable, two storey restored verandah with timber balustrade and original pressed metal lining. Original casement windows and new leadlights. Terracotta porch tiles and limestone front wall not original.
INTERNAL
Internally the building has been extensively restored and comprises a mix of original and new detailing. The original stair remains as does the Arts and Crafts style fireplace surround in the front room. Joinery is generally simple in detail reminiscent of the Arts and Crafts style. A number of doors etc have been relocated and new doorways created. The building has been extended at the back in the style of the original. Non original skylight over stairs. Archways, cornices and ceiling roses are both original and recent.
STREETSCAPE
Not part of an intact streetscape.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern

end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
Post Office directories show that numbering changed as more houses were built in this section of Hay Street, so the date of construction is difficult to determine without a Rate Book search. It is certainly a Federation Queen Anne style, probably built in the first decade of the 1900s. The Metropolitan Water Supply Survey plan (1953) shows a large building with a projecting bay on the east end and a verandah at front and back.
Aerial photos show that by 1964 the rear yard is being used for carparking, suggesting it has already undergone a change of use. A photo held at the State Library of WA dated 1983 shows the former house as Baptist Union House. At this time it was painted white with a tiled roof. In 2001, additions to the rear were made, bringing the buildings all the way through to Cook Street.
At 2022 the house has been restored to its red brick tuck pointed facade with stucco bands and accents over the arched windows. It has a corrugated iron roof and timber balustrades and frieze to the balconies. It is called 'Yorganop" and is Western Australia's only Aboriginal foster care agency.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
4. Social and civic activities - 404 Community services & utilities
4. Social and civic activities - 408 Institutions6. People - 601 Aboriginal people

AUSTRALIAN HISTORIC THEME

7. Governing - 7.6.6 Providing services & welfare
4.Building Perth (Settlements & Cities) - 4.3 Developing institutions
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a Federation Queen Anne style residence constructed during the period of economic affluence and increased development that followed the gold boom. It reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
It has aesthetic significance for its contribution to the streetscape of which it forms an integral component.
It is a rare surviving grand residence on Hay Street that has become increasingly commercial since WWII.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has aesthetic and historic significance as an example of a Federation Queen Anne style residence constructed during the period of economic affluence and increased development that followed the gold boom. It reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is a rare surviving grand residence on Hay Street that has become increasingly commercial since WWII.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic and historic significance as an example of a Federation Queen Anne style residence constructed during the period of economic affluence and increased development that followed the gold boom. It has aesthetic significance for its contribution to the streetscape of which it forms an integral component.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Restored to original, or near original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photo 312262PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

Heritage Place Record Form

For Adoption

IMAGES



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NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	"THAYMAS APARTMENTS", Unit 1-26/1331 Hay Street, WEST PERTH WA 6005
Location Description	Lot 1-26 SP 49475
Other Names	Thaymas Apartments
Historical Street Address	1331 Hay Street
Historical Perth Town Lot	
Place ID	15996
COP Property Key	187583
Property Titles	Lot 1-26 SP 49475

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2004 (2004 - 2004)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	California Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The demolished house was a single storey building originally residential, variety of roof forms and tall chimney with terracotta pots. Half-hipped roof to street front with prominent half-timbered gable, facing the street. Verandah under main roof with decorative timber columns on stone posts.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2004. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. The West Perth end of Hay Street was predominately prestigious homes, taking advantage of Hay Street's proximity to the city and King's Park (then known as Perth Park). The elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In the 1920s and 1930s, many property owners in West Perth were taking advantage of the location and demand for housing by renting out rooms. If this was the case, private homes would be listed as lodging house, boarding house, flats or apartments. Sometimes large houses would actually be converted into flats or apartments.
The original building was a single storey Federation Bungalow residence with a tall chimney with terracotta pots, a half hipped roof to the street front had a prominent half-timbered gable, and a verandah under the main roof with decorative timber columns on stone posts. It was demolished in 2004 for a new apartment block.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/2 State Records Office of WA);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Tram Stop Poles
Street Address	Hill Street
Location Description	Corner Hay Street, Hill St and Hill St between Hay St and Adelaide Tce
Other Names	
Historical Street Address	Hill Street
Historical Perth Town Lot	
Place ID	16537
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	c1900
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport
Original - Specific Use	Road
Present - General Use	
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Metal pole with angled light pole attached. Higher up on the pole are the electrical fittings for the tram lines. The pole on the corner of Hill and Hay Streets still has the shade for the light fixture which is not in situ on the pole closer to Adelaide Terrace. This pole has also been painted green.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Trams were introduced in 1899 and were run by separate local councils. In 1913 the State Government took over the operations. At that time tram routes totalled 23 miles (37 km) and they were powered by coal with electric motors. The poles are early light poles which were used as tram stops. The poles located on Hill Street were on the route which travelled from the line from Hay Street and went into East Perth along Hill and Wittenoom Street to Plain Street. This line opened in 1901.
The tram depot was located in East Perth where the present East Perth train station is now located. In 1950 motor buses replaced the trams and trolley buses, which had been introduced in the 1930s. By 1958 all trams had stopped running.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 203 Road transport
2. Transport and communications - 209 Technology and technological change

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.8.5 Moving goods and people on land

STATEMENT OF SIGNIFICANCE

The place is historically significant as a remnant of early light poles used as tram stops.
The place is significant as a rare example of light poles once common throughout the City.
The place is socially significant as examples of nightclub advertising sign from the 1960's.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is historically significant as a remnant of early light poles used as tram stops.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is significant as a rare example of light poles once common throughout the City.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is socially significant as examples of nightclub advertising sign from the 1960's.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory (2001)
Tracks by the Swan. 2010, T Culpeffer-Cooke, A Gunzburg, I Pleydell, Perth Electric Tramway Society, Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




FRANCO'S....

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Rostrevor Flats
Street Address	"ROSTREVOR BUILDING", 67 Hill Street, PERTH WA 6000
Location Description	
Other Names	Rostrevor Apartment Building
Historical Street Address	67 Hill Street; 173 Goderich Street
Historical Perth Town Lot	
Place ID	3454
COP Property Key	175541
Property Titles	Lot 1 D 10156

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	15/03/1993
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/03/2012 TRIM ID 115072/12 Draft; 01/10/2012 TRIM ID P1710971 Original
Original Construction Year	1937 (1937 - 1937)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	Secondary School
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey corner building featuring cured wall with decorative panels. Balconies, tall chimneys with terracotta pots, windows with horizontal emphasis. Bas relief panels featuring stylised mechanical design are possibly unique in Perth. Building contained 22 flats; however, the rooms have been converted into an educational facility for the Mercedes School.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Tile - Terracotta
Architect	Cavangh & Cavanagh
Builder	
Other Associations	

HISTORY

Building was commissioned by the Roman Catholic Church and named after a small town in Ireland. The land on which it was built as owned by the Mercy Sisters who originally came to WA from Ireland. The building was designed to provide teachers' accommodation for the adjoining training college. Mercedes College – The Old House was used for teacher training after 1937 when the boarders moved to Santa Maria College in Attadale. Probably the only Art Deco building designed by Cavanagh & Cavanagh. The bas relief is the work of West Australian sculptor Edward Kohler who also worked on the Piccadilly Theatre and Arcade and the Emu Brewery.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 107 Settlements
3. Occupations - 306 Domestic activities
4. Social and civic activities - 402 Education & science
6. People - 605 Famous & infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
6.Educating - 6.2 Establishing schools
6.Educating - 6.3 Training people for the workplace
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place is a rare example of early Art Deco style within the central city.
The place is a rare example of historic inner-city housing.
The place is significant for its association with Catholic Church and this long-term association with architects Cavanagh and Cavanagh and represents a unique deviation from their usual style.
The place is associated with well-known local sculptor Edward Kohler is also of significance.
The place forms a significant streetscape element, especially the curved facade on the corner of Goderich Street and Hill Street.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare example of early Art Deco style within the central city.
The place is a rare example of historic inner-city housing.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place forms a significant streetscape element, especially the curved facade on the corner of Goderich Street and Hill Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is significant for its association with Catholic Church and this long term association with architects Cavanagh and Cavanagh and represents a unique deviation from their usual style.
The place is associated with well-known local sculptor Edward Kohler is also of significance.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	with detail largely intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.75/173;
Q 709.941 ESS Essays on Art and Architecture in Western Australia by Bromfield, David.
City of Perth - Draft Municipal Heritage Inventory 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES










MERCEDES
5





Heritage Place Record Form

For Adoption



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	125 Hill Street, EAST PERTH WA 6004
Location Description	Lot 2 D 6475
Other Names	
Historical Street Address	125 Hill Street
Historical Perth Town Lot	
Place ID	16463
COP Property Key	175582
Property Titles	Lot 2 D 6475

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential, with steeply pitched hipped roof. Prominent gable to street front with pebbledash half-timbered effect and timber brackets. Awning to front window supported on timber brackets. Verandah to entry under the main roof with decorative posts and brackets.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement. In the 1870s East Perth developed as a residential area, as the city population gradually increased. However, it underwent tremendous growth during the late-nineteenth century, which was a result of the gold boom. The increase in wealth encouraged speculative development of housing in Perth, Fremantle and other new areas close to these centres such as Subiaco, East Perth and North Perth. The homes built in Perth in the 1890s and early 1900s were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terraced houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
There was a row of four houses on Hill Street opposite Wellington Square from 1909-1910.The Post Office Directory first lists No. 1925 in 1911. The Metropolitan Water Supply Survey plan (1950) shows them all extant, but by 1974, No. 27 has been demolished for a new building, and by 2000 the rest of the block had been demolished. Only No. 125 remains to show what the street was like historically.

House (fmr), 125 Hill Street is a single storey Federation Queens Anne with a pitched hipped roof and a prominent gable to the street front with pebbledash half-timbered effect and timber brackets. The awning to the front window is supported on timber brackets, and the half-length verandah to the entry is part of the main roof, with decorative posts and brackets. Windows have decorative stucco sills and the front door has side and top lights.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance for its Federation Queen Anne style of architecture.
It is a reminder of the residential character of East Perth and represents the way of life of the working-class residents in the late nineteenth and early twentieth century.
The place has aesthetic significance because it contributes to the streetscape.
Its significance is increased because it has survived surrounding development and is a rare remaining example of housing from this era of development in East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance for its Federation Queen Anne style of architecture.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Its significance is increased because it has survived surrounding development and is a rare remaining example of housing from this era of development in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a reminder of the residential character of East Perth and represents the way of life of the working-class residents in the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for its Federation Queen Anne style of architecture. The place has aesthetic significance because it contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/32 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

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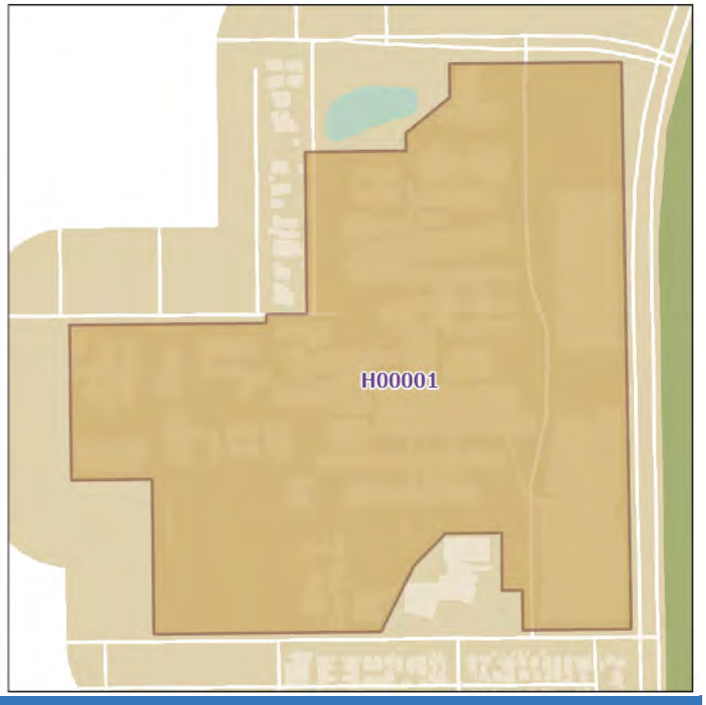

NAME AND LOCATION DETAILS

Place Name	Queen Elizabeth II Medical Centre
Street Address	12 Hospital Avenue
Location Description	
Other Names	Perth Chest Hospital, Sir Charles Gairdner Hospital; A Block
Historical Street Address	12 Hospital Avenue; 2 Verdun Street
Historical Perth Town Lot	
Place ID	H00001
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	Health
Present - General Use	Health
Present - Specific Use	Health
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A long rectangular, four storey brick construction building with concrete sun awnings and strips of windows and wall panels.

Walls 1 Material	Concrete
Walls 2 Material	Glass
Roof Material	Concrete
Architect	
Builder	
Other Associations	

HISTORY

At the turn of the century the site of the Queen Elizabeth II Medical Centre in Nedlands was a grazing place for cattle owned by Edward Browne, the founder of Browne's Dairy. The land was purchased by the State Government in 1910 and from 1922 controlled by the University of Western Australia under a 999-year lease from the Government. When the Chest Hospital was proposed the site was designated for development as a medical centre with a teaching hospital as the core. (QEII website)
Construction work began in 1956 on the Perth Chest Hospital for the Department of Public Health. It was designed by the Department of Public Works architect, and the builder was H. A. Doust Pty Ltd. Thomas Street passed diagonally to the east of the site at the time the first two structures were designed. Owing to its bulk, the Chest Hospital was a prominent building against King's Park bushland to the east. The building opened in 1958.

It was built to replace the Wooroloo Sanatorium and became the main treatment centre for tuberculosis (TB) and other pulmonary diseases. It represents the changing practice in treatment of TB following WWII, when drugs were used to combat the disease, rather than simply providing a place of isolation and nursing care. With the decline of TB cases the hospital began to admit general chest patients.
The Perth Chest Hospital was renamed Sir Charles Gairdner Hospital in 1963. It was renamed again in 1977 to The Queen Elizabeth 11 Medical Centre (QEII) at the time of Her Majesty's visit.
At 2022, the former Perth Chest Hospital is a five storey building laid out in the form of an 'H' with two major wings facing north and south with an interconnecting link. The south face has yellow spandrels in the curtain walling and the north face has light blue panels. The main building has a reinforced concrete frame with salmon brick 'framing'. The metal-framed curtain walling has rendered framing and horizontal cantilevered cement-rendered sun screening. The link is brick faced with round windowed lift towers. This was once a prominent part of the eastern elevation but is now concealed from the streetscape. The roof plant on the north elevation is distinctively roofed with a reinforced concrete slab in the form of an extended sine curve with a filigree infilling. Extensive additions have been completed around the base of the building and to the south. The function of the building has been changed from ward accommodation to other purposes. The original form of the building is still visible and the prominent coloured north and south facades are still clearly evident.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26 Providing health services
3. Developing Local, Regional and National Economies - 3.26.2 Providing hospital services

STATEMENT OF SIGNIFICANCE

It has aesthetic value for its modernist form, concrete sun awnings and strip windows, typical of the Post-War International Style.
It has high integrity for its continued use for health care since construction in 1958.
It has historical significance for charting the history and accommodation of a major public and teaching hospital in Perth from 1958 to the present day.
It represents changes in health care and practice in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has high integrity for its continued use for health care since construction in 1958.
It has historical significance for charting the history and accommodation of a major public and teaching hospital in Perth from 1958 to the present day.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It represents changes in health care and practice in Western Australia.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic value for its modernist form, concrete sun awnings and strip windows, typical of the Post-War International Style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

Post Office Directories (State Library of Western Australia);
Aerial photographs (Landgate);
Metropolitan Water Supply Survey plan (Cons 4156/ State Records Office of WA);
QEII website: https://qeiimc.health.wa.gov.au/about/;
inHerit database P13624.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	15 Howard Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	15 Howard Street, PERTH
Historical Perth Town Lot	
Place ID	2022
COP Property Key	175138
Property Titles	Lot 8 P 1821

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

CITY OF PERTH

Heritage Place Record Form

For Adoption

Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A narrow two storey commercial building embellished with pilasters, prominent cornice, florid pediment and parapet. Loss of original detail to ground floor shop front.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880's the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890's and early 1900's the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's. Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after it became a mall in the 1970's.
It is unknown when the building was constructed, but the earliest newspaper record is in 1904 with advertisements placed by C J Keep. The building was bought by Norbert Keenan in 1909 from the WA Turf Club. It was still in his estate upon his death in 1954. By then he had been knighted and was a Queens Council.

Over time many different companies had occupied office space in the building. These include Vickery and Sons Agency in 1909, R C Sadleir Ltd in 1923, Guardian Insurance Co in 1928.Hubert Parker, solicitor set up an office in the building during the late 1930s. His firm was still located in the building in 1953 and was then known as Parker Byass and Schlam. Byass joined the firm in the 1940s. The Red Cross was located in the building during the 1940s.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services & industries
5. Outdoor influences - 504 Depression and boom
5. Outdoor influences - 505 Markets

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.18.2 Banking and lending
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom. The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as there is loss of original detail but ground floor but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.37/19; Visual Assessment
City of Perth - Draft Municipal Heritage Inventory 2001
Kalgoorlie Miner Wed 19 Oct 1904, accessed via trove
https://trove.nla.gov.au/newspaper/article/89202496?searchTerm=%22keep%27s%20chambers%22The Daily News 24 Dec 1909, accessed via trove
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https://trove.nla.gov.au/newspaper/article/26238839?searchTerm=%2215%20howard%20street%2C%20perth%22Sunday Times 30 Sep 1923, accessed via Trove
https://trove.nla.gov.au/newspaper/article/58074368?searchTerm=%2215%20howard%20street%2C%20perth%22York Chronicle 21 Sep 1928, accessed via trove
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https://trove.nla.gov.au/newspaper/article/85023879?searchTerm=%2215%20howard%20street%2C%20perth%22 Western Mail 2 Jan 1941, accessed via trove
https://trove.nla.gov.au/newspaper/article/37942504?searchTerm=%2215%20howard%20street%2C%20perth%22Geraldton Guardian 14 Apr 1949, accessed via trove
https://trove.nla.gov.au/newspaper/article/67848229?searchTerm=%2215%20howard%20street%2C%20perth%22 The West Australian 7 Jan 1953, accessed via trove
https://trove.nla.gov.au/newspaper/article/49073119?searchTerm=%2215%20howard%20street%2C%20perth%22 The West Australian 22 Oct 1954, accessed via trove
https://trove.nla.gov.au/newspaper/article/49887515?searchTerm=%2215%20howard%20street%2C%20perth%22

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Howard Chambers
Street Address	17-19 Howard Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	17-19 Howard Street
Historical Perth Town Lot	
Place ID	15886
COP Property Key	175139
Property Titles	Lot 7 D 1104

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/09/2005 TRIM ID P1708471 Original Copy 1; 01/09/2005 TRIM ID P1708471-2 Original Copy 2
Original Construction Year	1900 (1898 - 1902)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A narrow, commercial building facade with stories differentiated by different architectural details. Roof surface concealed by parapet and triangular pediment. Detail lost at ground floor level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880's the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890's and early 1900's the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.
The building was built in 1900. It was used by solicitors Norman K Ewing and Co in 1905 and Penny, Hill and Nairn in 1911 which changed to Penny and Hill Solicitors by 1922. A photographer, R G Illidge was located in the building from 1913 to 1939. Other companies located in the building include the Australasian Book Company and Australasian News Company. In 1944 the WA Citizens' Yes League which was advertising for support for a referendum so the Commonwealth could undertake national works, rehabilitation, settlement for servicemen after World War Two.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services & industries
5. Outdoor influences - 504 Depression and boom5. Outdoor influences - 505 Markets

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.18.2 Banking and lending
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Facade only intact (Fire damaged in May 1996).

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style, City of Perth - Draft Municipal Heritage Inventory (2001) Full Set
Kalgoorlie Miner 12 Jul 1905, accessed via trove
https://trove.nla.gov.au/newspaper/article/89220111?searchTerm=%22howard%20chambers%2C%20perth%22The West Australian 2 Aug 1911, accessed via trove
https://trove.nla.gov.au/newspaper/article/26347062?searchTerm=%22howard%20chambers%2C%20perth%22The West Australian 2 Nov 1922, accessed via trove https://trove.nla.gov.au/newspaper/article/23878503?searchTerm=%22howard%20chambers%2C%20perth%22 The West Australian 29 Oct 1913, accessed via trove
https://trove.nla.gov.au/newspaper/article/26888779?searchTerm=%2217%20howard%20street%2C%20perth%22Western Mail 13 May 1926, accessed via trove
https://trove.nla.gov.au/newspaper/article/37654834?searchTerm=%2217%20howard%20street%2C%20perth%22The Geraldton Express 22 Sep 1916, accessed via trove
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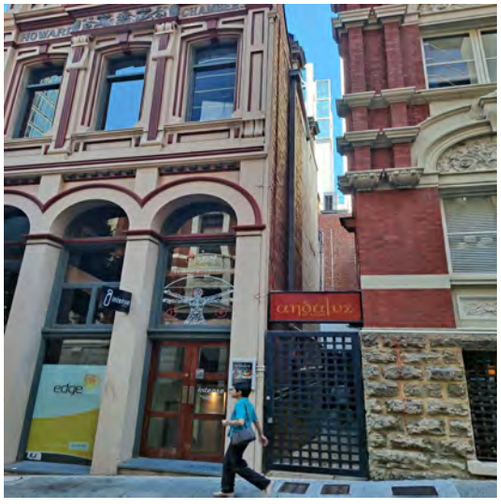
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES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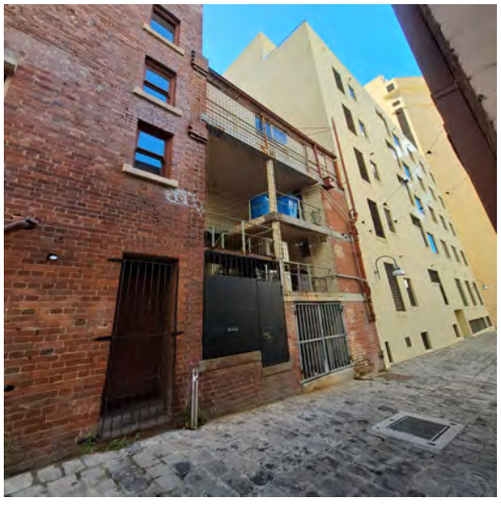


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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Traders Building (fmr)
Street Address	18-20 Howard Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	18 - 20 Howard Street
Historical Perth Town Lot	
Place ID	2023
COP Property Key	183462
Property Titles	Lot 80 DP 31107

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Commercial building with strongly emphasised base and formal entrance facade incorporates brick columns as extensive stucco decoration including balconies with florid motifs and battlement parapets.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Rendered
Roof Material	Tile - Terracotta
Architect	Charles Oldham; Haynes, Robinson & Cox Solicitors; S B Alexander
Builder	Charles Oldham; Haynes, Robinson & Cox Solicitors; S B Alexander
Other Associations	

HISTORY

Howard Street was originally a tramway, then private road to the river and was taken over by the Perth City Council as a public road in the late 1890s and early 1900s. In 1905 the building was constructed for solicitors Haynes, Robinson and Cox. The builder S. B. Alexander was also responsible for the Police Court Buildings. Haynes, Robinson and Cox were established in Albany in 1889. In 1897 they took over a Perth based practice Sholl and Foulkes with C. B. Cox and J C Foulkes. In 1903 this became Haynes, Robinson and Cox in 1903. The firm became Robinson, Cox and Wheatley and continued to work from the offices in the building into the early 1980s. The basement and ground floor tenants changed over time and including as a gold exchange in the 1930s which is when it was called Traders Building. Wyndham Freezing Canning and Meat Export Works owned the building during the late 1950s and into the 1960s and were located in the basement and ground floor. A residence was located on the second floor.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services & industries
4. Social & civic activities - 403 Law & order

5. Outdoor influences - 504 Depression & boom
5. Outdoor influences - 505 Markets
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.15 Developing economic links outside Australia
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is exceptional as examples of the Federation Free and Federation Gothic styles.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The interior of 20 Howard Street from the ground floor entrance, through to the main stair and including the whole of the first-floor interior is of a very high order of design and craftsmanship.
The place is significant in the development of commercial office buildings in the area of Howard Street and St. Georges Terrace in the latter years of the Gold Boom and the first decade of the twentieth century, and in the notable concentration of many of Perth's leading law firms in chambers in the Howard Street area from the early twentieth century.
The place has strong associations with the owners, the legal firm of Haynes Robinson and Cox. The firm's principal, Robert Thomson Robinson, was a public figure in Western Australia.
The place was designed by architect, Charles Oldham. Oldham carried out a number of commissions for Robinson, including buildings in Mount Lawley, when Robinson and his partner, Samuel Copley, developed the suburb.
The place has rarity value as 20 Howard Street is one of a small number of commercial buildings to have been built in the Federation Gothic style in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is significant in the development of commercial office buildings in the area of Howard Street and St. Georges Terrace in the latter years of the Gold Boom and the first decade of the twentieth century, and in the notable concentration of many of Perth's leading law firms in chambers in the Howard Street area from the early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value as 20 Howard Street is one of a small number of commercial buildings to have been built in the Federation Gothic style in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is exceptional as examples of the Federation Free and Federation Gothic styles.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The interior of 20 Howard Street from the ground floor entrance, through to the main stair and including the whole of the first-floor interior is of a very high order of design and craftsmanship.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has strong associations with the owners, the legal firm of Haynes Robinson and Cox. The firm's principal, Robert Thomson Robinson, was a public figure in Western Australia.
The place was designed by architect, Charles Oldham. Oldham carried out a number of commissions for Robinson, including buildings in Mount Lawley, when Robinson and his partner, Samuel Copley, developed the suburb.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the exterior is intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

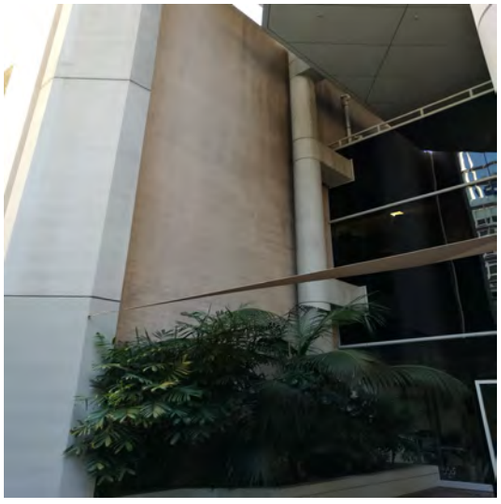
REFERENCES

HCWA Assessment Register of Heritage Places - Assessment Documentation 18 & 20 Howard Street, 1999; City of Perth - Draft Municipal Heritage Inventory (2001) Full Set

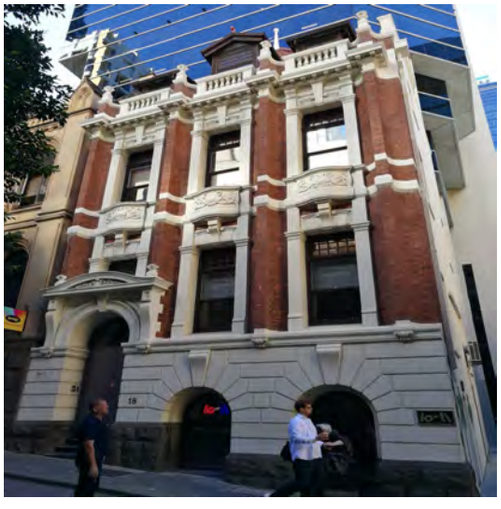
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





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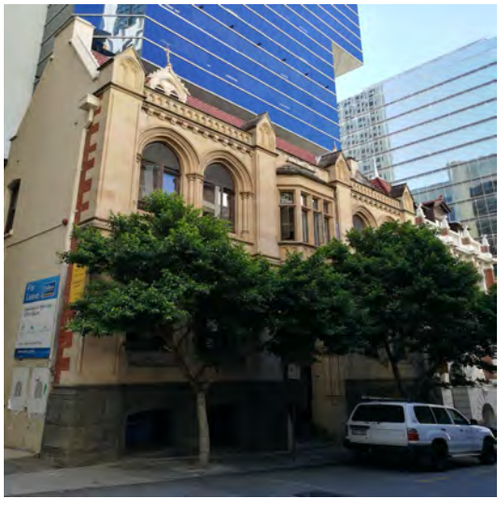
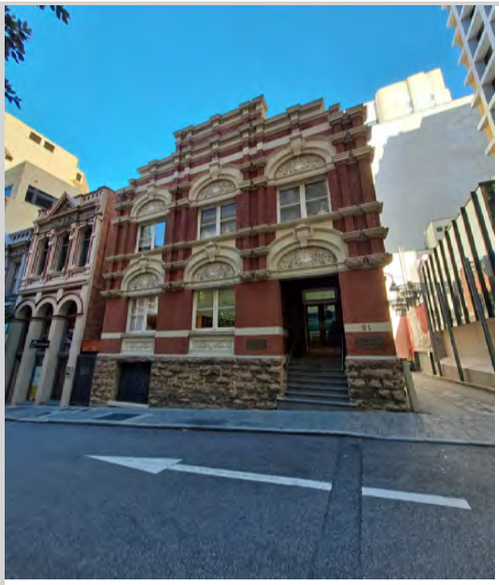





ELECTRONIC SECURITY

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Parker & Parker Building (fmr)
Street Address	21 Howard Street, PERTH WA 6000
Location Description	
Other Names	Parker & Parker Building
Historical Street Address	21 Howard Street
Historical Perth Town Lot	
Place ID	2024
COP Property Key	177429
Property Titles	Lot 105 D 90167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	21/06/93 TRIM ID 50724/20; 05/08/1995 TRIM ID 94P/3007

Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Anglo-Dutch
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Commercial building with strongly contrasting materials and textures. Street facade embellished with florid motifs and strongly modelled arches.

Walls 1 Material	Brick
Walls 2 Material	Stone
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed in 1905 as a legal chambers. Due to the location close to the Supreme Court and government offices there were many lawyers located in the area. Parker and Parker moved into the building shortly after it was built. Parker and Parker were originally located in William Street where they had commissioned the construction a building in 1884. They remained in the building until 1964. Since 1964 the building has been used as legal chambers.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services & industries
4. Social & civic activities - 403 Law & order
5. Outdoor influences - 504 Depression & boom
5. Outdoor influences - 505 Markets
6. People - 605 Famous & infamous people

CITY OF PERTH

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a fine example of Federation Anglo-Dutch style, demonstrating a sound handling of materials, scale, detailing and decoration.
The place demonstrates the commercial expansion of central Perth, in particular the legal district, during the gold boom.
The place, together with the other buildings of Howard Street, strongly contributes to maintaining an increasingly rare example of turn of the century urban character of central Perth.
The place has a long and close association with Parker and Parker, an important and prestigious legal firm in Perth, which is of both historic and social significance.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place demonstrates the commercial expansion of central Perth, in particular the legal district, during the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place, together with the other buildings of Howard Street, strongly contributes to maintaining an increasingly rare example of turn of the century urban character of central Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Federation Anglo-Dutch style, demonstrating a sound handling of materials, scale, detailing and decoration.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has a long and close association with Parker and Parker, an important and prestigious legal firm in Perth, which is of both historic and social significance.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

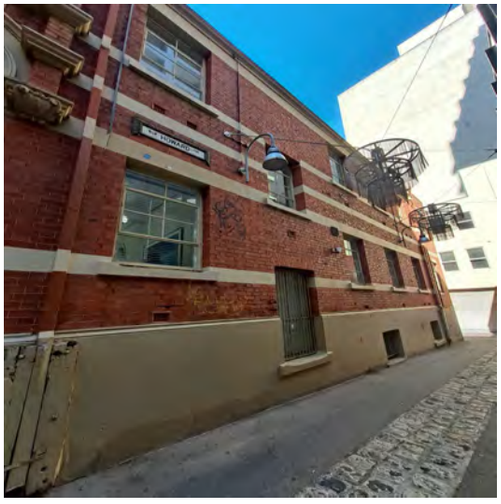
COP Heritage Places File 1.37/21;
Register of Heritage Places Study

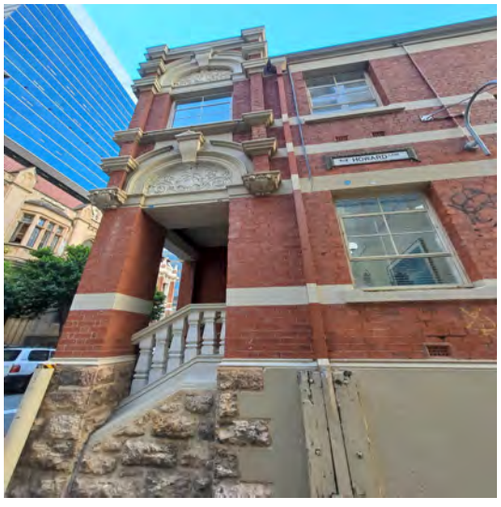
DATE OF SURVEY/ASSESSMENT

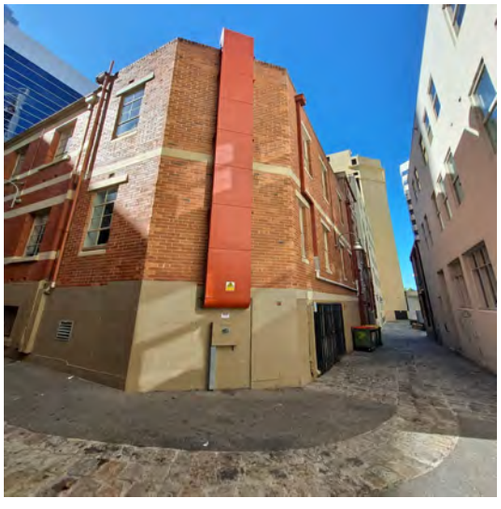
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

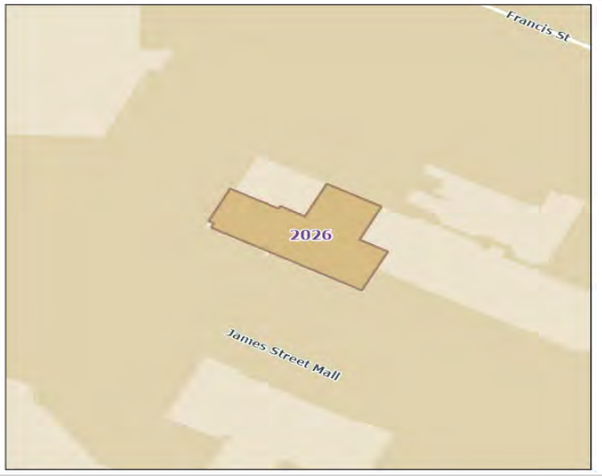
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Hackett Hall
Street Address	'CULTURAL CENTRE" James Street, PERTH WA 6000 "MUSEUM OF WA", 5 Francis Street, PERTH WA 6000
Location Description	Lot 3000
Other Names	State Reference Library (fmr), Perth Public Library
Historical Street Address	James Street, 5 Francis Street; 40 James Street
Historical Perth Town Lot	
Place ID	2026
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 - 1913
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Library
Present - General Use	Educational
Present - Specific Use	Museum
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Hackett Hall is part of complex of Western Australian Museum buildings located at the northeast quadrant of the Perth Cultural Centre Precinct site and is located to the west of the earlier Jubilee Building (1896-97) which addresses the corner of Beaufort Street and the James Street pedestrian walkway. Hackett Hall is a two-storey, red face brick building designed in the Federation Romanesque style. Originally intended to be an integral part of the master plan for the site, Hackett Hall deviates significantly from the original scheme for the complex. This was to have been a central building linking Hackett Hall to the Jubilee building. It was not until 1999 that the link building was constructed. The new entrance between the Jubilee building and Hackett Hall achieves the resolution of an historic problem created by the differing design philosophies. Hackett Hall is 10 metres out of alignment with the Jubilee Building. Only the 1910, Hillson Beasley designed south wing of Hackett Hall remains. This building uses similar materials and design style to blend with the Eastern Wing building. The external materials include red face brick walls with Donnybrook stone decorative elements. There is a plinth of rusticated granite.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Sandstone - Donnybrook
Roof Material	Tile - Terracotta
Architect	Hillson Beasley
Builder	
Other Associations	Sir John Winthrop Hackett - Other (library chairman)

HISTORY

The foundation stone for the Victoria Public Library, established to celebrate the Golden Jubilee of Queen Victoria's reign, was laid in St George's Terrace in 1887. After being housed in temporary accommodation, the library moved to the Jubilee Building on the corner of Beaufort and James streets in 1897 which then housed the Library, Museum and Art Gallery. Additional library accommodation was constructed in 1903 and a further wing, Hackett Hall was added to the State Library in 1913. Designed by Government Architect, Hillson Beasley, Hackett Hall adopted a similar style and construction materials to the earlier Jubilee Building, but demonstrated a different alignment and was left unfinished at the eastern end.
The first chief librarian, Dr James Sykes Battye was granted administrative control of the library, museum and art gallery. This system continued until 1955, a year after his death, when the library administration was separated from the museum and art gallery.
In 1977 planning began to bring the Library Boards branches and collections which were then scattered over three main buildings and three annexes into a single building. The new Alexander Library Building opened in 1985 and Hackett Hall became part of the Museum Complex. The 1903 library wing north of Hackett Hall had been demolished in 1984.
In 1999 completion of a new entrance building linked Hackett Hall with the Western Australian Museum - Eastern Wing, resolving the issue of the different alignments.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.1 Forming associations, libraries and institutes for self-education

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Free style and is an integral component of the wider Perth Cultural Centre precinct which comprises excellent examples of structures from a diverse range of architectural styles.
The place is associated with the expansion of the state under the influences of the Gold Boom and the government's commitment to providing public cultural institutions.
The place is strongly associated with government architect, Hillson Beasley.
The longstanding contribution of Hackett Hall as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.
The place together with the other elements of the Western Australian Museum complex is rare in Australia for displaying a non-traditional free style of architecture in a time period when classical themes were typically chosen to symbolise the cultural values of civic and cultural institutions.
The roof lanterns at Hackett Hall (and the Art Gallery) may be the only surviving lanterns of this size in Western Australia.
The place is a representative example of the important public works projects undertaken in the Federation period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is associated with the expansion of the state under the influences of the Gold Boom and the government's commitment to providing public cultural institutions.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place together with the other elements of the Western Australian Museum complex is rare in Australia for displaying a non-traditional free style of architecture in a time period when classical themes were typically

chosen to symbolise the cultural values of civic and cultural institutions. The roof lanterns at Hackett Hall (and the Art Gallery) may be the only surviving lanterns of this size in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the important public works projects undertaken in the Federation period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The longstanding contribution of Hackett Hall as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Free style and is an integral component of the wider Perth Cultural Centre precinct which comprises excellent examples of structures from a diverse range of architectural styles.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is strongly associated with government architect, Hillson Beasley.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES









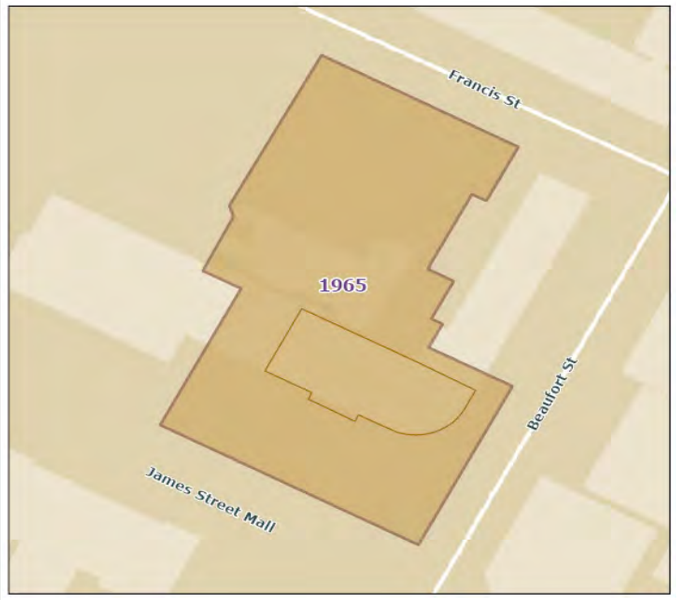
Heritage Place Record Form

For Adoption

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Old Court House and Gaol
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "MUSEUM OF WA", 5 Francis Street, PERTH WA 6000
Location Description	Lot 2
Other Names	Art Gallery (east wing), Old Perth Gaol
Historical Street Address	James Street, 5 Francis Street
Historical Perth Town Lot	
Place ID	1965
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	

Heritage Place Record Form

For Adoption

Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1854)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	
Present - General Use	Governmental
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Old Court House & Gaol is a small component in the larger collective referred to as the Western Australian Museum Complex, of the Perth Cultural Centre. Located within a central courtyard of the complex, the building no longer has a street frontage due to surrounding development. The Victorian Georgian style Old Court House & Gaol has a basement and three levels above ground level constructed with Rocky Bay Tamala limestone walls, and fibre-cement slate roof cladding. The roof originally had sheoak shingles which were replaced with galvanised corrugated iron and then fibre-cement.
The remaining parts of the Old Court House & Gaol are primarily the product of the vision of the long serving and influential colonial architect Richard Roach Jewell. The main entry to the building is in the eastern face and although extensively restored, is largely authentic fabric from the original construction and is a fine composition. The front doors are surmounted by a stone transom and fanlight with a stone voussoir arch and raised keystone arch. The entry is flanked by arched-head casement windows with stone voussoirs over.

Walls 1 Material	Stone - Limestone
Walls 2 Material	
Roof Material	Stone - Slate
Architect	Richard Roach Jewell
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

Old Court House & Gaol was designed by architect Richard Roach Jewell, Clerk of Works for the Colonial Establishment but only the first stages of his ambitious cruciform plan were completed. The reduced Gaol and a Courthouse, the latter incorporated into the plan during construction, were completed in 1856. The court room function was transferred back to the original court building in the Supreme Court Gardens in 1863 and the building served as a gaol until 1888 when it was closed.
Thereafter Old Court House & Gaol became a Geological Museum and then The Perth Museum. It was enlarged in 1895 with the building of a Zoological Wing requiring the demolition of the cells and marking the start of subsequent fabric losses. From 1899 Old Perth Gaol was surrounded by purpose built library, museum and art gallery buildings and deteriorated through lack of interest and government support until the early 1960's when an interest began to be taken in Western Australia's architectural history. It was partially adapted and conserved in the 1960's and became a museum of Western Australian history in the mid 1970's.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 106 Workers (including Aboriginal, convict)
4. Social and civic activities - 403 Law and order

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.3 Coming to Australia as a punishment
4. Building Settlements, Town and Cities - 4.3 Developing Institutions

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Victorian Georgian style of architecture adopting classical elements and proportions and presenting a strong image of colonial prison architecture.
The place has historic significance for its functions as a colonial prison and its later function as the nucleus of the Western Australian Museum.
The place has some capacity to contribute to the wider understanding of mid nineteenth century law and order.
The place is a reminder of the early convict period and is an important component of the Perth Cultural Centre.
Its fine aesthetic qualities contribute to the community's sense of place.
The place is one of a very small number of secular buildings to have survived from the 1850's and is a rare example of a Victorian Georgian style structure in Perth that has not acquired accretions or other climatic modifications such as verandahs.
The place is representative of mid-nineteenth century prison architecture.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance for its functions as a colonial prison and its later function as the nucleus of the Western Australian Museum.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is one of a very small number of secular buildings to have survived from the 1850's and is a rare example of a Victorian Georgian style structure in Perth that has not acquired accretions or other climatic modifications such as verandahs.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place has some capacity to contribute to the wider understanding of mid nineteenth century law and order.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of mid-nineteenth century prison architecture.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is a reminder of the early convict period and is an important component of the Perth Cultural Centre. Its fine aesthetic qualities contribute to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Victorian Georgian style of architecture adopting classical elements and proportions and presenting a strong image of colonial prison architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Art Gallery & Museum Buildings: Art Gallery (fmr)
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "MUSEUM OF WA", 5 Francis Street, PERTH WA 6000
Location Description	Lot 2
Other Names	Eastern Wing Western Australian Museum, Art Gallery and Museum Buildings, Western Australian Museum
Historical Street Address	James Street, 5 Francis Street
Historical Perth Town Lot	
Place ID	H00019
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1908)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	Museum
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Art Gallery (fmr) is a component of the Eastern Wing of the Western Australian Museum Complex in the Perth Cultural Centre which also comprises the 'Jubilee Wing' and the former Government Geologists Office. This group of adjoining buildings built in three main phases of construction comprises a group of turn of the century Gold Boom buildings with some minor modern structures. The buildings are all parts of unfinished master plans of the 1890's and 1910's.
Jubilee Building is located on the corner of Beaufort Street and the James Street pedestrian walkway. Government Geologists Office is located on the corner of Beaufort Street and Francis Street and 'Art Gallery (fmr) is located between the two along Beaufort Street. These buildings partly surround Old Court House & Gaol to the south and east.
Art Gallery (fmr) is a three storey brick, stone and terracotta building showing influences of the Federation Gothic style and incorporating many elements of the Federation Romanesque style. The exterior fabric of Art Gallery (fmr) is largely intact apart from changes to the Beaufort Street entrance screen and some alterations to the western or rear elevation.
The ground floor windows are grouped together by arcading which uses Meckering granite. The arch infills are decorated with embossed terracotta tiles. A cement enriched frieze runs along the level of the main eaves. Lighting for the first floor is by means of a lantern gallery, this being considered at the time as the best lighting for viewing pictures. The ground floor windows were considered to provide the best lighting for sculptures. The building was originally roofed with slates but these have now been replaced by clay tiles. A frieze which runs around the walls of the first floor gallery is a plaster cast of the Parthenon's friezes (the Elgin Marbles). This gallery also features the magnificent lantern which is supported by a series of timber arcades.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Tile

Architect	George Temple Poole; John Grainger; Hillson Beasley
Builder	
Other Associations	

HISTORY

Construction work on Art Gallery (fmr) commenced in 1907 interconnecting with the earlier components of the Eastern Wing of the Western Australian Museum Complex (Jubilee Building to the south and Former Geologist's Office to the north. When it opened in 1908 Art Gallery (fmr) accommodated a sculpture gallery on the ground floor and a painting gallery lit by a clerestory on the first floor. Plans for the building were prepared by Chief Architect Hillson Beasley who had succeeded George Temple Poole and John Grainger at the Public Works Department. The economic conditions resulting from the mineral boom of the 1970's and the impetus provided by the State's impending Sesquicentenary in 1979 made construction of a new building for the Art Gallery of Western Australia possible. In 1979 staff moved to the new Main Gallery Building located on Roe Street, next to the Police Courts which were integrated into the gallery complex in 1995.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.1 Forming associations, libraries and institutes for self-education

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Romanesque style of architecture and makes use of Federation Gothic elements in connection with entries.
The place is associated with the expansion of the state under the influences of the Gold boom and the government's commitment to providing public cultural institutions.
The place is closely associated with many individuals who have played an important part in the history and development of the State including the architects, and museum and art gallery curators.
The place influenced the development and application of the arts and crafts in Western Australia. The building demonstrates curatorial practices typical of the late nineteenth and early twentieth centuries.
The longstanding contribution of Art Gallery (fmr) as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.
The place is a rare example of late nineteenth and early twentieth century notions of displaying sculpture and painting making maximum use of natural light and ventilation. The practice has been replaced by the need to accommodate collections in artificially controlled environments. Art Gallery (fmr) together with the other elements of the Western Australian Museum complex is rare in Australia for displaying a non-traditional free style of architecture in a time period when classical themes were typically chosen to symbolise the cultural values of civic and cultural institutions.
The place is a representative example of the important public works projects undertaken in the Federation period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is associated with the expansion of the state under the influences of the Gold boom and the government's commitment to providing public cultural institutions.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare example of late nineteenth and early twentieth century notions of displaying sculpture and painting making maximum use of natural light and ventilation. The practice has been replaced by the need to

accommodate collections in artificially controlled environments. Art Gallery (fmr) together with the other elements of the Western Australian Museum complex is rare in Australia for displaying a non-traditional free style of architecture in a time period when classical themes were typically chosen to symbolise the cultural values of civic and cultural institutions.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place influenced the development and application of the arts and crafts in Western Australia. The building demonstrates curatorial practices typical of the late nineteenth and early twentieth centuries.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the important public works projects undertaken in the Federation period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The longstanding contribution of Art Gallery (fmr) as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Romanesque style of architecture and makes use of Federation Gothic elements in connection with entries.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with many individuals who have played an important part in the history and development of the State including the architects, and museum and art gallery curators.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - WA Museum Entrance Building (Demolished)
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "MUSEUM OF WA", 5 Francis Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	James Street, 5 Francis Street
Historical Perth Town Lot	
Place ID	H00018
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20 December 1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1999
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2017

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Museum
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

WA Museum Entrance Building structure linking Hackett Hall to the Jubilee Building includes a five level service core in the north-east corner of Hackett Hall, was a five metre high transparent linking structure and below ground exhibition gallery. The new entrance building is a transparent structure to avoid comprising the integrity of the existing buildings and to permit a clear view to be maintained to the south elevation of the Old Gaol. It provided access through the Museum and creates a new entry in a way that is not dominant over the two adjoining significant historic buildings (Hackett Hall and the Jubilee Building). This building was demolished in 2017 as part of the Museum redevelopment and is now an open space under the new building.

Walls 1 Material	Glass
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Cox Howlett Bailey Woodland
Builder	
Other Associations	

HISTORY

The creation of the new entrance building fulfills the vision of George Temple Poole, Chief Architect of the Public Works Department, who presided over the master planning for the site in the 1890's. His designs included the construction of a grand entrance fronting James Street on the site of the new entrance building. The new structure, completed in 1999, resolves a historic problem created by the two different master plans and alignments for the site by Temple Poole and Hillson Beasley.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 408 Institutions
5. Outside influences - 506 Tourism

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.1 Organising recreation
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place was a good example of the Late Twentieth Century - Late Modern style and demonstrates a creative design solution, linking the earlier Federation styled components of the museum complex without compromising their integrity.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place wais a good example of the Late Twentieth Century - Late Modern style and demonstrates a creative design solution, linking the earlier Federation styled components of the museum complex without compromising their integrity.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

MRA Heritage Inventory Central Perth Redevelopment Area 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Art Gallery & Museum Buildings: Government Geologist's Office
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "MUSEUM OF WA", 5 Francis Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	James Street, 5 Francis Street
Historical Perth Town Lot	
Place ID	H1106_000
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Other - see Historical Notes
Present - General Use	Educational
Present - Specific Use	Museum
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Art Gallery (fmr) is a component of the Eastern Wing of the Western Australian Museum Complex in the Perth Cultural Centre which also comprises the 'Jubilee Wing' and the former Government Geologists Office. This group of adjoining buildings built in three main phases of construction comprises a group of turn of the century Gold Boom buildings with some minor modern structures. The buildings are all parts of unfinished master plans of the 1890's and 1910's.
Jubilee Building is located on the corner of Beaufort Street and the James Street pedestrian walkway. Government Geologists Office is located on the corner of Beaufort Street and Francis Street and 'Art Gallery (fmr) is located between the two along Beaufort Street. These buildings partly surround Old Court House & Gaol to the south and east.
Art Gallery (fmr) is a three-storey brick, stone and terracotta building showing influences of the Federation Gothic style and incorporating many elements of the Federation Romanesque style. The exterior fabric of Art Gallery (fmr) is largely intact apart from changes to the Beaufort Street entrance screen and some alterations to the western or rear elevation.
The ground floor windows are grouped together by arcading which uses Meckering granite. The arch infills are decorated with embossed terracotta tiles. A cement enriched frieze runs along the level of the main eaves. Lighting for the first floor is by means of a lantern gallery, this being considered at the time as the best lighting for viewing pictures. The ground floor windows were considered to provide the best lighting for sculptures. The building was originally roofed with slates, but these have now been replaced by clay tiles. A frieze which runs around the walls of the first-floor gallery is a plaster cast of the Parthenon's friezes (the Elgin Marbles). This gallery also features the magnificent lantern which is supported by a series of timber arcades.

Walls 1 Material	Brick - Face

Walls 2 Material	
Roof Material	Tile
Architect	George Temple Poole; John Grainger; Hillson Beasley
Builder	
Other Associations	Bernard Woodward; Sir John Winthrop Hackett; Dr James Sykes Battye; Ludwig Glauert;

HISTORY

Construction work on Art Gallery (fmr) commenced in 1907 interconnecting with the earlier components of the Eastern Wing of the Western Australian Museum Complex (Jubilee Building to the south and Former Geologist's Office to the north. When it opened in 1908 Art Gallery (fmr) accommodated a sculpture gallery on the ground floor and a painting gallery lit by a clerestory on the first floor. Plans for the building were prepared by Chief Architect Hillson Beasley who had succeeded George Temple Poole and John Grainger at the Public Works Department.
The economic conditions resulting from the mineral boom of the 1970's and the impetus provided by the State's impending Sesquicentenary in 1979 made construction of a new building for the Art Gallery of Western Australia possible. In 1979 staff moved to the new Main Gallery Building located on Roe Street, next to the Police Courts which were integrated into the gallery complex in 1995.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.1 Forming associations, libraries and institutes for self-education
8. Developing Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Romanesque style of architecture.
The place is associated with the expansion of the State under the influences of the Gold boom and the Government's commitment to providing public cultural institutions.
The place is closely associated with many individuals who have played an important part in the history and development of the State including the architects, and museum and art gallery curators.
The longstanding contribution of Government Geologist's Office as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.
The place, together with other elements of the Western Australian Museum complex is rare in Australia for displaying a non-traditional free style of architecture in a time period when classical themes were typically chosen to symbolise the cultural values of civic and cultural institutions.
The place is a representative example of the important public works projects undertaken in the Federation period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is associated with the expansion of the State under the influences of the Gold boom and the Government's commitment to providing public cultural institutions.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place, together with other elements of the Western Australian Museum complex is rare in Australia for displaying a non-traditional free style of architecture in a time period when classical themes were typically chosen to symbolise the cultural values of civic and cultural institutions.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the important public works projects undertaken in the Federation period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The longstanding contribution of Government Geologist's Office as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Romanesque style of architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with many individuals who have played an important part in the history and development of the State including the architects, and museum and art gallery curators.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA Central Perth Redevelopment Area Heritage Inventory 2016

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Art Gallery & Museum Buildings: Jubilee Building
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "MUSEUM OF WA", 5 Francis Street, PERTH WA 6000
Location Description	Lot 2
Other Names	Eastern Wing Western Australian Museum, Art Gallery and Museum Buildings, Victoria Jubilee Institute
Historical Street Address	James Street, 5 Francis Street
Historical Perth Town Lot	
Place ID	H1110_000
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1897 - 1899)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Library
Present - General Use	Educational
Present - Specific Use	Museum
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Jubilee Building is a component of the Eastern Wing of the Western Australian Museum Complex in the Perth Cultural Centre which also comprises the former Government Geologists Office and the Art Gallery (fmr). This group of adjoining buildings built in three main phases of construction comprises a group of turn of the century Gold Boom buildings with some minor modern structures. The buildings are all parts of unfinished master plans of the 1890's and 1910's.
Jubilee Building is located on the corner of Beaufort Street and the James Street pedestrian walkway. Government Geologists Office is located on the corner of Beaufort Street and Francis Street and Art Gallery (fmr) is located between the two along Beaufort Street.
These buildings partly surround Old Court House & Gaol to the south and east. Jubilee Building is a three-storey brick, stone and terracotta tile building in the Federation Romanesque style of architecture. Jubilee Building remains little changed from the time of is construction. The external elevations with rusticated pediments, stone arches and brick infill panels remain intact and the open piazza remains infilled with glazed panels. Some of the detail of the roofscape has been lost as a result of the process of installing replacement roofing materials on two occasions whereby gambrels and other small details were removed. The remainder of the external fabric is intact.

Walls 1 Material	Brick
Walls 2 Material	Stone
Roof Material	Tile - Terracotta
Architect	George Temple Poole; John Grainger; Hillson Beasley

Builder	
Other Associations	

HISTORY

Jubilee Building was conceived to accommodate the Library and part of the State's museum collection and be timed to coincide with Queen Victoria's Diamond Jubilee. The building was to be the first stage of an ambitious plan conceived by Government Architect George Temple Poole and later modified by his successor, John Grainger. Only the foundation stone had been laid when the Queen's Jubilee was celebrated in June 1897 and the Victoria Public Library moved into the partially completed building later that year, although the building was not declared opened until 1899. Acting Chief Architect, Hillson Beasley finalised plans for other components of the library, museum and art gallery complex with the Government Geologist's Office completed in 1903 and the Art Gallery, designed in the Romanesque style to harmonise with Jubilee Building, opening in 1908.
The first section of the new Victoria Public Library opened and the library vacated the Jubilee Building in 1903. A new State Library (Hackett Hall) was completed as an addition to the Victoria Library in 1913, again adopting a similar style and building palette but demonstrating a different alignment to Jubilee Building. The two buildings were eventually connected by the creation of the new WA Museum Entrance Building in 1999.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.1 Forming associations, libraries and institutes for self-education
8. Developing Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place is an imposing and sober rendering of the Federation Romanesque style and is of considerable aesthetic merit.
The place was the first purpose-designed building for the museum and had a profound influence on the subsequent buildings in the complex, influencing eventually the notion of a Cultural Centre in Northbridge.
The place is associated with Queen Victoria's Diamond Jubilee; with the expansion of the state under the influences of the Gold Boom and the government's commitment to providing public cultural institutions.
The place is closely associated with many individuals who have played an important part in the history and development of the State including the architects, and museum and library curators.
The longstanding contribution of Jubilee Building as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.
The place together with the Hackett Hall and other components of the Western Australian Museum Complex is rare in Australia for displaying a non-traditional style of architecture in a time period when classical themes were typically chosen to symbolise the cultural values of civic and cultural institutions.
The place is a representative example of the important public works projects undertaken in the Federation period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the first purpose-designed building for the museum and had a profound influence on the subsequent buildings in the complex, influencing eventually the notion of a Cultural Centre in Northbridge. The place is associated with Queen Victoria's Diamond Jubilee; with the expansion of the state under the influences of the Gold Boom and the government's commitment to providing public cultural institutions. The place is closely associated with many individuals who have played an important part in the history and development of the State including the architects, and museum and library curators.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place together with the Hackett Hall and other components of the Western Australian Museum Complex is rare in Australia for displaying a non-traditional style of architecture in a time period when classical themes were typically chosen to symbolise the cultural values of civic and cultural institutions.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the important public works projects undertaken in the Federation period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The longstanding contribution of Jubilee Building as a significant cultural institution and fine architectural expression, contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an imposing and sober rendering of the Federation Romanesque style and is of considerable aesthetic merit.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

Heritage Place Record Form

For Adoption

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Art Gallery Administration Building
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "ART GALLERY OF WA", James Street, PERTH WA 6000
Location Description	
Other Names	Police Barracks; Police Headquarters; CIB Administration
Historical Street Address	James Street, 5 James Street; 47 James Street
Historical Perth Town Lot	
Place ID	2025
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	

Heritage Place Record Form

For Adoption

Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	Yes
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 - 1976
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Police Quarters
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Art Gallery Administration Building (the former Police Barracks) is a two storey classically planned Donnybrook sandstone wall and tiled roof building in the Federation Romanesque style.
The building faces the James Street pedestrian walkway and is to the north of the Main Gallery Building. There is an enclosed link between the two buildings. There is a stone and cast-iron fence to the front of the building.
The front façade is symmetrical in design and is of Donnybrook stone cut in a pillow profile. The front of the building has three, two storey pavilion blocks linked by a single storey arcade.
Generally much of the external fabric and detailing remains with the exception of the south elevation which was modified in the 1976 adaptation works. The roof finish has also been altered from slate to clay tiles.

Walls 1 Material	Stone - Limestone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Hillson Beasley
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

Art Gallery Administration Building was built as Police Barracks for the adjacent Perth Court of Petty Sessions and completed in 1905. The need for such a building and the means to build it arose from the Gold Boom, and the population growth and wealth it generated.
The building was designed by Public Works Department Architect, Hillson Beasley who succeeded John Grainger as Chief Architect of the Public Works Department and completed a prodigious number of building designs in Western Australia in his time as assistant and later chief architect at the Public Works Department.
In 1952 the Police Barracks were converted into offices for an expanded Police Force, particularly to accommodate the new Criminal Investigation Bureau (CIB). The Commissioner of Police, detectives and support staff moved into the converted Quarters, freeing up space for magistrates and staff in the Police Quarters. When the police moved to new headquarters near the causeway in 1975 the former barracks were converted for use for Art Gallery administration staff who moved in the following year.
The building now houses the offices of the Art Gallery Administration and contains offices, laboratories, educational facilities, theatrette and boardrooms. Substantial internal alterations to allow for the special requirements have been carefully carried out, but the external appearance of the building remains mostly unchanged.
A statue that once stood in front of the building as a memorial to two policeman who were murdered in Kalgoorlie in 1926 has been relocated to East Perth.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 108 Government Policy
1. Demographic settlement and mobility - 111 Depression and boom
4. Social and civic activities - 403 Law and order
4. Social and civic activities - 407 Cultural activities
6. People - 602 Early settlers
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
7. Governing Perth - 7.6.3 Policing Perth (Australia)
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing (Perth) Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Romanesque style of architecture and contributes to the wider environment of the Perth Cultural Centre Precinct which comprises excellent examples of structures from a diverse range of architectural styles.
The place demonstrates the broad and eclectic skills of PWD architect, Hillson Beasley.
Its construction is associated with the wealth generated in Western Australia as a consequence of the 1890s Gold Boom.
The place together with Perth Court of Petty Sessions, Art Gallery Administration Building demonstrates an early use of Donnybrook Stone and has capacity to teach about aspects of the stone's durability and repair.
The place has become a component of a significant cultural institution which together with its fine architectural expression and longstanding prominence contribute to the community's sense of place.
The place has some rarity value as one of a small number of police quarters built in Western Australia where police constables lived in barrack style accommodation.
The place is representative of the important public works projects undertaken in the late 1890's and early 1900's.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Its construction is associated with the wealth generated in Western Australia as a consequence of the 1890s Gold Boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has some rarity value as one of a small number of police quarters built in Western Australia where police constables lived in barrack style accommodation.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the important public works projects undertaken in the late 1890's and early 1900's.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has become a component of a significant cultural institution which together with its fine architectural expression and longstanding prominence contribute to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Romanesque style of architecture and contributes to the wider environment of the Perth Cultural Centre Precinct which comprises excellent examples of structures from a diverse range of architectural styles.
The place demonstrates the broad and eclectic skills of PWD architect, Hillson Beasley.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The place together with Perth Court of Petty Sessions, Art Gallery Administration Building demonstrates an early use of Donnybrook Stone and has capacity to teach about aspects of the stone's durability and repair.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High (External); Moderate to low (internal)

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

Heritage Place Record Form

For Adoption

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

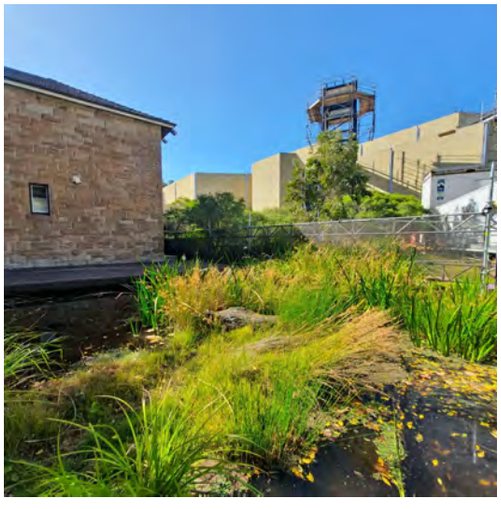
IMAGES





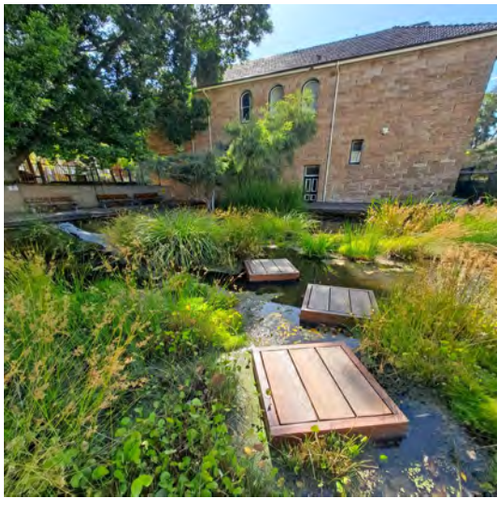












Heritage Place Record Form

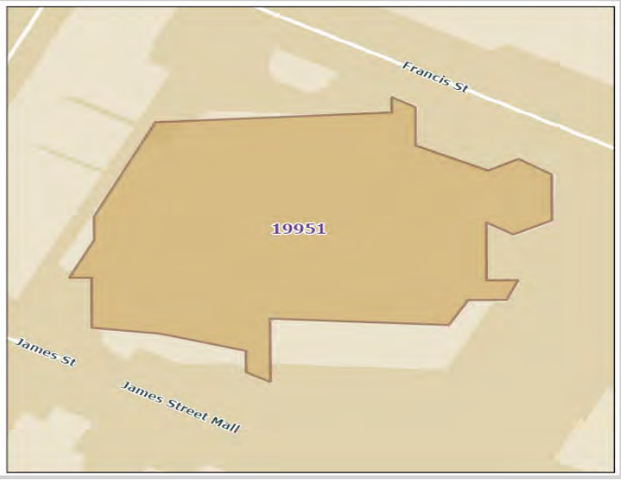
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - State Library of Western Australia
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "STATE LIBRARY OF WA", 25 Francis Street, PERTH WA 6000
Location Description	
Other Names	Alexander Library
Historical Street Address	James Street, 25 Francis Street, 5 Francis Street
Historical Perth Town Lot	
Place ID	19951
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	MRA
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1982 - 1985 (1982)
Additional Construction Year (1)	1985
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Library
Present - General Use	Educational
Present - Specific Use	Library
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

State Library of Western Australia is located on the north-west quadrant of the Perth Cultural Centre Heritage Precinct. The building has bands of precast concrete panels with alternating bands of glazing. There are large ‘blade’ walls dividing sections of the building. The concrete and glazing band widths vary in each section. In one section each floor steps back from the one beneath.
The main entrance to the building is from the James Street pedestrian walkway at the concourse level, with a secondary entrance from Francis Street. The axis of the building, as with the main Gallery Building of the Art Gallery, is set at a 45-degree angle to the street grid.
There is a two-level carpark located beneath the library building. The carpark is accessed by three lifts located externally on the north, south and west faces of the main building.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	Glass
Roof Material	Concrete - Reinforced
Architect	Cameron Chisholm & Nichol
Builder	
Other Associations	Dr James Sykes Battye - librarian; Professor Emeritus Fred Alexander - Library Board Chairman

HISTORY

The foundation stone for the Victoria Public Library, established to celebrate the Golden Jubilee of Queen Victoria’s reign, was laid in St George’s Terrace in 1887. After being housed in temporary accommodation, the library moved to the Jubilee Building on the corner of Beaufort and James streets in 1897 which then housed the Library, Museum and Art Gallery. Additional library accommodation was constructed in 1903 and a further wing, Hackett Hall was added to form the State Library in 1913. The first chief librarian, Dr James Sykes Battye was instrumental in establishing a collection of state records and an archives branch was founded in 1945. The

archives branch of the State Library of Western Australia is named the Battye Library. The State Records Office is currently located within the State Library of Western Australia and occupies approximately 10% of the total footprint of the building.
In 1977 planning began to bring the Library Board's branches and collections, which were then scattered over three main buildings and three annexes, into a single building. The new six storey building designed by architects Cameron Chisholm and Nicol, in association with the Building Management Authority, was opened in June 1985 as the Alexander Library Building in celebration of Professor Fred Alexander, CBE, Fellow of the Library Board of Western Australia.
The archival collections of the State Library of Western Australia were separated in 2001 following the passing of the State Records Act. Government Records went to the newly created State Records Office and the private archives and manuscripts remained with the Library as part of the J.S. Battye collections. The State Records Office continues to be housed in the State Library Building with a separate entrance at the western end of the Cultural Centre frontage.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.1 Forming associations, libraries and institutes for self-education
8. Developing Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place is a good example of the Late Twentieth Century Late Modern style. It has a striking form and is an integral component of the wider Perth Cultural Centre Precinct which comprises excellent examples of structures from a diverse range of architectural styles.
The planning and construction of the State Library of Western Australia is associated with the economic impetus provided by a second phase of mineral discovery in the state and the realisation of the Perth Cultural Centre.
The collections and building of the State Library of Western Australia form a significant cultural institution and contribute to community's sense of place. The State Records Office is also located within the building.
The place is representative of the maturing of the state and the late twentieth century phase of development of its cultural institutions.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The planning and construction of the State Library of Western Australia is associated with the economic impetus provided by a second phase of mineral discovery in the state and the realisation of the Perth Cultural Centre.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the maturing of the state and the late twentieth century phase of development of its cultural institutions.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The collections and building of the State Library of Western Australia form a significant cultural institution and contribute to community's sense of place. The State Records Office is also located within the building.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good example of the Late Twentieth Century Late Modern style. It has a striking form and is an integral component of the wider Perth Cultural Centre Precinct which comprises excellent examples of structures from a diverse range of architectural styles.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 20 3by Pitt Morrison, M and White, J (Ed);
COP Heritage Places File 1.30/40;
Q720.9 OLD Western Heritage (1967), pp 40 by Oldham, R. J.

DATE OF SURVEY/ASSESSMENT

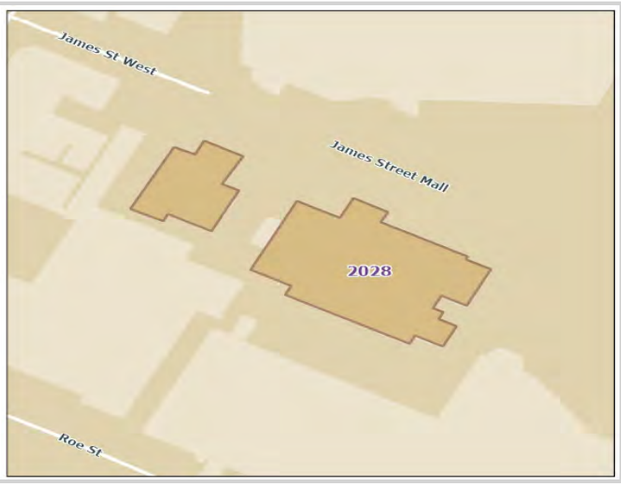
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - PICA & Arts House
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "PICA", 51 James Street, PERTH WA 6000
Location Description	Lot 3003
Other Names	
Historical Street Address	James Street, 51 James Street, 53 James Street
Historical Perth Town Lot	
Place ID	2028
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1897 - 1914)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Combined School
Present - General Use	Educational
Present - Specific Use	Museum
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

PICA & Arts House are located on the south-west corner of the Perth Cultural Centre Precinct site. PICA, the former Perth Boys' School (1897), is a two-storey red brick and corrugated iron former school building in the Federation Free Classical style and currently accommodates The Perth Institute of Contemporary Arts (PICA). Arts House, the former Monitors' School (1905, 1914) is a separate two-storey red brick structure to the west of PICA but has a more utilitarian style expression and provides accommodation for The Blue Room theatre.
PICA is located in the former Perth Boys' School Building. This building was designed to be seen in the round and is of the Federation Free Classical Style. It displays prominent external decorative elements, with much of the original detailing remaining. The building has red face brick walls set on a stone plinth. There are decorative elements to the entry porches, windows and eaves. The building has a corrugated iron hipped roof with raised sections over the central gallery spaces and a prominent tower element in the James Street facade.
Arts House is located in the former 1905/1914 Monitors' School. Former elements comprising the 1898 Manual Training Room, and 1906 Cookery and Laundry Centre were demolished c. 2006. This remaining structure has a rectangular form with bands of white render contrasting against the red brickwork and a gabled corrugated iron roof. A rendered masonry and glazed annexe has been constructed on the east side of the building in recent years providing a new entrance foyer and access to the upper storey.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal
Architect	John Grainger & Hillson Beasley; Donaldson & Warm
Builder	
Other Associations	

HISTORY

Perth Girls' and Infants' School was built on Lots Y19 and Y20 to a design by Richard Roach Jewell in 1877. In 1897 the contract to house a new Perth Boys' School and Perth Girls' School in James Street was awarded. In June 1905 the first purpose built Monitors' School in the state, for students who wished to sit the secondary school examination and simultaneously to become teachers, was opened in a building immediately to the west of the Perth Boys' and Girls' School building. Various auxiliary manual and household training buildings were grouped around the Monitors School.
Over the next half century the group of buildings, known collectively as Perth Central School was adapted and added to in line with changes in education policy and the development of other facilities such as Perth Modern School in Subiaco and a new Perth Girls School in East Perth. The Perth Technical College moved into the buildings in 1958 and in the following decade the concept of establishing a Cultural Centre within the precinct was developed. TAFE (formerly Perth Technical College) vacated the former Central School buildings in 1988 which were refurbished for occupation by PICA and officially opened on 8 November 1991. The former Monitors School, Household Management Centre and Manual Training School buildings collectively formed 'Arts House'. The Monitors School has been retained, but other components have been demolished in the redevelopment of the site for the State Theatre Centre at the corner of Roe and William Streets.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 108 Government Policy
1. Demographic settlement and mobility - 111 Depression and boom
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 407 Cultural activities
6. People - 602 Early settlers
6. People - 604 Innovators
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
6. Educating - 6.2 Establishing schools
6. Educating - 6.3 Training people for the workforce
7. Governing Perth - 7.6.6 Providing services
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing (Perth) Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a fine example of their styles of architecture. PICA in particular has landmark qualities due to its architectural detailing and prominent tower element.
The place was constructed as part of the Perth Central School, the first central school in Western Australia, the philosophy of which was to provide a complete educational facility, with opportunities for post-primary education.
The construction of the Boys' School was the largest project undertaken for the Education Department in the 1890's.
The place has archaeological research potential in, around and under PICA & Arts House.
Through its use as an educational facility over a period of ninety years, PICA & Arts House have significant associative value for the thousands of people who have studied there. More recently, the place is valued for its associations with the local contemporary art scene.
The place is the only remaining elements of the Perth Central School, an unusually large school complex in the early 1900's.
The place is representative of the shift in educational policy at the turn of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was constructed as part of the Perth Central School, the first central school in Western Australia, the philosophy of which was to provide a complete educational facility, with opportunities for post-primary education. The construction of the Boys' School was the largest project undertaken for the Education Department in the 1890's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is the only remaining elements of the Perth Central School, an unusually large school complex in the early 1900's.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place has archaeological research potential in, around and under PICA & Arts House.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the shift in educational policy at the turn of the twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of their styles of architecture. PICA in particular has landmark qualities due to its architectural detailing and prominent tower element.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Through its use as an educational facility over a period of ninety years, PICA & Arts House have significant associative value for the thousands of people who have studied there. More recently, the place is valued for its associations with the local contemporary art scene.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

Heritage Place Record Form

For Adoption

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





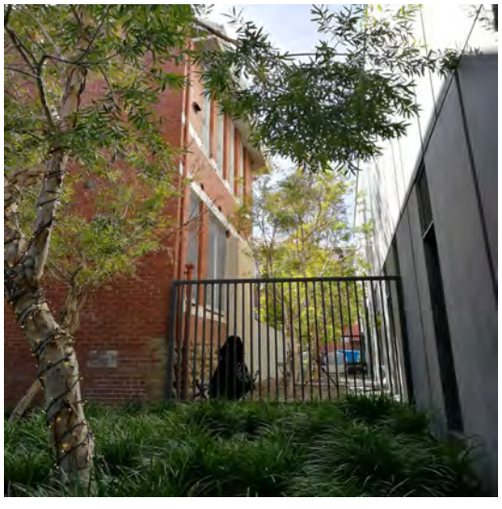




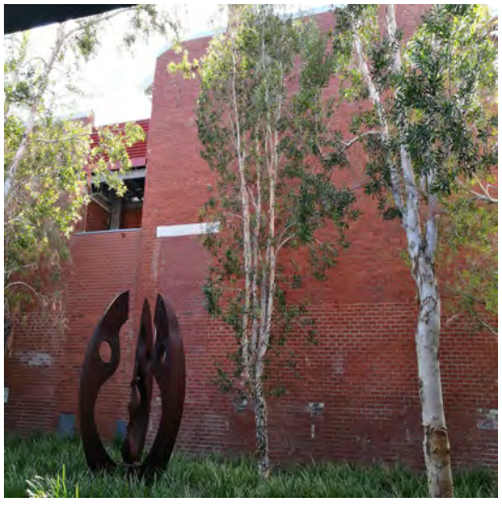





PERTH FESTIVAL







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Perth Court of Petty Sessions
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "ART GALLERY OF WA", James Street, PERTH WA 6000
Location Description	Lot 3001
Other Names	
Historical Street Address	James Street, 5 Francis Street; 4 Roe Street
Historical Perth Town Lot	
Place ID	1963
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905; 1995
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Courthouse
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Second Empire
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Perth Court of Petty Sessions is a classically planned, two storey, Donnybrook stone walled and tiled roof building designed in the Federation Second Empire style. The front façade of the building faces Beaufort Street. It consists of three protruding bays linked by recessed elements of the same height and style. The central bay has a clock built into the stone pediment.
With the exception of the roof, which has seen the replacement of the slate with tiles and the removal of most decorative elements, the building and its details remains largely intact. Two enclosed links have been constructed to the rear and link to Main Gallery Building.

Walls 1 Material	Stone - Sandstone - Donnybrook
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Hillson Beasley
Builder	
Other Associations	

HISTORY

Perth Court of Petty Sessions was built as Police Courts in 1904-05 for Police, Local and Coroners' Courts, with supporting accommodation on the ground floor, and office and administrative accommodation for the Commissioner of Police, his staff and records on the first floor. The need for such a building and the means to build it arose from the Gold Boom, and the population growth and wealth it generated.

The Police Courts building was designed by Hillson Beasley, who completed a prodigious number of building designs in Western Australia in his time as assistant and later chief architect at the Public Works Department. The building performed its intended function until 1951 and the court functions progressively took over the whole of the building. Wealth generated through the mineral boom in the 1970's provided the impetus for planning of a new art gallery which would include Perth Court of Petty Sessions.
The Police Courts remained in use until 1982 and then became available to the Art Gallery of Western Australia. Conservation and adaptation work was carried out in stages and completed in 1995.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social & civic facilities - 403 Law & order
4. Social & civic facilities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.14.2 Using Australian materials in construction
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
7. Governing - 7.5.6 Policing Perth (Australia)
7. Governing - 7.6.12 Conserving Australia's cultural heritage
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Second Empire style of architecture and contributes to the wider environment of the Perth Cultural Centre Precinct which comprises excellent examples of structures from a diverse range of architectural styles.
The place was one of the PWD's finest creative achievements and is a demonstration of the broad and eclectic skills of Hillson Beasley.
Together with the Art Gallery Administration Building (the former Police Barracks), Perth Court of Petty Sessions demonstrates an early use of Donnybrook Stone and has capacity to teach about aspects of the stone's durability and repair.
The place is an important element in the evolution of court building in Western Australia. More recently the place has become a component of a significant cultural institution which together with its fine architectural expression and longstanding prominence contribute to the community's sense of place.
The place is one of only two buildings designed in Western Australian in the Federation Second Empire style.
The place is representative of the important public works projects undertaken in the late 1890's and early 1900's.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was one of the PWD's finest creative achievements and is a demonstration of the broad and eclectic skills of Hillson Beasley.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is one of only two buildings designed in Western Australian in the Federation Second Empire style.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

Together with the Art Gallery Administration Building (the former Police Barracks), Perth Court of Petty Sessions demonstrates an early use of Donnybrook Stone and has capacity to teach about aspects of the stone's durability and repair.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the important public works projects undertaken in the late 1890's and early 1900's.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is an important element in the evolution of court building in Western Australia. More recently the place has become a component of a significant cultural institution which together with its fine architectural expression and longstanding prominence contribute to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Second Empire style of architecture and contributes to the wider environment of the Perth Cultural Centre Precinct which comprises excellent examples of structures from a diverse range of architectural styles.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High (External); Moderate to low (internal)

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







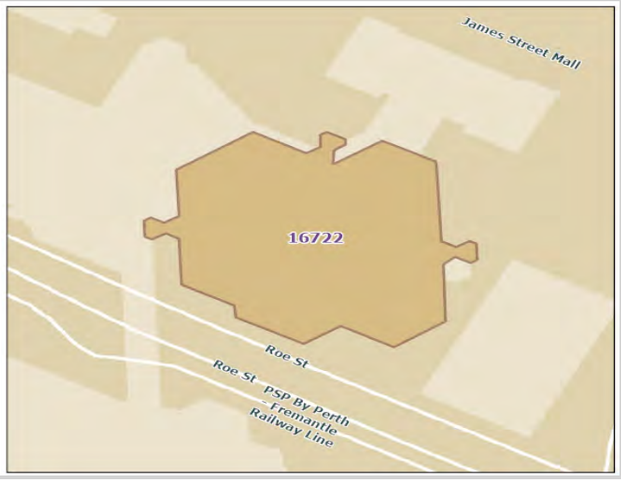




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Art Gallery of Western Australia (Main Gallery Building)
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "ART GALLERY OF WA", James Street, PERTH WA 6000
Location Description	Lot 3001
Other Names	
Historical Street Address	James Street; 4 Roe Street
Historical Perth Town Lot	
Place ID	16722
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	MRA2

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1977-1979 (2011- new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Brutalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Main Gallery Building (1979) is a five storey Late Twentieth-Century Brutalist style concrete-framed building clad with concrete blocks and with a space frame awning. The building faces the pedestrian walkway running from the Perth Railway Station to the Alexander Library. From this walkway (at the concourse level) the building reads as three levels in height. The fourth lower level is located below the paved concourse area and is at street level at Roe Street. The concourse level of the Art Gallery contains several hexagonal gallery spaces, an internal assembly area, service areas, bookshop, main foyer and café. The café is accessible from the pedestrian walkway. The floor above provides a large overhang over the front entrance to the Art Gallery. Main Gallery Building has linking buildings to both the Centenary Galleries and the Administration Building. The majority of the original fabric remains with minor alterations such as the extension of the cafe, new main doors and the interlinking building to the Centenary Galleries. In 2011, the installation of twin canopy additions was intended to replace the entry area to the Art Gallery and renovation works to the front façade were undertaken for maintenance.

Walls 1 Material	Concrete
Walls 2 Material	
Roof Material	Concrete
Architect	K. Sierakowski, Summerhayes & Associates
Builder	
Other Associations	Philip Nadebaum - Engineer; Frank Ellis - Art Gallery Director

Heritage Place Record Form

For Adoption

HISTORY

Main Gallery Building was built to replace its predecessor in Beaufort Street, which was part of the historic museum, art gallery and library complex, and marks the second mineral boom and the maturing of the State and its cultural institutions.
The construction of Main Gallery Building from 1977 was made possible by improved economic conditions resulting from the mineral boom of the 1970s and the impetus provided by the State's impending Sesquicentenary in 1979. The Alexander Library, also part of the Perth Cultural Centre, was commenced in the same year.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
4. Social and civic activities - 407 Cultural activities
5. Outside influences - 506 Tourism

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place is a fine example of Late Twentieth Century Brutalist architecture.
The construction of Main Gallery Building marks the second mineral boom and the maturing of the State and its cultural institutions.
The place is highly valued for its function as a cultural institution and contributes to the community's sense of place as part of the Perth Cultural Centre.
The place demonstrated an innovative construction system and planning method in Western Australia and remains an uncommon form.
The place is representative of the maturing of the state and the late twentieth century phase of development of its cultural institutions.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The construction of Main Gallery Building marks the second mineral boom and the maturing of the State and its cultural institutions.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place demonstrated an innovative construction system and planning method in Western Australia and remains an uncommon form.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the maturing of the state and the late twentieth century phase of development of its cultural institutions.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued for its function as a cultural institution and contributes to the community's sense of place as part of the Perth Cultural Centre.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Late Twentieth Century Brutalist architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf
MRA Level 1 - Place of State Significance (individual)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Roe Street Cottage (Demolished)
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "MUSEUM OF WA", 5 Francis Street, PERTH WA 6000
Location Description	Museum Grounds (Perth Cultural Centre) Lot 3000
Other Names	
Historical Street Address	James Street, 5 Francis Street
Historical Perth Town Lot	
Place ID	5111
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c. 1863; 1993
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Educational
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Relocated from 70 Roe Street, Roe Street Cottage is a single storey face brick and shingle dwelling in the Victorian Georgian style. This simple building is residential in nature. Roe Street Cottage is located behind the Francis Street building in the courtyard surrounding Old Perth Gaol. It is located to the west of the building. The front elevation of the building is symmetrical with a central front door and a double hung window either side. There is a verandah under a broken back roof with simple square timber posts. The polychromatic brickwork is laid in Flemish bond. Due to its relocation, the structure may be regarded as a display rather than an integral element of the Western Australian Museum site.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Timber - Shingle
Architect	
Builder	
Other Associations	

HISTORY

Roe Street Cottage was re-erected on the Western Australian Museum site and officially opened by the Mayor of the City of Perth in March 1993. Constructed c.1863 at 70 Roe Street, the building described as a four-room cottage in City of Perth rate books in 1879, was dismantled c. 1986 and the material donated to the City of Perth. The Museum offered to have the building re-erected on its Perth site. The work was undertaken by a

youth employment scheme as part of the museum's 100th anniversary celebrations. The reconstruction involved the introduction of significant amounts of new material. The house is reputed to have been one of the last Roe Street brothels and was used for a scrap metal yard before being re-sited within the grounds of the Western Australian Museum.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and crafts
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.14.2 Using Australian Materials in Construction

STATEMENT OF SIGNIFICANCE

The place has some aesthetic qualities in the simplicity of the Victorian Georgian style and attractive brickwork.
The place has some social value for the communities involved with saving and re-erecting the fabric.
The place demonstrates the degree to which historic places are valued by the community and the efforts to prevent the loss of such places.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place demonstrates the degree to which historic places are valued by the community and the efforts to prevent the loss of such places.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has some social value for the communities involved with saving and re-erecting the fabric.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic qualities in the simplicity of the Victorian Georgian style and attractive brickwork.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

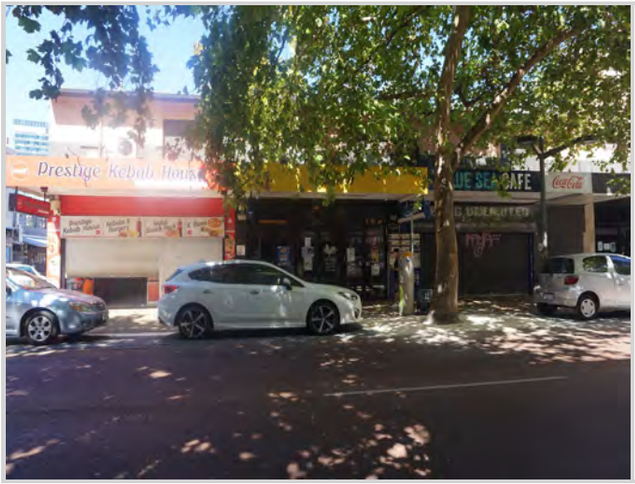
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	77-81 James Street, NORTHBRIDGE WA 6003
Location Description	Lot 1-4 SP 11723
Other Names	
Historical Street Address	77-81 James Street
Historical Perth Town Lot	
Place ID	26959
COP Property Key	176608
Property Titles	Lot 1-3 SP 11723

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1966 (1966 - 1966)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with shop on ground level.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge,

named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. Commercial Building, 77-81 James Street is a two-storey development with four strata titles. The Metropolitan Water Supply Survey plan dated 1949 (Cons 4156/64 State Records Office of WA) shows a row of four identical attached brick houses (Nos. 79, 81, 83 and 85) with front and rear verandahs. These were demolished in the early 1960s, and the present property was built between 1966 and 1970, according to aerial photographs.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding people
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

Commercial building, 77-81 James Street, Northbridge was built c. 1966 and is a representative example of the changing nature of this area from residential to commercial use in the Post-War economic boom in Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was built c. 1966 and is a representative example of the changing nature of this area from residential to commercial use in the Post-War economic boom in Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/64 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Connections Nightclub
Street Address	87 James Street, NORTHBRIDGE
Location Description	
Other Names	
Historical Street Address	87 James Street
Historical Perth Town Lot	
Place ID	27093
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1915
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Ground floor shopfront with nightclub located on the first floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

Connections Nightclub has historical significance for being established as Perth's first gay club in 1975, at a time when homosexuality was criminalised.
It has high social significance to the LGBTQIA+ community.
The place represents the changing attitudes, legislative change and widespread social acceptance of people of all genders and sexual orientations in the community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Connections Nightclub has historical significance for being established as Perth's first gay club in 1975, at a time when homosexuality was criminalised.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place represents the changing attitudes, legislative change and widespread social acceptance of people of all genders and sexual orientations in the community.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has high social significance to the LGBTQIA+ community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

Post Office Directories (State Library of Western Australia);
Aerial photographs (Landgate);
Metropolitan Water Supply Survey plan (Cons 4156/64 State Records Office of WA);
Connections website: https://www.connectionsnightclub.com/about-the-club/;
Cunningham K, 2020, online article: https://www.redbull.com/au-en/connections-gay-nightclub-perth-oral-history.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Chung Wah Association Hall
Street Address	130 James Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Chung Wah Association Hall
Historical Street Address	130 James Street; 128-130 James Street
Historical Perth Town Lot	
Place ID	2027
COP Property Key	176619
Property Titles	Lot 301 DP 301672

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1911 (1911 - 1911)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Community Hall/Centre
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with battlement parapet and open crown pediment; window openings on both levels have been modified with modern fittings. Altered at ground level but central entrance retained.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	Chung Wah Association; P Barrett; Wright Powell & Cameron
Builder	Chung Wah Association; P Barrett; Wright Powell & Cameron
Other Associations	

HISTORY

The building was constructed in 1911 and was designed by architects Wright, Powell and Cameron. Chinese men were recruited to work as labourers, pearlers, gardeners prior to convicts arriving in the colony. There was opposition to the Chinese workers being present in the colony and the government restricted their entry to Australia under the 'White Australia policy' which was passed in the first session of the Australian parliament in 1901. Chinese people who stayed in Western Australia formed community groups and shops which imported goods, and provided facilities such as banking and postal services. Laundries and furniture factories run by Chinese people were subject to restrictions by the government so competition was reduced. The Chung Wah Association was formed in 1909 to represent the Chinese community and to stand against the restrictions placed on them. The site was located in the middle of Chinese businesses in Northbridge. The building became a place where people could socialise, it held a library and education area. Financial assistance was provided for people to return to China. Many people returned during the 1930s to the 1950s. After immigration laws changed, an increase in Chinese immigrants led to an increase in membership of the Association. In the 1970s the cultural activities held at the Association aimed to maintain cultural heritage and language for the next generation. The hall is the location of the Association's administration and as an important place for the Chinese community. The Chung Wah Banner has particular social value for the Chinese community, for its history, aesthetic value and associations with the Hall. The banner, made of red and blue satin, is embroidered with Chinese characters and symbols, while the white lining is painted in a traditional folk style

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 103 Racial contact and interaction
1. Demographic settlement and mobility - 107 Settlements
4. Social and civic activities - 401 Government and politics
4. Social and civic activities - 407 Cultural activities
4. Social and civic activities - 408 Institutions
6. People - 602 Early settlers
6. People - 603 Local heroes and battlers

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4.4 Migrating through organised colonistion
3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
6. Educating - 6.1 Forming associations, libraries and institutes for self education
8. Developing (Perth) Australia's Cultural Life - 8.5.1 Preserving traditions and group memories
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place displays aesthetic characteristics representative of the Federation Free style which contribute to the eclectic mix of visual and cultural qualities of the Northbridge townscape.
The place is a landmark in Northbridge since its construction in 1911.The place was designed by architects Wright, Powell and Cameron, the place adopts an established style with little expression of the ethnic association of the user group.
The place is the home of the Chung Wah Association which developed as a response to the needs of Chinese immigrants at the turn of the twentieth century, the majority of whom were single men.
The place is highly valued by the Chinese and wider community for its social, cultural and historic associations.
The place is representative of the ongoing commitment of the Chung Wah Association to the cultural, social and educational life of the Chinese community in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is the home of the Chung Wah Association which developed as a response to the needs of Chinese immigrants at the turn of the twentieth century, the majority of whom were single men.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the ongoing commitment of the Chung Wah Association to the cultural, social and educational life of the Chinese community in Western Australia.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued by the Chinese and wider community for its social, cultural and historic associations.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place displays aesthetic characteristics representative of the Federation Free style which contribute to the eclectic mix of visual and cultural qualities of the Northbridge townscape.
The place is a landmark in Northbridge since its construction in 1911.
The place was designed by architects Wright, Powell and Cameron, the place adopts an established style with little expression of the ethnic association of the user group.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

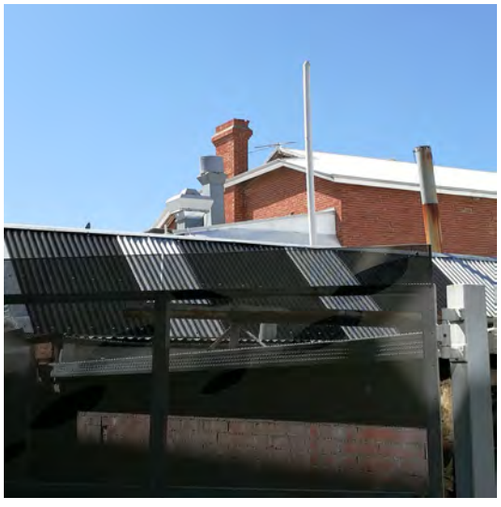
Early Days Journal of the Royal Western Australian Historical Society Volume 11 Part 4 1998 by Tian Ming Cai
The History of the Chung Wah Association;
COP Heritage Places File 1.2/130;
HCWA Assessment December 1998;
Royal Western Australian Historical Society, Winner of Lee-Steere Essay Award January 1998 by Mr Tain Ming Cai
Register of Heritage Places - Assessment Documentation Chung Wah Association Hall 2002

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


OUTBACK JACKS
BAR & GRILL




CHUNG WAH
red rooster

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	"SAN CHURRO", 132-136 James Street, NORTHBRIDGE WA 6003
Location Description	Chocolateria San Churro Lot 300 DP 301672
Other Names	
Historical Street Address	132-136 James Street; 132 James Street
Historical Perth Town Lot	
Place ID	27004
COP Property Key	176616
Property Titles	Lot 300 DP 301672

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with decorative parapet and bull-nosed verandah.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Tile
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge,

named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. Prior to 1908 James Street had different numbering. The row of three shops at Nos. 132-136 was earlier Nos. 116. The shops may have replaced earlier residences, as the Post Office Directory of 1905 lists individual names and in 1900, a boarding house at No. 116. From 1909, Robert Anderson is at No. 132, and William Nicholson, a house and land agent, is at No. 136. In 1915 the shops are Hop Hing & Co, tea merchants (No. 132-134) and W. S. Goon & Co, Banana merchants (No. 136). Various retailers occupy the premises in the 1920s and 1930s. In 1935, Ristorante Italiano is at No. 132 and by 1949, occupies the whole row of shops.
The Metropolitan Water Supply Survey plan dated 1950 shows that each shop had a re-entrant door on the south side of its boundary, which is no longer evident; the shopfront has been modified to one entry at the original entry to No. 136.At 2022, the three shops are occupied by Chocolateria San Churro, a Spanish dessert chain restaurant.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding people
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

Commercial Building, 132-136 James Street, has some aesthetic significance as an example of a commercial building dating from the period around the turn of the century.
The place represents the changing character of the Northbridge community from the post gold boom settlement period to the period of settlement by various ethnic communities.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place represents the changing character of the Northbridge community from the post gold boom settlement period to the period of settlement by various ethnic communities.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic significance as an example of a commercial building dating from the period around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/65 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Paradiso
Street Address	"PARADISO", 160-168 James Street, NORTHBRIDGE WA 6003
Location Description	Lot 101 D 70981
Other Names	Cinema Paradiso
Historical Street Address	160-168 James Street; 160 James Street
Historical Perth Town Lot	
Place ID	26960
COP Property Key	175869
Property Titles	Lot 101 D 70981

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1965 (1965 - 1965)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Shopfront on ground floor and former cinema space located up a flight of stairs.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.

Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. Current Lot 101 James Street was originally four houses. The Metropolitan Water Supply Survey plan dated 1949 shows two single houses at No. 160 and 163, and a semi-detached pair at Nos. 166-168 on the corner of James Street and Mountain Terrace. Between 1965 and 1970 the corner pair of houses were demolished and a new large building erected. Between 1970 and 1974 the house at No. 60 was demolished for a new building. By 1977 the middle house was developed and there was a two storey complex with three street front outlets. The complex was redeveloped in the early 1990s by Sydney-based Ron Regan of Entrevision Pty. Ltd and opened in 1992 as Cinema Paradiso. Regan had previously leased the Astor Cinema in 1988, effectively saving it from demolition. Cinema Paradiso had four cinemas, and operated as an arthouse cinema, screening international film festivals, particularly the Italian Film Festival, over several decades. It was named after the 1988 Italian film-lovers classic. Cinema Paradiso traded under the Luna Palace banner for 20 years before it became known as Palace Cinema Paradiso in 2018. It closed in 2019 during the COVID-19 pandemic and permanently closed in June 2020.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

Paradiso, 160-168 James Street, a c. 1970s complex refurbished in 1992 and opened as Cinema Paradiso, has historical and social value for being an arthouse cinema for almost thirty years, and for its connections to and promotion of the Italian culture through the Italian Film Festival.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place opened as Cinema Paradiso, has historical and social value for being an arthouse cinema for almost thirty years.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has value and for its connections to and promotion of the Italian culture through the Italian Film Festival.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
Perth Now news online: https://www.perthnow.com.au/community-news/eastern-reporter/palace-cinema-paradiso-permanently-closes-its-northbridge-doors-c-1108859

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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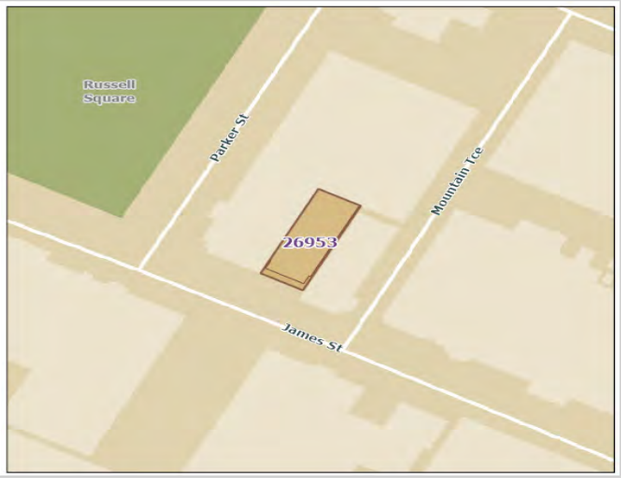

NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	178 James Street, NORTHBRIDGE WA 6003
Location Description	Lot 210 DP 35421
Other Names	Perth 178 Backpackers
Historical Street Address	178 James Street
Historical Perth Town Lot	
Place ID	26953
COP Property Key	175865
Property Titles	Lot 210 DP 35421

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1918 (1918 - 1918)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Modern shopfront. A brick chimney can be seen at the rear.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge,

named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. The Metropolitan Water Supply Survey plan dated 1949 shows that the current No. 178 James Street was originally No. 174, a straight frontage, brick house with a full-length front verandah.
Post Office Directories show it had an earlier number of 178, with the houses either side being 174 and 182. The house dates from c. 1918. The historical 2007 and 2009 Google Street view shows a Federation era house with a hipped and gable roof, a tall chimney is evident, and the front verandah was enclosed. The front garden was bounded by a low masonry rendered wall. The house remained as such until 2011 when a modern shopfront was added into the space that was the original front garden. The place opened as 'Perth 178 Backpacker' in 2011. Aerial photos show that the original roof form of the house remains but internal photos from online reviews and travel websites show that it retains little original fabric.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place dating from c. 1918 has historical value for representing the residential character of Northbridge in the early part of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place dating from c. 1918 has historical value for representing the residential character of Northbridge in the early part of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
Perth178 Backpacker: http://www.perth178backpacker.com.au/index.html

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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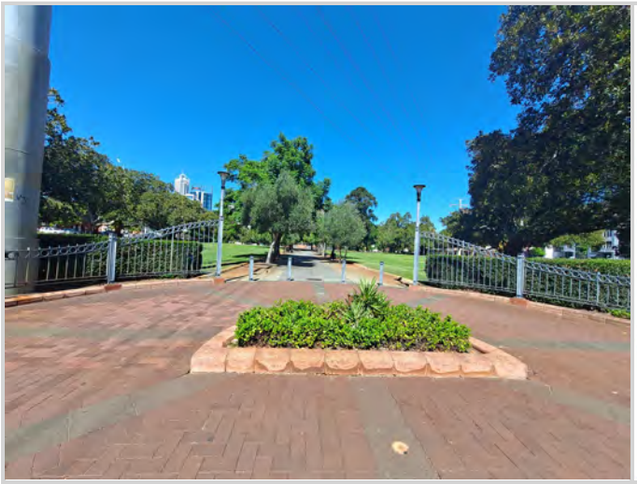




NAME AND LOCATION DETAILS

Place Name	Russell Square
Street Address	"RUSSELL SQUARE", 200 James Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Il Parco Dei Sosperi (The Park of Sighs)
Historical Street Address	200 James Street
Historical Perth Town Lot	
Place ID	15139
COP Property Key	175829
Property Titles	Lot Y267 P 41439

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1873 (1871 - 1875)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Park/Reserve
Present - General Use	Park/Reserve
Present - Specific Use	Park/Reserve
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The park is rectangular in form and has a path running north - south through the middle of the park, and east - west at Francis Street. A rotunda with artwork around its base is located in the middle of the park. There are many mature trees located within the park and long its perimeter.
Toilets which did not have heritage value were demolished in 1999.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Russell Square was named after Lord John Russell, Secretary of State for Colonies, 1839, and Prime Minister 1846-1852.Russell Square was set aside as a reserve in 1873. In the mid-1890s Perth City Council's City Parks and Garden Committee established Russell Square with fountains and landscaping to form the character of the park. The park was an important recreation space for the local residents. With the migration of European people it was known as Il Parco Dei Sosperi (The Park of Sighs) due to the number of Italian couples who spent time in the park courting.
Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.The place is used for Fringe World each summer.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation & subdivision
4. Social and civic activities - 405 Sport, recreation & entertainment

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.11 Altering the environment
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.1.3 Developing public parks & gardens
8. Developing Australia's Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

The park which originated in the colonial period has a long-standing link with the local neighbourhood and is amongst the oldest of the city's limited number of important public open spaces from this period.
The park is significant both as an amenity in its own right and for its amenity of the surrounding streetscape and locality of which the park is a central focus and organising element.
The mature trees in the park have a high level of cultural significance as a group, and as individual specimens. They are landmarks in the townscape and contribute to the vistas alone some of the principal streets in Northbridge.
The trees are representative of the species widely planted in public places and institutional gardens in the late nineteenth and early twentieth century.
The park is significant for its association with the evolution and development of the city form and fabric in the colonial period and early twentieth century and display characteristics of that period in their scale geometric layout and selection of trees that were planted. The park is significant for its contribution to the identity of the locality and for association with particular ethnic communities and former residents.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The park which originated in the colonial period has a long-standing link with the local neighbourhood and is amongst the oldest of the city's limited number of important public open spaces from this period.
The park is significant for its association with the evolution and development of the city form and fabric in the colonial period and early twentieth century and display characteristics of that period in their scale geometric layout and selection of trees that were planted.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The trees are representative of the species widely planted in public places and institutional gardens in the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The park is significant for its contribution to the identity of the locality and for association with particular ethnic communities and former residents.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The park is significant both as an amenity in its own right and for its amenity of the surrounding streetscape and locality of which the park is a central focus and organising element.
The mature trees in the park have a high level of cultural significance as a group, and as individual specimens. They are landmarks in the townscape and contribute to the vistas alone some of the principal streets in Northbridge.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.117;
City Northern By-pass Assessment of significant trees Dec 1995 prepared for the Main Roads WA by Oline Richards;
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

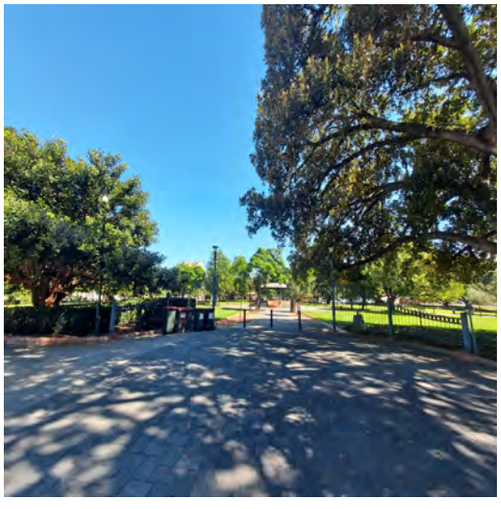
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

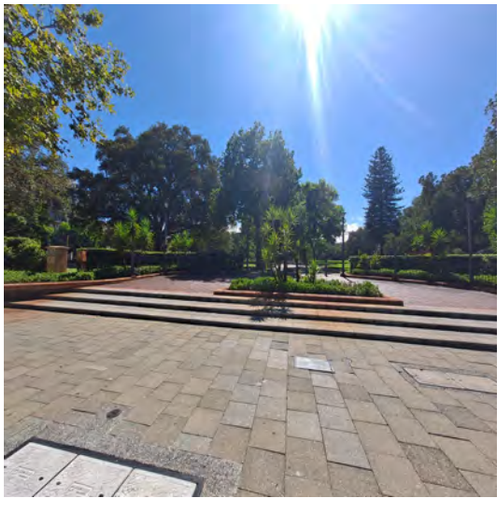






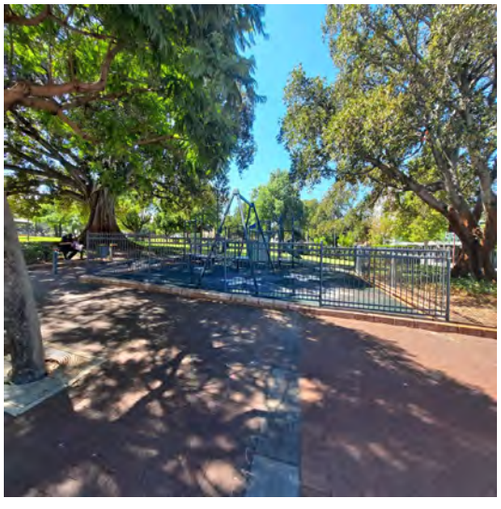




























Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Rosie O'Grady's Pub
Street Address	"ROSIE O'GRADY'S PUB", 205 James Street, NORTHBRIDGE WA 6003
Location Description	South-east corner of the T junction at James Street and Milligan Street Lot 9 D435947
Other Names	Milligan's Tavern; Victoria Tavern; Victoria Hotel; Victorian Hotel
Historical Street Address	205 James Street; 101 Milligan Street
Historical Perth Town Lot	
Place ID	3973
COP Property Key	175847
Property Titles	Lot 9 D 43168

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/07/2016
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1885; 1927; 1992; 1993; 1998 (1883 - 1887)
Additional Construction Year (1)	1925 - 1929
Additional Construction Year (2)	1993 - 1993
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two-storey, roughcast rendered brick hotel building with truncated brick, steeply pitched hipped corrugated iron roof and tall chimneys. Original U-shaped plan remains with truncated entry. Original face-brick has been obscured with render and the original and early verandah and balcony has been removed and replaced with a modern verandah, and a modern cantilevered awning has been introduced to the eastern end of the north elevation on James Street. Original ground floor windows and side entries have been enlarged and replaced with bay windows and French doors, and original entry door also replaced. Existing first floor openings to the Streets reflect the original opening pattern however doors to the balcony have been replaced with double hung windows. Opening to the hollow of the U plan reflect the original. Refer to State Heritage Office and National Trust Assessments for detailed external description of the place at 1999.Note that all fabric associated with changes undertaken in the late Twentieth Century and early Twenty-first Century is considered intrusive. The interior is largely modified at ground floor with remnants of original room layout (such as wall nibs). Timber staircase original but has been relocated. Modified floor space at first floor with evidence of former room layout evidence through fire places and wall nibs. Some original detail remains including lathe and plaster ceiling molded dado wall panels (anaglypta wall covering) with timber bead, timber floor, skirting, doors and architraves.
Early and original accommodation wings at first floor largely reflect the original layout. Refer to State Heritage Office and National Trust Assessments for detailed internal description of the place at 1999.Note that all fabric associated with changes undertaken in the late Twentieth Century and early Twenty-first Century is considered intrusive. MHI 2001 details - 2 storey painted, rendered brick hotel building with truncated brick hipped roof and tall chimneys. Loss of some original detail to ground floor. Double hung windows to first floor. Loss of original verandah.
Additions to James Street elevations.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	

Builder	
Other Associations	

HISTORY

The place has a long association with the Swan Brewery Company from when it was purchased by the managing directors in 1887 until sold in 1982. Little is known of the early history of the Hotel except that it was most likely a two-storey structure and was built for a business called Smith and Company. The first mention of the Victoria Hotel in the government Gazette licensing notices was in March 1885. In 1887 the Hotel was purchased by the partnership of John Ferguson and William Mumme, who were at the time managing directors of the successful Swan Brewery. The place reflects the new design of two-storey hotels, many of which were situated on a street corner, with public rooms on the ground floor and accommodation on the first floor. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

The place makes a significant contribution to the streetscape, standing on a prominent corner addressing the open space of Russell Square and forming the entry to the built-up part of James Street.
The aesthetic qualities of its building fabric have associations with both late nineteenth and early twentieth century architecture.
The place is an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place represents the development of the City of Perth in the period before the gold rush of the 1890s.
The place reflects the new design of two-storey hotels, many of which were situated on a street corner, with public rooms on the ground floor and accommodation on the first floor.
The erection of purpose-built hotels was popular during the gold rush period and was further consolidated by the Liquor Licensing Amendment Act of 1922.
The place is closely associated with the prominent and long-standing Perth construction company of A.T. Brine and Sons, who conducted the major renovations and additions in 1927-1928.
The place has a long close association with the Swan Brewery Company, which owned the place from the time that its managing director, John Ferguson and William Mumme, purchased it in 1887 until it was sold by the Company to private investors in 1982.
The place represents a special place for members of the community associated with the development of that area.
The place has been a popular place of leisure and entertainment since c.1885.
The place is representative of nineteenth century hotels which have been significantly altered in the Inter-War years and later, and which have recently been restored to simulate their original period.
The Federal Hotel and the Orient Hotel in Fremantle are other examples.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom. The place represents the development of the City of Perth in the period before the gold rush of the 1890s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place represents a special place for members of the community associated with the development of that area.
The place has been a popular place of leisure and entertainment since c.1885.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place makes a significant contribution to the streetscape, standing on a prominent corner addressing the open space of Russell Square and forming the entry to the built-up part of James Street. The aesthetic qualities of its building fabric have associations with both late nineteenth and early twentieth century architecture. The place reflects the new design of two-storey hotels, many of which were situated on a street corner, with public rooms on the ground floor and accommodation on the first floor. The erection of purpose built hotels was popular during the gold rush period and was further consolidated by the Liquor Licensing Amendment Act of 1922.The place is representative of nineteenth century hotels which have been significantly altered in the Inter-War years and later, and which have recently been restored to simulate their original period. The Federal Hotel and the Orient Hotel in Fremantle are other examples.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with the prominent and long-standing Perth construction company of A.T. Brine and Sons, who conducted the major renovations and additions in 1927-1928.The place has a long close association with the Swan Brewery Company, which owned the place from the time that its managing director, John Ferguson and William Mumme, purchased it in 1887 until it was sold by the Company to private investors in 1982.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it has lost some original detail at ground floor level.

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

National Trust Place Assessment (03/1999);
State Heritage Office Place Assessment P3973 (26/03/1999);
Internal and External Site Inspection 05/05/2016;
M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981
Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







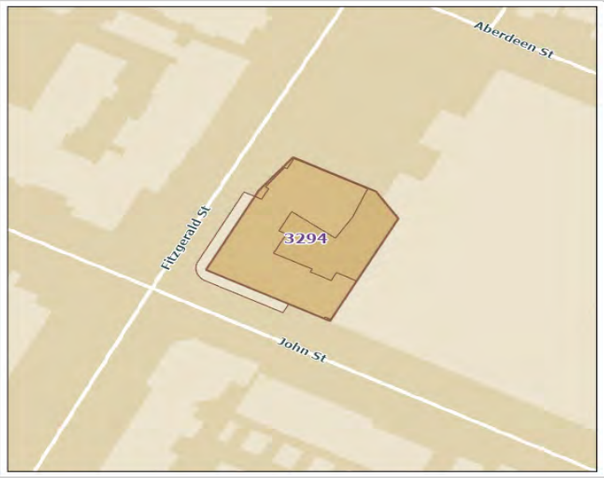




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Fitzgerald Hotel
Street Address	28 John Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Clarendon Hotel
Historical Street Address	28 John Street; 64A-E Fitzgerald Street
Historical Perth Town Lot	
Place ID	3294
COP Property Key	177381
Property Titles	Lot 1-11 SP 30570

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	13/03/2001
Local Heritage List	18/02/1991
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	03/07/1995 TRIM ID 48842/20; 94018519
Conservation Management Plan	
Original Construction Year	1925 (1925 - 1925)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Corner commercial building with battlement parapet distinguished by pilasters and pediments over sash windows. Awning replaces original verandah.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The hotel was first constructed in 1885 and was first known as the Clarendon Hotel. Its first licensee was John Molloy and a cottage was located on site, probably for use by the licensee. It was noted that this hotel was the first to install electric lights, telephones and water and was one of the better hotels in Perth at the time. Fitzgerald Street was a main route to the city and areas north of the city where market gardens were located and was a popular place to stop on the way to the Wellington Street markets. The building was renovated in the 1920s and a two-storey addition was built. The name was changed in 1984 to the Fitzgerald Hotel.
Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a fine example of a well detailed Free Classical hotel constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
The place is associated with Ernest S. Porter, designer of a number of prominent Perth hotels.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a fine example of a well detailed Free Classical hotel constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with Ernest S. Porter, designer of a number of prominent Perth hotels.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as building has been gutted.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File
City of Perth - Draft Municipal Heritage Inventory (2001) Full Set
Register of Heritage Places Assessment document – Fitzgerald Hotel (fmr), 1996

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

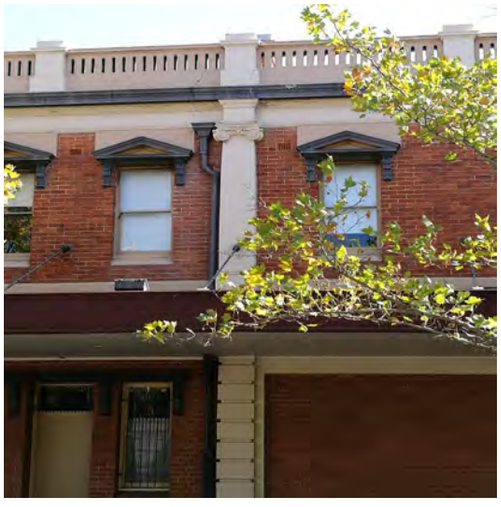







HOTEL













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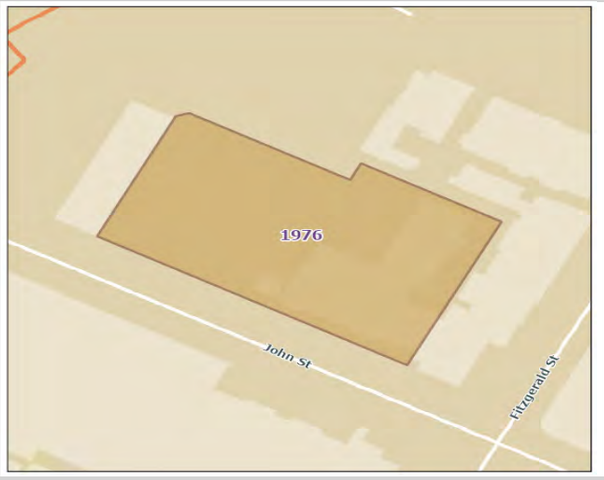


NAME AND LOCATION DETAILS

Place Name	St. Brigid's Convent (fmr)
Street Address	60 John Street, NORTHBRIDGE WA 6003
Location Description	60 John Street
Other Names	
Historical Street Address	60 John Street
Historical Perth Town Lot	
Place ID	1976
COP Property Key	174354
Property Titles	Lot 983 P 187795

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	16/12/1991
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	17/10/1997 TRIM ID 48885/20
Conservation Management Plan	01/10/2010 TRIM ID P1601071 Original Copy 1; 01/10/2010 TRIM ID145706/10 Original Copy 2; 01/10/2010 TRIM ID140671/10 Original Copy 3; 01/07/2011 TRIM ID102506/11 Original;

	01/06/1994 TRIM ID P1707243 Original Copy 1; 01/06/1994 TRIM ID 94P/665 Original Copy 2
Original Construction Year	1881; 1889; 1894 (1881 - 1881)
Additional Construction Year (1)	1887 - 1894
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Monastery or Convent
Present - General Use	Religious
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large two storey rendered brick and iron convent building with a central loggia flanked by two gabled wings featuring faceted bay windows. The central entrance has a gable with a religious statue in the centre. The style of the building is Federation Gothic with Romanesque Influences.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	Cavanagh & Cavanagh
Builder	
Other Associations	

HISTORY

St Brigid's Convent and School were established in the 1880's by the Sisters of Mercy. The first school building on the Fitzgerald Street site was designed by Sir J.J. Talbot Hobbs in 1889 and consisted of two large halls and two small classrooms. In 1892, another hall was added perpendicular to the existing hall. Circa 1922 the southern wall of the building fronting John Street was rebuilt and a rendered sign 'Saint Brigid's Parish Hall' was added.
In 1921 the two storey section fronting Fitzgerald Street was built on to the design by architect R.J. Dennely.
In 1978 the steel framed structure referred to as 'the Annexe' was built for the Ceramics Department of the Perth Technical College Department of Arts and Design.
Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4 Migrating
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
6. Educating - 6.2 Establishing schools
8. Developing Australia's Cultural Life - 8.6 Worshipping

STATEMENT OF SIGNIFICANCE

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
St Brigid's Convent is an excellent example of a convent with an outstanding oratory, featuring a hammer beamed trussed roof, painted dado and leadlight panel bay windows with decorative gold painted arches.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.
The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.
The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.
The place is an example of Federation Gothic architecture that is uncommon within the metropolitan area.
The c 1882-1885 cottage is associated with William Canroy, who became a benefactor of the Sisters of mercy when he was executed for murder.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
St Brigid's Convent is an excellent example of a convent with an outstanding oratory, featuring a hammer beamed trussed roof, painted dado and leadlight panel bay windows with decorative gold painted arches.
The place is an example of Federation Gothic architecture that is uncommon within the metropolitan area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.
The c 1882-1885 cottage is associated with William Canroy, who became a benefactor of the Sisters of Mercy when he was executed for murder.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Draft Conservation Plan St Brigid's Precinct, Aberdeen, Fitzgerald and John Streets Palassis Architects, Sept 1994;
COP Heritage Places File 1.122/211;
HCWA Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St Brigids Parish Hall
Street Address	60 John Street, NORTHBRIDGE WA 6003 61 Fitzgerald Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	60 John Street
Historical Perth Town Lot	
Place ID	2029
COP Property Key	174357
Property Titles	Lot 401 DP 409749

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	16/12/1991
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	17/10/1997 TRIM ID 48885/20
Conservation Management Plan	01/10/2010 TRIM ID P1601071 Original Copy 1; 01/10/2010 TRIM ID145706/10 Original Copy 2; 01/10/2010 TRIM ID140671/10 Original Copy 3;

	01/07/2011 TRIM ID102506/11 Original; 01/06/1994 TRIM ID P1707243 Original Copy 1; 01/06/1994 TRIM ID 94P/665 Original Copy 2
Original Construction Year	1890; 1922 (1888 - 1892)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church Hall
Present - General Use	Health
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Church Hall constructed in the nineteenth century with facade dating from 1922. Two tone Flemish bond brickwork and iron gabled roof to main body of the hall.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

St. Brigid's Parish Hall was originally constructed as part of St. Brigid's School circa 1890. A new facade was added to the southern end in 1922 with a rendered sign attached. Facade matches the detail of the two-storey school building constructed at the same time. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 406 Religion

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4 Migrating
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
6. Educating - 6.2 Establishing schools
8. Developing Australia's Cultural Life - 8.6 Worshipping

STATEMENT OF SIGNIFICANCE

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.
The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.
The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.
The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides important evidence of the development of the Perth and West Perth district, its class and religious demographic, and the development of Catholic primary and more latterly secondary education in the State.
The place is an early example of the work of the Sisters of Mercy who came to Western Australia in the 1800s to educate and mission, and established convent schools in a number of suburban and regional areas in the late 1800s and into the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is valued by the local and wider Catholic community for its continuing associations with the Catholic Church in general and the Sisters of Mercy in particular.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a long-standing landmark in the district as a fine collection of buildings constructed at the end of the nineteenth and beginning of the twentieth that collectively form an important historic group of places that is visually complex and harmonious.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The principal buildings at the place were designed by prominent Western Australian architects: Parish Hall (original primary school building) designed by J J Talbot Hobbs; Convent and Church designed by Cavanagh and Cavanagh; and, Convent School designed by R Dennehy.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Altered in 1922 (new facade).

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Draft Conservation Plan St Brigid's Precinct, Aberdeen, Fitzgerald and John Streets by Northbridge Palassis Architects, Sept 1994;
Building Style

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Ackroyd Buildings
Street Address	"ACKROYD BUILDING", 30-38 King Street, PERTH WA 6000
Location Description	
Other Names	Ackroyd Buildings
Historical Street Address	30-38 King Street
Historical Perth Town Lot	
Place ID	2033
COP Property Key	188115
Property Titles	Lot 1 D 1228, Lot 4 D 1228, Lot 3 D 1228, Lot 2 D 1228, Lot 5 D 1228

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1901 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative parapet, smooth render for street facades with pilasters and paired windows. The awning is not original. Not intact at ground level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Ackroyd Buildings originally comprised five separate shops for Chinese merchants and tea importers. In 1929 advertising for Lapthornes Ltd, a woodworking machinery company was located in the building at 36-38 King Street. Lapthornes was a company which was established in the eastern states and opened a shop in WA. Saunders and Stuart also had a showroom in the building at the same time.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
The place is of social significance because it represents the role of Chinese merchants in the City of Perth at the period around the turn of the century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance because it represents the role of Chinese merchants in the City of Perth at the period around the turn of the century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.16/30;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 30-38 Ackroyd Building, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The West Australian 3 Jul 1929, accessed via trove
https://trove.nla.gov.au/newspaper/article/32292241?searchTerm=%2230-38%20king%20street%22;
Manjimup Mail and Jardee-Pemberton-Northcliffe Press 28 Jun 1929, accessed via trove
https://trove.nla.gov.au/newspaper/article/250693351?searchTerm=%22ackroyd%20buildings%22;
The West Australian 10 Apr 1929, accessed via trove
https://trove.nla.gov.au/newspaper/article/32271740?searchTerm=%2230-38%20king%20street%22

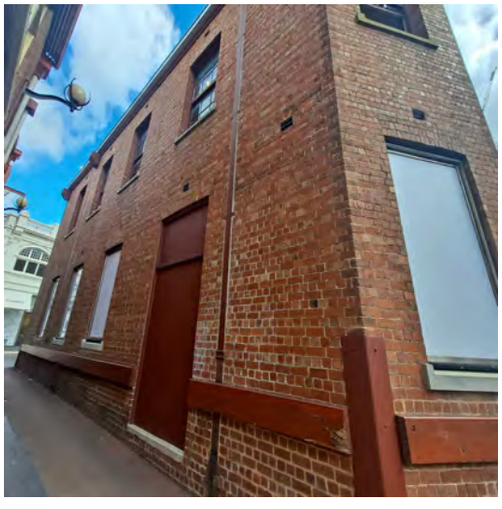
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




of SWITZERLAND



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	33-35 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	33-35 King Street
Historical Perth Town Lot	
Place ID	3315
COP Property Key	175021
Property Titles	Lot 5 D 584, Lot 6 D 584

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1912 (1910 - 1914)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with large semi-circular window opening and rustication to street facade. Distinguished by towers, prominent classical cornice and modern shop fittings at ground level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	C Danley; F J Thomas; W A Nelson
Builder	C Danley; F J Thomas; W A Nelson
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
Originally warehouse for Couche, Calder and Co Importers. The company sold farm machinery in 1914 as advertised in the Sunday Times. In 1917 William Adams and Co Ltd was located in the building and were advertising through 1918 and 1919 for hardware items and building materials. Waterloo Machinery Company were also operating from the building in 1916.The building was renovated in the 1970's.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom. The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has been restored and adapted.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/33;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 33- 35, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Sunday Times 5 Apr 1914, https://trove.nla.gov.au/newspaper/article/57821285?searchTerm=%2233-35%20king%20street%22, The West Australian 7 Oct 1916, accessed via trove https://trove.nla.gov.au/newspaper/article/26993585?searchTerm=%2233-35%20king%20street%22, The Daily News 5 Jun 1917, accessed via trove https://trove.nla.gov.au/newspaper/article/81021626?searchTerm=%2233-35%20king%20street%22

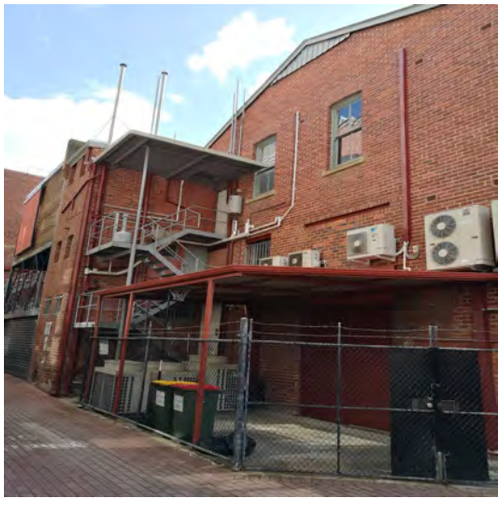
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Factory Warehouse
Street Address	37 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	37 King Street
Historical Perth Town Lot	
Place ID	2292
COP Property Key	175022
Property Titles	Lot 7 D 584

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with a battlement parapet and strongly modelled semi- circular openings.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	F W Upton; Huckle & Marshall; N S Ward
Builder	F W Upton; Huckle & Marshall; N S Ward
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
Originally in factory and warehouse for Halsey and Co Boot Manufactures, however no information was found on this company. In 1909 Messrs Ellis and Hames, importers were located in the building. Hugh Fulton and Alfred Raphael and Co were also located in the building at this time. Messrs Unbeham and Johnstone, electricians who advertised their warehouse, works and offices were located in the building in 1919 until 1923. Other businesses included Rope and Binder Twine Co, Bushells tea and Craig and Co wireless radio engineers

and specialists who were located in the building from 1924 to 1931 when they moved to another building in Perth. The Womens Land Army also had an office in 1945.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored to original detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/37;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 37, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Sunday Times 7 Nov 1909, accessed via trove https://trove.nla.gov.au/newspaper/article/57594765?searchTerm=%2237%20king%20street%2C%20perth%22, Western Mail 5 Sep 1908, accessed via trove https://trove.nla.gov.au/newspaper/article/37578062?searchTerm=%2237%20king%20street%2C%20perth%22, The Sun (Kalgoorlie, WA : 1898 - 1929) Sun 14 Nov 1909, accessed via trove https://trove.nla.gov.au/newspaper/article/211130789?searchTerm=%2237%20king%20street%2C%20perth%22, The Daily News 24 May 1919, accessed via trove https://trove.nla.gov.au/newspaper/article/81396644?searchTerm=%2237%20king%20street%2C%20perth%22, Sunday Times 25 Aug 1912, accessed via trove https://trove.nla.gov.au/newspaper/article/57732207?searchTerm=%2237%20king%20street%2C%20perth%22, The Daily News 17 Dec 1928, accessed via trove https://trove.nla.gov.au/newspaper/article/79501746?searchTerm=%2237%20king%20street%2C%20perth%22, The Daily News 31 Dec 1924, accessed via trove https://trove.nla.gov.au/newspaper/article/82862942?searchTerm=%2237%20king%20street%2C%20perth%22 The West Australian 9 Apr 1927, accessed via trove https://trove.nla.gov.au/newspaper/article/32023342?searchTerm=%2237%20king%20street%2C%20perth%22 The West Australian 24 Feb 1945, accessed via trove https://trove.nla.gov.au/newspaper/article/44998911?searchTerm=%2237%20king%20street%2C%20perth%22Western

Mail 15 Dec 1949, https://trove.nla.gov.au/newspaper/article/39099064?searchTerm=%2237%20king%20street%2C%20perth%22

DATE OF SURVEY/ASSESSMENT

Initial date	
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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Kelroyd House
Street Address	39-41 King Street, PERTH WA 6000
Location Description	
Other Names	Sine Mora, KIng Street South Group, Cartier's
Historical Street Address	39-41 King Street
Historical Perth Town Lot	
Place ID	2034
COP Property Key	175023
Property Titles	Lot 8 D 584, Lot 19 DP 36530

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1896 (1896 - 1896)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative pediment and battlement parapet, facade distinguished by large strongly modelled window openings, prominent classical cornice and pilasters.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	F W Upton; Huckle & Marshall; R Sampson
Builder	F W Upton; Huckle & Marshall; R Sampson
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
Building constructed as a printing works for R. Sampson printers. The street number at the time was 69-70 King Street. The first advertising for the business occurred in 1907, indicating that the building dates from around this time. Their motto “Sine Mora” meaning without delay is written on the parapet. Publications include The Western Sentinel and Truth newspapers and The Motorist and Wheelman paper. In 1920 the Spiritualistic Church was located in the building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored to original detail at first floor level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/39R.
Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 39-40 Kelrod House / Sine Mora, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Western Mail 17 Aug 1907, accessed via Trove
https://trove.nla.gov.au/newspaper/article/37814130?searchTerm=%22sine%20mora%22
The Reformer 2 Sep 1908,
https://trove.nla.gov.au/newspaper/article/213340892?searchTerm=%2239%20king%20street%22,
Truth 29 May 1926,
https://trove.nla.gov.au/newspaper/article/208132133?searchTerm=%2239%20king%20street%22,
Tambellup Times 17 Nov 1920, accessed via
trovehttps://trove.nla.gov.au/newspaper/article/211227037?searchTerm=%2239%20king%20street%22,
The West Australian 31 Jul 1920, accessed via trove
https://trove.nla.gov.au/newspaper/article/27782584?searchTerm=%2239%20king%20street%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

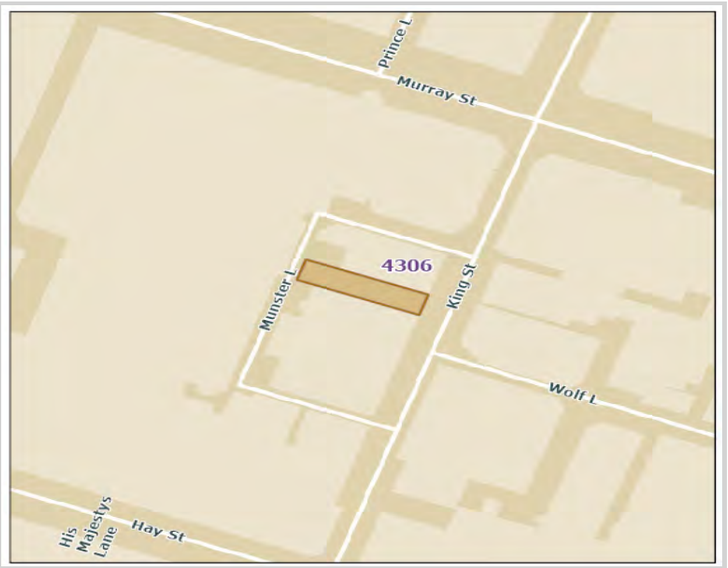
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Red Cross Society (fmr)
Street Address	43 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	43 King Street
Historical Perth Town Lot	
Place ID	4306
COP Property Key	175024
Property Titles	Lot 10 D 584, Lot 18 DP 36530

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1903; 1920 (1901 - 1920)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A narrow three storey commercial building with decorative parapet and pilasters treated as piers, all openings have been modified with modern fittings.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	C Mansfeild; C L Oldham; F A Henriques
Builder	C Mansfeild; C L Oldham; F A Henriques
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV.
Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
Originally a warehouse for F.A. Henriques, cork merchant as well as all lines in cordial manufacture, essences and aerating machines. The building was originally constructed in 1903 and tenders were called in January. The business was previously located in William Street and also had an office in Fremantle. The building was

extended in 1920. The business was still located in King Street in the early 1950s. In 1952 the business name changed to reflect the change in ownership.
In 1982 the Red Cross central city blood donor centre was located in the building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries
4. Social & Civic Activity - 404 Community services and utilities
4. Social & Civic Activity - 408 Institutions

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.5.2 Helping other people

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/43;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 43 Red Cross Society Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The West Australian 17 Jan 1903, accessed via trove
https://trove.nla.gov.au/newspaper/article/24852825?searchTerm=%22F.A.%20Henriques%22,
The Evening Star 22 Jul 1901, accessed via trove
https://trove.nla.gov.au/newspaper/article/204519951?searchTerm=%22F.A.%20Henriques%22,
The West Australian 2 Jul 1952, accessed via trove
https://trove.nla.gov.au/newspaper/article/49039423?searchTerm=%22F.A.%20Henriques%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

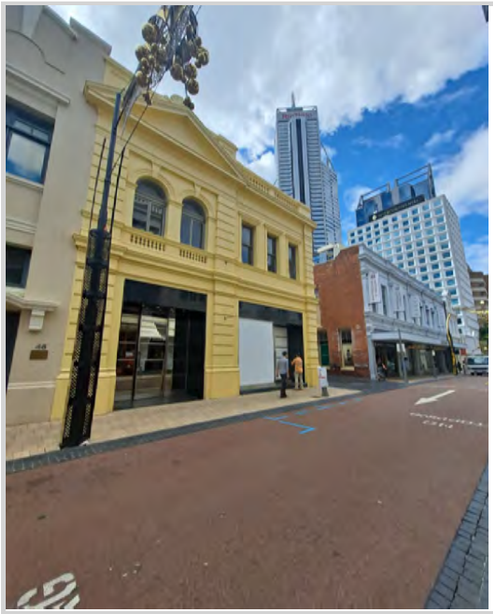
For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Dome
Street Address	44 King Street, PERTH WA 6000
Location Description	
Other Names	King Street Cafe, Dome, King Street Cafe
Historical Street Address	44 King Street; 40-44 King Street
Historical Perth Town Lot	
Place ID	15792
COP Property Key	175046
Property Titles	Lot 10 D 34485, Lot 11 D 34485

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1904 (1902 - 1906)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with prominent triangular pediment and battlement parapet, smooth render for street facade with precise detailing, the facade was truncated at the lane way in the 1900's.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	S Rosenthal; Totterdell Bros; Wenz & Co.
Builder	S Rosenthal; Totterdell Bros; Wenz & Co.
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
The building was originally constructed as a warehouse in 1904, the building has been adapted to the popular King St. Cafe in the 1990's.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.4 Eating and drinking
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored and adapted.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.16/40;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 40-44 King Street Cafe, Heritage & Conservation Professionals;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Norman. H. Taylor & Co
Street Address	45-45A King Street, PERTH WA 6000
Location Description	
Other Names	Charles Edward; Norman. H. Taylor & Co
Historical Street Address	45-45A King Street
Historical Perth Town Lot	
Place ID	26629
COP Property Key	177027
Property Titles	Lot 2 D 8096, Lot 3 D 8096

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1901 - 1905)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial buildings with decorative pediments and parapets smooth render to street facades embellished with label moulds, prominent cornices and rustication to pilasters.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	F Mosey; G Lieba
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. this, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Originally constructed as a warehouse for Shaw and Stow merchants in the early 1900s.

Colourtype Press, a printing and stationery company, was located in the building in the 1910s. L N McDonald, a gun shop was located in the building from 1919 to 1926. During the 1930s W G Watson, Doward and Co and Gibbs, Bright and Co were located in the building. From 1942 the building was the location of the Scouts headquarters which was still there in the 1950s.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.5.1 Preserving traditions and group memories

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/45;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 45-45A, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The West Australian 23 Aug 1904, accessed via trove
https://trove.nla.gov.au/newspaper/article/25096398?searchTerm=%22shaw%20and%20stow%2C%20perth%22
The Reformer 19 Sep 1911, accessed via trove
https://trove.nla.gov.au/newspaper/article/213341011?searchTerm=%2245%20king%20street%2C%20perth%22
The West Australian (Perth, WA : 1879 - 1954) Mon 30 Jun 1919, accessed via trove
https://trove.nla.gov.au/newspaper/article/27609504?searchTerm=%2245%20king%20street%2C%20perth%22
Mirror 18 Dec 1926, accessed via trove
https://trove.nla.gov.au/newspaper/article/76451482?searchTerm=%2245%20king%20street%2C%20perth%22
The West Australian 19 Apr 1932, accessed via trove
https://trove.nla.gov.au/newspaper/article/32662702?searchTerm=%2245%20king%20street%2C%20perth%22
Sunday Times (Perth, WA : 1902 - 1954) Sun 30 Oct 1932, accessed via trove
https://trove.nla.gov.au/newspaper/article/58689740?searchTerm=%2245%20king%20street%2C%20perth%22
The West Australian 9 Jul 1935, accessed via trove
https://trove.nla.gov.au/newspaper/article/32858042?searchTerm=%2245%20king%20street%2C%20perth%22
Sunday Times 19 Jul 1942, accessed via trove
https://trove.nla.gov.au/newspaper/article/59170041?searchTerm=%2245%20king%20street%2C%20perth%22

Heritage Place Record Form

For Adoption

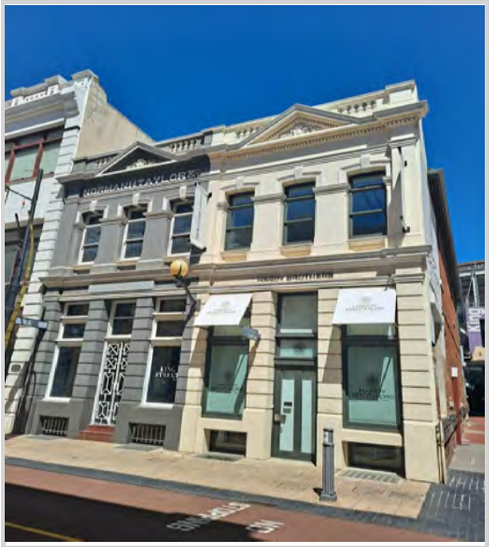
DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Hardy Brothers
Street Address	47 King Street, PERTH WA 6000
Location Description	
Other Names	Commercial Building
Historical Street Address	47 King Street
Historical Perth Town Lot	
Place ID	26630
COP Property Key	175025
Property Titles	Lot 1 D 8096, Lot 4 D 8096

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1903 (1901 - 1905)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial buildings with decorative pediments and parapets smooth render to street facades embellished with label moulds, prominent cornices and rustication to pilasters.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	F Masey; G Lieba
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Originally constructed as a warehouse for Shaw & Stow merchants. Many businesses were located in the building from the 1910s to the 1950s, predominantly agents or wholesalers.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/45;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 47, Heritage & Conservation Professionals, 2009; City of Perth - Draft Municipal Heritage Inventory, 2001;
The West Australian 12 Oct 1907, accessed via trove https://trove.nla.gov.au/newspaper/article/25715154?searchTerm=%2247%20king%20street%2C%20perth%22
Sunday Times 4 Feb 1917, accessed via trove https://trove.nla.gov.au/newspaper/article/58022579?searchTerm=%2247%20king%20street%2C%20perth%22
Sunday Times 10 Oct 1920, accessed via trove https://trove.nla.gov.au/newspaper/article/57970295?searchTerm=%2247%20king%20street%2C%20perth%22
The West Australian 1 May 1929, accessed via trove https://trove.nla.gov.au/newspaper/article/32276798?searchTerm=%2247%20king%20street%2C%20perth%22
The West Australian 13 Jan 1951, accessed via trove https://trove.nla.gov.au/newspaper/article/48146095?searchTerm=%2247%20king%20street%2C%20perth%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


HARDY BROTHERS







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Maddox Warehouse
Street Address	48 King Street, PERTH WA 6000 50 Wolf Lane, PERTH, WA 6000
Location Description	
Other Names	
Historical Street Address	48 King Street
Historical Perth Town Lot	
Place ID	2036
COP Property Key	175046
Property Titles	Lot 10 D 34485, Lot 11 D 34485

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Asymmetrical commercial building with simple parapet and segmental pediments, distinguished by prominent cornice and pilasters treated as piers, window openings at ground and first storey modified with modern fittings.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Warehouse originally constructed for Maddox and Lawrence Wholesaler confectioners in the early 1920s. The building also housed offices for agents Wilson, Gray and Co, G Gramp and Sons wine merchants in the 1930s, as well as a milliner in 1928. In the 1940s the distributors, A G Rains and Co, of Alcock and Co billiard table makers had an office in the building. In the 1950s Australian Glass Manufacturers Co were located in the building.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it has original form, but with some modification of windows at street level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

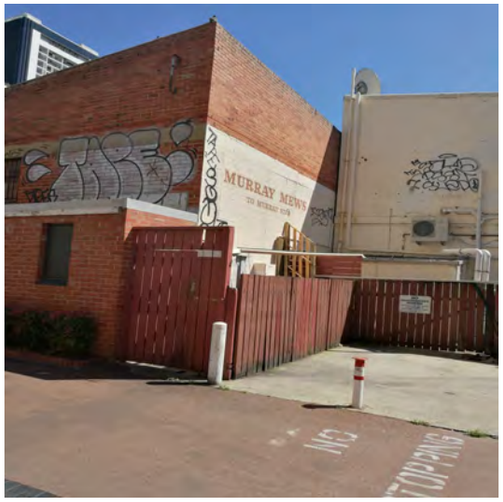
COP Heritage Places File 1.16/46;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 48, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The West Australian 10 May 1923, accessed via trove https://trove.nla.gov.au/newspaper/article/22623082?searchTerm=%22maddox%20and%20lawrence%20wholesalers%22 The West Australian 17 May 1911, accessed via trove https://trove.nla.gov.au/newspaper/article/26340316?searchTerm=%2248%20king%20street%20perth%22 Maddox and Lawrence 1921 Sunday Times 6 Nov 1921, accessed via trove https://trove.nla.gov.au/newspaper/article/57978847?searchTerm=%2248%20king%20street%20perth%22 Agents for soap powder The West Australian 2 Aug 1922, accessed via trove https://trove.nla.gov.au/newspaper/article/28175472?searchTerm=%2248%20king%20street%20perth%22 A W Allen Ltd The West Australian 12 Oct 1925, accessed via trove https://trove.nla.gov.au/newspaper/article/31885264?searchTerm=%2248%20king%20street%20perth%22 The West Australian 31 Dec 1928, https://trove.nla.gov.au/newspaper/article/32248417?searchTerm=%2248%20king%20street%20perth%22 Office G Gramp and Sons 1933 Sunday Times 19 Nov 1933, https://trove.nla.gov.au/newspaper/article/58708689?searchTerm=%2248%20king%20street%20perth%22 Goodchild Shoes Sunday Times 10 May 1931, accessed via trove https://trove.nla.gov.au/newspaper/article/58647347?searchTerm=%2248%20king%20street%20perth%22The West Australian 29 May 1943, accessed via trove https://trove.nla.gov.au/newspaper/article/46757784?searchTerm=%2248%20king%20street%20perth%22 Western Mail 28 Jan 1954, accessed via trove https://trove.nla.gov.au/newspaper/article/39364207?searchTerm=%2248%20king%20street%20perth%22

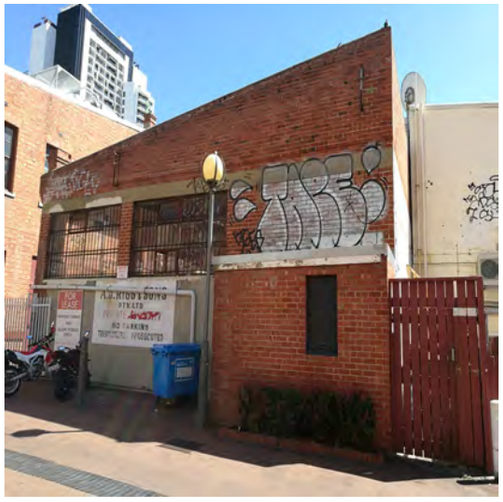
Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES



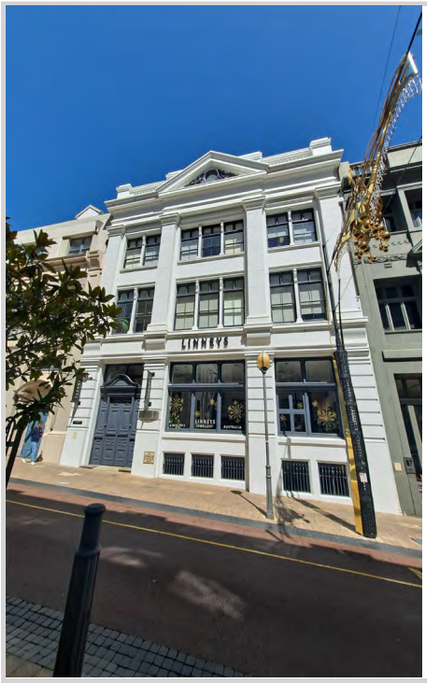






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	61-65 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	61-65 King Street
Historical Perth Town Lot	
Place ID	2040
COP Property Key	174976
Property Titles	Lot 4 D 1738, Lot 3 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1902 - 1906)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey commercial building with decorative pediment and battlement parapet, facade distinguished by pilasters and large window openings of horizontal proportions, originally the facade was of banded brick and stucco.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	B Rosentamm; S B Alexander
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this

period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Warehouse and offices constructed for B. Rosentamm leather merchant who first advertised his shop in 1908. The business was still operating from the building to 1951.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
The place has social significance for associations with Jewish merchants in the city from the turn of the century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social significance for associations with Jewish merchants in the city from the turn of the century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is restored with some alteration to original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.9/61;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 61-65, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The Daily News 28 Nov 1908, accessed via trove https://trove.nla.gov.au/newspaper/article/76835105?searchTerm=%2261-65%20king%20street%2C%20perth%22 The Daily News 8 Sep 1909, accessed via trove https://trove.nla.gov.au/newspaper/article/77347835?searchTerm=%2261-65%20king%20street%2C%20perth%22 Sunday Times 4 Aug 1912, accessed via trove https://trove.nla.gov.au/newspaper/article/57740796?searchTerm=%2261-65%20king%20street%2C%20perth%22 Western Mail 18 Jan 1951, accessed via trove https://trove.nla.gov.au/newspaper/article/39109928?searchTerm=%2261-65%20king%20street%2C%20perth%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

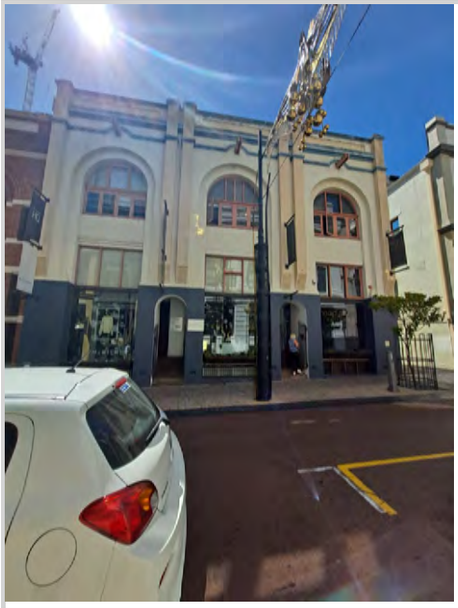
IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	64-68 King Street, PERTH WA 6000
Location Description	
Other Names	Nott Investments
Historical Street Address	64-68 King Street, 64-66 King Street
Historical Perth Town Lot	
Place ID	2039
COP Property Key	175070
Property Titles	Lot 5 P 1472, Lot 6 P 1472, Lot 7 P 1472

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with parapet and sculptured arches, street facade embellished with pilasters, label mould and prominent cornice.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets.
In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Warehouse constructed for Knoll and Toleman Importers; A.H. Kwong and Co. Importers; B. Rosentramm leather merchant and Saddler and J. Caito Saddler.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.17/64;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 64-68, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


RESERVED





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Davis & Swan Warehouse (fmr)
Street Address	67 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	67 King Street
Historical Perth Town Lot	
Place ID	4265
COP Property Key	174975
Property Titles	Lot 5 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1906 (1904 - 1908)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Warehouse
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Narrow three storey warehouse with decorative pediments and battlement parapet, smooth render for street facade embellished with florid detailing.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	Dunlop Tyre Co.; Parson & Co
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets.
In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Warehouse originally constructed for the Dunlop Tyre Company.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed but with some loss of detail at ground level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 67, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES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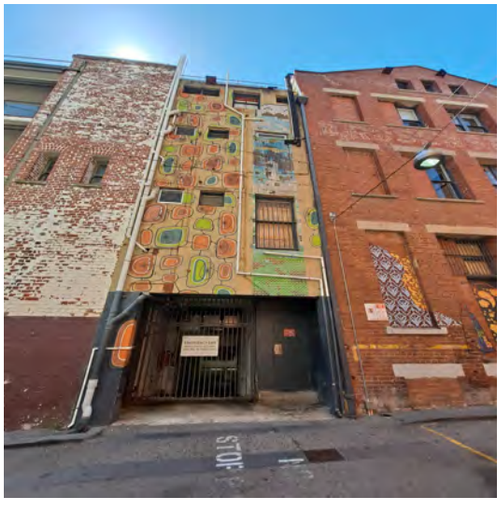



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	69 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	69 King Street
Historical Perth Town Lot	
Place ID	4266
COP Property Key	174974
Property Titles	Lot 6 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative pediment and parapet, street level facade remodelled unusually simple and elegant detailing to this style of building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Glass
Roof Material	Metal - Corrugated Iron
Architect	G Lieka; P W Harrison; R Purser
Builder	G Lieka; P W Harrison; R Purser
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets.
In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.

The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Constructed in 1905 as a warehouse and office for Richard Purser, importer. The company was still located in the building in 1924. Other businesses in the building included R M Manning and Co, 1917 to 1922, and Burridge and Warren Ltd (1929).

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.9/69;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 69, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Western Mail 16 Jul 1915, accessed via trove
https://trove.nla.gov.au/newspaper/article/37428844?searchTerm=%2269%20king%20street%2C%20perth%22
The West Australian 2 Nov 1917, accessed via trove
https://trove.nla.gov.au/newspaper/article/27459351?searchTerm=%2269%20king%20street%2C%20perth%22The
Eastern Recorder 15 Mar 1929, accessed via trove
https://trove.nla.gov.au/newspaper/article/259618590?searchTerm=%2269%20king%20street%2C%20perth%22
The West Australian 19 Aug 1922, accessed via trove
https://trove.nla.gov.au/newspaper/article/23874803?searchTerm=%2269%20king%20street%2C%20perth%22

DATE OF SURVEY/ASSESSMENT

Initial date	
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IMAGES




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ALAN BOOK AGENCIES
FASHION AGENT AND STOCKISTS

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	70-72 King Street, PERTH WA 6000
Location Description	
Other Names	Karen Distributors
Historical Street Address	70-72 King Street
Historical Perth Town Lot	
Place ID	2041
COP Property Key	175072
Property Titles	Lot 8 P 1472, Lot 9 P 1472

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1899 (1897 - 1901)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Religious
Present - Specific Use	Church Hall
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two Storey warehouse with simple parapet and strongly modelled brick arches. Openings modified at ground floor level.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	H S Trigg & S Emanual; J W Sander
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. The warehouse was constructed for Austral Drug Co and for Nicholson Co. Importers. The Returned Services League newspaper The Listening Post was located in the building from 1922 to the late 1920s.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries
5. Outside influences - 501 World wars and other wars

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.5.1 Preserving traditions and group memories
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as constructed with some alteration to openings at ground floor level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.17/70;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 70-72, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Listening Post 17 Feb 1922, accessed via trove
https://trove.nla.gov.au/newspaper/article/257001840?searchTerm=%2270%20king%20street%2C%20perth%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

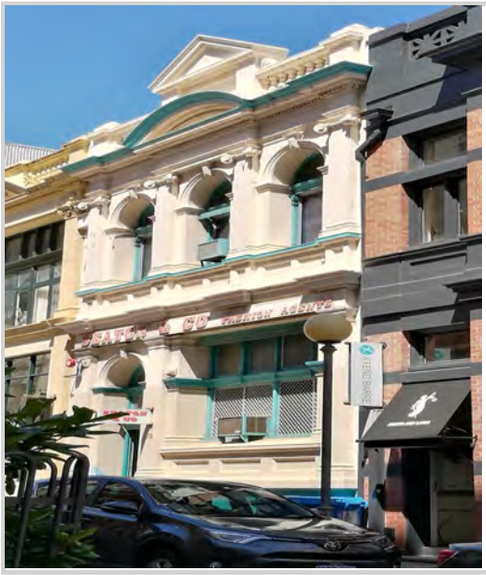
IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	73 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	73 King Street
Historical Perth Town Lot	
Place ID	4267
COP Property Key	174973
Property Titles	Lot 7 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Heritage Place Record Form

For Adoption

Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Warehouse
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey warehouse with decorative pediments and battlement parapet. Smooth finished render for street facade with precise detailing.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Gaze & Crooks; L Harrison; L B Lumpston
Builder	Gaze & Crooks; L Harrison; L B Lumpston
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Streets. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Built as a warehouse for Gaze and Crooks which later became the well known company Ezywalkin Co. Boot Manufacturers. The building was constructed in the early 1900s.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom. The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.9/73;
R. Ferguson: King St Urban Design Study June 1980;
Heritage place assessment - King 73, Heritage & Conservation Professionals, 2009;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






SEATON & CO FASHION AGENTS

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Rural House
Street Address	74-76 King Street, PERTH WA 6000
Location Description	
Other Names	Commercial Building
Historical Street Address	74-76 King Street; 76 King Street
Historical Perth Town Lot	
Place ID	2042
COP Property Key	175073
Property Titles	Lot 251 DP 301708

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1929 (1927 - 1931)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Warehouse
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative pediment and unusual sunshades.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	S Rosenthal; Totterdell Bros; Wenz & Co.
Builder	S Rosenthal; Totterdell Bros; Wenz & Co.
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV.
Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Sts.
In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established.
This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.

The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.17/76;
R. Ferguson: King St Urban Design Study June 1980;

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

City of Perth property file: King Street

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Smithmore House
Street Address	75 King Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	75 King Street
Historical Perth Town Lot	
Place ID	7405
COP Property Key	174972
Property Titles	Lot 8 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1921 (1919 - 1923)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Warehouse
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative pediment and pilasters treated as piers. Originally an unpainted brick and stucco facade.
The building has been altered at ground floor level where the entrance is not original, windows have been altered. Pediment intact. Part of the highly intact King Street streetscape.
Internally the partitions not original, front stair original, rear stair relocated.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	C R Crocker; G Mc Mullen; Todd Bros
Builder	C R Crocker; G Mc Mullen; Todd Bros
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King St. was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay St. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and

professional offices. Designed as an extension to 77 King St. (1917) and constructed in 1921. In 1964 the building was refurbished and named Smithmore House

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

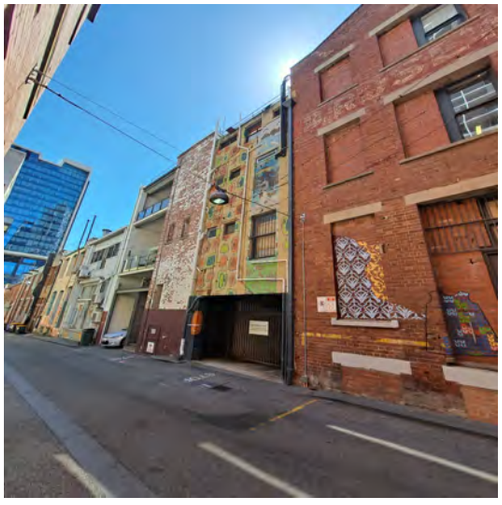
COP Heritage Places File1.9/75;
R. Ferguson: King St Urban Design Study; June 1980;
Property owner;
City of Perth property file: King St.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

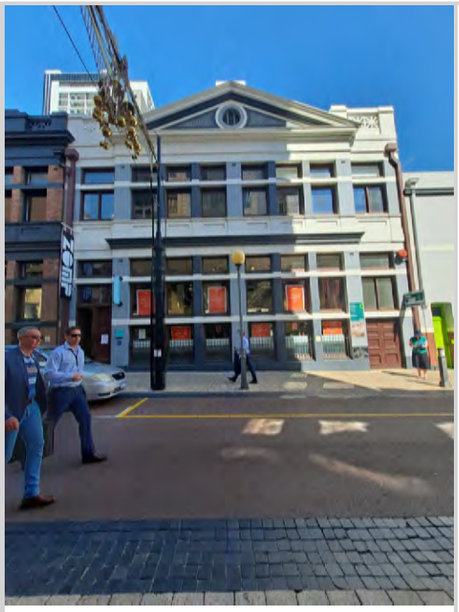


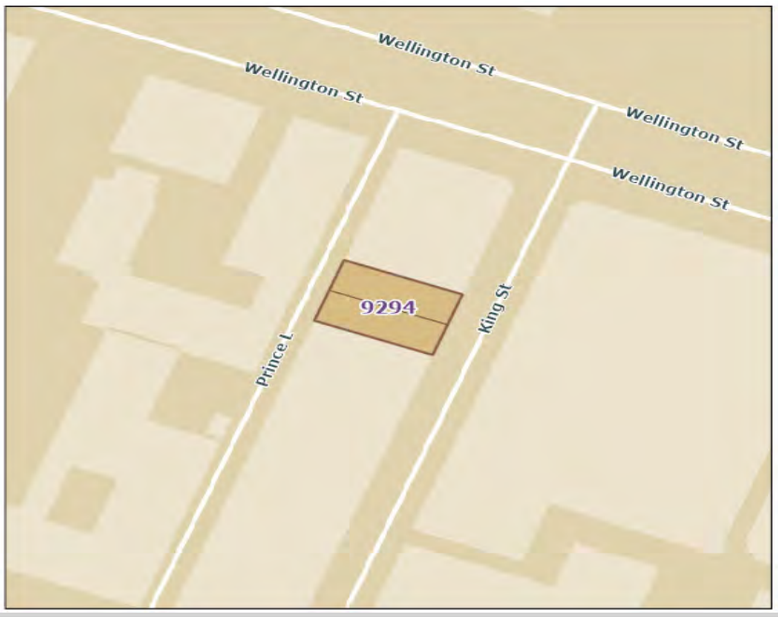




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	77 King Street, PERTH WA 6000
Location Description	
Other Names	Commercial Building
Historical Street Address	77 King Street
Historical Perth Town Lot	
Place ID	9294
COP Property Key	174971
Property Titles	Lot 10 D 1738, Lot 9 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1907 (1905 - 1909)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical commercial building with large triangular pediment and decorative parapet. Division of facade into vertical bays indicates classical origins, original window openings modified at all levels.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	C W Arnott; G Mc Mullen; J D Connolly
Builder	C W Arnott; G Mc Mullen; J D Connolly
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay St. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King St. was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Warehouse building constructed towards the end of World War 1.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & mobility - 107 Settlements
1. Settlement & mobility - 108 Government Policy
2. Transport & Communication - 203 Road transport
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter War period.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Alterations have occurred on the ground floor level but reasonable intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

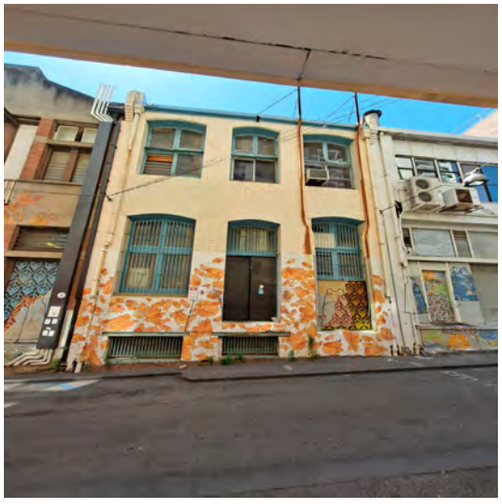
REFERENCES

COP Heritage Places File 1.9/77;
City of Perth property file: King Street

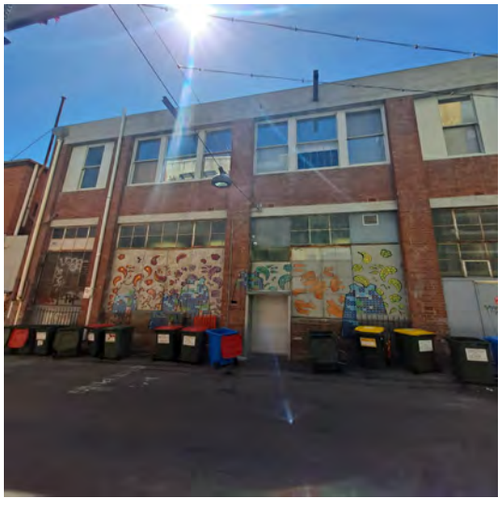
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

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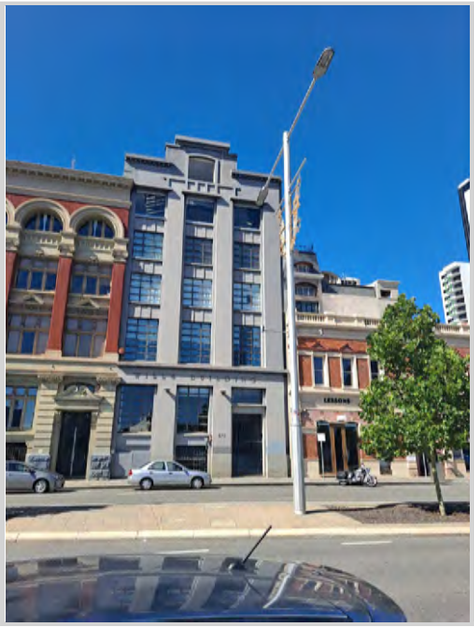




NAME AND LOCATION DETAILS

Place Name	Wills Building (573 Wellington Street)
Street Address	"THE WILLS BUILDING", Unit 1-37/82 King Street, PERTH WA 6000
Location Description	Lot 38-73 SP 38579
Other Names	G & R Wills & Co. Ltd; Wills House
Historical Street Address	82 King Street; 573 Wellington Street
Historical Perth Town Lot	
Place ID	4219
COP Property Key	179660
Property Titles	Lot 38-73 SP 38579

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	14/07/2009
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory (573 Wellington Street only)
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1920 (1920 - 1920)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Chicagoesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Six storey office/warehouse building originally constructed in circa 1920's. Modified and additional storeys added in 1950's. Grid like facade with simple decoration at cornice level and large multi pained windows. 1950's detailing intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Stone - Granite
Architect	Laybourne, Smith & Irwin in assoc with Forbes & Fitzhardinge
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890s, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890s the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the late 1890s to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established. In the 1990s, King underwent a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. G & R Wills and Co. was a major soft goods (cloth and articles made from it) wholesaler established by brothers George and Richard Wills in 1853 in Adelaide. By 1922 the company also

had establishments in Melbourne, Perth, Fremantle, Kalgoorlie and Broken Hill as well as agencies in Sydney and Brisbane.
The warehouse building at 573 Wellington Street was apparently built in 1924 and provided office and storage for the Wills business. The Post Office Directory lists Hugo Fischer Ltd, ironmonger and wholesale saddler at 573 Wellington Street from 1920-1949; and no address of 82 King Street. The Wills' main Perth warehouse was at 789-705 Hay Street. It is possible a tenant leased the ground floor of the Wills' Wellington Street warehouse. The Metropolitan Water Supply Survey plan dated 1942 shows No. 573 Wellington Street extending almost to the rear of the lot boundary. There were four toilets on the rear fence and an engine room marked on the plan. The modified upper floors were added in 1950. The warehouse traded continuously until c. 1985 as a multi-storeyed warehouse for a wholesaler to the clothing industry, which was centred around King Street, Perth. In 2003 Wills Building was converted from a warehouse to a multi-storey apartment with a street address of 82 King Street by Scanlan Architects. The Wills Apartment development rejuvenated two existing vacant buildings, previously used as multi-level warehousing, into a residential apartment block incorporating 33 loft style apartments. The New York style service lift was retained and restored, as were many of the original steel windows featured on the Wellington Street façade.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is of aesthetic and historic significance as an example of commercial warehouse architecture dating from 1924. It has associations with the clothing and fashion industry centred around King Street.
The building makes a positive contribution to Wellington Street.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of commercial warehouse architecture dating from 1924.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of commercial warehouse architecture dating from 1924. The building makes a positive contribution to Wellington Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has associations with the clothing and fashion industry centred around King Street.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

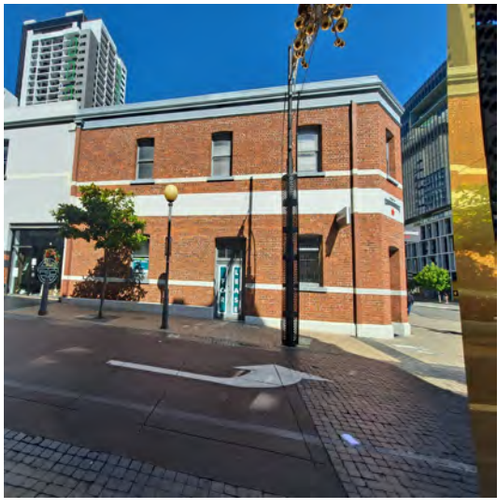
REFERENCES

Visual Assessment; 'The Architect' September 1954;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
G&R Wills website: https://www.grwills.com.au/about-us/;
Scanlan. Architects: http://scanlan.com.au/projects/wills-building/.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Edith Dircksey Cowan Memorial Obelisk
Street Address	Kings Park Road, WEST PERTH
Location Description	Centre Malcom St, Kings Park Rd, Fraser Ave intersection
Other Names	Edith Cowan Memorial Clock
Historical Street Address	
Historical Perth Town Lot	
Place ID	2232
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1934
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Park/Reserve
Present - General Use	Monument/Cemetery
Present - Specific Use	Park/Reserve
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Granite obelisk with rough face to base and smooth cut stone to main structure. The obelisk features a profile of Edith Cowan in bronze and a clock. The words "erected in honour of Edith Dircksey Cowan OBE JP by those that admired her good works for humanity 1861-1932". First woman member of Parliament in Australia the words 'A Life of Service" are cast in bronze on the obelisk.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Edith Cowan was a pioneer in the emergence of Western Australian Women into public life. She was a leader in virtually every social welfare and women's rights organisation from the mid 1890's including the Karrakatta Club, the North Fremantle District Board of Education, Children's Protection Society, House of Mercy, the Women's Service Guild and the National Council of Women. Edith Cowan was also a justice of the peace and a member of the bench of the Children's Court. During World War 1 Edith Cowan worked for the Recruiting Committee, the Red Cross and the Soldiers Welfare Committee. Edith Cowan along with other women of the time claimed the rights of full citizenship including the right to sit in Parliament. In 1921 Edith Cowan was elected to the Legislative Assembly as the Nationalist member for West Perth therefore being the first woman member of Parliament in Australia. One of Edith Cowan's first private member bills opened the legal profession to women.

After her death in 1932, the Western Australian National Council of Women decided to erect a memorial. After much discussion about the location and form of the memorial, permission was sought with the Perth City Council to place it in the roundabout at the entrance of Kings Park. There was opposition to the proposal due to its design and commemoration of a person who it was perceived was not of national significance. By 1934 the construction had started and it was unveiled later that year. Over time, recognition of her work has grown and she has been commemorated in other ways such as the Federal electoral seat of Cowan and naming the Edith Cowan University after her.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Intellectual activities, arts and craft
4. Social & Civic Activity - 401 Government and politics
4. Social & Civic Activity - 402 Education and science
4. Social & Civic Activity - 404 Community services and utilities
5. Outside influences - 501 World wars and other wars
5. Outside influences - 504 Depression and boom
6. People - 606 Famous and infamous people

AUSTRALIAN HISTORIC THEME

7. Governing - 7.2 Developing institutions of self-government & demorcracy
7. Governing - 7.2.2 Struggling for inclusion in the political process
7. Governing - 7.2.3 Working to promote civil liberties
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.9 Commemorating significant events
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
9. Marking the Phases of Life - 9.7.3 Remembering the dead

STATEMENT OF SIGNIFICANCE

The Memorial commemorates the life and achievements of Edith Dircksey Cowan, Australia's first woman parliamentarian.
The memorial is believed to be the first civic monument erected in Australia to honour an Australian woman.
The Memorial is a fine example of the Inter-War Art Deco style incorporating indigenous floral motifs.
The Memorial has landmark qualities and marks the entrance to Kings Park.
The Memorial was designed by architect Harold Boas, the bronze portrait bust of Edith Cowan was by artist Margaret Johnson.
The clocks on the Memorial are representative of the few remaining functioning public clocks in the city of Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The memorial is believed to be the first civic monument erected in Australia to honour an Australian woman.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The clocks on the Memorial are representative of the few remaining functioning public clocks in the city of Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The Memorial is a fine example of the Inter-War Art Deco style incorporating indigenous floral motifs.
The Memorial has landmark qualities and marks the entrance to Kings Park.
The Memorial was designed by architect Harold Boas, the bronze portrait bust of Edith Cowan was by artist Margaret Johnson.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The Memorial commemorates the life and achievements of Edith Dircksey Cowan, Australia's first woman parliamentarian.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity, has been recently conserved.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places - Assessment Documentation Edith Dircksey Cowan Memorial 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

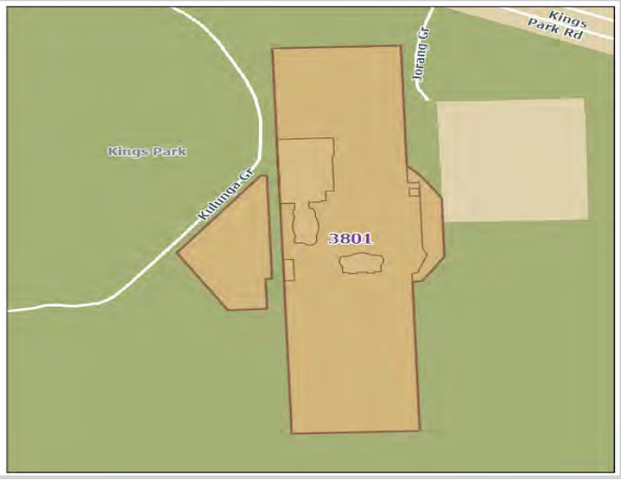
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Royal King's Park Tennis Club
Street Address	"KINGS PARK TENNIS CLUB", 21 Kings Park Road, WEST PERTH
Location Description	Kings Park Rd West Perth. Lot 980 P187915
Other Names	Mount Tennis Club (1899-1905)
Historical Street Address	21 Kings Park Road
Historical Perth Town Lot	
Place ID	3801
COP Property Key	
Property Titles	Lot 980 P187915

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	Kings Park Authority
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Social/Recreational
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The site is enclosed by gates which a driveway leads from, towards the buildings.
The members stand and pavilion consists of a timber stepped viewing seats, with changerooms in the basement. A kitchen and club room are also located in the basement. The pavilion is constructed with bricks in an Anglo Dutch style.
Other buildings on the site include the McGibbon Stand which is similar to the Members' Stand, Mursell Stand which are stepped concrete open viewing seats, Eastman Building which includes squash courts, dining and bar facilities and changerooms.
In 2006 a new complex was built which includes an outdoor swimming pool. There are 30 tennis courts.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	Eales and Cohen
Builder	
Other Associations	

HISTORY

A 1897 plan (City of Perth No.7) shows the Mount Tennis Club on this location, albeit much smaller in area. It is thought that a group of West Perth residents who set up the Mount Tennis Club played social tennis in 1898 on a private court in the West Perth area and decided that they would like to establish a permanent club. As a result of their efforts the land for the first of our Club's courts was granted in King's Park (Perth Park) in 1899.
The two asphalt courts and the first clubhouse were just the beginnings of what was to come. By 1902 the first grass tennis courts and a croquet lawn had been laid, and they were available for play on opening day of 1903. In 1905 a third grass court was set up, and after an additional land grant from the King's Park Board in 1907, a further three grass courts were constructed in 1908. Circa 1905 the Club changed its name from Mount Tennis Club to King's Park Tennis Club. The first pavilion was built in 1914 (no longer extant), by which time there were 106 members and nine grass courts. A Members Stand and Pavilion was built in 1926, followed by the McGibbon Stand (1935) and the Mursell Stand (1956). The Eastman Building was erected in 1965.
In 2006 a new complex was built which includes an outdoor swimming pool. There are 30 tennis courts.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National Economies) - 3.11 Altering the environment
8. Developing Perth's Cultural Life - 8.1 Organising recreation
8. Developing Perth's Cultural Life - 8.5 Forming Associations
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

The place is important as the major venue in Western Australia for State and international tennis competitions.
The place is held in high esteem by the community for its association with international-class sporting competitions, notable games and well-known sporting identities.
The Cape Dutch style of the spectator sports stands is rare in this State, as is the function of the place as an international tennis exhibition venue and its role as a major capital city institution.
The place exhibits notable achievement and artistic excellence in the design of its man-made settings and the association of lawn courts and spectator stands within a natural bushland setting.
The place contributes to the community's sense of cohesion through its accessibility to spectators and the media coverage of the sporting competitions which are held there.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The Cape Dutch style of the spectator sports stands is rare in this State, as is the function of the place as an international tennis exhibition venue and its role as a major capital city institution

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is important as the major venue in Western Australia for State and international tennis competition.
The place is held in high esteem by the community for its association with international-class sporting competitions, notable games and well-known sporting identities.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place exhibits notable achievement and artistic excellence in the design of its man-made settings and the association of lawn courts and spectator stands within a natural bushland setting

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place contributes to the community's sense of cohesion through its accessibility to spectators and the media coverage of the sporting competitions which are held there.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	The place has a high degree of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

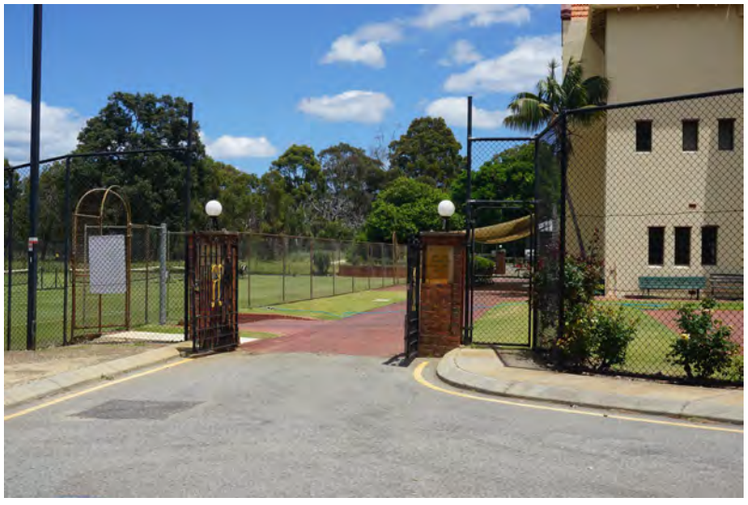
State Register Entry documentation P3801;
Ian Molyneux and Associates, Architects: 'Royal King's Park Tennis Club Interim Conservation Plan 1996' (prepared for the Royal King's Park Tennis Club Inc. November 1996).
The McGibbon Years (A History of the first Fifty Years of the Royal King's Park Tennis Club) by Graeme and Lindsay Cox, 2002.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Nurses Memorial Centre
Street Address	"ZENITH APARTMENTS", Unit 1-72/34-36 Kings Park Road, WEST PERTH WA 6005
Location Description	
Other Names	Zenith Apartment Building; Kathleen Reidy House
Historical Street Address	34-36 Kings Park Road, WEST PERTH
Historical Perth Town Lot	
Place ID	2665
COP Property Key	186313
Property Titles	Lot 1-72 SP 43947

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	13/11/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/01/1997 TRIM ID P1709857 Original
Original Construction Year	1899 (1899 - 1899)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Health
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The nurses memorial centre comprises two single storey brick buildings with slate roof with terracotta ridge capping and decorative elements. Both buildings retain original detail internally and externally including timber joinery and leadlight windows. The small building was originally constructed as a ballroom. A two-storey building constructed circa 1970 at the rear is not of heritage significance.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	William Henry Vincent
Other Associations	

HISTORY

In the 1890s the property was located on a larger property owned by Harry Ogborne.
In 1896 Perth City Council remade the roads in West Perth, creating a link between Perth, West Perth and Subiaco.
In 1901 this connecting road, Brooking Road was renamed King's Park Road on the occasion of the Duke of Cornwall's visit. King's Park was also named at this time.34 Kings Park Road was constructed in 1899 for prominent Perth builder William Henry Vincent. A ballroom was added by Vincent in 1910. Vincent worked in his father's building firm R P Vincent and Son which was involved in the construction of the Supreme Court (1901) extensions to Government House (1899) and the Horseshoe Bridge (1903). This was one of several large houses built at the time on King's Park Road which have since been demolished.
The house changed ownership during the twentieth century, remaining a private house and in 1960 the building was sold to the Australian Nursing Federation for office accommodation.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is a fine example of a Federation Queen Anne style of residence in Perth.
The place demonstrates a high quality of architectural detailing and craftsmanship.
The place is an uncommon and representative example of the scale and style of residences built for more affluent citizens in West Perth at the turn-of-the century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is an uncommon and representative example of the scale and style of residences built for more affluent citizens in West Perth at the turn-of-the century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of a Federation Queen Anne style of residence in Perth.
The place demonstrates a high quality of architectural detailing and craftsmanship.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

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HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.88/34;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places
Nurses Memorial Centre, 2007

DATE OF SURVEY/ASSESSMENT

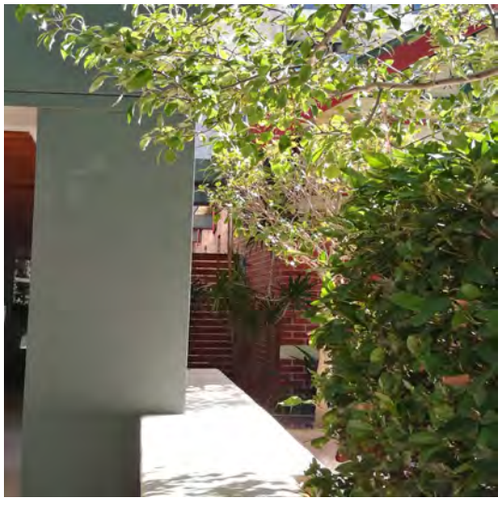
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	35 Lake Street, NORTHBRIDGE WA 6003
Location Description	Lot 353 DP 301687
Other Names	
Historical Street Address	35 Lake Street
Historical Perth Town Lot	
Place ID	26944
COP Property Key	175874
Property Titles	Lot 353 DP 301687

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with a projecting façade. A parapet hides the roof. The front of the building has been enclosed.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge,

named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982.Numbering on Lake Street changed to its current formation in 1908. No. 35 was originally No. 57 and was built by 1895, occupied by William Hood, bootmaker. The building is shown on the 1897 Perth Town Plan and listed in the Post Office Directory from 1895. The Metropolitan Water Supply Survey plan dated 1949 shows a brick house with a full length front verandah.
The front verandah has been extended to project out to the street and enclosed, which aerial photos show was done before 1948, but it is not shown on the 1949 survey plan.
In 2003, the rest of the former front yard was covered, so that there is now no setback.
In December 2020, the lease of the property was taken over by Matt Hatton, a local music promoter and director of Mad Hatter Productions. The previously derelict site lay to waste for some years as the former home of a national fast-food restaurant. Hatton had the interior constructed, for the most part, by musicians and the place has been converted into a 'secret bar'. (Hatton also operates a hidden bar in another heritage building, the Volstead Lounge at 414 Murray Street.) From the street the former house appears to be a convenience store. Entry to the bar/comedy club behind called 'Convenients' is through a fridge door. The place is not recognisable as a former Federation-era residence.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is an example of a former residential building dating from the late 1890s.
It is a reminder of the earlier character of Northbridge as primarily residential, and its evolution through adaptive re-use of earlier buildings for commercial purposes.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an example of a former residential building dating from the late 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a reminder of the earlier character of Northbridge as primarily residential, and its evolution through adaptive re-use of earlier buildings for commercial purposes.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community
HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
Convenients: https://www.facebook.com/convenientswa/

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	39 Lake Street, NORTHBRIDGE WA 6003
Location Description	Lot 123 D 8219
Other Names	
Historical Street Address	39 Lake Street
Historical Perth Town Lot	
Place ID	26989
COP Property Key	175872
Property Titles	Lot 123 D 8219

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with a new shopfront.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian,

Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982.Numbering on Lake Street changed to its current formation in 1908. No. 39 was originally No. 61 and was built c. 1897. The building is shown on the 1897 Perth Town Plan and listed in the Post Office Directory. The Metropolitan Water Supply Survey plan dated 1949 shows a narrow, possibly single room-width brick house with a front verandah.
The former house has had a shop front added and now has no setback. Aerial photos show this was done c.1950. At 2021, the former house is a Turkish restaurant/takeaway. It has little resemblance as a former residence.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is an example of a former residential building dating from the late 1890s.
It is a reminder of the earlier character of Northbridge as primarily residential, and its evolution through adaptive re-use of earlier buildings for commercial purposes.
The place is not recognisable as a former Federation-era residence.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an example of a former residential building dating from the late 1890s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a reminder of the earlier character of Northbridge as primarily residential, and its evolution through adaptive re-use of earlier buildings for commercial purposes.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is not recognisable as a former Federation-era residence.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Eleni House
Street Address	48 Lake Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	48 Lake Street
Historical Perth Town Lot	
Place ID	11463
COP Property Key	176618
Property Titles	Lot 14 D 14859

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1915 (1913 - 1917)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building, originally residential, with bottom storey partially below ground level. Hipped roof with tall chimney. Prominent projecting gable to street front with simple half-timbered effect. Asymmetrical facade with bay to one end.
Verandah with timber posts and highly decorative cast-iron balustrade.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, they railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus around this area with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. For example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being

close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.
William Atkins, contractor was listed in 1905 (No 78) in the Post Office directories. The house was called Reste. William was involved in the Dowerin to Merredin Railway. During the 1920s to 1950s many people were listed as living at the property. It is unknown when the house became known as Eleni House.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community form the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community form the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Visual Assessment;
M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia;
U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The West Australian 29 May 1919, accessed via trove
https://trove.nla.gov.au/newspaper/article/27606067?searchTerm=%2248%20lake%20street%2C%20perth%22 The West Australian 31 May 1919, accessed via trove
https://trove.nla.gov.au/newspaper/article/27606323?searchTerm=%2248%20lake%20street%2C%20perth%22Goomalling-Dowerin Mail 31 Jan 1911, accessed via trove
https://trove.nla.gov.au/newspaper/article/164744787?searchTerm=%2248%20lake%20street%2C%20perth%22

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

For Adoption



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NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	49-51 Lake Street, NORTHBRIDGE WA 6003
Location Description	Lot 1 D 39408
Other Names	
Historical Street Address	49-51 Lake Street
Historical Perth Town Lot	
Place ID	16517
COP Property Key	175866
Property Titles	Lot 1 D 39408

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1913 (1913 - 1913)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building truncated at the corner with tiled hipped roof with no eaves and chimney with terracotta pots. Loss of detail to ground floor commercial street front and to first floor window above awning probably original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	Sam Rifici (hair stylist)

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given

this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. Numbering on Lake Street changed to its current formation in 1908. The earlier number for the corner property was 73. The 1897 Perth Town Plan shows a smaller building on the corner, so it is likely to have been redeveloped from a small residence to the two-story corner shop that it is today. The first commercial occupant is Ah Own, laundry from 1908. It continued to be a Chinese laundry to c. 1937, then operated by Sam Yick. In 1940 the listed occupant is Peter Rifici, hairdresser. This is the beginning of the Sam Rifici business enterprise. According to the Sam Rifici website, he established his first men's hairdressing business in Lake Street, Northbridge in January 1946 and opened a second salon in Wembley in 1950. His first ladies' salon was established in Hay Street, Perth in 1958. In 1959, Sam opened another ladies' hairdressing salon in Murray Street, the largest salon in Perth. From his humble beginnings he went on to establish a network of 23 salons throughout the Perth metropolitan area, Kalgoorlie and Singapore.
The Metropolitan Water Supply Survey plan dated 1949 shows a brick property with no street setback. No. 49 has a central re-entrant door, and No. 51 has a truncated corner. There is a brick garage at the rear, accessed off Francis Street. The rear of the building has a long staircase access, indicating two storeys. In 2009 the building was reroofed from tile to steel. The re-entrant door has been lost, but the corner entrance remains. The upstairs at the corner has been opened up into a balcony. The original verandahs are gone.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historic significance as a former commercial building dating from the first decade of the twentieth century.
It is representative of the commercial development of this part of Northbridge.
The place has associations with Sam Rifici, a well-known Perth hairdresser, whose first salon was established here in 1946.
The building contributes to the streetscape in scale and form.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a former commercial building dating from the first decade of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of the commercial development of this part of Northbridge.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The building contributes to the streetscape in scale and form.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with Sam Rifici, a well-known Perth hairdresser, whose first salon was established here in 1946.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
Sam Rifici website: http://www.samrifici.com.au/about .

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Church of Christ (fmr)
Street Address	"Library Nightclub", 65-69 Lake Street, NORTHBRIDGE WA 6003
Location Description	Lot 7 P 869, Lot 5 P 869, Lot 6 P 869
Other Names	Hannibal's, Havanas, The Church, The Library Night Club
Historical Street Address	65-69 Lake Street
Historical Perth Town Lot	
Place ID	27002
COP Property Key	175886
Property Titles	Lot 7 P 869, Lot 5 P 869, Lot 6 P 869

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Religious
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with a decorative parapet.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Church of Christ

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Northbridge,

named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982.The stone church to the rear of the brick building that fronts the street was built in 1898. It was a church for the Church of Christ. The Metropolitan Water Supply Survey plan dated 1949 shows a brick portion with no setback, and a stone section behind (to the west) indicating the brick addition was built before that. The stone church of a more traditional ecclesiastical architecture can be seen from the south side of the building from Lake Street, and from the car park off Aberdeen Street.
A hospitality company Entertainment Enterprises bought the property in October 1983, when it was Hannibal's Nightclub. It was later called Havana's, The Church, and most recently the Library nightclub. The building was sold in 2017 for $4.8 million to Yusuf Khan, 27, businessman who is the sole director of Perth City Investments Pty Ltd, the company behind the purchase. He bought it with the intention to build a multi-story development in the future.
In June 2019, punters of the Library nightclub were lucky to escape without injury after parts of its outside wall collapsed as a party was being held at the busy venue on Saturday night.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.6.4 Making places for worship

STATEMENT OF SIGNIFICANCE

The place has historical significance as the Church of Christ, built 1898.
It has social significance to the community as a nightclub since 1983 in Northbridge.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as the Church of Christ, built 1898.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has social significance to the community as a nightclub since 1983 in Northbridge.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA)
Fran Rimrod, 30 June 2019. WA Today. https://www.watoday.com.au/national/western-australia/wall-collapses-during-a-party-at-iconic-library-nightclub-in-northbridge-20190630-p522ov.html
Linda Parri, PerthNow, 13 Aug 2017. Perth Now. https://www.perthnow.com.au/entertainment/confidential/new-library-nightclub-owner-bought-venue-for-development-potential-ng-0c29b2f41596479e4faba0a71edf70dc

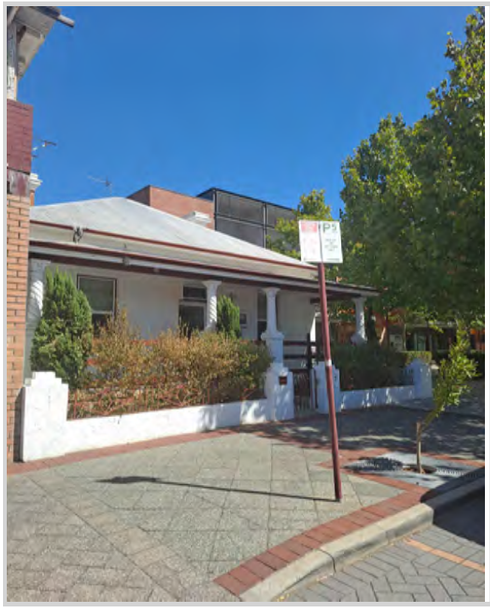
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	87 Lake Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	87 Lake Street
Historical Perth Town Lot	
Place ID	16014
COP Property Key	188136
Property Titles	Lot 212 P 45021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with pyramidal roof and tall chimneys with rendered details to the top. Symmetrical facade with a central door and a sash window to either side. Front verandah with rendered balustrade and spiral columns. Low geometric decorative cast iron fence between rendered piers.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, they railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus around this area with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as

people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. For example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Bungalow style of residential building.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Bungalow style of residential building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia;
U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995;
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175;
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



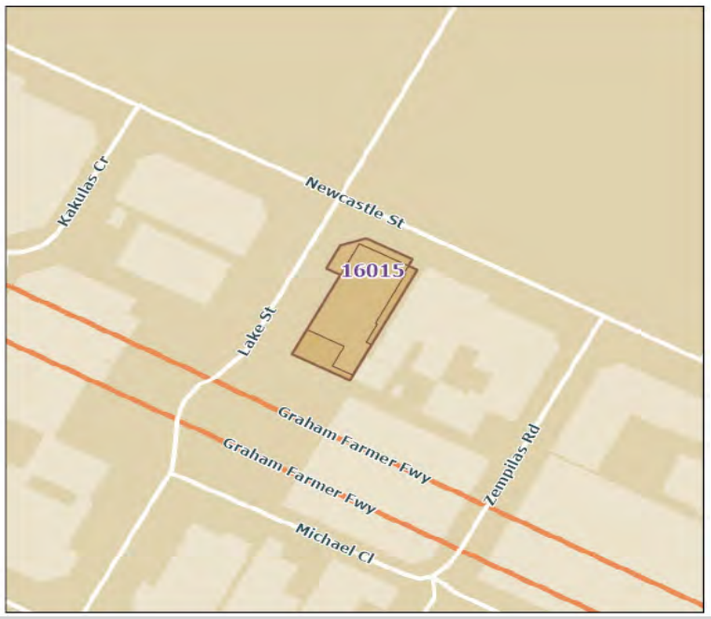




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Shop
Street Address	"Little Bird Cafe", 100 Lake Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Little Bird Café, Restaurant
Historical Street Address	100 Lake Street
Historical Perth Town Lot	
Place ID	16015
COP Property Key	176681
Property Titles	Lot 5 D 7264

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1915 (1913 - 1917)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial corner building with banded rendered brick work to ground and first floor. Arched entail to ground and first floor corner. Simple parapet with projecting cornice. Recessed areas with window openings which have lost original render moulding. Loss of original detail to shop front.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, they railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus around this area with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as

people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. For example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place anchors the corner and relates well to the other commercial buildings located at this intersection.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The double storey commercial building forms part of a retail streetscape that contributes to the community's sense of place.
The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place anchors the corner and relates well to the other commercial buildings located at this intersection. The place forms part of a group of commercial buildings and contributes to the historic character of the area. The double storey commercial building forms part of a retail streetscape that contributes to the community's sense of place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
City of Perth - Draft Municipal Heritage Inventory (2001);
M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia;
U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







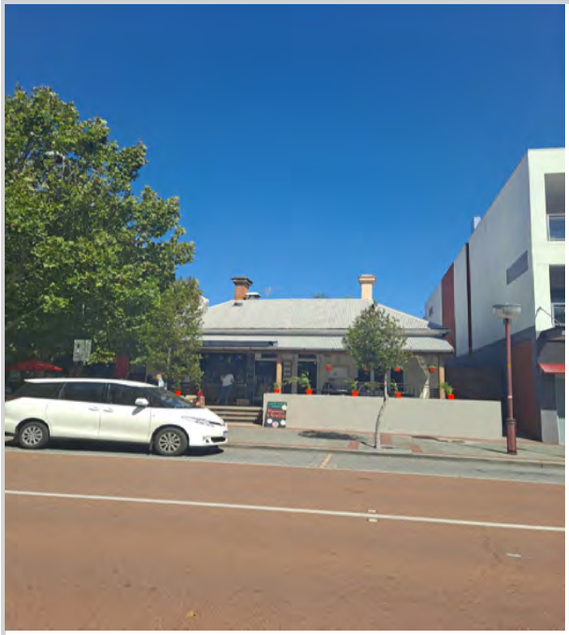
Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Ozi Inn Backpackers
Street Address	101 Lake Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	101 Lake Street; 101-103 Lake Street
Historical Perth Town Lot	
Place ID	15266
COP Property Key	175897
Property Titles	Lot 6 P 394

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1900
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two single storey attached brick residences with hipped corrugated iron roof. Verandah to front under separate roof supported on concrete columns. Face brick chimneys with rendered cornices.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The west side of Lake Street was largely settled by the end of the first decade of the twentieth century. Apart from a grocer's store towards the corner of Lake and Aberdeen, all other places listed in the 1906 Post Office directory appear to be households. In 1935-36, Mr Michael Koutsoukis lived in No. 101, and Sue Wong, herbalist, lived in 103.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Queen Anne style of residential building.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.
The place is rare as an example of a late nineteenth and early twentieth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth and early twentieth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Queen Anne style of residential building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

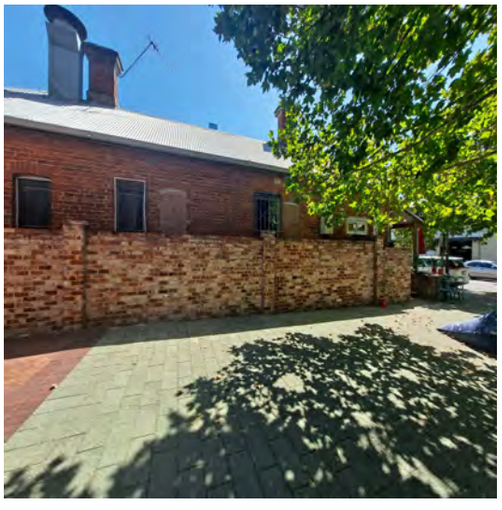
REFERENCES

ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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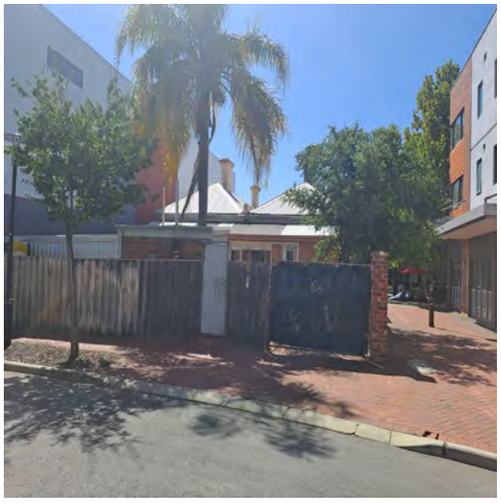

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house
Street Address	6-8 Lawrence Avenue, WEST PERTH WA 6005
Location Description	Lot 39 P 406
Other Names	
Historical Street Address	6-8 Lawrence Avenue
Historical Perth Town Lot	
Place ID	26988
COP Property Key	174644
Property Titles	Lot 39 P 406

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey terrace with decorative parapet.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Lawrence Avenue was originally called Colin Place and then Colin Crescent. The 1897 Perth Town Plan shows no houses on this road at the time. There was also no Prowse Street and this general area was not developed with housing. The Post Office Directory shows Colin Place being named in 1898. Prowse Street was originally called Colin Crescent and for a time Colin Place was deemed part of Colin Crescent. A row of four pairs of identical brick semi-detached houses was built in 1900. The numbers were at first simply 1-8. Then numbers changed and Colin Place was also called Colin Crescent at times.
No. 6-8 was earlier No. 12-14. Numbering became the current formation in 1908.The Metropolitan Water Supply Survey plan dated 1916 shows a row of four pairs of identical brick semi-detached houses with full length front verandahs, and attached galvanised iron laundry, bathroom and toilets extending from the rear of the house to

the rear boundary fence. The properties backed onto Mallabones, a leather goods manufacturer, established 1898 in Perth.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.
It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Semi-detached house
Street Address	10-12 Lawrence Avenue, WEST PERTH WA 6005
Location Description	Lot 1-2 SP 5647
Other Names	
Historical Street Address	10-12 Lawrence Avenue
Historical Perth Town Lot	
Place ID	27010
COP Property Key	174646
Property Titles	Lot 1-2 SP 5647

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey terrace.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Lawrence Avenue was originally called Colin Place and then Colin Crescent. The 1897 Perth Town Plan shows no houses on this road at the time. There was also no Prowse Street and this general area was not developed with housing. The Post Office Directory shows Colin Place being named in 1898. Prowse Street was originally called Colin Crescent and for a time Colin Place was deemed part of Colin Crescent. A row of four pairs of identical brick semi-detached houses was built in 1900. The numbers were at first simply 1-8. Then numbers changed and Colin Place was also called Colin Crescent at times.
No. 10-12 was earlier No. 16-18. Numbering became the current formation in 1908.The Metropolitan Water Supply Survey plan dated 1916 shows a row of four pairs of identical brick semi-detached houses with full length front verandahs, and attached galvanised iron laundry, bathroom and toilets extending from the rear of the

house to the rear boundary fence. The properties backed onto Mallabones, a leather goods manufacturer, established 1898 in Perth.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place built in 1900, has historic and aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.
It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has historic and aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Semi-detached house
Street Address	14-16 Lawrence Avenue, WEST PERTH WA 6005
Location Description	Lot 37 P 406
Other Names	
Historical Street Address	14-16 Lawrence Avenue
Historical Perth Town Lot	
Place ID	27005
COP Property Key	174648
Property Titles	Lot 37 P 406

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey terrace.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Lawrence Avenue was originally called Colin Place and then Colin Crescent. The 1897 Perth Town Plan shows no houses on this road at the time. There was also no Prowse Street and this general area was not developed with housing. The Post Office Directory shows Colin Place being named in 1898. Prowse Street was originally called Colin Crescent and for a time Colin Place was deemed part of Colin Crescent. A row of four pairs of identical brick semi-detached houses was built in 1900. The numbers were at first simply 1-8. Then numbers changed and Colin Place was also called Colin Crescent at times.
No. 14-16 was earlier No. 20-22. Numbering became the current formation in 1908.The Metropolitan Water Supply Survey plan dated 1916 shows a row of four pairs of identical brick semi-detached houses with full length front verandahs, and attached galvanised iron laundry, bathroom and toilets extending from the rear of the

house to the rear boundary fence. The properties backed onto Mallabones, a leather goods manufacturer, established 1898 in Perth.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place built in 1900, has historic and aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.
It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place built in 1900, has historic significance for its Federation Queen Anne style of architecture. It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for its Federation Queen Anne style of architecture and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	15 Lawrence Avenue, WEST PERTH WA 6005
Location Description	Lot 44 D 18875
Other Names	
Historical Street Address	15 Lawrence Avenue
Historical Perth Town Lot	
Place ID	26966
COP Property Key	177116
Property Titles	Lot 44 D 18875

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Anglo-Dutch
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with decorative gable.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Lawrence Avenue was originally called Colin Place and then Colin Crescent. The 1897 Perth Town Plan shows no houses on this road at the time. There was also no Prowse Street and this general area was not developed with housing. The Post Office Directory shows Colin Place being named in 1898. Prowse Street was originally called Colin Crescent and for a time Colin Place was deemed part of Colin Crescent. No. 15 Lawrence Avenue was originally No. 31 and then No. 13. It was built in 1899 with the first occupant being John Cameron, contractor. This was the first building on the street. Numbering changed from 13 to 15 in the late 1920s. The house is built in the Federation Anglo-Dutch style of architecture, evident in the curved gable and the round ventilator window.

The Metropolitan Water Supply Survey plan dated 1916 shows a brick house with a half-length front verandah and a cemented front yard. Next to it on the north side was a vacant block, and on the south side was a small brick outbuilding, which was the rear yard of No. 12 Duoro Place. At 2021, the house is used as an office.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance for its Federation Anglo-Dutch style of architecture, and its contribution to the visual quality of the streetscape.
It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for its Federation Anglo-Dutch style of architecture, and its contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

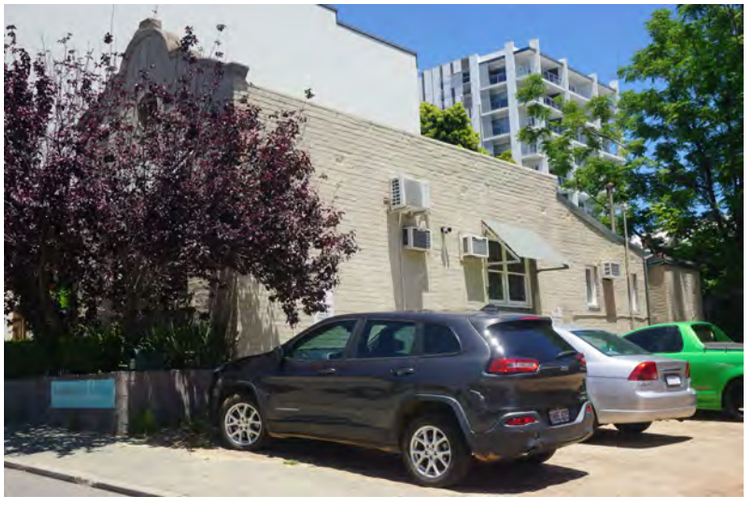
REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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NAME AND LOCATION DETAILS

Place Name	Semi-detached house
Street Address	18-20 Lawrence Avenue, WEST PERTH WA 6005
Location Description	Lot 1-2 SP 1877
Other Names	
Historical Street Address	18-20 Lawrence Avenue
Historical Perth Town Lot	
Place ID	26996
COP Property Key	174650
Property Titles	Lot 1-2 SP 1877

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey terrace.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Lawrence Avenue was originally called Colin Place and then Colin Crescent. The 1897 Perth Town Plan shows no houses on this road at the time. There was also no Prowse Street and this general area was not developed with housing. The Post Office Directory shows Colin Place being named in 1898. Prowse Street was originally called Colin Crescent and for a time Colin Place was deemed part of Colin Crescent. A row of four pairs of identical brick semi-detached houses was built in 1900. The numbers were at first simply 1-8. Then numbers changed and Colin Place was also called Colin Crescent at times.
No. 18-20 was earlier No. 24-26. Numbering became the current formation in 1908.The Metropolitan Water Supply Survey plan dated 1916 shows a row of four pairs of identical brick semi-detached houses with full length front verandahs, and attached galvanised iron laundry, bathroom and toilets extending from the rear of the

house to the rear boundary fence. The properties backed onto Mallabones, a leather goods manufacturer, established 1898 in Perth.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place built in 1900, has historic and aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.
It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place built in 1900, has aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape, particularly when seen as part of an intact row.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	19 Lawrence Avenue, WEST PERTH WA 6005
Location Description	Lot 12 P 2253
Other Names	
Historical Street Address	19 Lawrence Avenue
Historical Perth Town Lot	
Place ID	26971
COP Property Key	174629
Property Titles	Lot 12 P 2253

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with gable end on the corner.

Walls 1 Material	Stone - Limestone
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Lawrence Avenue was originally called Colin Place and then Colin Crescent. The 1897 Perth Town Plan shows no houses on this road at the time. There was also no Prowse Street and this general area was not developed with housing. The Post Office Directory shows Colin Place being named in 1898. Prowse Street was originally called Colin Crescent and for a time Colin Place was deemed part of Colin Crescent. The house at No. 19 was built in 1902 in the Federation Queen Anne style of architecture. A long-term resident was the Ward family who were there until c. 1925. The Metropolitan Water Supply Survey plan dated 1916 shows a substantial brick house on a triangular lot, with a corner truncated entrance, a projecting bay to Lawrence Avenue and a half-length front verandah. There was a brick building, possibly a garage, on the Prowse Street boundary. At 2022, the house is used for commercial use/health services. It appears to have had a recent refurbishment which has

impacted the original fabric. The brick walls have been rendered and struck to appear as limestone blocks. There is a new roof, metal decorative frieze (not original or inkeeping with the style) and the verandah is tiled.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

House, 19 Lawrence Avenue, built 1902, has historic and aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape.
It has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for its Federation Queen Anne style of architecture, and its contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

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HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

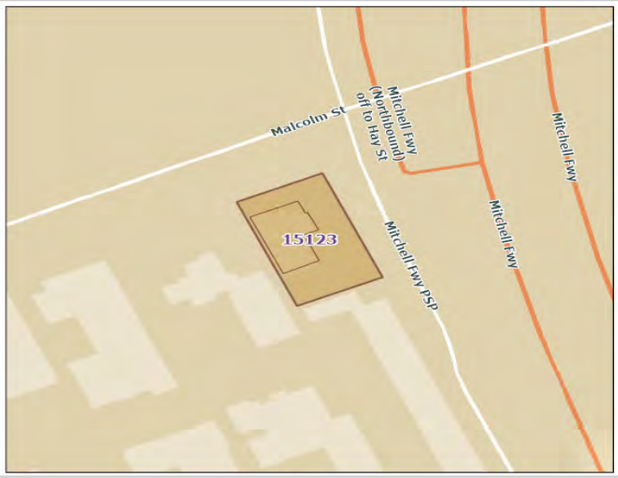
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	23 Malcolm Street, WEST PERTH WA 6005
Location Description	Lot L51
Other Names	
Historical Street Address	23 Malcolm Street
Historical Perth Town Lot	
Place ID	15123
COP Property Key	174865
Property Titles	Lot L51

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1926 (1926 - 1926)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Residential
Present - Specific Use	Two Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential building with steeply Pitched tiled roof and tall chimneys with terra-cotta pots. Large prominent gable verge with half timbered effect faces the street and return recessed verandah. Arts and Crafts style built in the 1920's.

Walls 1 Material	Brick - Face
Walls 2 Material	Render - Roughcast
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Malcolm Street was settled as a residential street from the 1890s.
Only the southern side of the street was settled with houses having views over the Parliament House site and the Barracks. Around the turn of the century the Public Works Department took over the colonial built barracks and developed the site with a conglomeration of utilitarian structures. Circa 1930 Kings Park Road was upgraded but Malcolm Street remained a narrow suburban street (66ft wide) and something of a bottleneck between St. Georges Terrace and the widened Kings Park Road. As a result, a strip was excised from the Parliament House site for road widening. The Post Office Directory first lists No. 23 Malcolm Street in 1926, with the occupant as Mrs R. A. Jones. The two-storey house is built in the Federation Art and Crafts style of architecture.

The Metropolitan Water Supply Survey plan dated 1953 shows a brick house to the western side of a large lot, with the eastern side given over to a large expanse of lawn. There was a driveway on the easter boundary leading to a garage at the very rear corner of the lot.
In the late 1960s the Freeway development necessitated the demolition of most of the Barracks and the houses from 3-11 Malcolm Street. No. 23 was reduced in lot size and remained as the easternmost house on the south side of Malcolm Street, adjacent to the Freeway. There is a high face brick wall to the front boundary that obscures views of those house.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a substantially intact, two storey house built in 1926.
It is a rare example of a Federation Art and Crafts style house built in the Inter-War period at a time when Malcolm Street was residential in character.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a substantially intact, two storey house built in 1926.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is a rare example of a Federation Art and Crafts style house built in the Inter-War period at a time when Malcolm Street was residential in character.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a substantially intact, two storey house built in 1926.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Western Gateway Draft Concept Plan Report July 1995;
Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/11-11A State Records Office of WA);
Ian Kelly; 'The Development of Housing in Perth (1890- 1915)'. Unpub. Thesis UWA 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES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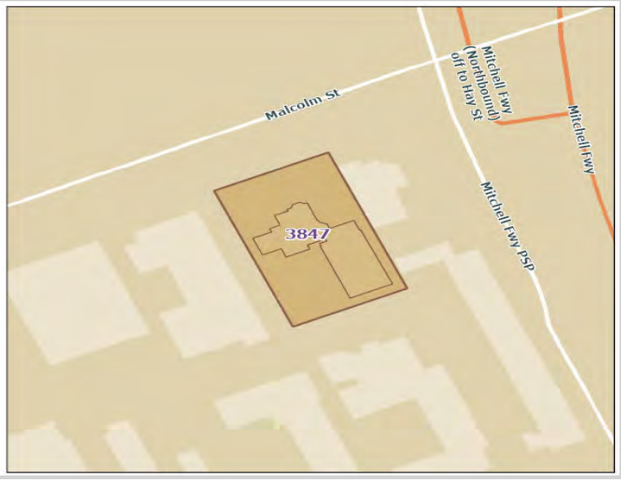
Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Edith Cowan's House & Skinner Gallery (fmr)
Street Address	31 Malcolm Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	31 Malcolm Street
Historical Perth Town Lot	
Place ID	3847
COP Property Key	174867
Property Titles	Lot 220 DP 301703

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	8/09/2017
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1893; 1960 (1893 - 1962)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large two storey building with pitched CGI roof and prominent gable with wheel vent facing the street. Architectural details include a gazetted bay entrance and tall chimneys with corbelling. An art gallery (Skinner Gallery) was constructed as an extensions to the house is the 1960's. The 1960s gallery building is constructed of cream brick and is of little aesthetic significance. Not part of any intact streetscape, adjacent similar homes having been demolished in recent times. The adjacent area is increasingly characterised by high rise apartment buildings.

Walls 1 Material	Stone - Limestone
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Malcolm Street was settled as a residential street from the 1890's. Only the southern side of the street was settled with houses having views over the Parliament House site and the Barracks. Around the turn of the century the Public Works Department took over the colonial built barracks and developed the site with a conglomeration of utilitarian structures. Circa 1930 Kings Park Road was upgraded but Malcolm Street remained a narrow suburban street (66ft wide) and something of a bottleneck between St. George's Terrace and the widened Kings Park Road. As a result, a strip was excised from the Parliament House site for road widening. House built for James and Edith Cowan in 1893 and was designed by Robert Thompson McMaster who designed other houses around Kings Park. Edith Cowan lived there from 1893-1896 when they moved to Cottesloe and rented the house out. In 1899 the house was rented to another tenant and it was used as a boarding house. The family moved back to the house in 1912-1919 when Edith was becoming active in social works and committees. The house was sold to Samuel James Phillips in 1919. The Cowan's moved to No 71 where she lived until her death in 1932. The house was divided into two flats in 1920 and continued in this format in the 1940s and 1950s. The house was owned by James and Rose Skinner, patron of the arts, from

1955. The two flats were converted into offices. They constructed the Skinner Gallery at the property which was opened in 1958. This gallery was prominent in the art world in Perth in the 1960's and 70's.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 307 Domestic activities
4. Social & civic activity - 401 Government & politics
4. Social & civic activity - 407 Cultural activities
6. People - 602 Early settlers
6. People - 605 Famous people & infamous people

AUSTRALIAN HISTORIC THEME

7. Governing - 7.2.3 Working to promote civil liberties
7. Governing - 7.2.4 Forming political associations
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10.2 Creating visual arts
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has close associations with Edith Cowan, the first woman member of an Australian parliament, and her husband, James Cowan, for whom the place was constructed, and who resided there at various times.
The place has close association with Rose and Josiah Skinner, for whom the additional building was constructed in 1958, and who established the Skinner Gallery there, which was a leader in encouraging and promoting modern Australian art in the late 1950s and 1960s.
The Skinner Gallery was one of the first purpose designed and built, privately run art galleries in Australia and the first in Western Australia.
Although denuded of some of its architectural detail, the house retains many of the characteristics of a Victorian Rustic Gothic style house and does so in a manner which allows it to be a fine, distinctive remnant of the style.
The ground floor of the gallery building contains the brightly lit and elegantly simple space of the gallery at the lower or ground floor level.
The place has minor landmark quality in Malcolm Street.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The Skinner Gallery was one of the first purpose designed and built, privately run art galleries in Australia and the first in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Although denuded of some of its architectural detail, the house retains many of the characteristics of a Victorian Rustic Gothic style house and does so in a manner which allows it to be a fine, distinctive remnant of the style.
The ground floor of the gallery building contains the brightly lit and elegantly simple space of the gallery at the lower or ground floor level.
The place has minor landmark quality in Malcolm Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has close associations with Edith Cowan, the first woman member of an Australian parliament, and her husband, James Cowan, for whom the place was constructed, and who resided there at various times.
The place has close association with Rose and Josiah Skinner, for whom the additional building was constructed in 1958, and who established the Skinner Gallery there, which was a leader in encouraging and promoting modern Australian art in the late 1950s and 1960s.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. House has lost original detail including the front door, verandahs and out-buildings. The 1960s extension is largely as constructed.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Western Gateway Draft Concept Plan Report July 1995;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places Edith Cowan's House & Skinner Gallery (fmr), 2017

DATE OF SURVEY/ASSESSMENT

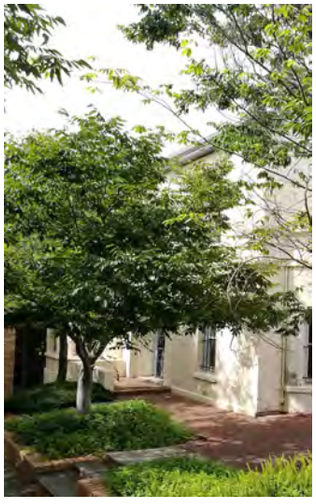
Initial date	
Last modified Date	

IMAGES


















SALES SUITE





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Aston Clinic Stables
Street Address	21 Mayfair Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	21 Mayfair Street; 19A Mayfair Street
Historical Perth Town Lot	
Place ID	3299
COP Property Key	177328
Property Titles	Lot 800 D 88976

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1900)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Farming/Pastoral
Original - Specific Use	Stable
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large single storey stable with medium pitched roof and half-timbered and pebble dash gable ends. Largely as originally constructed although original openings currently boarded up. Building includes stables, storage for carriage and a small cottage.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Stable originally associated with a large residence, Malia House, in West Perth. The stables were built around 1900 at the rear of the property which fronted Colin Street. The house which was on the property would have been built around 1900 as well. At this time Mayfair Street was known as May Street. In the 1960s many larger houses in West Perth were converted for office use or demolished for purpose built commercial buildings. The house was demolished and the Aston Clinic constructed in the late twentieth century. The clinic was subsequently demolished and the area was developed by Homeswest. The stables are one of very few remaining outbuildings in the City of Perth.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision

1. Demographic settlement & mobility - 112 Technology and technological change
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 307 Domestic activities
3. Occupations - 308 Commercial services and industries
6. People - 605 Famous people & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8 Moving goods & people
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place represents the development of West Perth as an affluent residential area in Perth in the late 1890s and early 1900s.
The place is rare as a surviving intact stable in the City of Perth. The place demonstrates a way of life of an era prior to the development of motorised transport.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place represents the development of West Perth as an affluent residential area in Perth in the late 1890s and early 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as a surviving intact stable in the City of Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place demonstrates a way of life of an era prior to the development of motorised transport.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.64/79; National Trust Assessment May 1997

DATE OF SURVEY/ASSESSMENT

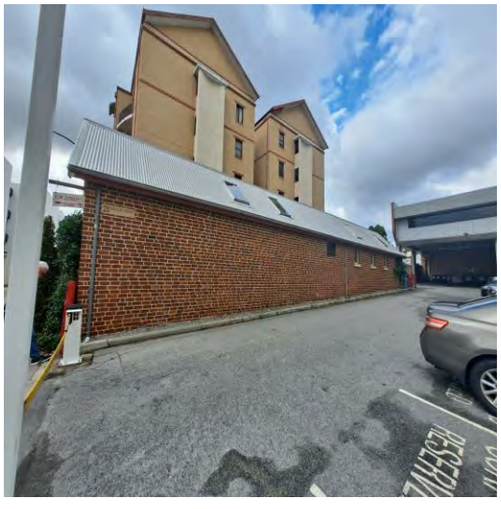
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Read Buildings (929-933 Hay Street)
Street Address	"NEXT BUILDING", Unit 1-14/16 Milligan Street, PERTH WA 6000
Location Description	Lot 88 P033302
Other Names	Read Building
Historical Street Address	16 Milligan Street; 929-933 Hay Street; 250 St Georges Terrace
Historical Perth Town Lot	
Place ID	27225
COP Property Key	185185
Property Titles	Lot 1-14 SP 43607

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1893 (1893 - 1893)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building featuring brick facade with unpainted stucco decoration, arched windows, decorative pediment, colonnaded parapet. Shops at ground floor level characterised by re-entrant doors. Awning not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880's the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development.
During the 1890's and early 1900's the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after it became a mall in the 1970's. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.
The facade was retained and the building was demolished behind it in 2003.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low. The facade has been retained.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Melba Corner (935-941 Hay Street)
Street Address	"NEXT BUILDING", Unit 1-14/16 Milligan Street, PERTH WA 6000
Location Description	Lot 88 P033302
Other Names	Chemist
Historical Street Address	16 Milligan Street; 250 St Georges Terrace; 939-941 Hay Street; 941 Hay Street; 939 Hay Street; 937 Hay Street; 935 Hay Street
Historical Perth Town Lot	
Place ID	27226
COP Property Key	185185
Property Titles	Lot 1-14 SP 43607

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2003 (2003 - 2003)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with simple pediment to corner and end bay. Emphatic vertical pilasters and multi-paned sash windows. Re-entrant doors to some shop front modifications to other shopfronts with loss of original detail.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880's the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890's and early 1900's the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, al of whom had a considerable influence on the development of the city. Hay Street was established along with St. George's Terrace and Murray Street, as one of the main streets of Perth from the time of settlement in 1829. It remained a major commercial street throughout the twentieth century and for most of that time was characterised by traffic, including trams. The character of the street changed after it became a mall in the 1970's. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's. The building was demolished in 2003 and the facade remains.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The place is significant as it is a fine example of Inter-War Free Classical architecture in Perth.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period. The place is significant as it is a fine example of Inter-War Free Classical architecture in Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low, the building was demolished in 2003 and the facade remains.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs,
Landgate; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	26-26A Milligan Street, PERTH WA 6000
Location Description	Lot 100 DP 46006
Other Names	
Historical Street Address	26-26A Milligan Street; 26 Milligan Street
Historical Perth Town Lot	
Place ID	16559
COP Property Key	177026
Property Titles	Lot 100 DP 46006

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with recent shop front at street level. Awning not original. Facade intact at first floor level with four engaged classical columns; two double hung sash windows; extensive decorative stucco work. Brick chimney evident to rear. Front parapet.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The 1897 Perth Town Lot does not show a building of the formation currently at No. 26 Milligan Street. It is difficult to date the construction through Post Office Directories, but No 26A was originally No. 34A, and this was listed by 1915; whether in the form of the current building is not determined. It was occupied by Vincent and Dalglish, electrical engineers. In the 1920s the section of Milligan Street between Hay and Murray Streets on both sides were businesses mostly catering to the motor vehicle industry: motor trimmers (upholsterers), car sales yards, garages and the like. In 1920, No. 34 was City Motor Garage. In 1928, the E.S. & A. Bank (ANZ Bank) was built on the corner. The adjacent No. 34A was occupied by W. Everett motor trimmer, and upstairs was H. Roach, bootmaker.
The Metropolitan Water Supply Survey plan dated 1939 shows little detail. The building adjoins No. 40 to the north and No. 938-940 Hay Street to the south. In 1940, the building is listed as Nos. 26-30 as Everett's business, and No. 34A was Melbourne Car Sales, a used car sales business. By 1949 Everett's business is Nos. 26-34. Now No. 26, the two storey commercial building has a recent shop front at street level. The awning is not original. The facade is intact at first floor level with four engaged classical columns; two double hung sash windows; extensive decorative stucco work to the window sills, and the central bay.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a Federation Free Classical style building constructed during the period of economic affluence and increased development that followed the gold boom.
It contributes to the streetscape as part of a group of similar buildings located at the intersection of Hay and Milligan Streets.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a Federation Free Classical style building. It contributes to the streetscape as part of a group of similar buildings located at the intersection of Hay and Milligan Streets.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	41 Milligan Street, PERTH WA 6000
Location Description	Lot 1 D 6948
Other Names	
Historical Street Address	41 Milligan Street
Historical Perth Town Lot	
Place ID	16451
COP Property Key	174912
Property Titles	Lot 1 D 6948

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1929 (1929 - 1929)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Chicagoesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two Storey commercial building with stepped parapet concealing the roof, vertical pilasters and late metal framed window openings. Considerable alterations to the building at ground level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	Metal - Corrugated Iron
Builder	
Other Associations	

HISTORY

The 1897 Perth Town Lot does not show a building of the formation currently at No. 41 Milligan Street. The 1920s in Perth was characterised by economic prosperity and expansion. There was considerable migration from Britain and Europe encouraged by government sponsored settlement schemes leading to a period of consolidation in the city. There was continued commercial development including the construction of arcades, hotels and commercial buildings. In the 1920s the section of Milligan Street between Hay and Murray Streets on both sides were businesses mostly catering to the motor vehicle industry: motor trimmers (upholsterers), car sales yards, garages and the like. The 1929 Post Office Directory lists 'New Building' between No. 39 and No. 47 Milligan Street. The following year it is occupied by Perth Car Sales, with N. S. Cohen as manager. The place continued to be a car sales yard, later called Milligan Car Sales, up to at least 1949.
The State Library of WA holds a 1929 photograph of the building when first built. (014425PD). It shows a two-storey commercial building with a stepped parapet concealing the roof, vertical pilasters and late metal framed windows; both casement and hopper style. There is a suspended awning over the pavement, a customer entry on the south end, a wide entrance driveway on the north end, and a glazed shopfront to view cars on the shop floor.
The Metropolitan Water Supply Survey plan dated 1939 shows little detail; just a long brick building that extends to the rear of the lot.
The building was later a car rental outlet, with a martial arts school on the upper floor.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as an Inter-War commercial building constructed to cater for the motor industry.
It reflects the period of affluence and optimism following the end of World War 1 and the expansion of commercial businesses in the city following a period of considerable migration.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as an Inter-War commercial building constructed to cater for the motor industry.
It reflects the period of affluence and optimism following the end of World War 1 and the expansion of commercial businesses in the city following a period of considerable migration.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War commercial building constructed to cater for the motor industry.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium. Loss of original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

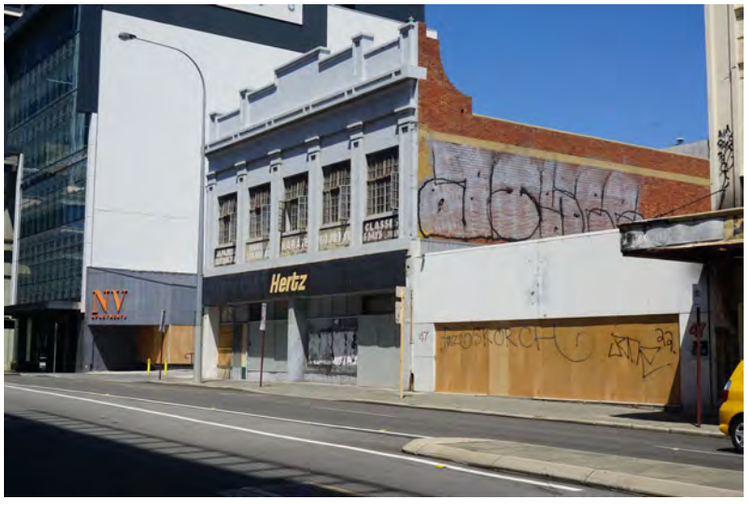
REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Pearl Villa
Street Address	47-55 Milligan Street, PERTH WA 6000
Location Description	
Other Names	Milligan Hostel
Historical Street Address	47-55 Milligan Street; 453 Murray Street; 47-53 Milligan Street
Historical Perth Town Lot	
Place ID	2078
COP Property Key	174902
Property Titles	Lot 1 P 66, Lot 2 P 66

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	12/02/2020 TRIM ID 43566/20
Conservation Management Plan	01/12/2008 TRIM ID P1710977 Original Copy 1; 01/12/2008 TRIM ID 40021/13 Original Copy 2
Original Construction Year	1874; 1930 (1872 - 1876)

Additional Construction Year (1)	1928 - 1932
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Pearl Villa is a two-storey face brick and iron building in the Victorian Regency style that was constructed in 1887 by Joseph Clarkson. It was used as private residential rental premises until 1930, when the two-storey Hostel Milligan was constructed to the two street frontages. Two storey commercial building in the Art Deco style, with truncated corner addressing the intersection of Murray and Milligan Streets. Simple detail with parapet, rectangular windows, vertical emphasis with pilasters extending above the parapet. Loss of original detail at street level. Awning not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	Jesse Hammond; Joseph Clarkson; William Molloy
Other Associations	

HISTORY

By 1852 Milligan Street had been surveyed and sold. Joseph Clarkson bought part of the property in 1886. The Gold Boom in the 1880s resulted in an increased population and development in Perth. At this time the were some large houses in the area, but mainly small cottages and vacant land. Pearl Villa, a two-storey brick house, was constructed in 1887.The ownership changed in 1889 with J S Christie noted as the resident, with Clarkson remaining as the owner until his death in 1890. The Christie family lived at the property for twenty years. In 1911 Otto Hermann was listed as the resident until 1913. In 1930 plans were drawn for a new building with shops on the ground floor and accommodation on the first floor, also incorporating Pearl Villa into a hostel. The hostel was an alternative to boarding houses and was a reasonably priced alternative to flats that were already built in Perth. The popularity of affordable flats continued into the 1940s. The hostel continued operating into 2010s with many long-term residents.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
2. Transport & communication - 202 Rail and light rail transport
3. Occupations - 307 Domestic activities
3. Occupations - 308 Commercial services and industries
6. People - 603 Local heroes and battlers
6. People - 605 Famous people & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

It is rare for a building of this form to exist in the city today.
The later additions demonstrate the expansion of metropolitan Perth during the 1930s.The place is associated with Joseph Clarkson who made his fortune in the pearling industry.
The 1930s additions create a distinct Art Deco precinct.
The place was ideally located to take advantage of Perth's emerging public transport system.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The later additions demonstrate the expansion of metropolitan Perth during the 1930s.The place was ideally located to take advantage of Perth's emerging public transport system.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is rare for a building of this form to exist in the city today.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The 1930s additions create a distinct Art Deco precinct.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with Joseph Clarkson who made his fortune in the pearling industry.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

National Trust Assessment;
Conservation Plan - Milligan 47 53 - Pearl Villa & Hostel, TPG, 2013

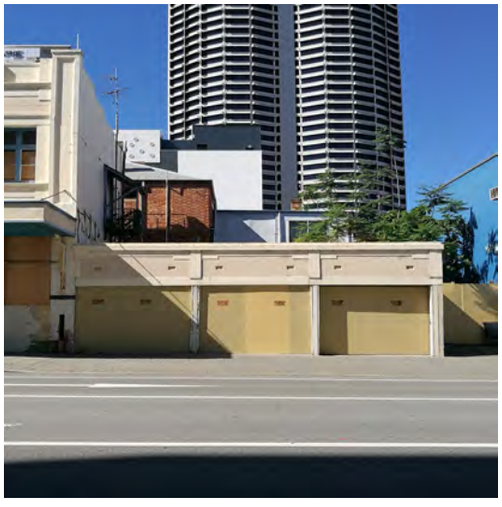
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



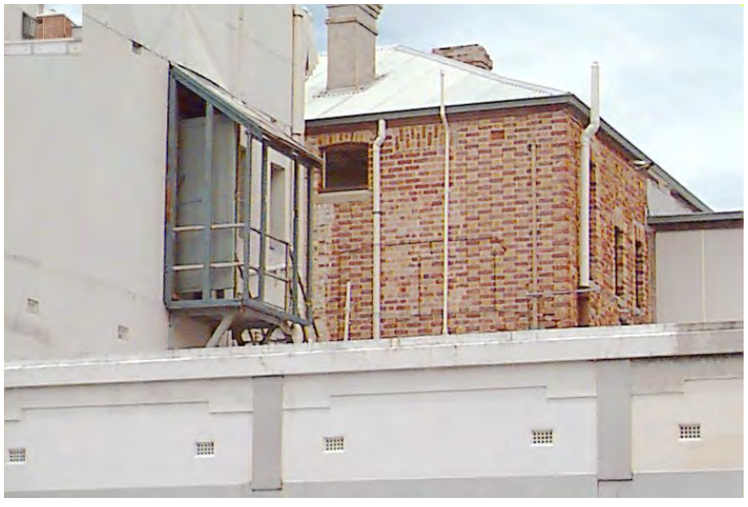






For Adoption

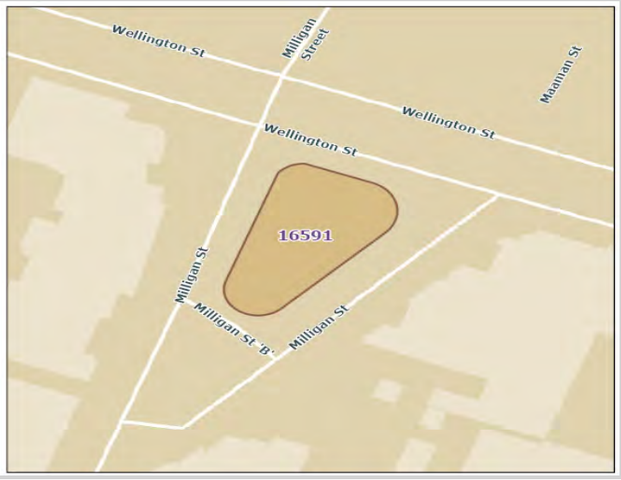




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Motor House
Street Address	"MOTOR HOUSE", 68 Milligan Street, PERTH WA 6000
Location Description	South-east corner of the Milligan Street and Wellington Street intersection. The place fully occupies the triangular site boarded by Wellington Street and the two arms of Milligan Street. Lot 100 D 73692
Other Names	
Historical Street Address	68 Milligan Street
Historical Perth Town Lot	
Place ID	16591
COP Property Key	174956
Property Titles	Lot 100 D 73692

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	13/12/2016
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1935; 1990 (1935 - 1936)
Additional Construction Year (1)	1990 - 1990
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	Art Deco
Archaeology	
Physical Description	

The building was built entirely out of fire-resistant materials, with brick walls, steel and concrete floors finished with a granolithic surface, corrugated asbestos roof sheeting and steel window frame. The building was surfaced externally with white cement and white sand and incised to give a stonework effect. The only woodwork in the building was in the fittings and smaller doorways.
The place features symmetrical massing, simple geometric shapes, continuous ribbon metal framed windows, rendered wall surfaces, prominent rounded corners and the roof structure is concealed by a parapet. The site slopes quite steeply northward down towards Wellington Street, allowing a lower floor with entrance for vehicles at that level. There are three levels in all with the mid-level floor having access directly from Milligan Street. From there the original upper floor vehicle access was by short carefully graded ramps each side of the building at the apex of the triangle. A feature of the building structure was the absence of internal supporting pillars on the upper floor where the roof trusses reached from wall to wall over a span of approximately 104 feet (914 metres), which was at that time one of the largest roof spans in the State. The roof above this structure is of the ‘saw tooth type’ hidden behind a deco stepped parapet.
A prominent feature of the building was a large Art Deco electric clock that projects above the south facing parapet and was visible from Hay Street. The clock has now been replaced with a large advertisement hoarding. The external walls have recessed bands which originally linked the fenestration to give the effect of ribbon windows, emphasising the horizontal elements of the building. These windows have now been deepened, so that the recessed bands no longer coincide with the sills. The exterior of the building is currently painted cream with blue and red bands that further emphasise the horizontal emphasis of the design. The service station originally incorporated into the Southern apex of the triangular site, could be approached by car through different entrances at the mid-level, thus avoiding congestion.
All levels were fully trafficable. The office and showroom were located behind the service station. These entrances and the service station are now replaced with a reception lobby behind modern plate glass doors forming the main entrance and which is approached by semi-circular steps. This lobby provides access to the open plan offices on the first and second floors. The original three large openings at street level on the Wellington Street façade continue to provide direct access into the lower floor of the building by motor car.

Walls 1 Material	Brick

Walls 2 Material	Brick - Rendered
Roof Material	Asbestos - Corrugated Fibrous Cement
Architect	W.G Bennett & Messers Powell; Cameron & Chisholm
Builder	Missen and Mills
Other Associations	

HISTORY

Originally built as a garage, service station and engineering workshop for Messers Courthope and Olifent, the place was the first multi-level car park built in Western Australia. The site was previously occupied by St John's Church, which was demolished under protest in order to construct Motor House. Much of the furniture and fittings from the church were incorporated into the 1930s Church of St. Peter, Victoria Park.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 106 Workers
2. Transport & communications - 203 Road transport
3. Occupations - 308 Commercial services and industries
3. Occupations - 309 Technology and technological change
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8 Moving goods & people
3. Developing Perth's (Local, Regional & National) Economies - 3.14 Developing Perth's (Australian) engineering & construction industry
4. Building Perth (Settlements & Cities) - 4.1.4 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life -8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life -8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place is a fine representative example of an early Moderne style building (also described as Inter-War Functionalist).
The place has characteristic Art Deco stylistic elements and is a competent design interpretation that represents an important stage in the development of modern architecture in Western Australia.
The place has landmark qualities and prominence in the city streetscape due to its simple geometric shapes and prominent rounded corners that proclaim its modernity, together with the space around it.
The place represents a key stage in the development of modern architectural history in Western Australia and reflects the establishment of facilities for the advent of motor vehicles in the city of Perth.
Its prominent position fronting the major intersection of Milligan Street and Wellington Street marks it significant place in the historical development of the central business district perimeter and the provision of facilities for the housing, servicing and maintenance of the motor vehicles of the city business people.
The place was the first multi-story structure in Western Australia to be designed and constructed specifically to service the motor car. The place demonstrates a degree of structural engineering innovation and achievement. It was a novel development in the city at the time and incorporated what was then the largest clear span roof in the State.
The place is a unique and rare distinctive example of a 1930s building designed in the modern style and was the first and only multi-level car parking facility in Western Australia.
The place is unusual, being different in style to other buildings sin the City of Perth and represents the only example of a metropolitan CBD structure design by this collaboration of well-known architects.
The place is one of only a few Moderne buildings still standing.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place represents a key stage in the development of modern architectural history in Western Australia and reflects the establishment of facilities for the advent of motor vehicles in the city of Perth.
Its prominent position fronting the major intersection of Milligan Street and Wellington Street marks it significant place in the historical development of the central business district perimeter and the provision of facilities for the housing, servicing and maintenance of the motor vehicles of the city business people.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a unique and rare distinctive example of a 1930s building designed in the modern style and was the first and only multi-level car parking facility in Western Australia.
The place is unusual, being different in style to other buildings in the City of Perth and represents the only example of a metropolitan CBD structure design by this collaboration of well-known architects.
The place is one of only a few Moderne buildings still standing.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine representative example of an early Moderne style building (also described as Inter-War Functionalist).The place has characteristic Art Deco stylistic elements and is a competent design interpretation that represents an important stage in the development of modern architecture in Western Australia.
The place has landmark qualities and prominence in the city streetscape due to its simple geometric shapes and prominent rounded corners that proclaim its modernity, together with the space around it.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The place was the first multi-story structure in Western Australia to be designed and constructed specifically to service the motor car.
The place demonstrates a degree of structural engineering innovation and achievement. It was a novel development in the city at the time and incorporated what was then the largest clear span roof in the State.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	outs which have retained the original space). Whilst the building has been renovated internally to provide office accommodation, there is still vehicle parking on the lower level and the building is superficially as constructed. Externally the place is almost original condition except for the colour scheme, window modifications, and removal of the clock. Although altered internally it retains the original structural form.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

National Trust Place Assessment June 2001
City of Perth Site Inspection 12 May 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Narrows Bridge
Street Address	Mitchell Freeway
Location Description	Located over the Swan River
Other Names	
Historical Street Address	Mitchell Freeway
Historical Perth Town Lot	
Place ID	4795
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/1998 TRIM ID P1704122 Original
Original Construction Year	1959
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport
Original - Specific Use	Bridge
Present - General Use	Transport
Present - Specific Use	Bridge
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Mains Roads of Western Australia Bridge No 953 including Main Roads Reserve to the north and south of the bridge and the bed of the Swan River.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	Maunsell and Partners - Engineer

HISTORY

Narrows Bridge is important in the history of the development of the City of Perth. In 1849 an article which proposed a bridge to be built at the Narrows was published in The Inquirer. This would provide a more direct route between Perth and Fremantle, rather than the route via the Causeway. Proposals for a bridge continued into the twentieth century. The bridge is the first physical manifestation of the Hepburn and Stephenson Plan, which contributed to the Freeway Road system in the State and the Perth Metropolitan Region Scheme from the 1950s. Construction on the bridge began in 1957 and it was completed in 1959. In 1998 the Narrows was widened and a train line constructed in the middle of the two spans.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 108 Government Policy
1. Settlement & Mobility - 109 Environmental change
2. Transport & communications - 201 River and sea transport
2. Transport & communications - 203 Road transport
5. Outside influences - 507 Water, power, major transport route
6. People - 606 Famous and infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.8.7 Building & maintaining roads
3. Developing Perth's (Local, Regional & National) Economies - 3.11 Altering the environment
3. Developing Perth's (Local, Regional & National) Economies - 3.14 Developing an Australian engineering & construction industry
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.9 Commemorating significant events
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place is a strong landmark element of the visual landscape which comprises the built form of the City and the Narrows Bridge and the natural form of the river and Mt Eliza.
This same visual resolution is apparent during the day and at night-time in the context of an illuminated City and Bridge.
The place is the first physical manifestation of the Hepburn and Stephenson plan, which contributed to the development of the Freeway road systems in the State and the Perth Metropolitan Region Scheme from the 1950s.The pre-stressed concrete structure is representative of innovative engineering technology and method developed in the 1950s. The construction involved structural design, techniques and materials appropriate to a low-profile structure in a visually, critical location with difficult foundation characteristics.
The place has associations with eminent consulting engineers, Maunsell & Partners in the U.K. and consulting architects, Sir William Holford and Partners in the U.K., as an element of the Stephenson-Hepburn Report of the 1950s which emphasised the need for aesthetic consideration to be incorporated into the design of the Bridge.
The place contributes to the community's sense of place as an element in the landscape of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is the first physical manifestation of the Hepburn and Stephenson plan, which contributed to the development of the Freeway road systems in the State and the Perth Metropolitan Region Scheme from the 1950s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place as an element in the landscape of the City.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a strong landmark element of the visual landscape which comprises the built form of the City and the Narrows Bridge and the natural form of the river and Mt Eliza.
This same visual resolution is apparent during the day and at night-time in the context of an illuminated City and Bridge.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with eminent consulting engineers, Maunsell & Partners in the U.K. and consulting architects, Sir William Holford and Partners in the U.K., as an element of the Stephenson-Hepburn Report of the 1950s which emphasised the need for aesthetic consideration to be incorporated into the design of the Bridge.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The pre-stressed concrete structure is representative of innovative engineering technology and method developed in the 1950s. The construction involved structural design, techniques and materials appropriate to a low-profile structure in a visually, critical location with difficult foundation characteristics.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. Minor changes have occurred over time to reflect the changes to the traffic system.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001;
Conservation Plan - Kwinana Freeway - Narrows Bridge, 1998

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Narrows Interchange Park
Street Address	Mitchell Freeway Narrows Interchange Park, Mounts Bay Road, PERTH WA 6000 "Narrows Shed", 99 Mounts Bay Road, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	Mitchell Freeway Narrows Interchange Park, Mounts Bay Road, PERTH WA 6000 "Narrows Shed", 99 Mounts Bay Road, PERTH WA 6000
Historical Perth Town Lot	
Place ID	3362
COP Property Key	183141
Property Titles	Lot 1214 P 28552

PLACE DETAILS

Place Type	Urban Open Space
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)

Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1960
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	
Present - General Use	Park/Reserve
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Landscaped gardens including water gardens and plantings surrounding the Freeway interchange.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	John Oldham

HISTORY

In 1954 landscape architect John Oldham developed a concept for the unification and continuity of parkland reserved around Perth water and adjacent shores of the Swan River at Burswood Island and Mounts Bay Road. When the Narrows Bridge was built in the late 1950s and Mounts Bay was filled in to carry the Narrows Interchange, there was public outrage at the disaster to the cityscape. According to Oldham's design, the

interchange was to be covered in plants, and flyovers were to be constructed on earth banks. It is perhaps the first freeway interchange conceived as a public park. Some fountains and gardens from the original plan did not proceed. The existing plantings and other details including native and exotic plants are executed in the romantic landscape tradition.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 108 Government Policy
1. Demographic settlement & mobility - 109 Environmental change
2. Transport & communication - 203 Road transport
3. Occupations - 309 Technology and technological change
4. Social & civic facilities - 404 Community services & utilities
4. Social & civic facilities - 409 Environmental awareness
5. Outside influences - 507 Water, power, major transport route
6. People - 604 Innovators
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (local, regional & national economies) - 3.11 Altering the environment
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.2 Supplying urban services
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, town & cities
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens
8. Developing Perth's Cultural Life - 8.7 Honouring achievement

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as one of the most significant manmade landscapes of the post World War II period in Perth and an important example of the work of prominent landscape architect John Oldham.
The place has historic significance for association with the development of the Narrows Bridge and Freeway interchange in the city of Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance for association with the development of the Narrows Bridge and Freeway interchange in the city of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as one of the most significant manmade landscapes of the post World War II period in Perth and an important example of the work of prominent landscape architect John Oldham.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

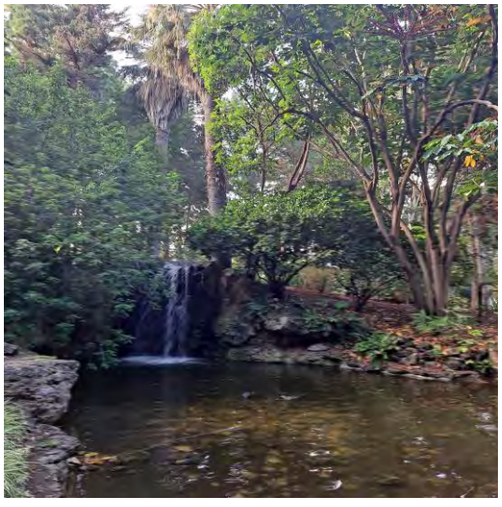
IMAGES







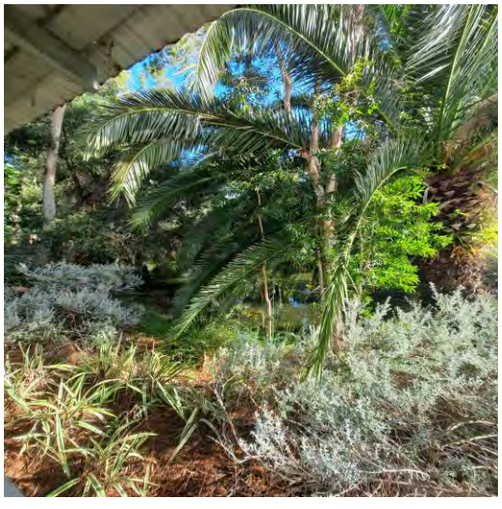






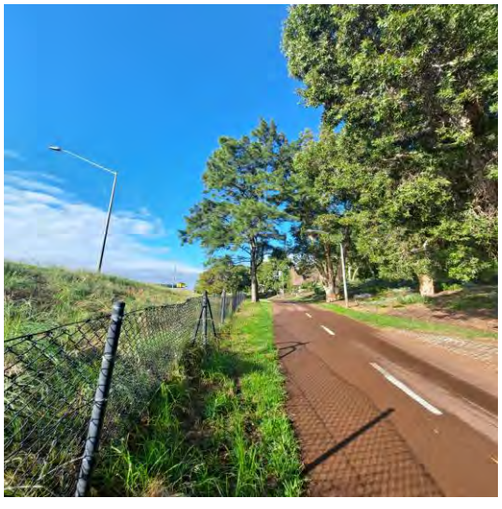




















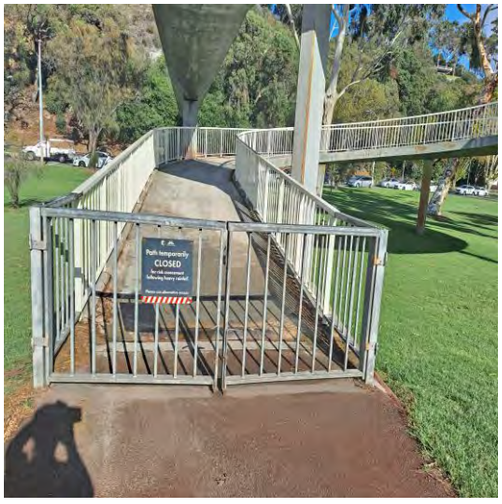










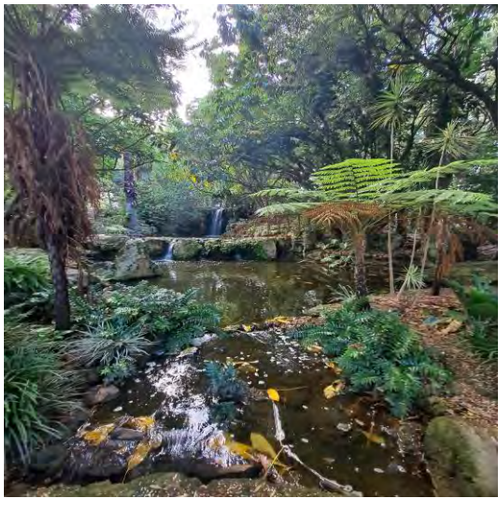

Path temporarily
CLOSED




Narrows Interchange Water Birds

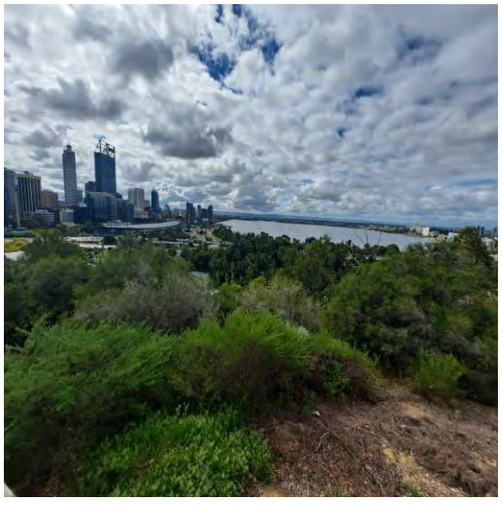




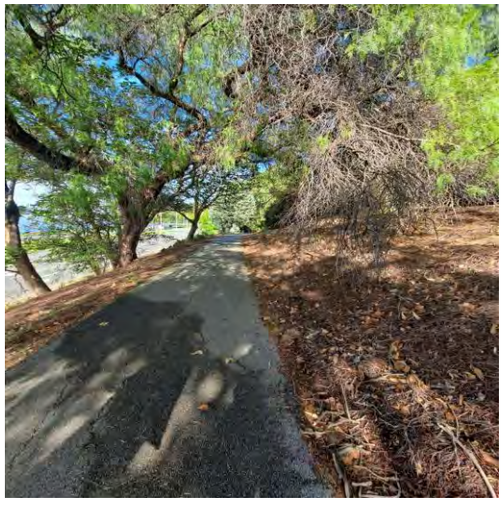








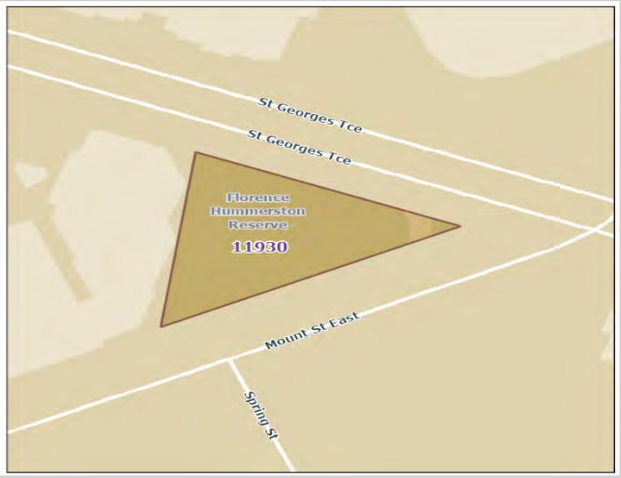




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Florence Hummerston Reserve
Street Address	"FLORENCE HUMMERSTON RESERVE", 16 Mount Street, PERTH WA 6000
Location Description	Corner St. Georges Terrace
Other Names	
Historical Street Address	16 Mount Street
Historical Perth Town Lot	
Place ID	11930
COP Property Key	174846
Property Titles	Lot L78 DP 222964

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/10/2008 TRIM ID 98363/20 Draft; 01/04/2009 TRIM ID P1600887-1 Part 1 Copy 1; 01/04/2009 TRIM ID P1600887-2 Part 1 Copy 2;

	01/04/2009 TRIM ID 78522/09 Part 1 Copy 3; 01/04/2009 TRIM ID P1600888-1 Part 2 Copy 1; 01/04/2009 TRIM ID P1600888-2 Part 2 Copy 2
Original Construction Year	1898 (1896 - 1900)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Park/Reserve
Present - General Use	Park/Reserve
Present - Specific Use	Park/Reserve
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A triangle shaped gardens with a group of mature trees. There are seats located under the trees.
At the back there is a fountain with seats.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The establishment of parks was closely linked to wealth with the result that Perth did not begin to develop a comprehensive system of parks until after the goldrushes of the 1890's. The reserve was known as St Georges Terrace Reserve and was probably laid out by City Gardener John Braithwaite. It had a simple geometric layout including trees, hedges, fences and shrubs which enclosed the park. Paths led to the statue of Alexander Forrest, erected in 1913, which was relocated to the corner of St Georges Terrace and Barrack Street in 1916. Public debate on the lack of park land in Perth was voiced in editorials in the newspapers between 1875 and 1886. The provision of a network of parklands in central Perth and around the river were the themes central to these concerns. In 18912/1913 the fences were removed from this and other parks around Perth.
In 1961 the McNess Memorial fountain was relocated to the reserve from Stirling Gardens due to potential damage when a proposal for a new town hall was to be located in Stirling Gardens in the 1950s and early 1960s. It was renamed Florence Hummerston Reserve in 1970 in honour of the first female councillor of the City

of Perth. She played an active role in organisations which looked after the welfare of women and children. The reserve was redesigned in the 1980s in a more informal style.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 107 Settlements
4. Social & civic facilities - 404 Community services & utilities
4. Social & civic facilities - 409 Environmental awareness
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.2 Supplying urban services
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, town & cities
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens
8. Developing Perth's Cultural Life - 8.7 Honouring achievement

STATEMENT OF SIGNIFICANCE

The place has historical significance as one of the earliest parks to be established in the city area. It retains elements of early planting and layout.
It is the location of a 1941 memorial in the Art Deco style dedicated to Charles McNess.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as one of the earliest parks to be established in the city area. It retains elements of early planting and layout.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is the location of a 1941 memorial in the Art Deco style dedicated to Charles McNess.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001;
Draft Conservation Management Plan Florence Hummerston Reserve, EPCAD, 2008

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




McNESS MEMORIAL
Charles McNess C.B.
1854 - 1938
Lady McNess
died 1937
Sir Charles arrived in Perth in March 1876 from the UK
A successful businessman operating on the corner of
Barrack and Hay Streets, he was a mainly
general Ironmonger and purveyor of building requisites.
He built a modern brick building on this site -
the McNess Royal Arcade.
A compassionate man, he donated about $300,000
to WA charities during his lifetime.
Particular support was given to Perth's
unemployed during the 1930's.
A loyal citizen and generous
public benefactor.
Was Knighted in 1931
PLAQUE ERECTED DECEMBER 1936

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Ettamogah Flats
Street Address	"MOUNT STREET FLATS", 40 Mount Street, WEST PERTH WA 6005
Location Description	Lot 221 DP 301703
Other Names	
Historical Street Address	40 Mount Street
Historical Perth Town Lot	
Place ID	26979
COP Property Key	174868
Property Titles	Lot 221 DP 301703

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1929 (1929 - 1929)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Five storey brick building in a U shape with mature trees located around it.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

Mount Street appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
Mount Street was characterised by large, often architect designed, mansions. Some of these were converted to flats in the 1950s -1970s, and there were also a number of apartment blocks constructed in this period. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state.
In 1930 the Post Office Directory lists ‘Robertson Bros, Flats’ at No. 40 Mount Street. The Robertson Brothers were real estate agents at the time. The development was purchased for $7,500 in 1929 by Mr. W. D. Mathieson. He sold it in 1934 by which time it was called Ettamogah Flats and comprised of four flats over two stories.
Between 1939 and 1940, the flats were redeveloped and then comprised 34 flats in a U shape, and up to five storeys.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historical significance as an Inter-War residential apartment building.
It represents the changing character of Mount Street from large mansions to multi-level flats and apartments since the 1950s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as an Inter-War residential apartment building.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of Mount Street from large mansions to multi-level flats and apartments since the 1950s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War residential apartment building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/11A State Records Office of WA);
Post Office Directories (State Library of Western Australia).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Lee-Steere House (fmr)
Street Address	52 Mount Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	52 Mount Street
Historical Perth Town Lot	
Place ID	4342
COP Property Key	174853
Property Titles	Lot 101 D 63706

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1892 (1890 - 1894)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Residential
Present - Specific Use	Two Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large two storey residential building with hipped and gabled roof to original section. Various extensions to the rear. Verandahs with timber posts and ornamental timber brackets.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Zincalume
Architect	Everad Firebrace Darlot; Lee Steere; J J Talbot Hobbs
Builder	
Other Associations	

HISTORY

Mount Street appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. Mount Street developed, along with West Perth generally, in the late 1890's and early 1900's. The elevated position made the area prime real estate and the area was characterised by large, often architect designed, mansions. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state. The house was built in 1892 for Everard Firebrace Darlot and designed by John Talbot Hobbs.
Darlot was a pastoralist and owned stations in the Mid- West. He was the Member for the Legislative Assembly for Murchison. In 1910 Ernest and Bridget Lee Steere bought the property. Lee Steere had a business hauling goods and ore and also established a station near Meekatharra. The house was rented from the 1920s as the Lee Steere's moved to Toodyay. In the 1960s the house was used as a hotel. Some of these large houses were converted to flats in the 1950's, 60's & 70's, and there were also a number of apartment blocks constructed in

this period. The family sold it in 1975. During the 1970s it was owned by the Anglican Church which operated health and community services from it. The property was subdivided and sold, while the house was retained by the Anglican Church. The house was restored and used as the official residence of the Anglican Archbishop.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugees
1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 307 Domestic activities
4. Social & civic activity - 404 Community services and utilities
4. Social & civic activity - 406 Religion
5. Outside influences - 504 Depression and boom
6. People - 602 Early settlers
6. People - 605 Famous people & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (local, regional & national) economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.1.2 Making suburb
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.12 Living in & around Australian homes
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is a fine example of a two-storey limestone and brick residence in the Federation Queen Anne style; the place was built during the gold boom years in Western Australia as one of the first substantial residences in the Mount Street precinct, and remains an impressive aesthetic statement in the street.
The place was designed by prominent Perth architect John Talbot Hobbs and is typical of his high level of artistic achievement applied to a residential building.
The place was owned and occupied by significant individuals in the history of Western Australia, including Everard Firebrace Darlot and his family and the Lee Steere family, and has been the residence of the serving Anglican Archbishop of Perth since 1986.
The place demonstrates a distinctive time in the development of the City of Perth and a type of development that is becoming less common with the promotion of more intensive urban development.
The place contributes to the community's sense of place as an aesthetically striking residence in an inner city location, and as a reminder of the peak years in the residential development of central Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place demonstrates a distinctive time in the development of the City of Perth and a type of development that is becoming less common with the promotion of more intensive urban development.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place as an aesthetically striking residence in an inner city location, and as a reminder of the peak years in the residential development of central Perth.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of a two-storey limestone and brick residence in the Federation Queen Anne style; the place was built during the gold boom years in Western Australia as one of the first substantial residences in the Mount Street precinct and remains an impressive aesthetic statement in the street.
The place was designed by prominent Perth architect John Talbot Hobbs and is typical of his high level of artistic achievement applied to a residential building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was owned and occupied by significant individuals in the history of Western Australia, including Everard Firebrace Darlot and his family and the Lee Steere family, and has been the residence of the serving Anglican Archbishop of Perth since 1986.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.83/52;
Mount Street Precinct; Built Form and Urban Design Study by Rizzo and Associates Pty Ltd, Chris Antill Planning and Urban Design Consultants, van der Meer and Associates Pty Ltd and Considine and Griffiths Architects Pty Ltd;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places - Assessment Documentation Residence, 52 Mount Street, 2005

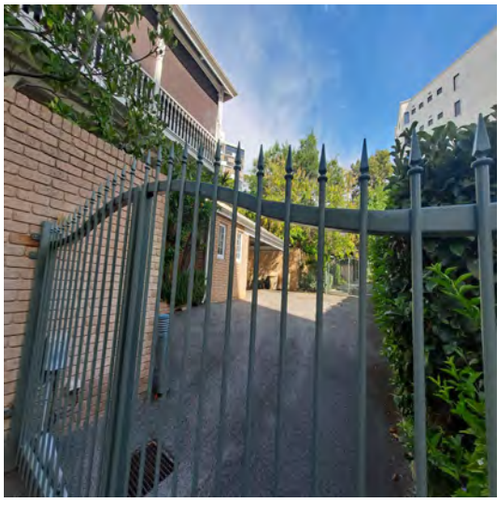
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

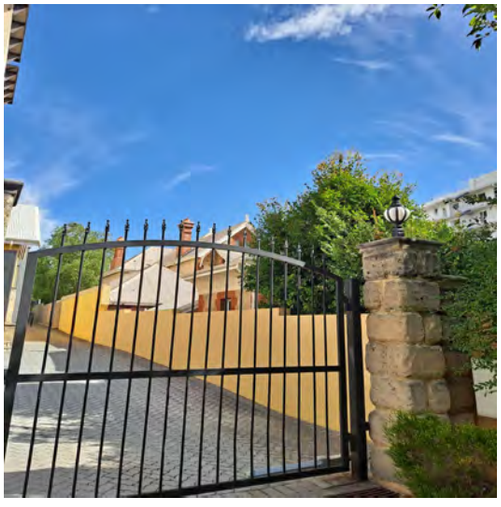
IMAGES













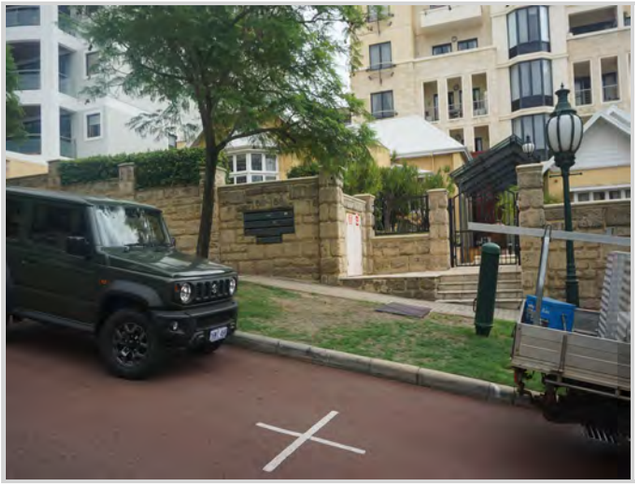
Heritage Place Record Form

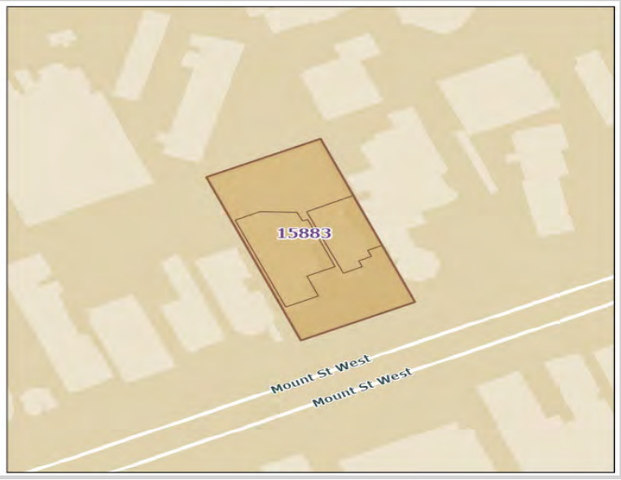
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses
Street Address	Unit 1-14/56-58 Mount Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	56-58 Mount Street
Historical Perth Town Lot	
Place ID	15883
COP Property Key	177581
Property Titles	Lot 1-14 SP 34752

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	1997 (1997 - 1997)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with medium-pitched roof and tall chimneys. Timber fretwork to gable probably original.

Walls 1 Material	Render - Roughcast
Walls 2 Material	Brick - Rendered Concrete
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Two Houses (fmr), 56 and 58 Mount Street, were built c. 1910. Mount St. appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. Mount Street developed, along with West Perth generally, in the late 1890's and early 1900's.
The elevated position made the area prime real estate and the area was characterised by large, often architect designed, mansions.
Some of these were converted to flats in the 1950's, 60's & 70's, and there were also a number of apartment blocks constructed in this period. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century to early twentieth century.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.
The place is of scientific significance because it has the potential to yield information through archaeological investigation.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is of scientific significance because it has the potential to yield information through archaeological investigation.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century to early twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

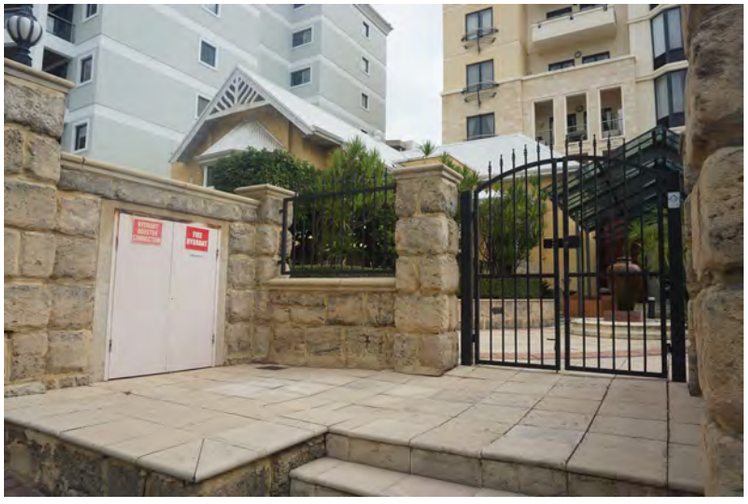
Mount Street Precinct Study 1995;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/11-11A State Records Office of WA)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	62 Mount Street, West Perth
Location Description	
Other Names	
Historical Street Address	62 Mount Street, West Perth
Historical Perth Town Lot	
Place ID	27223
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1888 (1888 - 1892)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Residential
Present - Specific Use	Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential building which is now two addresses. Wide verandahs with timber posts with decorative cast iron panels. Bay window to No 62.

Walls 1 Material	Render - Roughcast
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Mount Street appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system. Mount Street was characterised by large, often architect designed, mansions. Some of these were converted to flats in the 1950s - 1970s, and there were also a number of apartment blocks constructed in this period. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state.

A two-storey semi-detached residence at No. 60-62 Mount Street was built c. 1890 in the Federation Filigree style. The two residences were not a mirrored pair, with No 62 having a bay window, and No. 60 having a truncated corner projecting bay.

No. 60 was demolished in the late 1990s, and replaced by a high rise apartment block, which has reduced the integrity of No. 62.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place is one of a former attached residence at 60-62, has historical and aesthetic significance as a Federation Filigree style residence.
It represents the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.
The significance of the place is reduced because the attached No. 60 has been demolished.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is one of a former attached residence at 60-62, has historical significance as a Federation Filigree style residence.
It represents the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.
The significance of the place is reduced because the attached No. 60 has been demolished.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is one of a former attached residence at 60-62, has aesthetic significance as a Federation Filigree style residence.

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Intact with evidence of restoration.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Mount Street Precinct Study 1995;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/11A State Records Office of WA);
Post Office Directories (State Library of Western Australia);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

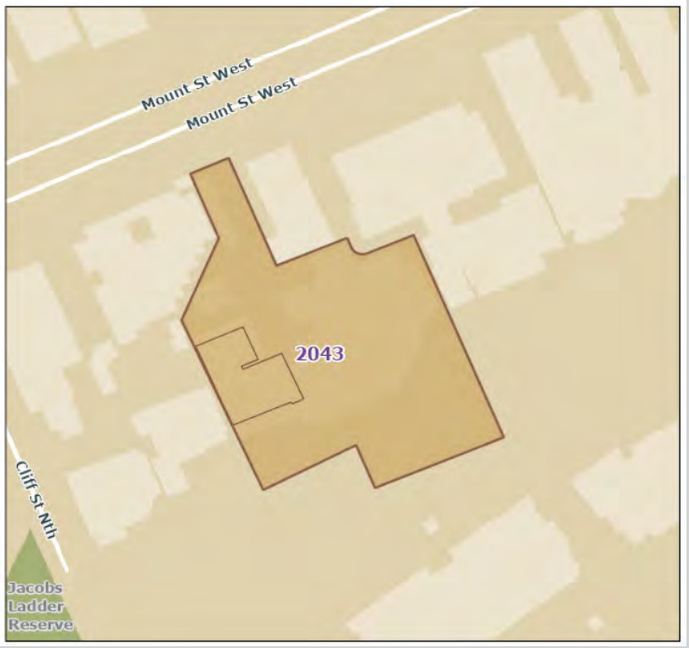
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The Terraces (Lefroy House)
Street Address	"SILVERTON APARTMENTS", Unit 1-22/63 Mount Street, WEST PERTH WA 6005
Location Description	
Other Names	Silverton Apartment Building; The Terraces Apartment Building
Historical Street Address	63 Mount Street
Historical Perth Town Lot	
Place ID	2043
COP Property Key	179409
Property Titles	Lot 1-22 SP 24137

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/06/1988
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1890 (1888 - 1892)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Terrace Housing
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with medium-pitched roof and return verandah with timber posts and fretwork.

Walls 1 Material	Stone - Limestone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	E Dean Smith (Addns); J J Talbot Hobbs, Smith Forbes (motor stable)
Builder	
Other Associations	

HISTORY

Mount Street appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. Mount Street developed, along with West Perth generally, in the late 1890's and early 1900's. The elevated position made the area prime real estate and the area was characterised by large, often architect designed, mansions. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state.
The house was built for Frederick Francis Burdett Wittenoom in the late 1890s and early 1900s. Wittenoom was a pastoralist and explorer and was a member of the Weld Club. He and his brother opened up the Murchison region. The house was inherited by Wittenoom's nephew Edward Lefroy and it was held by the Lefroy family until 1987.Lord McAlpine bought the property in 1987 and carried out a large restoration. It is still used as a residence.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 307 Domestic activities
6. People - 602 Early settlers
6. People - 605 Famous people & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of historic significance due to its association with Frank Wittenoom and the Lefroy family, people who contributed significantly to the development of Western Australia in the late nineteenth century and early twentieth century and more recently with property entrepreneur Lord Mc Alpine.
The place is of aesthetic significance as a rare example in the inner city of a federation Queen Anne bungalow, a housing type more commonly found in the western suburbs of Perth and demonstrates a high level of architectural design.
The place is of representative significance as it demonstrates the form and lifestyle of wealthy members of Western Australian society at the turn of the century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance due to its association with Frank Wittenoom and the Lefroy family, people who contributed significantly to the development of Western Australia in the late nineteenth century and early twentieth century and more recently with property entrepreneur Lord Mc Alpine.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is of representative significance as it demonstrates the form and lifestyle of wealthy members of Western Australian society at the turn of the century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a rare example in the inner city of a federation Queen Anne bungalow, a housing type more commonly found in the western suburbs of Perth and demonstrates a high level of architectural design.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is of historic significance due to its association with Frank Wittenoom and the Lefroy family, people who contributed significantly to the development of Western Australia in the late nineteenth century and early twentieth century and more recently with property entrepreneur Lord Mc Alpine.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has been restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

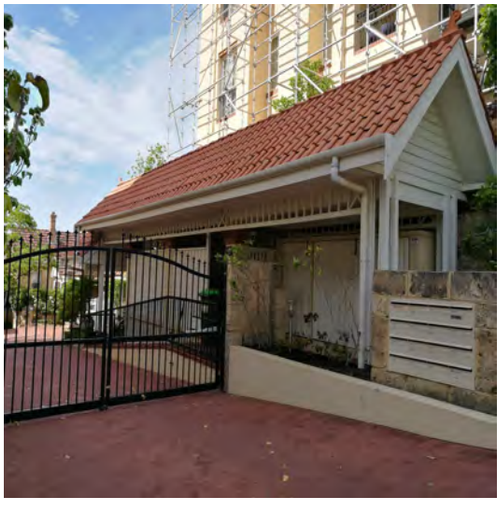
COP Heritage Places File 1.82/63;
Mount Street Precinct;
Built Form and Urban Design Study by Rizzo and Associates Pty Ltd, Chris Antill Planning and Urban Design Consultants, van der Meer and Associates Pty Ltd and Considine and Griffiths Architects Pty Ltd;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places - Assessment Documentation The Terraces, 1995

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







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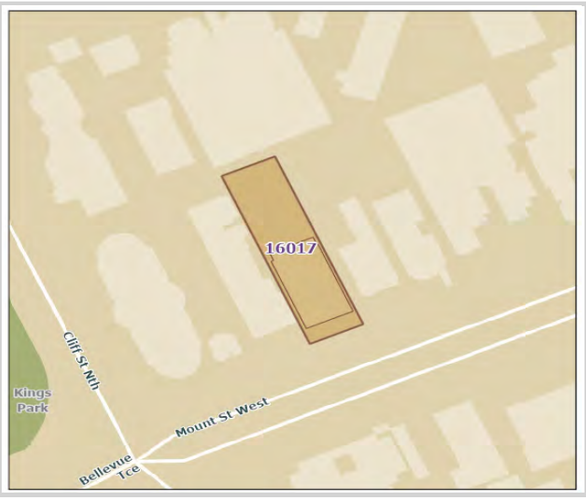


NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	64 Mount Street, WEST PERTH WA 6005
Location Description	Lot 11 D 1378
Other Names	
Historical Street Address	64 Mount Street
Historical Perth Town Lot	
Place ID	16017
COP Property Key	174859
Property Titles	Lot 11 D 1378

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1918 (1918 - 1918)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2019 (2019 - 2019)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	California Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Substantial single storey residence. Rendered masonry construction with Marseille profile tiled roof. Tall chimneys with terracotta pots. Double hung sash windows with timber frames. Front verandah has been altered and infilled.

Walls 1 Material	Brick
Walls 2 Material	Stone
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2019. The house at 64 Mount Street was demolished between April and August 2019 according to aerial photographs.
The 1999 Draft Local Heritage Survey recorded it as an Inter-War California Bungalow, substantial single storey residence of rendered masonry construction wand a Marseille profile tiled roof, tall chimneys with terracotta pots, double hung timber framed sash windows, and a deep verandah with a gable over.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom was reflected in the increased use of decoration.
The place was of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century to early twentieth century.
The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth century and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom was reflected in the increased use of decoration.
The place was of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth century to early twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

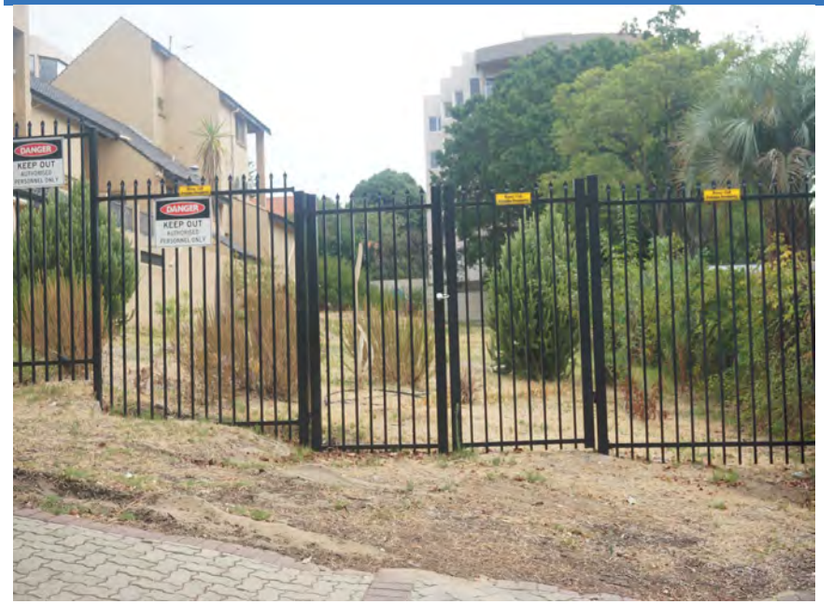
REFERENCES

Mount Street Precinct Study 1995;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/11A State Records Office of WA);
Post Office Directories (State Library of Western Australia);
1999 Draft MHI;
Google Streetview 2007.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



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For Adoption





NAME AND LOCATION DETAILS

Place Name	Wittenoom Apartments
Street Address	"WITTENOOM", Unit 1-11/65 Mount Street, WEST PERTH WA 6005
Location Description	Lot 1-11 SP 12613
Other Names	
Historical Street Address	65 Mount Street
Historical Perth Town Lot	
Place ID	4311
COP Property Key	174803
Property Titles	Lot 1-11 SP 12613

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1938 (1938 - 1938)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Multi-storied residential block of apartments with balconies and cantilevered window boxes with crow-stepped rendered masonry.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Marshall Clifton
Builder	
Other Associations	

HISTORY

Mount Street appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system. Mount Street was characterised by large, often architect designed, mansions. Some of these were converted to flats in the 1950s - 1970s, and there were also a number of apartment blocks constructed in this period. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state. Prior to the 1940 apartments, Mr Frank Wittenoom lived at this location (address 63 Mount Street). The apartment block 'Wittenoom Apartments' at 65 Mount Street was designed by prominent Perth architect Marshall Clifton. The building was extensively altered and extended in 1982 and at 2021 contains 11 apartments.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place is of historic significance as a significant example of the work of prominent architect Marshall Clifton. It represents an example of inner city apartments dating from the 1940s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance as a significant example of the work of prominent architect Marshall Clifton.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents an example of inner city apartments dating from the 1940s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Extensive alterations and additions 1980's.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/12A State Records Office of WA);
Post Office Directories (State Library of Western Australia);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	69 Mount Street, WEST PERTH WA 6005
Location Description	Lot 9 P 70
Other Names	
Historical Street Address	69 Mount Street
Historical Perth Town Lot	
Place ID	3848
COP Property Key	174802
Property Titles	Lot 9 P 70

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)

Heritage Place Record Form

For Adoption

Additional Construction Year (1)	1913 - 1913
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Residential
Present - Specific Use	Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Queen Anne
Archaeology	
Physical Description	

Large spilt level residential building with medium pitched roof and tall chimneys with terra-cotta pots. Returned verandah with timber posts under separate roof; walls constructed of limestone.
Attached to a three level residential building with medium-pitched hipped roof and tall chimneys with terra-cotta pots. Return verandahs with timber posts and ornamental brackets. The 2nd storey verandah has been enclosed with glazing.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Tile - Terracotta
Architect	Hobbs, Smith and Forbes; Overman & Zuideveld
Builder	
Other Associations	Lady Eleanora James; Sir Walter James; John Andrew Muir;

HISTORY

Mount Street appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845, however, it was not established and settled until much later. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
Mount Street was characterised by large, often architect designed, mansions. Some of these were converted to flats in the 1950s -1970s, and there were also a number of apartment blocks constructed in this period. Mount Street has always been an extremely prestigious address and has included embassies and homes of prominent families and notable individuals in the context of the history of the city and the state.
The home at 69 Mount Street was built in 1897 for John Hopgood. It was occupied by John Andrew Muir, Inspector of Engineering Surveys from 1899 to 1913. The firm Hobbs, Smith and Forbes, Architects designed additions in 1913 and Sir Walter Hartwell James and Lady Eleanora James occupied the property from 1914-

1942. James was one of Western Australia's leading social reformers, an important and influential figure in the federal movement in Western Australia, a barrister, Perth City councillor, Premier from 1902 to 1904, Attorney-General and Chancellor of the University of WA Premier. Lady James was a prominent feminist and notable social worker. The Metropolitan Water Supply Survey plan dated 1965 shows a garage at the corner of Cliff and Mount Street, and that the large house has a basement. In 1986, alterations and additions were undertaken by architects Overman & Zuideveld. In 2000 the place was added to the State Register (Interim Entry 24/11/2000) and was removed 16/11/2001. The assessment documentation is available on inHerit. Refer to this for a full history.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia’s Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place is highly significant for its association with Sir Walter Hartwell James KC, KCMG, one of Western Australia's leading social reformers, an important and influential figure in the federal movement in Western Australia, Premier and Attorney-General, and leading Western Australian barrister; and with his wife, Lady James, a prominent feminist and notable social worker.
The place contributes to the aesthetic qualities of the south-west corner of Mount and Cliff Streets, in particular the rear view of the house with its distinctive rear facade from the look-out at the top of Jacob's Ladder.
The place has strong associations with John Andrew Muir, Inspector of Engineering Surveys, who resided there from 1899 to 1913.
The place has associations with the firm of Hobbs, Smith & Forbes, Architects, J. J. Talbot Hobbs and W. J. Waldie Forbes, who designed the 1913 additions; and with Architects, Overman & Zuideveld, who designed the 1986 alterations and additions.
The place exhibits the characteristics of a quality built single residence constructed for a relatively affluent owner during the Western Australian Gold Boom in the late nineteenth century, and subsequently extended in the pre-World War I period with additions of a similar standard, with subsequent changes to the fabric also demonstrating the aspirations, and the economic and social standing of the owners and occupiers through time.
The exuberant additions in the Federation Queen Anne style, designed by Hobbs, Smith and Forbes, Architects, have high aesthetic value.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

The place exhibits the characteristics of a quality built single residence constructed for a relatively affluent owner during the Western Australian Gold Boom in the late nineteenth century, and subsequently extended in the pre-World War I period with additions of a similar standard, with subsequent changes to the fabric also demonstrating the aspirations, and the economic and social standing of the owners and occupiers through time.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth’s history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place contributes to the aesthetic qualities of the south-west corner of Mount and Cliff Streets, in particular the rear view of the house with its distinctive rear facade from the look-out at the top of Jacob's Ladder.
The exuberant additions in the Federation Queen Anne style, designed by Hobbs, Smith and Forbes, Architects, have high aesthetic value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is highly significant for its association with Sir Walter Hartwell James KC, KCMG, one of Western Australia's leading social reformers, an important and influential figure in the federal movement in Western Australia, Premier and Attorney-General, and leading Western Australian barrister; and with his wife, Lady James, a prominent feminist and notable social worker.
The place has strong associations with John Andrew Muir, Inspector of Engineering Surveys, who resided there from 1899.
The place has associations with the firm of Hobbs, Smith & Forbes, Architects, J. J. Talbot Hobbs and W. J. Waldie Forbes, who designed the 1913 additions; and with Architects, Overman & Zuideveld, who designed the 1986 alterations and additions.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Restored.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

HCWA Assessment Interim Entry 24/11/2000 (Removed 16/11/2001);
Aerial photographs, Western Australian Land Information Authority (Landgate);

Metropolitan Water Supply Survey plans (Cons 4156/12A State Records Office of WA); Post Office Directories (State Library of Western Australia); 1999 Draft MHI; HCWA assessment 24/11/2000; The West online 12/08/2009. https://thewest.com.au/news/wa/battle-to-save-premiers-home-from-demolition-ng-ya-249546.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mounts Bay Road Foreshore
Street Address	Mounts Bay Road
Location Description	
Other Names	
Historical Street Address	Mounts Bay Road
Historical Perth Town Lot	
Place ID	27029
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Urban Open Space
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1890 (1890 - 1890)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Road
Present - General Use	Transport/Communication
Present - Specific Use	Road
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Grassed area along the river.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Mounts Bay Road extends from Winthrop Avenue, Crawley to William Street, Perth. It follows the foreshore around the base of Mt Eliza. The eastern end between Point Lewis Rotary and William Street is now considerably inland, due to the extensive landfill for the Narrows Bridge and freeway in the late 1950s. It is a picturesque drive along the Swan River with little development along it, due to the river on one side and the steep cliffs of Mount Eliza on the other. Mounts Bay Road is a Registered Aboriginal Site (ID3787) with Mythological significance as well as a Camp, Named Place, and a Water Source. The location of the former Swan Brewery is a significant site called Kooyamulyup. It was a favoured camping ground, being near to the fresh water spring Goonininup (Kennedy's Fountain), and on the foreshore where an abundance of food and other resources were readily available.
Also over the Mounts Bay Road area is another Registered Aboriginal Site (ID3704) called Kings Park Waugal (Ceremonial, Mythological, Plant Resource, Water Source). The natural spring is associated with the Waugal and its creation journey that made the rivers and waterways. The Derbal Yerrigan (Swan River) is also a Registered Site (ID3536) (Mythological).
After colonisation, this area was claimed for a mill. A convict depot was built in the 1850s near Kennedy's Fountain, and the Swan Brewery relocated in 1879 to land just to the west. The land has been reclaimed over

time to the large complex that is there today, on both sides of the road. (Refer to an 1897 plan held at State Library of WA, 578C/2).
One notable landmark along Mounts Bay Road foreshore is a privately owned jetty and boatshed at the bottom of Kings Park Avenue, commonly known as the Blue Boat House. It has become an iconic structure, popular for photographers and tourists. The boatshed was originally built in the 1930s. It came into the hands of the Nattrass family in 1944. In 1972, it had other owners, until 2001, when it was purchased by Peter Nattrass, son of Roland Nattrass and Lord Mayor of Perth at the time. The boatshed had become very run down and faced government threats to demolish and remove it. The family repaired it, including repainting it in a bold blue colour. On 6 February 2004, the refurbished boatshed was re-launched by Perth yachtsman Jon Sanders and Perth sailor David Dicks. In 2015 the timber jetty was replaced with a new one with steel pylons. The Blue Boat Shed has become an internationally known landmark and tourist destination for photographs in the last decade.
Another notable structure along the Mounts Bay Road foreshore is 'Eliza', a 2.2 metres high bronze sculpture by Perth artists Tony Jones and Ben Jones which was erected in 2007. The sculpture and plinth are mounted on a steel pylon 15 metres off the shoreline and depicts a woman about to dive off a wooden platform. The artwork has its own lighting from solar panels. Eliza is regularly 'dressed' in various costumes by nearby university students and other unknown pranksters. Eliza commemorates the Crawley Baths built in 1914, demolished in 1964. The baths were a prominent landmark and Perth's prime competition and recreational venue for half a century. The Crawley Baths were reportedly the largest enclosed body of water in the southern hemisphere.
Mounts Bay Road has been a major transport route from the western suburbs to and from the city for many years. The views of the foreshore from Matilda Bay, South Perth and Applecross with Kings Park behind provide a beautiful and distinctive remnant vegetated setting to the river.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 102 Aboriginal occupation
1. Demographic settlement & mobility - 104 Land allocation and subdivision
2. Transport & communication - 201 River and sea transport
4. Social and civic activities - 405 Sport, recreation and entertainment
5. Outside influences - 501 World wars and other wars

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Beeloo's (Perth, Australia's) first inhabitants
2. Peopling Australia - 2.6.2 Displacing Aboriginal people
3. Developing Perth's (Local, Regional & National Economies) - 3.11 Altering the environment
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.1 Organising recreation
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

Mounts Bay Road foreshore, including Goonininup and Kooyamulyup, is a Registered Aboriginal Site.
It was a favoured camping ground for Whadjuk Nyoongar people at the time of colonisation.
The Mounts Bay Road foreshore has aesthetic value as a picturesque drive along the river at the base of Mount Eliza.
It has associations with iconic structures along the foreshore, including the Blue Boat House and the 'Eliza' statue, which marks the location of the former Crawley Baths.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Mounts Bay Road foreshore, including Goonininup and Kooyamulyup, is a Registered Aboriginal Site. It was a favoured camping ground for Whadjuk Nyoongar people at the time of colonisation.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It was a favoured camping ground for Whadjuk Nyoongar people at the time of colonisation.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The Mounts Bay Road foreshore has aesthetic value as a picturesque drive along the river at the base of Mount Eliza. It has associations with iconic structures along the foreshore, including the Blue Boat House and the 'Eliza' statue, which marks the location of the former Crawley Baths.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Mounts Bay Road foreshore, including Goonininup and Kooyamulyup, is a Registered Aboriginal Site.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Aerial photographs (Landgate);
AHIS database;
ABC News online:

https://www.abc.net.au/news/2019-06-30/perth-blue-boathouse-in-crawley-becomes-instagram-star/11261312;
Public Art website: https://publicartaroundtheworld.com/public-art-in-australia/public-art-perth-cbd/eliza-statue/;
Crawley Baths Art Development proposal, City of Perth. 2 September 2006, at web archive:
https://web.archive.org/web/20110706123506/http://portal.environment.wa.gov.au/pls/portal/docs/PAGE/ADMIN_SRT_PLANNING/2006/docs/DevelopmentProposal.PDF

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption







For Adoption













Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Governor Kennedy Fountain & Plane Trees (West of Fountain)
Street Address	Mounts Bay Road
Location Description	REGISTERED AS PART OF 2186
Other Names	
Historical Street Address	Mounts Bay Road
Historical Perth Town Lot	
Place ID	2185
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	Kings Park Authority
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1861 - 1970)

Heritage Place Record Form

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Statue
Present - General Use	Monument/Cemetery
Present - Specific Use	Statue
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The Kennedy Fountain was remodelled in 1970. Constructed of Toodyay stone walls, Granite raisers and iron balustrade. The setting for the fountain is a landscaped area in a Paradise style, carefully controlled natural looking and densely planted.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Kings Park was among the places of Western Australia inhabited by the Nyungar people for thousands of years prior to European settlement. Goonininup, at the base of Mooro Katta is the area of the park (where Kennedy's Fountain is now located) marks the site of the spring. This area is significant to the Aboriginal people because it is the home of the mythical Rainbow serpent the Waugal.In 1827 Captain James Stirling made a survey of the Swan River and took on water at this point two years prior to returning to the area to establish the colony of Western Australia. Because of the water, the area quickly attracted commerce with a boat building yard being constructed near the spring followed by a steam mill.
The Swan Brewery, established on Mounts Bay Road in 1879, grew by the 1890's to become the leading brewery in WA. The volume of traffic which passed the area encouraged the Perth Temperance Society to install a horse trough and cup and shortly after Mounts Bay Gardens became the Convict Depot. In 1861 Governor Kennedy had a cistern built to collect water from the natural spring.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 103 Racial contact & interaction
1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 107 Settlements (colonisation)
2. Transport & communication - 201 River & sea transport
4. Social & civic facilities - 401 Government & politics
4. Social & civic facilities - 404 Community services & utilities
6. People - 601 Aboriginal people
6. People - 602 Early settlers6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Beeloo's (Perth, Australia's) first inhabitants
2. Peopling Australia - 2.2 Adapting to diverse environments
2. Peopling Australia - 2.6.2 Displacing Aboriginal people
2. Peopling Australia - 2.4.4 Migrating through organised colonisation
3. Developing Perth's (Local, Regional & National Economies) - 3.11 Altering the environment
3. Developing Perth's (Local, Regional & National Economies) - 3.11.5 Establishing water supplies
4. Building Perth (Settlements & Cities) - 4.2 Supplying urban services
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, town & cities
7. Governing - 7.1 Governing Australia as a province of the British Empire
7. Governing - 7.5 Governing Australia's colonial possessions
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The freshwater stream is closely associated with Aboriginal mythology.
The Kennedy Fountain is closely associated with Governor Arthur Kennedy who caused the formalisation of the treatments around the spring at the foot of the steps and whose initials are inscribed on the stone fountain in the water cistern.
The site has been used as a social gathering place for water prior to settlement of the Swan River Colony.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The site has been used as a social gathering place for water prior to settlement of the Swan River Colony.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The freshwater stream is closely associated with Aboriginal mythology.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The Kennedy Fountain is closely associated with Governor Arthur Kennedy who caused the formalisation of the treatments around the spring at the foot of the steps and whose initials are inscribed on the stone fountain in the water cistern.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption

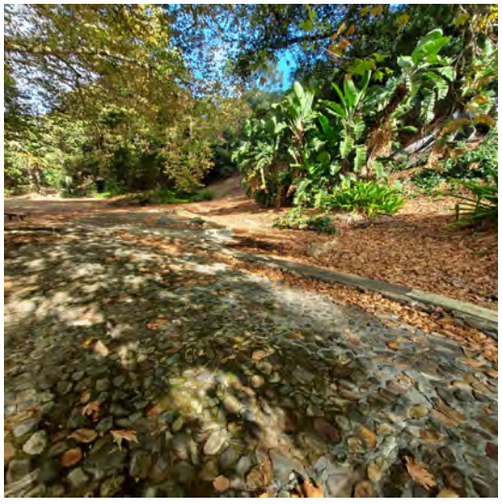






Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Avenue of Plane Trees
Street Address	Mounts Bay Road & The Esplanade
Location Description	The Plane Trees extend from Barrack Street at the east to the former Swan Brewery at the west.
Other Names	
Historical Street Address	Mounts Bay Road & The Esplanade
Historical Perth Town Lot	
Place ID	26642
COP Property Key	183141
Property Titles	Lot 1214 P 28552

PLACE DETAILS

Place Type	Tree
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Heritage Place Record Form

For Adoption

Original Construction Year	
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The City Planner and the Controller of Parks and Gardens jointly report that in 1939 an avenue of 182 Plane Trees were planted on Mounts Bay Road and supplementary planting occurred in 1955. The avenue is approximately 2.7 kilometers long, partly on one side and partly on both sides of the street. The Plane Trees extend from Barrack Street at the east to the former Swan Brewery at the west. A portion of this avenue, those trees at Kennedy's Fountain Park opposite the Swan Brewery site, was listed by the National Trust in the Register of Significant Trees.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The City Planner and the Controller of Parks and Gardens jointly report that in 1939 an avenue of 182 Plane Trees were planted on Mounts Bay Road and supplementary planting occurred in 1955. The avenue is approximately 2.7 kilometers long, partly on one side and partly on both sides of the street. The Plane Trees extend from Barrack Street at the east to the former Swan Brewery at the west. A portion of this avenue, those trees at Kennedy's Fountain Park opposite the Swan Brewery site, was listed by the National Trust in the Register of Significant Trees.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision

2. Transport & communications - 203 Road transport
4. Social & civic activities - 409 Environmental awareness

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National Economies) - 3.8.7 Building & maintaining roads (planting road reserves)
8. Developing Perth's Cultural Life - 8.1.4 Enjoying the natural environment

STATEMENT OF SIGNIFICANCE

The Avenue of London Plane Trees on Mounts Bay Road were originally planted in 1910 and constitute the line of trees at the foot of Kings Park situated in Mounts Bay Garden, Mounts Bay Road.
These trees are in excellent condition for the species and attained outstanding aesthetic quality.
The line of trees contributes strongly to the streetscape of Mounts Bay Road where they edge the curved road and contrast strongly with the open river side of the road.
The trees also conceal the small park at the base of King's Park and help to isolate the traffic and thus form a significant contribution to the landscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The Avenue of London Plane Trees on Mounts Bay Road were originally planted in 1910 and constitute the line of trees at the foot of Kings Park situated in Mounts Bay Garden, Mounts Bay Road.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

These trees are in excellent condition for the species and attained outstanding aesthetic quality.
The line of trees contributes strongly to the streetscape of Mounts Bay Road where they edge the curved road and contrast strongly with the open river side of the road.
The trees also conceal the small park at the base of King's Park and help to isolate the traffic and thus form a significant contribution to the landscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP OCM 20/02/1989 – WPADGP/465 - GP 4572 – Item 2001
COP OCM 20/02/1989 – WPADPLAN/758 - TP 4471 to 4475 – Item 1969
COP OCM 19/09/2006 - CM 89205/06 - Item 659/
of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Low Level Sewage Pumping Station No 3 (Demolished)
Street Address	"PUMPING STATION", 41 Mounts Bay Road, PERTH WA 6000
Location Description	Lot 481 P 205269
Other Names	No. 3 Low Level Sewage Pumping Station
Historical Street Address	41 Mounts Bay Road
Historical Perth Town Lot	
Place ID	4210
COP Property Key	177056
Property Titles	Lot 481 P 205269

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1913 (1913 - 1913)

Heritage Place Record Form

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2004 (2004 - 2004)

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Other - see Historical Notes
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The three sewage pumping stations, prominently located along the Perth foreshore, incorporated a civic function that of a gentlemen's public toilet, as well as their utilitarian function of pumping sewage. This allowed Mr A.R.L. Wright, an Architect in the Public Works Department, to design the buildings in a more dignified domestic style of architecture than might have otherwise been the case.
The three pumping stations are identical in design, however the plan of Station no 1 Causeway was reversed. The Station share a classical tripartite form. The rock faced cement block walls, cement rendered pilasters, roughcast frieze and corbelled cornice evoke a strong image of a small public temple, which is then moderated by the inclusion of quarter panned windows and picturesque gablets, terracotta ridge capping and finials on the red Marseillaise tiled roof.

Walls 1 Material	Concrete
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2004. Between 1891 and 1911 the population of the City of Perth increased from 9,500 to 87,000, a nine-fold increase (Census of WA). The City was ill equipped to deal with such a rapid influx of people. The demand for housing was overwhelming and temporary tent cities had to be established in Perth, Subiaco and Fremantle. Building construction was hurried and at times haphazard. As a consequence, public concern for jerry-built housing was frequently voiced in the press. In Perth the provision of piped water was limited drainage of storm water was in its infancy and disposal of sewage was by night soil cart or cesspit. With these overcrowded and unsanitary living conditions it was little wonder that there were several epidemics of cholera and typhoid fever. The efficient disposal of wastewater and sewage became a major health issue in the political debate. The installation of a public sewage system was a costly undertaking for a young state government

already burdened with public dept. Public pressure from health authorities and civic leaders eventually saw the government take action. The City built three pumping stations in 1913-1914: No. 1 at 1 Adelaide Terrace, No. 2 in Langley Park and No. 3 at 5 Mounts Bay Road. Prominently located along the Perth foreshore, they all incorporated a civic function, that of a gentlemen's public toilet, as well as their utilitarian function of pumping sewage. This allowed Mr A.R.L. Wright, an Architect in the Public Works Department, to design the buildings in a more dignified domestic style of architecture than might have otherwise been the case.
The three pumping stations were identical in design, however the plan of Station No. 1 Causeway was reversed. The stations share a classical tripartite form. The rock-faced cement block walls, cement rendered pilasters, roughcast frieze and corbelled cornice evoke a strong image of a small public temple, which is then moderated by the inclusion of quarter panned windows and picturesque gablets, terracotta ridge capping and finials on the red Marseillaise tiled roof.
A heritage assessment was undertaken in 2003, prior to the Perth Low Level Pumping Station No. 3 being demolished. No. 1 and No. 2 are on the State Register of Heritage Places (P03298).
Significance: Pump Stations marked the introduction of a comprehensive public sewerage system in metropolitan Perth. The buildings are important in association with historic persons being A.R.L. Wright and F.W. Lawson, C.S.R. Palmer, J. Davis and H. Oldham. The Pump Stations offer an important educational opportunity for interpretation of early engineering techniques. Their innovative design and construction demonstrates of a way of life no longer practiced.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.2 Supplying urban services

STATEMENT OF SIGNIFICANCE

Innovative design or construction demonstrating of a way of life no longer practiced.
The Stations marked the introduction of a comprehensive public sewerage system in metropolitan Perth.
The buildings were important in association with historic persons being ARL Wright and FW Lawson, CSR Palmer, J Davis and H Oldham.
The Pump Stations offered an important educational opportunity for interpretation of early engineering techniques.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The Stations marked the introduction of a comprehensive public sewerage system in metropolitan Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The Pump Stations offer an important educational opportunity for interpretation of early engineering techniques.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Heritage Place Record Form

For Adoption

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Innovative design or construction demonstrating of a way of life no longer practiced.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The buildings were important in association with historic persons being ARL Wright and FW Lawson, CSR Palmer, J Davis and H Oldham.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

National Trust Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/16 State Records Office of WA);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Park Avenue Building
Street Address	"UWA PARK AVENUE", 40 Mounts Bay Road, CRAWLEY WA 6009
Location Description	
Other Names	Biology & Geology Building; Zoology Building; UWA
Historical Street Address	40 Mounts Bay Road CRAWLEY WA 6009; Crawley Avenue
Historical Perth Town Lot	
Place ID	3545
COP Property Key	177144
Property Titles	Lot 8 D 9045

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	13/12/1994
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1923; 1924 (1923 - 1925)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Georgian Revival
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick and tile building with Donnybrook stone pillars flanking the central entrance and stone reveals to windows. Symmetrical facade with a stone belfry on the centre of the roof.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	William Hardwick
Builder	
Other Associations	

HISTORY

Part of the UWA Conservation Area SHO Place Number 24364. To be further investigated as a possible Heritage Area. The Zoology Building was the first permanent building constructed on the University campus at Crawley. It was originally constructed to house the Departments of Biology and Geology. In 1947 the Senate renamed the chair of Biology as the chair of Zoology. The Department of Geology remained in the building until 1962. The foundation stone was laid in September 1923 by Sir James Mitchell, Premier of WA. The building was designed by Government Architect William Hardwick and the building was constructed by builder C.W. Arnott. The Chancellor of the University was A.J.M. Saw.
The building currently houses the Department of Human Biology.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.4 Building a system of higher education

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is of historic significance as the first permanent building erected for the University of Western Australia on the Crawley site.
The place has rare significance as an example of Inter-War Georgian Revival style for institutional use and demonstrates the principal characteristics of the style.
The place is held in high esteem by the community for historical and aesthetic reasons.
The place has aesthetic significance as a well-proportioned building in the Inter-War Georgian Revival style designed by government architect William Hardwick.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance as the first permanent building erected for the University of Western Australia on the Crawley site.
The place is held in high esteem by the community for historical and aesthetic reasons.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rare significance as an example of Inter-War Georgian Revival style for institutional use and demonstrates the principal characteristics of the style.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a well proportioned building in the Inter-War Georgian Revival style designed by government architect William Hardwick.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.96A;
R.J. Ferguson Crawley Campus, The Planning and Architecture of the University of WA UWA Press, 1993;
Foundation Stone

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St Georges College & Two Cork Oak Trees
Street Address	"ST GEORGE'S COLLEGE", 44 Mounts Bay Road, CRAWLEY WA 6009
Location Description	
Other Names	
Historical Street Address	44 Mounts Bay Road
Historical Perth Town Lot	
Place ID	3237
COP Property Key	177143
Property Titles	Lot 7 D 9045, Lot 6 D 9045

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

CITY OF PERTH

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	01/03/2004 TRIM ID 66753/06 Draft
Original Construction Year	1930 (1929 - 1968)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A substantial residential college built in the Inter-War Gothic style in brick and tile and featuring small paned casement windows, crenellations and a dominant central tower with a large entrance archway.
The design of the building is influenced by English University buildings of Oxford and Cambridge.
The building is set back from the road with formal gardens featuring terracing, lawns and massed planting of exotic trees.
Two examples of Cork oak trees, one located in courtyard in front of St. George's College facing Stirling Highway and the other in back, between the Chapel ad courtyard.
Both are major elements in the St. George's Garden and contribute to the historic significance of the garden.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	J J Talbot Hobbs
Builder	
Other Associations	

HISTORY

The University College Act of 1926 provided for the allocation of land (2 hectares) for the purpose of erecting university colleges. The Church of England established the Council of St George's College for the purpose of developing the first residential college. In 1927 Council commissioned the firm of Hobbs, Smith and Forbes to prepare the designs. Sir Talbot Hobbs was a trustee of the Anglican archdiocese from 1920 to 1926 and a senior partner. The foundation stone was laid in May 1929, the building was completed in 1930 and opened in

April 1931. The kitchen was rebuilt and a new south wing and Sub-Warden's house was opened in 1962. A north wing was completed in 1968. Both additions designed by architects Hobbs Winning and Leighton.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 108 Government policy
3. Occupations - 306 Domestic activities
3. Occupations - 307 Intellectual activities, arts & crafts
4. Social & civic activities - 402 Education & Science
6. People - 604 Innovators6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (local, regional & national) economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities6. Educating - 6.4 Building systems of higher education
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a substantial building constructed in the Inter-War Gothic style.
The place is a well-known landmark on Mounts Bay Road, Crawley.
The place has social and historic significance as the first residential college associated with the University of WA Crawley campus.
The place has historic significance for associations with prominent West Australian and architect, Sir Talbot Hobbs.
The gardens, which include two Cork Oak trees, are of aesthetic significance as a twentieth century institutional garden.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has social and historic significance as the first residential college associated with the University of WA Crawley campus.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social and historic significance as the first residential college associated with the University of WA Crawley campus.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a substantial building constructed in the Inter-War Gothic style.
The place is a well-known landmark on Mounts Bay Road, Crawley.
The gardens, which include two Cork Oak trees, are of aesthetic significance as a twentieth century institutional garden.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historic significance for associations with prominent West Australian and architect, Sir Talbot Hobbs.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.96/30;
R.J. Ferguson Crawley Campus, The Planning and Architecture of the University of WA UWA Press, 1993;
Foundation Stone;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

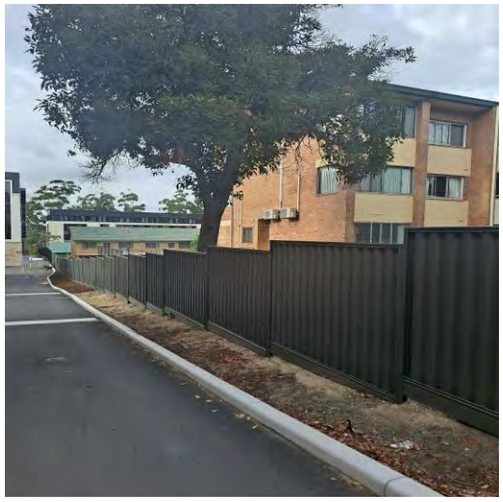
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption

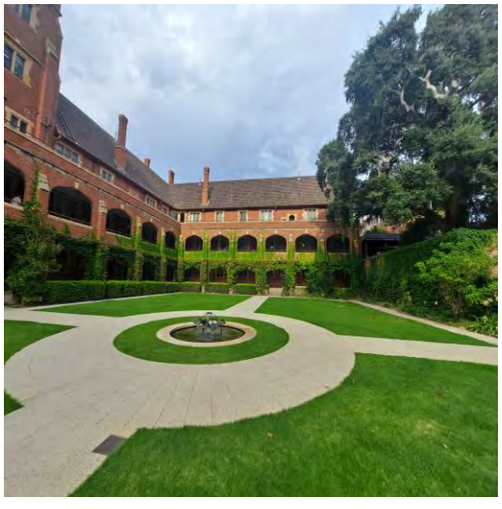












Heritage Place Record Form

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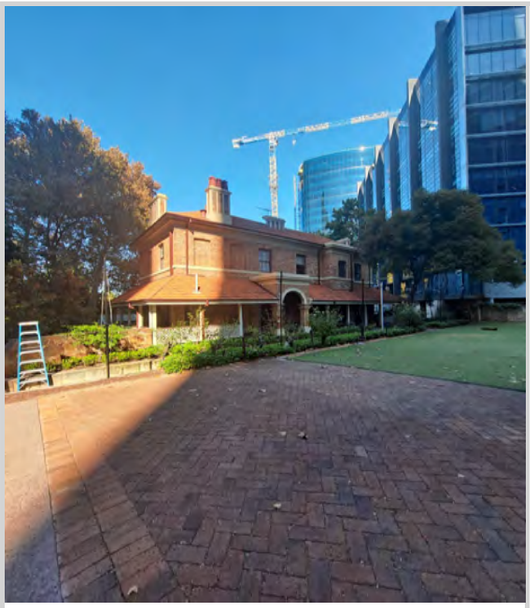
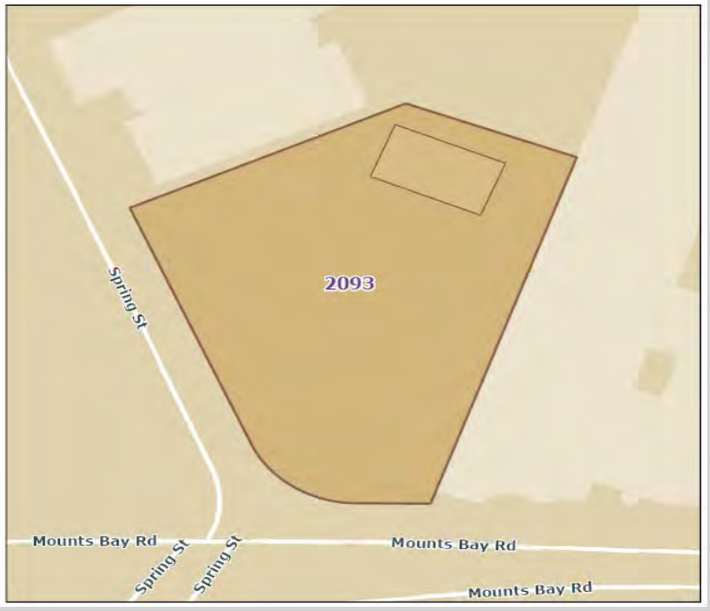




NAME AND LOCATION DETAILS

Place Name	Bishop's House
Street Address	78-90 Mounts Bay Road, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	78-90 Mounts Bay Road; 78 Mounts Bay Road
Historical Perth Town Lot	
Place ID	2093
COP Property Key	184355
Property Titles	Lot 58 DP 54973

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	01/12/2007 TRIM ID 65592/20 Original
Original Construction Year	1859 (1859 - 1859)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Housing or Quarters
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey Georgian mansion set in attractive original gardens. Rectangular building with hipped roof which was originally shingled with decorative chimneys. The building has 12 paned double sash windows with a steeply pitched verandah at ground floor level.

Walls 1 Material	Brick - Handmade
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

The house was completed in 1859 in readiness for the first Anglican Bishop of Perth, Matthew Hale. He had initiated its construction in 1856 when he visited and bought the land for the house. This consisted of four allotments on which stood a house and stable. He later bought more land to the west as far as Spring St.
The original Bishop's House incorporated the earlier structure at the western end of the lot. The earlier structure was believed to have been built with stables and outbuildings in the 1840's and was owned by Edward Hammersley. The stables and outbuildings have subsequently been demolished. The original building was roofed with Sheoak shingles.
For nearly a century Bishop's House was a major centre for social, intellectual and religious life in Perth. Bishop Hale promoted debating, amateur dramatics and book clubs. In 1860 Bishop Hale erected the Bishop's Cottage for the clergy and in 1872 a two-storey house on the site was used for the education of aboriginal children.

Bishop Parry enlarged the adjacent cottage for his own residence, and this was also used by Archbishops Riley and de Tann. The grounds were planned by Bishop Hale and included English Oaks and an orchard.
[COP Heritage Places File No 1.12/78; Ray Oldham in the West Australian August 20, 1966]
In the 1950's the building was used by Legacy and became known as Legacy House.
In the 1980's the house was purchased by Alister Mc Alpine and together with the gardens, was restored by his company, Australian City Properties.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
3. Occupations - 307 Domestic activities
3. Occupations - 308 Commercial services & industries
4. Social and civic activities - 406 Religion
6. People - 602 Early settlers6. People - 605 Famous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.1 Living as Beeloo (Perth, Australia's) first inhabitants
2. Peopling Perth (Australia) - 2.3 Coming to Australia as a punishment
2. Peopling Perth (Australia) - 2.4.2 Migrating to seek opportunity
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
5. Workers - 5.2 Organising workers & workplaces (Ticket of Leave Men)
6. Educating - 6.4 Building a system of higher education
6. Educating - 6.6 Educating Aboriginal people in two cultures
8. Developing Perth's Cultural Life - 8.6 Worshipping
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.6 Running city missions
8. Developing Perth's Cultural Life - 8.6.7 Running missions to Australia's Aboriginal people
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in around Australian homes

STATEMENT OF SIGNIFICANCE

The place is associated with the establishment and growth of Perth and has been an important and substantial landmark since 1859.
The place is the only Victorian Georgian style residence remaining in the City of Perth.
The place is closely associated with Bishop Mathew Blagden Hale, Perth's first Anglican Bishop.
The place has important religious associations as the residence of Anglican Bishops and Archbishops of Perth for almost 100 years.
The place is aesthetically pleasing and provides a visual oasis in an area of high-rise office developments and contributes to the Perth community's sense of place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is associated with the establishment and growth of Perth and has been an important and substantial landmark since 1859.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is the only Victorian Georgian style residence remaining in the City of Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is aesthetically pleasing and provides a visual oasis in an area of high-rise office developments and contributes to the Perth community's sense of place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with Bishop Mathew Blagden Hale, Perth's first Anglican Bishop.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored to original detail. Garden restored to original.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 171, 190 by Pitt Morrison, M and White, J (Ed);
994.1 STA The People of Perth (1979), pp 141-142 by Stannage, C. T;
HCWA Assessment April 1997;
COP Heritage Places File 1.12/78;
National Trust Assessment May 1998;
Q 720.99411 HOC Perth - The Building Challenge, (1987) by Hocking Ian;
Q720.9 OLD Western Heritage (1967), pp 43, 47, 48, 51, 86 and Appendix F by Oldham, R. J.;
City of Perth - Draft Municipal Heritage Inventory, 2001

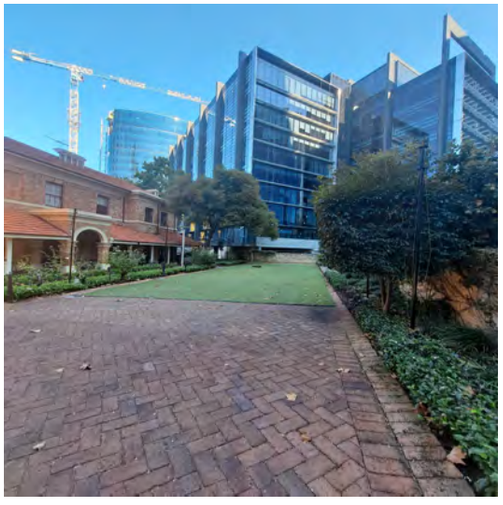
Heritage Place Record Form

For Adoption

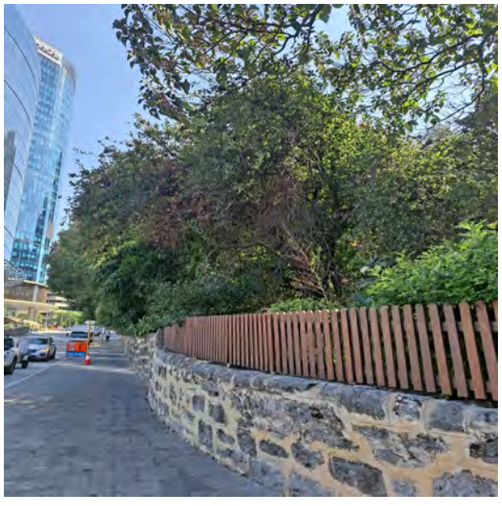
DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

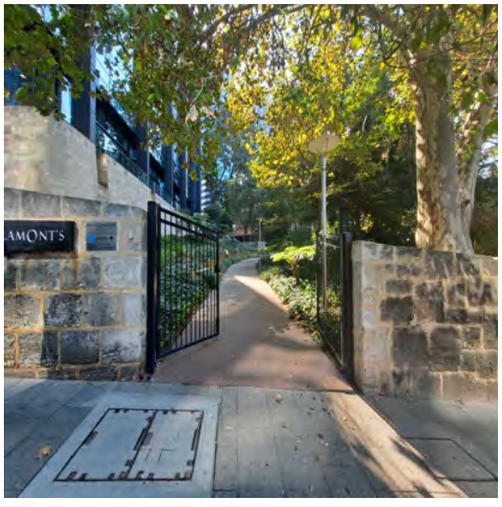
IMAGES



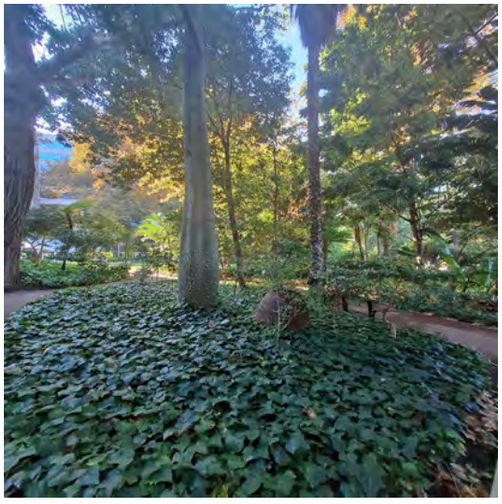







AMONT'S

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Old Swan Brewery
Street Address	"SWAN BREWERY SITE", 171-173 Mounts Bay Road, PERTH WA 6000
Location Description	
Other Names	Old Swan Brewery; site of Swan Brewery including public carpark
Historical Street Address	171-173 Mounts Bay Road
Historical Perth Town Lot	
Place ID	H0242_000
COP Property Key	174403
Property Titles	Lot 1036 DP 93325, Lot 1037 DP 93325, Lot 1047 DP 218254, Lot 1035 DP 27187, Lot 1034 DP 190917

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	19/01/1993 TRIM ID 284307/14
Conservation Management Plan	01/12/1998 TRIM ID No Copy

Original Construction Year	1879 (1879 - 1879)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Industrial/Manufacturing
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Group of brick structures dating from various periods from the 1880's relating to the brewing industry. Refurbishment was commenced on the site amid protest from the Aboriginal community in the early part of 1990's.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Pointed
Roof Material	Tile - Terracotta
Architect	Montague Cohen; J J Talbot Hobbs
Builder	
Other Associations	

HISTORY

The Swan Brewery, established on Mounts Bay Road in 1879, grew by the 1890's to become the leading brewery in WA. During the early 1900s it produced 25-40% of beer in WA. By 1924 it controlled 50% of the beer market in WA. From circa 1950 it had a monopoly in brewing in WA and until the 1960's was the state's largest single employer (along with WA newspaper). Early history of the site includes colonial boat building, first Aboriginal School, first use of steam power for floor and timber mill. Kings Park was among the places of Western Australia inhabited by the Nyungar people for thousands of years prior to European settlement. Goonininup, at the base of Mooro Katta is the area of the park (where Kennedys Fountain is now located) marks the site of the spring. This area is significant to the Aboriginal people because it is the home of the mythical Rainbow serpent the Waugal. In 1827 Captain James Stirling made a survey of the Swan River and took on water at this point two years prior to returning to the area to establish the colony of Western Australia. Because of the water the area quickly attracted commerce with a boat building yard being constructed near the spring followed by a steam mill. The volume of traffic which passed the area encouraged the Perth Temperance

Society to install a horse trough and cup and shortly after Mounts Bay Gardens became the Convict Depot. In 1869 the Convict Hiring Depot became the Invalid Depot and Poor House for indigent old men. In 1861 Governor Kennedy had a cistern built to collect water from the natural spring.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 103 Racial contact & interaction
1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 107 Settlements (colonisation)
1. Demographic settlement & mobility - 108 Government policy
2. Transport & communication - 201 River & sea transport
3. Occupations - 309 Technology and technological change
3. Occupations - 310 Manufacturing & processing
3. Occupations - 311 Hospitality industry & tourism
4. Social & civic facilities - 401 Government & politics
6. People - 601 Aboriginal people
6. People - 602 Early settlers
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Beeloo's (Perth, Australia's) first inhabitants
2. Peopling Australia - 2.3 Coming to Australia as punishment
2. Peopling Australia - 2.6.2 Displacing Aboriginal people
2. Peopling Australia - 2.4.4 Migrating through organised colonisation
3. Developing Perth's (Local, Regional & National Economies) - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National Economies) - 3.8 Moving goods & people
3. Developing Perth's (Local, Regional & National Economies) - 3.8.4 Making economic use of inland waterways
3. Developing Perth's (Local, Regional & National Economies) - 3.11.2 Reclaiming land
3. Developing Perth's (Local, Regional & National Economies) - 3.11.5 Establishing water supplies
3. Developing Perth's (Local, Regional & National Economies) - 3.12.5 Retailing food & beverages
3. Developing Perth's (Local, Regional & National Economies) - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National Economies) - 3.14.1 Building to suit Perth (Australian) conditions
3. Developing Perth's (Local, Regional & National Economies) - 3.14.2 Using West (Australian) materials in construction
3. Developing Perth's (Local, Regional & National Economies) - 3.17 Inventing devices
3. Developing Perth's (Local, Regional & National Economies) - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
5. Workers - 5.2 Organising workers & workplaces
6. Educating - 6.6 Educating Aboriginal people in two cultures
7. Governing - 7.5 Governing Australia's colonial possessions
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place has historical significance as the location of the first boat building area; and it was the location of mills for flour and timber and steam power was first used in these mills.
The place has historical significance as the location of one of the convict guard headquarters and convict hiring depot.
The place was the location of the first Aboriginal school.
The place has historical significance as one of the largest employers in Western Australia.

The place used progressive technology in the brewery.
The place has aesthetic significance as a cohesive group of buildings located along the Swan River and they make a contribution to the landscape.
The place is important to Aboriginal culture.
The place is a historical landmark.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as the location of the first boat building area; and it was the location of mills for flour and timber and steam power was first used in these mills.
The place has historical significance as the location of one of the convict guard headquarters and convict hiring depot.
The place was the location of the first Aboriginal school.
The place has historical significance as one of the largest employers in Western Australia.
The place is a historical landmark.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is important to Aboriginal culture.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a cohesive group of buildings located along the Swan River and they make a contribution to the landscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The place used progressive technology in the brewery.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Fair, adaptation partially undertaken.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.93;
HCWA Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption










THE SWAN BREWERY CO. LTD.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Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	No 1 Fire Station (fmr)
Street Address	25 Murray Street, PERTH WA 6000 "WESTIN HOTEL", 480 Hay Street, PERTH WA 6000
Location Description	
Other Names	Central Fire Station; Perth City Fire Station; Western Australian Fire Brigade Museum
Historical Street Address	25 Murray Street; 480 Hay Street; 23-25 Murray Street
Historical Perth Town Lot	
Place ID	2051
COP Property Key	175275
Property Titles	Lot 11 DP 408394

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	18/11/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1900; 1914 (1898 - 1902)
Additional Construction Year (1)	1912 - 1916
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Fire Station
Present - General Use	Educational
Present - Specific Use	Museum
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Sandstone building designed in the Federation Arts and Crafts style typical of government buildings of the period. The building is constructed of stone with terracotta tiled roof which is probably original. The facade features a diversity of details and forms including arched openings, rectangular windows, a colonnade and decorative stucco work, giving different character to different parts of the building. The roof features both hipped and gabled forms typical of this architectural style.

Walls 1 Material	Stone - Sandstone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Cameron Chisholm & Nichol 1993; Cavanagh & Cavanagh 1899; CW Arnott 1914; FWG Liebe 1899; James Lear
Builder	Cameron Chisholm & Nichol 1993; Cavanagh & Cavanagh 1899; CW Arnott 1914; F W G Liebe 1899; James Le
Other Associations	

HISTORY

The central city fire station is a typical purpose designed civic building dating from the period of expansion following the gold boom of the 1890's when the development of Perth was characterised by an extensive program of Public Works.
The design of the building was probably influenced by John Granger Chief architect with the PWD at the Period.
The building has been conserved for museum purposes.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 404 Community services and utilities
5.Outside influences - 503 Natural disasters

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies -3.16.1 Dealing with hazards and disasters
4. Building Settlements, Towns and Cities -4.2 Supplying urban services
8. Developing Australia's Cultural Life -8.10.4 Designing and building fine buildings
8. Developing Australia's Cultural Life -8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place was the first purpose-built fire station in Western Australia, and the largest and most comprehensively equipped fire station in the State for almost 80 years.
The place makes a positive contribution to the streetscape as a well-known landmark and is an integral component of the historic Murray Street East Precinct, which comprises a number of former Government, administrative and ecclesiastical buildings dating from c.1900.
The place is an outstanding example of the Federation Romanesque style of architecture and is rare as a secular building designed by prominent Perth architectural firm Cavanagh and Cavanagh.
The place represents changes in fire and emergency services management in Western Australia since 1900.The place provides an understanding of firefighting, a specialised occupation of great importance to the people of Western Australia in its role as a museum.
Numerous examples of technical excellence and innovation in firefighting were developed at the place.
Many of these were developed under the leadership of James McFarlane Lapsley, who was Superintendent of the Perth Fire Brigade from 1897 to 1910 and later the first Chief Officer of WA Fire Brigades from 1910 to 1922.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the first purpose-built fire station in Western Australia, and the largest and most comprehensively equipped fire station in the State for almost 80 years.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place represents changes in fire and emergency services management in Western Australia since 1900.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place makes a positive contribution to the streetscape as a well-known landmark and is an integral component of the historic Murray Street East Precinct, which comprises a number of former Government, administrative and ecclesiastical buildings dating from c.1900.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Numerous examples of technical excellence and innovation in firefighting were developed at the place. Many of these were developed under the leadership of James McFarlane Lapsley, who was Superintendent of the Perth Fire Brigade from 1897 to 1910 and later the first Chief Officer of WA Fire Brigades from 1910 to 1922.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact. Internal restoration and alterations have occurred.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
COP Heritage Places File 1.48/23

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

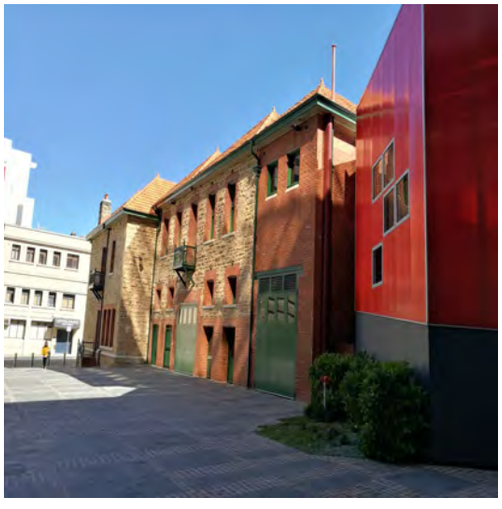
IMAGES

Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Young Australia League Building
Street Address	1-7/45 Murray Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	45 Murray Street; 45 & 55 Murray Street
Historical Perth Town Lot	
Place ID	2052
COP Property Key	177701
Property Titles	Lot 1-7 SP 34165

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	01/09/2008 TRIM ID 100562/08 Draft;6 01/02/2009 TRIM ID 16969/09 Original
Original Construction Year	1924 (1924 - 1924)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Community Hall/Centre
Present - General Use	Social/Recreational
Present - Specific Use	Community Hall/Centre
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey rendered brick building with unusual contrasting classical entrance porch flanked by circular pillars. Building characterised by horizontal banding at ground floor level, variety of window details and decorative parapets. Two storey section behind building contains fine original internal timber details and formal hall.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	FJ Deacon; Oldham Boas; Young Australian League
Builder	FJ Deacon; Oldham Boas; Young Australian League
Other Associations	

HISTORY

Young Australian League Building was constructed in 1924 as a memorial to members of the League killed in World War 1. The YAL was a patriotic, independent, non-political, non-sectarian youth organisation founded in W.A. by John Joseph Simons (known as Boss) in 1905. It developed readily out of a branch of the West Australian Football Association of which the charismatic Simons was secretary from 1909-1914. The aim of the League was to develop a spirit of Australian nationalism in young boys. The Young Australian League also developed a youth camp at Araluen, (adjacent Araluen Park). The organisation enjoyed widespread popularity particularly in the inter-war period. The foundation stone was laid on 23 April 1922 by the then Prime Minister, William Morris Hughes.

In the 1970s Gilkisons Dance Studio occupied a portion of the building which continues to the present. A museum for the Young Australia League is located in the ground floor.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 407 Cultural activities
4. Social and civic activities - 408 Institutions
5. Outside influences - 501 World war & other wars
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Towns and Cities - 4.3 Developing institutions
4. Building Settlements, Towns and Cities - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.5 Forming associations
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings
9. Marking the phases of life - 9.2.2 Forming youth organisations

STATEMENT OF SIGNIFICANCE

The place has been associated with the activities of the Young Australia League from the time of purchase by the League in 1920/1921 and is associated with the founder of the Young Australia League, J.J. Simons, and with other prominent West Australians who were members of the organisation including State Premier Sir Walter James and prominent architect Lionel Boas whose architectural firm Oldham Boas was responsible for the design of the Young Australia League Building.
It is also associated with the thousands of young people who took part in the programmes of the League.
The place is representative of the Young Australia League philosophy and a way of life based on the expression of Australian nationalism and has been associated with the development of youth organisations in Australia and overseas.
The place is a rare example of the Inter-War Free Classical style enhanced by an unusual facade with a two-storey colonnade, semi-enclosed court and strong vertical detailing.
The place forms an important component of the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare example of the Inter-War Free Classical style enhanced by an unusual facade with a two-storey colonnade, semi-enclosed court and strong vertical detailing.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the Young Australia League philosophy and a way of life based on the expression of Australian nationalism and has been associated with the development of youth organisations in Australia and overseas.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place forms an important component of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has been associated with the activities of the Young Australia League from the time of purchase by the League in 1920/1921 and is associated with the founder of the Young Australia League, J.J. Simons, and with other prominent West Australians who were members of the organisation including State Premier Sir Walter James and prominent architect Lionel Boas whose architectural firm Oldham Boas was responsible for the design of the Young Australia League Building.It is also associated with the thousands of young people who took part in the programmes of the League.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;6
COP Heritage Places File 1.49/45;6
HCWA Assessment; notes prepared for the Heritage Community by Wayne Mredonndt June 1995

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

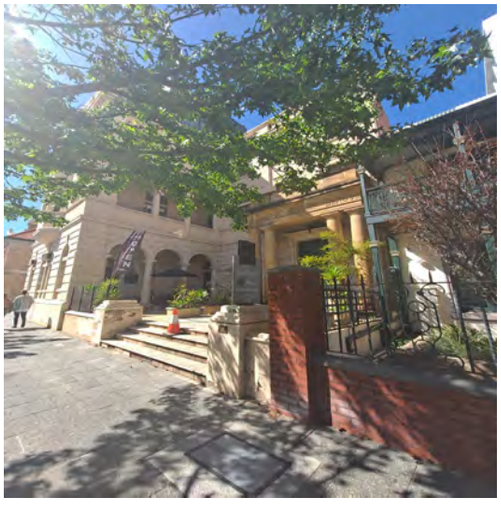
IMAGES

Heritage Place Record Form

For Adoption

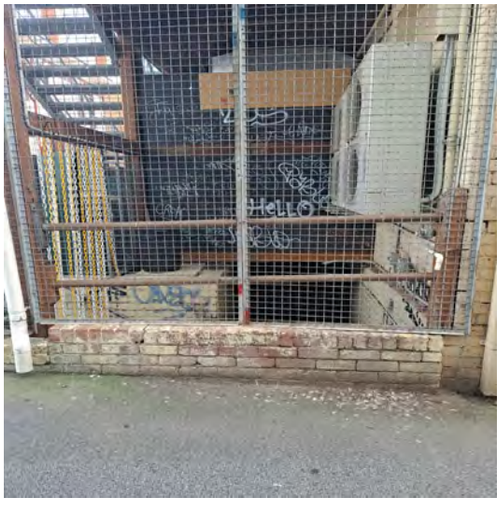








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Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Young Australia League House
Street Address	55 Murray Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	55 Murray Street
Historical Perth Town Lot	
Place ID	15724
COP Property Key	177700
Property Titles	Lot 102 D 94714

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/09/2008 TRIM ID 100562/08 Draft; 01/02/2009 TRIM ID 16969/09 Original; 01/01/2008 TRIM ID 23277/08 Draft;

Heritage Place Record Form

For Adoption

	01/05/2008 TRIM ID 6747/09 Original
Original Construction Year	1924 (1924 - 1924)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey rendered brick building with unusual contrasting classical entrance porch flanked by circular pillars. Building characterised by horizontal banding at ground floor level, variety of window details and decorative parapets. Two storey section behind building contains fine original internal timber details and formal hall.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The property was originally part of a larger lot owned by Thomas Helms in 1840. A house was recorded in the rates books from 1880 and occupied by Sarah Sherwood. In 1886 it was run as a boarding house by Mrs Giblin. In 1892 Timothy Quinlan was the occupier of the house which was owned by Daniel Connor. Quinlan and Connor owned many properties within Perth. The current brick house was built circa 1895 and the second storey added in 1897/1898. Outbuildings were located at the rear of the house.
In 1904 the building was rented and a boarding house was run from the building. In 1905 Kenneth Philip lived in the house and established a garden. In 1920 the Young Australia League purchased the property from Timothy Quinlan. The house was converted into flats. The Young Australia League planned their headquarters building located next to the house. The former house was rented to government departments and the Children's Court which was previously located in the building moved to different premises. During the 1920s and 1930s a boarding house was run from the building. This was common at the time for large houses to be divided up. The building is used as office space.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 407 Cultural activities
4. Social and civic activities - 408 Institutions
5. Outside influences - 501 World war & other wars
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Towns and Cities - 4.3 Developing institutions
4. Building Settlements, Towns and Cities - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Australia's Cultural Life - 8.5 Forming associations
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings
9. Marking the phases of life - 9.2.2 Forming youth organisations

STATEMENT OF SIGNIFICANCE

The place has been associated with the activities of the Young Australia League from the time of purchase by the League in 1920/1921 and is associated with the founder of the Young Australia League, J.J. Simons, and with other prominent West Australians who were members of the organisation including State Premier Sir Walter James and prominent architect Lionel Boas whose architectural firm Oldham Boas was responsible for the design of the Young Australia League Building.
It is also associated with the thousands of young people who took part in the programmes of the League.
The place, a simple example of a two storey late nineteenth century residential building, is the only residential style building in the Murray Street East Precinct and a rare example of a substantial late nineteenth century house in central Perth.
The place was the home of a prominent member of the Roman Catholic community, philanthropist, property investor and politician Timothy Quinlan who, together with his father-in-law, Daniel Connor, invested in significant land holdings in central Perth which became known as the Connor-Quinlan Estate.
The place forms an important component of the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place, a simple example of a two storey late nineteenth century residential building, is the only residential style building in the Murray Street East Precinct and a rare example of a substantial late nineteenth century house in central Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has been associated with the activities of the Young Australia League from the time of purchase by the League in 1920/1921 and is associated with the founder of the Young Australia League, J.J. Simons, and with other prominent West Australians who were members of the organisation including State Premier Sir Walter James and prominent architect Lionel Boas whose architectural firm Oldham Boas was responsible for the design of the Young Australia League Building.
It is also associated with the thousands of young people who took part in the programmes of the League.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

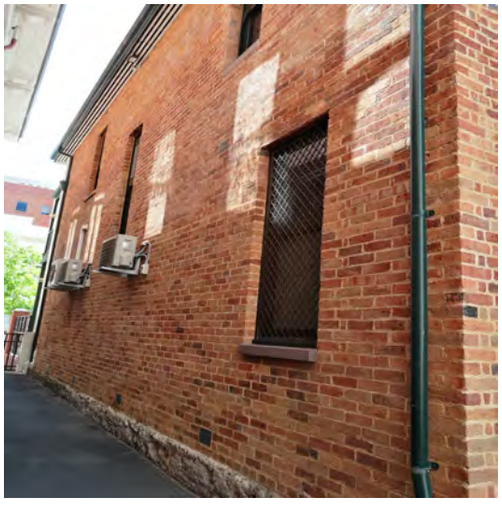
IMAGES

Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Chief Secretary/Public Health Department (fmr)
Street Address	57 Murray Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	57 Murray Street
Historical Perth Town Lot	
Place ID	2053
COP Property Key	193479
Property Titles	Lot 501 P 65049 RESV50336 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	01/06/2000 TRIM ID P1705446 Original; 01/06/2013 TRIM ID 129475/14 Original; 01/06/2013 TRIM ID 129477/14 Appendices; 01/06/2013 TRIM ID 129480/14 Appendix No 4; 01/06/2000 TRIM ID P1705447 Original
Original Construction Year	1912 (1912 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Office or Administration Building
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey symmetrical building with 3 central arched openings and small iron balcony at first floor level. Hipped roofs with ventilation gables.
Rock faced stone detail used as a feature around productive entrance.

Walls 1 Material	Stone - Sandstone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Colonial Secretary's Department/Chief Secretary's Department; Department of Aboriginals; Dr James Ho
Builder	Colonial Secretary's Department/Chief Secretary's Department; Department of Aboriginals; Dr James Ho
Other Associations	

HISTORY

Public building constructed in 1912 as part of the extensive programme of Public Works carried out in Perth in the period of expansion following the gold boom of the 1890's. The original lot the building is located was owned by Edward Stone and Septimus Burt who were partners in a law firm. Their office was located on the property as well as St George's Hall, which was the first theatre in Perth. In 1896 the land was transferred to the Crown, except the portion where the law office was located. St Georges Hall became the Government Photo

Lithographic Office. Other buildings were located on the property. In 1911 it was proposed that the property was to be redeveloped as the Perth Medical and Health Department building which would accommodate the increase in staff. Probably one of the last buildings in Perth to use Donnybrook Sandstone for the whole facade. The building was built in 1912 as a result, of a tender let to Mr SB Alexander in 1911 for the sum of 10,397 pounds to a design prepared by the Public Works Architect Hillson Beasley. Various State government departments have been located in this building including the Health Department, Chief Secretary's Department and Department of Native Affairs and Pollution Control division of the Environmental Protection Agency which was the last department to occupy the building. During the time the building was Department of Native Affairs was the time of the Stolen Generations and when the Government controlled Aboriginal people's lives. Many people waited outside the building for information.
The building has been used for community welfare organisations and is currently the location of Yokai which is an advocacy organisation to action the Bringing Them Home Report.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 102 Aboriginal occupation
1. Demographic settlement and mobility - 103 Racial contact and interaction
4. Social and civic activities - 401 Government and politics
4. Social and civic activities - 404 Community services and utilities
6. People - 601 Aboriginal people
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.14.2 Using Australian materials in construction
7. Governing - 7.5.9 Providing services and welfare
7. Governing - 7.5.10 Enforcing discriminatory legislation
7. Governing - 7.5.11 Administering Aboriginal Affairs

STATEMENT OF SIGNIFICANCE

The place was associated with, and occupied by, a number of State Government departments dating from its construction in 1912 until 1992, including in particular the Public Health and Medical Department; the Chief Secretary's Department; and the Department of Aborigines and Fisheries and as such represents the administration of the State Government from 1912 to the 1990s.
The place is a fine example of the work of Chief Architect Hillson Beasley with its high design quality exhibited in its planning, the design of the façade of the building featuring Donnybrook stone, large windows and finely detailed iron balustrading and internal detailing including ornate moulded ceilings, clear leadlights and fine timber details including the staircase and an Arts and Crafts style fireplace surround.
The place is a major component of the streetscape by virtue of its fine detailing and the distinctive Donnybrook stone façade.
The place was the office of the Department of Aborigines from 1922 to 1944/1945, and for the Chief Protector of Aborigines A. O. Neville, from 1926 to his retirement in 1940, and was therefore associated with the development and implementation of State Government policies towards Aboriginal people such as the removal and assimilation of children of mixed descent and the resettlement of Aboriginal families at Government settlements such as Moore River.
These policies had a major impact on the lives of many Aboriginal people who in recent times have been prominent in the reconciliation process.
The place was associated with the development of public health administration in Western Australia and specifically with the Health Act, 1911, which established the Public Health and Medical Department for which the building was constructed in 1912.
It provided accommodation for the first Commissioner of Public Health Dr James Hope from 1909 to 1915, and Dr R. C. Everitt Atkinson, Commissioner from 1915 to 1944.
The place provided accommodation for the Chief Secretary's Department from 1912 to 1970/1971 and for various Chief Secretaries including the Hon. John Michael Drew, MLC, and Undersecretary Hubert Charles Trethowan.

The place was constructed by builder S. B. Alexander, who was also the proprietor of the Donnybrook Freestone quarries.
The place is highly valued by the community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the office of the Department of Aborigines from 1922 to 1944/1945, and for the Chief Protector of Aborigines A. O. Neville, from 1926 to his retirement in 1940, and was therefore associated with the development and implementation of State Government policies towards Aboriginal people such as the removal and assimilation of children of mixed descent and the resettlement of Aboriginal families at Government settlements such as Moore River. These policies had a major impact on the lives of many Aboriginal people who in recent times have been prominent in the reconciliation process.
The place provided accommodation for the Chief Secretary's Department from 1912 to 1970/1971 and for various Chief Secretaries including the Hon. John Michael Drew, MLC, and Undersecretary Hubert Charles Trethowan.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued by the community as illustrated by its classification by the National Trust which also negotiated for its retention in the 1980s when the remainder of the site was cleared for development.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the work of Chief Architect Hillson Beasley with its high design quality exhibited in its planning, the design of the façade of the building featuring Donnybrook stone, large windows and finely detailed iron balustrading and internal detailing including ornate moulded ceilings, clear leadlights and fine timber details including the staircase and an Arts and Crafts style fireplace surround.
The place is a major component of the streetscape by virtue of its fine detailing and the distinctive Donnybrook stone façade.
The place was constructed by builder S. B. Alexander, who was also the proprietor of the Donnybrook Freestone quarries.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was associated with, and occupied by, a number of State Government departments dating from its construction in 1912 until 1992, including in particular the Public Health and Medical Department; the Chief

Secretary's Department; and the Department of Aborigines and Fisheries and as such represents the administration of the State Government from 1912 to the 1990s.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP File P1705035 Conservation Report;
Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
COP Heritage Places File 1.49/57;
HCWA Assessment April 2001;
Public Health and Medical Department (fmr) Conservation Plan Heritage and Conservation Professionals December 1999 COP Corporate Library;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption







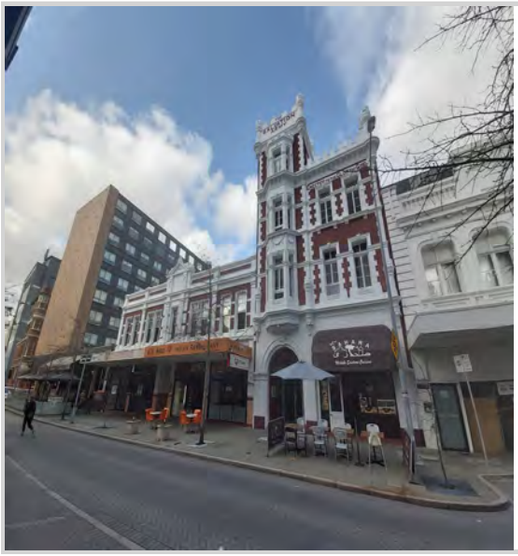
Heritage Place Record Form

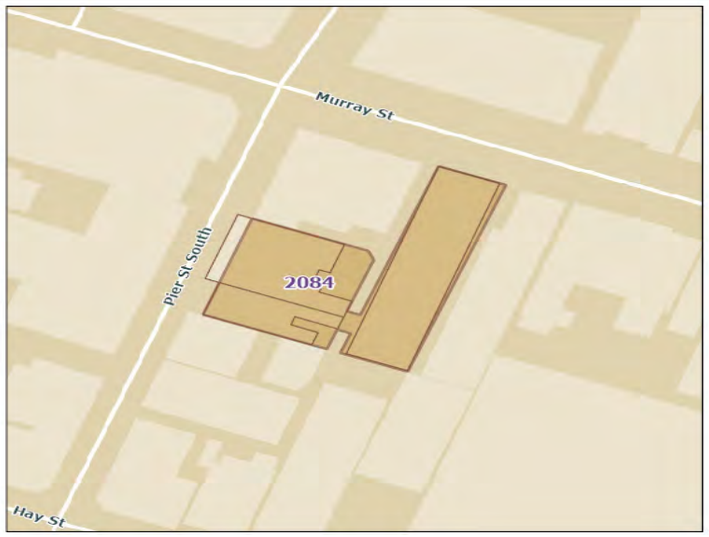
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Salvation Army Headquarters & Congress Hall (fmr)
Street Address	48-58 Pier Street, PERTH WA 6000 "CONGRESS HALL", UNIT 1-11/69 Murray Street, PERTH WA 6000
Location Description	48-54 Pier St & 69 Murray St Perth Lot 100 and Lots 1-22 SP29015
Other Names	Salvation Army Citadel; Salvation Army Peoples Palace
Historical Street Address	48-58 Pier Street Perth; 48-54 Pier Street; 69 Murray Street
Historical Perth Town Lot	
Place ID	2084
COP Property Key	175268
Property Titles	Lot 5 P 1652, Lot 6 P 1652, Lot 7 P 1652, Lot 8 P 1652, Lot 9 P 1652, Lot 10 P 1652

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Religious
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

69 Murray Street - Two storey building, symmetrical elevation with bands of unpainted bricks and render. Arched double hung sash windows, formal central entrance flanked by columns. Parapet with decorative motif.48-58 Pier Street - Three storey building distinguished by tower with faceted oriel windows and battlement parapet. Facade embellished with tourelles, quioning and extensive stucco decoration.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	
Architect	
Builder	
Other Associations	Salvation Army

HISTORY

Salvation Army Congress Hall (fmr) at 69 Murray Street was designed by Staff Captain Percival Dale of the Salvation Army's main office in Melbourne and constructed in 1929/1930. It was built onto the front of the barracks building which was previously constructed at the rear of the property. The Salvation Army was established in WA in 1891. Larger premises were needed, and the Salvation Army bought land on Pier Street in 1898. In 1901 they bought the lot next to the Pier Street property in Murray Street.
Prior to the construction of the building the Salvation Army used the house already on the property which was demolished for the Congress Hall. The hall was opened in March 1930. The building was used for administrative and community services. In 1991 the Salvation Army moved to Northbridge and the buildings were sold. The building was converted to residential use by architect Brian Klopper in 1993.

Salvation Army Headquarters (fmr) building at 48 Pier Street was constructed in 1899 by the Salvation Army. The Salvation Army bought four shops adjacent to the headquarters building in 1918. The rear of the headquarters was converted to residential apartments and connected to the building on Murray Street in 1997. This building is also known as the Perth Fortress building which was opened in 1911. The People's Palace was located in the upper floors of the shops and was designed to provide cheap accommodation for travellers. The Salvation Army also operated a soup kitchen from the building during the 1910s. The shopfronts were used as office space for the Salvation Army. During the 1930s some of the shops were leased to other tenants.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.22 Lodging people
3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Settlements, Towns and Cities - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.5 Forming associations
8. Developing Australia's Cultural Life - 8.6 Worshipping
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

Salvation Army Headquarters (fmr) and Salvation Army Congress Hall (fmr) are conspicuous Perth landmarks and are fine examples of the Federation Free style and the Inter-War Georgian style respectively.
The place is an important collection of civic and institutional historic buildings in the Murray Street.
Salvation Army Headquarters (fmr) is an important part of a precinct of late nineteenth century buildings in Pier Street between Hay and Murray Streets.
The place was constructed by and for the Salvation Army in Western Australia, which has provided important religious and welfare services to the community of Western Australia since 1891.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Salvation Army Headquarters (fmr) and Salvation Army Congress Hall (fmr) are conspicuous Perth landmarks and are fine examples of the Federation Free style and the Inter-War Georgian style respectively the place is an important collection of civic and institutional historic buildings in the Murray Street East Precinct;

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Salvation Army Headquarters (fmr) is an important part of a precinct of late nineteenth century buildings in Pier Street between Hay and Murray Streets.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place was constructed by and for the Salvation Army in Western Australia, which has provided important religious and welfare services to the community of Western Australia since 1891

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Salvation Army Headquarters and Congress Hall (fmr), comprising the Salvation Army Headquarters, a three and four-storey Flemish bond brick and stucco building, in the Federation Free Style (1899); a two storey Barracks building constructed in brick in a utilitarian style (1899-1900); People's Palace, a two storey building constructed in stretcher bond brickwork, with stucco detailing in the Federation Free style (1903); and, Salvation Army Congress Hall (fmr), a two storey building constructed in brick with stucco decorative work in the Inter-War Georgian Revival style (1929/30), has cultural heritage significance. The adaptive reuse work to the Murray Street buildings is of little significance, together with the external fabric added to the building to create the new uses. The suspended ceilings, carpets, partitions, lighting, replacement stair toilet and bathroom fittings are of little significance throughout. Replacement joinery, shop fronts, signage, canvas awnings and the like are of little significance.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

State Register Entry documentation P2084;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

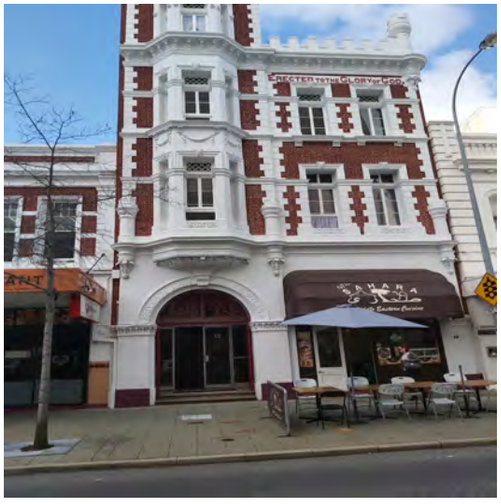
Initial date	
Last modified Date	

IMAGES















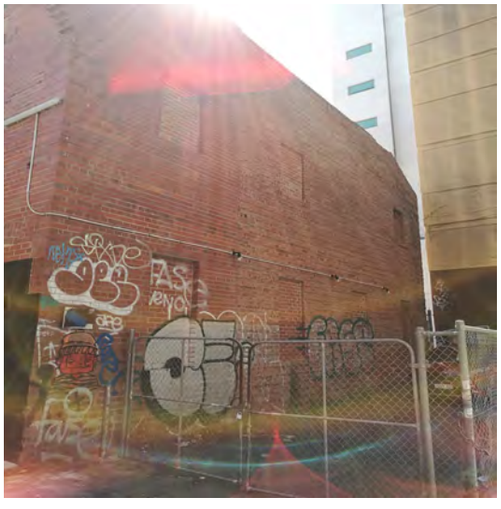


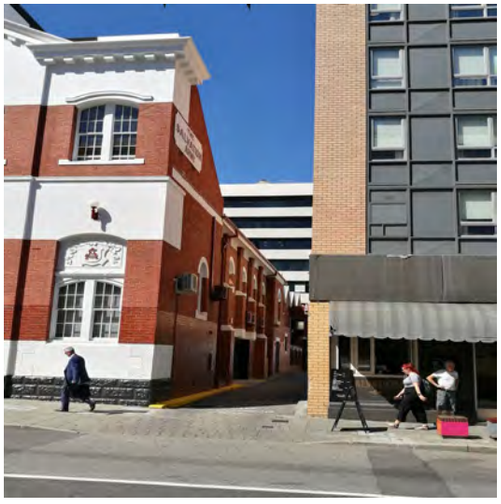

THE
SALVATION
ARMY

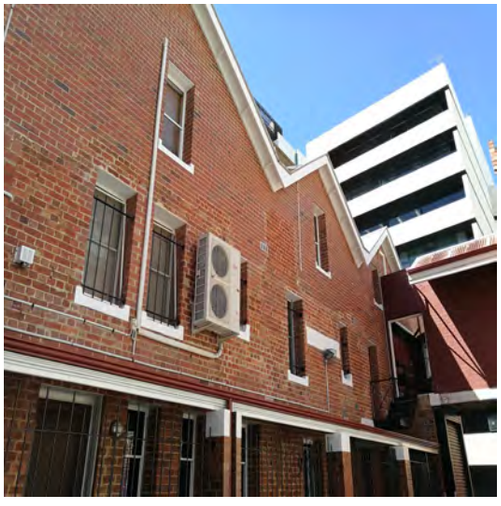
For Adoption

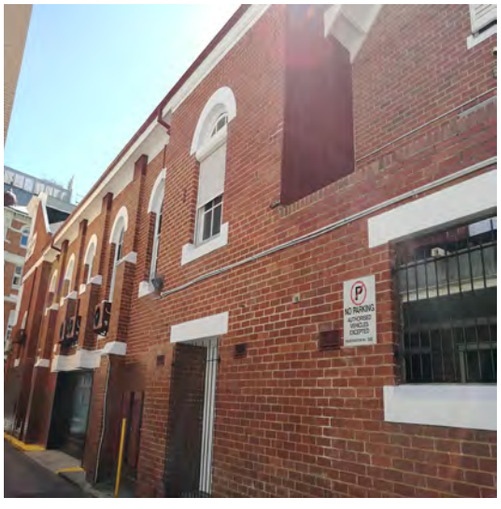













THE SALVATION ARMY


THE SALVATION ARMY

Heritage Place Record Form

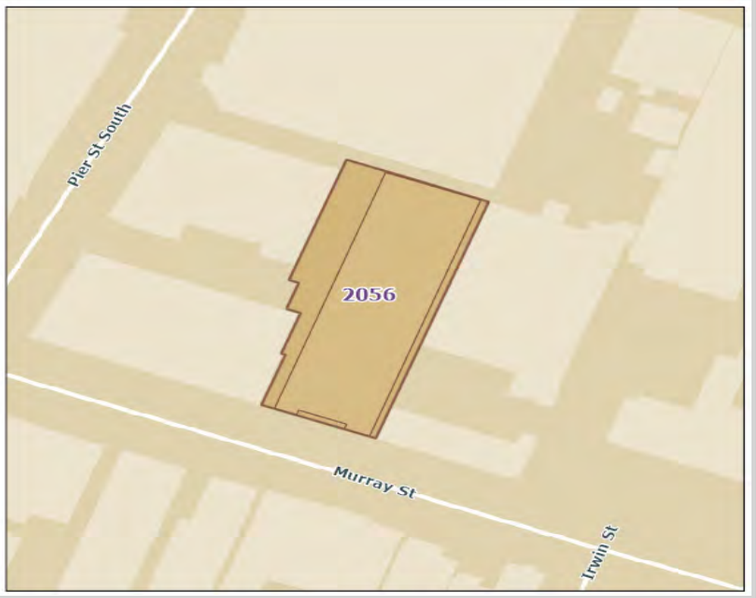
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Government Stores (fmr)
Street Address	"WA GOVERNMENT STORES", 70-74 Murray Street, PERTH WA 6000
Location Description	
Other Names	WA Government Stores Building
Historical Street Address	70-74 Murray Street
Historical Perth Town Lot	
Place ID	2056
COP Property Key	175237
Property Titles	Lot 790 P 187357 RESV30365 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/01/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1911 (1909 - 1913)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	
Present - General Use	Governmental
Present - Specific Use	Health
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey government building with sandstone facing to ground floor and brickwork above. Simple classical detailing to facade and stonework of parapet and pediments.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Sandstone - Donnybrook
Roof Material	Metal - Colourbond
Architect	Hillson Beasley or W B Hardwick; W A Atkins
Builder	Hillson Beasley or W B Hardwick; W A Atkins
Other Associations	

HISTORY

Public building constructed in 1910 as a part of the period of expansion following the gold boom of the 1890's when the development of Perth was characterised by an extensive program of Public Works. The design was drawn up by Hillson Beasley in the Public Works Department. The building was to store supplies for State government departments such as stationary, bulk store, sample rooms, the tender board, general offices and a strong room. The building contract was awarded to W.A. Atkins for £14,478. The building was completed in 1911 and included a lift for large goods. In 1919 the building was altered internally to accommodate storage for Education Department supplies and a classroom for correspondence school. Staff from the Department of Mines were also accommodated in the building. Further changes were made in the 1940s to accommodate stores from the hospital. In 1985 the Communicable Diseases Control Centre was located in the building, with alterations to suit this new purpose. It has continued to be used for health purposes.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision
1. Demographic settlement & mobility - 108 Government policy
3. Occupations - 307 Intellectual activities, arts & crafts
3. Occupations - 309 Technology & technological change
3. Occupations - 310 Manufacturing & processing
4. Social & Civic Activities - 401 Government and politics
5. Outside influences - 504 Depression & boom
5. Outside influences - 505 Markets
6. People - 604 Innovators
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.5 Promoting settlement
3. Developing Local, Regional and National Economies - 3.2 Constructing capital city economies
3. Developing Local, Regional and National Economies - 3.14.2 Using Australian materials in construction
3. Developing Local, Regional and National Economies - 3.26.1 Providing medical and dental services
4. Building Settlements, Towns and Cities - 4.1.5 Developing city centres
7. Governing - 7.6 Administering Australia
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is an integral and significant part of the historic Murray Street precinct that stretches from Pier Street in the west to Victoria Square in the east, comprising mainly civic, government, and institutional buildings predominantly from the Federation period.
The place is a fine example of a two-storey brick and Donnybrook sandstone building in the Federation Free Classical style, which makes a strong visual contribution to its streetscape setting.
The place one of the many fine buildings designed by the Public Works Department under the direction of Hillson Beasley, its chief architect, and built by William Atkins, a well-known West Australian builder.
The place was one of a number of significant public buildings built by the government between 1900 and 1914, a period of considerable activity in public works in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was one of a number of significant public buildings built by the government between 1900 and 1914, a period of considerable activity in public works in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an integral and significant part of the historic Murray Street precinct that stretches from Pier Street in the west to Victoria Square in the east, comprising mainly civic, government, and institutional buildings predominantly from the Federation period.
The place is a fine example of a two-storey brick and Donnybrook sandstone building in the Federation Free Classical style, which makes a strong visual contribution to its streetscape setting.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place one of the many fine buildings designed by the Public Works Department under the direction of Hillson Beasley, its chief architect, and built by William Atkins, a well-known West Australian builder.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
COP Heritage Places File 1.52/74;
On Building Façade;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places – Assessment Documentation Perth Government Stores (fmr), 2006

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption







Heritage Place Record Form

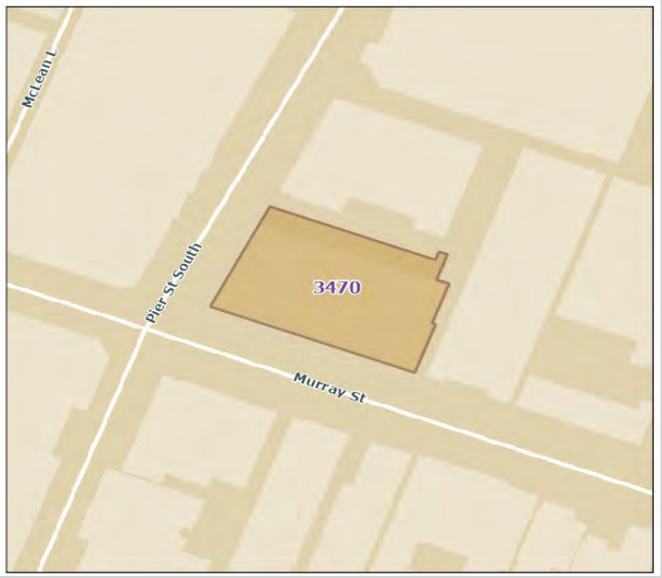
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Government Printing Office (fmr)
Street Address	78 Murray Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	78 Murray Street; 76 Murray Street
Historical Perth Town Lot	
Place ID	3470
COP Property Key	175233
Property Titles	Lot 82 D 89500

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	1907 (1905 - 1909)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Tertiary Institution
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large four storey pointed brick building with horizontal bands of render. Levels are differentiated by different window details. The facade is broken by cured bays with cupolas. Prominent classical cornice and large arch are located over the main entry.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Timber
Roof Material	Metal - Corrugated Iron
Architect	George Temple Poole; R P & W H Vincent; W B Hardwich
Builder	George Temple Poole; R P & W H Vincent; W B Hardwich
Other Associations	

HISTORY

The building was constructed between 1892 and 1894 for the Government Printing Office which was responsible for printing Parliamentary papers, The Government Gazette, office stationary for government departments and publishing professional papers by the Government Geologist and other officers. Due to the development of Government services and population increase as a result of the Gold Boom more office space was required for staff. A new building was designed for the property to accommodate the staff required.
The building was designed by George Temple Poole who was the Colonial Architect at the time. The building was designed with an innovative ventilation system which allowed air into all the rooms and floors. In 1907 further extensions were required to accommodate more Government services. The design for the extensions was drawn by Hillson Beasley Chief Architect of the Public Works Department. The Government Printers moved location in the late 1960s and the building was sold to Telecom (Telstra). The building was used as a telecommunications museum in the 1980s. Part of the building is used by Curtin University as the Graduate School of Business.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 108 Government policy
2. Transport & communications - 208 Newspapers & publications
2. Transport & communications - 209 Technology & technological change
3. Occupations - 307 Intellectual activities, arts & crafts
3. Occupations - 309 Technology & technological change
3. Occupations - 310 Manufacturing & processing
4. Social & Civic Activities - 401 Government and politics
4. Social & Civic Activities - 408 Institutions
5. Outside influences - 504 Depression & boom
6. People - 604 Innovators
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.7 Establishing communications
3. Developing Perth's (Local, Regional & National) Economies - 3.20 Informing West (Australians)
3. Developing Perth's (Local, Regional & National) Economies - 3.20.1 Making, printing & distributing government publications
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
5. Workers - 5.1. 2 Coping with dangerous jobs & workplaces
7. Governing - 7.6 Administering Western (Australia)
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place has a pleasing architectural composition and complex fenestration and, together with the creative design of an interesting corner tower, makes an important contribution to the historical and aesthetic character of the western end of Murray Street.
The place is an example of a late 1890s government building constructed, and subsequently substantially modified, by the Public Works Department to house an expanding Government Department.
The place has a strong association with the architects George Temple Poole, Hillson Beasley and William Hardwick.
The place demonstrates aspects of the growth and development of the Government Public Service from 1894 to 1922, and of the State in general.
The place contributes to the fabric of Perth as an element surviving from a former phase of development.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an example of a late 1890s government building constructed, and subsequently substantially modified, by the Public Works Department to house an expanding Government Department.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is an example of a late 1890s government building constructed, and subsequently substantially modified, by the Public Works Department to house an expanding Government Department.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has a pleasing architectural composition and complex fenestration and, together with the creative design of an interesting corner tower, makes an important contribution to the historical and aesthetic character of the western end of Murray Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has a strong association with the architects George Temple Poole, Hillson Beasley and William Hardwick.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 Vanishing Ink, (1975) pp 95 by Hare, T;
Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
COP Heritage Places File 1.52/76;
Q 709.941 1988 ESS Essays on Art and Architecture in W. A. (1988) pp 79-80;
Q 720.994 AUS Historic Places of Australia, (1978) pp 176-181;

Heritage Place Record Form

For Adoption

Thesis 1990 U. W. A New Architecture of the Gold Boom in W. A. Government Buildings under the direction of G .T. Poole 1885-1897. PP 180-181 by Van Bremen, Ingrid H; Visual Assessment; Register of Heritage Places - Assessment Documentation Government Printing Office, 1996

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

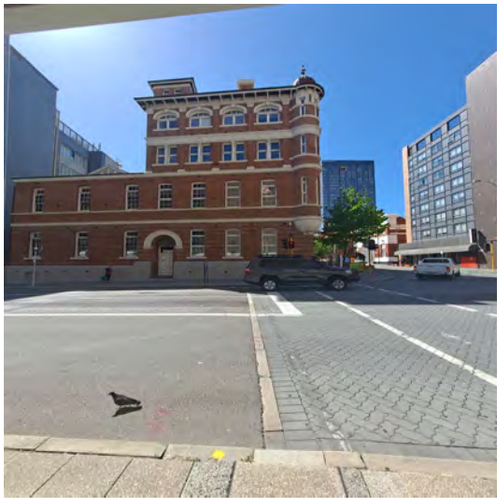
IMAGES





Heritage Place Record Form

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Miss Maud's Hotel (fmr)
Street Address	"EUROPEAN HOTEL BY MISS MAUD", 93-99 Murray Street, PERTH WA 6000
Location Description	Lot 123 D 8138
Other Names	Derward Hotel
Historical Street Address	93-99 Murray Street; 105 Murray Street
Historical Perth Town Lot	
Place ID	2055
COP Property Key	175190
Property Titles	Lot 123 D 8138

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Heritage Place Record Form

For Adoption

Original Construction Year	1911 (1911 - 1911)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Predominantly two storey building addressing the Murray Street / Pier Street corner. Building features arched openings and decorative gables. Architectural details include pilasters and entablature embellished with florid motifs. The decorative features of the facade are picked out in colour - colour scheme is not original. Building extensively altered at ground level.
First floor windows have been altered.
The building is a component of a significant streetscape which extends from the Pier Street intersection to St Mary's Cathedral. It also contributes to the aesthetic value of Pier Street.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	William Wolf
Builder	
Other Associations	Maud Edmiston (owner/proprietor)

HISTORY

Marjorie Ward sold the hotel in the 1960s to a man who wanted to gift it to his son, but tragically the son was killed in a car accident soon after; so the hotel was on-sold to ‘Miss Maud’. Maud Edmiston arrived in Perth in 1968 from Sweden. Realising how much she missed the cafes in Stockholm, she was inspired to open her first store ‘Miss Maud’ in Carillon City in 1971. In 1973, Miss Maud brought Smörgåsbord to Perth, opening Miss Maud Swedish Hotel and Restaurant on the corner of Pier and Murray Streets, Perth, in the former Derward Hotel. In 1979, Miss Maud’s was the first restaurant in Perth to apply for an al fresco dining licence. It became a Perth institution. In 1992, Maud Edmiston was named the ‘Bulletin’s Business Woman of the Year’, and in 2001 was awarded the Western Australian Citizen of the Year – Industry and Commerce, the first woman to receive this award. Miss Maud’s coffee bean poll in Perth has become a part of popular culture. The poll has accurately

predicted the outcome of every Federal election since 1996, except for Kevin Rudd's win in 2007.In 2018, the company sold the Miss Maud Swedish hotel and Restaurant at 93 Murray Street to focus on its café chain. As of 2021 the 'Miss Maud' hospitality group comprises seventeen Miss Maud pastry houses, one Cafe Stockholm-branded outlet, and a catering service, all located in Western Australia. In 2022, the building has lost original detail at ground floor level. It features arched openings and decorative gables, pilasters and entablature embellished with florid motifs. The decorative features of the facade are picked out in a colour (not original). The ground floor is extensively altered.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12
Feeding people
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.4 Eating & drinking
8. Developing Australia's Cultural Life - 8.7 Honouring achievement

STATEMENT OF SIGNIFICANCE

The place has historical significance as a two-storey warehouse turned hotel dating from 1911.
It has aesthetic significance as a Federation Free Style building that contributes to the visual quality of the streetscape.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
It has associations with Perth identity Miss Maud and is possibly an example of the work of architect William Wolf.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey warehouse turned hotel dating from 1911.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Style building that contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has associations with Perth identity Miss Maud and is possibly an example of the work of architect William Wolf.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level. Intact at first floor level with some additional decorative elements.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate); Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24 State Records Office of WA);
1999 Draft MHI, City of Perth;
Taylor, Dr John J., 'William George Wolf (1855-1925)', Western Australian Architect Biographies, https://www.taylorarchitects.com.au/Biographies.html accessed 14/02/2022;
State Library photos 100722PD (1929); 144250PD, 144251PD (1966); 328413PD, 362408PD (1977);
Interview with Penny Hoffman in 2016 by Helena Cohen-Robertson, OH4400/8;
Miss Maud website: https://www.missmaud.com.au/about-us/our-heritage;
Yahoo News, 22 Dec 2013 online, https://au.news.yahoo.com/maud-cooks-up-a-new-idea-20432351.html

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Pindawa Building
Street Address	114-116 Murray Street, PERTH WA 6000
Location Description	Lot 123 D 426
Other Names	Pindawa Building
Historical Street Address	114-116 Murray Street
Historical Perth Town Lot	
Place ID	26949
COP Property Key	175214
Property Titles	Lot 123 D 426, Lot 248 DP 28676

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Industrial/Manufacturing
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with the name Pindawa Building on the façade. The façade is broken into sections with three banks of windows. The front doors are centred and there are two re-entrant doors. A window is located on either side of the façade from the re-entrant doors.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.
Post Office directories show that the building at 114 Murray Street was originally General Electrical Engineering Company's technical offices and warehouse, built in 1903. It was No. 122, changing in 1908, at which time it was run by Hugh Edminston and Co, electrical and mechanical engineers. By 1920 the building was the Cyclone Fence Company showrooms at No. 114, whose factory was at Lime, Brown and Royal Streets, East Perth (in 2022 this is a car park). Off the street at the rear (No. 116) were other factories and businesses. For example, in 1930, Cyclone Fence Co was the front building, and at the rear was Julian Bros. cabinetmakers, and F. T. Wimble and Co, printers and furnishers.
In 1936, the Pindawa Building (No. 114-116) was established; which is the likely date for the façade of the 1903 warehouse being altered and the lettering added. The same tenants occupied the buildings (Cyclone Fence Co

and Wimble and Co) with land agents Davidson and Sons added. More research (including rates book search) will determine if the name is related to the Pindawa Pastoral Company established c. 1927 by Mr and Mrs B. F. Mitchell. Pindawa Station imported and bred Merino pedigree rams near Canna, a railway siding on the Wongan Hills-Mullewa railway. Canna was originally called Pindawa, after the Aboriginal (Yamatji/Wadjarri) name for a well 8km to the west. There was a considerable demand for Pindawa Rams throughout the 1930s. By 1940, the tenancies in the Pindawa Building had changed from a manufacturing and industrial focus, to auctioneers, a watchmaker and a dancing studio. The State Records Office holds plans of 'Pindawa House' that were submitted to the Public Health Department as part of the dance studio application. In 1940 the rear building was still Wimble and Co, as well as stores for the Defence Department. In 1949, the last year of publication of the Post Office directory, the Pindawa Building was occupied by the auctioneers and dance studio, with Wimble and Co still in the rear building. The Metropolitan Water Supply Survey plan (1943) shows the street front building was two floors. The rear was three storeys with a basement. Aerial photos show it had a twin gable roof and was about the same size as the Pindawa Building. It was demolished in early 2006 for carparking. Aerial photos also show that between 1989 and 1995 the Pindawa Building was reroofed. In 2022, the Pindawa Building is occupied by a retail charity shop.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) engineering industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

The place has historical significance as a two-storey warehouse showroom dating from 1903.
It has aesthetic significance for the Inter-War Functionalist style façade and contributes to the visual quality of the streetscape.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey warehouse showroom dating from 1903.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for the Inter-War Functionalist style façade and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/25 State Records Office of WA);6
Landgate WA Geographic Names: https://www0.landgate.wa.gov.au/maps-and-imagery/wa-geographic-names/name-history/historical-town-names#C;
Sunday Times, 4 October 1925: 7, http://nla.gov.au/nla.news-article58222836;
Sunday Times 8 May 1927: 34, http://nla.gov.au/nla.news-article5831887;
Public Health Department of WA, "Dancing Studio - Pindawa House - Murray Street, Perth – plans", Cons 5094 Item 0618/15-16, State Records Office;
The Northern Producer and Morawa and District Advertiser,18 Nov 1933: 1, http://nla.gov.au/nla.news-article257468845;
The West Australian, 31 March 1942: 3, http://nla.gov.au/nla.news-article47186920.

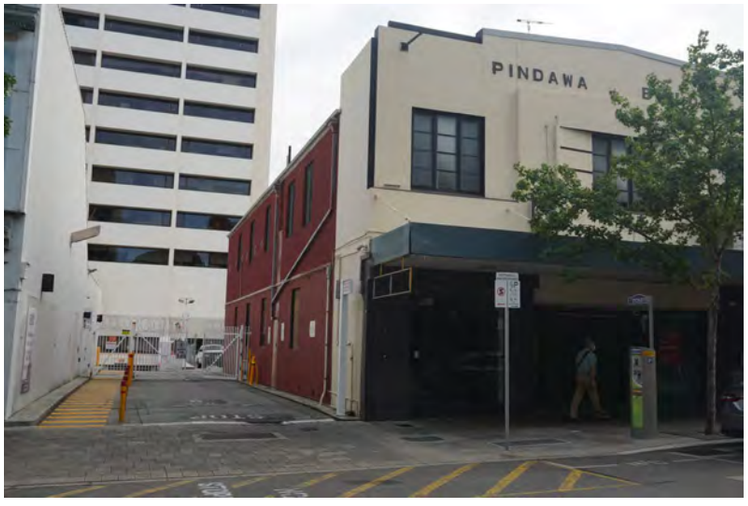
Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES

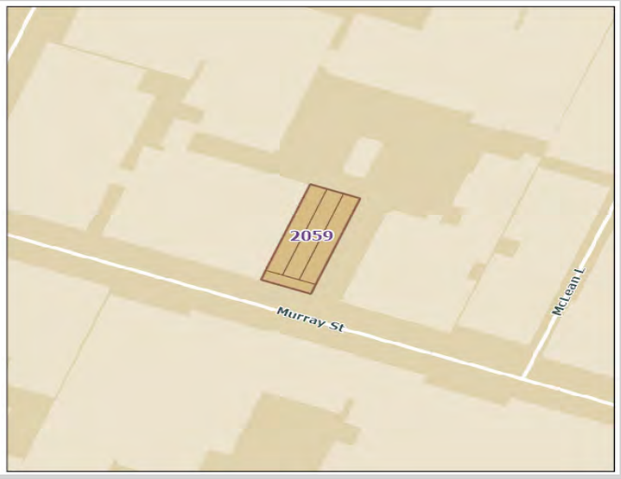




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Boladeras Building
Street Address	122-126 Murray Street, PERTH WA 6000
Location Description	Lot 2 P 4420, Lot 3 P 4420, Lot 4 P 4420
Other Names	
Historical Street Address	122-126 Murray Street; Also 124-130 Murray Street
Historical Perth Town Lot	
Place ID	2059
COP Property Key	177120
Property Titles	Lot 2 P 4420, Lot 3 P 4420, Lot 4 P 4420

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with combination of arched and rectangular windows at first floor level surrounded by prominent mouldings. Front parapet and pediment conceal the roof. At ground floor level shop fronts have been altered. Awning not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Metal - Corrugated Iron
Roof Material	Metal - Corrugated Iron
Architect	J. J. Talbot Hobbs
Builder	
Other Associations	Ygnatius Boladeras

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.
Post Office directories show that Y. Boladeras was a dealer situated at 23, 25 and 27 Goderich Street from 1893. The numbering changed from odd to even numbers after 1897, and also confusingly, from 130-134 in 1898; to No. 126-130 in 1902; and then again to Nos.124-126 in 1908, which is the current numbering for this building. The year of construction is on the building's façade: 1898, as is 'Boladeras Buildings.' While Boladeras had been trading for many years, the increased business due to the gold boom and general economic prosperity of this time would most likely have enabled him to commission a building. Newspapers show that in March 1898 the architect, J. Talbot Hobbs F.R.V.I.A. called for contractors to tenders for the building of four shops and dwelling houses in Murray Street, for Ygnatius Boladeras.

For Adoption

The Bicentennial Dictionary of Western Australians records that Ignatius [sic] Boladeras (born 1826 in Barcelona) was a monk who migrated from Spain in 1849 with the Benedictine party that eventually settled in New Norcia. He left the order and entered commercial life and became very successful in business. In 1859, he married an Irish migrant, Mary Flynn and they had twelve children. Boladeras was a general dealer in Perth from the 1860s. He died in Perth in 1902 and is buried in the Roman Catholic section of East Perth Cemetery. His wife Mary died in 1918.
In 1903 the building was occupied by the Perth United Friendly Societies Dispensary, Mrs Darcy's 'fancy emporium' and Smedley's Hydropathic and Russo Turkish Baths. The shops have had numerous and varied tenants over the years. The Metropolitan Water Supply Survey plan (1943) shows there were four shopfronts, 120-122, 124 and 126 in the Boladeras Building. In 1949, the last publication of the post office directory the tenants were Cliff Derby, tobacconist (122); Shanghai Café, restaurant (124); and Matt Cohen, pawnbroker (126).
At 2022 the two storey commercial building has a combination of arched and rectangular windows at first floor level surrounded by prominent mouldings. This suggests the easternmost shop was built slightly later than the others, as it has different window heads. The front parapet and pediment conceal the roof. At ground floor level there are three separate shops with altered frontages and the awning is not original.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has historical significance as a two-storey commercial building dating from 1898, designed by J.J. Talbot Hobbs.
It has aesthetic significance as a Federation Free style building that makes a positive contribution to the visual quality of the streetscape.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
The building is associated with Ygnatius Boladeras, a former Benedictine monk who was successful in business before the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building dating from 1898.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

For Adoption

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free style building that makes a positive contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has significance as designed by J.J. Talbot Hobbs. The building is associated with Ygnatius Boladeras, a former Benedictine monk who was successful in business before the gold boom.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

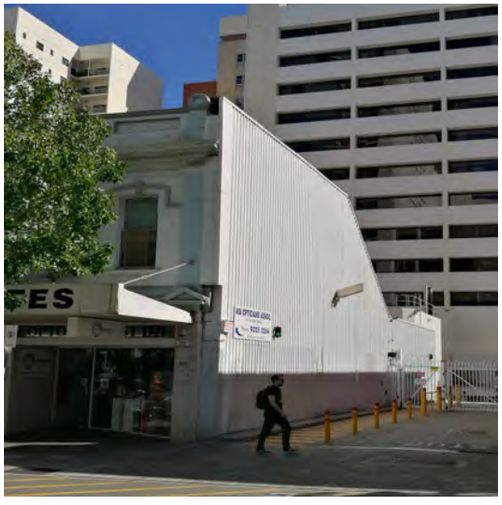
Visual Assessment;
Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/25 State Records Office of WA);
Bicentennial Dictionary of Western Australians: http://www.friendsofbattyelibrary.org.au/the-bicentennial-dictionary-of-western-australians.html;
Births, Deaths, Marriages: https://bdm.justice.wa.gov.au/_apps/pioneersindex/default.aspx;
The West Australian, 23 March 1898: 7, http://nla.gov.au/nla.news-article3198032;
Western Mail, 15 March 1902: 17, http://nla.gov.au/nla.news-article37798715;
East Perth Cemeteries: https://www.eastperthcemeteries.com.au/explore/burial-search/burialsite/127355.html.

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





For Adoption





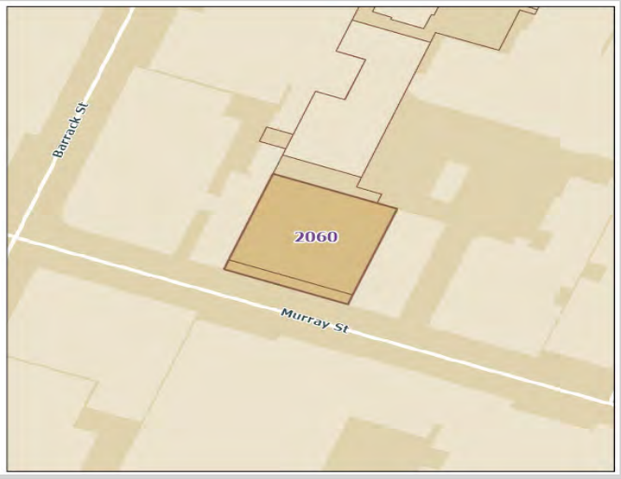
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	State Electricity Head Quarters (fmr)
Street Address	128-132 Murray Street, PERTH WA 6000
Location Description	Lot 22 D 65042
Other Names	City of Perth Electricity and Gas Department; State Energy Commission of WA
Historical Street Address	128-132 Murray Street; 132-136 Murray Street
Historical Perth Town Lot	
Place ID	2060
COP Property Key	175200
Property Titles	Lot 22 D 65042

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

For Adoption

Original Construction Year	1927 (1927 - 1927)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Government Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Former headquarters of the state electricity commission. Well balanced symmetrical form with central rectangular pediment. Vertical emphasis with rectangular windows; three storey building which has lost original detail at ground floor level. Unusual circular openings to prominent wings of building. Classical form but lack of classical detail gives a simpler appearance.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Common
Roof Material	Metal - Steel
Architect	Jack Learmonth Ochiltree
Builder	Todd Bros
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.
There was a three-storey building on this location built for Robertson and Moffatt, a house furniture warehouse, in 1895. It used to be Nos. 136-140. Numbering changed in 1908. The building was in the Federation Free style of architecture, and a sketch of it appeared in the 1898 post office directory, p. 243. Robertson and Moffatt remained in this location until 1915, followed by their successors A. Waterman and Co until 1919. From 1920 the three-storey building was occupied by the City Council Electricity Department. The City Council had acquired the Perth Gas Co in 1912, which also supplied electricity. In 1923 the conversion of the city's street lighting from

gas to electricity has been completed. Tenders were called in April 1927 by architect J. L. Ochiltree for 'General Alterations to offices and for the erection of four storied additions to premises in Murray St.' The building façade has 1927 in the central pediment and reads 'City of Perth Electrical and Gas Department'. A photo held by the State Library of WA dated 1927, shows a sign posted on the building that reads: "New premises being erected for Electricity & Gas Dept. J. L. Ochiltree, Architect, Todd Bros, Contractor." A newspaper article in May 1928 reads: "The new three-storey building to house the Electricity and Gas Department of the City Council, which has been erected by Todd Bros, at a cost of £15,587, on a site of the old departmental building, is shown in the accompanying illustration. The structure which was planned by Mr. J. L. Ochiltree, is composed of brick, in a steel frame with a frontage of 66ft by a depth of 50ft and the front elevation which is 59ft. from the footpath to the centre pediment, was designed with the object of flood lighting from the balcony and from the parapet. The basement of the building will be let to tenants. The ground floor will be used as formerly, as a showroom for gas and electrical goods, and the two upper floors, will afford greater space to the staff, enabling some to be transferred from the ground floor. A two-storey structure at the rear, part of which is used as public offices, has been rearranged, and additional light is given through the roof.
"The Metropolitan Water Supply Survey plan (1943) shows the building was the 'Electricity & Gas Dept' and the brick building extended to the rear of the lot. In 1946 the State Electricity Commission was established and took over Perth City Gas and Electricity Co. A photo held by the State Library of WA dated 1953, shows the building decorated for the Queen's coronation. There is a very large 'E & G' neon letters on the roof of the building, with the letters readable from the north side. At this time the building was known as Electricity House. Another photo dated 1978 shows that the ground floor has an awning over the pavement, and the street front façade has been modernised for the State Energy Commission of WA offices.
At 2022, ownership and occupation of this building is combined with the multistorey Western Power Corporation building at 363 Wellington Street. The building has a well-balanced symmetrical form with a central rectangular pediment. It has a vertical emphasis with rectangular windows. The façade is classical in form but has retrained detail and elements of the Inter-War style, especially the semi-circular window sills and the oriel windows on the parapet of the projecting outer columns.

WESTERN AUSTRALIAN HISTORIC THEME

3 Occupations - 308 Commercial services and industries
5. Outside influences - 507 Water, power, major transport routes
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.2 Supplying urban services (power and light)
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
7. Governing - 7.6.6 Providing services
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historical significance as a commercial building dating from 1927 designed by architect J. Ochiltree.
It has aesthetic significance as an Inter-War Stripped Classical building that makes a positive contribution to the visual quality of the streetscape.
The place is of historic significance because it reflects the expanding requirements and development of electrical services to the City of Perth, later coming under control of the State government.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a commercial building dating from 1927 designed by architect J. Ochiltree.
The place is of historic significance because it reflects the expanding requirements and development of electrical services to the City of Perth, later coming under control of the State government.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as an Inter-War Stripped Classical building that makes a positive contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);

For Adoption

Metropolitan Water Supply Survey plans (Cons 4156/25 State Records Office of WA); 1999 Draft MHI, City of Perth; State Library of WA photos 095913PD, 236760PD; 362667PD; The West Australian, 4 April 1927, p. 1, http://nla.gov.au/nla.news-article32022121; The West Australian, 16 April 1927, p. 6, http://nla.gov.au/nla.news-article32024608; The West Australian, 19 May 1928, p. 4, http://nla.gov.au/nla.news-article32112469; Brady, F (Ed), 'A Dictionary on Electricity', unpub., (1996); Synergy website: https://www.synergy.net.au/About-us/Vision-and-values/Where-weve-been.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Donegal Building
Street Address	138-140 Murray Street, PERTH WA 6000
Location Description	Lot 12 P 1460, Lot 13 P 1460, Lot 10 P 1460, Lot 11 P 1460
Other Names	
Historical Street Address	138-140 Murray Street
Historical Perth Town Lot	
Place ID	16455
COP Property Key	175201
Property Titles	Lot 12 P 1460, Lot 13 P 1460, Lot 10 P 1460, Lot 11 P 1460

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative pediment. Embellished with classical pilasters and prominent arched cornice. Loss of original detail to ground floor level and to central window openings on first floor. Awning is not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Sam Rifici (hair stylist)

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.
Post Office directories show that there were two businesses on this location from 1898 and allocated street Nos. 142 and 144. In 1902 they were George W. Lean, saw sharpener, and J. G. Sara, bulk store. Numbering changed to No. 138 and 142 in 1908. The Metropolitan Water Supply Survey plan (1943) shows a two-storey building with basement, and a series of brick or galvanised iron outbuildings behind. A photo held by the State Library of WA dated 1982 shows the building was occupied by Sam Rifici hair salon.
According to the Sam Rifici website, he established his first men's hairdressing business in Lake Street, Northbridge in January 1946 and opened a second salon in Wembley in 1950. His first ladies' salon was established in Hay Street, Perth in 1958. In 1959, Sam opened another ladies' hairdressing salon in Murray

Street, the largest salon in Perth. From his humble beginnings he went on to establish a network of 23 salons throughout the Perth metropolitan area, Kalgoorlie and Singapore.
At 2022 the building is occupied by professional offices on the first floor, and a café on the ground floor. It is a two-storey commercial building with a decorative pediment, embellished with classical pilasters and prominent arched cornice. The ground floor has no original detail or awnings, and the central window openings on the first floor are also not original.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historical significance as a two-storey commercial building dating from 1898.
It has aesthetic significance as a Federation Free style building that makes a positive contribution to the visual quality of the streetscape.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building dating from 1898.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free style building that makes a positive contribution to the visual quality of the streetscape.

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level and to window openings on first floor.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
Visual Assessment; Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/25 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of WA photos 311788PD;
Sam Rifici website: http://www.samrifici.com.au/about.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







For Adoption



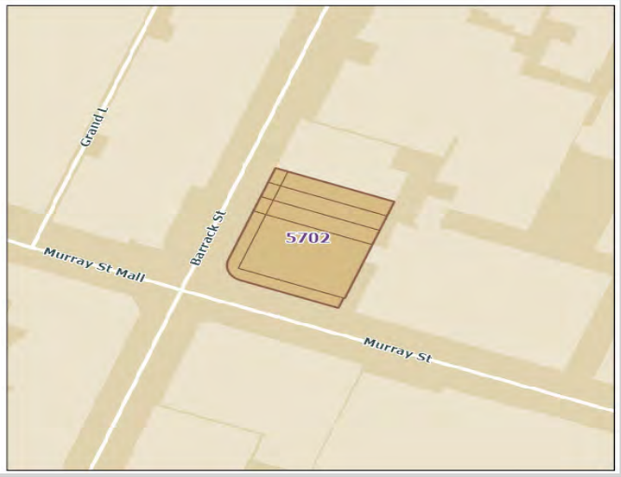




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	McDonald Building
Street Address	142-150 Murray Street, PERTH WA 6000 112 Barrack Street, PERTH WA 6000 114 Barrack Street, PERTH WA 6000 116 Barrack Street, PERTH WA 6000
Location Description	includes 112, 114 & 116 Barrack Street Lot 1 P 1460, Lot 2 P 1460, Lot 3 P 1460, Lot 4 P 1460.
Other Names	Snigg's Corner; Adult Shop; Club X; Wonton House
Historical Street Address	142-150 Murray Street,112-116 Barrack Street
Historical Perth Town Lot	
Place ID	5702
COP Property Key	175199
Property Titles	Lot 1 P 1460

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

142-150 Murray Street - Two storey commercial building with decorative parapet and pediments. Facades characterised by articulated windows with arched openings, pilasters and extensive use of decorative stucco work. Building addresses the corner. Loss of original detail at street level. Awning not original.
114 Barrack Street -Two storey commercial building with large arched windows. Street facade distinguished by pilasters, tourelles and florid motifs. Shop front modified with modern shop fittings. Awning not original. Part of the adjacent McDonald Building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	R. E. Dixon
Other Associations	John McDonald

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.

For Adoption

The McDonald Building was built in 1898. The building contractor for the construction was Mr. R. E. Dixon, for Mr. J. E. McDonald. An article in the newspaper during the construction phase reported that a workplace accident had occurred when scaffolding collapsed and the plasterer, Thomas Baker, fell 30ft into the basement. He sustained a head injury, broken ribs and internal injuries.
A business in the basement opened in October 1898, the Spa Wine and Billiard Rooms, which had “two of Alcock’s best tables, and lighted throughout by Messrs. H. Evans and Co, of Perth, with electricity”. In the 1899 post office directory, the tenants of the new building were: Hang War, laundry; Jordan Henry, tailor; Tredrea Wine Café; and on the first floor: Mueller Botanic Society, J. E. McDonald; C. Vernon Harcourt, artist; Bolgers Club; Edmund Buzza, accountant; Benda Lucien, importer; John Dallen, com agent; Thomas Walker, teacher of elocution; and the Accountants’ and Clerks’ Association. In September 1900, an article in the newspaper reads: “Mr. McDonald is well-known in Perth where he owns considerable property. In 1895 he was associated with Mr. L. R. Menzie, when they discovered the goldfields town bearing the latter's name. Mr. McDonald came to Western Australia, about ten years ago, and he obtained an appointment as teacher in one of the Government schools. He soon gave up teaching, however, and with Mr. Menzie began prospecting on the Murchison. They took over the management of the Star of the East mine, and when that property was acquired by an English company, the pair returned to Perth to equip a prospecting party to explore the country to the north of Coolgardie. It was soon afterwards that they came across the now well-known Menzies district. After that Mr. McDonald continued the prospecting trip without Mr. Menzie, and later returned to Perth, where he resolved to settle. Three years ago Mr. McDonald erected the buildings at the corner of Barrack and Murray streets, which bear his name.”
Tragically, this article was in relation to reports that McDonald had disappeared from his Donnybrook property, feared drowned in the Preston River in September 1900. It was to be another three months before his body was found, and the report included a lengthy obituary of this life.
In c. 1910s-1920s the corner store was James Joseph Snigg, Clothier, known colloquially as ‘Snigg’s Corner.’ The State Library holds two photos from that era, showing the building as unpainted brick, with a wrap-around verandah with timber posts, and a cast iron frieze (025578PD; 108984PD).The Metropolitan Water Supply Survey plan (1943) shows Nos. 142-144 Murray Street are long, narrow spaces. There is a central entry and stairs to the upper floor, which is referred to as No. 146. There are two more shops at Nos. 148 and 150, which are square in plan. Around the corner on Barrack Street four more shops, Nos. 104-110, were not listed as part of the McDonald Building at first. In 1924, building approval was gained to undertake alterations to shopfronts on the corner of the building. This may have been when the parapet was continued around the corner to unite the corner tenancies into the 1898 building (more research required). By 1926, McDonald Chambers at 146 Murray Street referred to the upper floor tenants, and later the Barrack Street shops were called McDonald Building, 104 Barrack Street, all considered part of the one complex. At 2022 the McDonald Building comprises of a variety of ground floor shopfronts. The façade of decorative parapet and pediments wraps around the corner, distinguished by articulated windows with arched openings pilasters, tourelles and florid motifs, and extensive use of decorative stucco work.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia’s Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historical significance as a two-storey commercial building dating from 1898.

It has aesthetic significance as a Federation Free style building that makes a positive contribution to the visual quality of the streetscape and is a landmark on the corner of Murray and Barrack Streets.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building dating from 1898.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free style building that makes a positive contribution to the visual quality of the streetscape and is a landmark on the corner of Murray and Barrack Streets.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Has lost original detail at ground floor level but intact above.

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/25 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photos 025578PD; 108984PD; 311787PD; 371004D;
The West Australian, 3 March 1898: 7, http://nla.gov.au/nla.news-article3196353 ;
The West Australian, 27 Oct 1898, p. 4, http://nla.gov.au/nla.news-article3208996;
The Inquirer and Commercial News, 28 Sept 1900, p. 6, http://nla.gov.au/nla.news-article67063397;
The West Australian, 19 Dec 1900, p. 5, http://nla.gov.au/nla.news-article23850183;
Sunday Times, 1 June, 1924, p. 8, http://nla.gov.au/nla.news-article58068239.
Battye Library 3230B/10;
Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
Building Style

DATE OF SURVEY/ASSESSMENT

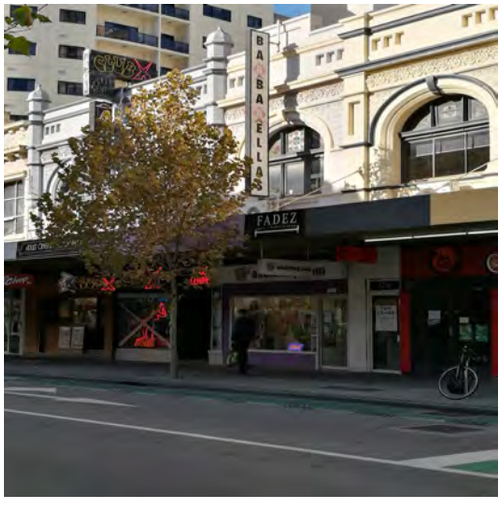
Initial date	
Last modified Date	

IMAGES



For Adoption



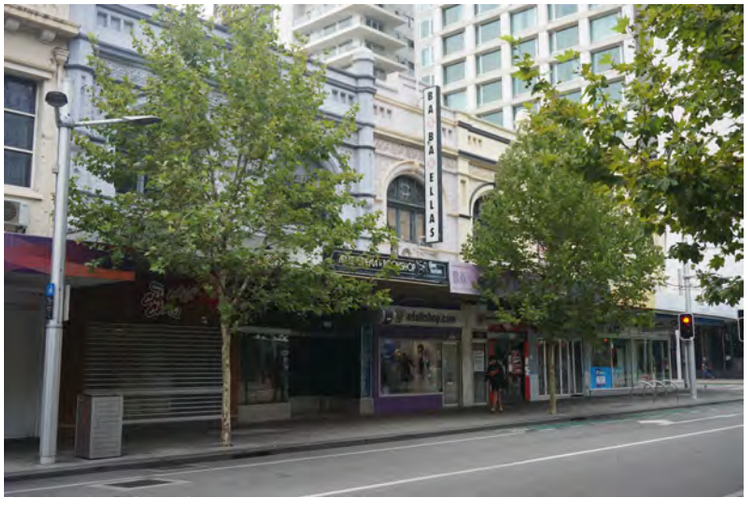




For Adoption







For Adoption





For Adoption





Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	197-199 Murray Street Mall, PERTH WA 6000
Location Description	Lot 1-5 D 817, 66-68 D 817
Other Names	Seeligson's; Foot Locker; Betts & Betts
Historical Street Address	197-199 Murray Street Mall; 199 Hay Street; 195-199 Hay Street
Historical Perth Town Lot	
Place ID	2062
COP Property Key	176950
Property Titles	Lot 1 D 817, Lot 4 D 817, Lot 67 D 817, Lot 2 D 817, Lot 3 D 817, Lot 5 D 817, Lot 68 D 817

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with broken pediments and parapet. Street facade features prominent cornice and extensive use of stucco decoration including label moulds around windows. Awning and shop fittings at street level recent.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	Henry Doyle
Builder	C. Mansfield
Other Associations	Phineas Seeligson

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.
Phineas Seeligson, pawnbroker was listed in the first post office directory published in 1893 at this Murray Street location. The building was assigned Nos. 49-53 in 1897, and then changed to Nos. 203-205 the following year. Numbering changed to today's in 1908.
Phineas Seeligson had established himself as a pawnbroker on Murray Street in 1886. The Seeligson family were well-known in Perth. The father, Henry, was born on the Polish-German border and later migrated with his family to Sydney, then relocating to Fremantle in the 1870s. He established a jewellery business and was a

prominent individual in the Jewish community, involved in the foundation of both the Fremantle and Perth Jewish congregations. His sons Phineas and Louis were also well-known and prominent members of the Jewish population. Heritage Perth research states: “Originally pawnbrokers had been associated with criminal activity and working-class drunkenness, but the industry modernised throughout the 19th century to provide short term loans, often to housewives, in exchange for property deposited as security. The inadequate resources for many working-class families during this period made the pawnbroker an essential element for the housewife to solve domestic crises.” Phineas opened another branch of his pawnbroker business at 143 Barrack Street in 1894, in a building purpose built for him to a design by prominent Western Australian architect Henry Stirling Trigg. No doubt Phineas’ wealth had grown during the 1890s gold boom and he was able to construct a new building in Murray Street as well, to replace his earlier establishment. This building was constructed in 1898, and a photograph of it appears in the papers on 7 January 1899. The builder was C. Mansfield, and the Clerk of Works was Henry Doyle of Subiaco (Subiaco’s first Mayor).In 1909 it was reported that: “One of the oldest established premises in Perth is Mr. P. Seeligson’s pawnbroking and money-lending premises. Mr. Seeligson first opened business in the year 1886, and in the same position in Murray-street, opposite the Australian Hotel, as where he still carries on his business. The present premises were specially designed for a modern pawnbroking business.” Phineas Seeligson was in business until 1919, although Phineas himself was abroad from 1908-1921. The name Seeligson is still closely associated with the Western Australian Jewish Community which benefits from their initiative and generosity. After his death in 1935 Phineas Seeligson, unmarried and very wealthy, bequeathed the greater part of his Estate to the Trusteeship of the Perth Hebrew Congregation for the purpose of helping to meet the spiritual, educational and philanthropic needs of the Jewish Community.
According to the obituary, before the first Jewish synagogue was built in 1896/97 (the organisation for which Phineas featured prominently) the Jewish community sometimes met in his Murray Street premises. The Metropolitan Water Supply Survey plan (1930) shows that like today, there is an alley off the mall on the west side, some open space at the rear of the two buildings, and then large stores at the back of the lot. A photo held at the State Library of WA dated 1984 shows the building occupied by Sportslane (clothes) and Pearse & Swan (shows).
At 2022 the building is a shoe store and a coffee supplies store.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
3. Occupations - 308 Commercial services and industries
4. Social & Civic Activity - 406 Religion
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Financing Perth (Australia)
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia’s Cultural Life - 8.6.2 Maintaining religious traditions & group memories
8. Developing Australia’s Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historical significance as a two-storey commercial building dating from 1898 for Phineas Seeligson.
It has aesthetic significance as a Federation Free Classical style building that makes a positive contribution to the visual quality of the streetscape.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
The building is associated with the Seeligson family, who were prominent in the Western Australian Jewish Community, and with Phineas Seeligson, a successful businessman and philanthropist.

For Adoption

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building dating from 1898 for Phineas Seeligson.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Free Classical style building that makes a positive contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The building is associated with the Seeligson family, who were prominent in the Western Australian Jewish Community, and with Phineas Seeligson, a successful businessman and philanthropist.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

For Adoption

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.35/197;
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/20 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of WA photo 363945PD;
Inquirer and Commercial News 2 June 1886, p 3 http://nla.gov.au/nla.news-article66038917;
Clare's Weekly, 7 Jan 1899: 2. http://nla.gov.au/nla.news-article256026573;
Sunday Times 1 August 1909: 5, http://nla.gov.au/nla.news-article57615074;
Sunday Times, 22 May 1910, p. 4, http://nla.gov.au/nla.news-article57600791;
Heritage Perth website: https://heritageperth.com.au/properties/phineas-seeligsons-fmr-perth-city-loans-office-commercial-building/;
The Westralian Judean, 1 September 1935: 5, http://nla.gov.au/nla.news-article260743293.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



For Adoption

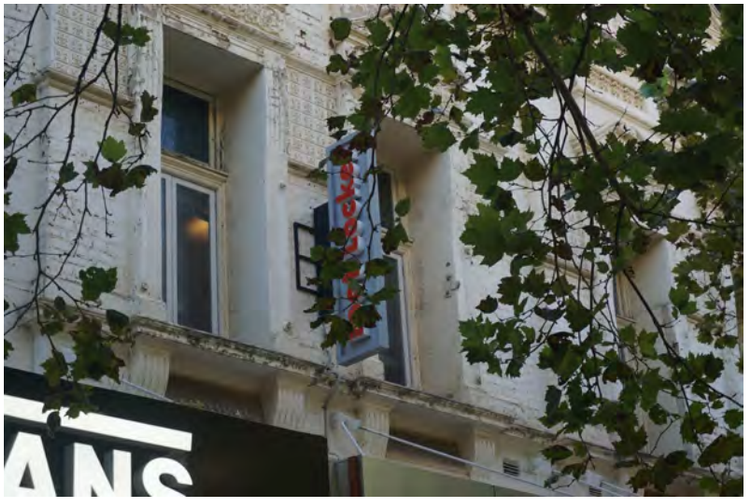






Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commonwealth Bank of Australia Building
Street Address	242 Murray Street Mall, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	242 Murray Street Mall
Historical Perth Town Lot	
Place ID	2064
COP Property Key	176915
Property Titles	Lot 123 P 4845

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	27/01/1997 TRIM ID 51132/20; 21/06/04 TRIM ID 38451/04
Conservation Management Plan	01/10/1998 TRIM ID P1709418 Original
Original Construction Year	1920 (1920 - 1920)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Beaux-Arts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large formal commercial building. Granite cladding at ground floor level. Arched openings to street, classical detail to facade at upper levels, recessed windows behind circular columns. good example of Beaux Arts style.

Walls 1 Material	Stone - Sandstone
Walls 2 Material	Stone - Granite
Roof Material	Metal - Zincalume
Architect	Commonwealth Bank; J S Murdoch
Builder	
Other Associations	

HISTORY

The building provides banking chambers and associated offices for the Commonwealth of Australia. The Commonwealth acquired land between Murray and Wellington Street for the accommodation of government offices- General Post Office, Commonwealth Bank headquarters and Customs Department in 1911. The Customs Department wasn't built. In 1916 plans were made to create a street between Murray and Wellington Streets for a civic precinct facing the railway station. Forrest Place was created in 1924. In 1929 plans were drawn for the Commonwealth Bank building by the Commonwealth Government Architect. Construction started in 1930 and the timber was supplied by Bunnings. The building was opened in 1933 and had the latest technologies of the time.
By the 1970s the building was renovated to modernise it. In the 1980s Forrest Place was redeveloped into a civic precinct. The change in the bank's policy to be more friendly and relaxed led to the internal rooms to be more open and the banking hall to be restored to its 1930s design.
The bank has moved from this location and the ground floor has been divided into retail tenancies. The upper floors are currently used for offices.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 108 Government policy
2. Transport & communications - 209 Technology & technological change
3. Occupations - 308 Commercial services and industries
4. Social & Civic Activities - 401 Government and politics
4. Social & Civic Activities - 408 Institutions
5. Outside influences - 504 Depression & boom
5. Outside influences - 505 Markets
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.18 Financing Australia
3. Developing Perth's (Local, Regional & National) Economies - 3.18.2 Banking and lending
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
7. Governing - 7.6.12 Conserving Perth's (Australia's) heritage
8. Developing Perth's Cultural Life - 8.5 Forming associations
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place defines the southern end of Forest Place and, with its strongly modelled facade and well-defined corners, gives a sculptural quality to Forrest Place and contributes a vital element to the streetscape.
It is a significant example of the Inter-War Beaux-Arts style of architecture, of which there are few examples in Perth.
The use of steel frame construction, allowing monumental construction characterised by large open spaces inside the building.
The place is closely associated with the Commonwealth Government's programmes of employment, during the Depression of the 1930's, through public building and infrastructure programmes.
The place is closely associated with the provision of Commonwealth Government and banking serves in Western Australia.
The place is representative of the changes in styles of banking practice and technology in the late twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is closely associated with the Commonwealth Government's programmes of employment, during the Depression of the 1930's, through public building and infrastructure programmes.
The place is closely associated with the provision of Commonwealth Government and banking serves in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the changes in styles of banking practice and technology in the late twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place defines the southern end of Forest Place and, with its strongly modelled facade and well-defined corners, gives a sculptural quality to Forrest Place and contributes a vital element to the streetscape.
It is a significant example of the Inter-War Beaux-Arts style of architecture, of which there are few examples in Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The use of steel frame construction, allowing monumental construction characterised by large open spaces inside the building.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact and it has had some unsympathetic internal changes recent restoration work has been undertaken to reverse this.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings, (1979) pp 61, 67, 68, 117, 131, 213 by Pitt Morrison, M and White, J;
COP Heritage Places File 1.33/242;
Visual Assessment;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places-Assessment Documentation Commonwealth Bank, Perth, 1995

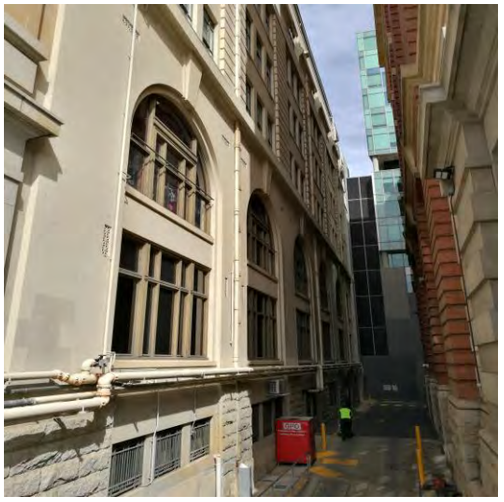
Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Raine Square - Commercial Building (10-12 Queen Street)
Street Address	"RAINE SQUARE", 300 Murray Street, PERTH WA 6000
Location Description	Lot 350 DP 54698
Other Names	Zenith; Raine Square Commercial Building
Historical Street Address	300 Murray Street; 10-12 Queen Street
Historical Perth Town Lot	
Place ID	16457
COP Property Key	175082
Property Titles	Lot 350 DP 54698

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/12/2008 TRIM ID 899/09 Original
Original Construction Year	1906 (1906 - 1906)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with geometric facade. Parapet with projecting cornice and a series of three pediments. Elongated timber frame windows with string coursing on the ground floor and stucco moulding between the first and ground floor windows.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

There was a rapid growth in the population of Western Australia and an increase in development in the city of Perth as a result of the prosperity from the 1890s goldrush. Many of the residential buildings located in the inner city near Queen Street were replaced with commercial buildings during this time. Queen Street was first established as a private road in the early 1890s and was acquired by the City of Perth in the late 1890s which provided more land for development close to the railway. The railway was completed in 1881 and overtook the river as the primary transport method. The west end area including Queen Street, King Street, west end of Murray and Hay Streets and part of Wellington Street became the location of warehouses and commercial buildings due to their proximity to the railway.
Between World War One and the beginning of the Great Depression during a time of economic prosperity more commercial buildings were constructed in the inner city. In 1903 the location of 10-12 Queen Street was owned by Henry Truman Kelsall, a medical practitioner in Perth; and Arthur Charles Gillam, a grazier of Cherittah Station near Roebourne. In 1906 the original portion was split into two lots and an entrance way off Queen Street. Lot 1 was purchased by Laurence and Annie Alexander in 1906. Laurance Alexander was a merchant and manager of P. Falk and Co which was an importer of luxury goods from Europe. Two warehouses were built on the site by architects Austin Bastow and John C Smith. The warehouses were leased by Frederick Daniel

Sewell who was an importer and manufacturers agent, and William Mills of the Fremantle Cake and Biscuit manufacturers. Mill's company traded as Mills and Ware. The warehouse was used as a storage and dispatch location for their products which were made in their factory in Fremantle. Sewell and Mills and Ware continued to lease the warehouses at 10 and 12 Queen Street until 1918. Several tenants used the buildings between 1919 and 1923 as warehouses and office space.
The building was divided into smaller office spaces for various manufacturers and merchants, for example clothing, chemist, wholesale confectioner, photographic good supplier. In 1932 the ownership changed to Gregory Gill who was a merchant and established an office in the building. His ownership remained until 1950. No. 14 Queen Street was created with the division of 12 Queen Street as shown on a plan dated 1942. During the 1950s and 1960s alterations occurred in the building. Tenants at the time included W.L. Robins and Co, a wholesale soft goods supplier, Kolotex and WA Hospital Supplies.
During the 1990s and 2000s ownership and tenants changed to be primarily investment companies. It was used as the office during the Raine Square redevelopment and is now part of that lot (Lot 350, with an address of No. 300 Murray Street).
In 2020 a furniture show room 'Zenith' moved into the premises. The interior features include original pressed tine ceilings on the first floor, industrial beams and jarrah flooring.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historical and aesthetic significance as a Federation Free Classical style building dating from the first decade of the twentieth century.
It is representative of the commercial development of this part of the inner-city area.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a Federation Free Classical style building dating from the first decade of the twentieth century. It is representative of the commercial development of this part of the inner-city area.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Free Classical style building dating from the first decade of the twentieth century. It is representative of the commercial development of this part of the inner-city area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	high. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150484/20) 10-12 Queen Street Conservation Plan, Hocking Planning and Architecture, 2008;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI, City of Perth;
Australian Design Review, April 2021: https://www.australiandesignreview.com/interiors/zenith-perths-showroom-peels-back-layers-to-reveal-heritage-roots/.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

For Adoption

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Raine Square - Dick Smith Electronics Building Co.
Street Address	"RAINE SQUARE", 300 Murray Street, PERTH WA 6000
Location Description	
Other Names	Dick Smith Electronics Building Co.; Perth Urban Rail Development Area; Raine Square
Historical Street Address	300 Murray Street; 119 William Street
Historical Perth Town Lot	
Place ID	16479
COP Property Key	175082
Property Titles	Lot 350 DP 54698

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/11/2016 TRIM ID 310518/19 Original

For Adoption

Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and decorative triangular permits. Facade embellished with pilasters and archivists. Loss of original detailing to ground floor shop fronts. Awning not original. Partial demolition in 1988, façade remains.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Concrete
Architect	
Builder	
Other Associations	

HISTORY

Part of State Registered place 'William & Wellington Street Precinct' (P 16743) Between the Wentworth Hotel and the Royal Hotel on William Streets were a number of shops, (Nos. 119-139), dating from the gold boom period of development. The Metropolitan Water Supply Survey plan (1942) shows the numbers changes to 123-145 between the two hotels. Following is a description of the building from the State Register entry document for 'William & Wellington Street Precinct': "William Street Commercial Buildings, a group of two storey retail and commercial buildings, was constructed c. 1895. The group originally extended further south but in the mid-1980s three shops between 125 and 129 William Street were removed as part of the University of Western Australia's Raine Square development to allow pedestrian access to the square at the rear. During the works, remaining shop fronts were altered and modernised at ground floor level, rear outbuildings removed and rear elevations modified. "In 2006 Raine Square was redeveloped again and all but the facade of the commercial building (Nos. 131-145) adjacent to the Royal Hotel was demolished.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Visual Assessment
1999 Draft MHI;
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Raine Square - Wentworth Plaza Hotel
Street Address	"RAINE SQUARE", 300 Murray Street, PERTH WA 6000
Location Description	
Other Names	Wentworth Plaza Hotel
Historical Street Address	300 Murray Street; 298-306 Murray Street
Historical Perth Town Lot	
Place ID	2067
COP Property Key	175082
Property Titles	Lot 350 DP 54698

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/11/2016 TRIM ID 310518/19 Original
Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey commercial building with shops at ground floor level. Simple classical detailing to facade which is divided into bays by pilasters. Arched openings to facade are a feature of the building. Decorative parapet concealing the roof. Considerable alteration to the building at ground level. Awning may be original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The 1920's in Perth was characterised by economic prosperity and expansion. There was considerable migration from Britain and Europe encouraged by government sponsored settlement programmes. In the city this was a period of consolidation. There was continued commercial development including the construction of arcades, hotels and commercial buildings. The Wentworth Hotel was constructed in 1928 and replaced buildings including a hotel and shops. Mary Thomas purchased the hotel which was located on the property as well as overseeing the rebuilding of the new hotel. Alterations were made to the building in 1936. Mary ran the hotel with her husband Arnold Raine, who died in 1957, until her death in 1960.The hotel was a popular venue for functions and during World War Two was used for shore leave for the United States Navy submarine crews. Further alterations were made in the 1960s

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation & subdivision
1. Demographic settlement and mobility - 111 Depression & boom
3. Occupations - 308 Commercial & service industries
3. Occupations - 311 Hospitality industry and tourism
5. Outside influences - 506 Tourism

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.12.5 Retailing food and beverages
3. Developing Local, Regional and National Economies - 3.22 Lodging people
3. Developing Local, Regional and National Economies - 3.23 Catering for tourists
4. Building Settlements, Towns and Cities - 4.1.3 Learning to live with property booms and busts
4. Building Settlements, Towns and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is a fine example of a commercial building in the Federation Free Classical style, with a stuccoed façade featuring a parapet and classical mouldings.
The place is sited on a prominent corner location along a major thoroughfare in the city. It has significance for its landmark quality.
The place is a component of a commercial block which forms a landmark northern entry to the central business district of Western Australia's capital city.
The place provides evidence of a period of growth following World War One, which occurred throughout Western Australia as a result of the expansion of the agricultural industry.
The place has associations with Mrs Raine who owned and ran the Hotel Wentworth and whose charitable bequest established the University of Western Australia's Raine Medical Research Foundation and subsequently Raine Square.
It was the business centre for Mary 'Ma' Thomas (later Raine), who owned it and many other properties and ran the hotel from its construction in 1928 until her death in 1960.
The place is associated with a number of architects who designed many prominent buildings in the central Perth Area, including Henry Trigg; William Garnsworthy Bennett; and Hobbs Smith and Forbes.
The place represents the transformation of the city during the Inter-War period when it was built to replace the older Gordon's Café and Hotel on the site.
The place was particularly popular for social functions during the Inter-War years and went on to provide the shore accommodation for the United States Navy submarine crews during the Second World War.
The place is representative of the consolidation of Perth from a town into a city and the place has been in continual retail and commercial use since construction.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place provides evidence of a period of growth following World War One, which occurred throughout Western Australia as a result of the expansion of the agricultural industry.
It was the business centre for Mary 'Ma' Thomas (later Raine), who owned it and many other properties and ran the hotel from its construction in 1928 until her death in 1960.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place represents the transformation of the city during the Inter-War period when it was built to replace the older Gordon's Café and Hotel on the site.
The place is representative of the consolidation of Perth from a town into a city and the place has been in continual retail and commercial use since construction.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place was particularly popular for social functions during the Inter-War years and went on to provide the shore accommodation for the United States Navy submarine crews during the Second World War.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of a commercial building in the Federation Free Classical style, with a stuccoed façade featuring a parapet and classical mouldings.
The place is sited on a prominent corner location along a major thoroughfare in the city. It has significance for its landmark quality.
The place is a component of a commercial block which forms a landmark northern entry to the central business district of Western Australia's capital city.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with Mrs Raine who owned and ran the Hotel Wentworth and whose charitable bequest established the University of Western Australia's Raine Medical Research Foundation and subsequently Raine Square.
The place is associated with a number of architects who designed many prominent buildings in the central Perth Area, including Henry Trigg; William Garnsworthy Bennett; and Hobbs Smith and Forbes.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

On Building Façade;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Conservation Plan - Murray 300 - Raine Square - Royal Hotel - Wentworth Plaza Hotel, TPG, 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






RAINE LANE





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Raine Square - Royal Hotel
Street Address	"RAINE SQUARE", 300 Murray Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	300 Murray Street; 531 Wellington Street
Historical Perth Town Lot	
Place ID	2148
COP Property Key	175082
Property Titles	Lot 350 DP 54698

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/11/2016 TRIM ID 310518/19 Original
Original Construction Year	1882; 1894; 1906 (1882 - 1882)
Additional Construction Year (1)	1892 - 1896

Additional Construction Year (2)	1904 - 1908
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Second Empire
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Commercial building distinguished by a diversity of roof forms and iron filigree ornamentation to mansards. Top storey treated as an attic; street facades embellished with classical details. Lost original detail at ground floor level and verandah.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Britten (original); G W Dent; Henry Trigg (1894 additions)
Builder	Britten (original); G W Dent; Henry Trigg (1894 additions)
Other Associations	

HISTORY

The Royal Hotel was built in 1882 and extended and altered in 1894, 1906, 1926 & 1935. The hotel was constructed during a period of great change in Central Perth, firstly due to the railway line and secondly due to the gold boom. The gold boom saw the economy and the population of the state boom where a range of private buildings began to emerge and their architecture was a celebration of the discovery of gold and the prosperity of the state.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
2. Transport & communications - 202 Road & light rail transport
3. Occupations - 311 Hospitality industry & tourism
5. Outside influences - 504 Depression & boom
6. People - 605 Famous & infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food and beverages
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.5 Creating capital cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is significant as a landmark building and as part of a streetscape of historic buildings.
The place is important as a very rare and well executed example of the Victorian Second Empire style.
The place was designed by Henry Trigg, the first Western Australia born and trained architect. Trigg was also influential in the development of the Institute of Architects.
The place is historically important for its development contiguous with the Fremantle to Guildford railway line and Perth Railway Station.
The place's progressive development from 1882 to 1906 represents the rapid increase in the prosperity and population of Western Australia as a result of the gold boom.
The place's continued operation as a hotel on this site since 1882 contributes to the community's sense of place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is historically important for its development contiguous with the Fremantle to Guildford railway line and Perth Railway Station.
The place's progressive development from 1882 to 1906 represents the rapid increase in the prosperity and population of Western Australia as a result of the gold boom.
The place's continued operation as a hotel on this site since 1882 contributes to the community's sense of place.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is important as a very rare and well executed example of the Victorian Second Empire style.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is significant as a landmark building and as part of a streetscape of historic buildings.
The place is important as a very rare and well executed example of the Victorian Second Empire style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by Henry Trigg, the first Western Australia born and trained architect. Trigg was also influential in the development of the Institute of Architects.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment 27/8/99;
720.9941 WES Western Towns and Buildings (1979), pp 105 by Pitt Morrison, M and White, J (Ed);
COP Heritage Places File 1.18/531;
Q 711.409 A City and Its Setting, (1986) by Seddon, George.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


ROYAL


ROYAL

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Fauldings Buildings
Street Address	307-313 Murray Street, PERTH WA 6000
Location Description	
Other Names	Murray Gardens
Historical Street Address	307-313 Murray Street
Historical Perth Town Lot	
Place ID	2068
COP Property Key	175056
Property Titles	Lot 500 D 85313

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	5/08/2009
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/02/2010 TRIM ID P1710949 Original
Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial buildings which have been adapted to provide inner city residential accommodation. Typical commercial buildings from the period of the Gold Rush. Rendered brick with extensive use of stucco decoration, parapets with central pediments, pilasters, entablatures, rustication and general classical detailing. Buildings substantially intact at street level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

During the 1890's and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Murray Street was the location of shops, factories and businesses.
The business was established in Adelaide in 1845 by Francis Hardey Faulding as a chemist and pharmacist. He imported medicines from England and produced medicines. By 1861 the company was formed after a partnership with chemist Luther Scammell and were wholesale druggists and manufacturing chemists. Faulding died in 1868.In the 1880s the business name was acquired by Scammell and his brother after losing money in speculations leading to the business facing bankruptcy. Retail shops were established to reduce the debt including one in Perth which opened in 1890. The business was originally established in Barrack Street in 1895 before moving to Murray Street. Their most famous product was Solyptol (name derived from soluble Eucalyptus oil) which was a soap made using Eucalyptus oil. In 1898 the property had been subdivided and bought by Walter Wesley Garner trading under F. H. Faulding and Co.
The building was designed by J. J. Talbot Hobbs as a warehouse in c1898. in 1907 alterations were made to the building designed by John Talbot Hobbs and constructed by Hawkins and Sands. The building was constructed

with a lift to reach the upper floors and a basement. It also had a drive-through as there wasn't a rear laneway. By September 1898 the company was trading from the new building. Two single storey buildings were constructed at the rear of the property in the late 1890s which had additional stories built by the early 1900s. These buildings were labelled factory and laboratory on plans indicating that medicines were being made onsite. The property next door 309 Murray Street was the premises of AG & FT Knox, warehousemen and importers, and was constructed before 1908. A. G. and F. T. Knox imported tobacco and similar goods to Faulding and Co. At this time many houses were being replaced by warehouses in Murray Street. Faulding was listed as the sole occupier of the building from 1930. Floor plans from 1942 show the buildings had openings in the wall between them. The Murray Street buildings became the company's administration office and showroom after a large laboratory was built in East Perth. In 1959 land was resumed at the rear of the property for the City of Perth to create a laneway.
The changes to shopping habits with the introduction of shopping centres in suburban areas led to many retailers in Perth to close. Faulding and Co. moved to Kewdale in 1973. In 1974 the building was refurbished as retail tenancies on the ground floor with office tenancies on the upper floor. Apartments were also developed in the upper floors in 1991. In 1999 the building was converted to a combined residential, retail and commercial premises.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place contributes to a streetscape of predominantly two-storey rendered brick buildings constructed from 1895 to 1905 as part of the warehouse / merchant district of Perth.
The place contributes to the c1900 industrial aesthetic of Wolf Lane.
It is a remarkably intact group of buildings, especially the extent of the building developed by F.H Faulding & Co from c 1895 to 1940.It has a strong association with Adelaide pharmaceutical manufacturer F.H.Faulding & Co which established in Adelaide in 1886, opened a branch office in Perth in 1890 and went on to be an international company still in existence today.
It has a strong association with some of the well-known products of F.H. Faulding & Co including Solyptol Soap.
The place is a representative example of the Federation warehouse style architecture which was popular for commercial buildings during the gold boom period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the Federation warehouse style architecture which was popular for commercial buildings during the gold boom period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place contributes to a streetscape of predominantly two-storey rendered brick buildings constructed from 1895 to 1905 as part of the warehouse / merchant district of Perth.
The place contributes to the c1900 industrial aesthetic of Wolf Lane.It is a remarkably intact group of buildings, especially the extent of the building developed by F.H Faulding & Co from c 1895 to 1940.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has a strong association with Adelaide pharmaceutical manufacturer F.H.Faulding & Co which established in Adelaide in 1886, opened a branch office in Perth in 1890 and went on to be an international company still in existence today.
It has a strong association with some of the well-known products of F.H. Faulding & Co including Solyptol Soap.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the facades intact but substantially altered in adaptation to new use.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

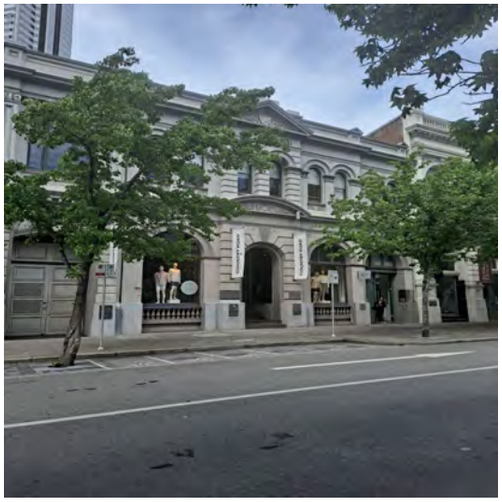
Building Style;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Conservation Plan for Faulding's Buildings, Perth, John Taylor Architect, 2010;
City of Perth heritage assessment written by Alice Steedman, 2009.

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Hoffman Building
Street Address	317 Murray Street, PERTH WA 6000
Location Description	Lot 100 DP 26586
Other Names	Roland Smith & Co; Falk & Co
Historical Street Address	317 Murray Street; 317-319 Murray Street
Historical Perth Town Lot	
Place ID	2070
COP Property Key	175055
Property Titles	Lot 100 DP 26586

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Academic Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with extensive use of classical detail to the façade which is divided into three bays with arched windows and pilasters. Prominent classical cornice and parapet concealing the roof.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. It is difficult to determine the date of construction without deeper research, as there have been shops and businesses in this location since before 1893. Post Office directories show that a business was in this location from 1900 and allocated street No. 345 which changed to No. 317 in 1908. It was for Francis Wilson, coach builder. In 1908 this was the Victoria Carriage Co, operated by Greenhalgh and Caffin. In 1911, the occupant changed to J & W Bateman's and they are joined by Mt Lyell Chemical Works. This national company had new industrial works in North Fremantle and announced through the 'West Australian' newspaper in 1911 that they had secured the western half of the Murray Street building for their WA branch office, showroom and store.
In 1949, when Post Office directories ceased publication, No. 317-319 was occupied by Falk & Co., wholesale jewellers, tobacconists and fancy goods dealers. This company had been in the building since 1924. P. Falk &

Co., importers and merchants, had previously been at 223 Murray Street (now demolished). The Metropolitan Water Supply Survey plan (1942) shows the two storey building with basement, adjacent to a lane, (unnamed; now Wolf Lane). A real estate advertisement in 2022 offering the upper floor for lease shows some internal photos, including open floor space and high ceilings, some pressed tin, and timber flooring.
It is a two-storey commercial building with extensive use of classical detail to the facade which is divided into three bays with arched windows and pilasters. It has a prominent classical cornice and parapet concealing the roof. The ground floor has been altered. The original street entry was on the eastern side. A photo held at the DPLH Heritage Council dated 1986 shows the original elevation before two of the ground floor window openings were turned into entries. At this time 'Roland Smith and Co' was in letters across the facade and over the door. An earlier photo (1977) held at the State Library shows the basement lightwells at ground level.
At 2022 the ground floor is occupied by the Margaret River Chocolate Company. The Basement is occupied by a live music venue/club called 'The Sewing Room.'

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Academic Classical style building that makes a positive contribution to the visual quality of the streetscape.
The place has historical significance as a two-storey commercial building dating from 1900.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building dating from 1900.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Academic Classical style building that makes a positive contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI,
The West Australian, 14 August 1911, p. 6, http://nla.gov.au/nla.news-article26348162;
City of Perth;
State Library of Western Australia photo 140904PD;
inHerit photo, 1986 http://inherit.stateheritage.wa.gov.au/Public/Inventory/Image/501210d1-7c91-4e32-a051-cdfbaa959b4d;
Lease advertisement: https://www.cbre.com.au/properties/offices/details/AU-5877664-1/317-murray-street-perth-wa-6000?view=isLetting.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Windsor House
Street Address	"WINDSOR HOUSE", 324-332 Murray Street, PERTH WA 6000
Location Description	Lot 1 D 8217, Lot 2 8217, Lot 3 D 8217, Lot 76 P 26623, Lot 123 D 3055
Other Names	Windsor Hotel
Historical Street Address	324-332 Murray Street; 324-330 Murray Street
Historical Perth Town Lot	
Place ID	2071
COP Property Key	175077
Property Titles	Lot 1 D 8217, Lot 2 D 8217, Lot 3 D 8217, Lot 76 P 26623, Lot 123 D 3055

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - Windsor House is located on the corner of Murray and Queen Streets, with its primary elevation facing Murray Street. The building was designed in the Inter-War Free Classical Style of architecture and is essentially of brick construction with a corrugated iron gable roof. The building is not a typically designed corner building, as the street intersection is not addressed and its secondary frontage is plain in comparison to its primary façade. The building has been built in various stages, as the window heights and parapet treatments on the Murray Street elevation alter over the elevation.
The Murray Street façade is divided by its horizontal shop awnings spanning the length of the elevation. The first-floor elevation remains relatively true to its original form, and is a rendered façade containing stylized references to classical architecture. These elements include pediments and piers, which are set against the parapet wall and used to create recessed bays. Label moulds are used above the windows in the age of building closest to the Queen Street intersection. The ground floor façade of the Murray Street elevation has been modified to greater suit its modern retail requirements. The Queen Street elevation of Windsor House has undergone substantial change. However, its nine double sash windows, which are unevenly spaced over the length of the first floor, appear to be original openings and relate to the original internal layout of the building. The brickwork of the ground floor Queen Street elevation has been rendered and an aluminium framed door and aluminium windows have been inserted into the façade to service a business located in the rear of the building. These modern insertions hold no relationship to the first-floor window arrangements. Three shop awnings have also been added between the two rows of windows.
Internal - Refer to Heritage Assessment prepared by Hocking Heritage Studio (May 2016)

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.
Windsor House was constructed in 1897-1898 as a store and warehouse for produce merchant Richard Holmes. It was originally Nos. 186-192 (1897) then Nos 346-350 (1899); numbering changed to the current system in 1908. Holmes & Co also had premises at Coolgardie and Kalgoorlie. A fire in the building in May 1898 in the portion occupied by the English Manufacturing Co., damaged part of the structure and led to the construction of substantial brick additions in late 1898 or 1899. The business continued to operate from the improved premises, and the company applied for a spirit merchant's license. Over time Holmes and Co expanded into the buildings to the west. The building was damaged in a storm in 1907 and a new two storey warehouse was constructed in the middle part of the property. In 1910, a three-storey bond store was erected to the rear of the present warehouse. It was built to be fireproof, with no timber, only brick, steel and asbestos.
Richard Holmes died in 1913, however the business he started continued to operate at the property until at least 1949 (the last publication of the post office directory). The Metropolitan Water Supply Survey plan (1942) shows that No. 324 on the corner of Queen Street has a small centrally places cellar. No. 322 had light wells on the street front, and behind it (to the north) was a large brick building, presumably the 1910 bond store. This building was later addressed as "rear 332" and had different occupants. For example, in 1936, Holmes and Co occupied 324-332 Murray Street, but the rear 332 was occupied by Jack Dyson, indenture agent.
The property was sold in 1967 to Walter Joinery Pty Ltd who held it until the 1980s. During this time, the 1910 bond store at rear 332 (Lot 1 D8217) was demolished and this space is now used for car parking. Windsor House changed hands again in 2021. It has several retail tenants at ground floor level. The upper floor is leased as office space.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Free Classical style building that makes a positive contribution to the visual quality of the streetscape.
The place has historical significance as a two-storey commercial building dating from 1898.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building dating from 1898.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Free Classical style building that makes a positive contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium Lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150490/20);
Windsor House, 324-332 Murray Street, Perth heritage assessment, Hocking Planning and Architecture, 2016;
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);

1999 Draft MHI, City of Perth; Western Mail, 13 May 1898, p. 46, http://nla.gov.au/nla.news-article33154454; The West Australian, 9 June 1910, p. 3, http://nla.gov.au/nla.news-article26259439; State Library of Western Australia photo 311901PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





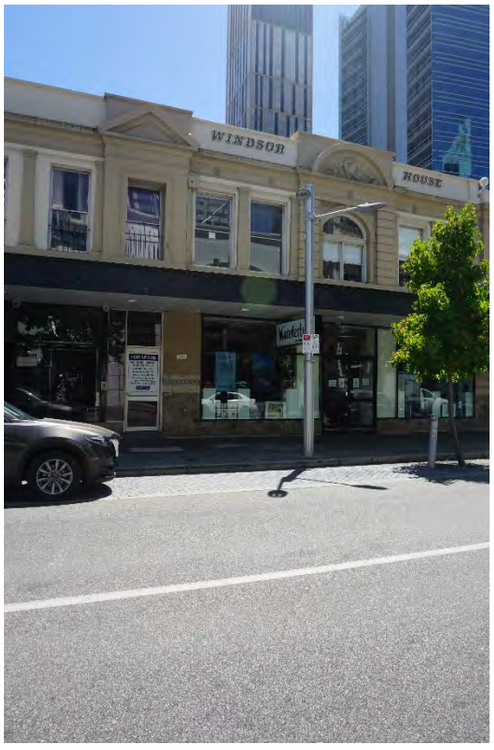
Heritage Place Record Form

For Adoption









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Murray Mews
Street Address	"MURRAY MEWS", 325-331 Murray Street, PERTH WA 6000
Location Description	
Other Names	Harrison Ramsay & Co.; Shaloon House
Historical Street Address	325-331 Murray Street; 329-331 Murray Street
Historical Perth Town Lot	
Place ID	4316
COP Property Key	175043
Property Titles	Lot 45 DP 26461

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898; 1931 (1896 - 1900)
Additional Construction Year (1)	1931 - 1931

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shopping Complex
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Warehouse
Archaeology	
Physical Description	

An arcade of shops, offices, restaurants and residential use. Originally warehouse dating from the late nineteenth century clustered around a back alleyway. The building facing Murray Street dates from the 1920's to 1930's and features ribbed windows and horizontal emphasis. Has been altered. Extensive refurbishment in the 1970's and subsequently.

Walls 1 Material	Brick - Common
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Two shops, built around 1900, were located on Murray Street and two factories were located at the rear. The shops had various tenants including a tobacconist, tailor, and boot factory, printers and clothier located in the buildings located at the rear. From 1920 to 1930 the State Implements Works which manufactured agricultural machinery under the control of the Department of Agriculture. It was later known as the State Engineering Works. In 1931 some of the buildings were modernised. The lane between the buildings deteriorated into a dingy carpark area. The buildings were renovated in 1977 and the buildings were converted for shops, gallery and restaurant. The lane which was used for vehicles was converted to a pedestrian walkway. The conversion won an architectural award for architect R. J. Ferguson.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 302 Rural industry and market gardening
3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a group of warehouse buildings grouped around a back lane. It is a rare example of an industrial precinct which features the backs of buildings rather than commercial street facades. The space between is significant both aesthetically and historically representing the past industrial history of the western end of the city.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The space between is significant both aesthetically and historically representing the past industrial history of the western end of the city.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is a rare example of an industrial precinct which features the backs of buildings rather than commercial street facades.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a group of warehouse buildings grouped around a back lane.
The space between is significant both aesthetically and historically representing the past industrial history of the western end of the city.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as various alterations to adapt the buildings to new uses.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

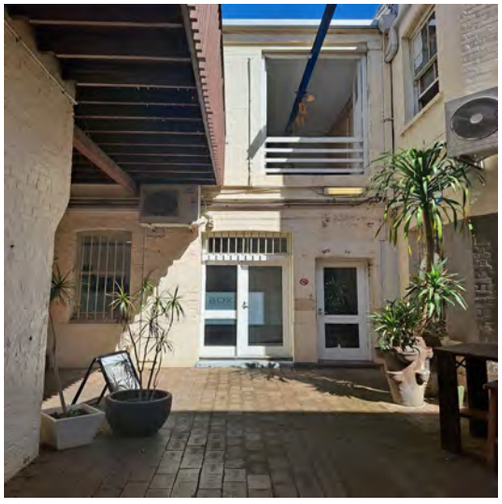
COP Heritage Places File 1.16/331;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Place- Below Threshold Murray Mews, 2013

DATE OF SURVEY/ASSESSMENT

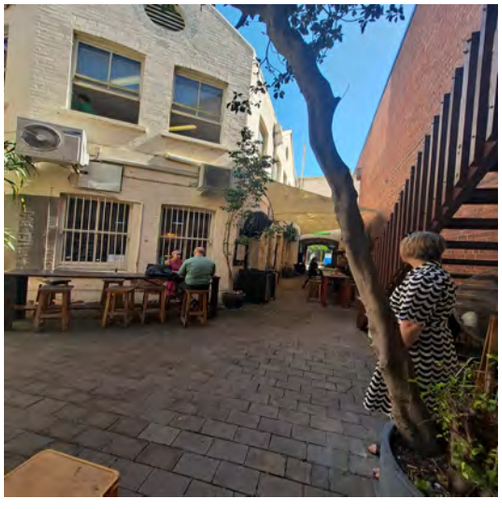
Initial date	
Last modified Date	

IMAGES



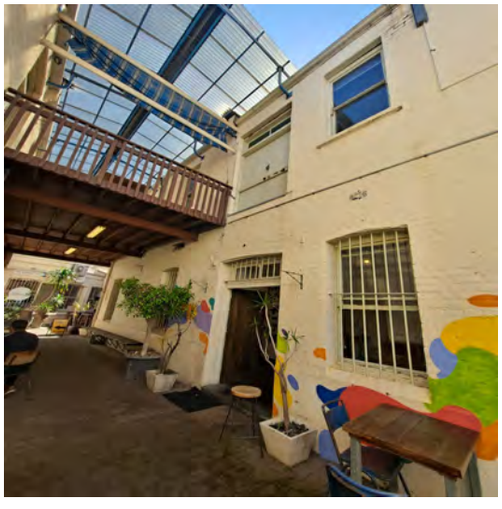


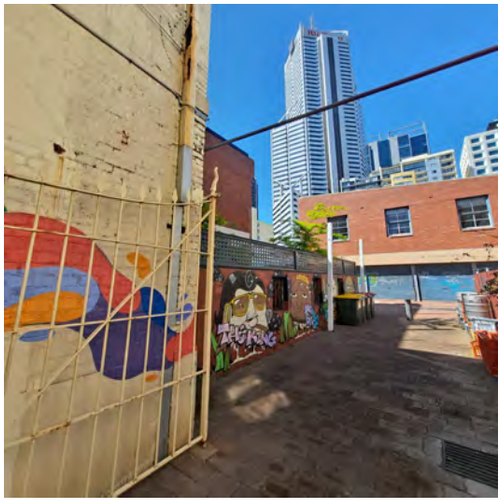








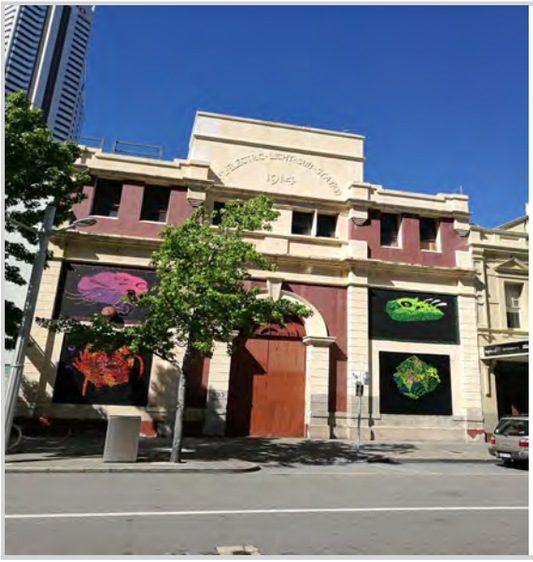






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	No. 2 Electricity Substation
Street Address	333 Murray Street, PERTH WA 6000
Location Description	
Other Names	Murray Street Electric Light Substation; State Electricity Commission Sub Station;
Historical Street Address	333 Murray Street; 325 Murray Street, 333-337 Murray Street. 325-331 Murray Street
Historical Perth Town Lot	
Place ID	2072
COP Property Key	202316
Property Titles	Lot 351 DP 301726

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1914 (1914 - 1914)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Power Station
Present - General Use	
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey substation with rectangular facade details emphasised by section over the entrance. Extensive use of stucco decoration. Arched doorway to street.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The substation was constructed in 1914 to supply electricity to part of the City of Perth. The substation was part of the network of substations which linked the power meters and cables around Perth. The first electricity in Perth was generated by the Western Australian Electric Light and Power Company in 1888. In 1893 the Perth Gas Company became the main supplier after distributing gas for 10 years. The Perth City Council bought Perth Gas Company in 1911, however the State Government purchased the Perth Electric Tramways Ltd, the other major producer of electricity and proposed to enter an agreement to establish a central power station. Part of the agreement was that the Government would supply a main cable ring which had high-tension switchgear and meter panel points at substations on the main cable ring.
In 1925 some alterations were made to the building. In 1946 the State Electricity Commission was established to provide electricity to the State. It purchased the Electricity and Gas Company from the City of Perth in 1948 The building was decommissioned in the 1980s.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 108 Government policy
1. Demographic settlement and mobility - 112 Technology and technological change
3. Occupations - 308 Commercial services and industries
3. Occupations - 310 Manufacturing and processing
4. Social and civic activities - 401 Government and politics
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 404 Community services and utilities
5. Outside influences - 507 Water, power, major transport routes

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.2 Constructing capital city economies
3. Developing Local, Regional and National Economies - 3.13 Developing an Australian manufacturing capacity
3. Developing Local, Regional and National Economies - 3.14 Developing and engineering and construction industry
4. Building Settlements, Towns and Cities - 4.1 Planning urban settlements
4. Building Settlements, Towns and Cities - 4.2 Supplying urban services (power)
7. Governing - 7.6 Administering Australia

STATEMENT OF SIGNIFICANCE

The place was one of four electricity substations constructed by Perth City Council to operate in conjunction with the State Government's East Perth Power Station from 1916, the first centralised electricity supply in Perth, and continued to operate as an electricity substation into the twenty-first century.
The place is a good example of a utilitarian building designed in the Federation Free Classical style to fit within a city streetscape, an approach to constructing and siting industrial buildings that is no longer practised.
The place is a good representative example of electricity substations constructed in the early twentieth century, particularly those associated with the East Perth Power Station.
The J & E Ledger cast iron spiral staircase is a good example of decorative ironwork for an industrial purpose.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was one of four electricity substations constructed by Perth City Council to operate in conjunction with the State Government's East Perth Power Station from 1916, the first centralised electricity supply in Perth, and continued to operate as an electricity substation into the twenty-first century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a good representative example of electricity substations constructed in the early twentieth century, particularly those associated with the East Perth Power Station.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good example of a utilitarian building designed in the Federation Free Classical style to fit within a city streetscape, an approach to constructing and siting industrial buildings that is no longer practised.
The J & E Ledger cast iron spiral staircase is a good example of decorative ironwork for an industrial purpose.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed but some alterations to windows.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.16/333;
On Building Façade;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places No. 2 Substation, Murray Street, 2013

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	City Hotel
Street Address	"BELGIAN BEER CAFE", 347 Murray Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	347 Murray Street; 339-347 Murray Street
Historical Perth Town Lot	
Place ID	2073
COP Property Key	175042
Property Titles	Lot 16 DP 26151, Lot 17 DP 26151

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey hotel addressing the corner. Rendered masonry constructed with awning probably replacing original verandah. Decorative parapet with pediments; rectangular windows at first floor level; arched windows at ground floor level. Evidence that building has been restored. Original verandahs have been lost.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	W Wolf
Builder	
Other Associations	

HISTORY

Hotel constructed in 1898 designed by N. Wolf who was the architect of His Majesty's Theatre and Hotel. The hotel dates from the period of commercial expansion in Perth following the gold rush of the 1890's. The hotel had 22 rooms and leased the hotel for many years. Renovated in 1903. In 1915 C Wake who was the proprietor at the Union Hotel in Aberdeen Street was advertised as the proprietor at the City Hotel.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
The place is of aesthetic and historic significance as an example of the work of architect N. Wolf who designed His Majesty's Theatre.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is of aesthetic and historic significance as an example of the work of architect N. Wolf who designed His Majesty's Theatre.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic and historic significance as an example of the work of architect N. Wolf who designed His Majesty's Theatre.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.16/339;
City of Perth - Draft Municipal Heritage Inventory, 2001;
The West Australian 14 Jan 1899, accessed via trove
https://trove.nla.gov.au/newspaper/article/3210591?searchTerm=%22city%20hotel%2C%20murray%20street%22
The Sun 19 Apr 1903, accessed via Trove
https://trove.nla.gov.au/newspaper/article/211102192?searchTerm=%22city%20hotel%20murray%20street%2C%20perth%22
Truth 17 Jul 1915, accessed via trove
https://trove.nla.gov.au/newspaper/article/211805073?searchTerm=%22city%20hotel%20murray%20street%2C%20perth%22

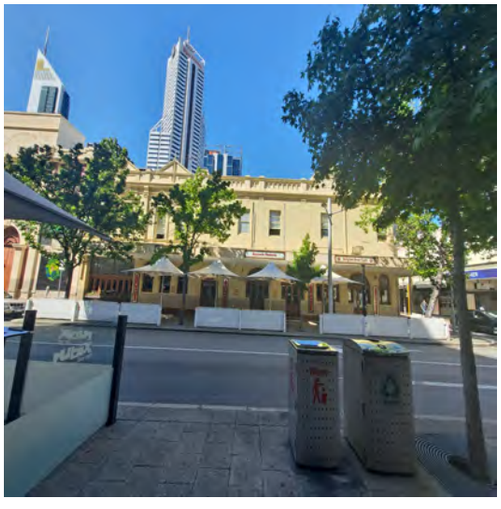
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

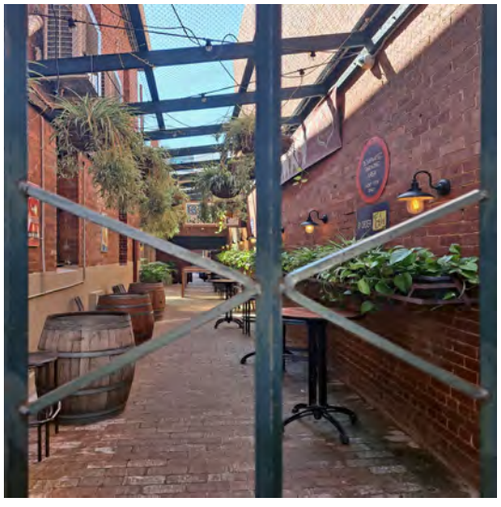
IMAGES

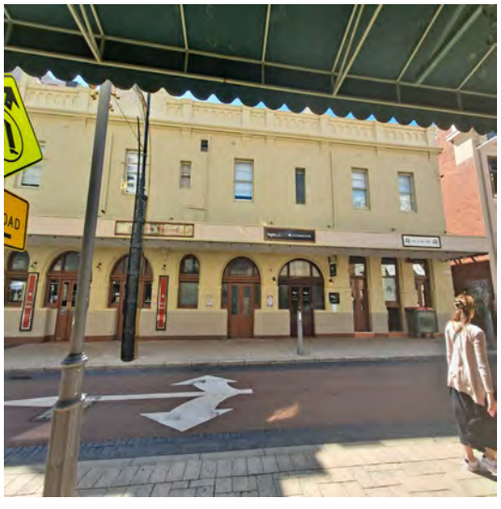














Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Bushell House
Street Address	"BUSHELL HOUSE", 349-355 Murray Street, PERTH WA 6000
Location Description	
Other Names	Bank of New South Wales; Corners Parsons
Historical Street Address	349-355 Murray Street
Historical Perth Town Lot	
Place ID	2074
COP Property Key	175026
Property Titles	Lot 2 D 7881, Lot 1 D 7881

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with truncated corner. Simple detailing including parapet, prominent cornice, rectangular double hung sash windows with label mouldings. Awning probably not original. Shops at street level have some alterations.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Hawkins & Sons; I Elliott; J E Richardson
Builder	Hawkins & Sons; I Elliott; J E Richardson
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established. This area has recently (1990's) undergone a substantial programme of restoration and is now characterised by new uses including cafes, boutiques and professional offices. Building constructed in 1904 was partially demolished in 1929 to allow for the construction of the Red Cross House.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building in Peth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building in Peth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/349;
Notes extracted from the City of Perth property file: King Street

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






1909
BUSHELL HOUSE
FOR LEASE

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Anchor House
Street Address	"ANCHOR HOUSE", 352 Murray Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	352 Murray Street
Historical Perth Town Lot	
Place ID	2069
COP Property Key	174965
Property Titles	Lot 1 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1905; 1922 (1905 - 1905)
Additional Construction Year (1)	1922 - 1922
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey warehouse building - originally brick and stucco, has been painted. Floors differentiated by different architectural detailing. Third floor distinguished by simple geometric lines and stepped skyline whereas the lower levels are characterised by classical features including prominent cornice, structural bays with matching details, arched windows at first floor level and large openness at street level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890's the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established. This area has recently (1990's) undergone a substantial programme of restoration and is now characterised by new uses including cafes, boutiques and professional offices. (Notes extracted from the City of Perth property file: King St.)

The warehouse was constructed in 1905 for an importer and tea merchant. The third floor was added in 1922 and is designed to complement the original building but is simpler in form.
E S Lazarus purchased the stock, premises and business of W. A. Warehouse Co in 1902.G Wood Son and Co were located in the building in 1925 until 1952. They sold grocery products and agents for farming seed products.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact. Third Floor added in 1922.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File;
Sunday Times (Perth, WA : 1902 - 1954) Sun 25 Oct 1925, accessed via trove https://trove.nla.gov.au/newspaper/article/58228841?searchTerm=%22352%20murray%20street%2C%20perth%22 The West Australian 29 Dec 1928, accessed via trove https://trove.nla.gov.au/newspaper/article/32248345?searchTerm=%22352%20murray%20street%2C%20perth%22 Sunday Times (Perth, WA : 1902 - 1954) Sun 27 May 1934, accessed via trove https://trove.nla.gov.au/newspaper/article/61195960?searchTerm=%22352%20murray%20street%2C%20perth%22

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


342-344
stylecraft




1905
ANCHOR HOUSE
ORIGINAL OWNER - G. Wood and Son Co.
ARCHITECT - Oldham & Cox
BUILDER - F. Soussf
A strongly modelled Free Renaissance Style of formal proportions which are carried through in simplified form to the 1922 second floor addition. The ground floor has since been remodelled.
EARLY USE
Warehouse - Importers and tea merchants

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	356 Murray Street, PERTH WA 6000
Location Description	
Other Names	Hare Krishna Centre
Historical Street Address	356 Murray Street
Historical Perth Town Lot	
Place ID	4315
COP Property Key	174970
Property Titles	Lot 2 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1909 (1909 - 1909)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building constructed of rendered masonry with ashlar effect to ground floor front elevation. Stepped parapet arched window openings with evidence of alteration and extensive loss of original detail. No awning.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	E Allwood; Saw Family; W G Bennett
Builder	E Allwood; Saw Family; W G Bennett
Other Associations	

HISTORY

Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's. In 1890 Western Australia achieved responsible government. This, combined with the discoveries of gold in the early 1890's, provided the catalyst for development in Perth. Prior to the 1890's the western end of the city in the area around King St. was characterised by workers cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay St. In the mid 1890's some smaller businesses began to establish themselves existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the 1890's to the early decades of the twentieth century was characterised by a vigorous public works program and corresponding expansion of commerce and trade. During this period, the character of the area was established.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.13 Developing Perth's (Australia's) manufacturing capacity
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has original form but has lost original detail. Evidence of extensive alteration to windows/doors.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 215, 280 by Pitt Morrison, M and White, J (Ed);
COP Heritage Places File 1.35/650;
Building Style; Heritage place assessment – Murray 356, Heritage & Conservation Professionals

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




Krishna's
HARE KRISHNA CENTRE
KINGS

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Red Cross House (Munster House)
Street Address	357-363 Murray Street, PERTH WA 6000
Location Description	
Other Names	King Street Art Centre
Historical Street Address	357-363 Murray Street
Historical Perth Town Lot	
Place ID	2075
COP Property Key	175019
Property Titles	Lot 1119 D 16613 RESV49227 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/11/1996 TRIM ID P1707238 Original
Original Construction Year	1912; 1929 (1910 - 1914)
Additional Construction Year (1)	1927 - 1931

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey commercial building with simple classical detailing to the facade with strong rectangular emphasis. Facade comprising regular bays with windows with attractive detailing. Loss of original detailing at ground floor level.The building is part of a group of 12 showrooms and warehouses which were built during the period of 1905-1929. The older buildings are of load-bearing brick construction and show considerable variation within the prevailing classical style of the period. The buildings constructed after 1910 either directly continue Victorian classicism into Edwardian Classicism or else are transitions into modernist movement expressing the structure frame.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building is part of a group of 12 showrooms and warehouses which were built during the period of 1905-1929. In 1900 many Chinese traders were located in the area around Munster House. Munster House was owned by James Connolly who made his fortune in mining and was a Member of the Legislative Council in 1903. The building was constructed in 1912 and was designed by Fred Upton. In 1924 a new warehouse was built on the rear of the building. Two stories were also added to the building between 1912 and 1929. In 1928/1929 the shops were demolished and a new three storey building was constructed. This was also designed by Fred Upton. It was built as an investment and had a range of tenants over the years. The Patch Theatre Group occupied part of the building between 1941 and 1961. During this time other tenants included Singer Sewing Machines, Australian Glass Company and other distribution companies. In 1952 the Red Cross acquired the building and used the second floor as offices. The Red Cross occupied the rest of the building by 1980. In 1996 the building was bought by the WA State Government for use as a centre for arts organisations and became known as the King Street Arts Centre.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the inter war period.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.
The significance of the place is increased because it remains substantially intact.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the inter war period. The significance of the place is increased because it remains substantially intact.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has original detailing at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.10/357;
Munster House Conservation Management Plan (November 1996) by Allom Lovell Hocking;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Andrews House
Street Address	"ANDREWS HOUSE", 360 Murray Street, PERTH WA 6000
Location Description	The lot is located on the northern side of Murray Street on the western corner of Princes Lane
Other Names	Massay-Harris Tractor Company (1913); National Theatre Company (1975); Wrightsons Dance Studio (2001
Historical Street Address	360 Murray Street PERTH WA 6000; 350 Murray Street
Historical Perth Town Lot	Lot 123 on Diagram 33348; Certificate of Title Volume 1045; Folio 633
Place ID	2076
COP Property Key	174984
Property Titles	Lot 123 D 3348

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	19/04/2011 TRIM ID 43925/11
Conservation Management Plan	01/08/2008 TRIM ID P1600773 Original

Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The original portion of Andrews House (fmr) is a good example of the Federation Free style constructed of brick. Of note is the Murray Street and Princes Lane facades, which are predominantly unpainted and as such are relatively rare in this precinct. The addition to the rear of the building is in the post war international style sympathetic to the original design. The building is in excellent condition given the recent refurbishment in 2008.Two storey brick stucco building with decorative parapet and central pediment. Prominent classical cornice, arched windows at first and ground floor levels. Original windows and door at ground floor level altered but original openings intact. The building has undergone external alterations and additions to the rear and internally to the upper floor offices and warehouse areas. The building was extended in 1953.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	Massey Harris Co; W A Atkins
Other Associations	

HISTORY

The land was originally owned by George Frederick Moore in 1901 who didn't develop it. In 1911 it was bought by the Massey Harris Company. The building was constructed in 1913 from a design by William Arthur Nelson. It was built as showrooms for the Massey Harris Company which was an international agricultural equipment supplier and manufactured tractors. The company established their business in Murray Street as it was the location of other similar businesses such as motor cycle and car dealerships. The company occupied the building until 1934. After they sold the building it was occupied by a car importer, refrigerator and radio importer Pritchard Ltd. In 1941 Sewell and Poole car dealers replaced the car importers. In 1944 the building was bought by Andrew Brothers which bought and sold wool. In 1953 it was added and adapted to suit Andrew Brothers which moved from Hay Street. The building was named after this business. Andrew Brothers may have

continued to own the building until 1978, however this is unknown. Other tenants occupied the building during the 1970s including National Theatre Company who used the building as rehearsal space. In the 2000s dance school Wrightson's Dance occupied the first floor. In 2008 the building was altered to suit new tenants.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.13 Developing Perth's (Australia's) manufacturing capacity
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a good example of the Federation Free style in excellent condition. Its unpainted external facades are a rarity in King Street and the Murray Street streetscape. It provides the community with a sense of place because of its consistency of form since 1913. Its role in the streetscape has been acknowledged by its inclusion in the King Street heritage area.
The place is valued for its association with the business which have operated on the premises since it construction in 1913. These businesses demonstrate the evolution of this area of the city. From an area associated with the motor vehicle industry, this area of Murray Street and its surrounds have subsequently been associated with the textile industry, retailing and professional offices.
The place is associated with the firm Massey Harris Pty Ltd who were manufacturers of agricultural implements and machinery in the early part of the 20th century. The firm later merged with H.V. McKay Pty Ltd, which was a major company in the history of agricultural machinery in Australia.
The place is associated with the firm Andrews Brothers who were members of the wool and textile industry in Western Australia. The design of the addition to the place in 1953 was a result of this function and demonstrates the needs of this industry.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is valued for its association with the business which have operated on the premises since it construction in 1913. These businesses demonstrate the evolution of this area of the city. From an area associated with the motor vehicle industry, this area of Murray Street and its surrounds have subsequently been associated with the textile industry, retailing and professional offices.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good example of the Federation Free style in excellent condition. Its unpainted external facades are a rarity in King Street and the Murray Street streetscape. It provides the community with a sense of place because of its consistency of form since 1913. Its role in the streetscape has been acknowledged by its inclusion in the King Street heritage area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the firm Massey Harris Pty Ltd who were manufacturers of agricultural implements and machinery in the early part of the 20th century. The firm later merged with H.V. McKay Pty Ltd, which was a major company in the history of agricultural machinery in Australia. The place is associated with the firm Andrews Brothers who were members of the wool and textile industry in Western Australia. The design of the addition to the place in 1953 was a result of this function and demonstrates the needs of this industry.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

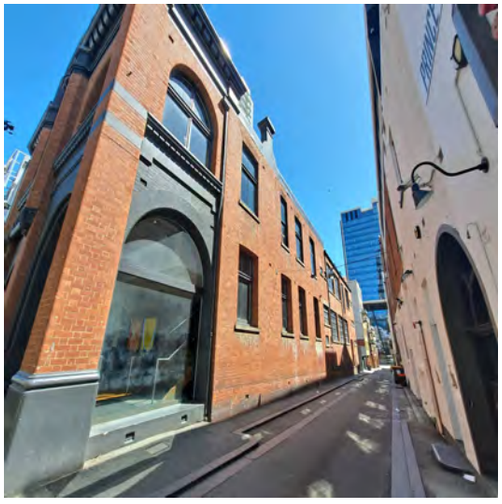
REFERENCES

COP Heritage Places File 1.9/360;
Building Style;
Conservation Plan - Murray 360 - Andrews House, Hocking Heritage Studio, 2008

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



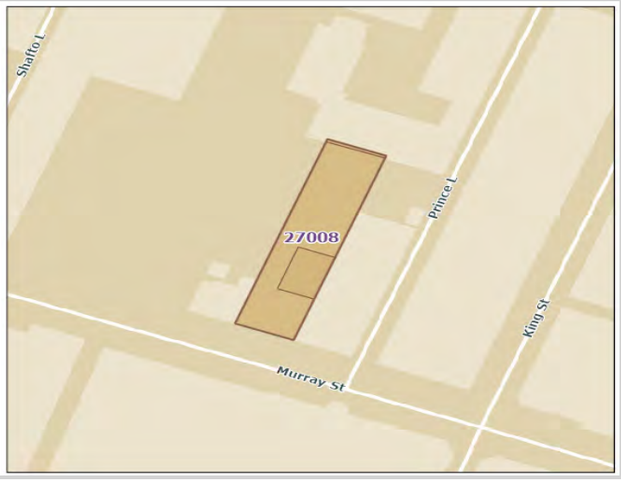



MICROWAVE
Small APPLIANCE
CENTRE
DISPOSAL
ARMY NAVY

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	370-372 Murray Street, PERTH WA 6000
Location Description	Lot V29 P 223021
Other Names	
Historical Street Address	370-372 Murray Street
Historical Perth Town Lot	
Place ID	27008
COP Property Key	174979
Property Titles	Lot V29 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with large windows on the ground floor and an awning over the centrally located front door.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. It is difficult to determine the date of construction without deeper research, as there have been shops and businesses in this location since 1893. Post Office directories show that from 1897/98 Philip Kean had a bulk store as well as a private residence on the site. It was allocated street No. 394 which changed to No. 370 in 1908. Philip Kean was an oil and colour merchant, painter and paper hanger, with a business in Barrack Street. By 1904 the place was Barnett Bros, glass, oil and colour merchants, who also had business premises in Hay Street. When the building took the current form of a two-storey building with rear warehouse is undetermined but was probably circa 1910. In 1915 it was Perth Shop Fitting Co, and there was ‘large works and showrooms’ on the site. In 1930, General Motor Sales and Services announced that their registered office was at the rear of No. 370 Murray Street. The facade of the building has stripped back detailing and may date from the Inter-War period.

In 1949, when post office directories ceased publication the site was occupied by Sidney Cooke Pty Ltd, printers, furnishers, metal stampers and wire manufacturers, and also Carter and Foley, clothing manufacturers. The Western Motor Co was 'off 370' (which means in another building at the rear).
The Metropolitan Water Supply Survey plan (1942) shows that the building Nos. 370-372 as brick, and relatively small, and beyond it was a galvanised iron structure that connected the front building with a large brick building at the rear which has a gabled roof. There was a driveway on the east side of the building to access the rear. Aerial photos show that this driveway is now part of an open aired space behind the front building, which has been maintained since the 1960s for carparking. In 2003 some trees were planted there to create a courtyard. At 2022 the refurbished building is offered for lease as office accommodation, and the advertisement online includes photos and floor plans. The rear building is an open plan warehouse, while the two-storey street front building has a modern office fit out.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place makes a positive contribution to the visual quality of the streetscape, through its scale, materiality, and façade.
The place has historical significance as a two-storey commercial building constructed in Perth during the period of development and consolidation following the gold boom.
Its use for professional offices represents the changing nature of the western end of Murray Street which had a primarily light industrial character until the 1980s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Its use for professional offices represents the changing nature of the western end of Murray Street which had a primarily light industrial character until the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place makes a positive contribution to the visual quality of the streetscape, through its scale, materiality, and façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photo;
The West Australian, 23 April 1904, p. 3, http://nla.gov.au/nla.news-article25086619;
The Daily News, 18 Nov1916, p. 10, http://nla.gov.au/nla.news-article81357764 ;
Sunday Times 14 Feb 1932, p. 11, http://nla.gov.au/nla.news-article58657592;
Advertisement for lease, CBRE: https://www.cbre.com.au/properties/offices/details/AU-5910604-1/370-murray-street-perth-wa-6000?view=isLetting .

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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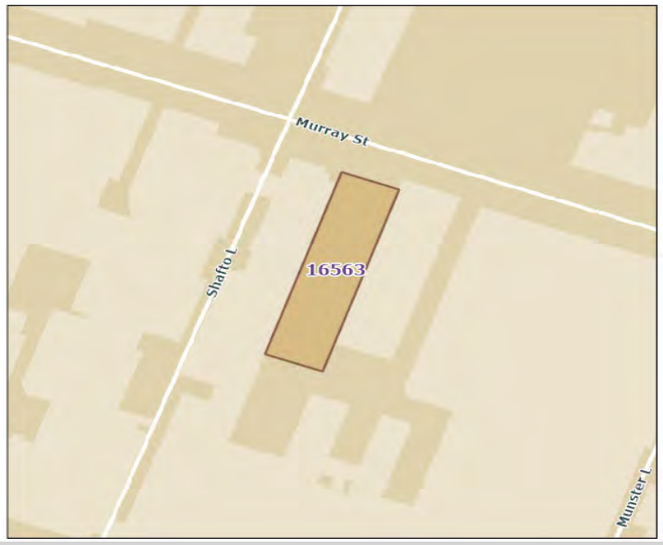

NAME AND LOCATION DETAILS

Place Name	Magnet House
Street Address	393 Murray Street, PERTH WA 6000
Location Description	Lot 8 D 6004
Other Names	Globe Nightclub
Historical Street Address	393 Murray Street
Historical Perth Town Lot	
Place ID	16563
COP Property Key	175005
Property Titles	Lot 8 D 6004

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1936 (1936 - 1936)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Social/Recreational
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey commercial building with elements of Inter-War functionalist styling to the parapet wall and facade generally. Entrance altered, former windows blocked. Words Magnet House on facade.
Extensively altered from original.
Part of substantially intact Murray Street west streetscape.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick
Roof Material	Metal - Corrugated Iron
Architect	Hobbs, Forbes and Partners
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. Up to 1935 this site seems to have been vacant. This part of Murray Street was dominated by car dealerships and associated service industries from the 1910s, which took over from carriage services and stabling/livery business. From c. 1915 to c. 1925 the site was adjacent to Robert Cockburn, motor builder, and the site may have been used as a work yard or car space for that business. In 1930, there was a battery service station at No. 381-385, and Bolton and Sons, motor body works at No. 397. In 1930, the service station was still at No. 381-385, and the motor garage was Croasdale's. In 1936 a new business was listed in the directory, located between them: the British General Electric Co, electrical engineers (Nos. 397-389). The following year the

business was renumbered 393 Murray Street. The new building especially for British General Electric Company was designed by architects Hobbs, Forbes and partners, and was opened by the Lieutenant-Governor Sir James Mitchell on 14 September 1936.
A photo held at the State Library of WA shows a view of British General Electric Co. Pty Ltd still in Magnet House in 1956. Electrical appliances are visible in the shop window, including lighting, a refrigerator and kettle. The photo shows that the parapet had a moulded feature with neon lights reading 'BGE' that projected at right angles to the pediment, and that the ground floor shop front was glazed from about 1ft above ground level, with a central re-entrant door.
A photo held at the State Library of WA dated 1973 shows that the building was then the Peppermint Cloud Night Club. It had a masonry front wall and arched opening which has since been removed. The place has since been the Globe Night Club, and in 2022 is Magnet House night club. The ground level entry is modified.
The parapet features simple horizontal functionalist motifs.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities

STATEMENT OF SIGNIFICANCE

The place has historical significance as a purpose-built showroom for the British General Electric Company in 1936.
It has aesthetic significance as an Inter-War Functionalist style building designed by architects Hobbs, Forbes and partners.
The place is a significant component of the Murray Street West streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a purpose-built showroom for the British General Electric Company in 1936.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a significant component of the Murray Street West streetscape.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as an Inter-War Functionalist style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The building was designed by architects Hobbs, Forbes and partners.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good to Very Good
Building Fabric Authenticity	Medium with some alterations to street level façade.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
1999 Draft MHI, City of Perth;
The Daily News, 14 September 1936, p. 2, http://nla.gov.au/nla.news-article82533922;
State Library of Western Australia photos 238311PD, 359991PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


Magnet House
MAGNET HOUSE


Magnet House

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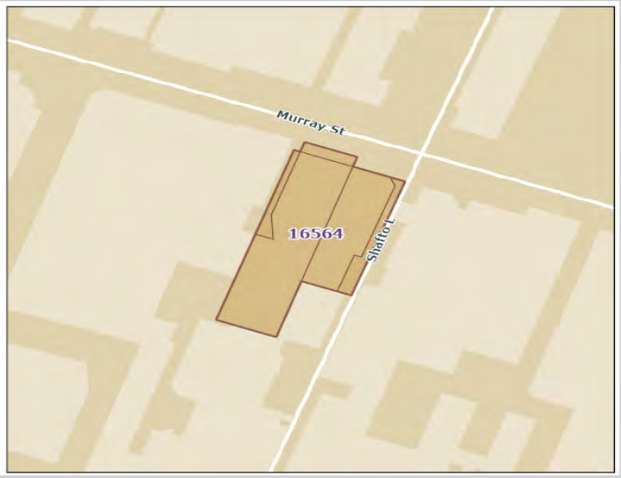


NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	401 Murray Street, PERTH WA 6000
Location Description	Lot 5 P 2956, Lot 50 D 7253
Other Names	
Historical Street Address	401 Murray Street; 407-409 Murray Street
Historical Perth Town Lot	
Place ID	16564
COP Property Key	184513
Property Titles	Lot 5 P 2956, Lot 50 D 7253

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey commercial building with original parapet featuring simple classical motifs. Extensive alterations to former street facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Washing Bros; Duncan Motors

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. The building was originally No. 435, and was likely built in 1899. Prior to this there may have been a residence occupied by Michael Daly. From 1899 the property was Wah, Hop and Co, cabinet makers. The Washing Bros moved to No. 435 Murray Street in 1902; they also had their original business further east on Murray Street. Numbering changed in 1908 to No. 407. Washing Bros was located there until 1925, when expansion meant they moved to Newcastle Street. The post office directory lists Washing Bros as ‘wholesale and retail furniture manufacturers, European labour only.’ The Washing Bros were Australian born but descended from a Chinese father (Wah Hing). Under the White Australia Policy the ‘Factories Act 1904’ prevented Asian migrants from working in manufacturing. The family (and others) overcame the Act by anglicising their names. Thus ‘Wah Hing’ became ‘Washing’, and the business overtly advertised that it only employed European labour.
The success of part-Chinese migrants in businesses is usually associated with their cultural background (such as market gardens and laundries), but success is other industries is less well-known. The Washing Bros. furniture manufacturing business was in operation from 1898 to 1953.After the building was vacated by the

Washing Brothers it was occupied by Austral Motors and then Duncan Motor Co, used car dealers; who were still there into the 1951, according to a photo held at the State Library of WA which shows the interior of the car showroom.
The Metropolitan Water Supply Survey plan (1942) shows the building as Nos. 407-409, with a driveway on the west side leading to another brick building at the rear. At 2022 the building has been renumbered to 401, and is occupied by two shops, a convenience store and a food outlet.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4 Migrating
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

Commercial Building, 401 Murray Street, has historical significance as a commercial warehouse dating from 1899.
It has aesthetic significance for its scale and materiality and makes a contribution to the Murray Street West streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a commercial warehouse dating from 1899.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its scale and materiality and makes a contribution to the Murray Street West streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium with alterations to street level facade.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14A State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photo 235348PD.

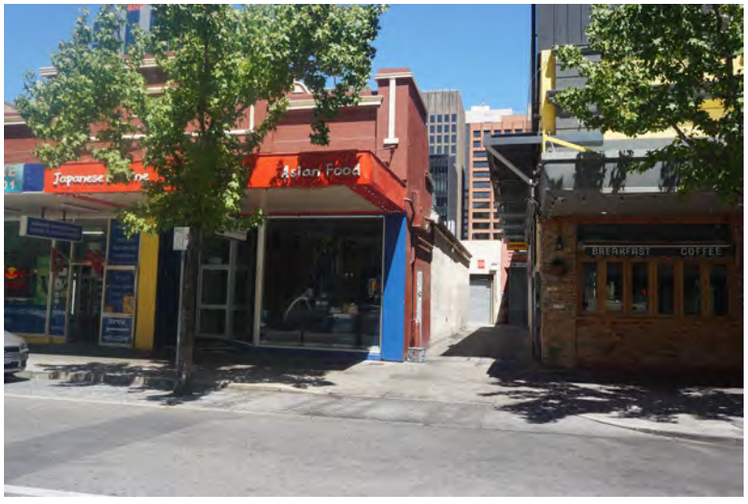
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

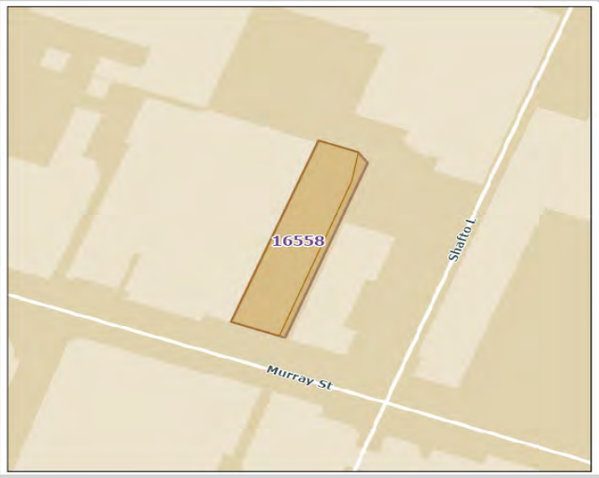
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Wentworth Motors (fmr)
Street Address	"SOUTHMARK HOUSE", 410-414 Murray Street, PERTH WA 6000
Location Description	Lot 15 D 84186
Other Names	Southmark House
Historical Street Address	410-414 Murray Street' 414-416 Murray Street; 410 Murray Street
Historical Perth Town Lot	
Place ID	16558
COP Property Key	177108
Property Titles	Lot 15 D 84186

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1933 (1933 - 1933)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Commercial building with alterations at ground floor level intact at first floor level. Parapet with simple functionalist detailing.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Oldham, Boas and Ednie Brown
Builder	Missen and Mills
Other Associations	Winterbottom Motor Co

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. In the early 1900s this area had residences, including a significant Chinese population and their businesses.
In 1912 new buildings at No. 410, the Perth Telephone Exchange, and Daniel White and Co, coach builders (No. 414) replaced these. In 1920 White and Co was sharing the location with Sedgewick Ltd, oil and colour merchants. It eventually became Clarkson Ltd, successors to Sedgewick Ltd with Charles Harper, manager.
On 10 April 1932 a disastrous fire at No. 414 Murray Street completely destroyed the building. The lane between the building and the Telephone Exchange was the only thing to save the exchange from burning, or services being interrupted. The lot was eventually sold at auction in September 1933 by Mrs. J. Sedgewick, to the Winterbottom Motor Company. It was reported that the basement and foundations of the original building remained.
In October 1933 Missen and Mills's tender of £4,374 was accepted for the erection of a new building, comprising two storeys and a basement. The architects were Oldham, Boas and Ednie Brown. In January 1934 the newspaper reported: Wentworth Motors Limited, sole W.A. distributors for Chrysler and Plymouth cars and

Fargo trucks, announce that they are moving to their new premises at 414-416 Murray Street, next to Automatic Telephone Exchange, on Tuesday next, 30th instant. The new building comprises two storeys and basement and provides most up-to-date facilities for display distribution and servicing of the lines handled by the company. A spacious new car showroom and office accommodation occupy the front portion of the ground floor, and at the rear of the offices is a used car showroom. A wide right-of-way with a natural fall to the rear of the premises, gives easy access to the basement level, which will be used for storage, spare parts and service. The Metropolitan Water Supply Survey plan (1939) shows a long narrow building with a basement, separated by a narrow laneway from the Telephone Exchange on the east. At the rear was a factory building. A photo held at the State Library of WA dated 1950 shows the building at that time, with no awning, and a façade of unpainted brick. The building was sold by auction in 1955 and was advertised in the 'Sunday Times' as a Warehouse and Showrooms: "Brick building with corrugated asbestos roof containing: First Floor offices and showrooms; ground floor and basement, containing approximately 15575 sq. ft . "The building was then occupied by H. Wilberforce & Co., electrical goods; followed by Canberra Television Services. A photo held at the State Library of WA dated 1966 captions the building as 'Airways House' and shows the name in letters on the façade. Still later, the building was the Perth Hobby Centre, and a photo undated, (c. 1990s) shows that the suspended metal awning has been added.
In 2013 the place was fitted out as a Jazz Lounge, later called the Laneway Lounge. In December 2021 after a refurbishment it opened as the Volstead Lounge, a Speakeasy style hidden bar that is accessible through a hidden door. It is a venue operated by Matt Hatton, a local music promoter and director of Mad Hatter Productions, who also operates a secret bar called 'Convenients' in another heritage building, a former house at 35 Lake Street.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

Wentworth Motors (fmr), 410-414 Murray Street has historical significance as a purpose-built warehouse and showroom for the Winterbottom Motor Co in 1933. It has historical significance as a work of architects Oldham, Boas and Ednie Brown. The place has aesthetic significance as an Inter-War Stripped Classical style commercial building. It makes a positive contribution to the Murray Street streetscape. It is as a representative example of a warehouse/showroom that has undergone a change of use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a purpose-built warehouse and showroom for the Winterbottom Motor Co in 1933.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is as a representative example of a warehouse/showroom that has undergone a change of use.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War Stripped Classical style commercial building. It makes a positive contribution to the Murray Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has historical significance as a work of architects Oldham, Boas and Ednie Brown.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium. Not intact at ground level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14; State Records Office of WA);
The Albany Advertiser, 11 April 1932, p. 1, http://nla.gov.au/nla.news-article70218334;
The Daily News, 8 Dec 1932, p. 2, http://nla.gov.au/nla.news-article82878616 ;
The West Australian, 14 Oct 1933, p. 6, http://nla.gov.au/nla.news-article33331904;
Sunday Times, 28 Jan 1934, p. 8, http://nla.gov.au/nla.news-article58713131;
Sunday Times, 4 Feb 1934, p. 8, http://nla.gov.au/nla.news-article58713938;
Sunday Times, 30 Jan 1955, p. 42, http://nla.gov.au/nla.news-article59700880;
State Library of Western Australia photos 221034PD, 341719PD, 371024PD;
Planning Alerts: https://www.planningalerts.org.au/;

So Perth online, 14.12.21: https://soperth.com.au/perths-new-hidden-bar-your-first-look-at-the-volstead-lounge-59487.

DATE OF SURVEY/ASSESSMENT

Initial date	
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IMAGES



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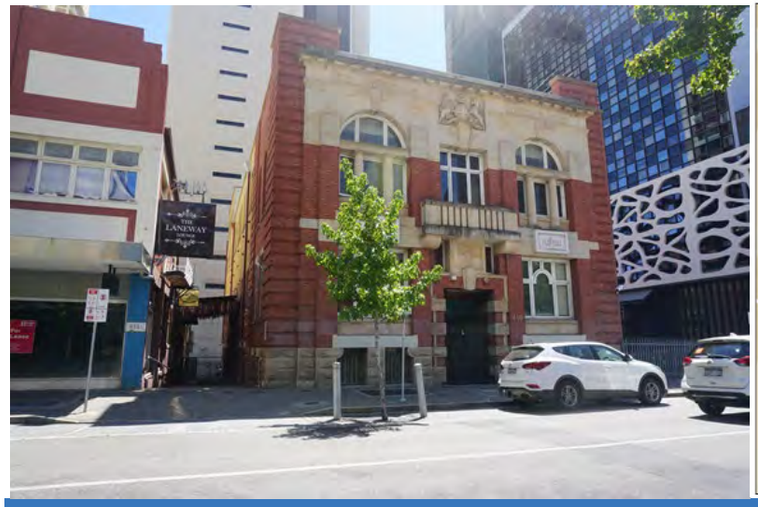

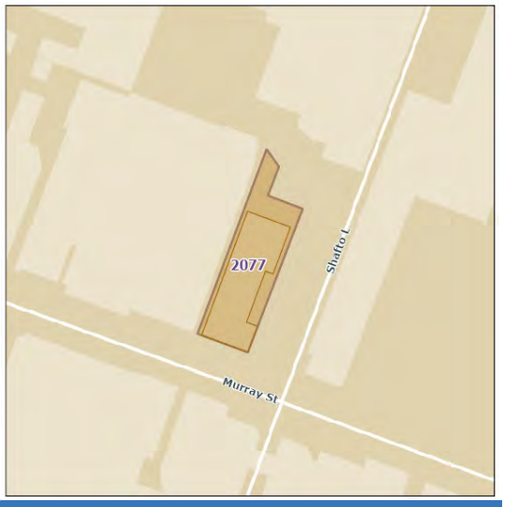

NAME AND LOCATION DETAILS

Place Name	Telephone Exchange
Street Address	410-414 Murray Street, PERTH
Location Description	
Other Names	
Historical Street Address	410-414 Murray Street
Historical Perth Town Lot	
Place ID	2077
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1912 (1912 - 1912)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Telephone Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with contrasting bands of face brick and stone. Symmetrical facade with central entrance. Royal crest featuring lion and unicorn over the entrance.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Sandstone
Roof Material	
Architect	Public Works Department
Builder	
Other Associations	

HISTORY

The telephone came to Western Australia in 1887, with the first manual exchange opening in a three-room cottage in Wellington Street with 12 subscribers. The Fremantle exchange opened a year later in a small room at the rear of the Town Hall and had 9 subscribers.
By 1910, the Perth manual exchange was overloaded and the Post Master General began investigating creating a new exchange. The PMG's Chief Electrical Engineer, John Hesketh, was convinced that an automatic exchange was what was needed and he was sent on an investigative trip to the USA and Europe to enquire about exchanges there. The tender for the exchange was won by the Automatic Electric Company of Chicago 'at a contract price of £42,612/10s, which included 3,350 wall telephones, 750 table phones and 40 party line 'phones, plus 100 coin-operated public telephones. As a result, the first automatic dial telephone exchange was built at 410 Murray Street in 1912. When it opened it was the biggest exchange of its kind in Australia. It continued as Perth's automatic telephone exchange right up until 1987. However it was overwhelmed from the start, and the equipment was upgraded about a year later. The building continued as Perth's automatic telephone exchange right up until 1987, when the new one opened right behind at 639 Wellington Street. The 1912 exchange was converted to offices.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 210 Telecommunications

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.7.2 Developing electric means of communication
4.Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.2 Supplying urban services (telecommunications)
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
7. Governing - 7.6.6 Providing services
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historic significance as a Public Works Department building from the early 1900s when a number of buildings featuring Donnybrook stone and face brick and were built in Perth. The building represents the period of rapid expansion of public services and the development and evolution of communications technology in Perth following the gold boom of the 1890s.
The place is of aesthetic significance as a Federation Free style public building and makes a positive contribution to the streetscape.
The significance of the place is increased because it remains substantially intact.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Public Works Department building from the early 1900s when a number of buildings featuring Donnybrook stone and face brick and were built in Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The building represents the period of rapid expansion of public services and the development and evolution of communications technology in Perth following the gold boom of the 1890s.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a Federation Free style public building and makes a positive contribution to the streetscape.
The significance of the place is increased because it remains substantially intact.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14 State Records Office of WA);
ABC News online (22/09/2014): https://www.abc.net.au/news/2014-09-22/perth-first-automatic-telephone-exchange/5756990.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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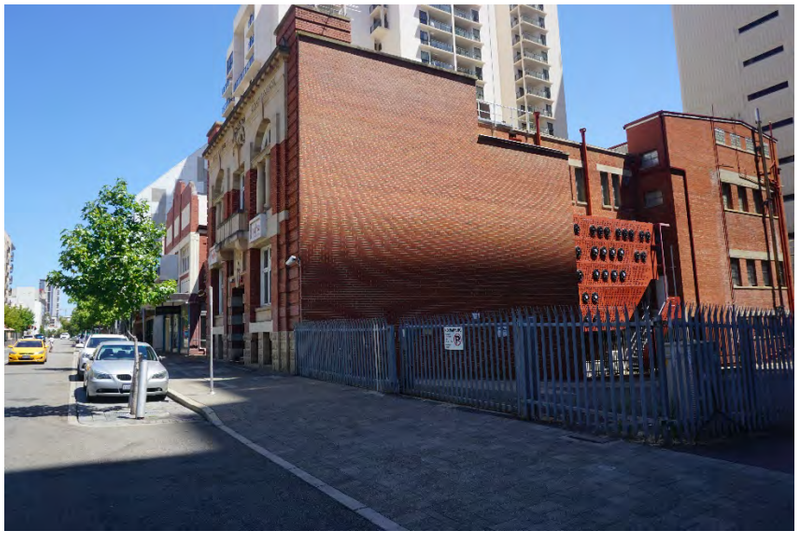

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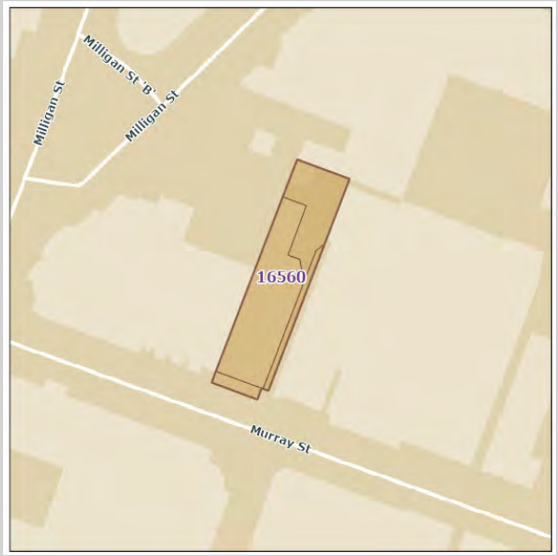

NAME AND LOCATION DETAILS

Place Name	Knight Motors (fmr)
Street Address	440 Murray Street, PERTH WA 6000
Location Description	Lot 1 D 7331, Lot 50 D 7331
Other Names	Sony Building
Historical Street Address	440 Murray Street
Historical Perth Town Lot	
Place ID	16560
COP Property Key	174958
Property Titles	Lot 1 D 7331, Lot 50 D 7331

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1927 (1927 - 1927)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey shop with original parapet. Shop front altered.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. From the 1890s there were houses on this location, which survived the surrounding development up to 1927. At that time, Con Kontoolas live in a house at No. 438 Murray Street, and No. 440 was vacant (whether a vacant house or a vacant lot could be determined through deeper research).
In July 1927, a new motor company was announced that had purchased the lot adjacent to Adams Motors (442-446). Knight Motors proposed to build a motor show room and sales building, comprising one storey and a basement, but ‘strong enough to hold a second storey.’ The newspaper reported that an old house had already been demolished, but the bricks were being reused for the new structure. Knight Motors was established to promote ‘America’s most luxurious car’, the ‘Stearne Knight straight eight’ which was displayed in the showroom window of the expansive new building in March 1928. A photograph and description of the new building appears

in the 'Sunday Times', 8 April 1928 and 'The West Australian', 3 May 1928. The building had 'Knight Motors' in lettering across the central pediment, and on the front of the suspended awning.
In 1931 the building was Fiat Cars, in 1939 Auto Union Sales Ltd, motor importers, and in 1949, when post office directories ceased publication, the building was occupied by M.S. McDonald, motor car dealer.
At 2022 the building has been converted to a brewery/restaurant.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historical significance as a purpose-built warehouse and showroom for Knight Motors in 1927.
It has aesthetic significance as an Inter-War Stripped Classical style commercial building.
It makes a positive contribution to the Murray Street streetscape.
It is as a representative example of a warehouse/showroom that has undergone a change of use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a purpose-built warehouse and showroom for Knight Motors in 1927.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is as a representative example of a warehouse/showroom that has undergone a change of use.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as an Inter-War Stripped Classical style commercial building. It makes a positive contribution to the Murray Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Shop front not original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14 State Records Office of WA);
1999 Draft MHI, City of Perth;
The West Australian, 23 July 1927, p. 8, http://nla.gov.au/nla.news-article32041428.
Mirror, 10 March 1928: 15, http://nla.gov.au/nla.news-article76409869;
The West Australian, 3 May 1928: 5, http://nla.gov.au/nla.news-article32108786.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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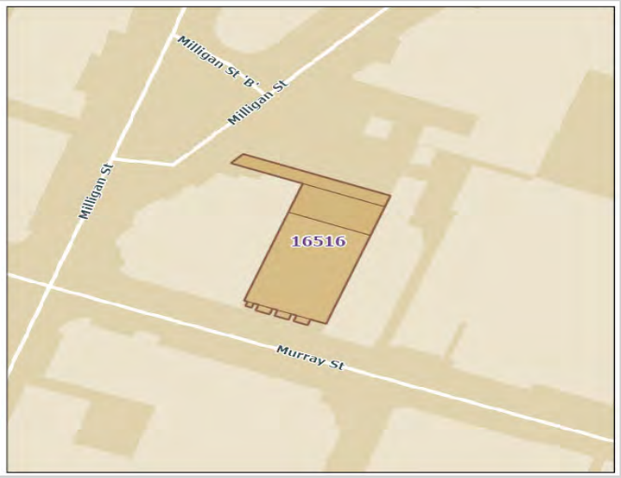

NAME AND LOCATION DETAILS

Place Name	Adams Motors (fmr)
Street Address	"HOMERIC HOUSE", 442-446 Murray Street, PERTH WA 6000
Location Description	Lot 150 D 6116, Lot 151 D 8350
Other Names	Homeric House
Historical Street Address	442-446 Murray Street
Historical Perth Town Lot	
Place ID	16516
COP Property Key	174955
Property Titles	Lot 150 D 6116, Lot 151 D 8350

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1923 (1923 - 1923)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey commercial building with alterations at ground and first floor levels. Decorative parapets featuring Art-Deco motifs.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Oldham, Boas and Ednie Brown
Builder	Adams Motors
Other Associations	

HISTORY

Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. From c. 1910 this part of Murray street began to be dominated by car dealerships and associated service industries, which took over from carriage services and stabling/livery businesses. The 1920s in Perth was characterised by economic prosperity and expansion and, this was a period of consolidation with continued commercial development.

In 1923, the 'Call' mentioned that Adams Motors Limited were "installing the latest Bowser-kerosene petrol pump in their new premises in Murray Street" which indicates the year of construction. In 1924, the Sunday Times reported that customers were invited to visit the factory to see how trucks and cars were assembled there. In 1929 the building was remodelled by architects Oldham, Boas, and Ednie Brown. Works included an up-to-date showroom direct off the footpath as well as a separate direct entrance at the front for the spare parts department. A new cantilever verandah awning was added, with new windows, and cement work finished in Donnybrook stone. Adams Motors were in this location until 1937. The Metropolitan Water Supply Survey plan (1939) shows that there was an entrance to the rear of the building off Melbourne Street. In 1940, the building

was Atkins store. In 1949 when post office directories ceased publication, the building was occupied by Lazarus and Co, wholesale tobacconist and fancy goods.
Photos held at the State Library of WA dated 1982 and 1988 shows that on each side of the building at the top were painted the words 'Homeric House', as well as lettering mounted to the front at ground/first floor level. In 1982 there was a small, suspended awning over the eastern entry doorway, and the original street level faced was intact, with six separate window openings. In the 1988 photo, the street front has been modified to three larger windows.
In 2022 part of the ground floor is a convenience store.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historical significance as a purpose-built showroom and assembly warehouse for Adams Motors Ltd in 1923.
It has historical and aesthetic significance for the 1929 remodelling by architects Oldham, Boas and Ednie Brown.
The place has aesthetic significance as an Inter-War Functionalist style commercial building.
It makes a positive contribution to the Murray Street streetscape.
It is as a representative example of a warehouse/showroom that has undergone a change of use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a purpose-built showroom and assembly warehouse for Adams Motors Ltd in 1923.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is as a representative example of a warehouse/showroom that has undergone a change of use.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War Functionalist style commercial building.
It makes a positive contribution to the Murray Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has historical and aesthetic significance for the 1929 remodelling by architects Oldham, Boas and Ednie Brown.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14 State Records Office of WA);
1999 Draft MHI, City of Perth;
Call, 2 November 1923: 7, http://nla.gov.au/nla.news-article210901099;
Sunday Times, 29 June 1924 p. 19, http://nla.gov.au/nla.news-article58054515;
Sunday Times, 1 June 1924: 23, http://nla.gov.au/nla.news-article58068082;
The West Australian, 9 February 1929: 8, http://nla.gov.au/nla.news-article32257754;
SLWA photo 311905PD, 390464PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

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NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	471 Murray Street, PERTH WA 6000
Location Description	Lot 550 P 301700
Other Names	Coca Cola Ltd
Historical Street Address	471 Murray Street; 473 Murray Street
Historical Perth Town Lot	
Place ID	16557
COP Property Key	174910
Property Titles	Lot 550 P 301700

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1944 (1944 - 1944)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with functionalist detailing to the door opening. Has been restored. Some alterations to the facade. Extent of original fabric not clear from external inspection.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Asbestos
Architect	Powell, Cameron and Chisholm
Builder	E. Allwood
Other Associations	Coca Cola

HISTORY

Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. From c. 1910 this part of Murray Street began to be dominated by car dealerships and associated service industries, which took over from carriage services and stabling/livery businesses. The 1920s in Perth was characterised by economic prosperity and expansion and, this was a period of consolidation with continued commercial development.

Post Office directories show that there was no business at Nos. 471 or 473 in the 1930s and prior to that the western end of Murray Street was mostly residential. No. 473 was first listed in 1940, occupied by Coca Cola Co, aerated water manufacturers. In 1944 newspapers reported that a new factory for Coca Cola was being erected on Murray Street ‘a short distance west of Milligan Street’ and that the soft drink would be made here (in the state) for the first time. Perhaps prior to this, the company had an office on the site, as the head office was in Sydney.

The new factory building had “a frontage of 45 feet and a depth of 126 feet [13.7m x 38.5m; as it stands today]. It will consist of a ground floor only, but the outer walls are being reinforced to carry an extra floor if needed.”

The architects were Powell, Cameron and Chisholm, and the builder was Mr. E. Allwood. The development was owned by J. & W. Bateman to be leased to Coca Cola. In 1949, when post office directories ceased publication, Coca Cola was still occupying the building.
A black and white photo held at the State Library of WA dated c. 1960 shows the building (No. 473) as the Dunlop flooring centre. The entry doors at right were double timber doors with glazed tops. The garage door at left was enclosed by a cyclone mesh gate. The facade was unpainted brick to dado, and smooth rendered and painted above. A photo held at the State Library of WA dated 1994 shows the building as Booker Settlements (renumbered No. 471), and it is painted a dusky pink above the grey brick dado, with red face brick below. The parapet elements are highlighted by contrasting shades of pink.
At 2022 the building is vacant and has been subject to graffiti. Behind the street façade with its garage door entry accentuated by an Art Deco style vertical pediment, is a four plane, sawtooth-roofed building. There are metal framed hopper windows along the length of the building on the laneway elevation (east). The original doors have been removed.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 310 Manufacturing and processing
3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historical significance as a purpose-built factory for Coca Cola Ltd in 1944, the first Coca Cola plant in the state.
It has historical and aesthetic significance as a Post-War Functionalist style building designed by architects Powell, Cameron and Chisholm.
The place makes a positive contribution to the Murray Street streetscape.
It is a representative example of a commercial warehouse that has been adapted for another use in the city.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a purpose-built factory for Coca Cola Ltd in 1944, the first Coca Cola plant in the state. It has historical significance as a Post-War Functionalist style building.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a commercial warehouse that has been adapted for another use in the city.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Post-War Functionalist style building. The place makes a positive contribution to the Murray Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has significance as a Post-War Functionalist style building designed by architects Powell, Cameron and Chisholm.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium (restored and adapted).

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA);
1999 Draft MHI, City of Perth;
The West Australian, 28 June 1944, p. 2, http://nla.gov.au/nla.news-article44814114;
State Library of Western Australia photos 114399PD, 315974PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

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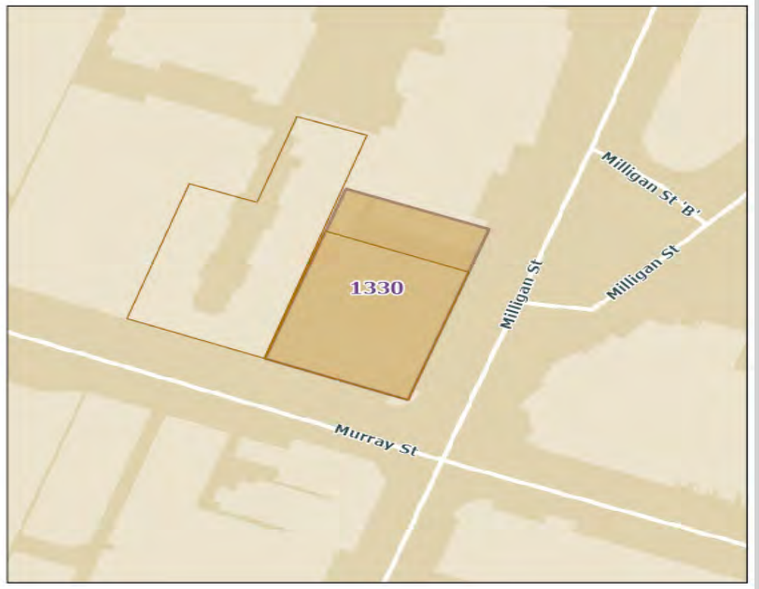

NAME AND LOCATION DETAILS

Place Name	W D & H O Wills Warehouse (fmr)
Street Address	"HOME APARTMENTS", Unit 1-75/474 Murray Street, PERTH WA 6000
Location Description	Cnr Murray and Milligan Streets Lot 300 P053851, 1-76, SP54078
Other Names	Home Apartments Building; West End Studios
Historical Street Address	474 Murray Street; 468 Murray Street; 470 Murray Street
Historical Perth Town Lot	
Place ID	1330
COP Property Key	189022
Property Titles	Lot 1-75 SP 54078

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust

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Heritage Agreement	27/07/2009 TRIM ID 110308/09
Conservation Management Plan	01/03/2008 TRIM ID 33688/08 Draft Copy 1; 01/03/2008 TRIM ID 35426/20 Draft Copy 2; 01/08/2008 TRIM ID 9628/09 Original
Original Construction Year	1927 (1927 - 1927)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Chicagoesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey commercial, rendered brick building with reinforced concrete structure.
The curved section to the corner addresses the street corner and features a decorative curved, projection awning above the ground floor entry doors. Flat piers extend the height of the building with simplified ornamentation to the piers and to the projecting cornice. Use of angular, fan shaped keystones along the parapet which conceals the roof. The first and second floors have large areas of multi-paned double hung windows with decorative circular elements to the first floor windows. The ground floor windows have curved wrought iron security bars which are original.
The building facade retains all original detail to the facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	Oldham Boas & Ednie-Brown Architects
Builder	C. Ross
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially

rebuilt. Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out.
Perth Town Lot V38 was originally owned by Annie Elise Poncy McNess in 1912. Evidence obtained from the Certificate of Title and Perth Rate Books suggests that the land locate on the northwest corner of Murray and Milligan Streets remained vacant until McNess sold to W. D. & H. O. Wills (Australia) Ltd. in 1922.The W.D & H.O Wills warehouse and office building was designed by Oldham Boas and Ednie-Brown Architects in 1926 and constructed in 1926/27. The building showcased a number of new developments in structural techniques and material technology. It is noted for its use of mushroom shaped columns which transformed on the first-floor office quarters into elaborate classicised columns. The original plan of the building also featured a tennis court.
The W. D. & H. O. Wills (Australia) Ltd. company name was first registered for use as a trading name in Australia in July 1901. W.D. & H.O. Wills warehouse on Murray Street was associated with the tobacco industry in Western Australia from 1927 to the 1960s.
In 1967 the property was sold to Robert Frederick Hatfield and Robert Geoffrey Stanley as tenants in common. From 1967 the warehouse remained largely unoccupied. Since the 1980s numerous holding companies owned the building and at times leased the warehouse.
In 2007-2008 the building was converted into apartments with the addition of three more stories, and consolidation of the two buildings adjacent (Nos. 474 and 476). Apartment developer, Match, won a Heritage Council Award in 2009 for Adaptive Reuse of Heritage Renewal Projects.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.5.3 Developing agricultural industries
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.15 Developing economic links outside Australia
4. Building Perth (Settlements & Cities) - 4.1.4 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place is one of the very few extant examples illustrating the full range of features of the Interwar Chicagoesque style in Perth.
The place contributes to the streetscape in its prominent position at the intersection Murray and Milligan Streets, with the rounded façade above the main entrance hinging the two facades and complementing the intersection of the streets.
The place was one of two buildings in Perth to be configured with suspended concrete floor slabs and has rarity value in its innovative use of reinforced concrete and ‘mushroom’ columns to save building height by the elimination of beams.
The place is important for the fine articulation of the Interwar Chicagoesque facades facing Murray Street and Milligan Street, expressed in the balance between the projecting vertical members and the horizontal bands and the further refinement of the window glazing squares and circles.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place was one of two buildings in Perth to be configured with suspended concrete floor slabs and has rarity value in its innovative use of reinforced concrete and 'mushroom' columns to save building height by the elimination of beams.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

W. D. & H. O. Wills Warehouse (fmr), is a three storey reinforced concrete, brick and steel structure in the Interwar Chicagoesque style.
The place contributes to the streetscape in its prominent position at the intersection Murray and Milligan Streets, with the rounded façade above the main entrance hinging the two facades and complementing the intersection of the streets.
The place is important for the fine articulation of the Interwar Chicagoesque facades facing Murray Street and Milligan Street, expressed in the balance between the projecting vertical members and the horizontal bands and the further refinement of the window glazing squares and circles.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

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For Adoption

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

State Register Entry documentation P1330;
Building & Construction Vol 1, No. 3, 2 June 1927, p. 6;
Visual Assessment;
Aerial photographs, Landgate; Post Office Directories (State Library of Western Australia);
Match website https://www.itsamatch.com.au/about/;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



















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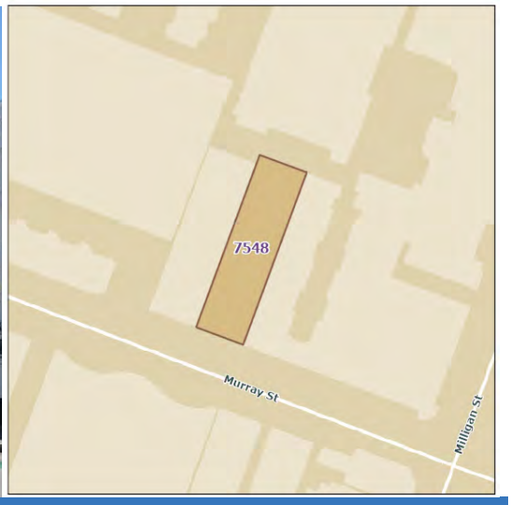

NAME AND LOCATION DETAILS

Place Name	Sara & Cook Pty Ltd
Street Address	"WELLINGTON PERTH", 482-484 Murray Street, PERTH WA 6000
Location Description	Lot 2 D 7847
Other Names	Jacksue Gallery; Lada Motors; Warehouse/Showroom (fmr)
Historical Street Address	482-484 Murray Street; 464-468 Murray Street; 474 Murray; 65 Milligan Street; 573 Wellington Street
Historical Perth Town Lot	
Place ID	7548
COP Property Key	183391
Property Titles	Lot 2 D 7847

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1935 (1935 - 1935)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with unadorned facade featuring small-paned factory style windows. Extent of original fabric not clear from external inspection.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Oldham, Boas and Ednie Brown
Builder	
Other Associations	Sara and Cook

HISTORY

Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. From c. 1910 this part of Murray Street began to be dominated by car dealerships and associated service industries, which took over from carriage services and stabling/livery businesses. The 1920s in Perth was characterised by economic prosperity and expansion and this was a period of consolidation with continued commercial development. The western end of the city was characterised by light industrial businesses and workshops.
Percy Sara began business as a grocer at 394 William Street (c. 1915). In 1920 he partnered with Mr T.S. Cook to form Sara and Cook Ltd, a wholesale provision distributors and general merchants. They had premises at 333 Wellington Street. Sara and Cook both retired from the firm in March 1927, at which time it was re- registered as a new company (same name) under Directors Gustav Mengler and John Stephen. By 1930 Sara and Cook Ltd had moved to 577 Wellington Street from where they delivered goods (as seen in a 1931 State Library of WA

photograph of the company delivery car). In 1933, Director John Stephen and the manager of Sara and Cook were charged with tax evasion and fined.
There seemed to be no building on the site of 482-484 Murray Street until 1935, when tenders were called by architects Oldham, Boas, and Ednie-Brown to erect a new, two storey warehouse for Sara and Cook Ltd at this new location. The Metropolitan Water Supply Survey plan (1943) shows that the western side of the building was a 'passage' way, used as a laneway for vehicles to park. On 19 June 1944, the building was gutted by fire, causing £40,000 worth of damage, including a vehicle parked in the laneway at the front. The newspaper reported the company had a staff of 70 at this time.
In 1949, when post office directories ceased publication, the building was still Sara and Cook. The building displays the name of the company in raised lettering across the parapet.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding people
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historical significance as a purpose-built warehouse for Sara and Cook wholesalers in 1935.
It has historical and aesthetic significance as an Inter-War Functionalist style building designed by architects Oldham, Boas, and Ednie Brown.
The place makes a positive contribution to the Murray Street streetscape. It is a representative example of a commercial warehouse that has been adapted for another use in the city.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a purpose-built warehouse for Sara and Cook wholesalers in 1935. It has historical significance as an Inter-War Functionalist style building.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a commercial warehouse that has been adapted for another use in the city.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as an Inter-War Functionalist style building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has significance as an Inter-War Functionalist style building designed by architects Oldham, Boas, and Ednie Brown. The place makes a positive contribution to the Murray Street streetscape.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia101099PD (not the building);
Sunday, 27 March 1927: 9, http://nla.gov.au/nla.news-article58326356;
The West Australian, 4 April 1933: 18, http://nla.gov.au/nla.news-article32480401;
The West Australian, 31 August 1935: 6. http://nla.gov.au/nla.news-article32918782;
The Daily News, 20 June 1944: 8, http://nla.gov.au/nla.news-article78311103.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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NAME AND LOCATION DETAILS

Place Name	Commercial Building (Demolished) (497 Murray Street)
Street Address	503 Murray Street, PERTH WA 6000
Location Description	Lot 504 D093289
Other Names	Willys WA; Malone and Co; Colonade
Historical Street Address	503 Murray Street; 497 Murray Street; 250 St Georges Terrace
Historical Perth Town Lot	
Place ID	16562
COP Property Key	172589
Property Titles	Lot 1 SP 25152

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1937 (1937 - 1937)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2007 (2007 - 2007)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey former light industrial building. Street facade altered. Parapet intact. Extent of original fabric not clear from external inspection. Similar to 501 Murray Street. Original facade has been covered, however original windows are extant behind. Awning not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Asbestos
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2007. A new building was erected at No. 497-501 Murray Street for Willys WA, motor importers. Willys had been a franchise, previously held by Adams Motors, until this entirely new firm was established. The premises was single storey, with the appearance of two shop fronts (later No. 497 and No. 501) and warehouse space behind. In 1940, No. 497 was the Australian Apple and Pear Marketing Bord, and No. 501 was Michael Malone, motor body builder. In 2007, No. 497 was Stratton Autos, car repair and car hire; and No. 501 was still Malone and Co. (See State Library of Western Australia photo dated c. 2007, 371609PD for the buildings' appearance.) Both buildings were demolished in 2007.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a commercial building constructed during the Inter War period.
It was also significant as a component of the substantially intact Murray Street West streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a commercial building constructed during the Inter War period.
It was also significant as a component of the substantially intact Murray Street West streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

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HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	NA
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA);
1999 Draft MHI, City of Perth;
The Daily News, 14 September 1937: 8 http://nla.gov.au/nla.news-article83306495;
State Library of Western Australia photo 371609PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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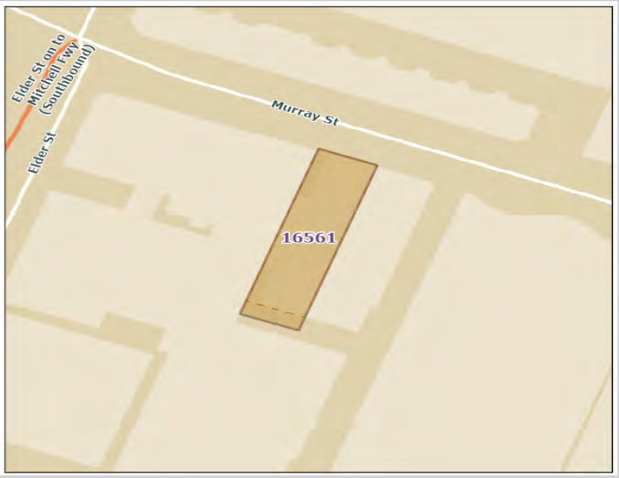

NAME AND LOCATION DETAILS

Place Name	Commercial Building (Demolished) (501 Murray Street)
Street Address	503 Murray Street, PERTH WA 6000
Location Description	Lot 503 D093289
Other Names	Willys WA; Malone and Co; Colonade
Historical Street Address	503 Murray Street; 501 Murray Street; 250 St Georges Terrace
Historical Perth Town Lot	
Place ID	16561
COP Property Key	172589
Property Titles	Lot 1 SP 25152

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1937 (1937 - 1937)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2007 (2007 - 2007)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey former light industrial building with two possibly intact shop fronts and warehouse space behind. Extend of original fabric not clear from external inspection. Similar to 497 Murray Street.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Asbestos
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2007. A new building was erected at No. 497-501 Murray Street for Willys WA, motor importers. Willys had been a franchise, previously held by Adams Motors, until this entirely new firm was established. The premises was single storey, with the appearance of two shop fronts (later No. 497 and No. 501) and warehouse space behind. In 1940, No. 497 was the Australian Apple and Pear Marketing Bord, and No. 501 was Michael Malone, motor body builder. In 2007, No. 497 was Stratton Autos, car repair and car hire; and No. 501 was still Malone and Co. (See State Library of Western Australia photo dated c. 2007, 371609PD for the buildings' appearance.) Both buildings were demolished in 2007.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a commercial building constructed during the Inter War period.
It was also significant as a component of the substantially intact Murray Street West streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a commercial building constructed during the Inter War period.
It was also significant as a component of the substantially intact Murray Street West streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

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CONDITION AND AUTHENTICITY

Condition	NA
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA);
1999 Draft MHI, City of Perth;
The Daily News, 14 September 1937: 8 http://nla.gov.au/nla.news-article83306495;
State Library of Western Australia photo 371609PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	519 Murray Street, PERTH WA 6000
Location Description	Lot 123 D 9214
Other Names	Innerspace
Historical Street Address	519 Murray Street
Historical Perth Town Lot	
Place ID	26970
COP Property Key	174901
Property Titles	Lot 123 D 9214

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1936 (1936 - 1936)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building which addresses the corner.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. From c. 1910 this part of Murray street began to be dominated by car dealerships and associated service industries, which took over from carriage services and stabling/livery businesses. The 1920s in Perth was characterised by economic prosperity and expansion and this was a period of consolidation with continued commercial development. The western end of the city was characterised by light industrial businesses and workshops.519 In 1935, W. L. Drabble, radiator expert was at No. 517. The following year a new business was listed at No. 519: Claude Neon Ltd, electrical signs. This company claimed to be the 'largest outdoor advertising organisation in the world.' It was earlier located at No. 402 Murray Street, moving in 1936.From c. 1940-1945 the place was Gibbs Bright and Co, bulk store. This company dealt in motors. In 1949, when post office directories ceased publication the building was occupied by Bruce Small Pty Ltd, bicycle manufacturers. Photos held at the State Library of WA show that the building was Wilkins Servis Pty Ltd in 1960, who sold washing machines. Interior photos in the series show there was a showroom with warehouse behind. The showroom had a linoleum floor. The warehouse had a concrete floor, no ceiling and a steel framed roof with tie-

rods. The rear exit was a barn-sized, timber ledged and braced double door. A photo held at the State Library of WA dated 2007 shows that the building was up for lease. At 2022 the building is a furniture retail business.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historical significance as a purpose-built warehouse for Claude Neon Ltd in 1936.
It has aesthetic significance as an Inter-War Functionalist style building.
The place makes a positive contribution to the Murray Street streetscape.
It is a representative example of a commercial warehouse that has been adapted for another use in the city.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a purpose-built warehouse for Claude Neon Ltd in 1936.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a commercial warehouse that has been adapted for another use in the city.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as an Inter-War Functionalist style building.
The place makes a positive contribution to the Murray Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/13A State Records Office of WA);
1999 Draft MHI, City of Perth;
The West Australian, 30 May 1936: 14. http://nla.gov.au/nla.news-article40720659 ;
State Library of Western Australia photos 114326PD, 371609PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Olympic Tyres (fmr)
Street Address	581-583 Murray Street, WEST PERTH WA 6005
Location Description	Lot 6 D 5224, Lot 36 D 36345
Other Names	
Historical Street Address	581-583 Murray Street; 581 Murray Street
Historical Perth Town Lot	
Place ID	16570
COP Property Key	176857
Property Titles	Lot 6 D 5224, Lot 36 D 36345

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1946 (1946 - 1946)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with partly rendered facade, steel windows and elements of Inter-War Functionalist style. Part of facade altered with stone facing of recent origin. Terrazzo step original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Tile - Terracotta
Architect	Powell, Cameron and Chisholm
Builder	E. Allwood
Other Associations	Sir Frank Beaurepaire

HISTORY

Murray Street was established along with St. Georges Terrace and Hay Street as one of the main streets of Perth from the time of colonisation in 1829 when the Perth Town Lots were surveyed and planned out. Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that many of the residential buildings located in the inner city were replaced with commercial buildings during this time, and the centre of Perth was substantially rebuilt. A newspaper article dated 21 August 1946 reports that: “Sir Frank Beaurepaire, founder and managing-director of the Olympic Tyre and Ruber [sic] Co. Ltd, who arrived in Perth yesterday by plane, announced that his company proposed to erect a building costing £25,000 in Murray-street, west of George-street, where a frontage of 150ft. was recently purchased. The contract for the building had been accepted. The new premises, which would be used for merchandising and selling, would be the most modern of their kind in Australia.”
The building was designed by architectural firm, Powell, Cameron and Chisholm, and the builder was E. Allwood. During the war, Olympic Tyres had made field telephone wire for the war effort. In September 1946 the ban on purchase of rubber tyres due to war time rationing was to be lifted, and the company was taking advantage of this by establishing its first branch in Western Australia. When the building was officially opened by the Deputy Premier, Mr Watts, on 7 October 1947, the newspaper stated: “The new premises are constructed of reinforced concrete and consist of offices and warehouse. The entrance is set back from the street and the

natural slope of the ground has been used to provide a loading block on the first storey at the rear. Special amenities for the staff have been provided. The building is the first major post-war building erected in the city.
"The Metropolitan Water Supply Survey plan (1953) shows the large brick building occupied by the Olympic Tyre Company Ltd. By 1961, three terraces to the west (601-603-605 Murray Street) had been demolished and the tyre company was using that area for a yard. Aerial photos show a large shed with 'Olympic General Products' painted on the roof. There was also a brick building at the rear west corner of Lot 36 which remains today. Harvest Terrace was extended through to Murray Street in the late 1960s, taking over the Olympic' yard, and creating the curved shape to Lot 36.
On 30 October 1980, the former tyre company building was opened as Baden Powell House by Premier Charles Court as the headquarters of the Scout Movement in Western Australia. A photo held at the State Library of WA dated 1983 shows the name of the building on the facade, since removed. At the time the Draft MHI was prepared in 1999 the place was still used as a scout hall. Two flag poles attached to the central pediment remain from this era. At 2022 the two storey building displays elements of the Functionalist style of architecture. It has a face brick and partly rendered facade, multi-paned steel framed windows and terrazzo steps. Part of the facade at the western end has been altered with stone facing of recent origin. The building is occupied by a gym and a 'doggie day-care.'

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 310 Manufacturing and processing
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 604 Innovators;
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.5 Forming Associations

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Post-War Functionalist style commercial / industrial building.
Built in 1946 it was designed by architects Powell, Cameron and Chisholm, whose architects together have made a significant contribution to architecture in the State.
The place is also associated with Frank Beaurepaire and the Olympic Tyre company.
As the first Post-War building constructed in the city it represents the recovering economy and the emergence of new business opportunities in Perth after war time rationing.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

As the first Post-War building constructed in the city it represents the recovering economy and the emergence of new business opportunities in Perth after war time rationing.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Post-War Functionalist style commercial / industrial building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Built in 1946 it was designed by architects Powell, Cameron and Chisholm, whose architects together have made a significant contribution to architecture in the State.
The place is also associated with Frank Beaurepaire and the Olympic Tyre company.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
1999 Draft MHI, City of Perth;
West Australian, 21 August 1946, p. 11, http://nla.gov.au/nla.news-article46164993;
Mirror, 24 August 1946: 23, http://nla.gov.au/nla.news-article75941404;
The West Australian, 8 October 1947: 8, http://nla.gov.au/nla.news-article46804364;
State Library of WA photo 312178PD.

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	
IMAGES	

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Tecuill House
Street Address	680 Murray Street, WEST PERTH WA 6005
Location Description	Lot 300 D 77472
Other Names	
Historical Street Address	680 Murray Street; 93 Colin Street
Historical Perth Town Lot	
Place ID	16497
COP Property Key	177041
Property Titles	Lot 300 D 77472

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1991 (1991 - 1991)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey steel framed commercial building with brick parapet walls and a steel roof. Large areas of fixed mullion less windows with decorative external cross bracing.

Walls 1 Material	Metal - Aluminium
Walls 2 Material	Glass
Roof Material	Metal - Steel
Architect	Banham Architects
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Tecuill House, 93 Colin Street won a Royal Australian Institute of Architects Award in 1991. It is a three storey steel framed commercial building with brick parapet walls and a steel roof. It has large areas of fixed mullion-less windows with decorative external cross bracing.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
6. People - 604 Innovators

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.18 Financing Australia
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.7 Honouring achievement
8. Developing Australia's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of contemporary architecture dating from the late 20th century.
It is representative of the expansion of commercial building in Perth replacing earlier primarily residential suburbs.
The building won a Royal Australian Institute of Architects Award in 1991.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of aesthetic significance as an example of contemporary architecture dating from the late 20th century

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of the expansion of commercial building in Perth replacing earlier primarily residential suburbs.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The building won a Royal Australian Institute of Architects Award in 1991.

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

'Visual Assessment;
Aerial photographs, Landgate;
'The Architect'.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	701 Murray Street, WEST PERTH WA 6005
Location Description	Lot 40 P 123
Other Names	
Historical Street Address	701 Murray Street' 3 Hooper Street
Historical Perth Town Lot	
Place ID	26963
COP Property Key	174745
Property Titles	Lot 40 P 123

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with steps leading to the front verandah.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly.
The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The west end of Murray Street was originally Hooper Street and extended only from Thomas Street to Outram Street. The Post Office Directory shows that the house at No. 3 (remaining today as No. 701 Murray) was first listed in 1911. The rest of the street on that side had been constructed by 1900.In the late 1960s the street alignments were adjusted and by the last 1970s, Murray Street extended from Thomas Street all the way through Hooper and Clive Streets to connect with its earlier termination at Havelock Street (hence the slight bend in the road between Colin and Havelock Streets.) This changed Hooper Street from a residential street into more of a thoroughfare connecting the CBD to West Perth and Subiaco. This area has been further transformed from residential to commercial use since the 1980s. Aerial photos show little change in the roof since 1948, but this is not original. The house was originally a single room-width with a verandah on three sides, and steps to the street at the front door, which is off centre to the east. The Metropolitan Water

Supply Survey plan (1953) shows the earlier footprint. The house has lost its side verandahs, only retaining the front. The new roof overhangs with eaves on each side. At 2022 the place is used for professional offices.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic significance as a building dating from the first decade of the 1900s.
It is representative of the changing character and growth of West Perth, being a former residential property that has undergone a change of use to commercial/professional offices.
The loss of verandahs and a non-original roofline reduces its authenticity and aesthetic value; however the place contributes to the streetscape due to its scale and street setback, and acts as a reminder of the residential character of this part of Murray Street.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of the changing character and growth of West Perth, being a former residential property that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The loss of verandahs and a non-original roofline reduces its authenticity and aesthetic value, however the place contributes to the streetscape due to its scale and street setback, and acts as a reminder of the residential character of this part of Murray Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	702-704 Murray Street, WEST PERTH WA 6005
Location Description	Lot 101 D 56701
Other Names	
Historical Street Address	702-704 Murray Street; 2-4 Hooper Street
Historical Perth Town Lot	H117
Place ID	16452
COP Property Key	174702
Property Titles	Lot 101 D 56701

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally pair of attached brick dwellings with steeply pitched zincalume roof with tall brick and render chimneys. Bull nose verandah to front with chamfered timber posts and cast-iron bracketed and frieze.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly.

The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The west end of Murray Street was originally Hooper Street and extended only from Thomas Street to Outram Street. The Post Office Directory 1910 shows that houses No. 10, 12, 14 and 20 (remaining today as Nos. 714 and 716) were listed, and that the two semi-detached pairs at Nos 2-4 and 6-8 (now 702 and 706) were listed in 1911. They appear from the street view to be identical and the directory shows that occupancy changed regularly, suggesting they were rental properties.

In the late 1960s the street alignments were adjusted and by the late 1970s, Murray Street extended from Thomas Street all the way through to connect with its earlier termination at Havelock Street. This changed Hooper Street from a residential street into more of a thoroughfare connecting the CBD to West Perth and

Subiaco. This area has been transformed from residential to commercial use since the 1980s.At 2021, No. 702-704 Murray Street is a commercial/professional tenancy, as is the adjacent No 706.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne, intact former residence dating from 1910; and is enhanced by the identical property to its west.
It is an increasingly rare surviving example, and the change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is an increasingly rare surviving example of Federation Queen Anne, intact former residence.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne, intact former residence dating from 1910; and is enhanced by the identical property to its west.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	706-708 Murray Street, WEST PERTH WA 6005
Location Description	Lot 1-2 SP 8575
Other Names	
Historical Street Address	706-708 Murray Street; 6-8 Hooper Street
Historical Perth Town Lot	H117
Place ID	16453
COP Property Key	174700
Property Titles	Lot 1-2 SP 8575

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910 - 1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally pair of attached dwellings with steeply pitched zincalume roof with tall brick and rendered chimneys, bullnose verandahs to front with chamfered timber posts and cast-iron brackets and frieze.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly.

The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The west end of Murray Street was originally Hooper Street and extended only from Thomas Street to Outram Street. The Post Office Directory 1910 shows that houses No. 10, 12, 14 and 20 (remaining today as Nos. 714 and 716) were listed, and that the two semi-detached pairs at Nos 2-4 and 6-8 (now 702 and 706) were listed in 1911. They appear from the street view to be identical and the directory shows that occupancy changed regularly, suggesting they were rental properties.

In the late 1960s the street alignments were adjusted and by the late 1970s, Murray Street extended from Thomas Street all the way through to connect with its earlier termination at Havelock Street. This changed Hooper Street from a residential street into more of a thoroughfare connecting the CBD to West Perth and Subiaco. This area has been transformed from residential to commercial use since the 1980s.

At 2021, No. 706 Murray Street is now a commercial/professional tenancy, as is the adjacent No 702-704.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne, intact former residence dating from 1910; and is enhanced by the identical property to its east.
It is an increasingly rare surviving example, and the change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is an increasingly rare surviving example of a Federation Queen Anne, intact former residence.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne, intact former residence dating from 1910; and is enhanced by the identical property to its east.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





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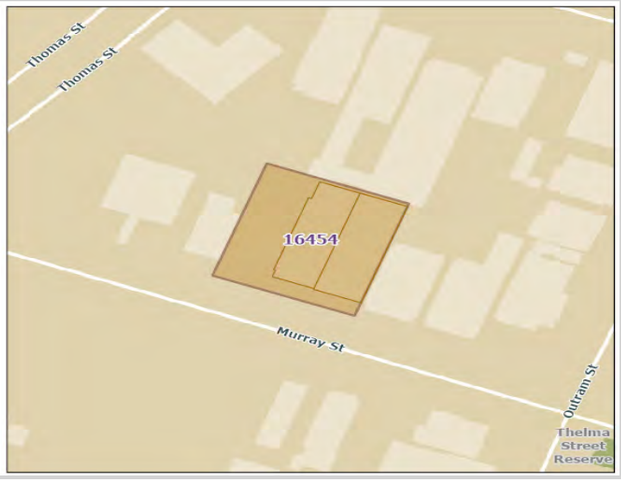


NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	"SCIENCE HOUSE", 710-712 Murray Street, WEST PERTH WA 6005
Location Description	Lot 60 P 123, Lot 61 P 123, Lot 62 P 123
Other Names	Science House
Historical Street Address	710-712 Murray Street; 10 Hooper Street
Historical Perth Town Lot	
Place ID	16454
COP Property Key	179607
Property Titles	Lot 60 P 123, Lot 61 P 123, Lot 62 P 123

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1901 (1901 - 1901)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building originally residential with projecting bay window to either side of verandah to front elevation under separate roof with chamfered timber posts.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	Randell family (occupant)

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly.
The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The west end of Murray Street was originally Hooper Street and extended only from Thomas Street to Outram Street. The Post Office Directory shows that the house at No. 10 (remaining today as No. 710 Murray) was first listed in 1902 and was No. 14. Numbering changed in 1908. From 1905 the house to c. 1950 the house was occupied by the Randell family. Samuel Joseph Randell was a Civil Servant, and son of the Hon. George Randell (former Perth Mayor, Member of Parliament, Congregationalist lay leader). Samuel married Charlotte Kate Scrymgour, from Adelaide. The couple celebrated 50 years of marriage in 1941. They had seven children and 12 grandchildren when Samuel died in 1942. After this and up until 1949, the year the post office directory was last published, Charlotte Randell was the main occupant. She died in 1954.The Metropolitan Water Supply Survey plan (1955) shows that the house was on a double sized block, and the area to the east of the house seemed to have been a designed garden. It had a brick and glass structure (glass

house?) and a formal pathway that may have surrounded a garden, and there was also a large open spaced, possibly grassed, area. Aerial photos show that after this survey was done, but before 1961, the current brick office was built that abuts the house.
In the late 1960s the street alignments were adjusted and by the last 1970s, Murray Street extended from Thomas Street all the way through Hooper and Clive Streets to connect with its earlier termination at Havelock Street (hence the slight bend in the road between Colin and Havelock Streets.) This changed Hooper Street from a residential street into more of a thoroughfare connecting the CBD to West Perth and Subiaco. This area has been further transformed from residential to commercial use since the 1980s.At 2022 the c. 1960 office and the former house are owned and used as professional offices for the Institution of Engineers Australia (WA branch). The reference to the buildings being called 'Science House' requires further research.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne, intact former residence dating from 1901. It makes a positive contribution to the streetscape which comprises of a small surviving group of Federation era former houses.
The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth.
The attached c. 1960 office (No. 712) has little significance, detracts from the quality of the streetscape and intrudes on the aesthetic value of the former house.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne, intact former residence dating from 1901.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne, intact former residence dating from 1901. It makes a positive contribution to the streetscape which comprises of a small surviving group of Federation era former houses. The attached c. 1960 office (No. 712) has little significance, detracts from the quality of the streetscape and intrudes on the aesthetic value of the former house.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA);
1999 Draft MHI, City of Perth;
Births, Deaths, Marriages: https://bdm.justice.wa.gov.au;
The West Australian, 7 May 1941: 1, http://nla.gov.au/nla.news-article47322825;
The West Australian, 2 June 1942: 1, http://nla.gov.au/nla.news-article47334617;
Australian Dictionary of Biography https://adb.anu.edu.au/biography/randell-george-4449.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




ENGINEERS
AUSTRALIA
712
SUPERIOR CLEAN


OUT

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	716 Murray Street, WEST PERTH WA 6005
Location Description	Lot 59 P 123
Other Names	
Historical Street Address	716 Murray Street; 14 Hooper Street
Historical Perth Town Lot	
Place ID	16118
COP Property Key	174691
Property Titles	Lot 59 P 123

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Painted brick with corrugated iron pyramid roof. Prominent half - timbered gable with rough cast render facing the street. Timber and iron hood to front window. Verandah to front entry is not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly.
The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The west end of Murray Street was originally Hooper Street and extended only from Thomas Street to Outram Street. The Post Office Directory shows that the house at No. 14 Hooper Street (remaining today as No. 716 Murray) was first listed in 1904. Numbering changed in 1908. The first occupant was Ernest E. Brent.
The Metropolitan Water Supply Survey plan (1953) shows a brick house with an asymmetrical front, and a half-length front verandah, with various outbuildings.
In the late 1960s the street alignments were adjusted and by the last 1970s, Murray Street extended from Thomas Street all the way through Hooper and Clive Streets to connect with its earlier termination at Havelock Street (hence the slight bend in the road between Colin and Havelock Streets.) This changed Hooper Street

from a residential street into more of a thoroughfare connecting the CBD to West Perth and Subiaco. This area has been further transformed from residential to commercial use since the 1980s.A real estate advertisement in 2015 shows some interior photos, including some original features such as fire place surrounds (although fireplaces are blocked up), high ceilings, cornices, timber floors, and a central door with coloured top and side lights. At 2022 the former house is used as medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historic significance as an example of a Federation Queen Anne style residence constructed during the period of economic affluence and increased development that followed the gold boom.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
It makes a positive contribution to the streetscape which comprises of a small surviving group of Federation era former houses.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a Federation Queen Anne style residence constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It makes a positive contribution to the streetscape which comprises of a small surviving group of Federation era former houses.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as constructed with detail intact with modified verandah.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA);
1999 Draft MHI, City of Perth;
Real estate ad: https://www.realcommercial.com.au/sold/property-716-murray-street-west-perth-wa-6005-501418787.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

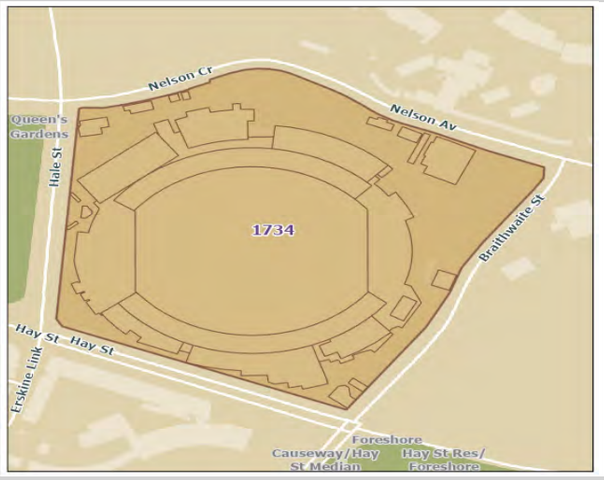




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	WACA Ground
Street Address	"WACA", 39 Nelson Crescent, EAST PERTH WA 6004
Location Description	Lot 508
Other Names	Western Australian Cricket Association: WACA Ground & Stands
Historical Street Address	39 Nelson Crescent
Historical Perth Town Lot	
Place ID	1734
COP Property Key	177030
Property Titles	Lot 1507 DP 410829

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	MRA2
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1889
Additional Construction Year (1)	1980
Additional Construction Year (2)	1984
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Social/Recreational
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	Post-War (c.1940-1960)
Architectural Style 2 Specific	Other - see Physical Description
Archaeology	
Physical Description	

Structure on Hale Street dates 1930 and WACA Memorial Scoreboard 1934. The place consists of a collection of buildings arranged around the playing surface. Most of the structures post date in 1980's. In 2015 the MRA approved a development application for the addition of a storage shed, shade structure, wash down facility and screen fencing on the site.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	Concrete - Reinforced
Architect	Messrs Powel and Cameron of Perth (1930) - Structure on Hale Street
Builder	
Other Associations	

HISTORY

Along with the site of Gloucester Park it formed part of Perth Meadow. Originally a swamp surrounded by saltbush the history acknowledges the site of Noongar places Matta Gerup (shin-deep) a shallow crossing point and Mardalup. Various interpretations of Mardalup may stem from the Noongar term mardanginy (to hunt by moonlight) the bilya waters teeming with cobber-fish or possibly derive from the Noongar word for mouse 'mardoo' which may have been present in the area. (Reference : Gnarla Boodja Mili Mili- Our Country on Paper).
The WACA Ground is the home of cricket in Western Australia but many other sports and events have been held at the ground since the first sports in 1891 including cycling, football, trotting (1913-1929), baseball, athletics to name only a few.
In 1919 Major Norman Brearley D.S.O., M.C. (later Sire Norman Brearley) used the ground for exhibition flights, his passengers reportedly included the mayor of Perth and His Excellency the Governor.
The ground was also used for patriotic purposes and in 1942 the Australian Women's Army Service used for recruit training.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

8. Developing Perth's (Australia's) Cultural Life - 8.1.1 Playing & watching organised sport
8. Developing Perth's (Australia's) Cultural Life - 8.5 Forming Associations -
8. Developing Perth's (Australia's) Cultural Life - 8.5.4 Pursuing common leisure activities

STATEMENT OF SIGNIFICANCE

An element of the early planning scheme and an important element of the townscape.
The place has historic value with community sentiment and attachment to the site over a long period of time.
It has value as a setting for sport and recreation.
The place has historic and social value but the fabric has no aesthetic value.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

An element of the early planning scheme and an important element of the townscape. The place has historic value with community sentiment and attachment to the site over a long period of time.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has value as a setting for sport and recreation. The place has historic and social value but the fabric has no aesthetic value.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

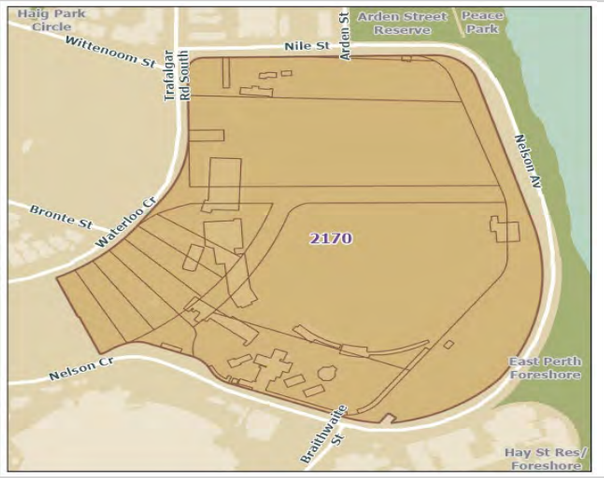
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Gloucester Park
Street Address	"GLOUCESTER PARK", 40 Nelson Crescent, EAST PERTH WA 6004
Location Description	Lot 754
Other Names	Brennan Park, Perth Trotting Course
Historical Street Address	40 Nelson Crescent
Historical Perth Town Lot	
Place ID	2170
COP Property Key	175474
Property Titles	Lot 30 P 41439, Lot 31 P 41439, Lot P3 P 41439, Lot 569 P 41439, Lot 570 P 41439, Lot 411 P 100131, Lot T15 P 223273, Lot T16 P 223273, Lot T17 P 223273, Lot T18 P 223273, Lot T19 P 223273, Lot T20 P 223273, Lot T21 P 223273, Lot 410 P 254216, Lot 755...

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	Circa 1929 (additional works 1980, 2010)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Other - see Historical Notes
Present - General Use	Social/Recreational
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Gloucester Park is a harness racing sports ground comprising Trotting Track, Main Entrance and Forecourts, Enclosure Totalisator, Leger Totalisator, Switchhouse, Birdcage, Birdcage Entrance, Birdcage Kiosk, Canary Island Palms, and other associated buildings and plantings surrounding the Track, and enclosed in a masonry and chainlink mesh Perimeter Wall.
The main entrance is a large decorative gateway acting as a significant identification statement marking the entrance to the trotting ground. The structure includes a colonnade of five arches, prominent classical cornice and pediments embellished with decoration.
In 2009 approval was granted by the MRA (formally EPRA) for the general refurbishment of the JP Stratton Stand to improve viewing and overall experience for patrons at the venue. This included both some internal and external changes.
The proposed change outside of the existing building envelope is the alfresco timber deck and handrail with some additional steps. The deck faces the internal racetrack to improve the view for patrons. The internal changes include the provision of an espresso bar, relocation of new bar and kitchen and additional toilets.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Along with the site of the WACA Ground, Gloucester Park formed an area known as Perth Meadow and was primarily used for a race course. Gateway to Gloucester Park Trotting Track was constructed in 1929. Trotting developed in Perth as a sport for owners of small to medium businesses who were largely excluded from the upper-class sport of racing. The sport emerged amongst the businessmen who were present in the city in large number in the late nineteenth century. The earliest controls were between the horses which used to pull carts of inner city businessmen. By 1914 regular night racing was held under lights. The sport employed standard bred horses which were less expensive than racing thoroughbreds so that even modest businessmen could participate. Trotting was a prominent sport in the 1920's and provided a way of development solidarity amongst the middle classes. Frank Brennen was a prominent identity.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries
3. Occupations - 309 Technology and technological change
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

3. Developing City Economies - 3.11.2 Reclaiming land
3. Developing City Economies - 3.21 Entertaining for profit
8. Developing the City's Cultural Life - 8.1.1 Playing and watching organised sport
8. Developing the City's Cultural Life - 8.1.2 Betting
8. Developing the City's Cultural Life - 8.5 Forming associations
8. Developing the City's Cultural Life - 8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place has operated as the State's principal harness racing venue from 1929 to the present and is the oldest only remaining purpose-built harness racing ground in Perth.
The Enclosure Totalisator and Leger Totalisator provide important evidence of the housing and use of automatic mechanical calculating devices in the first half of the twentieth century. The Western Australian Trotting Association in East Perth had the first installation of this device in Australia.
The early and original buildings within the place, including the Main Entrance, Canary Island Date Palms, Enclosure and Leger Totalisators, Birdcage Kiosk and Switch House together with the Track as the organising design element, collectively form a cultural environment of historic built elements.
The arcaded Main Entrance on Nelson Crescent is valued for its Free Classical detailing and impressive scale and, with its backdrop of Canary Island Date Palms (Phoenix canariensis) and generous forecourt, has become a considerable landmark in the vicinity. The Free Classical detail of the nearby Switch House reinforces that of the Main Entrance.
The Enclosure and Leger Totalisators, with their three storey towers and symmetrical facades displaying characteristics of Federation Arts and Crafts style, collectively form a cultural environment of historic built elements which both individually and collectively have landmark value.
The evidence of the early and original development of the place is associated with individuals and organisations including James Brennan, J.P. Stratton, and the Committees and members of the Western Australian Trotting Association. Later developments are significant for their association with Sir Frank Ledger and the Western Australian Trotting Association.
The place is highly valued by the community as a landmark and social gathering place, which contributes to its sense of place, and also by the Western Australian Trotting Association, harness racing fraternity and by the community at large for the place's continuous use as a harness racing and betting venue since 1929. The Totalisators, Main Entrance, and plantings, particularly the Canary Island Date Palms, contribute to the community's sense of place as a landmark and social gathering place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has operated as the State's principal harness racing venue from 1929 to the present and is the oldest only remaining purpose-built harness racing ground in Perth.
The Enclosure Totalisator and Leger Totalisator provide important evidence of the housing and use of automatic mechanical calculating devices in the first half of the twentieth century. The Western Australian Trotting Association in East Perth had the first installation of this device in Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued by the community as a landmark and social gathering place, which contributes to its sense of place, and also by the Western Australian Trotting Association, harness racing fraternity and by the community at large for the place's continuous use as a harness racing and betting venue since 1929. The Totalisators, Main Entrance, and plantings, particularly the Canary Island Date Palms, contribute to the community's sense of place as a landmark and social gathering place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The early and original buildings within the place, including the Main Entrance, Canary Island Date Palms, Enclosure and Leger Totalisators, Birdcage Kiosk and Switch House together with the Track as the organising design element, collectively form a cultural environment of historic built elements.
The arcaded Main Entrance on Nelson Crescent is valued for its Free Classical detailing and impressive scale and, with its backdrop of Canary Island Date Palms (Phoenix canariensis) and generous forecourt, has become a considerable landmark in the vicinity. The Free Classical detail of the nearby Switch House reinforces that of the Main Entrance.
The Enclosure and Leger Totalisators, with their three storey towers and symmetrical facades displaying characteristics of Federation Arts and Crafts style, collectively form a cultural environment of historic built elements which both individually and collectively have landmark value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The evidence of the early and original development of the place is associated with individuals and organisations including James Brennan, J.P. Stratton, and the Committees and members of the Western Australian Trotting Association. Later developments are significant for their association with Sir Frank Ledger and the Western Australian Trotting Association.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Tom Burke House
Street Address	153 Newcastle Street, PERTH WA 6000
Location Description	
Other Names	Three Houses
Historical Street Address	153 Newcastle Street
Historical Perth Town Lot	
Place ID	15783
COP Property Key	185550
Property Titles	Lot 412 P 52651

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1893 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Residential
Present - Specific Use	Terrace Housing
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Substantial two storey brick building with hipped c.g.i roof and vented gables to front. Limestone block-work façade with brick quoins and large timber-framed arched windows. Two storey timber verandah to front. Brick chimneys with corbelling.
Panelled timber doors with fanlight and sidelights.

Walls 1 Material	Stone - Limestone
Walls 2 Material	Brick - Face
Roof Material	Metal - Colourbond
Architect	Federick Darly North; Green; Louis Bowser Cumpston
Builder	
Other Associations	

HISTORY

In 1900 thirteen names are listed in the Post Office directory for this section of Newcastle Street between Beaufort and William Streets. All buildings appear to have been residential dwellings with no commercial premises listed. The only resident whose occupation is listed is William J. Joyce. Jnr., a carpenter. The Joyce Bros. firm of builders were located in Aberdeen Street on the other side of this block. It is possible that they rented or owned the entire lot between Newcastle and Aberdeen Streets.
This building appears on the 1895 Water Map for the City of Perth. A survey of Post Office directories suggests the building may have been a combination of separate residences and apartments. Residents are listed for No. 153 (formerly No. 191), 193 and 195 for various years, with No. 193 being listed as apartments in 1935-36.
The building was constructed in c1897/1898 as a residential terrace for the Green family. The building was split into apartments during the 1930s. Members of the family continued to be associated with the place until the

1930s. In 1903 the ownership changed to A. W. Wallder a butcher whose family owned it until 1963.In 1988 was opened as Tom Burke House by the State Government as a lodging house. It is assumed that it was named after Tom Burke, a Labor politician who held the Federal seat of Perth between 1943 and 1955 and was associated with community groups.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 land allocation and subdivision
4. Social and civic activities - 404 Community services and utilities
6. People - 603 Local Heroes and Battlers
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Economies - 3.22 Lodging people
4. Building Towns and Cities - 4.1.2 Making suburbs
4. Building Towns and Cities - 4.4 Living with slums, outcasts and homelessness
7. Governing - 7.6.6 Providing services and welfare

STATEMENT OF SIGNIFICANCE

The place has interest as a well detailed Federation Queen Anne style of residential building.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The large double storey residence set back from the street contributes to the community's sense of place.
The place is rare as an example of a substantial two storey late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a substantial residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a substantial two storey late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a substantial residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a well detailed Federation Queen Anne style of residential building.
The large double storey residence set back from the street contributes to the community's sense of place

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. contemporary brick addition to rear of sympathetic design.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Burswood Bridge and Road Project Northbridge Tunnel Area Heritage Assessment and Report by Ronald Bodycoat AMLFRAIA Duncan Stephen and Mercer Associates;
HCWA Assessment 28/8/2001;
Building Style

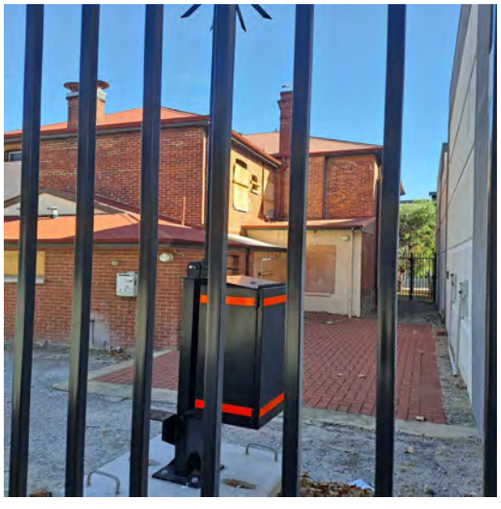
DATE OF SURVEY/ASSESSMENT

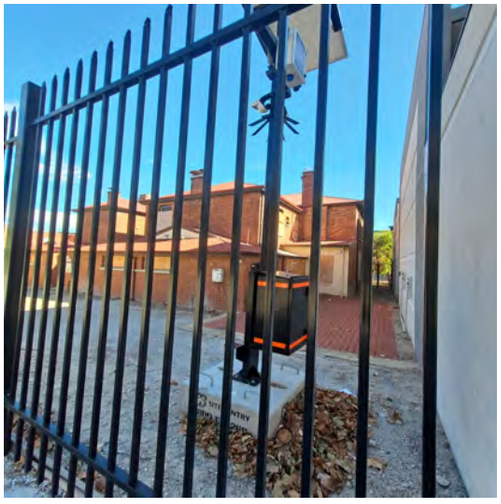
Initial date	
Last modified Date	

IMAGES

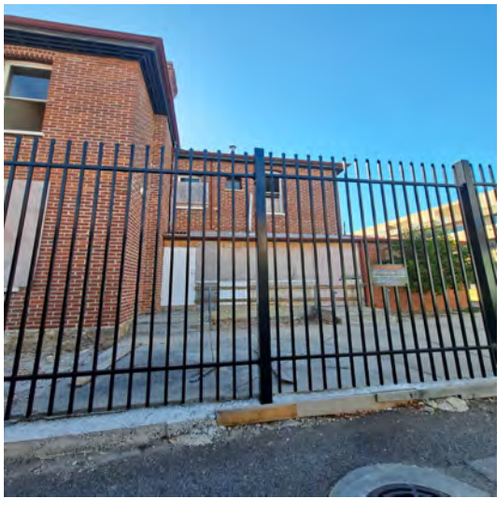
















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Two Attached Houses & Separate House
Street Address	219-223 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	219-223 Newcastle Street
Historical Perth Town Lot	
Place ID	3854
COP Property Key	193866
Property Titles	Lot 1-3 SP 68037

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	27/12/2002 TRIM ID 51153/20; 2417/03
Conservation Management Plan	
Original Construction Year	1890 (1888 - 1892)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Residential
Present - Specific Use	Terrace Housing
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two attached and one detached row houses of matching design. Single fronted houses constructed of two-tone Flemish bond brickwork one of which has been painted. Roof's concealed by decorative parapets with pediments bearing the names Add Villa; Alfred Villa and Arthur Villa. Verandahs follow original forms but have been altered windows and doors altered. Rendered chimneys with corbelling intact.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
In 1897 Henry Patton was listed in the Post Office Directory as living in Ada Villa (No. 219). William O'Brien was listed as the resident for Alfred Villa (No. 221) and J. LeCornu was listed as the resident for Arthur Villa (No. 223). All buildings were owned by Thomas Bonner who continued to own them until 1930. The houses were named after his children. There were many residents in the buildings during the twentieth century. The building

was sold in 1936 to Crissafina Antonias. In 1976 the property was owned by the Metropolitan Region Planning Authority. Then to East Perth Redevelopment Authority in 2000.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Towns and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as modestly detailed group of Federation Italianate Style residential buildings, distinguished by central pediments bearing the following names: 'Ada Villa' (No. 219), 'Alfred Villa' (No. 221) and 'Arthur Villa' (No. 223).The place is rare as an example of a group of residences, comprising two attached residences and one detached residence, in the Federation Italianate style, dating from the late nineteenth century, still extant within close proximity to Perth City centre.
The place reflects the expansion and development of a diversity of residential buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
As a group of buildings, which have remained largely unaltered despite the changes that have occurred in the area, the place has importance in contributing to the community's sense of place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of a diversity of residential buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a group of residences, comprising two attached residences and one detached residence, in the Federation Italianate style, dating from the late nineteenth century, still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as modestly detailed group of Federation Italianate Style residential buildings, distinguished by central pediments bearing the following names: 'Ada Villa' (No. 219), 'Alfred Villa' (No. 221) and 'Arthur Villa' (No. 223).As a group of buildings, which have remained largely unaltered despite the

changes that have occurred in the area, the place has importance in contributing to the community's sense of place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is substantially intact verandah and some doors and windows altered with one house painted.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style;
Register of Heritage Places - Assessment Documentation Two Attached Houses & Separate House 2002

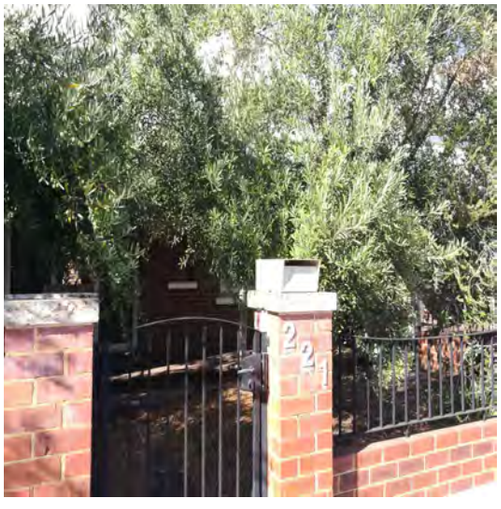
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




219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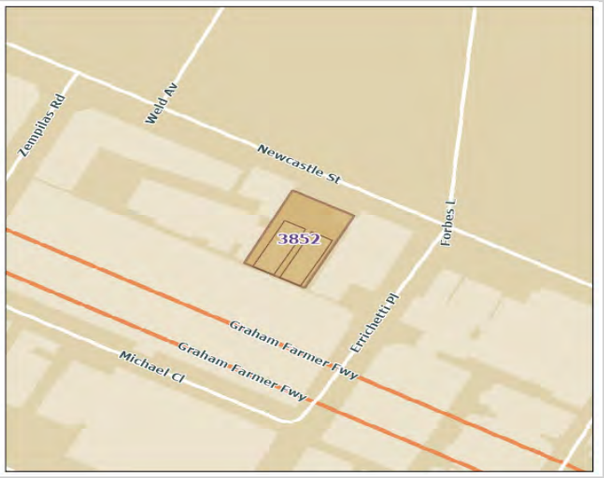
Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Pair of Detached Houses
Street Address	227 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	277 Newcastle Street; 231-233 Newcastle Street; 225-229 Newcastle Street
Historical Perth Town Lot	
Place ID	3852
COP Property Key	186301
Property Titles	Lot 370 DP 54871

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two single storey residences of matching design with hipped c.g.i roofs. Distinctive vented gables to front with faceted bay windows. Return verandahs to front with gablets over entry. Facades have tuck-pointed Flemish bond brickwork. Timber framed casement windows. Panelled timber front doors. Brick with decorative rendered to top.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled

here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states , houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
These two dwellings are set well back from the street and at a different alignment from all other structures erected along this part of Newcastle Street. Together with other houses, long since demolished but shown on the 1950 Water and Sewerage map, they reveal what has been described as the 'haphazard' development of the city, due to inconsistent policing of building regulations. In the 1909 Post Office Directory, Mrs George Phillips is listed for No. 231 and Mrs M Alexander for No. 233.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (local, regional & national economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.4 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of two houses constructed during the period of economic affluence and increased development that followed the gold boom. The 1890s gold boom, led to a dramatic increase in the city's population and various cottages and commercial premises, were built along the streets in the late 1890's and early 1900's.The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century. The extension of tram services made the outer areas accessible and the inner-city dwellings were put up for rent.
The place has social significance as over time the area also attracted a large number of migrants who settled and established businesses. These migrant groups helped to create the distinctive cultural diversity that has become synonymous with Northbridge.
The place is of scientific significance because it has the potential to yield information through archaeological investigation.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century. The extension of tram services made the outer areas accessible and the inner-city dwellings were put up for rent.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is of scientific significance because it has the potential to yield information through archaeological investigation.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social significance as over time the area also attracted a large number of migrants who settled and established businesses. These migrant groups helped to create the distinctive cultural diversity that has become synonymous with Northbridge.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of two houses constructed during the period of economic affluence and increased development that followed the gold boom. The 1890s gold boom, led to a dramatic increase in the city's population and various cottages and commercial premises, were built along the streets in the late 1890's and early 1900's.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

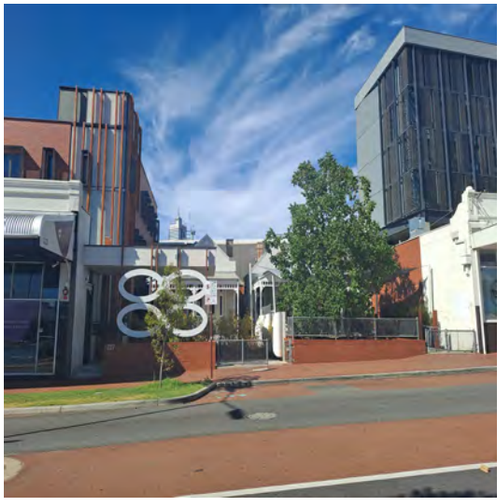
Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES

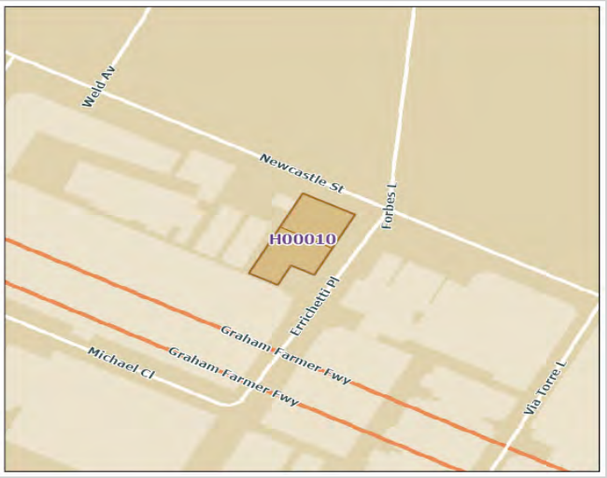




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	227 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	227 Newcastle Street; 227-229 Newcastle Street; 225-227 Newcastle Street
Historical Perth Town Lot	
Place ID	H00010
COP Property Key	186301
Property Titles	Lot 370 DP 54871

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1905

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Health
Present - Specific Use	Health
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey row of shops with cantilevered awning and decorative parapet concealing the roofline. The facade is rendered with tile to 3/4 height. The awning is supported with iron brackets.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1897 there are eight listings in the Post Office directory for the area between William and Lake Streets. These listings may include those living behind dwellings along the main street. All appear to be houses, apart from Green & Co. grocers, near the Lake Street intersection.
In 1909, Mr Thomas Bonner is listed for No. 225 and Angus McIntosh, veterinary surgeon, in No. 229. Mr Bonner was the original owner of lots Y76/77. In 1935, Thomas Dewhurst, veterinary surgeon, is listed for No. 229.There were premises behind No. 227-229. In 1935, the furniture manufacturers, Sunshine Veneer Works, was located there.
A women's health centre is currently located in the building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
3. Occupations - 310 Manufacturing and processing

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
3. Developing Local, Regional and National Economies - 3.26 Providing health services

STATEMENT OF SIGNIFICANCE

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place is representative of a commercial building dating from the early twentieth century.
The place has associations with local furniture manufacturer Sunshine Veneer Works.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a commercial building dating from the early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with local furniture manufacturer Sunshine Veneer Works.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

REFERENCES

Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Schruth's Building
Street Address	231-245 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Angus MacIntosh Veterinary Hospital
Historical Street Address	231-245 Newcastle Street; 235-237 Newcastle Street, 235 Newcastle Street
Historical Perth Town Lot	
Place ID	15771
COP Property Key	189017
Property Titles	Lot 371 DP 54871

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Pair of single storey shops with re-entrant doors. Roof concealed by parapet and pediment embellished with balls on stepped pedestals, shops fronts retain original form. Awning not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Tile – Ceramic
Roof Material	
Architect	
Builder	
Other Associations	William Schruth

HISTORY

In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states , houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

The building was erected in 1905 for Mr William Schruth, who was also the owner/proprietor of the Beaufort Arms Hotel on the corner of Beaufort and Newcastle Streets. In 1909, No. 237 was used as a store for wine and spirits, while No. 235 was used by J. W. Wing, cabinet maker. In 1935, Wing Ltd, cabinet maker, is listed for the building.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (local, regional & national economies) - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.4 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is associated with hotelier, William Schruth.
The place is representative as an example of a modest commercial building dating from the early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest commercial building dating from the early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with hotelier, William Schruth.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low to medium level of authenticity as one original shopfront remains, with an adjacent new development.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

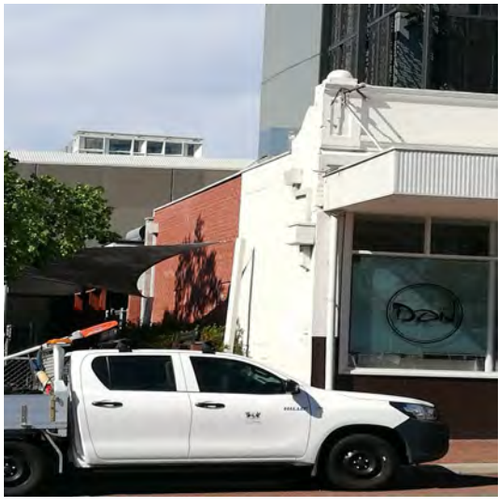
REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349
City of Perth - Draft Municipal Heritage Inventory 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





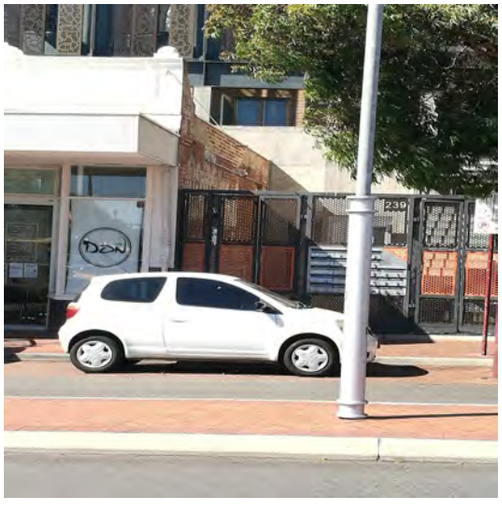




Photo by C. H. Park. MR. ANGUS MACINTOSH'S VETERINARY HOSPITAL, NEWCASTLE STREET, PERTH.

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Buildings
Street Address	259-263 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	259-263 Newcastle Street
Historical Perth Town Lot	
Place ID	15770
COP Property Key	185160
Property Titles	Lot 304 DP 36150

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey row of three shops with rendered parapet to street and cantilevered awning. Pressed metal lining on underside of awning. Facade incorporates large metal frame shop windows and re-entrant doors.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1909 and 1919 Shing Lee's laundry is listed for No. 259, and a butcher shop for No. 261. over the years, the building continued to be used for commercial purposes.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth’s (local, regional & national economies) - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.4 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has some interest as a modestly detailed Federation Free Classical style of commercial building.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place is representative as an example of a modest/substantial residential/commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest/substantial residential/commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some interest as a modestly detailed Federation Free Classical style of commercial building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair

Building Fabric Authenticity	Medium level of authenticity as original form is intact but shopfront details have been altered. Original tiles below sill level remain only on No. 259.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

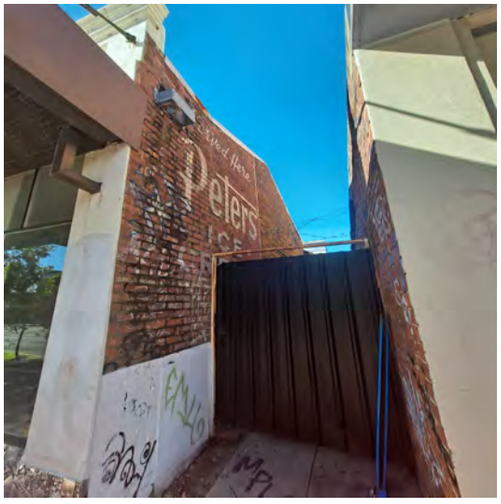
IMAGES





Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	279 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	279 Newcastle Street
Historical Perth Town Lot	
Place ID	4329
COP Property Key	183386
Property Titles	Lot 205 DP 34242

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	(2014 - 2015)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with steeply pitched roof with front gable. Roof extends over verandah which has been altered. Decorative age board to gable. rendered chimneys with corbelling. Building has been demolished.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than

redeveloping the area. The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states , houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth to early twentieth centuries.
The place was of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the changing pattern of residential occupation in the area and in particular the influence of migrants from a number of different ethnic backgrounds.
The place was a representative example of a residential property in Perth dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is of historic significance because it reflects the changing pattern of residential occupation in the area and in particular the influence of migrants from a number of different ethnic backgrounds.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in Perth dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth to early twentieth centuries.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely originally constructed. Front verandah bricked in a manner which detracts from the building.

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Building Style
Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 1 Pages 1-175

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


HOTEL ENTRANCE






ETS



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building (fmr)
Street Address	281 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	281 Newcastle Street
Historical Perth Town Lot	
Place ID	26615
COP Property Key	183387
Property Titles	Lot 1204 DP 34242

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1915-1935
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Brick building with a stepped parapet to front and cantilevered awning. The front half of the building is single storey with a two-storey section to the rear with duo-pitch corrugated iron roof.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

These were the premises of Charles Smith and Co. Undertakers. The firm is listed in the 1919 and 1935-6 post office directories, and it is possible it operated well before and after these dates.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (local, regional & national economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.4 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has interest as an example of a commercial building of utilitarian design dating from the period.
The place forms part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of the ethnic minorities in the course of the twentieth century.
The place is representative as an example of a commercial building dating from the late nineteenth end early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well to do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890s to the increasing concentration of the ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a commercial building dating from the late nineteenth end early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as an example of a commercial building of utilitarian design dating from the period.
The place forms part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium to low level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr) (295 Newcastle Street)
Street Address	Unit 1-6/299 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	Lot 1-6 SP 50461
Other Names	Talbot
Historical Street Address	299 Newcastle Street; 295 Newcastle Street
Historical Perth Town Lot	Y166
Place ID	27026
COP Property Key	190478
Property Titles	Lot 1-6 SP 50461

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residence with hipped roof clad in c.g.i. Verandah to front under separate roof supported on timber posts with decorative timber brackets. Rendered chimneys with cornices. Wall to street elevation tuckpointed brick. Sidewalls rendered. Timber-panelled front door with sidelights and fanlight. Double-hung sash windows.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	J J Talbot Hobbs (previous owner)

HISTORY

Newcastle Street was developed in the 1890s and reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century. The demographic character of the city fringe changed as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The increase in population also led to speculators building investment properties for rental purposes. The cottages at 295 and 299 Newcastle Street are located on Lot Y166 which is registered in the City's rate books for 1891 as being owned by Mr J. J. Talbot Hobbs, the eminent architect and soldier. He acquired lots Y166 and 167 in c.1891-92. It is probable the houses were erected for investment purposes. Whether Talbot Hobbs designed the houses has not been established. No 295 was originally No. 229, changing to 295 in 1908. It is listed in the Post Office Directories from 1895.The Metropolitan Water Supply Survey plan dated 1949 shows two houses as a mirror image of each other, with full length front verandahs and half-length verandahs at the rear.No. 299 is part of the Talbot Hobbs Heritage Trail, which also includes No. 295 and No. 305 Newcastle Street, and No. 22 Palmerston Street. In the late 1990s the Graham Farmer Freeway tunnel was built underneath this section of Northbridge, necessitating demolition of many houses. Three of the four buildings were earmarked for demolition when the Government stepped in to preserve them. The properties were made structurally sound by the East Perth Redevelopment Authority as a part of The Village Northbridge project. On

15 June 2003, Minister for Planning and Infrastructure Alannah MacTiernan unveiled a bronze plaque in the pavement at the corner of Newcastle and Palmerston Streets to officially identify the heritage precinct.B4 etween 2006 and 2008 a two-storey development was built to the rear of 295 and 299. Both houses were reroofed and adjoined by an entrance with the address 299 Newcastle. Former No. 295 is called Talbot and former No. 299 is called Hobbs. They are now used for commercial/ office purposes.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as a detailed Federation Bungalow built c. 1895.
It forms an integral part of a group of residential buildings that contribute to the historic character of the area that is associated with J.J. Talbot Hobbs, the eminent architect and soldier, who developed these properties.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to the Perth City centre.
It is a representative example of a residence in the outer city area that has been converted to offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a detailed Federation Bungalow built c. 1895.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to the Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residence in the outer city area that has been converted to offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a detailed Federation Bungalow built c. 1895.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It forms an integral part of a group of residential buildings that contribute to the historic character of the area that is associated with J.J. Talbot Hobbs, the eminent architect and soldier, who developed these properties.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact. Infill panels to front verandah not original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
1999 Draft MHI;
Media Statements: https://www.mediastatements.wa.gov.au/Pages/Gallop/2003/06/Minister-unveils-new-heritage-precinct.aspx.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr) (299 Newcastle Street)
Street Address	Unit 1-6/299 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	Lot 1-6 SP 50461
Other Names	Hobbs; Talbot Hobbs Heritage Trail
Historical Street Address	299 Newcastle Street
Historical Perth Town Lot	Y166
Place ID	27039
COP Property Key	190478
Property Titles	Lot 1-6 SP 50461

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1985)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residence with hipped roof clad in corrugated iron sheets. The verandah to front under separate roof supported on steel posts. Rendered chimneys with cornices. Façade has tuck-pointed brickwork. The west wall is rendered. Timber panelled front door with sidelights and fanlight. Double-hung sash windows.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	J J Talbot Hobbs (previous owner)

HISTORY

Newcastle Street was developed in the 1890s and reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century. The demographic character of the city fringe changed as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The increase in population also led to speculators building investment properties for rental purposes. This cottage is located on Lot Y166 which is registered in the City's rate books for 1891 as being owned by Mr J.J. Talbot Hobbs, the eminent architect and soldier. The Hobbs acquired lots Y166 and 167 in c.1891-92. The previous owner appears to have been the surgeon, Edward Scott. It is probable the house was erected for investment purposes. Whether Talbot Hobbs designed the place has not been established. In 1909, the Campbells lived in the house. No. 299 was originally No. 231, then 297, changing to 299 in 1909. It is listed in the Post Office Directories from 1895.The Metropolitan Water Supply Survey plan dated 1949 shows two houses as a mirror image of each other, with full length front verandahs and half-length verandahs at the rear. In the late 1990s the Graham Farmer Freeway tunnel was built underneath this section of Northbridge, necessitating demolition of many houses. Three of the four buildings were earmarked for demolition when the Government stepped in to preserve them. The properties were made structurally sound by the East Perth Redevelopment Authority as a part of The Village Northbridge project. On 15 June 2003, Minister for Planning

and Infrastructure Alannah MacTiernan unveiled a bronze plaque in the pavement at the corner of Newcastle and Palmerston Streets to officially identify the heritage precinct.
Between 2006 and 2008 a two-storey development was built to the rear of 295 and 299. Both houses were reroofed and adjoined by an entrance with the address 299 Newcastle. Fmr No. 295 is called Talbot and Fmr No. 299 is called Hobbs. They are now used for commercial/ office purposes.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Bungalow style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The place is associated with J.J. Talbot Hobbs, the eminent architect and soldier.
The single storey residence forms part of a streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century. The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs. The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey residence forms part of a streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Bungalow style of residential building. The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with J.J. Talbot Hobbs, the eminent architect and soldier.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High authenticity as the original building fabric largely intact. Verandah posts are not original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs,
Landgate; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/68 State Records Office of WA);
1999 Draft MHI; City of Perth - Draft Municipal Heritage Inventory, 2001
Media Statements: https://www.mediastatements.wa.gov.au/Pages/Gallop/2003/06/Minister-unveils-new-heritage-precinct.aspx.

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES

















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Office
Street Address	305 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	305 Newcastle Street
Historical Perth Town Lot	
Place ID	26994
COP Property Key	183071
Property Titles	Lot 227 DP 31664

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick residence with hipped corrugated iron roof and verandah to front under separate roof. Awning over entry on Newcastle St. Original double hung sash windows to southern end of Palmerston Street elevation. Panelled timber front door with sidelights.

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

This cottage is located on Lot Y166 which is registered in the City's rate books for 1891 as being owned by Mr J. J. Talbot Hobbs, the eminent architect and soldier. The Hobbs acquired lots Y166 and Y167 in Circa.1891-1892, the previous owner appears to have been the surgeon Edward Scott. It is probable the house was erected for investment purposes. Whether Talbot Hobbs designed the place has not been established.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Bungalow style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The places is associated with J.J. Talbot Hobbs, the eminent architect and soldier.
The single storey residence forms part of a streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey residence forms part of a streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Bungalow style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The places is associated with J.J. Talbot Hobbs, the eminent architect and soldier.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building & Attached Residence
Street Address	309 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	309 Newcastle Street; 309-311 Newcastle Street
Historical Perth Town Lot	
Place ID	15226
COP Property Key	183056
Property Titles	Lot 112 DP 31662

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with parapet and decorative pediments astylar facade distinguished by strongly modelled arches and horizontal bands of smooth render, original verandah awning, no verandah posts. Alterations to windows and door openings. Shop addresses the corner with residential parts of the building adjacent.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed in 1907 and consisted of a shop on the ground floor with a residence above. During the late 1890s during the gold rushes the area was developed as people bought property as an investment. The property was owned by George Shenton until 1888 when it was bought by James MacKay. In 1902 it was the residence of Dr William Trethowan. He was the President of the WA Branch of St John's Ambulance which had its headquarters at No. 120 Aberdeen Street. The first tenant was William Newman who ran a furniture business until the 1920s. It is assumed that the tenant of the shop also occupied the residence. From the 1920s various tenants occupied the shop and residence.
The property was acquired by the State Government in 1987 as part of the planned north bypass. The shop was rented to various tenants. Wallpaper businesses were located in the building. The business closed in 1998.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement - 104 Land allocation and subdivision
3. Occupations - 308 Commercial and service industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local Economies - 3.19 Marketing and retailing
4. Building Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a fine example of an elaborately detailed two storey commercial and residential building in the Federation Free Classical style which remains substantially intact.
The place is rare as an example of a two-storey commercial building dating from the early twentieth century which was constructed in conjunction with an attached two storey residence.
The place is a fine example of the type of substantial commercial building erected following the gold boom years in Western Australia and reflects the expansion of commercial and housing opportunities in the city of Perth in the area north of the railway line; and, by virtue of its elaborate detailing and prominent corner location, the place is a Northbridge landmark.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a two-storey commercial building dating from the early twentieth century which was constructed in conjunction with an attached two storey residence.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine example of an elaborately detailed two storey commercial and residential building in the Federation Free Classical style which remains substantially intact.
The place is a fine example of the type of substantial commercial building erected following the gold boom years in Western Australia and reflects the expansion of commercial and housing opportunities in the city of Perth in the area north of the railway line; and, by virtue of its elaborate detailing and prominent corner location, the place is a Northbridge landmark.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

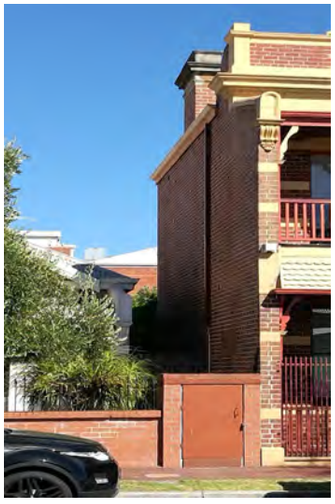
Conservation Plan

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






Wallpaper
WORLD


GREAT WALL SHOW
Wallpaper World
DISCOUNTED WALLPAPER SAVE DOLLARS
WALLPAPER World

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Washing Bros Furniture Factory (Demolished)
Street Address	Unit 1-8/321 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	Lot 133 P037007, Lot 114 P 037007, and space in-between
Other Names	Site of Washing Bros
Historical Street Address	321 Newcastle Street
Historical Perth Town Lot	
Place ID	27003
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1922 (1922 - 1922)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	1954

INTEGRITY OF USE

Original - General Use	Industrial/Manufacturing
Original - Specific Use	Other - see Historical Notes
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

New multi-storey building on the site of the Washing Brothers building.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The Washing Brothers' furniture manufacturing business began in 1898 in Perth. The brothers were Alfred, Charles, Ernest and Frederick, and were Australian born, descended from a Chinese father (Wah Hing) and a European mother. Under the White Australia policies from 1901 which enabled inherently racist legislation, the 'Factories Act 1904' prevented Asian migrants from working in manufacturing. The part-Chinese Washing family (and others) overcame the Act by anglicising their names. Thus 'Wah Hing' became 'Washing'. The Act was enforced regularly. For example, an article in the 'Daily News' in 1918 reported: "A very important regulation affecting Asiatic manufacturers of goods in the State is that such goods must be stamped stating that Asiatic labor [sic] and hands made the goods. For evading this regulation, Gooey Tong, representing Wah Hing and Co., furniture manufacturers, was fined £1.10s and costs this morning at the City Court." In another example, in 1922, the furniture made by Wah Hing and Co was restamped by Ernest Johnson, for sale in his outlet, which was in breach of the Act. (Daily News, 1922).
The Washing Bros. were originally located at 271 Murray Street in Perth between Barrack and William. They moved to No. 435 Murray Street in 1902 (between King and Milligan Streets) which was renumbered as No. 407

Murray Street in 1908. As the business expanded new premises were required. The post office directory lists three new shops being built on Newcastle Street in 1923, and from 1924 Washing Bros. furniture manufacturers were located at Nos. 323-333 Newcastle Street. The advertisement in the Trades Directory in 1930 shows that among the furniture manufacturers in Perth at this time there remained Wah Hing & Co, at 14-16 Railway Parade, West Perth, as well as the Washing Bros. The continued systemic racism as created by the Factories Act is evident in another newspaper article in 1930, which is related to the Washing name: “The Perth City Council yesterday agreed to a recommendation from the general purposes committee that a quotation from Washing Bros, of 35/ each for the supply and delivery to the Victoria Park Town Hall of 38 seats with backs be accepted. At the previous meeting of the council, following an objection in regard to the type of labour employed by the firm, the matter was referred back to the committee for further consideration and report. The Town Clerk (Mr. W. E. Bold) yesterday read the following report from the committee: — With a view to placing the facts in connection with the employees of Washing Bros, before the committee, the chairman and the Town Clerk have interviewed the secretary of the union (Mr. Hodsdon) and the Acting Chief Inspector of Factories (Mr. Flemming). We are informed by the latter that last month Washing Bros, employed 29 men, including apprentices. Of this number, all are British or Australian, except one Greek, one Russian, two Czechoslovakians and one Palestine Jew. There are no Chinese. Mr. Washing, senior, is Australian born, a son of a Chinese father and a European mother. He has one son and a nephew in the business, both born in Australia. The secretary of the union states that there is another son in the business, also born in Australia. There are ten apprentices, all Australian-born. The Acting Chief Inspector of Factories states that Washing Bros, are a white-labour firm, are contractors for Government furniture supplies under the Tender Board rules and regulations, and comply with the provisions of the Shops and Factories Act in respect to the stamping of furniture made in their factory. He adds that the furniture made by Washing Bros, is marked with a stamp that it is made by white labour. Section 95 of the Act states that where manufacture or preparation has been effected solely or partly by the labour of any Asiatic employee the stamp shall set forth in legible type the words, 'Asiatic labour.' The Inspector points out that neither of these stamps is applicable in the case of Washing Bros., because they do in fact employ one or more Palestine Jews. In the opinion of the Crown Law Department, these men cannot be properly de-scribed as either Europeans or Asiatics, because being Jews, they are of the Semitic race. The department, therefore, permits them to use the stamp, 'White labour.' The recommendation was adopted by 13 votes to 8.” The Metropolitan Water Supply Survey plan (1950) shows a large brick building, unnumbered adjacent to Nos. 335-337 which was a semi-detached pair of houses. There is a dust hopper in the rear and other structures to the south and east. The two-storey factory was damaged by fire in April 1953. The 1965 aerial shows the factory had been demolished and redeveloped.
The success of part-Chinese migrants in businesses is usually associated with their cultural background (such as market gardens and laundries), but success is other industries is less well-known. The Washing Bros. furniture manufacturing business was in operation from 1898 to 1953. The contribution of the Washing Bros is partly acknowledged by nearby Washing Lane, but no interpretation is given to this nomenclature. The site provides an opportunity to acknowledge this historic building legacy.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 106 Workers

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4 Migrating
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

For Adoption

The place has cultural significance as the site of the Washing Bros Furniture Factory, built 1922, and destroyed by fire in 1953.
The site represents the Washing family legacy, and the way, with their Chinese heritage, they overcame systemic racism and showed resilience by achieving success in business.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has cultural significance as the site of the Washing Bros Furniture Factory, built 1922, and destroyed by fire in 1953.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The site represents the Washing family legacy, and the way, with their Chinese heritage, they overcame systemic racism and showed resilience by achieving success in business.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	

For Adoption

Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Post Office Directories (State Library of Western Australia);
Aerial photographs (Landgate);6
Metropolitan Water Supply Survey plan (Cons 4156/71A State Records Office of WA);
The Daily News, 29 October 1918, p. 7, http://nla.gov.au/nla.news-article81775021;
The Daily News, 25 November 1922, p. 8, http://nla.gov.au/nla.news-article83264134;
The West Australian, 12 August 1930, p. 8, http://nla.gov.au/nla.news-article33363143;
The West Australian, 17 June 1953, p. 18, http://nla.gov.au/nla.news-article49214385.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cyrenian House & Olive Tree
Street Address	343 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	Four Attached Houses; Drug Rehabilitation Centre
Historical Street Address	343 Newcastle Street; 343-349 Newcastle Street
Historical Perth Town Lot	
Place ID	15015
COP Property Key	185118
Property Titles	Lot 107 DP 37007

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1880 (1878 - 1882)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey row of four attached cottages with steeply pitched roof which extends over the front verandah. Original does and window openings but doors and windows have been replaced. Original verandah details lost. Simple rendered chimneys have recently been restored. Boned brickwork has been painted

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. in 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this point was characterised by small cottage and businesses. In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successful migrant communities. For example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. This place may

date from the early to mid-1890s, as it appears on an early water map for the city dated around 1896. There were various residents over the years.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Victorian Georgian style of residential building.
The place forms an integral part of a mixed residential and commercial area dating from the late nineteenth and early twentieth century and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms an integral part of a mixed residential and commercial area dating from the late nineteenth and early twentieth century and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Victorian Georgian style of residential building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has its original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349
City of Perth - Draft Municipal Heritage Inventory (2001)

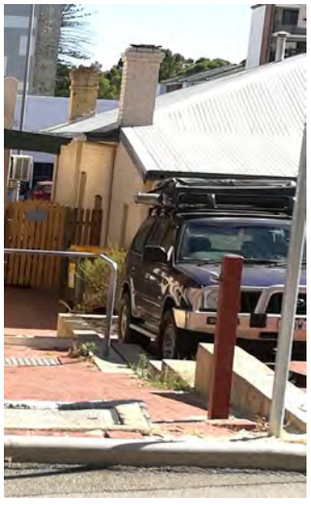
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









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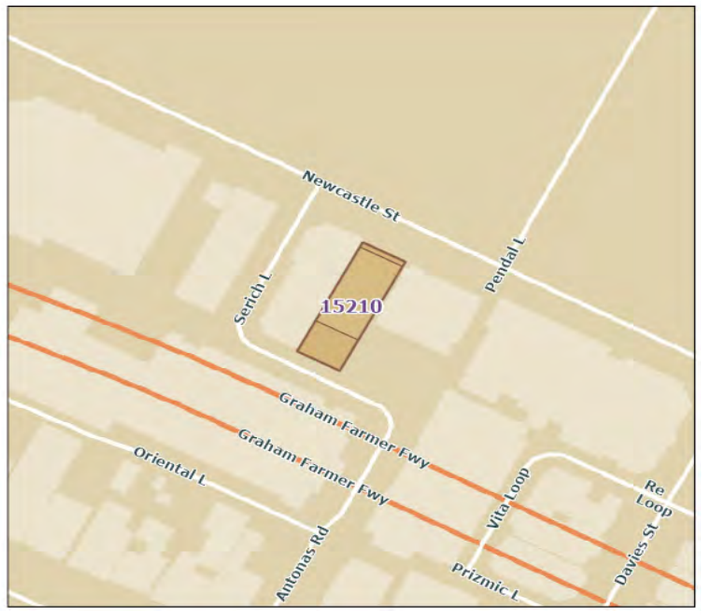

NAME AND LOCATION DETAILS

Place Name	Two Attached Houses
Street Address	351-353 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	351-353 Newcastle Street
Historical Perth Town Lot	
Place ID	15210
COP Property Key	185117
Property Titles	Lot 106 DP 37007

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1890 (1888 - 1892)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Pair of semi-detached residential buildings with medium pitched hipped roofs and prominent corbelled chimneys. Verandahs under separate roof (not original) decorative brick work o front facade at eaves level. Houses separated by parapet walls.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Pointed
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. Land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses. In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to

suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. The homes built in Perth the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages there replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork. No. 351 (or 279 in 1900) is listed as the home of Mrs E Birch (nurse) and Mr William Birch, then Mrs Birch only in 1909 when the house is recorded as 351. Mr John Mills lived in No. 353 (281) in 1900 and Mrs Tolly (or Telly) in 1909.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Victorian Italianate style of residential building.
The place forms an integral part of a mixed residential and commercial area dating from the late nineteenth and early twentieth century and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Victorian Italianate style of residential building.
The place forms an integral part of a mixed residential and commercial area dating from the late nineteenth and early twentieth century and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is substantially intact, but windows and doors have been replaced and front verandahs altered.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Building Style
ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349
City of Perth - Draft Municipal Heritage Inventory (2001)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







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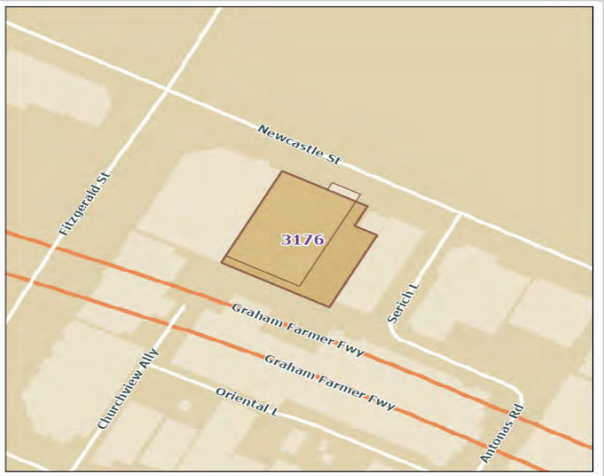

NAME AND LOCATION DETAILS

Place Name	Northbridge Wholesalers Commercial Building
Street Address	365 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	365 Newcastle Street
Historical Perth Town Lot	
Place ID	3176
COP Property Key	185115
Property Titles	Lot 104 DP 37007

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Substantial single storey building with gambrel corrugated iron roof and cantilevered awning across one third of the facade. Turned timber finial to apex of gable and metal gable vent. Brick facade to street with central steel roller door. Walls to rear of building clad in corrugated iron.

Walls 1 Material	Brick - Painted
Walls 2 Material	Metal - Corrugated Iron
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Since the 1890s, this site has been used for various commercial undertakings. Thomas McLaughlin is recorded in 1897 as a firewood dealer, with subsequent listings in the Post Office directories as a fuel merchant and lime merchant. In 1909, Mr J Harvey, a cab proprietor, is listed, possibly sharing the premises with McLaughlin. There were also stables on the site, possibly before the listed date of 1919-1920. In 1919 Mr R L Barry, a dairy producer, operated nearby, either to the west of McLaughlin, or behind, where Bertram Street was once located, before the construction of the Northbridge Tunnel in 1999.The place has been recently used as a car wash, cafe and function hall.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.12.5 Retailing foods and beverages

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STATEMENT OF SIGNIFICANCE

The place forms an integral part of a mixed residential and commercial area dating from the late nineteenth and early twentieth century and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.
The place is rare as an example of a late nineteenth or early twentieth century commercial building, used for stabling horses, still extant within close proximity to Perth City centre.
The place is representative as an example of a reasonably substantial commercial building dating from the late nineteenth century and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms an integral part of a mixed residential and commercial area dating from the late nineteenth and early twentieth century and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890s gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth or early twentieth century commercial building, used for stabling horses, still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a reasonably substantial commercial building dating from the late nineteenth century and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as the facade has been substantially altered.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

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NAME AND LOCATION DETAILS

Place Name	Shops & Offices
Street Address	377 Newcastle Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	377 Newcastle Street; 109 Fitzgerald Street
Historical Perth Town Lot	
Place ID	15026
COP Property Key	184324
Property Titles	Lot 1003 DP 35536

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	27/12/2002 TRIM ID 51171/20; 2389/03
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey row of shops with re-entrant doors, steeply pitched tiled roof, shops divided by parapet walls; decoration parapets and pediments to the street elevation finished with rough cast render. Shop fronts may be original, awning not original.

Walls 1 Material	Render - Roughcast
Walls 2 Material	Render - Smooth
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

In the early years of the Swan River colony the area to the north of Perth (now known as Northbridge) was low lying and swampy and was therefore settled more slowly than the better land closer to the river. It was also further from the river port and the main means of transport. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982. In 1854 some of the swampy land to the north of Perth was drained producing some fertile land for farming and later subdivision. The land was subdivided into allotments circa 1860. land in the area was taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881, the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus more fashionable with smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890's and early 1900's was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. A number of trade and community organisations had their origins in the area at this time. Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities

have over the years given this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.
In 1922 the building was constructed for James McConnell. The property could have been owned by William Padbury as his name was also listed in the Rates Book for the property. Various tenants occupied the shops, with the bootmaker Alfred Hadley the longest tenant, occupying a shop until 1940. Other tenants included a hairdresser, plumber, fish merchant. During the 1930s and 1940s migrants from Europe established businesses in the building. The property was sold in 1938 by Padbury to Gerald Charles. The ownership changed again in 1944. In 1975 the State Government acquired the property and leased the shops to various tenants. A Chinese herbalist has operated from the shops since 1987.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
3. Occupations - 308 Commercial and service industries

AUSTRALIAN HISTORIC THEME

3. Developing local regional and national economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is a distinctive and highly intact example of a single storey row of shops, dating from the Inter-War period, in close proximity to the City of Perth, which has retained its external shopfront detailing, in particular the glazed shopfronts, timber framed re-entrant doors and truncated corner entry.
The place, situated on the corner of Newcastle and Fitzgerald streets, and distinguished by its roughcast arched parapets with tripartite timber vents to the truncated corner and to the prominent parapet, which resembles a Dutch gable, on the Newcastle Street elevation, is a recognised landmark building in the Northbridge area.
The changing occupancy of the shops by proprietors of different ethnic backgrounds reflects the social and cultural changes that have occurred in Northbridge and the changing focus of the commercial life of the area.
The place reflects the expansion of commercial development in the city of Perth in the area north of the railway line in the years following World War Two.
The place is an example of an Interwar building, which incorporates detailing from earlier architectural styles, most notably the Federation Arts and Crafts style, in a romantic fashion.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion of commercial development in the city of Perth in the area north of the railway line in the years following World War Two.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The changing occupancy of the shops by proprietors of different ethnic backgrounds reflects the social and cultural changes that have occurred in Northbridge and the changing focus of the commercial life of the area.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a distinctive and highly intact example of a single storey row of shops, dating from the Inter-War period, in close proximity to the City of Perth, which has retained its external shopfront detailing, in particular the glazed shopfronts, timber framed re-entrant doors and truncated corner entry.
The place, situated on the corner of Newcastle and Fitzgerald streets, and distinguished by its roughcast arched parapets with tripartite timber vents to the truncated corner and to the prominent parapet, which resembles a Dutch gable, on the Newcastle Street elevation, is a recognised landmark building in the Northbridge area.
The place is an example of an Interwar building, which incorporates detailing from earlier architectural styles, most notably the Federation Arts and Crafts style, in a romantic fashion.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed, some alterations to shop fronts; original verandah replaced with awning.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places - Assessment Documentation Shops & Offices 109 Fitzgerald Street & 377-378 Newcastle Street, 2006

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	6 Ord Street, WEST PERTH WA 6005
Location Description	Lot H81 DP 222985
Other Names	
Historical Street Address	6 Ord Street; 4 Ord Street
Historical Perth Town Lot	
Place ID	16079
COP Property Key	174466
Property Titles	Lot H81 DP 222985

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1920 - 1920)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single storey building originally a residential dwelling combination hipped and gable roof. Street facing gable has ventilation to roof space. Rough caste render is applied to ornament strip at eaves level.
Tile awning to south facing window supported by timber brackets ornamental gable decoration above awning.
Tall brick chimney with some corbelling and terra-cotta pots. Sparingly decorated timber structure supports tile verandah. Stained lead light glass windows retained, mullioned in some instances

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The Metropolitan Water Supply Survey plan (1954) and aerial photos show that there were three houses between Havelock and Emerald Streets on the north side of Ord Street: from east to west, Nos. 4, 6 and 10. (The house on the corner of Havelock was No. 21 Havelock Street.) In 2022 only one house remains: the house that was originally No. 4, and is now No. 6, situated between two modern office buildings. Numbering was different before 1908, but this house was not built until 1920. The other two houses were established a lot earlier, c. 1905. Post Office directories first lists this house in 1921, occupied by William Horgan, who was still listed as the main occupant in 1945. Aerial photos show that between 1985 and 1995 two chimneys at the back

half of the house were removed, and/or the roof was replaced. There has also been an extension of floor space to the rear of the house. A photo held at the State Library of WA dated 1991 shows a tall chimney at the front, since removed. At the time the place was referred to as 'Jacaranda House.' The walls were rough caste painted render which has since been removed to eaves height. Solar panels were added to the roof in 2019 and are intrusive as they are visible from the street.
At 2022 the place is a single storey building with a combination hipped and gable roof. The street facing gable has a ventilation louvre to the roof space. The walls to eaves level are face red brick. There is a tiled awning to the south facing window under the gable, supported by timber brackets, with ornamental decoration above. The verandah roof is supported by simple timber structures in pairs. There are stained leadlight glass windows, mullioned in some instances.
A current real estate advertisement online for leasing the house as professional offices shows photos of the interior. The place retains some original features such as coloured leadlight windows, high ceilings, fireplaces, and mantles.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.5 Forming Associations
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Bungalow house dating from 1920.
It has historic significance because it reflects the period of affluence and optimism following the end of World War One and is a reminder of the once residential character of West Perth.
It is as a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
The place makes a positive contribution to the Ord Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance because it reflects the period of affluence and optimism following the end of World War 1 and is a reminder of the once residential character of West Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is as a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Bungalow house dating from 1920.
The place makes a positive contribution to the Ord Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Low.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photo BA1530/5764;
For Lease ad: https://reiwa.com.au/6-ord-street-west-perth-4503656/.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

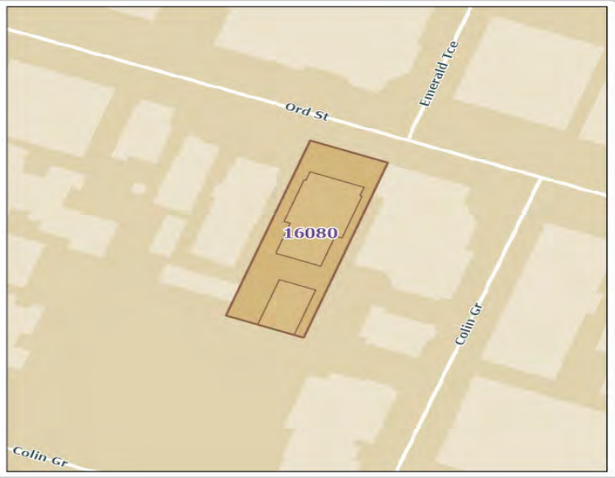
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	13-15 Ord Street, WEST PERTH WA 6005
Location Description	Lot 101 DP 26218
Other Names	Swanline House
Historical Street Address	13-15 Ord Street
Historical Perth Town Lot	
Place ID	16080
COP Property Key	174454
Property Titles	Lot 101 DP 26218

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a two storey building: originally a residential dwelling combination roof with two street facing gables. Original verandah has been replaced with a heavy rendered structure with pairs of columns at first floor level. The original structure was probably timber.
Half timber effect with rough cast render in gables with ornament. Tall brick corbelled chimneys with rough cast rendered heads. Street facade displays original tuck pointing in brickwork. Rough cast also applied at frieze level as a strip too under side of eaves. Brick arches are a feature of this window and especially at the entry. Stained lead light glass on west face and gables facing west identical to north facing gables. Most windows are timber double hung sashes.
Additions include brick paving to front for vehicles.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
It is difficult to determine the date of construction without deeper research (at least a rates book search), because there was no numbering system until 1903, and when new houses were built in the street, the numbering was adjusted. It is likely the two-storey house was originally No. 17, built in 1902 or before. In 1908

numbering changed to No. 13, and the house was occupied by Mrs Ellenor Kekwick. The following year No. 15 is added to the directory, so either the house was split into two, or one side was finished before the other.
By 1915 Ellenor Kekwick was operating No. 13-15 Ord Street as a lodging house. This was common of larger houses in this area, in which proprietors would take advantage of the size and location, and as a response to the demand for housing after World War I.
The house operated as a lodging house into the 1930s. It was run by Mrs H. W. Simes in 1925, and by 1935, the place is listed as four separate residences: likely two downstairs and two upstairs. Mrs Simes lived in one. By 1940 it seems the place was back to being one residence, occupied by Mrs Grace Sarell. In 1949, when post office directories ceased publication the occupant was Mrs M. J. Pearce. The Metropolitan Water Supply Survey plan (1956) shows an identical mirrored pair, with a porch side entry on the west side (to access the upstairs; likely added to the house in the 1930s when it accommodated four flats). A photo held at the State Library of WA dated 1988 shows the house was used by ACB Shorter, advertising agency. The front of the house was bituminised for angle parking and there used to be a solid, painted rendered balustrade to the ground floor verandah, with no central opening. Photos in 1994 show this had been modified to allow access to central doors. A later photo (2000) shows this has been removed and the building is referred to as 'Swanline House.' Swanline Group relocated and since November 2019 the building has been occupied by Zenith Australia Group.
In 2022 the place is a two storey building with a hipped and gabled roof, with the two street facing gables a reminder of the fact it was once two semi-detached houses. The original verandah has been replaced with a heavy rendered structure with pairs of columns at first floor level. The original structure was probably timber. The gables have a half timber effect with rough cast render. The street facade displays original tuck pointing in brickwork. There are brick arches over the ground floor windows and stained lead light glass. The gables facing west are identical to the north facing gables. Most windows are timber double hung sashes. The garden has been replaced with paving to accommodate car parking.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a grand Federation Queen Anne residence from 1902.
It has historic significance for reflecting the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The place represents the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats or apartments in the Inter-War period.
It is as a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance for reflecting the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The place represents the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats or apartments in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is as a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a grand Federation Queen Anne residence from 1902.
It is significant for its aesthetic contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);

1999 Draft MHI, City of Perth; State Library of Western Australia photos 390437PD, 316108PD, 316109PD, BA1530/5775; Swanline Group website: https://swanline.com.au.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







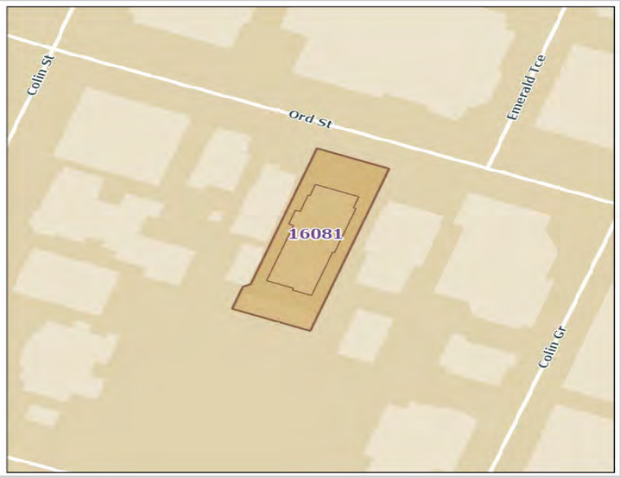




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	17 Ord Street, WEST PERTH WA 6005
Location Description	Lot 100 DP 26218
Other Names	Linq House
Historical Street Address	
Historical Perth Town Lot	
Place ID	16081
COP Property Key	174449
Property Titles	Lot 100 DP 26218

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Academic Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building, originally residential. Complex corrugated iron roof with tall decorative chimneys. Singled gable to street facade with timber screen and finial. Verandahs under separate roofs to either side with timber posts, balustrades and decorative brackets to the ground floors verandah. Arched brick lintels to sash windows with multi-panes to top of windows.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Plaistowe and Co

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1899 and was allocated street No. 19 in 1903 which changed to No. 17 in 1908. The house was first occupied by Hugh Plaistowe (Silver Plan Confectionary Co), and commensurate with this wealth, it is a very grand house. Hugh Plaistowe was born in London where he worked in his father’s confectionery business. In 1890 the Silverpan Confectionary Co. was established in Marquis Street, West Perth (this street is no longer extant). Plaistowe joined the company in 1895. In 1904 the name was changed to Plaistowe and Co, as a partnership between Plaistowe and Mr J. Hobbs. The company went on the great success in new premises from 1915 which are still extant in Havelock, Railway and Sutherland Streets, West Perth.

By 1920, the house was being run as a boarding house by Mrs L. McGrath. This was common of larger houses in this area, in which proprietors would take advantage of the size and location, and as a response to the demand for housing after World War I. In 1949, when post office directories ceased publication, the occupant was Mrs H. Stovold.
Aerial photos show that by 1965 there is an infill at the back of the house (both stories) which effectively makes the footprint of the building a large rectangle that takes up much of the lot.
The house would have had timber verandahs to both floors. A photo held at the State Library of WA dated 1994 when it was used for the Young Women's Christian Association of Perth Inc and YWCA of Western Australia shows that there was as separate skillion roof verandah at upper floor level, that had been brick infilled and had timber sash windows and a large, fixed horizontal panes at upper level, and at ground level the east side was the same, and the west wide had a pair of glazed doors. The ground floor windows had a shallow flat concrete awning over, that looked to date from the c. 1950s. The roof has the smaller gable over the original projecting bay, and a larger hip and gable behind. The chimneys were face brick with rendered bands and corbels.
This differs from the 1956 Metropolitan Water Supply Survey plan which shows that the house originally had a projecting bay to the east side, and a full length verandah to the street. The plan shows the projecting chimney on the west side (extant) and that the house was considerable in depth, had a cellar, and a large L-shaped verandah at the rear as well as another brick section (likely to be two storeys, as there was an external staircase). A photo held at the State Library of WA dated 1994 shows the façade has been altered to have a large timber filled gable, four arched windows on each floor, and small side double storey verandahs. The angle of the projecting bay is evident on the east side of the building, and it seems that the new façade has been designed to give the building an ‘Academic Classical’ style. It was most likely a Federation Queen Anne style house when built. The four tall chimneys are extant.
A real estate advertisement in 2015 for leasing some office space shows that this part has very little original features internally, but it is not certain which part of the building this now is. At 2022 the building is ‘Linq House’ and used for commercial/professional offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia’s Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historic significance as a grand, two storey residence built in 1899 for Hugh Plaistowe, and reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The place represents the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats or apartments in the Inter-War period.
It is as a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

The place has historic significance as a grand, two storey residence built in 1899 for Hugh Plaistowe, and reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.

The place represents the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats or apartments in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is as a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic significance for its scale and materiality as a modified Federation Queen Anne residence.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Has been restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

Heritage Place Record Form

For Adoption

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photos BA1530/5762, 316134PD;
For lease ad (2015): https://www.realcommercial.com.au/leased/property-17-ord-street-west-perth-wa-6005-501298115.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





For Adoption



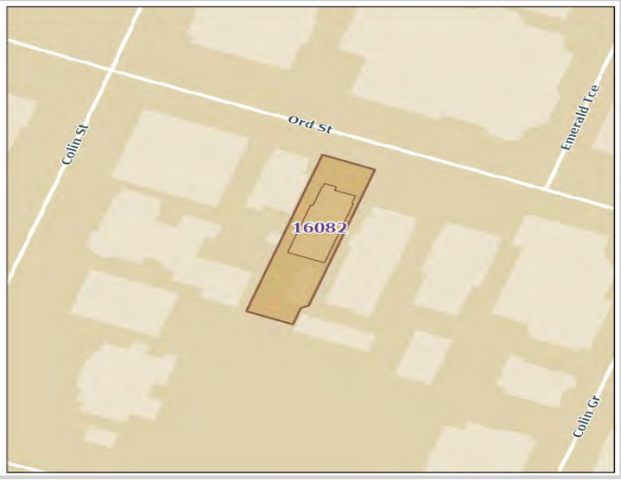




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	19 Ord Street, WEST PERTH WA 6005
Location Description	Lot 123 D 5967
Other Names	
Historical Street Address	19 Ord Street
Historical Perth Town Lot	
Place ID	16082
COP Property Key	174450
Property Titles	Lot 123 D 5967

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey formerly residential building with a hipped zincalume roof with a tall brick chimney with terracotta pots. Walls are painted brick and there is an addition on the western side of the façade. The verandah is not original. Recent entry with awning over. Recent leadlights.
Extensive alterations internally including removal of original stairs. Some doors original, one original fireplace, some original lathe and plaster ceilings at first floor level. Some original and some recent windows and doors.
One of a group of three two storey Federation era former residences.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
It is difficult to determine the date of construction without deeper research (at least a rates book search), because there was no numbering system until 1903, and when new houses were built in the street, the numbering was adjusted. It is likely the two-storey house was built around 1899 and run as a kindergarten by Miss A. C. Walton. In 1908 numbering changed to No. 19, and the house was occupied by Miss E. J. Scott, and run as a private school. In 1910 it was the Sisters of the Church Girls' School, and in 1911 it was a kindergarten operated by Miss Daisy Dalziell. From c. 1915 the occupant was Miss H. A. Evans and from c. 1935 there was

Miss Evans and two other people, suggesting she may have divided the house up into apartments. In 1949, when post office directories ceased publication the occupant was Mrs Elsie Hall.
The Metropolitan Water Supply Survey plan (1956) shows No. 19 as a brick two storey house with a front verandah that returns on the west side. The east side and rear also had a verandah and there were external stairs on the east side heading towards the street.
A photo held at the State Library of WA dated 1991 shows the building was occupied by Sattler Associates, Lister Gallery. It had a modified brick wall at the front to hide a staircase to the upper floor front verandah, which had a flat roof. A 1994 photo shows this modification from a different angle. The upper verandah had metal verandah posts and an iron balustrade with tiling to verandah floors. The bricks were painted cream. In 2000 the then owner provided information to the City of Perth that the front stairs modification had happened in the 1960s or '70s. The new entry door with side windows and awning are evident in the 1991 photo. Aerial photos show that between 1995 and 2000 the building was reroofed. A real estate advertisement in November 2021 for leasing the upper floor of the building as office space shows interior photos. They show that there are original fireplace surrounds, skirting and architraves in some rooms.
In 2022 the building is two storey painted brick with pitched roof with tall brick chimneys and terracotta pots. The c. 1960s additions have been reversed and the verandah roof is simple in detail. There is a simple awning over the entry.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historic significance as a grand two storey residence built in 1899 and reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
The place has aesthetic significance for its scale and materiality as a modified Federation Queen Anne residence.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a grand two storey residence built in 1899, and reflects the way of life of a wealthier class of people who lived in this location in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for its scale and materiality as a modified Federation Queen Anne residence.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
1999 Draft MHI, City of Perth; Owner's submission to City of Perth 10.8.2000;
State Library of Western Australia photos BA1530/5766, 316109PD;
For lease add 92021): https://www.realcommercial.com.au/leased/property-19-ord-street-west-perth-wa-6005-502599906.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




19



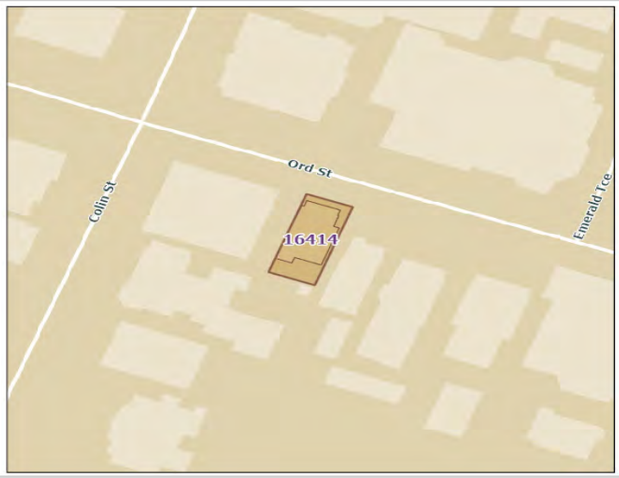




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	21 Ord Street, WEST PERTH WA 6005
Location Description	Lot 75 DP 31862
Other Names	
Historical Street Address	21 Ord Street
Historical Perth Town Lot	
Place ID	16414
COP Property Key	174452
Property Titles	Lot 75 DP 31862

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single storey building originally a residential dwelling with a basic gabled roof. Gable front has half timber effect with rough caste render. Front verandah is bull nosed and supported by sparingly decorated timber posts. A small neo-classical motif in front facade appears like a small bird bath fountain built in as a niche in the wall. Small iron roofed awning over west facing windows. Timber brackets tie them to wall. Large timber finial crowns gable. Tuck pointing still evident in original brickwork.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
It is difficult to determine the date of construction without deeper research (at least a rates book search), because there was no numbering system until 1903, and when new houses were built in the street, the numbering was adjusted. It is likely the two storey house was built around 1907 and allocated No. 29 which changed to No. 21 in 1908. The house was first occupied by W. H. J. Lewis. In 1949, when post office directories ceased publication the occupant was Reginald Crommelin who had lived there since the early 1930s.The Metropolitan Water Supply Survey plan (1956) shows that this was a smaller house in area than the

surrounding ones. It had a full length front verandah and a weatherboard section at the back. Unlike others in the street it is only single storey.
A photo held at the State Library of WA dated 1991 shows the house in a very poor state, with deteriorated gable and gutters, a high brick wall semi-enclosing the verandah, and steel verandah posts. The roof was short sheet corrugated iron, but rusted. Since then the roof has been replaced, gable decoration restored, timber verandah posts reinstated, and the front wall removed. Aerial photos show that between 1985 and 1995, and again in 2003, the house was extended at the rear.
A real estate advertisement in May 2020 for leasing the house as offices shows interior photos. There are original features remaining such as fire places and surrounds, timber flooring, skirting and architraves, sash windows, plaster moulded archways and high ceilings. A floor plan shows that the passage wall on one side has been removed to create open plan office space, and a new entry door has been added on the east side. A small neo-classical motif in the front facade appears like a small bird bath fountain built into a niche in the wall. Tuck pointing is still evident in the original brickwork, which is painted.
At 2022 the place is used as medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

House (fmr), 21 Ord Street, has historical and aesthetic significance as a Federation Bungalow residence built in 1907.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.
The place makes a positive contribution to the Ord Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a Federation Bungalow residence built in 1907.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Bungalow residence built in 1907. The place makes a positive contribution to the Ord Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/x State Records Office of WA);
1999 Draft MHI, City of Perth; State Library of Western Australia photoBA1530/5765;
For lease ad: https://www.realcommercial.com.au/leased/property-21-ord-street-west-perth-wa-6005-503365630

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	"BLACK TOM'S OYSTER BAR", 27 Ord Street, WEST PERTH WA 6005
Location Description	Lot 135 DP 30710, Lot 133 DP 30710
Other Names	Black Tom's Oyster Bar; Black Tom's
Historical Street Address	27 Ord Street
Historical Perth Town Lot	
Place ID	26964
COP Property Key	174515
Property Titles	Lot 135 DP 30710, Lot 133 DP 30710

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with steps leading to an alfresco area in front of the building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1905 and allocated street No. 39 which changed to No. 27 in 1908. The house was first occupied by Basil L. Murray of the Victoria Insurance Co. Occupancy changed often. In 1949, when post office directories ceased publication the house was occupied by James D. Clarkson.
The Metropolitan Water Supply Survey plan (1956) shows that the house was originally much narrower, with considerable space on the east side. It has a projecting bay on the east and a full length front verandah that wrapped around the bay. Two photos held at the State Library of WA dated 1996 show the house was by then Zegna 101 restaurant, and the space at the side was used for alfresco dining. The bull nose verandah with a timber frieze and turned timber posts were evident, over the tall timber framed sash windows. Aerial photos show the building was enlarged in the early 2000s to extend to the eastern boundary. At 2022 the former house

is a restaurant 'Black Toms.' The roof form and two tall chimneys of the house remain but the frontage has been heavily modified and there is a raised alfresco dining area that extends to the footpath with a modern high roofed addition on the east side.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding People
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.4 Eating & Drinking
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historical significance as a Federation Queen Anne style dating from 1907.
The place is a representative example of a residential property in West Perth that has undergone a change of use with the changing character and growth of the City.
The building has little aesthetic significance but contributes to the streetscape in scale and materiality.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a Federation Queen Anne style dating from 1907.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in West Perth that has undergone a change of use with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The building has little aesthetic significance but contributes to the streetscape in scale and materiality.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photos 391125PD, 391126PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

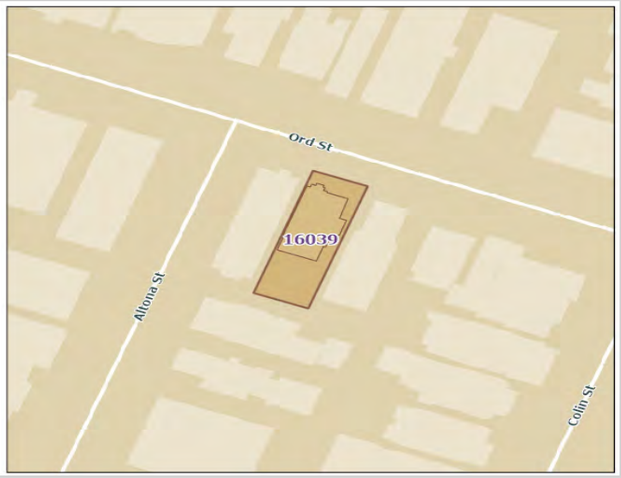
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	31 Ord Street, WEST PERTH WA 6005
Location Description	Lot 2 P 1281
Other Names	
Historical Street Address	31 Ord Street
Historical Perth Town Lot	
Place ID	16039
COP Property Key	174509
Property Titles	Lot 2 P 1281

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey painted brick (originally tuck pointed) former residential building. Corrugated iron hipped roof with tall corbelled brick chimneys. Gable over front projecting bay. Bullnosed verandah roof to verandah with concrete floor and brick retaining wall, not original. Timber verandah posts and balustrade not original. Bullnose awning to front windows with timber brackets. Double hung sash windows. Front yard landscaped with brick paving and timber fence (not original)
Seven rooms with internal passage with original arch. Original architraves, some original panelled doors, some replaced doors. No original fireplaces, some original and some replaced ceilings. Plan substantially intact with some replacement fabric and finishes.
Not part of an intact streetscape.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
It is difficult to determine the date of construction without deeper research (at least a rates book search), because there was no numbering system until 1903, and when new houses were built in the street, the numbering was adjusted. It is likely the house was built around 1900 and later allocated street No. 43 which

changed to No. 31 in 1908. In 1949, when post office directories ceased publication the occupant was Mrs Hazel Stewart.
The Metropolitan Water Supply Survey plan (1956) shows that No. 31 originally has a verandah that wrapped around the western projecting bay of the house and all the way around the east side to another projecting bay (chimney well). There were central steps from the verandah to the street.
Aerial photos show that in the 1970s the rear of the house was changed and a full length roof was added for a carport. A real estate advertisement in December 2020 for leasing the house as offices shows interior photos. It retains original features such as timber architraves, skirtings, window frames and flooring, moulded archways, and high ceilings.
At 2022 the place is leased for offices. The building has lost its front verandah that wrapped around the bay window and the balustrade on the remaining verandah is modified, but otherwise is intact.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Bungalow built c. 1900.
As a relatively intact former house it is a reminder of the residential character of West Perth and represents the way of life of residents in the late nineteenth and early twentieth century.
The place is a representative example of a residential property that has undergone a change of use to professional offices with the changing character and growth of the City.
It makes a strong contribution to the visual qualities of the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Bungalow built c. 1900. As a relatively intact former house it is a reminder of the residential character of West Perth and represents the way of life of residents in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property that has undergone a change of use to professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Bungalow built c. 1900. It makes a strong contribution to the visual qualities of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Major works carried out in 1980 including replacement of front door, reconstruction of verandah, removal of side return to verandah, construction of new window to front of building and construction of bullnosed awning, external render to side walls, replacement of a section of roof and removal of sleepout. (Information supplied by Greg Rowe and Associates as part of submission October 2000)

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6 State Records Office of WA);
1999 Draft MHI, City of Perth;
For Lease ad: https://www.realcommercial.com.au/leased/property-31-ord-street-west-perth-wa-6005-503419846.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	34 Ord Street, WEST PERTH
Location Description	Part of Lot 500 P 069992
Other Names	
Historical Street Address	34 Ord Street
Historical Perth Town Lot	
Place ID	16040
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)

Heritage Place Record Form

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2020

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey rendered brick building, originally residential. Hipped corrugated iron roof with tall corbelled chimneys.
Symmetrical facade with central half timbered gable and faceted bays to either side of the entry door. Verandah under main roof with timber posts and decorative frieze. Sash windows and entry door with leadlight are original.

Walls 1 Material	Render - Roughcast
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2020. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1898 and allocated street No. 48 which changed to No. 34 in 1908. The house was first occupied by Mrs Kezia Rodda. The next main occupant was Miss L. M. Rodda, who remained in the house until c. 1916.In 1949, when post office directories ceased publication the house was occupied by William Padbury.
The Metropolitan Water Supply Survey plan (1954) shows that the house had twin projecting bay windows to the front. A photo held at the State Library of WA dated 1991 shows the house when it was occupied by BCC

Training. It was a Federation Queen Anne style, single storey rendered brick house. It had a hipped corrugated iron roof with tall, corbelled chimneys. The facade was symmetrical with a central half-timbered gable and faceted bays to either side of the entry door. The verandah was under the main roof with timber posts and a decorative timber frieze. There were timber sash windows and the entry door had lead light.
In 2019 No. 34 together with the adjacent No. 32 were offered for sale as a package. They were both demolished in late 2020 and a new development begun: an office with rooftop apartment designed by architects Cameron Chisholm Nicol called 'Rhodes House' for mining company DFD Rhodes.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photos BA1530/5731;
Cameron Chisholm Nicol website: https://ccnwa.com.au/project/rhodes-house/.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	"45 ORD", 45 Ord Street, WEST PERTH WA 6005
Location Description	Lot 29-53 SP 40930
Other Names	Clifford House
Historical Street Address	45 Ord Street
Historical Perth Town Lot	
Place ID	15592
COP Property Key	181781
Property Titles	Lot 29-53 SP 40930

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2000 (2000 - 2000)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential with limestone base. Hipped, corrugated iron roof with tall corbelled chimneys with terracotta pots. Prominent flying gable to street front and gable to entry with weatherboard infill.
Verandah under main roof with timber posts and latticed balustrade original windows and French doors retain leadlight features.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2000. A Federation Bungalow was built at 45 Ord Street in 1904. It was a single storey brick building with limestone base. It had a hipped, corrugated iron roof with tall corbelled chimneys with terracotta pots; a prominent flying gable to street front and gable to entry with weatherboard infill; verandah under main roof with timber posts and latticed balustrade; original windows and French doors with leadlight features. The State Library of Western Australia holds photos dated 1994 naming the house 'Clifford House'. The place was demolished in the late 1990s/2000.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location. The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community form the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place represents the changing character of the Perth community form the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/1 State Records Office of WA);
1999 Draft MHI, City of Perth;
State Library of Western Australia photos (1994) as Clifford House: 314748PD, 314759PD.

DATE OF SURVEY/ASSESSMENT

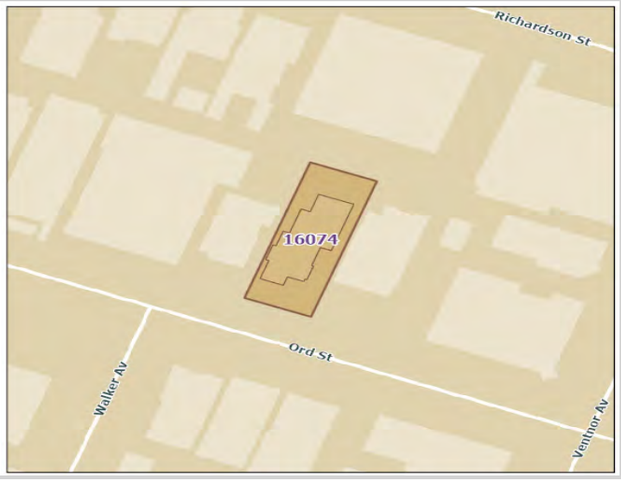
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	50 Ord Street, WEST PERTH WA 6005
Location Description	Lot 90 P 2167
Other Names	
Historical Street Address	50 Ord Street
Historical Perth Town Lot	
Place ID	16074
COP Property Key	176282
Property Titles	Lot 90 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single level building, originally a residential dwelling. the corrugated verandah is supported by ornate timber posts with timber fretwork or grille like valance. Street facing flying-gable is supported by timber brackets with fretwork and a typical bay window. Gable displays half-timber effect with rough caste render. Tall brick corbelled chimneys with terra-cotta pots has smell ventilation gable to roof space. Gable also east end of building has half timber effect with rough cast render. Windows are timber double hung sashes.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1905 and allocated street No. 100 which changed to No. 50 in 1908. The house was first occupied by Richard Morgan who was still there in 1920. The next occupant was Cecil Pead, who was still there in 1949, when post office directories ceased publication.
The Metropolitan Water Supply Survey plan (1954) shows the house as having a front facing and east facing projecting bay window, and a verandah returned around the east side. There was a cellar at the back of the house. A driveway on the east side lead to a brick garage about halfway towards the rear of the lot. Aerial

photos show that between 1985 and 1995 the house was substantially extended and remodelled at the back, and from the street this can be seen as a two-storey brick addition.
At 2022 the former single storey residence is readable, although it has lost some detailing including the timber verandah floor, and the brickwork has been painted. The corrugated iron roofed verandah is supported by ornate timber posts with scalloped timber fretwork. The street facing flying gable is supported by timber brackets with fretwork and a typical bay window. The gables display a half-timber effect with rough cast render. There are tall brick corbelled chimneys with terra-cotta pots. Windows are timber double hung sashes.
In 2022 the place is used for medical consulting rooms and professional offices.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Bungalow built c. 1905.
As a relatively intact former house it is a reminder of the residential character of West Perth and represents the way of life of residents in the late nineteenth and early twentieth century.
The place is a representative example of a residential property that has undergone a change of use to professional offices with the changing character and growth of the City.
It makes a strong contribution to the visual qualities of the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Bungalow built c. 1905. As a relatively intact former house it is a reminder of the residential character of West Perth and represents the way of life of residents in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property that has undergone a change of use to professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Bungalow built c. 1905. It makes a strong contribution to the visual qualities of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely is originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/2 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

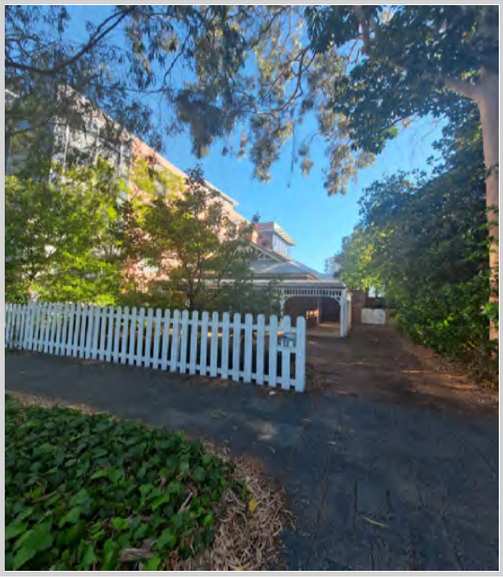
Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	52 Ord Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	52 Ord Street
Historical Perth Town Lot	
Place ID	16075
COP Property Key	176279
Property Titles	Lot 1002 DP 53866

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	25/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/05/2006 TRIM ID 48589/06 Original

Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single level building originally a residential dwelling. The bullnose iron verandah is supported by ornate timber posts with timber fretwork and brackets. The corbelled - brick chimney retain their terracotta pots and stucco render to the heads. It has a combination hipped and gable roof. The half-timber effect in the gable has rough caste render and roof ventilation built into gable face. Additions include modern paver in local stone.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed in 1905 for Frank Allum who was the Chief Clerk and Accountant at the Perth Mint. He worked for the Royal Mint (London) and travelled to WA to help set up the Perth Mint. He held other roles at the Mint until his retirement in 1928. In 1910 Robert H and Agnes Robertson, and their children lived in the house. After Robert's death in 1912 Agnes moved to another property. Agnes was a teacher and was the Vice President of the WA Teachers' Union in 1941.She was the second female Senator for WA in 1949.After the Robertson family left the property it was occupied by various people until the 1950s. More recently it has been used as office space.
West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is significant for its associations with Frank Ernest Allum (who commissioned its construction, and who was its first resident), Chief Clerk and Accountant at the Royal Mint (Perth) from his arrival in Western Australia in 1898, the Superintendent of the Mint from 1919, and, Deputy Master from 1925 until his retirement in 1928. Allum was also a well-known and significant figure in Perth's literary, scientific and artistic circles.
The place is significant for its associations with Robert and Agnes Robertson, who lived at the place between 1910 and 1912.
Robert H. Robertson, a journalist, was at the time of his appointment (at 29), the youngest editor of a major newspaper ever appointed in Western Australia.
Agnes Robertson was a primary school teacher for almost thirty years, and was part of the executive of the W.A. Teachers' Union; the first Western Australian woman lay preacher in the Presbyterian Church; held high office in the Liberal and Country League of Western Australia: was elected (in 1949) as the first Liberal and Country League Senator, and the second woman Senator for Western Australia; was the first woman Senator for the Country Party (1955); and was a strong advocate for the protection of Australia's built heritage.
The place has rarity value in the City of Perth, as one of a diminishing number of intact Federation-era former residences, which has been retained on its original lot.
The place has aesthetic value as a fine example of a single-storey residence designed in the Federation Bungalow style, characterised by its a picturesque form, dominant hipped and gable roof forms, tall masonry chimneys, and deep shady verandahs.
The place is important in contributing to the streetscape of Ord Street, and forms part of an intact group of former residences of similar age, quality and style, including No. 50, immediately adjacent to the east, the Celtic Club at No.48, and No. 51, on the opposite corner.
The place is significant in reflecting the way of life of middle class and professional families living in West Perth in the first half of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is significant in reflecting the way of life of middle class and professional families living in West Perth in the first half of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value in the City of Perth, as one of a diminishing number of intact Federation-era former residences, which has been retained on its original lot.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as a fine example of a single-storey residence designed in the Federation Bungalow style, characterised by its a picturesque form, dominant hipped and gable roof forms, tall masonry chimneys, and deep shady verandahs.
The place is important in contributing to the streetscape of Ord Street, and forms part of an intact group of former residences of similar age, quality and style, including No. 50, immediately adjacent to the east, the Celtic Club at No.48, and No. 51, on the opposite corner.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is significant for its associations with Frank Ernest Allum (who commissioned its construction, and who was its first resident), Chief Clerk and Accountant at the Royal Mint (Perth) from his arrival in Western Australia in 1898, the Superintendent of the Mint from 1919, and, Deputy Master from 1925 until his retirement in 1928. Allum was also a well-known and significant figure in Perth's literary, scientific and artistic circles.
The place is significant for its associations with Robert and Agnes Robertson, who lived at the place between 1910 and 1912. Robert H. Robertson, a journalist, was at the time of his appointment (at 29), the youngest editor of a major newspaper ever appointed in Western Australia. Agnes Robertson was a primary school teacher for almost thirty years, and was part of the executive of the W.A. Teachers' Union; the first Western Australian woman lay preacher in the Presbyterian Church; held high office in the Liberal and Country League of Western Australia: was elected (in 1949) as the first Liberal and Country League Senator, and the second woman Senator for Western Australia; was the first woman Senator for the Country Party (1955); and was a strong advocate for the protection of Australia's built heritage.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as there is evidence of restoration and adaptation.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
City of Perth - Draft Municipal Heritage Inventory, 2001;

Heritage Place Record Form

For Adoption

Former Residence, 52 Ord Street, Assessment of Cultural Heritage Significance, 2005, Palassis Architects.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

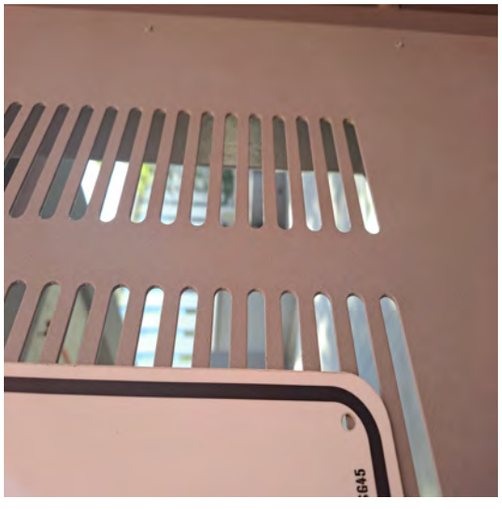
IMAGES











For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished) (54 Ord Street)
Street Address	54-56 Ord Street, WEST PERTH WA 6005
Location Description	Lot 1000 DP 53866
Other Names	
Historical Street Address	54-56 Ord Street; 54 Ord Street
Historical Perth Town Lot	
Place ID	16076
COP Property Key	176277
Property Titles	Lot 1000 DP 53866

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2005 (2005 - 2005)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Complex corrugated iron roof with tall decorative chimneys with terracotta pots. Moulded brackets to eaves.
Prominent flying gable with half-timbered effect and pebbledash facing the street. Return verandah with bullnose roof with decorative timber posts and balustrade. Double hung sash windows are original.
External walls were originally tuck pointed brick, now painted. Verandah has concrete slab which is not original and posts and balustrade are also not original. There is a recent extension to the rear of the house in a contemporary style. Side windows have been replaced with louvers.
The interior shows evidence of alterations to commercial use which have now been partly reversed for the current residential use. The wall to the front room has been removed to create a former foyer. There is extensive evidence of restoration with new materials. There are some original skirtings, ceilings, ceiling roses, architraves etc and some recent introduced elements. The original plan is generally intact.
Part of a small group of Federation period homes at the western end of Ord Street.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2005. There were two separate houses at No. 54 and No. 56 Ord Street dating from c. 1905. They were demolished for a new development.
In 1999, No. 54 was a single storey house with a rendered brick with ashlar effect. The roof had half hipped and tiled with tall chimneys with terracotta pots. It had a prominent flying gable with half-timbered effect and pebbledash facing the street. The verandah under a corrugated iron bull nose roof had decorative timber posts and frieze. There were timber sash windows and original timber doors.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/x2 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished) (56 Ord Street)
Street Address	54-56 Ord Street, WEST PERTH WA 6005
Location Description	Lot 1000 DP 53866
Other Names	
Historical Street Address	54-56 Ord Street; 56 Ord Street
Historical Perth Town Lot	
Place ID	16077
COP Property Key	176277
Property Titles	Lot 1000 DP 53866

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2005 (2005 - 2005)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Complex corrugated iron roof with tall chimneys with terracotta pots and louvred ventilation. Prominent flying gable with half timbered effect facing the street and side boundary. Return verandah under separate roof with timber posts, valance and balustrades windows and other details are original.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2005. There were two separate houses at No. 54 and No. 56 Ord Street dating from c. 1905. They were demolished for a new development.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration. The place was of aesthetic significance because it contributes to the visual quality of its location. The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place was a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represented the changing character of the Perth community form the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century. The place represented the changing character of the Perth community form the post gold rush settlement period to the period of settlement by various ethnic communities, to the present. The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration. The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/x2 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	66 Ord Street, WEST PERTH WA 6005
Location Description	Lot 84 P 2168
Other Names	
Historical Street Address	66 Ord Street
Historical Perth Town Lot	
Place ID	16078
COP Property Key	176270
Property Titles	Lot 84 P 2168

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Originally a single storeyed residential building, now two storeys with second storey constructed to the rear in the 1990s. Rendered brick with ashlar effect, zincalume hipped tiled roof with half timbered and pebble dash front prominent flying gable. Tall chimneys with terracotta pots. Bullnosed zincalume roof to front verandah, turned timber posts and freize. Tiles to front verandah not original. Limestone wall with piers. Double hung sash windows and original front door. Timber framed second storey added to rear.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1912 and was first occupied by Michael G. Lavan, of Smith & Lavan. In 1949, when post office directories ceased publication the house was still occupied by the Lavan family.
The Metropolitan Water Supply Survey plan (1954) shows the house with a driveway on the west side parallel to the right of way. There is a return verandah, central steps and a projecting bay on the east side.

Aerial photos show that between 1995 and 2000 the house was reroofed from red (tiles?) to steel and was also added to at the rear. The view from the side lane shows this as a two storey brick addition. It has been built to appear original with matching window arch heads and stucco sills.
A real estate advertisement in December 2018 for leasing the former house as offices has interior photos. It is difficult to say what is original fabric and what is recycled material or refabricated to match original in such features as ceiling roses, cornices, moulded archways and so on.
In 2022 the single storey section is rendered in a limestone colour with ashlar effect. There is a prominent flying gable with half-timbered effect and pebbledash that faces the street. The verandah is under a corrugated iron bull nose roof with decorative timber posts and frieze, with a tiled floor. The former house is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Bungalow built in 1912.
As a relatively intact former house it is a reminder of the residential character of West Perth and represents the way of life of wealthier residents in the late nineteenth and early twentieth century.
The place is a representative example of a residential property that has undergone a change of use to professional offices with the changing character and growth of the City.
The former house makes a positive contribution to the visual qualities of the streetscape, although the two storey additions are intrusive.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Bungalow built in 1912. As a relatively intact former house it is a reminder of the residential character of West Perth and represents the way of life of wealthier residents in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property that has undergone a change of use to professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Bungalow built in 1912. The former house makes a positive contribution to the visual qualities of the streetscape, although the two storey additions are intrusive.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as original constructed with detail intact, but roof has been tiled.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/2 State Records Office of WA);
1999 Draft MHI, City of Perth;
For Lease ad (2018): https://www.realcommercial.com.au/leased/property-66-ord-street-west-perth-wa-6005-502857466.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



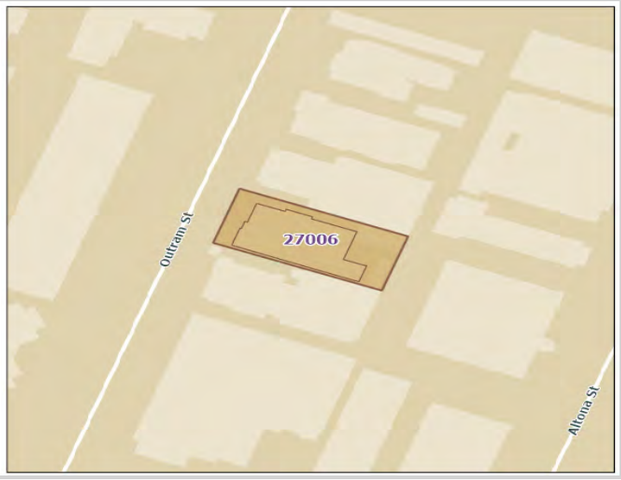




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	6 Outram Street, WEST PERTH WA 6005
Location Description	Lot 45 P 1419
Other Names	
Historical Street Address	6 Outram Street
Historical Perth Town Lot	
Place ID	27006
COP Property Key	174527
Property Titles	Lot 45 P 1419

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that a Mrs A. E. Allpike was living on the street in 1902 in a house which was later allocated No. 10. Numbering changed to No. 6 in 1908. The Metropolitan Water Supply Survey plan (1953) shows the house as an unconventional shape, with a wraparound verandah at the front and rear, and weatherboard outbuildings along the back lane.
A second storey was added by 1983, as per a State Library of WA photo (312096PD). At 2022 the place is used for office space and is undergoing a refurbishment (internally). The second storey detracts from the street view, as there is a dormer window facing the street, and the original roof has been modified, being higher and out of scale.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an Federation Queen Anne house dating from 1902.
The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The place contributes to the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Federation Queen Anne house dating from 1902. The place contributes to the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6;
State Records Office of WA);
State Library of WA photo 312096PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

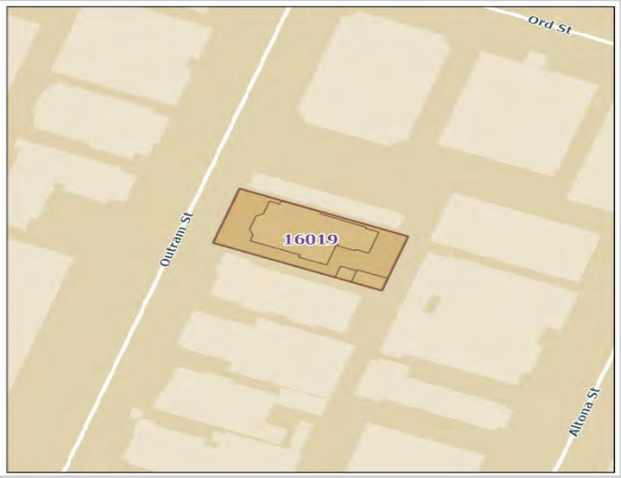
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Eulla Flats
Street Address	14 Outram Street, WEST PERTH WA 6005
Location Description	Lot 48 P 1419
Other Names	Apartment Building
Historical Street Address	14 Outram Street
Historical Perth Town Lot	
Place ID	16019
COP Property Key	174530
Property Titles	Lot 48 P 1419

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1932 (1932 - 1932)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a two-storey building, which was originally a residential dwelling. Combination hipped roof with street facing gable, tall rendered brick chimney with terracotta pots. Upper & lower level bay under roof gable that extends to ground entry decorative ridge capping to roof.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Powell, Cameron and Chisholm
Builder	T. Snook and Son
Other Associations	Louis Seeligson

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that E. J. Bickford was living on the street in 1903, in a house which was later allocated No. 12; then No. 16. Numbering changed to No. 14 in 1908.Louis and Lily Seeligson lived at this house from 1905. The Seeligons, who previously lived at No. 1 Richardson Street, were one of the earliest Jewish families in Perth. The name Seeligson is still closely associated with the Western Australian Jewish Community which benefits from their initiative and generosity. Phineas Seeligson, elder brother of Louis, bequeathed the greater part of his Estate to the Trusteeship of the Perth Hebrew Congregation for the purpose of helping to meet the spiritual, educational and philanthropic needs of the Jewish Community. Louis Seeligson was still the main occupant in the early 1930s, by this time a well-

known financier. In 1932, the newspaper reported that Seeligson was redeveloping his property into 'Eulla Flats'. The building contract tender was won by T. Snook and Sons, and the architect was Powell, Cameron and Chisholm. The West Australian describes the development in detail:"Seeligson's Ltd., has accepted the tender of Messrs. T. Snooks and Son, amounting to £3,059 for extensive alterations and additions to a residence in Outram Street, West Perth, which will be converted into four modern self-contained flats, from plans prepared by Messrs. Powell, Cameron and Chisholm, architects, of Perth. Each flat will consist of a lounge, dining-room, two bedrooms, bathroom and kitchenette. Modern designed open fire places with book cupboards on each side, and set in inglenooks, will be built in each lounge, and the walls will have a texture finish up to the china shelf which surrounds the room. The windows and doors will be glazed with leadlight. The bathrooms will have terrazzo floors, tiled walls, pedestal basins with sunken baths, gas bath heaters and shower recess with glass doors. A built-in shaving cabinet between two windows will complete the appointments. The kitchenettes will be equipped with gas stoves, sinks, with leadlight glazed china cupboards above and pot cupboards underneath, larder cupboards, folding tables and ironing boards. There will be a tiled dado to the walls, and the floors will be in terrazzo. Garbage shoots will be installed to the upstairs flats. Cloak, linen, broom and wardrobe cupboards will also be built in wherever convenient. The ceilings throughout will be ornamental plaster sheet. Special attention has been paid to the electric lighting, and power plugs for each room. Externally the building will be modernised by removing the existing hedge and fence which is to be replaced by a dwarf wall and demolishing the existing wooden front verandah and balcony and replacing it with brick piers and balustrade. Concrete stairs will give access to the first floor flats, and back stairs have also been provided for." (9 November 1932, p. 10) Seeligson occupied one of the four flats. He died there in 1942. The State Library of Western Australia holds a photo dated 1983 (312097PD) showing the place as Bagwell's Restaurant. A real estate advertisement from October 2020 shows the interior. The place is remarkably intact with leadlight windows and fitted cabinetry in the living and kitchen areas, timberwork and elaborate ceilings and fireplaces. At 2022 the place is leased as offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an Inter-War Functionalist style block of flats.
Built in 1932, Eulla Flats is associated with the architects Powell, Cameron and Chisholm, whose architects together have made a significant contribution to architecture in the State.
The flats represent the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats in the Inter-War period.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The flats represent the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a significant component of the Outram Street streetscape.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War Functionalist style block of flats.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Built in 1932, Eulla Flats is associated with the architects Powell, Cameron and Chisholm, whose architects together have made a significant contribution to architecture in the State. The place is also associated with Louis Seeligson and the Seeligson family, who were prominent in the Western Australian Jewish Community.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/6; State Records Office of WA);
The West Australian 9 November 1932, p. 10. http://nla.gov.au/nla.news-article32572537;

The Daily 26 May 1942, p. 4, http://nla.gov.au/nla.news-article7828434; https://www.commercialrealestate.com.au/property/14-outram-street-west-perth-wa-6005-14637502; https://eastperthcemeteries.com.au/explore/stories-and-people/57-louis-hyam-seeligson.html; State Library of Western Australia photo 312097PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

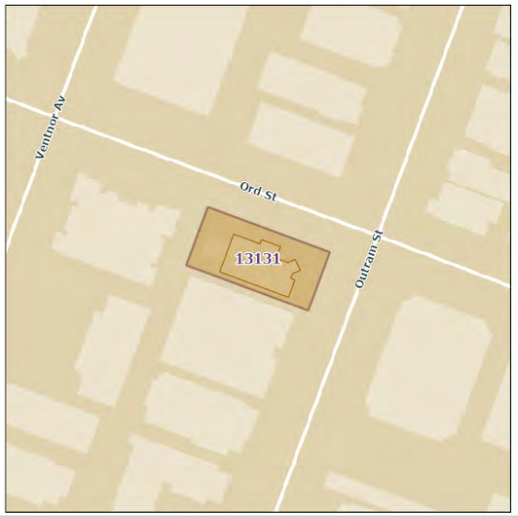
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	23 Outram Street, WEST PERTH WA 6005
Location Description	Lot 32 P 2167, Lot 33 P 2167
Other Names	
Historical Street Address	23 Outram Street
Historical Perth Town Lot	
Place ID	13131
COP Property Key	176208
Property Titles	Lot 32 P 2167, Lot 33 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908 - 1908)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two-storey brick building originally residential with decorative moulding to render bands. Complex corrugated iron roof with tall chimneys with rendered heads and terracotta pots and decorative brackets to eaves. Prominent flying gable with half-timbered effect over bay window. Return verandah under bull nose roof with timber posts and decorative brackets and frieze original sash windows with security grills which are not original. Small ornamental arched niche to street corner with small classical sculpture.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that No. 23 was built in 1908, with the first occupant listed as Robert E. Welchman in 1909. From c. 1915 there were often two occupants listed and sometimes the directory listed No. 23 and No. 23a, indicating the house was converted into two separate residences. (At 2022, there are two separate doors at the rear of the house, to support this.) The Metropolitan Water Supply Survey plan (1954) shows No. 23 addressing the corner of Ord Street, with a projecting bays to each street, and a corner verandah that extends around both sides. There were brick and weatherboard outbuildings along the rear lane, and the rear of the

house had a full-length verandah with steps down. Aerial photos show that the rear verandah detail was lost in the 1970s and a small flat carport added. At 2022 the rear of the house is bituminised for car parking, and the former house is used for the office of Major Holdings and its associated motor dealerships.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a substantial Federation Queen Anne residence built in West Perth in 1908.
It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
The place is a significant component

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has aesthetic and historic significance as an example of a substantial Federation Queen Anne residence built in West Perth in 1908. It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a significant component of the Outram Street streetscape.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic and historic significance as an example of a substantial Federation Queen Anne residence built in West Perth in 1908.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

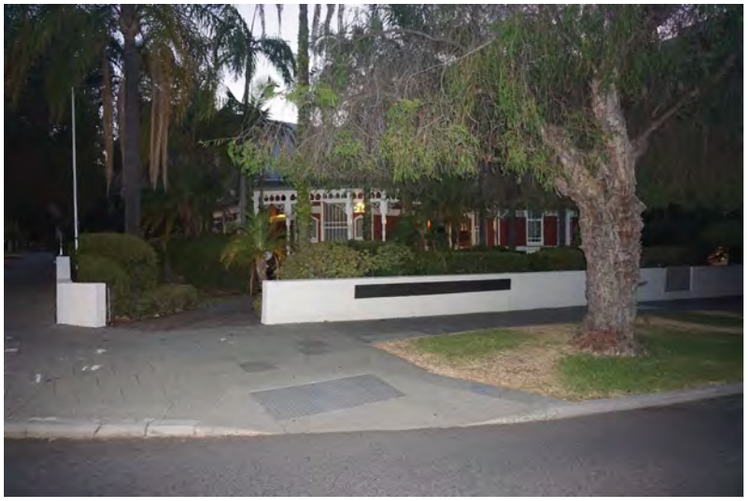
REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/1;
State Records Office of WA)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	26 Outram Street, WEST PERTH WA 6005
Location Description	Lot 5 P 1279
Other Names	Outram Café
Historical Street Address	26 Outram Street
Historical Perth Town Lot	
Place ID	8670
COP Property Key	174532
Property Titles	Lot 5 P 1279

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Hipped, corrugated iron roof with tall chimneys with terracotta pots. Prominent flying gable with shingles and timber finial facing the street. Verandah under main roof has been enclosed. Sash windows with original awning to windows facing the street.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that No. 26 was first listed in 1903 and first occupied by Alexander McIntosh. The Metropolitan Water Supply Survey plan (1954) shows No. 26 as attached to the adjacent No. 28. It has a masonry wall on the boundary of Outram Street and around the corner to Ord Street just to the beginning of the main house, then continuing at the back of the house to the brock garage. The garage is facing Ord Street and aligned along the rear lane boundary. The front of the house has a projecting bay and half-length front verandah.
The State Library of Western Australia holds a photo dated 1983 (312098PD) showing the house was being used as architects' offices. It had the original corrugated iron roof and a domestic front garden. Aerial photos

show a larger roof cover at the rear than originally built. The street view shows this as a two storey fibro and timber addition. The house was later converted to a café, and the front verandah was semi-enclosed by masonry archways. Outram Café closed in 2019. A real estate advertisement in 2022 shows internal photos and some original features remain such as moulded ceilings, fireplaces and surrounds, chair rails, architraves, timber windows and skirtings. However, the café fitout and kitchens has resulted in substantial modifications with some walls removed and new entries. At 2022 the former house is vacant and for lease.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding People
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.4 Eating & Drinking
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a Federation Queen Anne residence built in West Perth in 1903.
It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
The building contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a Federation Queen Anne residence built in West Perth in 1903. It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Federation Queen Anne residence built in West Perth in 1903. The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Verandah has been enclosed, otherwise largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate); Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
https://reiwa.com.au/26-outram-street-west-perth-4171753/#&gid=1&pid=1;
State Library of WA photo 312098PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	27 Outram Street, WEST PERTH WA 6005
Location Description	Lot 30 P 2167
Other Names	
Historical Street Address	27 Outram Street
Historical Perth Town Lot	
Place ID	16021
COP Property Key	176204
Property Titles	Lot 30 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick and iron residence with recent addition to the rear. The walls are tuck-pointed Flemish bond with pebble-dash render to sill height. Hipped corrugated iron roof with half-timbered pebble dash rendered prominent flying gable. Front verandah concrete with steel posts (not original). There are three full length window openings to the front verandah, two have doors to the original window openings. There is an arched window with leadlights on the front elevation. Windows are double hung sash.
The front door is on the northern side with original leadlight sidelights. The entrance porch is original with timber floor, timber posts and framing. Chimneys have pebble dash render but no corbelling.
The internal layout, including 5 original rooms, is substantially intact with one non-original door opening and one area where the wall has been removed to create a reception area. Some original panelled doors remain extant. Some original and some replacement ceilings. There is one original fireplace surround with unusual metal insert and original tiles, in Arts and Crafts style.
The assessment does not include the recent extension at the rear which is not significant.
There are recent office developments on both sides of the building, however other heritage buildings are located on the eastern side of Outram Street.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in

prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1905 and allocated a street number (No. 31) which changed to No. 27 in 1908. The house was first occupied by Bert Gutmann, of Watson and Gutmann. The Metropolitan Water Supply Survey plan (1954) shows a large house with a projecting bay to the street and another to the north. There was a driveway on the north side leading to a brick garage at the back. At 2022 the former house is used for offices. The back lane leads to a covered parking area in the former back yard of the house, and a brick skillion roofed addition.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a Federation Queen Anne residence built in West Perth in 1905.
It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
The building contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a Federation Queen Anne residence built in West Perth in 1905.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Federation Queen Anne residence built in West Perth in 1905. The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Verandah has lost original detail, but otherwise largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/2 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Flats (fmr)
Street Address	34 Outram Street, WEST PERTH WA 6005
Location Description	Lot 1 P 1279
Other Names	
Historical Street Address	34 Outram Street
Historical Perth Town Lot	
Place ID	16023
COP Property Key	174546
Property Titles	Lot 1 P 1279

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1934 (1934 - 1934)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Old English
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building, originally residential. Complex tiled roof with a number of flying gables with half timbered effect. Casement windows with diamond pattern leadlight. Oriel to first floor.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that a Charles S. R. Palmer C. E. (Church of England, possibly a pastor). By 1903 this house has been given No. 34. In 1934 the house was vacant and in 1935 there are three people listed in the same property: Dr. Samuel Nathaniel Michael, medical practitioner, Mrs M. G. Strickland, and Theo O. Taylor. This suggests that the property was built in 1934 as flats. Aerial photos show the dormer windows on the south side were there in 1948; therefore original. The Metropolitan Water Supply Survey plan (1954) shows No. 34 as a long house with entry paths leading from the street to each side, and two porches, as well as two rear stairs. The building appears to have been built as four flats; two upstairs and two downstairs. In 1949, when post office directories ceased publication, there were four individual residents at No. 34 Outram Street.

The State Library holds a photo dated 1983 showing the house as Kimble & Halliday Dental Surgeons. From the street the façade is a striking two-storey, Inter-War Old English style former flats. The tiled roof is complex with a number of flying gables with half-timbered effect. There are casement windows with diamond pattern leadlight, and an oriel window to the first floor. The side dormer windows are supported by timber brackets and have small gables over with the same timber decorative features as the front. At 2022 the property is three (?) different suites offering medical or dental services.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.26 .1 Providing dental and medical services
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an Inter-War Old English style block of flats.
Built in 1934, the flats represent the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats in the Inter-War period.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Built in 1934, the flats represent the change and evolution of residential living in West Perth, where many individual houses dating from the Federation gold boom era were replaced or converted into flats in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War Old English style block of flats. The place is a significant component of the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
State Library of Western Australia photograph 312099PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	38-40 Outram Street, WEST PERTH WA 6005
Location Description	Lot 19 P 157
Other Names	Two Houses
Historical Street Address	38-40 Outram Street
Historical Perth Town Lot	
Place ID	16025
COP Property Key	174549
Property Titles	Lot 19 P 157

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Originally residential with single front. Originally two terraced cottages, converted to one for commercial purposes. The front elevation has lost all original window and door openings. Roof is hipped with front gables and chimneys with rendered corbelling. Bullnosed verandah, terracotta tiles, timber posts and frieze, to front porch. Low brick fence with piers and timber pickets to both buildings.
Originally two attached houses which have been converted to one. Two passages still evident, front rooms have walls removed to create an open reception area.
Forms part of a group of turn of the century houses. Houses on either side are substantially intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the attached pair was first listed in 1905 and allocated street numbers (No. 38 and 38a) which changed to No. 38-40 in 1908. The houses were first occupied by John Coyle and George Withers.
The Metropolitan Water Supply Survey plan (1954) shows an identical attached pair with full length front verandahs and the same at the rear, with steps down to a small rear yard.

Aerial photos show that between 1985 and 1995 the roof was replaced and the rear structures (possibly carports/pergolas) were removed. A smaller shelter was added to the north side (No. 40) and the rear yard is a car park. The 1980s alterations and design work was carried out by architect Ian Molyneux (Source: Dr N. Radny). From the street it is clear the original entrance doors and the windows have been replaced with French doors. The bull nose verandah and posts remain with the verandah floor lost. At 2022 the former pair is No. 40, and under the same owner, and has been used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a former pair of houses built in the Federation Queen Anne style in 1905.
The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The building contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a former pair of houses built in the Federation Queen Anne style in 1905. The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Authenticity very low as a result of adaptation to the building.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate); Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
Dr N. Radny.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	42 Outram Street, WEST PERTH WA 6005
Location Description	Lot 18 P 157
Other Names	
Historical Street Address	42 Outram Street
Historical Perth Town Lot	
Place ID	16026
COP Property Key	174540
Property Titles	Lot 18 P 157

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building, originally residential. Complex, corrugated iron roof with brackets under the eaves. Prominent flying gable with half timbered effect, timber finial and pebbledash facing the street. Verandah under bull-nose roof with timber posts and decorative brackets. Sash windows have timber framed awnings. An aluminium window has replaced two side windows.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1903 and allocated a street number (No.40) which changed to No. 42 in 1908. The house was first occupied by Mrs L. A. Townsend. The Metropolitan Water Supply Survey plan (1954) shows the brick house on the corner of Richardson Street. It had grano paving leading to the front verandah, a large timber room at the rear of the main brick house, and an aviary in the back yard.
Aerial photos show that between 1985 and 1995 the roof was replaced. The Richardson Street elevation has been modified to create another entrance to the building, and the back lane access is open, with carparking

space, and another entrance into the timber skillion-roofed lean to. At 2022 the building is used for medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a Federation Queen Anne residence built in West Perth in 1903.
It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
The building contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Has historic significance as an example of a Federation Queen Anne residence built in West Perth in 1903. It represents the lifestyle of the wealthier residents of Perth and the development of West Perth as a prestigious residential address.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Has aesthetic significance as an example of a Federation Queen Anne residence built in West Perth in 1903. The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	43 Outram Street, WEST PERTH WA 6005
Location Description	Lot 25 P 2167
Other Names	
Historical Street Address	43 Outram Street,
Historical Perth Town Lot	H124
Place ID	27011
COP Property Key	176194
Property Titles	Lot 25 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Residential
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with verandah.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1903 and allocated a street number (No. 41) which changed to No. 43 in 1908. The house was first occupied by C. W. Greayer. From c.1920 to c. 1935 the occupant was William F. Lathlain, JP and Mayor of Perth from 1918-1923, and Lord Mayor 1930-1932. The Metropolitan Water Supply Survey plan dated 1954 shows a brick house with a verandah addressing the corner, with steps down to a path to the corner. There is also a verandah along Richardson Street. The house has two projecting bays; one to Richardson Street and one to Outram Street. The property has rear lane access with brick and weatherboard outbuildings along the lane. There is a bathroom under the main roof.
At 2022, the house is used as professional/medical offices. It has lost the Richardson Street verandah details and the former back yard is paved for carparking.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

House (fmr), 43 Outram Street has aesthetic significance as an intact Federation Queen Anne house dating from 1908.
The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
It has historical significance for its association with City of Perth Lord Mayor William Latham who lived there in the 1920 and 1930s.
The building contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historical significance for its association with City of Perth Lord Mayor William Latham who lived there in the 1920 and 1930s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an intact Federation Queen Anne house dating from 1908.The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/2 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	44-46 Outram Street, WEST PERTH WA 6005
Location Description	Lot 17 P 157
Other Names	
Historical Street Address	44-46 Outram Street
Historical Perth Town Lot	
Place ID	16028
COP Property Key	174568
Property Titles	Lot 17 P 157

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building (originally residential) hipped roof with tall chimney and corbelling. Some original windows to Richardson Street frontage. Windows and doors addressing Outram Street not original. Gable detail not original. Verandah posts and frieze probably not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1903 and allocated a street number (No. 42-42a) which changed to No. 44-46 in 1908. The house was first occupied by W. S. Dormer (1903) and Miss Waldow, piano teacher (1904). The Metropolitan Water Supply Survey plan (1954) shows an attached pair of houses on the corner of Richardson Street, facing Outram Street. They have mirrored verandahs that do not extend to the outer edge of the house. The back of the houses is the location for the kitchen, bathroom, laundry with copper, and brick WC on the back lane boundary.
Aerial photos show that between 1985 and 1995 the roof was replaced. The Richardson Street elevation has been modified to create more two entrances to the building, and the back lane access is open, with carparking

space. At 2022 the former attached pair is No. 44 and under the same ownership. It is used as the office of a state politician.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a former pair of houses built in the Federation Queen Anne style in 1903.
The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a former pair of houses built in the Federation Queen Anne style in 1903. he place is a significant component of the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium, windows and doors to front elevation not original.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	45-47 Outram Street, WEST PERTH WA 6005
Location Description	Lot 2 D 5334, Lot 1 D 5334
Other Names	
Historical Street Address	45-47 Outram Street
Historical Perth Town Lot	
Place ID	16029
COP Property Key	176200
Property Titles	Lot 2 D 5334, Lot 1 D 5334

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Pair of two storey brick buildings, originally residential. Hipped corrugated iron roof with tall chimneys. Prominent flying gables with half timbered effect and decorative stucco moulding return verandah under bullnose roof with timber posts and decorative timber balustrade to first floor. Classical columns with rendered balustrade to ground floor. Original sash windows.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the attached pair was first listed in 1904 and allocated street number Nos. 43 and 43a which changed to Nos. 45-47 in 1908. The first occupants were Albert Mills and William Porrit.
The Metropolitan Water Supply Survey plan (1954) shows the semi-detached mirrored pair with front and wraparound verandahs. They had timber rooms to the rear, and half verandahs, and various galvanised iron outbuildings in the back yards.
The State Library of Western Australia holds a photo dated 1983 (312100PD) that refers to the place as ‘Samantha House.’ Aerial photos show that in 2002 the original rear was modified with another hipped roof section, and in 2007 another hipped bay again, so that the building extends almost to the rear lane. The

attached pair is two storey, built in the Federation Queen Anne style. The hipped corrugated iron roof has tall chimneys and prominent flying gables with half-timbered effect and decorative stucco moulding. The return verandahs are under a bull nose roof with timber posts and decorative timber balustrade to the first floor. The ground floor has classical columns with a rendered balustrade to ground floor. There are original timber sash windows, and the entry doors have top and side lights. It is one of the more elaborate houses in Outram Street and stands out as a two-storey example of the era.
At 2022 there are external fire escape stairs at one side, and from the rear, the new addition is a second floor office space, with covered car parking bays underneath, accessed from the rear lane. The former attached residences are under the same ownership and used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1904.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1904.The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1904. The place is a significant component of the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/2 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
State Library of Western Australia photo 312100PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



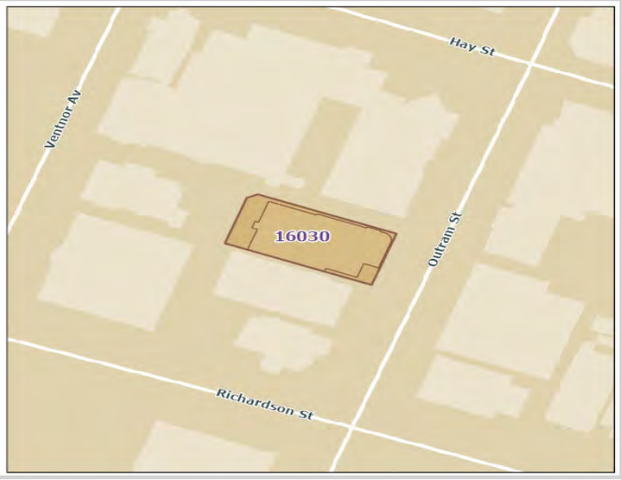




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	49 Outram Street, WEST PERTH WA 6005
Location Description	Lot 23 P 2167
Other Names	Zafferano's
Historical Street Address	49 Outram Street
Historical Perth Town Lot	H124
Place ID	16030
COP Property Key	176199
Property Titles	Lot 23 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	31/12/1999
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Residential
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with a bay window on the gable.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The Post Office Directory lists the first resident of No. 49 Outram Street in 1904 as Charles Stawell. (It was then numbered 45), indicating 1903-04 as the date of construction. The house was occupied by various professionals, for example in 1910-11, Edward Welsted, Manager of Bewick Moreing & Co, and in 1915 Charles H. Wittenoom. In 1949 when directory publication ceased the occupant was Mrs T. M. Haynes. A medical Practitioner, Edward Haynes, had a practice adjacent at No. 53 from 1908-1916.The Metropolitan Water Supply Survey plan dated 1954 shows a brick house with a verandah addressing the corner, with central steps down to a path to Outram Street. The house has a projecting bay to Outram Street. The property had rear lane access with a large, galvanised iron outbuilding along the lane. The State Library of Western Australia holds a photo dated 1994 (314750PD) showing the house being renovated to become the Villa D'Este Restaurant. At 2022, the house is used as a restaurant ‘Zafferano.’

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding People
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.4 Eating & drinking
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an intact Federation Queen Anne house dating from 1904.
The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an intact Federation Queen Anne house dating from 1904.The place is a significant component of the Outram Street streetscape

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/2 State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
State Library of Western Australia photo 314750PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



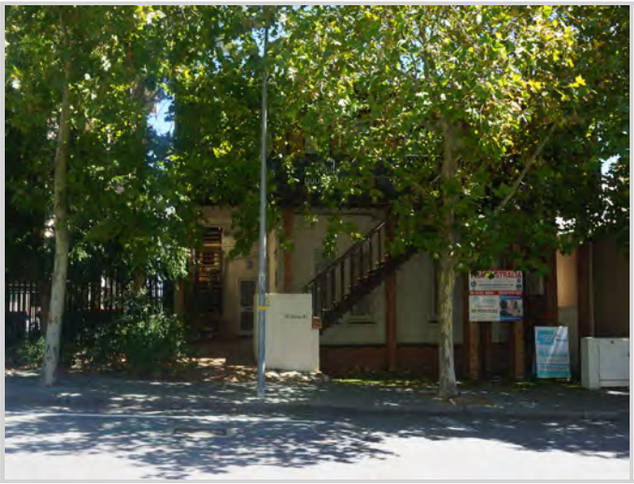
Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Upton House
Street Address	"UPTON HOUSE", Unit 1-3/73 Outram Street, WEST PERTH WA 6005
Location Description	Lot 1-3 SP 7468
Other Names	
Historical Street Address	73 Outram Street
Historical Perth Town Lot	
Place ID	26947
COP Property Key	174747
Property Titles	Lot 1-3 SP 7468

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The original building has been unsympathetically modified with a second storey. The stairs and brick pillars supporting the balcony obscure the original building.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1903 and allocated a street number (No. 69) which changed to No. 73 in 1908. The house was first occupied by Charles Gallagher. The Metropolitan Water Supply Survey plan (1953) shows the house was brick with a wraparound verandah at the front, a projecting bay on the north side, and stairs at the back up to a covered verandah and weatherboard laundry.
Aerial photos show that the house was modified c. 1978. A real estate advertisement in 2019 shows the upper floor which is a late 1970s brick addition. From the street it is apparent that the original house on the ground floor is extant but the second floor addition makes it unrecognisable as such. There is a staircase and brick pillars at the front. At 2022 the building is used for office space, with three separate tenancies.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place represents the evolution of the demand for office space over residential properties in West Perth.
It is a modified former residence dating from 1903.
The change of use from a residential property to commercial use represents the changing character and growth of West Perth.
The place does not contribute to the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of a Federation Queen Anne residence built in West Perth in 1904.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Federation Queen Anne residence built in West Perth in 1904. The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

100 Year Old Building Project;
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA);
https://www.realcommercial.com.au/leased/property-73-outram-street-west-perth-wa-6005-502331230;

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	92-94 Outram Street, WEST PERTH WA 6005
Location Description	Lot 9 P 1280, Lot 7 P 1280
Other Names	
Historical Street Address	92-94 Outram Street
Historical Perth Town Lot	
Place ID	16032
COP Property Key	174709
Property Titles	Lot 9 P 1280, Lot 7 P 1280

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey pair of semi-detached buildings, originally residential with single front. Hipped, corrugated iron roofs with tall decorative corbelled chimneys. Prominent flying gable with half-timbered effect, pebbledash, timber finial and louvred ventilation panel. Verandah under separate roof with timber posts. Double hung sash windows and original entry doors.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1903 and allocated street Nos. 80-80a which changed to No. 92-84 in 1908. The houses were first occupied by John H. Sedergreen and Mrs M. Hodge. The Metropolitan Water Supply Survey plan (1953) shows an attached pair with full length front verandahs, and small side verandahs at the rear, unusually located adjacent, rather than on the outer edge. A brick laundry and WC were located on the back lane boundary. Aerial photos show that between 1985 and 1995 the property was reroofed, and in 2001 a carport was built at the rear. It is accessed from Clive Street. From the street the building is still readable as a single storey, semi-

detached pair, and part of a row of three similar (96-98 and 100-102) adjacent. There is a firewall that divides the houses that continues through to the front verandah space. The roof is hipped corrugated iron roofs with tall decorative corbelled chimneys. There are prominent flying gables with half-timbered effect, pebbledash, timber finial and louvred ventilation panels. The verandah is under a separate roof with turned timber posts. The double hung sash windows are original.
At 2022, the property is No. 92, with both former houses under the same ownership.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1903.
The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1903.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1903.
The place is a significant component of the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

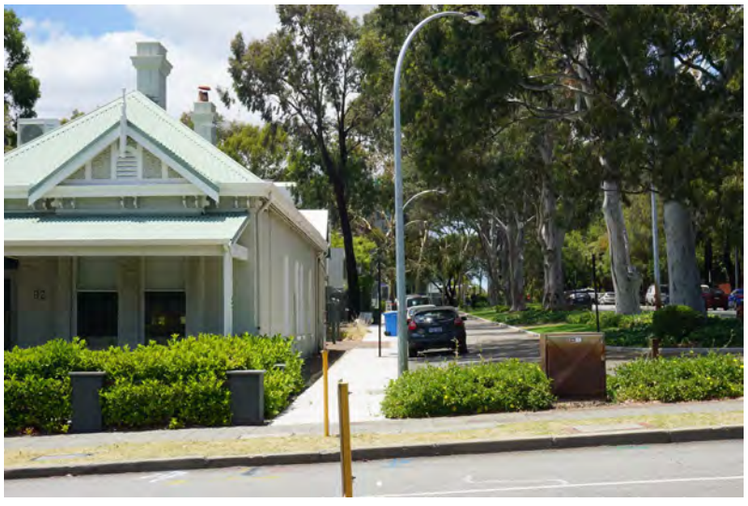
REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	96-98 Outram Street, WEST PERTH WA 6005
Location Description	Lot 8 P 1280, Lot 211 DP 302753
Other Names	
Historical Street Address	96-98 Outram Street
Historical Perth Town Lot	
Place ID	16033
COP Property Key	174726
Property Titles	Lot 8 P 1280, Lot 211 DP 302753

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey pair of semi-detached residential buildings with single front. Limestone with some face brick to openings. Hipped, corrugated iron roof with a party wall divided the two buildings.
Verandahs under separate roof with decorative timber roofs. Timber section under windows to front elevation.
Doors and windows are original timber framed.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction.
Post Office directories show that the house was first listed in 1903 and allocated street Nos. 82-82a which changed to No. 96-98 in 1908. The houses were first occupied by Mrs Jane Corless and Mrs Hugh James. The Metropolitan Water Supply Survey plan (1953) shows an attached pair with full length front verandahs, and a

weatherboard section containing the bathroom at the rear of the brick section. A weatherboard outbuildings and brick WC were located on the back boundary.
Aerial photos show that the rear extension was built in 2002. It is a large double storey steel framed office space, visible from the street.
A real estate advertisement in 2021 shows the interior. The building retains original features such as skirtings, moulded cornices, fireplace openings, coloured glass window top lights, air vents, and moulded arches. Some original walls have been removed but nibs remain. The addition is a pitched roof space with a glazed wall and balcony on the south side at upper floor level, and scape for covered carparking underneath. From the street the building is still readable as a single storey, semi-detached pair, and part of a row of three similar (92-94 and 100-102) either side. There is a firewall that divides the houses that continues through to the front verandah space. The front elevation is limestone with face brick quoining to openings. Verandahs are under a separate roof with decorative timber roofs. The walls under the windows to the front elevation are rendered. Doors and windows are original timber framed, however the windows have iron bars over them for security. At 2022, the property is No. 98, with both former houses under the same ownership. The building is used as offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1903.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1903. The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from residential use to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a two-storey pair of houses built in the Federation Queen Anne style in 1903.The place is a significant component of the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed, with most detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA;
https://www.realcommercial.com.au/for-lease/property-96-outram-street-west-perth-wa-6005-503775362

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	99 Outram Street, WEST PERTH WA 6005
Location Description	Lot 4 D 1671
Other Names	
Historical Street Address	99 Outram Street
Historical Perth Town Lot	
Place ID	16034
COP Property Key	174698
Property Titles	Lot 4 D 1671

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Half hipped, corrugated iron roof with tall corbelled chimneys. Prominent flying gable with half-timbered effect and pebbledash facing the street. Verandah under bullnose roof with timber posts and cast iron brackets. Windows are double hung sash.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1905 and allocated street No. 83 which changed to No. 99 in 1908. The house was first occupied by John Varley. The Metropolitan Water Supply Survey plan (1953) shows a small square footprint to the house, unlike others in the street. It has a half-length front verandah, a small verandah at the rear of the house, and a galvanised iron outbuilding in the back yard. Aerial photos show that the house has changed little in size. The back yard has been cleared for car parking space.
The roof is a simple half hip, with tall, corbelled chimneys and a gable over the projecting bay with half-timbered effect and pebbledash. There is a dropped roof bull nose verandah, with timber frieze and brackets (not

original), and a separate awning over the projecting bay sash windows. The sash windows have stucco sills, and the face brick has been painted on the street and north side elevation.
At 2022 the former house is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne house dating from 1905.
The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The building contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne house dating from 1905.
The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	100-102 Outram Street, WEST PERTH WA 6005
Location Description	Lot 701 DP 400101
Other Names	
Historical Street Address	100-102 Outram Street
Historical Perth Town Lot	
Place ID	16569
COP Property Key	174725
Property Titles	Lot 701 DP 400101

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Residential
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey former pair of attached houses adapted to commercial use. Similar to numbers 96-98 and 92-94 adjacent. External walls painted, previously tuck-pointed, brick. The front elevation features painted brick gables. The roof is corrugated iron or zincalume with no chimneys evident. The front verandah is concrete with timber posts and freize. Doors have been altered two both former houses with one relocated and the other removed and replaced with a window. Windows are generally original double hung sashes. The building has been extensively altered with a two storey extension to the rear which is not included in the assessment.
Internally the building has undergone extensive alterations. The two former passageways have been opened into one passage, walls have been removed to create open reception rooms etc. Generally details including skirtings, architraves, doors ceilings etc are recent.
The building is part of an intact group of attached pairs of former cottages in Outram Street.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first

listed in 1904 and allocated street Nos. 84-84a which changed to No. 100-102 in 1908. The houses were first occupied by Frank Kenworthy and Mrs Jane Morrison. The Metropolitan Water Supply Survey plan (1953) shows the attached pair, with front and outer edge return verandahs. They had a galvanised iron portion at the back of the brick section, and rear verandahs leading to various outbuildings along the back lane.
Aerial photos show that the rear was extended in c. 1980. This is a large office space at first floor level, with space for carparking underneath. A real estate advertisement in March 2021 shows that the interior has few original features, and most rooms have been modified to suit a medical purpose. Ceilings appear new and doors have been removed. Some sash windows remain and some detailing to the original passageway (skirtings, architraves) that has been widened by the removal of the internal dividing wall.
From the street, the building presents as two separate former semi-detached houses, although the firewall that divided them has been penetrated with an archway opening. Pairs of sash windows face the street, covered in iron bars for security, and the entrance is around the return verandah on the south side, with top and side lights. There are two gables and a bull nose verandah with turned timber posts. The verandah floor has been lost.
The building is part of a row of three similar (92-94 and 96-68) adjacent. At 2022 both former houses are under the same ownership, and they have been adapted for medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as an example of a Federation Queen Anne residence built in West Perth in 1904.
The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.
The building contributes to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has aesthetic and historic significance as an example of a Federation Queen Anne residence built in West Perth in 1904.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the city, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic and historic significance as an example of a Federation Queen Anne residence built in West Perth in 1904.
The building contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	103 Outram Street, WEST PERTH WA 6005
Location Description	Lot 3 D 1671
Other Names	
Historical Street Address	103 Outram Street
Historical Perth Town Lot	
Place ID	16036
COP Property Key	174704
Property Titles	Lot 3 D 1671

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single level building, originally a residential dwelling. Combination hipped roof with street facing gables and half timber effect with rough caste render. Tall brick corbelled chimneys.
Simple classical Doric columns support verandah, which has a corrugated iron roof. Two symmetrical bay windows frame entry. Building displays symmetry.
Foundations in limestone and visible at ground level. Concrete slabs have replaced original timber floorboards on verandah.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1904 and allocated street No. 85 which changed to No. 103 in 1908. The house was first occupied by Frederick G Shaw and Walter F. Croft.
The Metropolitan Water Supply Survey plan (1953) shows the house with a symmetrical front, with two projecting bays to the street, and a full length verandah. Aerial photos show that by c. 1983 the house is being

used for offices, as the rear garden has been cleared for carparking and a carport erected. From the street the house has a combination hipped roof with street facing gables, with half-timber effect and rough caste render. There are tall brick corbelled chimneys. The original timber floorboards and posts on the verandah have been lost, and simple classical Doric columns (not original) support the corrugated iron verandah roof. Two symmetrical bay windows frame the entry. Foundations in limestone are visible at ground level.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne house dating from 1904.
The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne house dating from 1904. The place is a significant component of the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	104 Outram Street, WEST PERTH WA 6005
Location Description	Lot 2 D 1601
Other Names	
Historical Street Address	104 Outram Street
Historical Perth Town Lot	
Place ID	16035
COP Property Key	174731
Property Titles	Lot 2 D 1601

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey rendered brick building, originally residential. Hipped corrugated iron roof. Symmetrical facade with pyramidal roofs to faceted bays to either side of the front entry.
Verandah under separate roof is not original doors and sash windows are original.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1903 and allocated street No. 86 which changed to No. 104 in 1908. The house was first occupied by Frank R. Perrot. The Metropolitan Water Supply Survey plan (1953) shows a large free-standing house with two projecting bays and a front verandah. The rear portion of the house was weatherboard, and the house had its own water tank. Weatherboard outbuildings were located on the north side boundary fence line.
Aerial photos show that a flat roofed carport at the rear was added in between 1995 to 2000.The former house has been rendered. It has a hipped corrugated iron roof. The symmetrical façade has faceted bays to either side of the front entry with pyramidal roofs over. The verandah under a separate roof is not original; but is a concrete

flat roof with concrete pillars. The doors and sash windows are not original, and the verandah floor has been tiled.
At 2022 the former house is used for professional offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne house dating from 1904.
The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.
The building contributes to the streetscape, even though it has lost some original details.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial/professional offices represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne house dating from 1904.
The building contributes to the streetscape, even though it has lost some original details.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	106 Outram Street, WEST PERTH WA 6005
Location Description	Lot 3 D 1601
Other Names	
Historical Street Address	106 Outram Street
Historical Perth Town Lot	
Place ID	16037
COP Property Key	174732
Property Titles	Lot 3 D 1601

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single storey building in its original form. A hipped roof with a small pyramidal type roof over street facing bay window. Bullnose verandahs along front elevation supported by ornate timber brackets. Small mini timber brackets or consoles are to the underside of the eaves at frieze level along front facade. Tall brick chimneys are corbelled with stucco render at base and head. There is a parapet on the south facing elevation, tuckpointing to facade of street elevation evident still in original form, stained leadlight glass retained in panels at entry.
Additions include front boundary walls to street.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1903 and allocated street No. 88 which changed to No. 106 in 1908. The house was first occupied by William Mason. The Metropolitan Water Supply Survey plan (1953) shows an asymmetrical frontage to the house, which has a projecting bay to the south side and a half-length verandah. There were two large asbestos

outbuilding in the back yard. Aerial photos show that the rear carport was added in c. 2007. A real estate advertisement in June 2019 for the sale of the property showed high ornate ceilings, decorative timber and tiled fireplaces with elaborate mantles, moulded cornices and high skirtings. The front door has coloured glass to the door panels, top and side lights. At 2022, when viewed from the street, the house has a hipped roof with a small conical roof form over the bay window. There is a bullnose verandah along the front elevation supported by ornate timber brackets. There are mini timber brackets or consoles to the underside of the eaves at frieze level along the front facade. Three, tall brick chimneys are corbelled with stucco render at base and head. There is a parapet on the south facing elevation, tuckpointing to the facade of the street elevation with rendered bands, timber sash windows, and stained leadlight in the door top and side lights entry. From the street the front elevation is partly obscured by a high brick wall, not original. An air con unit penetrates one of the windows on the faceted bay at the front, and the verandah floor is concrete, painted red.
The former house is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne house dating from 1903.
The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.
The place is a significant component of the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne house dating from 1903. The place is a significant component of the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA;
https://www.realestate.com.au/sold/property-house-wa-west+perth-130882438

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	108 Outram Street, WEST PERTH WA 6005
Location Description	Lot 4 D 1601
Other Names	
Historical Street Address	108 Outram Street
Historical Perth Town Lot	
Place ID	16038
COP Property Key	174733
Property Titles	Lot 4 D 1601

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single-story building. originally a residential dwelling. A combination hipped and gable roof. Street facing gable has half-timber effect with rough caste render. Timber brackets tie this flying gable to the wall. Small iron awning over west window supported by timber brackets. Slight projecting bay on west face. Verandah supported by brick rendered column.
Tall brick corbelled chimneys with terracotta pots. Stucco render applied to head and base of chimneys. Arched niche featured at entry near verandah.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1903 and allocated street No. 90 which changed to No. 108 in 1908. The house was first occupied by Arthur Forsaith. The Metropolitan Water Supply Survey plan (1953) shows an asymmetrical front with a projecting bay on the north side and a small verandah. There were several pathways marked on the plan,

leading around to the back yard, to the rear laneway, and to galvanised iron outbuildings on the south boundary fence line.
Aerial photos show that there was a carport built at the rear between 1985 to 1995.From the street, the house presents as a single-story residential dwelling with a combination hipped and gable roof. The street facing gable is plain, having lost its timber and rough cast rendered detailing (described in the 1999 Draft MHI). Small timber brackets tie the flying gable to the wall. The roof and awning are new Colorbond. The verandah roof is supported by a brick rendered column (not original). The tall face brick corbelled chimneys with terracotta pots have stucco render applied to head and base of chimneys, an indication that the house was originally face brick; now painted render.
At 2022 the place is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne house dating from 1903.
The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.
The place contributes to the Outram Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne house dating from 1903.
The place contributes to the Outram Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4 State Records Office of WA.

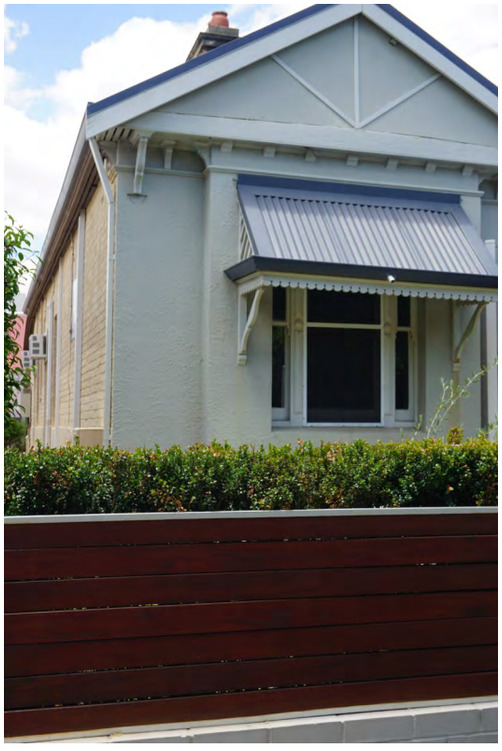
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	110 Outram Street, WEST PERTH WA 6005
Location Description	Lot 5 D 1601
Other Names	
Historical Street Address	110 Outram Street
Historical Perth Town Lot	
Place ID	26978
COP Property Key	174710
Property Titles	Lot 5 D 1601

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building which has been extended to the fence to form an enclosed verandah space.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Outram Street had several houses on it by 1900, more on the east side than the west, but numbering was not allocated, making it difficult to trace dates of construction. Post Office directories show that the house was first listed in 1905 and allocated street No. 92 which changed to No. 110 in 1908. The house was first occupied by William Thomas. The Metropolitan Water Supply Survey plan (1953) shows the house with a long verandah addressing both Outram Street and Wellington Streets. The steps to the verandah were on the Outram Street elevation.
Aerial photos show that the front wall and roof cover was built between 1985 and 1995. The State Library of Western Australia holds a photo dated 1983 (312074PD) showing the former house as Wellington's Garden Restaurant.

At 2022, the Wellington Street elevation has the main entrance (not original), and the corner and Outram Street elevations are obscured by a painted brick wall, and a roof cover has been added between the original house and the wall. The former house is a GP/medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding People
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.4 Eating & Drinking
8. Developing Australia's Cultural Life - 8.13 Living in cities & homes

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne house dating from 1905.
The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The change of use from a residential property to commercial use represents the changing character and growth of West Perth since the 1980s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne house dating from 1905.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/x State Records Office of WA);
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
State Library of Western Australia photo 312074PD.

DATE OF SURVEY/ASSESSMENT

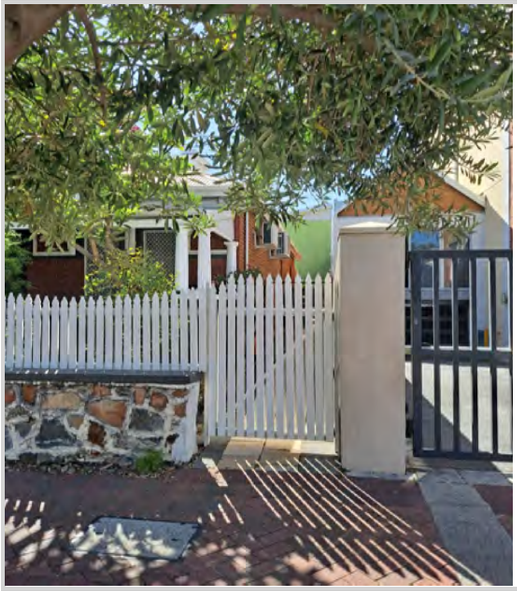
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Three Attached Houses
Street Address	21 Palmerston Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	21 Palmerston St; 17-21 Palmerston Street
Historical Perth Town Lot	
Place ID	14892
COP Property Key	183055
Property Titles	Lot 113 DP 31662

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Residential
Present - Specific Use	Terrace Housing
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Row of three attached single storey residences with hipped corrugated iron roofs and half-timbered gables to front. Central house has faceted bay window. Walls are brick (painted) with rendered bands. Verandah under separate roof. Contemporary fence with brick lower section surmounted by a timber picket fence. Rendered chimneys with cornices.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Nos.17-21 are located on Lot Y164, which was originally owned by George Shenton, then James MacKay, agent. In 1902 the land was bought by Dr William Trethowan. The land appears to have remained undeveloped for a number of years, with no houses being listed along the Palmerston Street side of the rot in the Post Office directory for 1906. Dr Trethowan built the houses in 1907 along with the two-storey building on the corner of Palmerston and Newcastle Streets. The residences were leased to various people. In 1910 a number of residents are listed, suggesting this west side of Palmerston Street was well settled by 1909-10. Residents included: No.17, Mrs West, a teacher of music; No.19, Mrs Frederick Jones; and No.21, Mrs Evans.
The ownership changed in 1914. In the 1930s and 1940s the demographics of Northbridge were changing with European migrants settling in the area. In the 1980s the building was altered internally to suit the needs of the tenant WA Council on Addiction. It was later used as a backpackers hostel.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a row of three terrace houses finely detailed in Federation Queen Anne style.
The place forms part of a group of residential and commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is rare as an example of late nineteenth and early twentieth century terrace housing extant within the City at Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of late nineteenth and early twentieth century terrace housing extant within the City at Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a row of three terrace houses finely detailed in Federation Queen Anne style.
The place forms part of a group of residential and commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style
ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349;
Register of Heritage Places - Assessment Documentation Three Attached Houses 17-21 Palmerston Street, 2002

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	22 Palmerston Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	22 Palmerston Street
Historical Perth Town Lot	Y166
Place ID	26942
COP Property Key	183068
Property Titles	Lot 224 DP 31664

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick residence with hipped corrugated iron roof. Verandah to front under separate roof supported on paired precast concrete columns. Façade has tuck-pointed stretcher bond brickwork(painted). Brick chimneys with rendered cornices.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

This cottage is located on Lot Y166 which is registered in the City's rate books for 1891 as being owned by Mrs J. Talbot Hobbs. Her husband J.J. Talbot Hobbs, the eminent architect and soldier, is registered as owning the adjoining property on the corner of Newcastle and Palmerston Streets. The Hobbs acquired lots Y166 and Y167 in circa.1891 1892, the previous owner appears to have been the surgeon Edward Scott. It is probable the house was erected for investment purposes. Whether Talbot Hobbs designed the place has not been established.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Bungalow style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.
The place is associated with J.J. Talbot Hobbs, the eminent architect and soldier.
The single storey residence forms part of a streetscape that contributes to the community's sense of place.
The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.
The place is representative as an example of a modest residential building dating from the late nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place represents the changing demographic character of the city fringe of Perth as expansion of transport services enabled the more well-to-do members of society to move further afield to newly developed suburbs.
The place represents the changing character of the local community from the typically heterogeneous population of the gold boom of the 1890's to the increasing concentration of ethnic minorities in the course of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an example of a late nineteenth century residential building still extant within close proximity to Perth City centre.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest residential building dating from the late nineteenth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The single storey residence forms part of a streetscape that contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Bungalow style of residential building.
The place forms an integral part of a group of residential buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with J.J. Talbot Hobbs, the eminent architect and soldier.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349

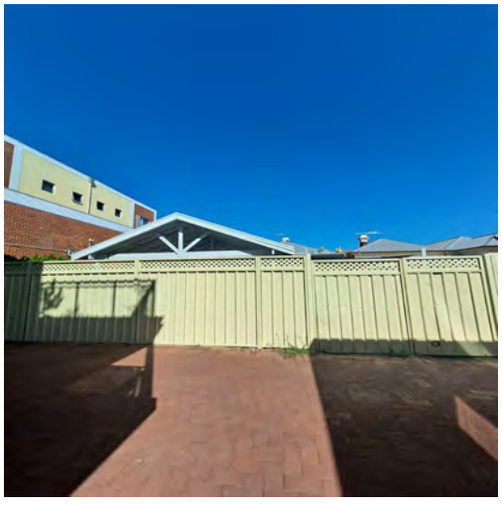
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

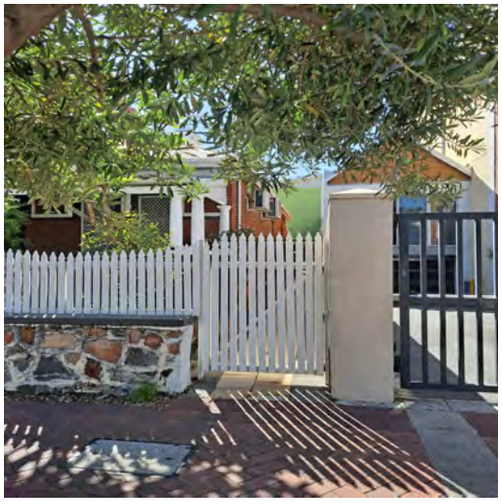






Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	17 Park Avenue, CRAWLEY WA 6009
Location Description	Lot 800 P 53549
Other Names	
Historical Street Address	17 Park Avenue
Historical Perth Town Lot	
Place ID	16572
COP Property Key	174424
Property Titles	Lot 800 P 53549

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2006 (2006 - 2006)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential building with deep balconies.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2006. Residential building in Crawley dating from the Inter-War period. Probably built as early flats.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place was of aesthetic and historic significance representing the development of Crawley in the Inter-War period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of aesthetic and historic significance representing the development of Crawley in the Inter-War period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic and historic significance representing the development of Crawley in the Inter-War period.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	

Heritage Place Record Form

For Adoption

Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

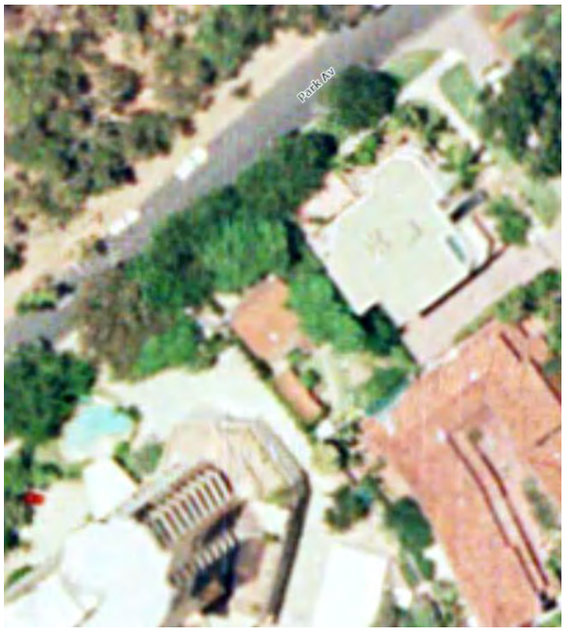
REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

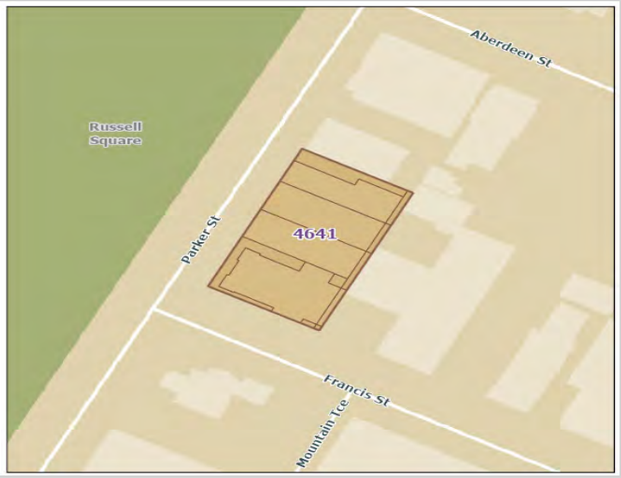




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cathedral of St Constantine & St Helene
Street Address	20-24 Parker Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	20-24 Parker Street; 18 Parker Street
Historical Perth Town Lot	
Place ID	4641
COP Property Key	175880
Property Titles	Lot 6 P 1067, Lot 7 P 1067, Lot 5 P 1067, Lot 8 P 1067, Lot 4 P 1067, Lot 9 P 1067

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/01/1996 TRIM ID P1709126 Original
Original Construction Year	1936 (1936 - 1936)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large Romanesque-style Church with twin towers, tiled domes and large arched openings to front facade. Style typical of Church architecture in south eastern Europe.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	F J Deacon & Co.; Oldham Boas & Edwin Brown
Builder	F J Deacon & Co.; Oldham Boas & Edwin Brown
Other Associations	

HISTORY

The Cathedral was constructed in 1936, paid for largely by contributions from members of the Castellorigian Association.
The church design was based on the Saint Constantine and Helena Church on the island of Kastellorigo - birthplace of many of the community's pioneers. The alter facade was painted by local Greek artist, Vlase Zanalis.
The church was consecrated on 18 April 1937 by Metropolitan Timotheo, Archimandrite and Rev Father Manessis who served as priest from 1925 to 1955. Northbridge is an inner suburban area, named because it is just north of Perth across the railway bridge. It was approved as a suburb name in 1982.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
4. Social and civic activities - 406 Religion

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.4.5 Changing the face of urban Perth through migration
8. Developing Perth's Cultural Life - 8.5.1 Preserving traditions and group memories
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship

STATEMENT OF SIGNIFICANCE

The place was the first purpose-built Greek Orthodox Church in Western Australia, became the Orthodox Cathedral in 1972 and St. Helene remains the spiritual focus of the Greek community in Western Australia.
The place is rare as the first of only five Greek Orthodox churches in the State, and its only Cathedral.
The place is a fine though austere example of the Byzantine style externally and the interior comprises a finely designed series of spaces of a high order of aesthetic value.
The place was built in 1936-37 with funds raised by the comparatively small Greek Orthodox community in a period of considerable building activity following the Great Depression and is highly valued by the State's Greek Orthodox community for its long religious, spiritual and social associations with that community.
The place was designed by Oldham Boas Ednie-Brown, a prominent Western Australian firm of architects, and the much of the interior iconography was completed by Castellorizian born and well-known Western Australian artist, Vlase Zanalis.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the first purpose-built Greek Orthodox Church in Western Australia, became the Orthodox Cathedral in 1972 and St. Helene remains the spiritual focus of the Greek community in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as the first of only five Greek Orthodox churches in the State, and its only Cathedral.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place was built in 1936-37 with funds raised by the comparatively small Greek Orthodox community in a period of considerable building activity following the Great Depression and is highly valued by the State's Greek Orthodox community for its long religious, spiritual and social associations with that community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine though austere example of the Byzantine style externally and the interior comprises a finely designed series of spaces of a high order of aesthetic value.
The place was designed by Oldham Boas Ednie-Brown, a prominent Western Australian firm of architects, and the much of the interior iconography was completed by Castellorizian born and well-known Western Australian artist, Vlase Zanalis.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Conservation Plan 'Saints Constantine and Helena Cathedral' (December 1996) by Kevin Palassis Architects; COP Heritage Places File 1.4

DATE OF SURVEY/ASSESSMENT

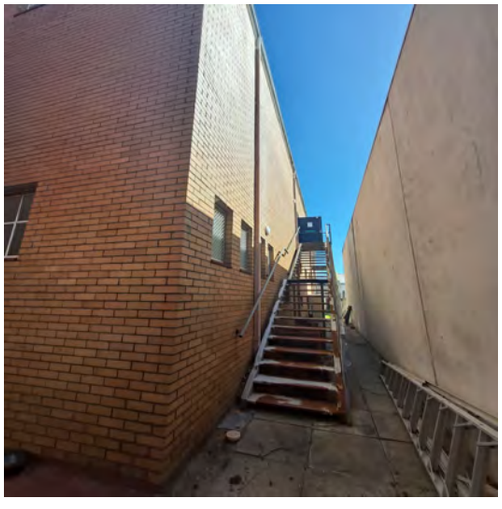
Initial date	
Last modified Date	

IMAGES














REVO

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Solidarity Park
Street Address	1A Parliament Place, WEST PERTH WA 6005
Location Description	Corner Harvest Tce & Parliament Place
Other Names	
Historical Street Address	1A Parliament Place, WEST PERTH
Historical Perth Town Lot	
Place ID	15850
COP Property Key	185778
Property Titles	Lot 1312 DP 35562 RESV44975 A Class

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1997 (1997 - 1997)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	
Present - General Use	Park/Reserve
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Solidarity Park, formerly known as The Workers' Embassy, is a landscaped park containing five memorial structures. There are five memorials, two pergolas, two barbecues, various mature and immature trees, garden beds, a flagpole and two types of lights. Three of the memorials are located on the perimeter of the site. These include the People's Wall, The Wall of Remembrance and the Fountain for Youth. The Commemorative Rock and Mark Allen memorials are located facing each other just inside the east and west boundaries. The shelters are located inside the northern and southern boundaries.
See Register of Heritage Places - Assessment documentation

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

Solidarity Park, formerly known as The Workers' Embassy, is a landscaped park containing five memorial structures. All structures in the park were constructed in 1997 during the six-month trade union occupation of the site as part of the Third Wave Campaign against industrial relations legislation reform proposed by Richard Court's coalition government.
In 1997 as a response to proposed Industrial Relations legislation which sought to limit union activity in workplaces a Worker's Embassy was established at Parliament House. After being moved on by the police a site located opposite Parliament House was chosen. This site was part road reserve of the Perth City Council and part A class Reserve vested in the State Government. The site was pegged using a prospector's licence. A caravan and other temporary structures were put on the site and it became the base for the Union's protests. Structures were added to the place to reflect the unions who were on the site and a barbeque dedicated to a union official who died while inspecting a worksite. The unions left the site in November 1997.It has been used for annual events such as May Day and as a protest site since 1997.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 401 Government and politics
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

5. Working - 5.2 Organizing workers and workplaces
7. Governing - 7.2.1 Protesting
9. Marking the Phases of Life - 9.7.2 Mourning the dead

STATEMENT OF SIGNIFICANCE

The place was created in reaction to the Third Wave Campaign, a union protest against extensive change to Industrial Relations legislation in Western Australia and was occupied continually for over six months during these 1997 protests.
The place is highly valued by the union community and contributes to their sense of place as it reflects bonds of solidarity and united union defiance against Richard Court's Coalition Government policy in 1997.
The place contains the largest concentration of labour monuments in Western Australia and, together with the Tom Edwards Memorial in Fremantle and is one of only two labour monument sites in Western Australia.
The place is valued by parts of the community as a commemorative and protest site.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was created in reaction to the Third Wave Campaign, a union protest against extensive change to Industrial Relations legislation in Western Australia and was occupied continually for over six months during these 1997 protests.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place contains the largest concentration of labour monuments in Western Australia and, together with the Tom Edwards Memorial in Fremantle and is one of only two labour monument sites in Western Australia.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued by the union community and contributes to their sense of place as it reflects bonds of solidarity and united union defiance against Richard Court's Coalition Government policy in 1997.The place is valued by parts of the community as a commemorative and protest site.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

inherit

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	36-38 Pier Street, PERTH WA 6000
Location Description	Lot 16 P 1652, Lot 15 P 1652, Lot 14 P 1652
Other Names	
Historical Street Address	36-38 Pier Street
Historical Perth Town Lot	
Place ID	2083
COP Property Key	175265
Property Titles	Lot 16 P 1652, Lot 15 P 1652, Lot 14 P 1652

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and a triangular pediment; rustication to pilasters; prominent, classical cornice and stucco decoration. Altered at street level.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration to WA which included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Pier Street was scantly developed in 1895, but by 1900 the street is developed from the river all the way north to Newcastle Street.
The Post Office Directory first lists the building as No. 58-62 in 1903, occupied by Splatt, Wall and Co, electrical engineers. Numbering changed in 1908 to No. 36, still occupied by the same business. The Metropolitan Water Supply Survey plan (1943) shows the building as No. 36; a large brick, two-storey building with a cellar. In 1949 the post office directory lists the building as being occupied by the Central Catholic Library, a book shop, upholsterer and an importer.
From the street the place presents as a two-storey commercial building with battlement parapet and a triangular pediment; rustication to pilasters; a prominent, classical cornice and stucco decoration. It has been altered at street level with the two shop fronts not original, but the pressed tin underside of the awning may be original. There are two re-entrant doors accessed from steps at street level. Aerial photos show the roof was replaced in 2009.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.6.2 Maintaining religious traditions & group memories
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place built in 1902/03 is of aesthetic significance as a Federation Free Classical style constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place built in 1902/03 is of aesthetic significance as a Federation Free Classical style constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Intact above ground floor level. Ground floor altered.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Milton Chambers
Street Address	40-44 Pier Street, PERTH WA 6000
Location Description	Lot 13 P 1652, Lot 12 P 1652, Lot 11 P 1652
Other Names	
Historical Street Address	40-44 Pier Street
Historical Perth Town Lot	
Place ID	2085
COP Property Key	177093
Property Titles	Lot 13 P 1652, Lot 12 P 1652, Lot 11 P 1652

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1901 (1901 - 1901)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with roof surface concealed by parapet, distinguished by prominent classical cornice, rustication to pilasters and large window openings. Altered at ground floor level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration to WA which included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Pier Street was scantly developed in 1895, but by 1900 the street is developed from the river all the way north to Newcastle Street.
The Post Office Directory first lists the building as No. 66 in 1902. It was occupied by Holdway, Durbridge and Co., plumbers. Numbering changed in 1908 to No.44, still occupied by the same business. The Metropolitan Water Supply Survey plan (1943) shows the building as No. 44. It is a small square footprint, with another building to the rear. In 1949 the post office directory lists the building as being occupied by various tenants including a hairdresser supplier, plumbers and a tailor.
From the street the place presents as a two-storey commercial building with its roof concealed by a parapet that displays ‘Milton Chambers’ in stucco lettering. There is a prominent classical cornice, rustication to pilasters and five, large, curved window openings to the upper level. It has been altered at street level with three separate shopfronts, all with awning to ground glazing.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place built in 1901/02 is of aesthetic significance as a Federation Free Classical style constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it represents the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place built in 1901/02 is of aesthetic significance as a Federation Free Classical style constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Intact above ground floor level. Substantially intact at street level.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/24 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






SAHARA
Middle Eastern Cuisine

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	264 Pier Street, PERTH WA 6000
Location Description	Lot 198 DP 29886
Other Names	
Historical Street Address	264 Pier Street; 258 Pier Street
Historical Perth Town Lot	
Place ID	26952
COP Property Key	175769
Property Titles	Lot 198 DP 29886

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897 (1897 - 1897)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with a protruding bay window.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt. The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration to WA which included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Pier Street was scantly developed in 1895, but by 1900 the street is developed from the river all the way north to Newcastle Street. The Post Office Directory first lists the house at No. 264 as No. 258 (numbering changed in 1908) in 1898, and it appears on the 1897 Perth Town Plan, dating its construction to at least that year. Over the years it lists many different occupants, suggesting it was a rental property for an investor. The Metropolitan Water Supply Survey plan (1953) shows the house with a front verandah and central path, with a rear verandah and various outbuildings. Where once this part of Pier Street was all housing, now No. 264 is the only surviving former residence. A real estate advertisement from 2010 shows a flat roofed brick addition to the rear, and that the back is paved for carparking. At 2022 it is used for commercial purposes.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in ciites & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne residential building dating from the late 1890s.
It is a reminder of the residential character of this street prior to the gold boom.
It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure.
The place is a representative example of a residential property close to the city centre that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property close to the city centre that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the late 1890s. It is a reminder of the residential character of this street prior to the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

100 Year Old Building Project;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/58A State Records Office of WA);
1999 Draft MHI, City of Perth;
https://www.realcommercial.com.au/sold/property-264-pier-street-perth-wa-6000-5553466.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth and Tattersalls Bowling and Recreation Club
Street Address	2 Plain Street, EAST PERTH
Location Description	
Other Names	Perth Bowling Club
Historical Street Address	2 Plain Street
Historical Perth Town Lot	
Place ID	27210
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1965
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Social/Recreational
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with large patio and bowling greens.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Painted
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

The first bowling club in Western Australia was established on the Esplanade in 1895 in front of the old Esplanade Hotel (demolished). Lord John Forrest was the inaugural president.
In 1910 the pavilion was enlarged to make available an office and council room as headquarters for the WA Bowling Association. In 1962, the Club moved to its present location in time for the 1962 Commonwealth Games. The building was constructed c. 1970. The Tattersalls Club amalgamated with the Perth Bowling Club in the early 1970s, hence the official name of the Club being the Perth and Tattersalls Bowling and Recreation Club. The place is currently home to the Perth Bowling Club, Snooker and Billiards, City of Perth RSL, Perth Naval Association, Perth Rotary, Perth Ladies Darts Association, and the Bridges Hash House Harriers, a social running club.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.1 Organising recreation
8. Developing Perth's Cultural Life - 8.1.1 Playing & watching organised sports
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens
8. Developing Perth's Cultural Life - 8.5 Forming Associations
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

The Perth and Tattersalls Bowling and Recreation Club has social value to the local community who use it for sports and recreation and social activities.
It has historical associations with the first Perth Bowling Club which was established in 1895.
It is a representative example of Bowling clubs in the state.
The place enjoys a prime location on the foreshore and has aesthetic value for its surrounds.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historical associations with the first Perth Bowling Club which was established in 1895.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of Bowling clubs in the state.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The Perth and Tattersalls Bowling and Recreation Club has social value to the local community who use it for sports and recreation and social activities.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place enjoys a prime location on the foreshore and has aesthetic value for its surrounds.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

Visual Assessment;
Post Office Directories (State Library of Western Australia);
Aerial photographs (Landgate);
Metropolitan Water Supply Survey plan (Cons 4156/42 State Records Office of WA);
Celebration of centenary of lawn bowls in WA and of Perth Bowling Club' by Brian Paddick, SLWA.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

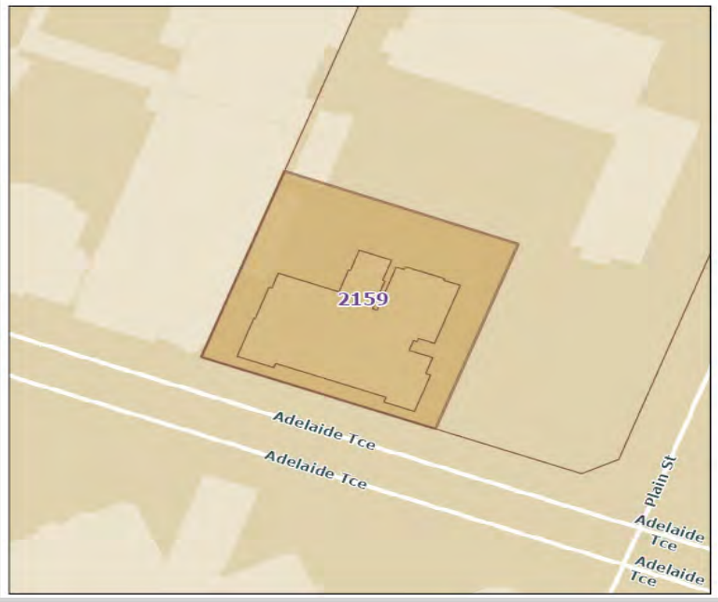
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Anglican Girls' Orphanage (fmr)
Street Address	"DEPT OF HOUSING", 99 Plain Street, EAST PERTH WA 6004
Location Description	
Other Names	Fisheries & Wildlife Department; Heritage Council of WA
Historical Street Address	99 Plain Street; 108 Adelaide Terrace
Historical Perth Town Lot	
Place ID	2159
COP Property Key	175446
Property Titles	Lot 23 D 67327

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1898; 1902 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Institutional Housing
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two storied building with steeply pitched roof, half-timbered gable and dormer window. Ground level distinguished by loggia with single-pointed arches and label moulds. Brick and iron building with rendered bands and large chimneys with brick corbelling.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	Wilkinson & Smith
Builder	
Other Associations	

HISTORY

Perth Girls' Orphanage (fmr) has an historical link with the 1864 orphanage established on the same site. Perth Girls' Orphanage (fmr) is important as the first purpose built Anglican orphanage in Western Australia. As such it has a close association with the treatment of orphans and the provision of social services at the end of the nineteenth century and during the early years of the twentieth century in Western Australia.(Ref State heritage Assessment document)In 1868 the first Girls' orphanage was established on the site using cottages that were purchased by the Church. Due to increase in numbers boys were moved to the Swan Boy's Orphanage in Middle Swan. As the number of girls at the orphanage increased, a new building was required. It was built in two stages, the first was completed in 1899 which included the east wing and chapel and the second was completed in 1904 with the completion of the west wing. The orphanage was closed during World War Two as it was close to East Perth power station and all children were moved to Middle Swan. The building was used by the Army until 1949. Ownership was transferred to the State and it was used for offices for State government departments.

Internal layout of the building was changed to suit the office requirements. Buildings around the site were demolished including the original cottages. Some restoration has been undertaken to the building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities
4. Social and civic activities - 406 Religion
4. Social and civic activities - 408 Institutions

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.3 Developing Institutions

STATEMENT OF SIGNIFICANCE

The place is important as the first purpose built Anglican orphanage in Western Australia. Subsequent changes to, and upgrading of, the fabric of the building represent response to changing ideals of child health care and sanitation in the second half of the nineteenth century and the early years of the twentieth century.
The building has historical associations with the provision of social services within the State by the Anglican Church.
The place is important to the community, originally as an orphanage and, subsequently, for its historical and aesthetic value.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is important as the first purpose built Anglican orphanage in Western Australia. Subsequent changes to, and upgrading of, the fabric of the building represent response to changing ideals of child health care and sanitation in the second half of the nineteenth century and the early years of the twentieth century.
The building has historical associations with the provision of social services within the State by the Anglican Church.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is important to the community, originally as an orphanage and, subsequently, for its historical and aesthetic value.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Largely as originally constructed with detail intact. Some changes internally.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.84/108;
Conservation Plan Perth Girls' School (Fmr), (May 1997) by Palassis Architects;
HCWA Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES








108




ANGLICAN GIRLS' ORPHANAGE





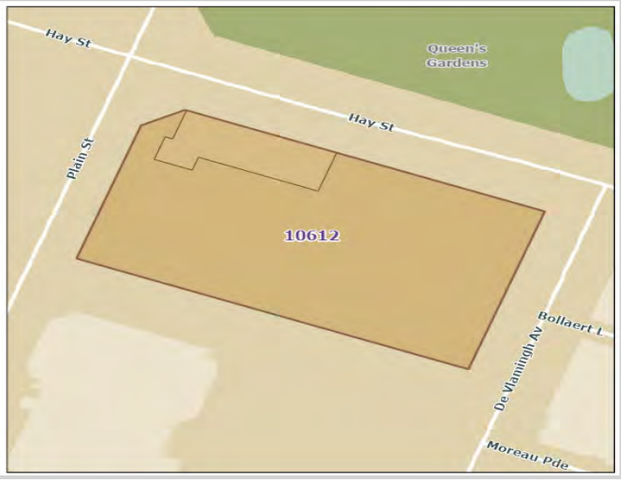




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Chemistry Centre (fmr)
Street Address	110 Plain Street, EAST PERTH WA 6004
Location Description	Lot 101
Other Names	Chemical Laboratory
Historical Street Address	110 Plain Street, 100 Plain Street
Historical Perth Town Lot	
Place ID	10612
COP Property Key	202196
Property Titles	Lot 101 DP 401750

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	18/01/2019 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1952 - 1985
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Scientific
Original - Specific Use	Laboratory
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Face brick building with tall brick chimney and iron roof, which is partially obscured. Prismatic form with mostly uninterrupted surfaces. Small horizontal window band in lower half of the external wall. The building has similarities to those of Dudok and to Summerhayes' Civil Hotel.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	A.E. (Paddy) Clare
Builder	
Other Associations	

HISTORY

The Government Chemical Laboratory was designed by the Public Works Department of WA in 1940. The building replaced the previous facility in Wellington Street which had become unsuitable. The new site in Hay Street was already owned by the State Government and was chosen due to the lack of vibration in the ground which was an issue at the former location. Construction began in 1940 and the building was operational in 1942. It was officially opened in 1944. The building was extended in 1947 to accommodate all the additional functions and staff. A new laboratory building was constructed on the site in 1952. The laboratory was used to test physical and chemical samples for State Government departments. These included Department of Mines, Agriculture and for the police. In 2009 the functions of the building were transferred to a new facility at Curtin University in Bentley.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 108 Government policy
1. Demographic settlement & mobility - 110 Resource exploitation and depletion
1. Demographic settlement & mobility - 112 Technology and technological change
3. Occupations - 303 Mining (including mineral processing)
3. Occupations - 309 Rural industry
3. Occupations - 309 Technology & technological processes
4. Social & civic activities - 402 Education & science
4. Social & civic activities - 408 Institutions

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.5.3 Developing agricultural industries
3. Developing Perth's (Local, Regional & National) Economies - 3.14 Developing an Australian engineering and construction industry
3. Developing Perth's (Local, Regional & National) Economies - 3.17 Inventing devices
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The Materials Science Building is rare in Western Australia for its design, which strongly emulates the international architectural style developed by Dutch architect W.M. Dudock, especially in its external form, massing and detail.
The place was the principal technical centre of the Government Chemical Laboratories (and its successive reorganisations) from 1942 to 2009, and through its scientific work contributed to the development of Western Australia's mineral & petroleum resources and agriculture in the post-World War Two era, demonstrating the value of chemical analysis to successive State Governments in the post-World War Two era.
The Materials Science Building is a good representative example of the early influence Modern Movement in State public works under the direction of Principal Architect A.E. (Paddy) Clare.
The place's laboratories and apparatus demonstrate facilities available in the Western Australian Government Chemical Laboratories (and its successive reorganisations) between 1942 and 2009.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the principal technical centre of the Government Chemical Laboratories (and its successive reorganisations) from 1942 to 2009, and through its scientific work contributed to the development of Western Australia's mineral & petroleum resources and agriculture in the post-World War Two era, demonstrating the value of chemical analysis to successive State Governments in the post-World War Two era.
The place's laboratories and apparatus demonstrate facilities available in the Western Australian Government Chemical Laboratories (and its successive reorganisations) between 1942 and 2009.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The Materials Science Building is rare in Western Australia for its design, which strongly emulates the international architectural style developed by Dutch architect W.M. Dudock, especially in its external form, massing and detail.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The Materials Science Building is a good representative example of the early influence Modern Movement in State public works under the direction of Principal Architect A.E. (Paddy) Clare.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places Chemistry Centre (fmr), East Perth, 2019

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Main Roads Building (Don Aitken Centre), East Perth
Street Address	132 Plain Street, EAST PERTH
Location Description	
Other Names	
Historical Street Address	132 Plain Street
Historical Perth Town Lot	
Place ID	26494
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	9/05/2022
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1970

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Office or Administration Building
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	The place has a high degree of integrity, with its original form and the majority of its original building fabric intact. General office level interiors (levels 1 to 8 inclusive) are of low integrity.

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A ten-storey plus basement concrete government office building designed in the Late Twentieth Century International style, with elements of the Brutalist style, that includes a sculpture by Perth artist Margaret Priest, and associated entry piazza and landscaped gardens.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	Glass
Roof Material	Concrete
Architect	Oldham, Boas, Ednie-Brown & Partners
Builder	John Doust
Other Associations	

HISTORY

In 1926 the Main Roads Board, which was formalised as the Main Roads Department in 1930 with its own Act (Main Roads Act) was created to oversee the construction, access, maintenance and supervision of highways, main and secondary roads, and other roads in conjunction with local governments.
During the mineral boom of the 1950s and later during the 1960s the State Government developed the 1955 Plan for the Metropolitan Region by J A Hepburn and G Stephenson which outlined plans for the future growth of Perth. The Metropolitan Region Scheme was developed from this in 1963 which emphasised property development and modern architecture, as well as an increase in infrastructure such as a roads. The Main Roads

Department staff increased at this time and new technology such as computers led to the commissioning of a new office building.
The building included eight floors of office space, cafeteria and recreational facilities, as well as a caretakers quarters. Oldham, Boas, Ednie Brown and Partners were commissioned to design the building.
A sculpture by Perth artist Margaret Priest was commissioned for the foyer and is still used as the Main Roads emblem.
In 1993 the building was named in honour of Don Aitken which was the Commissioner of Main Roads for 22 years.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 108 Government Policy
2. Transport and communications - 203 Road transport
5. Outside influences - 504 Depression and boom
5. Outside influences - 507 Water, power, major transport routes

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.8.5 Moving goods and people on land
3. Developing Local, Regional and National Economies - 3.8.7 Building and maintaining roads
4. Building Settlements, Town and Cities - 4.1 Planning urban settlement
4. Building Settlements, Town and Cities - 4.2 Supplying urban services

STATEMENT OF SIGNIFICANCE

The place illustrates the expanding role of State Government in the development of road-based infrastructure in the Late Twentieth Century in response to the post-war mineral boom, and the increased need for new office accommodation at that time.
The place is a good, substantial and intact representative example of a Late Twentieth Century International style building, with elements of the Brutalist style, which is a landmark in East Perth.
The place is a good representative example of the work of prominent Perth architectural firm Oldham, Boas, Ednie-Brown & Partners in the Late Twentieth century period.
The place is associated with Don Aitken, Commissioner of Main Roads for 22 years, and the youngest ever appointed at the age of 40.
The place is associated with Master Builder H A Doust and his son John Doust whose company specialised in the new forms of concrete construction being developed in Perth from the 1960s, including the use of pre-stressed and reinforced concrete, and slip-form construction.
The place is associated with Perth artist Margaret Priest, one of the foremost figures in post-war art in Western Australia, whose bronze sculpture adorns the buildings foyer, the design of which remains the emblem for Main Roads.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place illustrates the expanding role of State Government in the development of road-based infrastructure in the Late Twentieth Century in response to the post-war mineral boom, and the increased need for new office accommodation at that time.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good, substantial and intact representative example of a Late Twentieth Century International style building, with elements of the Brutalist style, which is a landmark in East Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is a good representative example of the work of prominent Perth architectural firm Oldham, Boas, Ednie-Brown & Partners in the Late Twentieth century period.
The place is associated with Don Aitken, Commissioner of Main Roads for 22 years, and the youngest ever appointed at the age of 40.
The place is associated with Master Builder H A Doust and his son John Doust whose company specialised in the new forms of concrete construction being developed in Perth from the 1960s, including the use of pre-stressed and reinforced concrete, and slip-form construction.
The place is associated with Perth artist Margaret Priest, one of the foremost figures in post-war art in Western Australia, whose bronze sculpture adorns the buildings foyer, the design of which remains the emblem for Main Roads.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High degree of authenticity

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Main Roads Western Australia building (Don Aitken Centre) East Perth Assessment documentation 2021

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	2 Prowse Street, WEST PERTH WA 6005
Location Description	Lot 18 P 2253
Other Names	
Historical Street Address	2 Prowse Street; 38 Colin Crescent
Historical Perth Town Lot	
Place ID	26990
COP Property Key	174605
Property Titles	Lot 18 P 2253

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1924 (1924 - 1924)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Half hipped, corrugated iron roof with tall decorative rendered chimneys. Two prominent flying gables with decorative half-timbered effect facing the street. Verandah under separate roof with timber posts and original bay windows facing the street.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The 1897 Perth Town Plan shows no Prowse Street and little housing. Prowse Street was sometimes called Colin Crescent. The Post Office Directory first lists No. 2 Prowse Street in 1924. In 1930 it was 38 Colin Crescent, before changing back again to 2 Prowse Street by 1935. The Metropolitan Water Supply Survey plan (1953) shows a brick house with a full-length front verandah, part of a row of six houses on this part of Prowse Street. This house is now the only one remaining and is surrounded by modern office complexes and apartments. It is a red brick, double gabled house in the Federation Queen Anne style of architecture, and from the street presents as intact.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a fine example of a Federation Queen Anne style residence and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the City, being a former residence that has undergone a change of use to commercial/professional offices.
The significance of the place is increased because it remains substantially intact and is the last remaining example on Prowse Street of a bygone era.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The significance of the place is increased because it remains substantially intact and is the last remaining example on Prowse Street of a bygone era.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a fine example of a Federation Queen Anne style residence and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	7-13 Queen Street, PERTH WA 6000
Location Description	Lot 1 D 6779, Lot 2 D 6779
Other Names	Burnells; Shop
Historical Street Address	7-13 Queen Street
Historical Perth Town Lot	
Place ID	16458
COP Property Key	175079
Property Titles	Lot 1 D 6779, Lot 2 D 6779

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908 - 1908)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical two-storey commercial building in the Federation Warehouse style of architecture. The Queen Street elevation is the primary frontage and contains two entrances into the lower retail stores. The elevation is divided into three bays be semi-recessed corbelled piers, spanning three-quarters of the first-floor height from the ridge to the parapet. Each bay contains two recessed arched openings which span the two upper levels and are inlaid with timber framed windows, tongue and grove boarding and aluminium framed entrance doors and windows, set back from the wall plane of the façade. The first floor remains relatively intact, with the exception of the addition of modern signage and air-conditions units. The parapet is simply decorated with corbelling along the ridge and further corbelling and dentils between the semi-recessed piers. The section of arches contained within the first-floor elevation comprise of timber framed Diocletian (arched) windows above a spandrel of vertical tongue and grove boarding. Below this is a fixed timber framed window which stops short of the storey division. The division is expressed with a shallow awning extending past the wall plane of the building. The ground floor elevation has been modified to suit modern retail requirements. Traditional timber panelling and window and door framing has been replaced with aluminium framed doors and windows. The tiling applied to the ground floor piers is likely to have been added at the same time as these aluminium window insertions.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Brick - Painted
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

There was a rapid growth in the population of Western Australia and an increase in development in the city of Perth as a result of the prosperity from the 1890s goldrush. Many of the residential buildings located in the inner city near Queen Street were replaced with commercial buildings during this time. Queen Street was first established as a private road in the early 1890s and was acquired by the City of Perth in the late 1890s which provided more land for development close to the railway. The railway was completed in 1881 and overtook the river as the primary transport method. The west end area including Queen Street, King Street, west end of

Murray and Hay Streets and part of Wellington Street became the location of warehouses and commercial buildings due to their proximity to the railway. Between 1900 and 1910 Queen changed from residential housing to being replaced with commercial buildings. Between World War One and the beginning of the Great Depression during a time of economic prosperity more commercial buildings were constructed in the inner city. The two storey brick commercial building at No. 7-13 was built in 1910. The first occupant was J. C. Hutton Ltd, ham and bacon curers. By 1930 the building had multiple tenants, including: C. Treneman engineer; Burrows and Co electrical heating; Frazer and Best, Freecorns Ltd Tea importers; C. J. Barnier stationer, Oddam Decorators sign writer; Normal L. Burnell and Co, merchants, Westralian Knitting Mills, and the Czechoslovakian Chamber of Commerce and Consulate - N. L. Burnell was the Consul.
The Metropolitan Water Supply Survey plan (1942) shows four different businesses with re-entrant doors. The building has lost its ground floor detailing. In 2019 the building was refurbished with the assistance of a City of Perth grant, designed by Hassell and Taylor Robinson Chaney Broderick. Architect Fred Chaney said the grant of $90,000 formed only a small part of the $1.5 million restoration but ensured the building's original brick exterior and tuck-pointing was kept, as well as enhancing the property's accessibility for people with disabilities.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Warehouse constructed during the period of economic affluence and increased development that followed the gold boom.
It has historic significance as a commercial building that reflects the expansion and development of commerce and trade in the City of Perth.
It makes a positive contribution to the Queen Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a commercial building that reflects the expansion and development of commerce and trade in the City of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Warehouse constructed during the period of economic affluence and increased development that followed the gold boom. It makes a positive contribution to the Queen Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High Lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

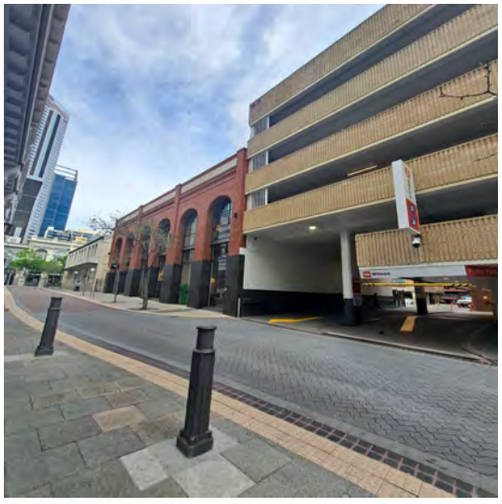
REFERENCES

Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150486/20);
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI, City of Perth;
City of Perth news: https://perth.wa.gov.au/en/news-and-updates/all-news/restoration-captures-historical-significance.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






NO PARKING




BURNELLS
Betta
BURNELLS ELECTRICAL
BURNELLS Betta
BERNINA
SEWING MACHINES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	16 Queen Street, PERTH WA 6000
Location Description	Lot 2 D 2532
Other Names	W.A Hospital Supplies
Historical Street Address	16 Queen Street
Historical Perth Town Lot	
Place ID	16459
COP Property Key	175089
Property Titles	Lot 2 D 2532

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	3/02/2015
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c.1930 (1928 - 1932)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Chicagoesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Contains a two-storey rendered brick building constructed c.1930 in the Inter-War Free Classical architectural style. The building is flanked either side by rendered two storey buildings of similar scale. The floor level of the building is set above the street level, and the main entrance has been modified with the insertion of an entry ramp. Highlight windows from the basement run along the base of the building. The balanced proportion of the façade makes use of classical references, including stylised piers, entablature and vestigial pediment above the parapet. Stucco moulded horizontal banding is also used, and this traces the contours of the façade created by the piers.

The first floor elevation of the building appears uncharged from its original design and is symmetrical above the middle entablature, which marks the storey division of the building. The timber casement windows used in this section also appear original and are set below fixed highlight windows. The parapet of the building is separated from the lower facade through a horizontal double line of stucco moulding, set forward from the plane of the main façade, and supported by block-line brackets. The parapet echoes the geometry of the first-floor elevation and uses rectangular perforations to break up the recessed planes.

Due to the narrowness of Queen Street, the corrugated iron gambrel roof, which sits higher than the parapet of the street façade, cannot be seen from the Queen Street level. The original structure of the horizontal awning, which is set below the story division, is clad with non-original fabric which mars the overall impression of the structure. The entrance of 16 Queen Street has been modified with the insertion of a concrete ramp into the building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

There was a rapid growth in the population of Western Australia and an increase in development in the city of Perth as a result of the prosperity from the 1890s goldrush. Many of the residential buildings located in the inner city near Queen Street were replaced with commercial buildings during this time. Queen Street was first established as a private road in the early 1890s and was acquired by the City of Perth in the late 1890s. The acquisition provided more land close to the railway which could be developed.
As the railway, completed in 1881, overtook the river as the primary transport method the west end area including Queen Street, King Street, west end of Murray and Hay Streets and part of Wellington Street became the location of warehouses and commercial buildings due to their proximity to the railway.
Between World War One and the beginning of the Great Depression during a time of economic prosperity more commercial buildings were constructed in the inner city.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australia's) manufacturing capacity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a fine example of a two-storey rendered brick building in the Inter-War Chicagoesque architectural style.
The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The building is of aesthetic significance for its design which reflects the optimistic and affluent period following World War One. The place is of aesthetic significance as part of a streetscape comprising eight commercial buildings dating from the early twentieth century.
The place is of historic significance because it reflects the expansion of commerce and trade in the city between the end of World War One and the beginning of the Great Depression.
The place is rare as part of a relatively intact streetscape of inner-city commercial buildings from the early twentieth century. The place is a representative example of a commercial building constructed in Perth following the end of World War One.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion of commerce and trade in the city between the end of World War One and the beginning of the Great Depression.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as part of a relatively intact streetscape of inner-city commercial buildings from the early twentieth century.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth following the end of World War One.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a fine example of a two-storey rendered brick building in the Inter-War Chicagoesque architectural style.
The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The building is of aesthetic significance for its design which reflects the optimistic and affluent period following World War One. The place is of aesthetic significance as part of a streetscape comprising eight commercial buildings dating from the early twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment
Source Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150484/20)

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

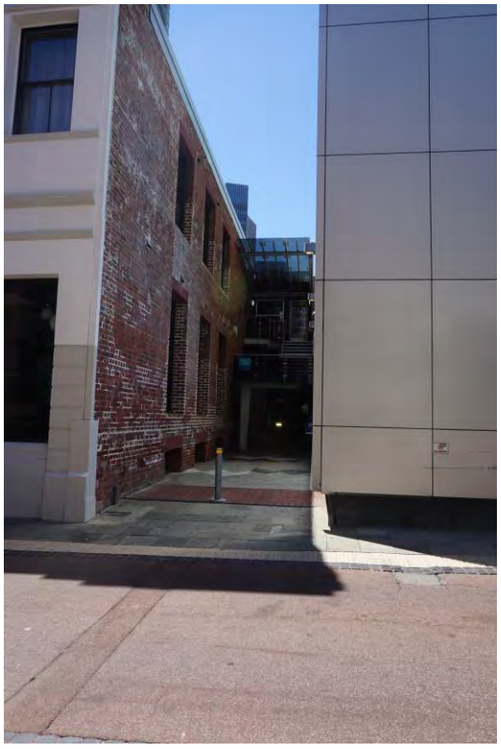
Last modified Date	

IMAGES












THEFLO

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Hat Mills (fmr)
Street Address	20 Queen Street, PERTH WA 6000
Location Description	Lot 302 DP 301707
Other Names	
Historical Street Address	20 Queen Street; 20-24 Queen Street
Historical Perth Town Lot	
Place ID	2087
COP Property Key	175090
Property Titles	Lot 302 DP 301707

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

20 Queen Street, one of the earliest buildings of the Heritage Area, is a fine example of a commercial building in the Federation Warehouse style of architecture. The building is a two storey brick structure with a rendered street façade and although modifications to the ground floor windows have been made, the building remains close to its original form.
The two stories are divided horizontally be a wide spandrel spanning the width of the elevation. The spandrel was originally used to house signage lettering the building. Below, and supporting this spandrel, are empahsised piers, dividing the elevation into three bays. Large glazed windows (not original) are set into two of the bays, while the south bay contains the main entrance. The double swing entrance doors are encased by a thin, metal frame with double bi-fold barred gates and capped with a simplified pediment.
The bays are echoed in the first-floor elevation by arches, which are emphasised by stucco moulding and keystones. The windows encased by the arches are timber framed Diocletian windows, and are original to the building. The sunshade fixed to the arched windows are a later addition and intrusive to the aesthetics of the building. The parapet is symmetrical and is pattered with a sequence of square and rectangular outlines. The sunshades fixed to the arched windows are a later addition and intrusive with a sequence of square and rectangular outlines.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

There was a rapid growth in the population of Western Australia and an increase in development in the city of Perth as a result of the prosperity from the 1890s goldrush. Many of the residential buildings located in the inner city near Queen Street were replaced with commercial buildings during this time. Queen Street was first established as a private road in the early 1890s and was acquired by the City of Perth in the late 1890s which provided more land for development close to the railway. The railway was completed in 1881 and overtook the

river as the primary transport method. The west end area including Queen Street, King Street, west end of Murray and Hay Streets and part of Wellington Street became the location of warehouses and commercial buildings due to their proximity to the railway. Between World War One and the beginning of the Great Depression during a time of economic prosperity more commercial buildings were constructed in the inner city. The Post Office Directory shows that the numbering used to be different prior to 1908. Commercial building at No. 20 was built in c.1898. It was a clothing manufacturer, various business names, for the first decade and from 1908 it was occupied by Atkins and Co, oil and general merchants. In 1930 it was 'Nestle and Anglo Swiss Condensed Milk Co'. In 1949 the place was Perth Hat Mill, millinery manufacturers.
A 1986 photo on the inHerit database shows that since then the front façade has been modified with two openings made below the two original high-level horizontal windows, to make larger windows.
At 2022 the building is occupied as the EF International Language Campus.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has historic significance as a Federation Warehouse built before 1900 that reflects the expansion and development of commerce and trade in the City of Perth.
It makes a positive contribution to the Queen Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a Federation Warehouse built before 1900 that reflects the expansion and development of commerce and trade in the City of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom. It makes a positive contribution to the Queen Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High - Upper level intact but altered at ground floor level

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – very important to the heritage of the locality

REFERENCES

Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150486/20);
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mortlock's Building
Street Address	26 Queen Street, PERTH WA 6000
Location Description	Lot 12 D 2685
Other Names	Mercia House
Historical Street Address	26 Queen Street
Historical Perth Town Lot	
Place ID	2088
COP Property Key	175091
Property Titles	Lot 12 D 2685

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building appears to be close to its original form, with all original door and window openings. The commercial building with basement has three levels each featuring different architectural detail. Entrance distinguished by an oval window and prominent, classically-detailed brackets.
High parapet blocks view of the corrugated iron gambrel roof from street, is capped by a moulded cornice. Centre piece of the parapet display the date of building, were the original signage would have been placed.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

There was a rapid growth in the population of Western Australia and an increase in development in the city of Perth as a result of the prosperity from the 1890s goldrush. Many of the residential buildings located in the inner city near Queen Street were replaced with commercial buildings during this time. Queen Street was first established as a private road in the early 1890s and was acquired by the City of Perth in the late 1890s which provided more land for development close to the railway. The railway was completed in 1881 and overtook the river as the primary transport method. The west end area including Queen Street, King Street, west end of Murray and Hay Streets and part of Wellington Street became the location of warehouses and commercial buildings due to their proximity to the railway. Between 1900 and 1910 Queen changed from residential housing to being replaced with commercial buildings. Between World War One and the beginning of the Great

Depression during a time of economic prosperity more commercial buildings were constructed in the inner city. Mortlock's Building is a three-storey commercial building with basement. Each level features different architectural detail. The entrance to one side of the façade is distinguished by an oval window above prominent, classically-detailed brackets supporting a stucco awning. The pediment displays the date 1907. Mortlock Brothers was established 1896. They were a manufacturer, agent and importer of motorcycle components and accessories, gun metal, iron valves, cutlery and files. They were at this location (No. 30, numbering changed in 1908) from 1900, possibly in a different or temporary warehouse before construction of the current building. By 1903 other tenants were also located in the building including a leather merchant and leather goods manufacturer. A State Library of WA photograph 032413PD dated c. 1915 displays the products they sold. By c. 1920 Mortlock Bros. had relocated to a new building at 914 Hay Street and expanded into the motorcar industry. The building on Queen Street was referred to as Mortlock's Building in the post office directory (1930) even after the business was no longer located in it.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

Mortlock's Building, 26 Queen Street has historic and aesthetic significance as a Federation Warehouse built in 1907 during the period of economic affluence and increased development that followed the gold boom.
It reflects the expansion and development of commerce and trade in the City of Perth.
It makes a positive contribution to the Queen Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic and aesthetic significance as a Federation Warehouse built in 1907 during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It reflects the expansion and development of commerce and trade in the City of Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It makes a positive contribution to the Queen Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Very Good (externally) Lost original detail at ground floor level but intact above. Authenticity - High. Substantially Intact

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150486/20);
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

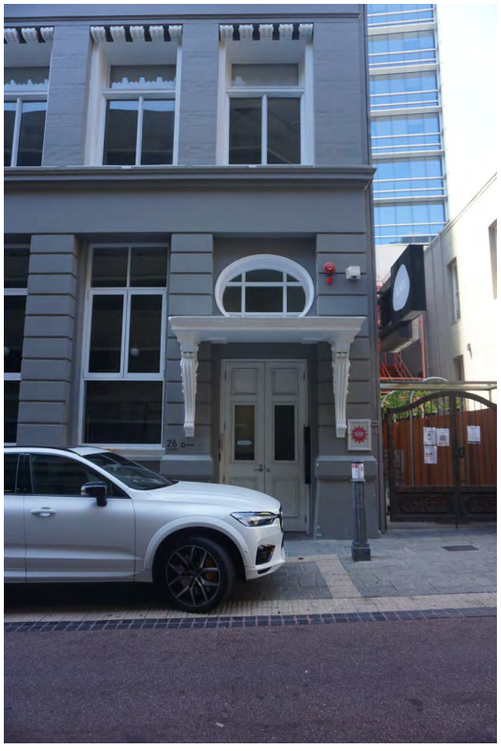
IMAGES





Heritage Place Record Form

For Adoption



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	Unit 1-4/34 Queen Street, PERTH WA 6000
Location Description	Lot 1-4 SP 43725
Other Names	Salvation Army Men's Home
Historical Street Address	34 Queen Street; 32-26 Queen Street
Historical Perth Town Lot	
Place ID	16460
COP Property Key	185153
Property Titles	Lot 1-4 SP 43725

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial brick building with rendered details to parapet and windows. Corner treatment of decorative elements and pilasters. Rendered arches to ground floor level window and door openings loss of original awning. Loss of original to ground floor corner facade. Awning is not original.
Original rainwater heads, which provide drainage from the parapet gutter, are connected to recessed rectangular downpipes set into the front facade.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Brick - Face
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

There was a rapid growth in the population of Western Australia and an increase in development in the city of Perth as a result of the prosperity from the 1890s goldrush. Many of the residential buildings located in the inner city near Queen Street were replaced with commercial buildings during this time. Queen Street was first established as a private road in the early 1890s and was acquired by the City of Perth in the late 1890s which provided more land for development close to the railway. The railway was completed in 1881 and overtook the river as the primary transport method. The west end area including Queen Street, King Street, west end of Murray and Hay Streets and part of Wellington Street became the location of warehouses and commercial buildings due to their proximity to the railway. Between 1900 and 1910 Queen changed from residential housing to being replaced with commercial buildings. Between World War One and the beginning of the Great Depression during a time of economic prosperity more commercial buildings were constructed in the inner city. No 34 was numbered No. 32 and No. 36 on the 1942 Metropolitan Water Supply Survey plan. It is a two-storey red brick building with a central entry. It has a simple parapet and arched windows. At ground floor level one side has lost its original large window opening which has been replaced with a roller door. In 1903 the building is first listed, but unnumbered. No. 32 was occupied by a leather goods manufacturer, and No. 36 was a clothier's

warehouse. In 1920 and up to at least 1949, the post office directory lists this building as a Salvation Army Men's Home.
In 2012 the building was refurbished and the roof replaced. At 2021, the building is occupied by four different tenants.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Free Classical/ Warehouse style building constructed during the period of economic affluence and increased development that followed the gold boom.
It reflects the expansion and development of commerce and trade in the City of Perth.
It makes a positive contribution to the Queen Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic and aesthetic significance as a Federation Free Classical/ Warehouse style building constructed during the period of economic affluence and increased development that followed the gold boom.
It reflects the expansion and development of commerce and trade in the City of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has historic and aesthetic significance as a Federation Free Classical/ Warehouse style building constructed during the period of economic affluence and increased development that followed the gold boom. It makes a positive contribution to the Queen Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High - Largely as originally constructed. Some loss of detail to ground level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150486/20);
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

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Heritage Place Record Form

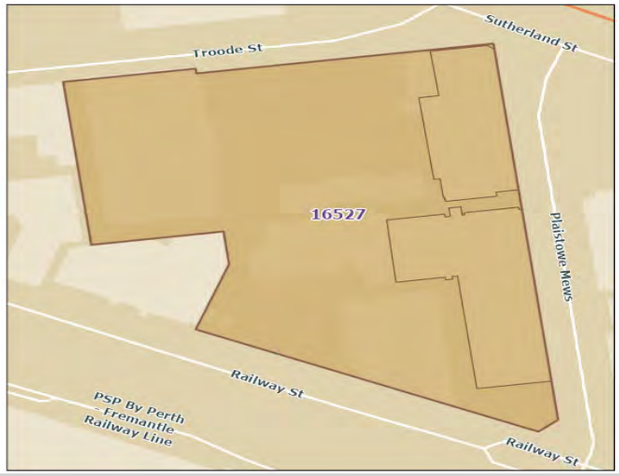
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Plaistowe and Company Factory complex (fmr)
Street Address	"CITY WEST", 102 Railway Street, WEST PERTH WA 6005
Location Description	Lot 301 D 72275
Other Names	Plaistowe and Co, Chocolate & Confectionery Manufacturers; Shorter & Partners
Historical Street Address	102 Railway Street; 149-163 Havelock Street; 155 Havelock Street; 67-93 Plaistowe Mews; Cnr Plaistowe Mews and Sutherland Street
Historical Perth Town Lot	
Place ID	16527
COP Property Key	177751
Property Titles	Lot 301 D 72275

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1920 (1920 - 1920)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial face brick building, originally a warehouse. Parapet to building is stepped with brick detailing. Corner entry faced with local stone. Relief brick surrounds to multi paned vertical windows. Simple decorative elements above prominent downpipes along the building facade.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	James Michael Cavanagh & George Clifton
Builder	
Other Associations	Plaistowe and Co

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Hugh Plaistowe was born in London where he worked in his father's confectionery business. In 1890 the Silverpan Confectionary Co. was established in Marquis Street, West Perth (this street is no longer extant; approx. location is west of the Freeway entrance at Wellington Street, near Watertown shopping complex). Plaistowe joined the company in 1895. In 1904 the name was changed to Plaistowe and Co, as a partnership between Plaistowe and Mr J. Hobbs. The Government wanted to resume the land in 1911 (for the Metropolitan Markets) so Plaistowe began construction of a new plant on Havelock Street. Interrupted by WWI the factory

finally began operations in 1915. The Post Office Directory first lists 'New factory, office and showrooms for Plaistowe and Co, chocolate and confectionary manufacturers and importers' at 149-163 Havelock Street (later 155 Havelock Street).In 1920 the company expanded and a new building was constructed that occupied an area of three and a half acres at the corner of Havelock Street and Railway Parade, with frontages to both streets, the whole making an imposing block, and housing a staff of approximately 300. Plaistowe expanded its operations beyond confectionery and, from the early days, had a very active research and development operation. The Metropolitan Water Supply Survey plan (1951) show a complex that extends for much of the area between Havelock, Railway and Sutherland Streets.
Plaistowe was acquired by Nestlé in the early 1990s. The brand is now applied only to cooking chocolate products and cocoa.
Today the former Plaistowe's complex is the Plaistowe Lane/City West Commercial Centre and the former section of Havelock Street has been renamed Plaistowe Mews.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 106 Workers
3. Occupations - 310 Manufacturing and processing
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place, a factory complex, warehouses and offices built 1915-1920, has aesthetic significance as an example of a Inter-War Warehouse.
The place is a landmark in the area and contributes to the streetscape.
It has historic significance and rarity value as one of the few warehouse buildings in Perth dating from the period following World War One.
The company was a large employer and the place has social value for the many people that worked there.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance and rarity value as one of the few warehouse buildings in Perth dating from the period following World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a landmark in the area and contributes to the streetscape.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The company was a large employer and the place has social value for the many people that worked there.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of a Inter-War Warehouse.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/76A State Records Office of WA);
1999 Draft MHI, City of Perth;
Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
State Library of WA photo 048798PD (1929);
The Daily News, 7 October 1920, p. 5. http://nla.gov.au/nla.news-article79569489;
Australian Food Timeline: https://australianfoodtimeline.com.au/plaistowe/;
City West website: https://citywest.net.au/who-got-this-party-started/)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES















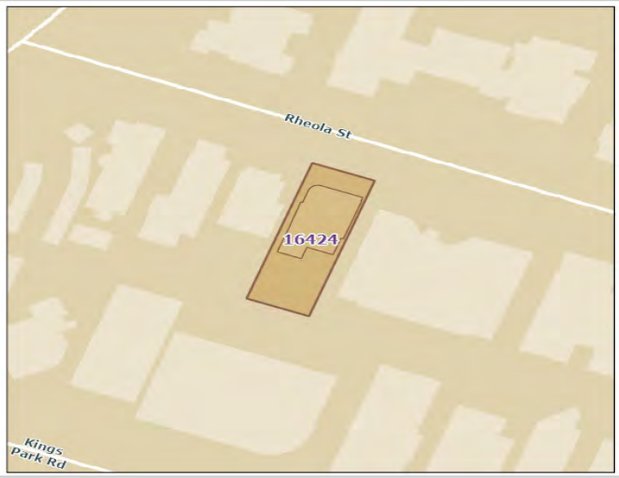




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Castle Cragg House
Street Address	17 Rheola Street, WEST PERTH WA 6005
Location Description	Lot 123 P 2168
Other Names	St Ives
Historical Street Address	17 Rheola Street
Historical Perth Town Lot	
Place ID	16424
COP Property Key	176229
Property Titles	Lot 123 P 2168

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building, originally a residential dwelling painted brick. Interesting feature includes castle turret, a projecting corner cylindrical tower timber structure with posts. Ornamental brackets and timber fretwork support an iron bullnose verandah. A gabled dormer with mullioned window sits in roof space. Combination hipped and gables roof. Original stained glass leadlight windows retained some arched windows with wrought iron.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Mortlock Bros

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The house was most likely built in 1907, as it was first listed in the Post Office Directory in 1908 as ‘St Ives’, occupied by Harold J. Mortlock. He was one of the Mortlock Brothers, who established their business in 1896 in motorcycles and later motor cars, located at 36 Queen Street from 1900 (Mortlock’s Building). A later occupant was Henry Overheu (1930) and Matilda Overheu (1939).
The Metropolitan Water Supply Survey plan (1955) shows the footprint with its circular corner and verandah, and rear lane access to a brick garage.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from the first decade of the twentieth century.
The affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of an affluent residential property in West Perth.
The place has associations with the Mortlock Brothers, motorcycle and motorcar dealers established 1896.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of an affluent residential property in West Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from the first decade of the twentieth century. The affluence of the community following the gold boom is reflected in the increased use of decoration.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with the Mortlock Brothers, motorcycle and motorcar dealers established 1896.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/1A State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
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IMAGES



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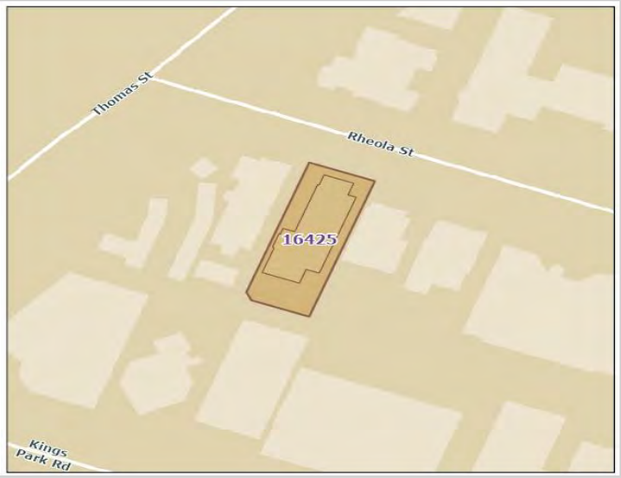

NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	21 Rheola Street, WEST PERTH WA 6005
Location Description	Lot 125 P 2168
Other Names	
Historical Street Address	21 Rheola Street
Historical Perth Town Lot	
Place ID	16425
COP Property Key	176227
Property Titles	Lot 125 P 2168

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building originally a residential dwelling. Painted brick combination hipped and north west and street facing gables. Half timber effect retained in gable with rough caste render. Prominent bay window feature as part of front elevation. Some new materials introduced aluminium window at rear of building, double hung sashes retained elsewhere. Tall brick corbelled chimneys are prominent.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The house was most likely built in 1907, as it was first listed in the Post Office Directory in 1908, occupied by Alex F. Smith.
The Metropolitan Water Supply Survey plan (1955) shows the footprint with its truncated entry and steps addressing the corner, with a front verandah and a projecting bay. The was a garage at the rear boundary, accessed from a gravel drive off Rheola Street. In 1999 the house was used as a restaurant. At 2022, the place is used by a medical specialist.

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WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from the first decade of the twentieth century.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices, reflecting the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices, reflecting the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from the first decade of the twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/1A State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

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NAME AND LOCATION DETAILS

Place Name	Suffolk Flats
Street Address	"SUFFOLK", Unit 1-4/23 Rheola Street, WEST PERTH WA 6005
Location Description	Lot 1-4 SP 15402
Other Names	Suffolk Apartments
Historical Street Address	23 Rheola Street
Historical Perth Town Lot	
Place ID	16426
COP Property Key	176226
Property Titles	Lot 1-4 SP 15402

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1938 (1938 - 1938)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two storey building originally a residential dwelling/flats. Likely to have been brown face brick with long horizontal spandrel or balcony. Balcony is cantilevered and semi-circular. Asymmetrical massing is characteristic of this building and it's style east facing facade has timber stairway to second level. A wall has been added at South East aspect with small metal deck structure and courtyard.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Marshall Clifton; Parry and Clifton
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Four flats in a two storey brick building at 23 Rheola Street were designed by architects G. H. (Herbert) Parry and Marshall Clifton.
A tender was called for their construction in June 1937. ‘Suffolk Flats’ were first listed in the Post Office Directory in 1939. The Metropolitan Water Supply Survey plan (1955) shows a curved corner verandah and the staircase entry on the west side. Garages are at the rear, accessed from the rear lane.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.12 Living in & around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic significance as a block of flats designed by architects Parry and Clifton.
It has aesthetic significance for its Inter-War Functionalist style of architecture, which Marshall Clifton is known for.
The place represents the changing character of housing in the Inter-War period, and the increased demand for housing in inner city areas in the mid Twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place represents the changing character of housing in the Inter-War period, and the increased demand for housing in inner city areas in the mid Twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance for its Inter-War Functionalist style of architecture, which Marshall Clifton is known for.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has historic significance as a block of flats designed by architects Parry and Clifton.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/1A State Records Office of WA);
1999 Draft MHI, City of Perth;
The West Australian, 29 May 1937: 6. http://nla.gov.au/nla.news-article41308258;
The West Australian, 19 June 1937: 6. http://nla.gov.au/nla.news-article41314622.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





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NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 30 P 157
Other Names	
Historical Street Address	1 Richardson Street
Historical Perth Town Lot	
Place ID	26995
COP Property Key	174555
Property Titles	Lot 30 P 157

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1901 (1901 - 1901)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with bay window.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1902 and allocated a street number (No. 11) which changed to No. 1 in 1908. The house was first occupied by Louis and Lily Seeligson. They were one of the earliest Jewish families in Perth. Within a few years they moved to 14 Outram Street (See that place record for more information).The Metropolitan Water Supply Survey plan (1954) shows a brick house with a small projecting bay to the street and a half-length front verandah, with a narrow portion of the rear of the house in weatherboard. Aerial photos show the rear portion has been modified since the 1960s and is now brick with a skillion roof. The house has an unusual dual hipped roof with a central valley, and from the street has a decorative gable on one side with a finial and a ‘candle snuffer’ or pyramidal roof on the other. The projecting bay has a concave awning and triple multipaned sash windows. The house shows elements of the Federation Arts and Crafts/Queen Anne styles of architecture.

In 2022 the place is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as an unusual example of a Federation Queen Anne/Arts and Crafts style residence and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as an unusual example of a Federation Queen Anne/Arts and Crafts style residence and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
https://eastperthcemeteries.com.au/explore/stories-and-people/57-louis-hyam-seeligson.html.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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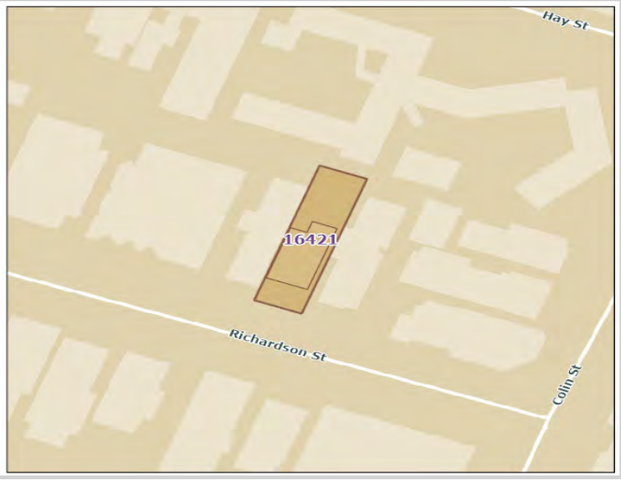

NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	4 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 6 P 157
Other Names	
Historical Street Address	4 Richardson Street
Historical Perth Town Lot	
Place ID	16421
COP Property Key	174587
Property Titles	Lot 6 P 157

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single storey building originally a residential dwelling strong symmetrical element in elevation with bullnose verandah supported by sparingly decorated timber posts. Wrought iron lacework at trellis height of verandah. Tall brick corbelled chimneys, stucco rendered. Simple hipped roof original doorway and entrance retains its stained leadlight glass. Alterations include concrete slab replaces timber floor boards on verandah. Brick paving to front courtyard.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1900 and allocated a street number (No. 14 which changed to No. 4 in 1908. The house was first occupied by Thomas Britnall, and Mrs Britnall was still the occupant in 1940. The Metropolitan Water Supply Survey plan (1954) shows the house with the same footprint as today, with several outbuildings along the rear lane.
From the street the single storey former house has a strong symmetrical element in the elevation with a bullnose verandah supported by sparingly decorated timber posts, flanked by pairs of full height windows. There is wrought iron lacework at trellis height of the verandah, tall brick corbelled chimneys, stucco rendered bands and

a simple hipped roof. The original doorway and entrance retains its stained leadlight glass. Alterations include a concrete slab replacing the timber floor boards on the front verandah, and brick paving to the front garden, used for carparking. At 2022 the place is used for medical offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century. It has aesthetic significance as a Federation Queen Anne/Bungalow style residence and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Queen Anne/Bungalow style residence and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

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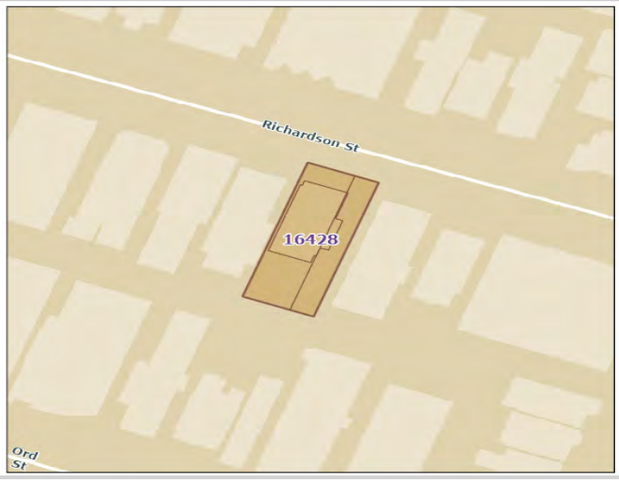

NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	7 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 27 P 157, Lot 257 DP 34010
Other Names	
Historical Street Address	7 Richardson Street
Historical Perth Town Lot	
Place ID	16428
COP Property Key	174553
Property Titles	Lot 27 P 157, Lot 257 DP 34010

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building, originally a residential dwelling. Red face brick with limestone quoining. Combination hipped roof with street facing gable. Prominent verandah supported by timber structure with posts, ornamental brackets and timber fretwork. Tall brick corbelled chimney, prominent bay and double hung window sashes. Front garden with timber and wire mesh fence.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1901 and later allocated a street number (No. 17) which changed to No. 7 in 1908. The house was first occupied by George E Armstrong. The Metropolitan Water Supply Survey plan (1954) shows a large house, a projecting bay with a wraparound verandah.
Aerial photos show the rear roof cover (carport) was replaced in 2010, but otherwise the roof formation remains as original. From the street the house is limestone with brick quoining and has a dropped verandah roof with timber brackets and posts. The roof has a half gable over the projecting bay, and three tall, corbelled chimneys.
At 2022 the place is used for medical consulting rooms.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.26 Providing health services
4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a Federation Queen Anne style residence and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Queen Anne style residence and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



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For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	9 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 26 P 157, Lot 256 DP 34010
Other Names	
Historical Street Address	9 Richardson Street
Historical Perth Town Lot	
Place ID	26957
COP Property Key	174554
Property Titles	Lot 26 P 157, Lot 256 DP 34010

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1901 (1901 - 1901)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with stone cladding and prominent brick chimney.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1902 and later allocated a street number (No. 21) which changed to No. 9 in 1908. The house was first occupied by Albert Edwin Thurston. He operated a business with Charles Bethell, called Bethell and Thurston. The company dealt in furnishings, and general imports, with their business on William Street, and a goldfields agent in Kalgoorlie.
A later long-term occupant was Hans C. Beck (c. 1930-1949). The Metropolitan Water Supply Survey plan (1954) shows the house as made of stone and brick, with a verandah that wraps around the east side. Aerial photos show that between 1985 and 1995 the rear was extended substantially. This includes a weatherboard second storey, which is visible from the street. In 2022 the place is used for offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a Federation Queen Anne style residence and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne style residence and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

100 Year Old Building Project;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	13-15 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 254 DP 34010, Lot 255 DP 34010
Other Names	
Historical Street Address	13-15 Richardson Street
Historical Perth Town Lot	
Place ID	16429
COP Property Key	174552
Property Titles	Lot 254 DP 34010, Lot 255 DP 34010

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single storey building, originally a residential dwelling two small flying gables with timber brackets facing the street. Half timber effect in gable with timber motif decoration. Floorboard retained on verandah timber structure includes sparingly decorated posts that support verandah. Original double hung window sashes retained.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1904 and allocated street numbers 23-25, which changed to Nos. 13-15 in 1908. The house was first occupied by William Purkiss (No. 13) and Wallace Chubb (No. 15). The Metropolitan Water Supply Survey plan (1954) shows the pair as mirror image, with verandahs that wrap around the outside, and side verandahs at the rear as well. Aerial photos show that between 1985 and 1995 the pair was reroofed, and between 1995 and 2000 a new building was erected at the rear. Viewed from the rear laneway, this is a steel framed, Hardiplank elevated building that creates space for covered carparking underneath.

A real estate advertisement in 2021 shows that internally there are some original features retained such as skirtings, architraves, door top lights and fireplace surrounds.
Viewed from the street the house has painted brick walls with stucco decorative window sills, rendered bands, turned timber posts and a timber verandah floor. The roof has a central half gable, and a tall corbelled chimney.
In 2022 the place is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	High. Original form but has lost original detail.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
https://www.realcommercial.com.au/for-sale/property-13-15-richardson-street-west-perth-wa-6005-501820626.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

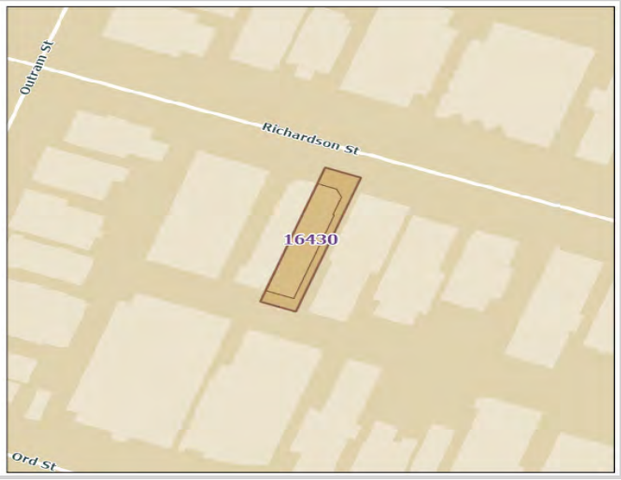



For Lease
SUPERB OFFICES
• 465 SQM
• 11 CAR BAYS
ATTRACTIVE TERMS
PERMAN
9389 5334

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	17 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 4 D 6924, Lot 3 D 6924
Other Names	
Historical Street Address	17 Richardson Street; 17-19 Richardson Street
Historical Perth Town Lot	
Place ID	16430
COP Property Key	174551
Property Titles	Lot 4 D 6924, Lot 3 D 6924

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building originally a residential dwelling. Combination hipped roof with North West & North East facing gables, half timber effect with rough caste render. To small flying gables with small decorative timber brackets. Bullnose verandah surrounds street elevation supported by sparingly decorated timber posts. Original verandah timber floorboards retained throughout verandah. Tall brick corbelled chimneys with terra-cotta pots. Small timber brackets around frieze and under side of eaves.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the semi-detached pair was first listed in 1902 and allocated a street number (Nos. 27-29) which changed to Nos. 17-19 in 1908. The Metropolitan Water Supply Survey plan (1954) shows a mirrored pair with each having a truncated corner entrance and a wraparound verandah.
From the street the fabric seems intact, with tuck pointed red brick, stucco window sills and rendered bands, turned timber verandah posts and corner gables with roughcast render and vertical timber battens. There are several tall, red brick, corbelled chimneys. In 2022 the houses are still in separate ownership, and the materiality shows they are individual properties. No. 19 is an office.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

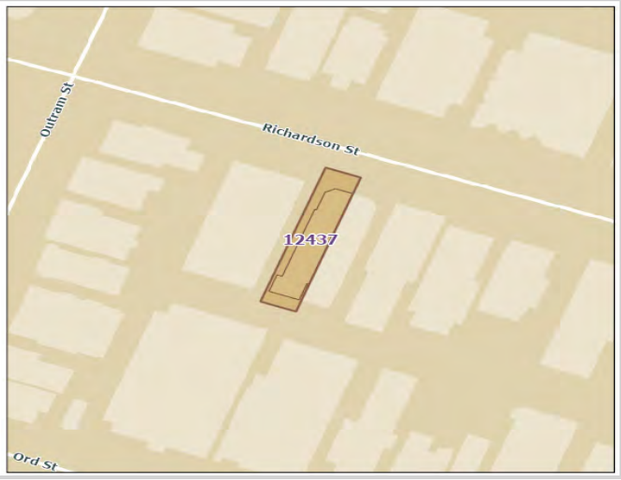
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	19 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 1 D 6924, Lot 2 D 6924
Other Names	
Historical Street Address	19 Richardson Street; 17-19 Richardson Street
Historical Perth Town Lot	
Place ID	12437
COP Property Key	174550
Property Titles	Lot 1 D 6924, Lot 2 D 6924

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey building. originally a residential dwelling.
Combination hipped roof with north west & north east facing gables, half timber effect with rough caste render. To small flying gables with small decorative timber brackets. Bullnose verandah surrounds street elevation supported by sparingly decorated timber posts. Original verandah timber floorboards retained throughout.
Tall brick corbelled chimneys with terra-cotta pots. Small timber brackets around frieze and under side of eaves.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the semi-detached pair was first listed in 1902 and allocated a street number (Nos. 27-29) which changed to Nos. 17-19 in 1908. The Metropolitan Water Supply Survey plan (1954) shows a mirrored pair with each having a truncated corner entrance and a wraparound verandah.
From the street the fabric seems intact, with tuck pointed red brick, stucco window sills and rendered bands, turned timber verandah posts and corner gables with roughcast render and vertical timber battens. There are several tall, red brick, corbelled chimneys. In 2022 the houses are still in separate ownership, and the materiality shows they are individual properties. No. 19 is an office.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	22-24 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 13 P 157
Other Names	
Historical Street Address	22-24 Richardson Street
Historical Perth Town Lot	
Place ID	26981
COP Property Key	174575
Property Titles	Lot 13 P 157

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with prominent gable which forms a porch.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the building was first listed in 1900 and allocated street number 34, occupied by Arthur Forsaith. Numbering changed a few times, settling on Nos. 22-24 in 1908. The Metropolitan Water Supply Survey plan (1954) shows the attached pair, more modest in size than the ones either side. They are mirrored, with steps that approach from the side, leading to an adjoined porch in the centre, and full length verandahs across the front. Aerial photos show that between 1985 and 1995 the place was added to at the rear. From the street it is apparent that the verandah roof has been lost, and concrete balustrades have been added to the porch. In 2022 the place is used for offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

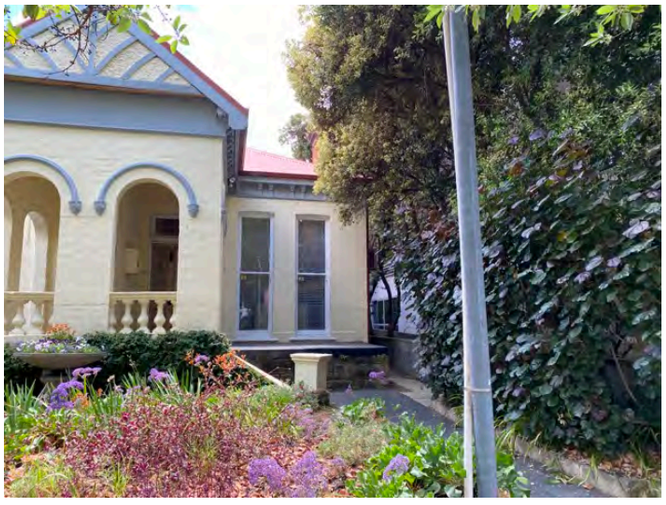
REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA);
100 Year Old Building Project

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	26-28 Richardson Street, WEST PERTH WA 6005
Location Description	Lot 14 D 1986
Other Names	
Historical Street Address	26-28 Richardson Street
Historical Perth Town Lot	
Place ID	16431
COP Property Key	174574
Property Titles	Lot 14 D 1986

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single storey duplex, originally residential dwellings. Painted brick with combination hipped roof with street facing gables. Half timber effect with rough cast render to gables. Bullnose verandahs supported by timber posts with no decoration. Corbelled chimneys with stucco rendered capitals. West wall of building has been rendered and painted timber double-hung sashes with stained leadlight panels to entrance.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	John Charles Cox
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the attached pair was being built in 1905, with the building contractor being John Charles Cox. The houses were listed in 1906 and allocated street numbers 38-40, which changed to Nos. 26-28 in 1908. The houses were first occupied by J. Taylor (26) and John Burns (28). The Metropolitan Water Supply Survey plan (1954) shows a mirrored pair, long and narrow. Aerial photos show that between 1985 and 1995 the place was added to at the rear. From the street the house appears as two, with separate steps leading up to each front door, and a firewall dividing the dropped, bullnose verandah roof. At 2022 the place is No. 28 and used for offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.
The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the changing character and growth of the inner City, being a former residence that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance as a Federation Queen Anne style attached pair and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/5 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

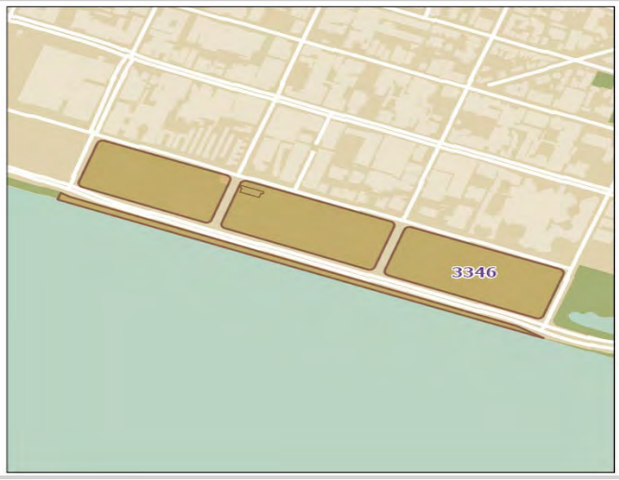
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Langley Park
Street Address	"LANGLEY PARK", 103 Riverside Drive, PERTH WA 6000
Location Description	Address includes: Lot 565 Riverside Dr, Perth. VFL - 3/5/2011. Bounded by: Terrace Rd, Plain St, Riverside Dv & Victoria Ave Includes No 2 Low Level Pumping Station
Other Names	
Historical Street Address	103 Riverside Drive; 101 Riverside Drive; Reserve 12510
Historical Perth Town Lot	
Place ID	3346
COP Property Key	175344
Property Titles	Lot 600 DP 410810 RESV12510 A Class, Lot 601 DP 410810 RESV12510 A Class, Lot 602 DP 410810 RESV12510 A Class

PLACE DETAILS

Place Type	Urban Open Space
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Other - see Historical Notes
Present - General Use	Park/Reserve
Present - Specific Use	Park/Reserve
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Other - see Physical Description
Archaeology	
Physical Description	

Langley Park is an A Class Reserve of 11.7 ha overlooking the Swan River. The place is bordered by Terrace Road to the north, Riverside Drive on the south, Victoria Avenue on the West and Plain Street on the east. Between 1920, when it was officially gazetted, and 1938 when it was vested in the Perth City Council, the place was officially referred to as Reserve 12510. Buildings on Langley Park consist of the No 2 low level sewage pumping station (1913) and the changerooms and toilets (1969)
HCWA documentation July 1998

Walls 1 Material	Concrete
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

Langley Park consists of 11.7 hectares and was officially gazetted in 1920. The establishment of parks was closely linked to wealth with the result that Perth did not begin to develop comprehensive system of parks until after the goldrushes of the 1890's. Public debate on the lack of park land in Perth was voiced in editorials in the newspapers between 1875 and 1886. The provision of a network of parklands in central Perth and around the river were the themes central to these concerns. In 1886 following the successful reclamation of the area between William and Barrack Street for Esplanade reserve integrated system of parks along the foreshore reserve were proposed. After World War One Norman Brearley brought two bi planes back to Perth and established an airstrip on Langley Park. It was located between Victoria Avenue and Hill Street. In 1921 he established West Australian Airways Ltd and began an airmail and passenger service between Geraldton and Derby. The airfield was used until 1924 when an aerodrome opened in Maylands. In 1960 the reserve was

developed, with new plantings of olive trees and furniture added. Sports facilities were built in 1969 and in 1977 hockey and rugby grounds established. Langley Park is used for large community and sports events.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision
2. Transport & communications - 205 Air transport
2. Transport & communications - 206 Mail services
4. Social & civic activities - 405 Sport, recreation and entertainment
4. Social & civic activities - 407 Cultural activities
5. Outside influences - 506 Tourism
6. People - 601 Aboriginal people6. People - 602 Early settlers
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.2 Adapting to diverse environments
3. Developing Perth's (Local, Regional & National Economies) - 3.11.2 Reclaiming land
4. Building Perth (Settlements & Cities) - 4.1.5 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.2 Supplying urban services (power, transport, fire prevention, roads, water, light & sewerage)
8. Developing Perth's Cultural Life - 8.1.1 Playing and watching organised sport
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The place is very highly valued for both social and cultural associations, as the venue for a large number of both organised and informal activities, including a wide range of sporting and leisure activities, exhibitions and displays, and for its association with aircraft and motor rally events.
The place was part of the ongoing reclamation of the Swan River foreshore to create a network of public open spaces and river amenities aimed at linking the city environment to the river, and is a continuation of the vision for the foreshore developed in the 1880s, which encompassed the ideals of the City Beautiful Planning Movement.
The place has considerable historic value as the site of Perth's first aerodrome between 1920 and 1924. It is associated with aviator Major Norman Brearley who established Western Australian Airways in 1921 and flew the first regular air mail service in Australia departing from this site.
Although it no longer serves as a regular airfield, the place has been in continuous use as a landing strip since 1920 and is now used by intermittent air services such as RAAF Caribou aircraft transporting accident victims to Perth.
The place is the site of the No. 2 Low Level Sewage Pumping Station which, as well as being part of Perth's first sewerage system, is an example of fine craftsmanship and design in a utilitarian structure.
The place, since its reclamation, has provided an open 'green' space with river views for city workers, residents and visitors, and contributes significantly to the Perth community's sense of place.
The Narrows Interchange, Esplanade Reserve, Supreme Court Gardens, Barrack Square and Langley Park collectively define the southern edge of the city and provide contrasting qualities in the stretch of public space adjacent to the Swan River.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was part of the ongoing reclamation of the Swan River foreshore to create a network of public open spaces and river amenities aimed at linking the city environment to the river, and is a continuation of the vision for the foreshore developed in the 1880s, which encompassed the ideals of the City Beautiful Planning Movement.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is very highly valued for both social and cultural associations, as the venue for a large number of both organised and informal activities, including a wide range of sporting and leisure activities, exhibitions and displays, and for its association with aircraft and motor rally events.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is the site of the No. 2 Low Level Sewage Pumping Station which, as well as being part of Perth's first sewerage system, is an example of fine craftsmanship and design in a utilitarian structure.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	The buildings have a high level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001;
Assessment Documentation Register of Heritage Places Langley Park, 2011

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES



















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	West Australian Rowing Club Boat Shed
Street Address	"WA ROW CLUB BOATSHED", 171 Riverside Drive, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	171 Riverside Drive
Historical Perth Town Lot	
Place ID	2090
COP Property Key	177043
Property Titles	Easement

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	MRA2
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (additional works undertaken up to 1997)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Sports Building
Present - General Use	Social/Recreational
Present - Specific Use	Sports Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two-storey building, originally with a simple rectangular plan with the only variation being the single storey lean-to that ran for the length of the west side of the building. By 1992 the function room that is on the upper level had been extended towards the west. The building was extended on both its east and west sides as part of works undertaken between 1994 and 1997.The west side of the building was also altered so that east and west faces of the building now match each other. The south side balcony that was missing in 1992 was reconstructed as part of the recent works. The entry bridge to the building has been extended in width to match the full width of the north face of the building. The building stands on circular concrete stumps. The original timber stumps are encased within the new concrete work. The upstairs function area has been reconfigured and has now been extended on both its east and west sides. Parts of the original walling were removed from within the room as part of the overall widening of the space. The alterations also included the installation of a new bar and toilet facilities.

Walls 1 Material	Timber
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	Department of Marine & Harbours – Previous owner (until 2008); WARC

HISTORY

The Western Australian Rowing Club (WARC) was established in 1868 as the first Rowing Club in the colony. Prior to the construction of the existing building in 1905, the club operated from a timber single storey boatshed at the foot of Barrack Street. The rowing clubs were a focus for not only recreational use by also for the entertainment and social activities of the residents of Perth at the turn of the century. The design of the new boatshed is attributed to Felix Whitwell who was said to be a club member and acted as honorary architect for the building. The two storey, timber framed/weatherboard building with a corrugated galvanised iron roof was built on timber piles over the river just east of Barrack Street. The new boatshed was built soon after the redevelopment of the old Barrack Street waterfront to form Barrack or Union Jack Square as it was known then. The new boatshed was financed with 10 pound debentures purchased by club members and when it was

completed contributed to the collection of buildings along the foreshore described as the “little colony of club houses at the foot of Barrack Street.” The WARC has remained in its original context for the addition on the western side, of a section of upper floor ‘lean to’ accommodation over part of the original lower floor ‘lean to’. The last 40 years saw the condition of the boatshed deteriorate, particularly the timber piles and external weatherboards. In the 1990s funds were raised jointly from a number of organisations, which ensured the boatshed returned to its original glory.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social & civic activities - 405 Sport, recreation and entertainment
4. Social & civic activities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

8. Developing Perth (Australia's) Cultural life - 8.1.1 Playing and watching organised sport
8. Developing Perth (Australia's) Cultural life - 8.5 Forming Associations
8. Developing Perth (Australia's) Cultural life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

The place is the only surviving building on the Perth Swan River foreshore from a period in the first hundred years of the colony when river activities were a focus for the business, recreational and social life of the city.
The place is the only remaining example of two storey piled timber boatshed architecture on the river and is representative of its building type and the turn of the century period.
The place provides an architectural and historic statement within the Barrack St Jetty and river foreshore developments.
The place has been in continuous use since its construction in 1905 as a rowing boatshed and club house providing recreational social facilities for its members and other sections of the Perth community.
The place houses the first established rowing club in Western Australia (established in 1868).The place is significant to the development and activities of the State’s rowing fraternity and for the association of the Club with prominent members of the community throughout its history.
The place is significant in contributing to the Perth community’s sense of place through social, cultural and recreational use of the site.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

The place has been in continuous use since its construction in 1905 as a rowing boatshed and club house providing recreational social facilities for its members and other sections of the Perth community.
The place houses the first established rowing club in Western Australia (established in 1868).

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is the only surviving building on the Perth Swan River foreshore from a period in the first hundred years of the colony when river activities were a focus for the business, recreational and social life of the city.
The place is the only remaining example of two storey piled timber boatshed architecture on the river and is representative of its building type and the turn of the century period

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth’s history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is significant to the development and activities of the State's rowing fraternity and for the association of the Club with prominent members of the community throughout its history.
The place is significant in contributing to the Perth community's sense of place through social, cultural and recreational use of the site.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place provides an architectural and historic statement within the Barrack St Jetty and river foreshore developments.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	The fabric of the building appears to be in a good condition. The building underwent an extensive reconstruction, restoration and building program between 1994 and 1997 and since then appears to have benefited from a regular maintenance program. The south side (the river side) is set just above water level and is in a very poor condition. In 2015, works to reconstruct and extend the existing boat deck and jetty were approved.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016;
City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

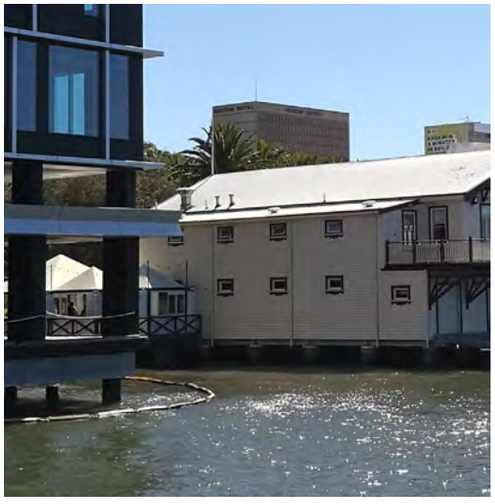






Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses (Demolished)
Street Address	14-18 Roe Street, NORTHBRIDGE WA 6003
Location Description	Lot 550 DP 301683, Lot 550 DP 301683, Lot 551 DP 301683
Other Names	
Historical Street Address	14-18 Roe Street
Historical Perth Town Lot	
Place ID	27211
COP Property Key	176603
Property Titles	Lot 550 DP 301683, Lot 550 DP 301683, Lot 551 DP 301683

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	Vacant
State Heritage Register	No
Commonwealth Listed	No

For Adoption

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	1960 (1960 - 1960)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two houses at No. 14 and No. 18 Roe Street, set back from the street with full length front verandahs

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Demolished c. 1960. The Metropolitan Water Supply Survey plan dated 1949 shows that there were two houses at No. 14 and No. 18 Roe Street, set back from the street with full length front verandahs, and outbuildings and stables. Aerial photos show they were demolished before 1953 and 1961.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.1 Selecting township sites

STATEMENT OF SIGNIFICANCE

The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

For Adoption

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Metropolitan Water Supply Survey plans (Cons 4156/64 State Records Office of WA);
Aerial photographs, Landgate.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	68 Roe Street, NORTHBRIDGE WA 6003
Location Description	Lot 15 D 22612
Other Names	Choi's Inn
Historical Street Address	68 Roe Street; 56-60 Roe Street
Historical Perth Town Lot	
Place ID	16461
COP Property Key	176588
Property Titles	Lot 15 D 22612

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial brick building with rendered details including parapet prominent triangular pediment and rendered horizontal bands. Arched windows in Pairs. Loss of original detail to ground level facade ornate lanterns at first floor level are not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
A number of trade and community organisations had their origins in the area at this time.
Over the years the population of the area changed as people relocated to suburban areas of the city. As a result, Northbridge became the home for successive migrant communities. for example, communities including Greek, Italian, Chinese and more recently Vietnamese migrants have settled here as property remained relatively cheap and had the advantage of being close to the city. These communities have over the years given

this area a distinctive character, generally recycling the existing buildings rather than redeveloping the area.
Northbridge, named because it is just north of Perth across the railway bridge, was approved as a suburb name in 1982. Roe Street was not on the original 1830 plan of the Perth Town. There was a road between Beaufort and William Streets, but not further west as this area was a swampy area that the Whadjuk Nyoongar called Gooloogoolup (Lake Kingsford and Lake Irwin). The area was infilled and Roe Street was made in 1845.The 1897 Perth Town Plan shows a number of buildings on the north side of Roe Street by then (the southern side being the Railway yards and infrastructure). However, there were no structures in the location of 68 Roe Street. The Metropolitan Water Supply Survey plan dated 1949 shows the building was originally 56-60. The plan labels the place 'Livery Stables.' There was a shopfront on Roe Street with no setback, and two long rows of horse stalls along the east and east boundary, with a chaff house at the rear of the lot. When the Post Office Directory ceased publication in 1949, the building was still listed as No. 56, occupied by WA Horse Cattle and Vehicle Bazaar, stock dealers.
Earlier to this, the various businesses in this building included Dalgety and Co, horse bazaar (1940); Gardner Bros, farm and station / produce merchants (1930-1920); WA Fruit and Produce Markets (1915); Intercolonial Horse Bazaar (1908-1910). Before 1908 the numbering was different again; it is likely the place was No. 198. No businesses are listed until 1910.The 1982 the building was Century Motors (See State Library photo 311302PD) and in 1985 it was Choi's Inn, a Chinese Restaurant (State Library photo 313776PD), adjacent to the newly built Gateway to Chung Wah Lane, with another Chinese Restaurant, Sun Wah, on the east of the gateway.
The building is a two storey commercial brick building with rendered details including parapet, a prominent triangular pediment and rendered horizontal bands. It has six arched windows in pairs. There is a loss of original detail to ground level façade, but the upper floor is intact. The ornate Chinese lanterns at first floor level are not original.
At 2021, the building is still a Chinese restaurant.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.4 Migrating
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historical significance as a two-storey commercial building dating from c. 1905.
It has aesthetic significance as a Federation Free Style commercial building that contributes to the visual quality of the streetscape.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.
Its change of use reflects the changing character of Northbridge, in particular the associations with the development of Chinatown.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a two-storey commercial building dating from c. 1905.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

Its change of use reflects the changing character of Northbridge, in particular the associations with the development of Chinatown.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Free Style commercial building that contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Loss of original detail at ground level, but intact above. Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/64 State Records Office of WA);
1999 Draft MHI, City of Perth;
C.T. Stannage, 'A New History of Western Australia,' UWA 1981;
State Library of WA photos 313776PD, 311302PD.

Heritage Place Record Form

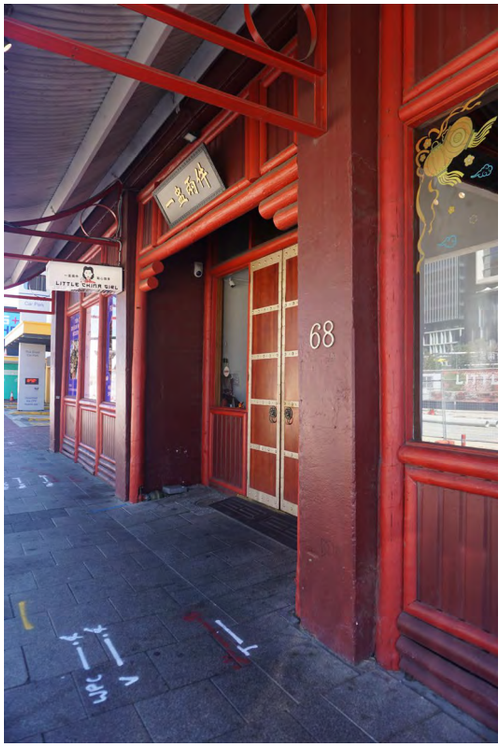
For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES






LITTLE CHINA GIRL
68

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Metropolitan Sewerage Vents - Sewerage Vent, East Perth
Street Address	Royal Street, EAST PERTH WA 6004 "PAW", 94 Wittenoom Street, EAST PERTH WA 6004
Location Description	PAW between Wittenoom and Royal Street
Other Names	
Historical Street Address	Royal Street, East Perth, 94 Wittenoom Street
Historical Perth Town Lot	
Place ID	23762
COP Property Key	177457
Property Titles	Lot 55 D 92488

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	11/09/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1911

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	
Present - General Use	Health
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The sewer vents are similar in design consisting of an ornate circular cast iron base with fluting and moulding with the letters M S for Metropolitan Sewerage. Each base is 2 metres high with a straight circular pipe rising above. The total height of the vents is between 9 metres and 15 metres.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

In 1900 the Perth City Council serviced residences with a pan collection system for outside toilets. in 1903 plans were developed by the State Government to form a deep sewerage system for Perth. One problem with this system was the creation of hydrogen sulphide gases in the pipes which needed to be vented so oxygen could enter the pipes. In 1911 the ventilating shaft was built on Cook Street, Arthur Street and Royal Street. The disconnection of the sewer vents is unknown, however in the opinion of Water Corporation the changes to the system between the 1950s and 1970s led to many vents being unnecessary.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 108 Government Policy
1. Demographic settlement & mobility - 112 Technology and technological change
4. Social & civic activities - 404 Community services and utilities
5. Outside influences - 507 Water, power, major transport routes

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National Economies) - 3.11 Altering the environment
3. Developing Perth's (Local, Regional & National Economies) - 3.26 Providing health services
4. Building Perth (Settlements & Cities) - 4.1 Planning urban settlements
4. Building Perth (Settlements & Cities) - 4.2 Supplying urban services (inc sewerage)
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
7. Governing - 7.6 Administering Perth (Australia)
7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place provides rare evidence of the earliest establishment of a deep sewerage system for Perth (operational from 1911), a significant milestone in the development of Perth as a modern city.
The place is a surviving c.1911-1930 sewerage ventilation shaft, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country.
The place is a representative example of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a surviving c.1911-1930 sewerage ventilation shaft, a once-common piece of infrastructure that appears to have largely been removed and/or forgotten across the country.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place provides rare evidence of the earliest establishment of a deep sewerage system for Perth (operational from 1911), a significant milestone in the development of Perth as a modern city.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of the standard natural ventilation shafts erected for the Perth and Fremantle sewerage systems from 1911 to 1930, when decorative but functional cast iron work was used for these items of public infrastructure.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Heritage Place Record Form

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Assessment document Register of Heritage Places – Metropolitan Sewer Vents, 2015

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Victoria Gardens
Street Address	"FORESHORE & VICTORIA GARDENS", 10 Royal Street, EAST PERTH WA 6004
Location Description	Corner Trafalgar RoadLot 1116 P 22006 RESV45405 A Class
Other Names	Victoria Park; Public Garden
Historical Street Address	10 Royal Street; Trafalgar Road
Historical Perth Town Lot	
Place ID	16816
COP Property Key	177571
Property Titles	Lot 1116 P 22006 RESV45405 A Class

PLACE DETAILS

Place Type	Urban Open Space
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1875 (1875 - 1875)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Park/Reserve
Present - General Use	Park/Reserve
Present - Specific Use	Park/Reserve
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A public garden established in the late 1870's, comprising a number of significant mature trees, including a Bunya Pine; Norfolk Pines; and two Washington Palms.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Victorian Gardens is a site with cultural significance for Nyoongar people, situated over the Registered Aboriginal Site (ID3694) 'Claisebrook Camp' a recognised camp and water source. The site is protected under the 'Aboriginal Heritage Act 1972.' Early town plans shows that Government Gardens was set out on the eastern end, around Claisebrook and Matagarup. It was reported in 1877 that the Governor, Sir William Robinson "had a strong opinion in favour of the establishment of Botanical Gardens in Perth, and fixed upon Victoria Park as their site… the citizens were delighted at the idea of the removal of the stigma of our being the only Australian colony without such a place of resort. A gardener was employed to lay out the grounds, a lodge built, and a carriage road made. But, alas for the gardens, Governor Ord comes upon the scene, and I now hear that a sum of £200 is to be spent, after which the Park is to be handed over to the tender mercies of that august body the City Council, who, from lack of funds will doubtless allow the Park to return to its original state of bush."(The Western Australian Times, 27 August 1878 p 2. http://nla.gov.au/nla.news-article2979734)Within six months it was reported that Victoria Park was a waste ground consisting of: "two little mounds by the side of the river and which are divided from each other by a small gully. The one mound is composed of white sand and is entirely destitute of vegetation, with the exception of two stunted raspberry jam trees, the other mound has the appearance of being a deserted brick field and has on it no vegetation whatever. The grounds are entered from the road by a carriage drive which winds round the sandhill. About twenty yards from the road the sandhill abruptly dips towards the river, and between the hill, or rather mound, and the river is a strip of ground about

half an acre in extent laid down with couch grass. Here the 'Park' assumes a more cheerful appearance. On the edge of the hill are four or five red gum saplings, while on the grass plot below are three aged trunks of trees, four stunted aloes, five geraniums in kerosene pots, two rustic seats, one rustic table, and one dilapidated arbor frame. The Park here has very much the appearance of a humble tea garden which at one time enjoyed a little custom, but which has been given up owing to the death of the proprietor or the greater attractions of younger rivals. But - to call such a place a "Park" is simply to provoke ridicule." (The Herald, 22 February 1879 p 2. http://nla.gov.au/nla.news-article110471417)The Botanical Gardens were established at Stirling Gardens, and seemingly Victoria Park became neglected. In the 1890s, thousands of loads of loam were carted from the old mulberry plantation and Victoria Park to create Queen's Gardens, which was formed out of the former Government Brickfields.

The site of the former Victoria Park then served as the City Council's plant nursery. (Sunday Times, 27 Sep 1925, p. 10. http://nla.gov.au/nla.news-article58225739) The location was the Claisebrook Camp site for Whadjuk Nyoongar and other Aboriginals visiting Perth during the time when the City imposed a Prohibited Area over the City. Much of East Perth was outside of the curfew boundary, and thus became a haven for Aboriginal people in the period 1927-1954. Victoria Gardens comprises of many mature trees, some of which were planted in the late 1880s. These trees including Norfolk Island pine, Bunya pine, London Plane trees and a Southern Mahogany (Woolly Butt), survived many years as the park transitioned from a long forgotten and neglected public garden surrounded by the light industrial precinct, through to the redevelopment and transformation of the park in the 1990s.By 1996 the site was rehabilitated as part of the successful East Perth redevelopment project, and a dedication ceremony was part of a carnival held in the gardens to celebrate. Richard Lewis, WA Planning Minister in 1996 said Victoria Gardens 'would be an enduring asset for the City and its people.' In addition he paid tribute to the close association of Aboriginal people with the river at East Perth, describing Victoria Gardens as 'a place of plenty' and 'where they did not go hungry or thirsty or wander aimlessly in search of a place to camp.' (https://www.mediastatements.wa.gov.au/Pages/Court/1996/04/Victoria-Gardens-(East-Perth)-dedicated-to-City-of-Perth.aspx)A series of significant artworks have been incorporated during the gardens' redevelopment. The artwork found in Victoria Gardens includes six items from the East Perth Art trail. Three of these 6 celebrate the Indigenous history and culture of the area including: • 'Charnock Woman' by Jenny Dawson, Sandra Hill and Miv Egan, a 25 metre pavement mosaic that tells the Bibbulmun Dreamtime story of the evil Charnock Woman who used her hair to trap children.• Illa Kuri, by Toogarr Morrison a winding pathway along the while riverbank that describes the chain of lakes and wetlands that stretched across the landscape before the city was built.• Yoondoorup Boorna, by Alma Toomath, an old river gum, that had to be removed for the East Perth Redevelopment, and was treated and returned to the site at the request of the Nyoongar people. There is also 14-metre-long niche wall mural in the limestone colonnade beside the Claisebrook Cove by Joanna Lefroy Capelle which depicts the history and development of East Perth. Another feature is a limestone lookout, the Observatory, which represents the six Nyoongar communities that lived on the edge of the Swan River.

Further enriching the cultural heritage value of the Victoria Gardens is the resident population of Quenda or Southern Brown Bandicoots. These medium sized ground dwelling marsupials are living and successfully breeding in Victoria Gardens less than 2km from the Perth CBD.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 102 Aboriginal occupation

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Beeloo's (Perth, Asutralia's) first inhabitants
2. Peopling Australia - 2.2 Adapting to diverse environments
2. Peopling Australia - 2.6.2 Displacing Aboriginal people
2. Peopling Australia - 2.4.4 Migrating through organised colonisation
3. Developing Perth's (Local, Regional & National Economies) - 3.11 Altering the environment
8. Developing (Perth) Australia's Cultural Life
8.1.3 Developing public parks & gardens
8. Developing (Perth) Australia's Cultural Life
8.10 Pursuing excellence in the arts and sciences

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place sits over an Aboriginal Registered site 'Claisebrook Camp' and has high cultural heritage value to the Whadjuk Nyoongar people.
The place has historic value for its origins as a public park created in the 1870s and while neglected and used for a short time for the City's plant nursery in the intervening years, it has been revitalised in the 1990s to its original purpose.
The place has historic and aesthetic value for the mature trees that have survived since the c. 1880s.
The place provides amenity, an environment for native animals, and is valued by the local community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its origins as a public park created in the 1870s and while neglected and used for a short time for the City's plant nursery in the intervening years, it has been revitalised in the 1990s to its original purpose.
The place has historic and aesthetic value for the mature trees that have survived since the c. 1880s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place sits over an Aboriginal Registered site 'Claisebrook Camp' and has high cultural heritage value to the Whadjuk Nyoongar people.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has historic and aesthetic value for the mature trees that have survived since the c. 1880s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place provides amenity, an environment for native animals, and is valued by the local community.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

The Western Australian Times, 27 August 1878 p 2. http://nla.gov.au/nla.news-article2979734;
The Herald, 22 February 1879 p 2. http://nla.gov.au/nla.news-article110471417;
Sunday Times, 27 Sep 1925, p. 10. http://nla.gov.au/nla.news-article58225739;
https://www.mediastatements.wa.gov.au/Pages/Court/1996/04/Victoria-Gardens-(East-Perth)-dedicated-to-City-of-Perth.aspx;
AHIS database;
Visual assessment;

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Infants School Building (fmr)
Street Address	129 Royal Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	129 Royal Street; 76 Wittenoom Street
Historical Perth Town Lot	
Place ID	H0505_000
COP Property Key	177460
Property Titles	Lot 3 D 92487

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	22/04/1990
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	31/05/2016 TRIM ID 51845/20; 12/09/2006 TRIM ID 92077/06
Conservation Management Plan	01/07/1996 TRIM ID P1701894-01 Original Copy 1; 01/07/1996 TRIM ID P1701894-02 Original Copy 2; 01/10/2005 TRIM ID P1709039-1 Original Copy 1;

	01/10/2005 TRIM ID P1709039-2 Original Copy 2
Original Construction Year	1902; 1914 (1900 - 1914)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Pre-Primary Centre
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Constructed in brick with pitched iron clad roof with timber window frames and tall brick chimney. Additions from various dates including skillion roofed section to Royal Street elevation

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Public Works Department [Hillson Beasley]; W A Government [Education Department]
Builder	
Other Associations	

HISTORY

The East Perth Primary School was constructed in 1895. In 1902 a separate Infants School Building was constructed which had one classroom, hall, teachers' room, hat room and verandah. An additional classroom was built in 1905, and again in 1912. The school was altered again in 1927 to incorporate Household Management.

The building was subsequently used as a centre for Aboriginal Youth known as Jack Davis Centre. The house adjacent (demolished) was used as an Aboriginal Centre for many years associated with Moore River Aboriginal Settlement.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

6. Educating - 6.0 Educating
6. Educating - 6.2 Establishing schools

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance for the simple utilitarian design.
The place has historical significance as the government school for the former East Perth residential district.
The place has a close association with Hillson Beasley, the Government Architect.
The place is socially significant because of its association with families of a former residential quarter of the city.
The place is representative of a Government School dating from the turn of the century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as the government school for the former East Perth residential district.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Government School dating from the turn of the century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is socially significant because of its association with families of a former residential quarter of the city.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance for the simple utilitarian design.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has a close association with Hillson Beasley, the Government Architect.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Fair

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

East Perth Primary School, Conservation and Management Plan (July 1996) by Kevin Palassis Architects for East Perth Redevelopment Authority;
COP Heritage Places File, 3.67/76A;
HCWA Assessment

DATE OF SURVEY/ASSESSMENT

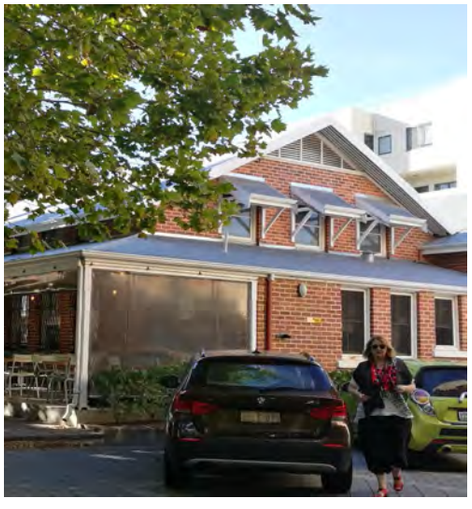
Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Education Department Headquarters
Street Address	"MINISTRY OF TRAINING", 151 Royal Street, EAST PERTH WA 6004
Location Description	Lot 925 DP 183799 RESV36537 C Class, Lot 935 DP 183934 RESV36537 C Class
Other Names	Education Department HQ; Ministry of Training; Education Department Headquarters; 'Silver City'
Historical Street Address	151 Royal Street
Historical Perth Town Lot	
Place ID	16494
COP Property Key	175592
Property Titles	Lot 925 DP 183799 RESV36537 C Class, Lot 935 DP 183934 RESV36537 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1982 (1982 - 1982)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Other - see Historical Notes
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Nine storey building administrative building distinguished by curved form. Re-inforced concrete frame structure expressed. Glazed curtain wall.

Walls 1 Material	Metal
Walls 2 Material	
Roof Material	Metal
Architect	Cameron Chisholm Nicol
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had also been designated for cemetery purposes, and from the 1860s East Perth developed as an industrial area when brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. The location where the building was erected was a mix of early twentieth century housing and industry. In the mid-late 1970s the government proposed a new office headquarters for the Education Department. From 1979-1982 the building was constructed to a design by Cameron Chisholm and Nicol architects. This building became popularly known as ‘Silver City’ due to its appearance.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science
4. Social and civic activities - 403 Law and order
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.4 Building systems of higher education

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as good example of contemporary architecture from the 1980s and is a local landmark.
It is a representative example of the work of architectural firm Cameron Chisholm Nicol.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as good example of contemporary architecture from the 1980s and is a local landmark.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It is a representative example of the work of architectural firm Cameron Chisholm Nicol.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment,
State Library of Western Australia photographs (224162PD, 325480PD, 224404PD);
Metropolitan Water Supply Survey plans (Cons 4156/56 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






GIVE
WAY

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Lawson Flats
Street Address	"LAWSON", Unit 31-104/2 Sherwood Court, PERTH WA 6000
Location Description	
Other Names	Lawson Apartment Building
Historical Street Address	2 Sherwood Court
Historical Perth Town Lot	
Place ID	2092
COP Property Key	175148
Property Titles	Lot 1-35 SP 14674

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	01/08/2008 TRIM ID 99030/08 - Draft; 01/12/2008 TRIM ID P1600838 Original
Original Construction Year	1937 (1937 - 1937)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Commercial Palazzo
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Large multi-storied apartment building with symmetrical stone facade and simplified classical idioms.

Walls 1 Material	Stone - Sandstone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	CML Insurance; Concrete Construction (WA) Ltd; Hennessy & Hennessy; Karrakatta Club (est 1894); Pert
Builder	CML Insurance; Concrete Construction (WA) Ltd; Hennessy & Hennessy; Karrakatta Club (est 1894); Pert
Other Associations	

HISTORY

The building was constructed in 1937 by the Colonial Mutual Life Assurance Society. The design was prepared by Melbourne architects Hennessy, Hennessy and Company with Perth architect Reginald Summerhayes. The construction of the Lawson Flats was a key part of an intensive building program which signalled that the building industry in Perth had recovered from the economic depression in the first half of the 1930s. The building included a restaurant, laundry and caretaker's flat on the ground floor. The Perth Club was located on the first and second floors, which was then occupied by the Karrakatta Club, a private women's club. The other floors comprised of residential flats.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms and busts
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing Perth's Cultural Life - 8.10.4 Building and designing fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburb

STATEMENT OF SIGNIFICANCE

The place is a rare example in Perth of a late 1930s, multi-storey, inner-city residential development.
The place is a fine example of Inter-War Commercial Palazzo style.
The massive, grand, form of the place is a city landmark, and specifically makes an important contribution to the streetscape of Sherwood Court and The Esplanade.
The apartment building is valued by the community for the prestigious calibre and diversity of its occupants.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare example in Perth of a late 1930s, multi-storey, inner-city residential development.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The apartment building is valued by the community for the prestigious calibre and diversity of its occupants.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Inter-War Commercial Palazzo style. The massive, grand, form of the place is a city landmark, and specifically makes an important contribution to the streetscape of Sherwood Court and The Esplanade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as the building retains original external and internal detailing.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

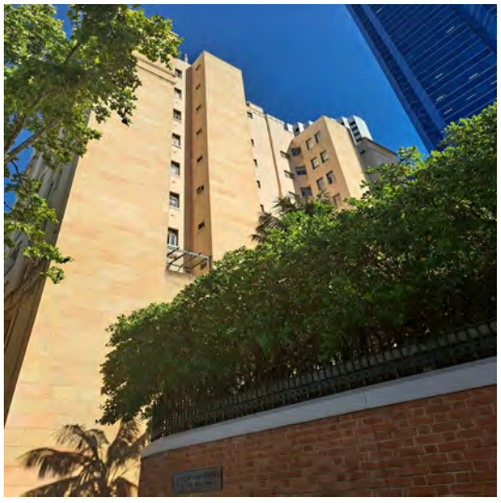
REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 214, 276. by Pitt Morrison, M and White, J;
COP Heritage Places File 1.12/78;
City of Perth - Draft Municipal Heritage Inventory, 2001;
Register of Heritage Places - Assessment Documentation Lawson Flats, 1995

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






LAWSON



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Alexander Forrest Statue
Street Address	
Location Description	Corner Barrack Street, St. George's Terrace
Other Names	
Historical Street Address	St George's Tce
Historical Perth Town Lot	
Place ID	2103
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	(1903)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Statue
Present - General Use	Monument/Cemetery
Present - Specific Use	Statue
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The bronze statue of Alexander Forrest is larger than life-size, the original clay model was reported to be 6ft 10 inches in height. The statue is mounted on a pedestal of Donnybrook Stone with the whole measuring approximately 5127mm. The pedestal is square in shape (approx 1700mm) with classic derived decorative motifs to the cornice and base. The inscription states: This monument was erected by his friends/in memory of Alexander Forrest/C.M.G., M.L.A., JP/Born near Bunbury 22nd September 1849/Died at Perth 20th June 1901/Aged 51 years/he was the first explorer of the Kimberley District, North West Australia/and represented that district in Parliament/for 14 years to the time of his death./He was second in command of two exploring expeditions from Perth to Adelaide/1870 and 1874/He was mayor of the City of Perth for 6 years/from 1892 to1895 and from 1897 to 1900/He was the generous friend of many.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	Pietro Porcelli

HISTORY

Alexander Forrest was a prominent explorer, investor and politician, and younger brother of Sir John Forrest, Premier and Colonial Treasurer of Western Australia from 1891-1901. Although a robust man physically he died at the relatively young age of 51 years following complications arising from kidney problems. Forrest was well regarded by his friends and associates who established a committee to raise funds for a memorial in his honour. A decision was made to manufacture the memorial locally with the work being undertaken locally by Wilson Grey and Co. The firm employed sculptor Pietro Porcelli of Fremantle to produce the statue of Forrest which was then sent to Italy for bronze casting. The memorial was originally erected on the corner of St Georges

Terrace and Milligan Street and unveiled by the Premier Walter James on August 28, 1903. It was relocated to the present site in September 1916.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 105 Exploration and surveying
4. Social and civic activities - 407 Cultural activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development settlements, towns and cities
7. Governing - 7.6.1 Developing local government authorities
7. Governing - 7.7.1 Providing services
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10.4 Creating visual arts

STATEMENT OF SIGNIFICANCE

The place is an excellent example of public sculpture and portrays Alexander Forrest CMG, MLC and MLA, prominent Western Australian explorer, politician, investor, and Mayor of Perth, in his role as explorer and surveyor.
The place was crafted by Pietro Porcelli R.A, the foremost sculptor in Western Australia in the first decades of the twentieth century and is regarded as one of his finest works.
The place was the first public commemorative statue erected in Perth, the first public statue in the State in commemoration of an individual born in Western Australia, and Porcelli's first public sculpture in the State.
The place is a landmark, occupying the corner of St. George's Terrace and Barrack Street at the entrance to Stirling Gardens and is an integral part of the predominantly government and civic domain roughly bounded by Barrack, Pier and Hay Streets, and Riverside Drive.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the first public commemorative statue erected in Perth, the first public statue in the State in commemoration of an individual born in Western Australia, and Porcelli's first public sculpture in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent example of public sculpture and portrays Alexander Forrest CMG, MLC and MLA, prominent Western Australian explorer, politician, investor, and Mayor of Perth, in his role as explorer and surveyor.
The place was crafted by Pietro Porcelli R.A, the foremost sculptor in Western Australia in the first decades of the twentieth century and is regarded as one of his finest works.
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HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory, 2001

DATE OF SURVEY/ASSESSMENT

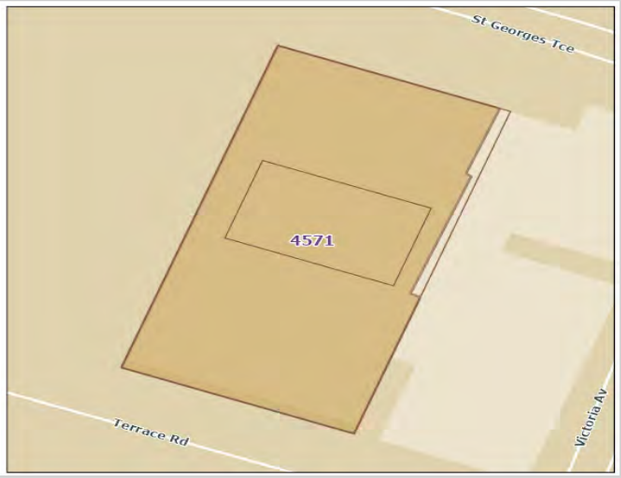
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Concert Hall
Street Address	"CONCERT HALL", 5-7 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	5-7 St George's Terrace
Historical Perth Town Lot	
Place ID	4571
COP Property Key	176146
Property Titles	Lot 853 P 174436 RESV30347 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/02/2004 TRIM ID P1708237 Original Copy 1; 01/02/2004 TRIM ID124635/08 Original Copy 2
Original Construction Year	1973 (1973 - 1973)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Social/Recreational
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A freestanding off-form concrete building with parking area underneath. Large vertical windows between concrete columns are set back under strong horizontal concrete roof element.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	Concrete - Reinforced
Architect	Dr Harold Marshall; Howlett & Bailey Architects; Sabemo (WA); Sir Thomas Wardle
Builder	Dr Harold Marshall; Howlett & Bailey Architects; Sabemo (WA); Sir Thomas Wardle
Other Associations	Dr Harold Marshall; Howlett and Bailey Architects; Sabemo (WA); Sir Thomas Wardle

HISTORY

The building was constructed in 1973 to a design by Jeffery Howlett and Don Bailey. The design was a result of a competition which was intended to design a new Town Hall which didn't eventuate. A new concert hall was required to replace the Capitol Theatre which was sold in 1966 and was the home of WA Symphony Orchestra. The design by Howlett and Bailey were commissioned to design the Concert Hall building. The building was opened in 1973. The Concert Hall was awarded the Concrete Institute of Australia Excellence in Concrete Award for its use of off-form concrete. In addition, the innovative use of white cement provides an interesting quality of light.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 104 Land allocation and subdivision
1. Settlement & Mobility - 108 Government Policy
3. Occupations - 307 Intellectual activities, arts & crafts
4. Social & Civic Activity - 407 Cultural activities

5. Outside influences - 504 Depression and boom
5. Outside influences - 506 Tourism
6. People - 604 Innovators
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National Economies) - 3.21 Entertaining for profit
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
7. Governing - 7.6.1 Developing local government authorities
7. Governing - 7.7.1 Providing services
8. Developing Perth's Cultural Life - 8.9 Commemorating significant events
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.1 Making music
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place has provided Perth and Western Australia with a performance venue of international standard since 1973, allowing the State to host events it could not otherwise have experienced. The place is highly valued for these social and cultural associations.
The place is a fine example of Late Twentieth-Century Stripped Classical style because of its expression of symmetrical composition, strong horizontal roof element and peristyle like colonnade. These attributes reinforce a sense of occasion appropriate for a modern, civic building.
The place demonstrates technical achievement in the fine acoustic qualities of the auditorium, which are recognised and appreciated by performers and patrons; since the place opened in 1973, it has been the principal performing venue for the West Australian Symphony Orchestra.
The place demonstrates an achievement in construction technology recognised by an award from the Concrete Institute of Australia and expresses fine aesthetic qualities in the colour and texture of the principal building material.
The place is closely associated with architects Jeffrey Howlett and Don Bailey, who designed the place after winning the original design competition for a Town Hall and auditorium in 1961.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has provided Perth and Western Australia with a performance venue of international standard since 1973, allowing the State to host events it could not otherwise have experienced. The place is highly valued for these social and cultural associations.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Late Twentieth-Century Stripped Classical style because of its expression of symmetrical composition, strong horizontal roof element and peristyle like colonnade. These attributes reinforce a sense of occasion appropriate for a modern, civic building.
The place demonstrates an achievement in construction technology recognised by an award from the Concrete Institute of Australia and expresses fine aesthetic qualities in the colour and texture of the principal building material.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is closely associated with architects Jeffrey Howlett and Don Bailey, who designed the place after winning the original design competition for a Town Hall and auditorium in 1961.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The place demonstrates technical achievement in the fine acoustic qualities of the auditorium, which are recognised and appreciated by performers and patrons; since the place opened in 1973, it has been the principal performing venue for the West Australian Symphony Orchestra.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity as it is intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

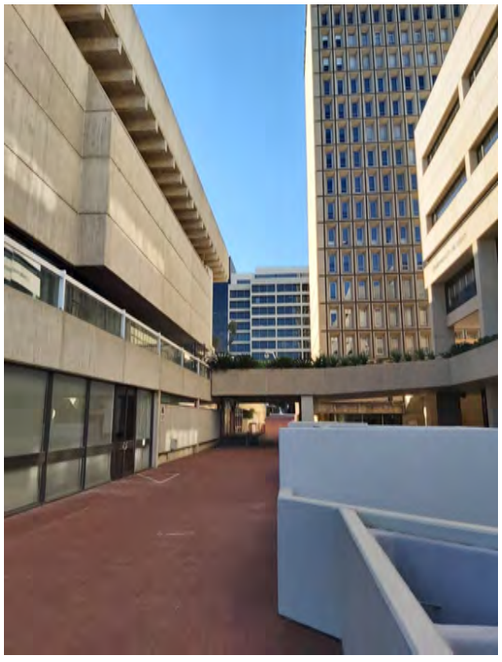
REFERENCES

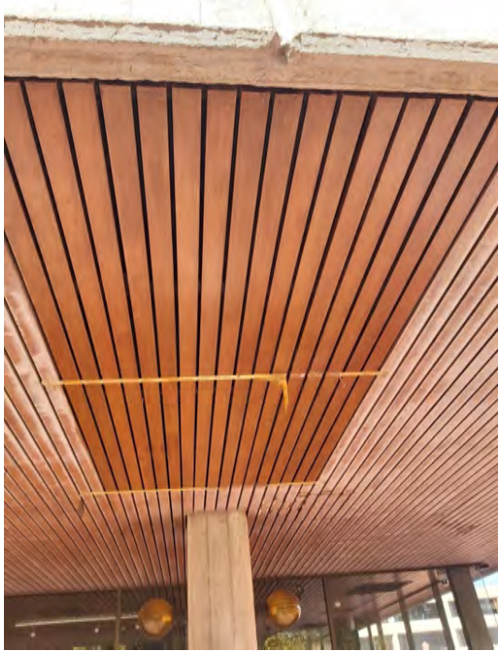
HCWA Assessment July 1998;
Perth Concert Hall Conservation Plan by Kelsall Binet Architects February 2004 Corporate Library

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



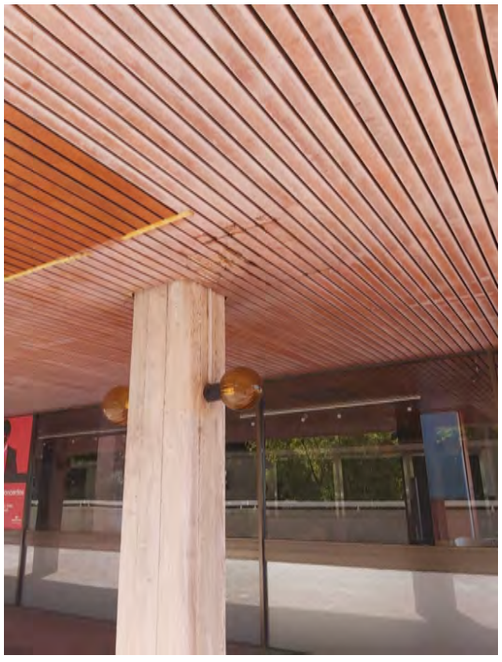


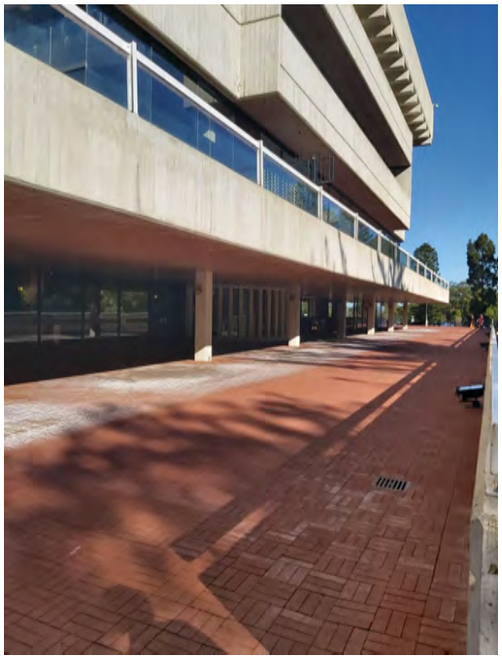



BOX OFFICE

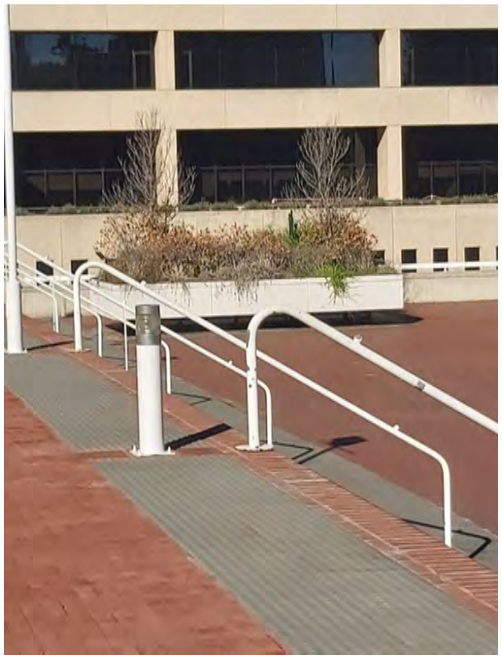




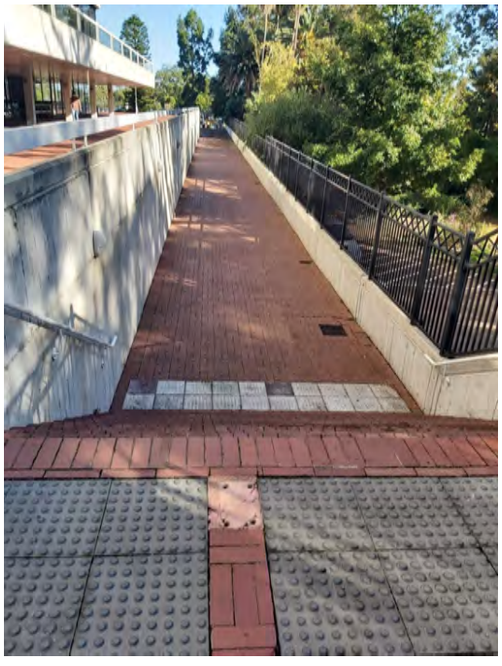




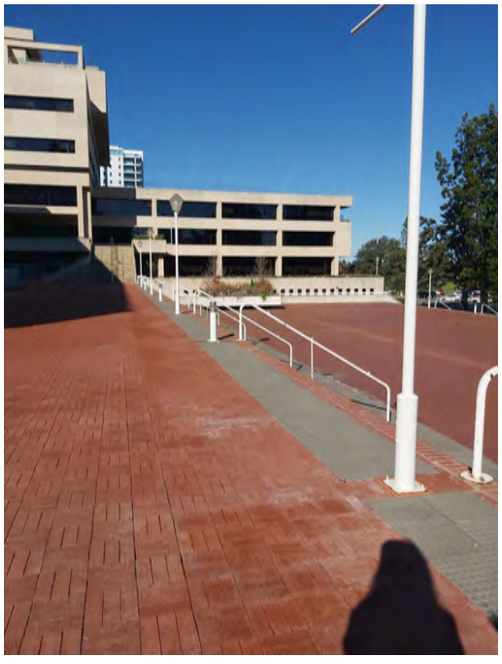










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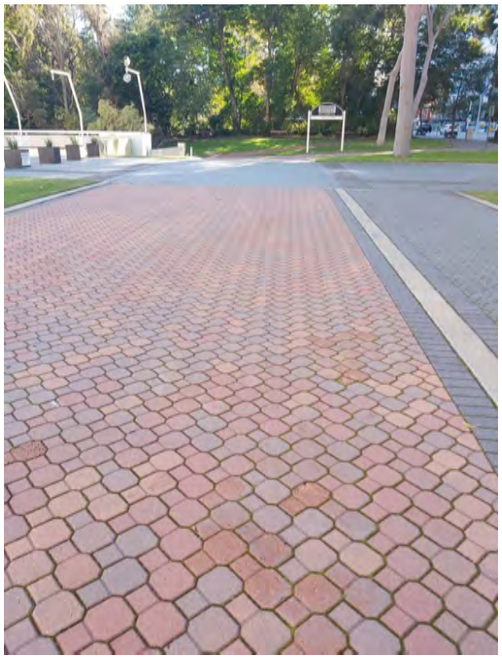
EMERGENCY EXIT















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Government House and Grounds
Street Address	"GOVERNMENT HOUSE", 13 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	13 St George's Terrace
Historical Perth Town Lot	
Place ID	2095
COP Property Key	176143
Property Titles	Lot 1231 DP 30464 RESV1149 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/1995 TRIM ID P1701038-1 Original Copy 1; 01/06/1996 TRIM ID P1701038-2 Original Copy 2; 01/12/1996 TRIM ID P1702480 Original; 01/10/1997 TRIM ID P1703208 Original;

Heritage Place Record Form

For Adoption

	01/03/1998 TRIM ID P1703744 Original
Original Construction Year	1855; 1863 (1855 - 1863)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Government Residence
Present - General Use	Governmental
Present - Specific Use	Government Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Tudor
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Government House is a two-story brick building in the Victorian Tudor style. Various Picturesque elements such as bonded brickwork, squared mullioned windows, decorated gables Jacobean ogee-roofed towers and Gothic arcading are combined in this electric but resolved composition

Walls 1 Material	Brick - Handmade
Walls 2 Material	
Roof Material	Tile
Architect	EYW Henderson; Hilson Beasley (Ballroom); R P Vincent & Son (1899); Richard Roach Jewell
Builder	E Y W Henderson; Hilson Beasley (Ballroom); R P Vincent & Son (1899); Richard Roach Jewell
Other Associations	

HISTORY

This building was constructed next to the original Government House (1834) which was demolished during the 1880's. Soon after completion of the new building, extensive alterations were carried out to suit the requirements of the new Governor. Major additions were constructed in 1898, these included a dining room, supper room and billiard room. During World War 11 Government House was used as government offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 103 Racial contact & interaction
1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 107 Settlements (colonisation)

1. Demographic settlement & mobility - 108 Government policy
2. Transport & communication - 201 River & sea transport
4. Social & civic facilities - 401 Government & politics
4. Social & civic facilities - 403 Law & order
4. Social & civic facilities - 405 Sport, recreation & entertainment
4. Social & civic facilities - 407 Cultural activities
6. People - 601 Aboriginal people
6. People - 602 Early settlers6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Beeloo's (Perth, Australia's) first inhabitants
2. Peopling Australia - 2.2 Adapting to diverse environments
2. Peopling Australia - 2.3 Coming to Australia as punishment
2. Peopling Australia - 2.6.1 Resisting the advent of Europeans & their animals
2. Peopling Australia - 2.6.2 Displacing Aboriginal people
2. Peopling Australia - 2.4.4 Migrating through organised colonisation
3. Developing Perth's (Local, Regional & National Economies) - 3.2 Constructing capital city economies
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
7. Governing - 7.1 Governing Australia as a province of the British Empire
7. Governing - 7.3 Making City-States
7. Governing - 7.5 Governing Australia's colonial possessions
7. Governing - 7.6.12 Conserving Australia's cultural heritage
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of exceptional cultural heritage significance for its historical and ongoing role as part of the administrative centre for Western Australia, its essential contributions to the story of governance of the State, and as the continuing official residence of the Governor.
The place is exceptionally aesthetically pleasing for its eclectic and unique architectural style in its extensive garden setting.
The place is significant for its associations with prominent visitors to the State as the Governor receives guests including visiting royalty, Heads of State, and other official dignitaries.
The place is associated with the Engineers' Department who were responsible for both convict and colonial works, and represents the first important colonial building to be completed by the Public Works Department which was created in 1863.The place contains extensive archaeological deposits and features, including those relating to the former Government House building, with the potential to reveal much about early colonial life, garden design and philosophy, and the many prominent individuals associated with the place.
The place is a landmark and makes a striking contribution to the streetscape of the State's capital city.
The place is important as a reflection of the historical development of the city centre and its place within the large government domain originally set aside in 1829.The place is significant for the physical evidence within its curtilage for existing landscape forms that can be traced back to the original topography at the time of European settlement.
The place holds a high degree of social significance for the people of Western Australia for its important historical associations, high aesthetic value, its ongoing use for community events, and its contribution to the community's sense of place, as well as being an important tourist attraction.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of exceptional cultural heritage significance for its historical and ongoing role as part of the administrative centre for Western Australia, its essential contributions to the story of governance of the State, and as the continuing official residence of the Governor.
The place is associated with the Engineers' Department who were responsible for both convict and colonial works, and represents the first important colonial building to be completed by the Public Works Department

which was created in 1863.The place is important as a reflection of the historical development of the city centre and its place within the large government domain originally set aside in 1829.The place is significant for the physical evidence within its curtilage for existing landscape forms that can be traced back to the original topography at the time of European settlement.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place contains extensive archaeological deposits and features, including those relating to the former Government House building, with the potential to reveal much about early colonial life, garden design and philosophy, and the many prominent individuals associated with the place.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place holds a high degree of social significance for the people of Western Australia for its important historical associations, high aesthetic value, its ongoing use for community events, and its contribution to the community's sense of place, as well as being an important tourist attraction.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is exceptionally aesthetically pleasing for its eclectic and unique architectural style in its extensive garden setting.
The place is a landmark and makes a striking contribution to the streetscape of the State's capital city.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is significant for its associations with prominent visitors to the State as the Governor receives guests including visiting royalty, Heads of State, and other official dignitaries.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. There have been modifications to the building over time.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.99409/1 Australian Historical Landscapes, (1984) pp 165 by Jeans, D.N. (Ed);
720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 9 by Cownie, Marie and Stewart;
720.9941 HAR Vanishing Ink, (1975) pp 87. Hare.T;
720.9941 WES Western Towns and Buildings (1979), pp 22, 34, 103, 194 by Pitt Morrison, M and White , J (Ed);
720.9941 WRI Western Landmarks, (1978) pp 18-19 by Wright, R.P and Smeed, H;
994.1 NIX 100 Glimpses of Western Australia, (1896-1897) by Nixon and Merrilees;
994.1 STA The People of Perth, (1979) pp 60, 63, 64, 67, 145 by Stannage, C. T;
COP Heritage Place File 1.43/13;
Perth Central Heritage Precinct Considine and Griffiths 1998;
Q 711.409 SED A City and Its Setting (1986) by Seddon George;
Q 720.9 Architecture in Western Australia, (1958) by Royal Australian Architects;
Q 720.9 OLD Western Heritage (1967), pp 8, 14, 40, 44, 52, 53, 55, 57, 60, 71, 74, 87, 89 by Oldham, R. J;
Q 720.994 Historic Buildings of Australia, vol 1 (1977) pp 46-53;
Q 720.994 SMI Treasures of Australia, (1983) pp 130 by Smith, R and Flower, C;
Q 720.99411 EMA Portraits of Perth, (1977) by Cedric, Emanuel and Ward, Kirwan;
Q 725.17 DUN Government House, Perth W.A. Conservation and Management Plan, (1990) pp 136. Duncan, Stephen and Mercer Architects.

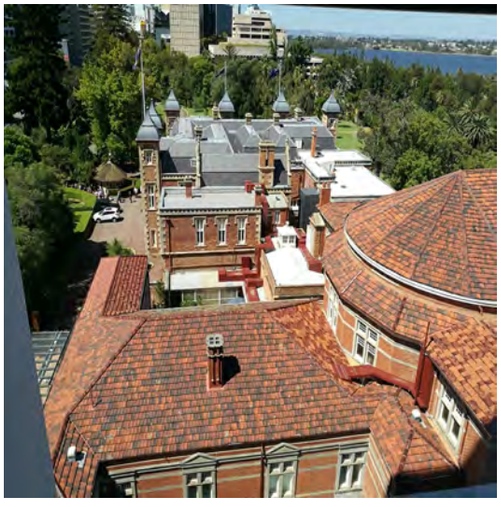
DATE OF SURVEY/ASSESSMENT

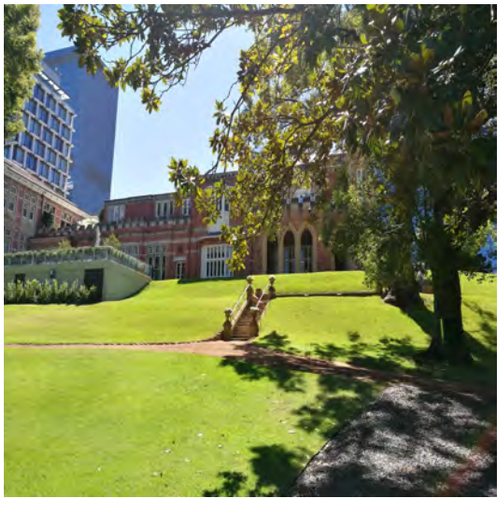
Initial date	
Last modified Date	

IMAGES





















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Government House Ballroom
Street Address	"GOVERNMENT HOUSE", 13 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	13 St George's Terrace
Historical Perth Town Lot	
Place ID	2096
COP Property Key	176143
Property Titles	Lot 1231 DP 30464 RESV1149 A Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/1995 TRIM ID P1701038-1 Original Copy 1; 01/06/1996 TRIM ID P1701038-2 Original Copy 2; 01/12/1996 TRIM ID P1702480 Original; 01/10/1997 TRIM ID P1703208 Original;

	01/03/1998 TRIM ID P1703744 Original
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Social/Recreational
Present - General Use	Governmental
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Tudor
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The ballroom is a three-level building constructed of stone and banded brick walls and is covered with a clay tiled roof. Its basic accommodation consists of an entry hall leading into the ballroom which incorporates an upper level gallery, and with a supper room of corresponding size at the lower level. The place includes the ballroom, dining room and other miscellaneous facilities sited adjacent to and within the same grounds as Government House.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal
Architect	Hilson Beasley (Ballroom); J M Grainger
Builder	
Other Associations	

HISTORY

This building was constructed next to the original Government House (1834) which was demolished during the 1880's. Soon after completion of the new building, extensive alterations were carried out to suit the requirements of the new governor. Major additions were constructed in 1898, these included a dining room, supper room and billiard room. During World War II Government House was used as government offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 103 Racial contact & interaction
1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 107 Settlements (colonisation)

4. Social & civic facilities - 401 Government & politics
4. Social & civic facilities - 403 Law & order
4. Social & civic facilities - 405 Sport, recreation & entertainment
4. Social & civic facilities - 407 Cultural activities
6. People - 601 Aboriginal people
6. People - 602 Early settlers
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.1 Living as Beeloo's (Perth, Australia's) first inhabitants
2. Peopling Australia - 2.2 Adapting to diverse environments
2. Peopling Australia - 2.3 Coming to Australia as punishment
2. Peopling Australia - 2.6.1 Resisting the advent of Europeans & their animals
2. Peopling Australia - 2.6.2 Displacing Aboriginal people
2. Peopling Australia - 2.4.4 Migrating through organised colonisation
3. Developing Perth's (Local, Regional & National Economies) - 3.2 Constructing capital city economies
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
7. Governing - 7.1 Governing Australia as a province of the British Empire
7. Governing - 7.5 Governing Australia's colonial possessions
7. Governing - 7.6.12 Conserving Australia's cultural heritage
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place was designed by H Beasley during J Grainger's term as Principal Government Architect, in the style of free classicism.
The place has historical significance as the building was completed and officially opened on June 22, 1899 on the occasion of the anniversary of the Queen's accession and the visit of the Admiral Commanding-In-Chief.
The place is of social significance as it has always been a venue for most important functions entertaining distinguished visitors.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as the building was completed and officially opened on June 22 1899 on the occasion of the anniversary of the Queen's accession and the visit of the Admiral Commanding-In-Chief.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance as it has always been a venue for most important functions entertaining distinguished visitors.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was designed by H Beasley during J Grainger's term as Principal Government Architect, in the style of Free Classicism.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by H Beasley during J Grainger's term as Principal Government Architect, in the style of Free Classicism.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

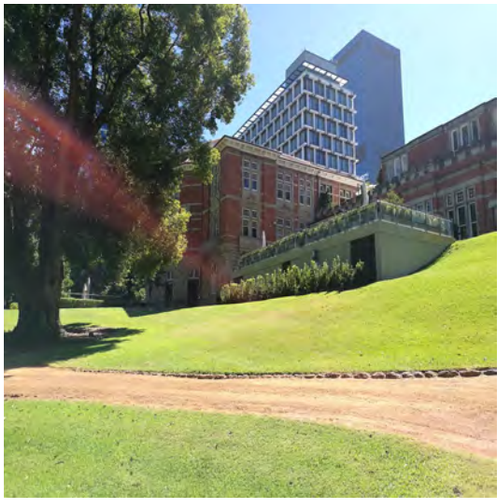
REFERENCES

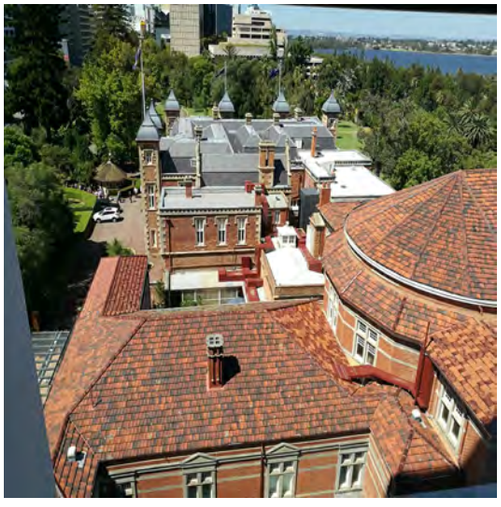
720.9941 WES Western Towns and Buildings (1979), pp 270 by Pitt Morrison, M and White , J;
COP Heritage Places File 1.43/13;
Perth Central Heritage Precinct Considine and Griffiths 1998;
Q 711.409 SED A City and Its Setting (1986) by Seddon George.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

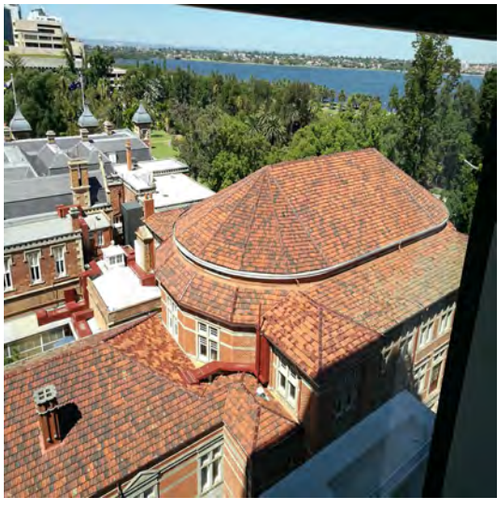
IMAGES













Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Council House
Street Address	"COUNCIL HOUSE", 27-29 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	27-29 St George's Terrace
Historical Perth Town Lot	
Place ID	2097
COP Property Key	178933
Property Titles	Lot 760 P 205838

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	25/08/1998 TRIM ID P1710973 Draft; 01/12/1993 TRIM ID P1708975-1 Original Copy 1; 01/12/1993 TRIM ID P1708975-2 Original Copy 2; 01/12/1993 TRIM ID P1708975-3 Original Copy 3;

	01/12/1993 TRIM ID P1708975-4 Original Copy 4; 01/12/1993 TRIM ID P1708975-5 Original Copy 5; 01/04/2011 TRIM ID P1710975-1 Original Copy 1; 01/04/2011 TRIM ID P1710975-2 Original Copy 2
Original Construction Year	1962 (1962 - 1962)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Office or Administration Building
Present - General Use	Governmental
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Multi-storey office building of curtain wall construction with sun shading expression on the building facade.

Walls 1 Material	Glass
Walls 2 Material	Metal
Roof Material	Concrete
Architect	City of Perth; Geoff Howlett & Don Bailey
Builder	
Other Associations	

HISTORY

Howlett and Bailey designed the building which was a result of a competition in 1960. The building was designed to accommodate City of Perth administration offices on the first seven floors, the eighth floor held the Lord Mayor's office and reception areas, the ninth floor held the Council Chamber and meeting rooms and the tenth floor held dining rooms. Between 1997 and 1999 the building was extensively refurbished including asbestos removal, internal refit, changes to the forecourt and an underground car park.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 112 Technology and technological change
4. Social & civic facilities - 401 Government and politics

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National Economies) - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National Economies) -3.14.1 Building to suit Perth's (Australian) climatic conditions
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
7. Governing - 7.6.1 Developing local government authorities
7. Governing - 7.6.12 Conserving Australia's cultural heritage
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place demonstrates a high quality of Modernist architectural design and detailing, commensurate with its image as Perth's Civic Administrative Centre, and is a rare intact example of an early 1960s modernist office building in Perth.
The place demonstrates architectural innovation in its reduction of structure and simplicity of form, transparent cladding and consistent use of refined minimalist detailing.
The place reinforces the continuous development of the site as part of the central precinct for State and Local Government in Perth and reflects the growth of the City and corresponding Council administration.
The place is associated with the VII British Empire and Commonwealth Games, epitomising the forward-looking aspirations of the Perth community at the beginning of the 1960s.The place is the first building incorporating window walling to be erected in Perth.
At the time of construction, the extensive use of contemporary building materials, in particular the complete double glazing of the exterior, glass mosaic tiles, and internal use of crafted timber veneers, publicly promoted a new level of contemporary design in Western Australia.
The place is an important part of the streetscape of St Georges Terrace, and a city landmark.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reinforces the continuous development of the site as part of the central precinct for State and Local Government in Perth and reflects the growth of the City and corresponding Council administration.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place demonstrates a high quality of Modernist architectural design and detailing, commensurate with its image as Perth's Civic Administrative Centre, and is a rare intact example of an early 1960s modernist office building in Perth.
The place demonstrates architectural innovation in its reduction of structure and simplicity of form, transparent cladding and consistent use of refined minimalist detailing.
The place is an important part of the streetscape of St Georges Terrace, and a city landmark.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the VII British Empire and Commonwealth Games, epitomising the forward-looking aspirations of the Perth community at the beginning of the 1960s.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The place is the first building incorporating window walling to be erected in Perth.
At the time of construction, the extensive use of contemporary building materials, in particular the complete double glazing of the exterior, glass mosaic tiles, and internal use of crafted timber veneers, publicly promoted a new level of contemporary design in Western Australia.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as the exterior is intact, while there have been many internal modifications.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

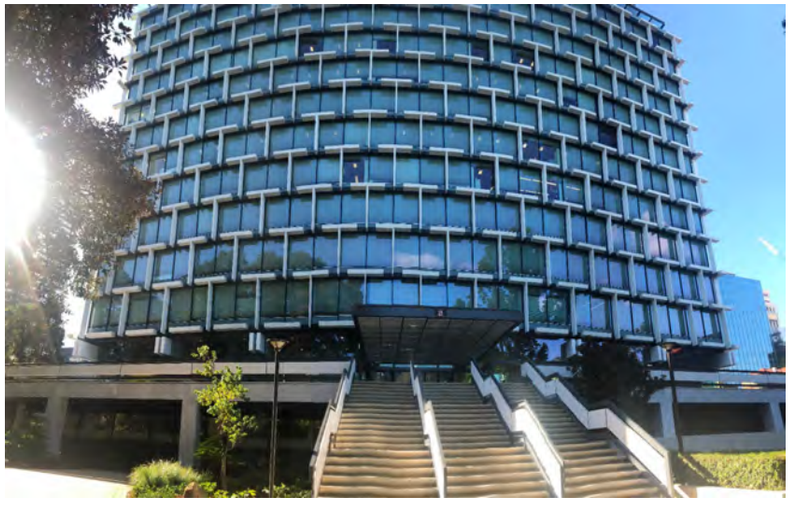
COP Heritage Places File 1.43/27;
Heritage Assessment and Conservation Plan - Schwager Brooks and partners Architects and Heritage Consultants Nov 1993. P1700883;
Schwager Brooks and Partners. 'Heritage Assessment and Conservation Plan for Council House Perth' Urban Design Assessment, COP, May 1994. P1701930;
Register of Heritage Places - Assessment Documentation Council House 2006

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



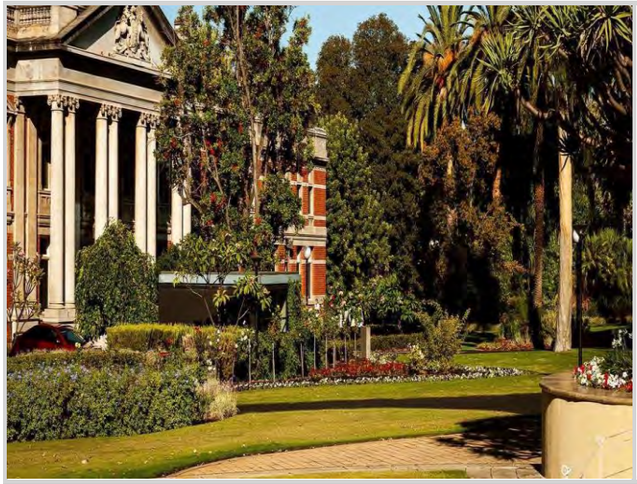


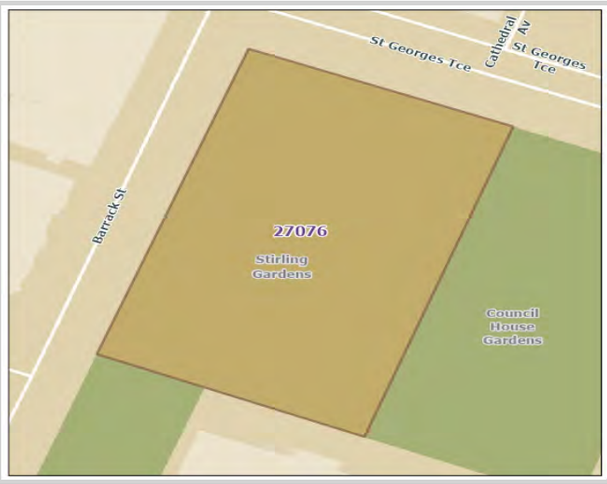




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Stirling Gardens
Street Address	"STIRLING GARDENS", 33 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	Stirling Square
Historical Street Address	33 St Georges Terrace
Historical Perth Town Lot	
Place ID	27076
COP Property Key	176141
Property Titles	Lot 761 P 205838 RESV1150 A Class

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/12/1997 TRIM ID P1703700-1 Original Copy 1; 01/12/1997 TRIM ID P1703700-2 Original Copy 2

For Adoption

Original Construction Year	1830 (1830 - 1830)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Governmental
Original - Specific Use	Other - see Historical Notes
Present - General Use	Social/Recreational
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A mature public garden, with a diverse collection of trees, shrubs, large areas of lawn bordered by banks of shrubs and flower beds. A 'paradise' of botanic garden from 19th Century of considerable aesthetic quality which enjoys great popularity and provides a garden setting for several of the City's oldest (original Court House, Supreme Court) and significant buildings.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Stirling Gardens was first used as an acclimatisation garden by the colonial government in the 1830's. It was gazetted for public recreation as Stirling Square in 1845 becoming the city's first Botanic Garden and public park. It is part of the oldest public garden in Perth.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 602 Early settlers
6. People - 605 Famous and infamous people

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.5.3 Developing Agricultural industries
8. Developing Australia's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The place makes a vital contribution to the community's sense of place and sense of identity for the roles and functions it has fulfilled in the cultural, educational, scientific, recreational and social life of the people of Perth and of Western Australia, including its importance to the community as a publicly accessible green space offering respite and connection to country in the city centre.
The place demonstrates the resilience of the Whadjuk Nyoongar who retain their strong connection to country, culture and people through the cultural process of 'caring for country' that has continued for thousands of years. The significance of the place is demonstrated through the stories of Fanny Balbuk, who was a descendent of Yellagonga, the traditional owner at the time of colonisation; and the relationship of the place and its surrounding waterways as the host for the Waugal that is time immemorial.
The place was central to the colonial government operations, housing the governor's camp for Captain James Stirling, his wife Ellen and their children from August 1829, followed by a temporary government house building and a parade ground in 1832, before being proclaimed as part of the Public Garden in Stirling Square in June 1845.
In conjunction with the adjacent Council House Gardens, it remains an integral component of the historic civic precinct in the centre of Perth, that also includes Government House, Government House Gardens, Old Courthouse, Supreme Court, Supreme Court Gardens, Weld Club, the State Buildings and St George's Cathedral, which along with Council House surrounds Stirling Gardens.
The clearing of Stirling Square in 1839 by Aboriginal people under the direction of a police constable is an early example of the colonial government's use of Aboriginal labour for the construction of public works in Western Australia.
It demonstrates the role of Aboriginal people in building the colony's infrastructure, predominately through forced labour, before the introduction of imported convict labour into the colony.
It is the western half of Stirling Square, which once housed the nucleus of government scientific institutions, including meteorological, zoological and botanical functions, until the establishment of the Perth Observatory in 1897, Perth Zoo in 1898 and the Kings Park Botanic Gardens in 1965, respectively. Meteorological readings were continued in the gardens well into the twentieth century.
It is the remaining half of the first public garden in Perth, which was amongst the earliest in Australia. Its aspirations, which closely followed the opening of public gardens elsewhere in the world, were never fully realised due to a persistent lack of funding and the erosion of its land area and outlook over time. Nevertheless, it has survived gracefully into the twenty first century with its original purpose of offering an attractive garden for public respite intact and many of its historical plantings still extant.
It has been the focus of public fundraising activities to ensure its survival both through the provision of musical and artistic entertainment and philanthropic donations, the most notable being those of Henry Trigg, S. Browning and Charles McNess.
The tangible evidence of these activities is no longer readily apparent as the bandstands, the 1860s Norfolk Island Pine trees, the Browning Fountain and the McNess Memorial have all been removed from the gardens over time.
While the perimeter fencing, flower beds, associated garden structures and the geometric layout dating from the nineteenth century is no longer extant, the central path remains and the eclectic collection of mature plantings set as individual elements amongst open lawns ensures that the gardenesque style remains the dominant design intent.
It retains variations of the later interventions, influenced by the picturesque style, intended to soften the design intent through curved paths and more densely planted garden beds, as well as many of the paradise style plantings which were distinctive to public gardens in Western Australia in the early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

For Adoption

The place was central to the colonial government operations, housing the governor's camp for Captain James Stirling, his wife Ellen and their children from August 1829, followed by a temporary government house building and a parade ground in 1832, before being proclaimed as part of the Public Garden in Stirling Square in June 1845. In conjunction with the adjacent Council House Gardens, it remains an integral component of the historic civic precinct in the centre of Perth, that also includes Government House, Government House Gardens, Old Courthouse, Supreme Court, Supreme Court Gardens, Weld Club, the State Buildings and St George's Cathedral, which along with Council House surrounds Stirling Gardens.
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HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place makes a vital contribution to the community's sense of place and sense of identity for the roles and functions it has fulfilled in the cultural, educational, scientific, recreational and social life of the people of Perth and of Western Australia, including its importance to the community as a publicly accessible green space offering respite and connection to country in the city centre.
The place demonstrates the resilience of the Whadjuk Nyoongar who retain their strong connection to country, culture and people through the cultural process of 'caring for country' that has continued for thousands of years. The significance of the place is demonstrated through the stories of Fanny Balbuk, who was a descendent of Yellagonga, the traditional owner at the time of colonisation; and the relationship of the place and its surrounding waterways as the host for the Waugal that is time immemorial.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

While the perimeter fencing, flower beds, associated garden structures and the geometric layout dating from the nineteenth century is no longer extant, the central path remains and the eclectic collection of mature plantings set as individual elements amongst open lawns ensures that the gardenesque style remains the dominant design intent. It retains variations of the later interventions, influenced by the picturesque style, intended to soften the design intent through curved paths and more densely planted garden beds, as well as many of the

paradise style plantings which were distinctive to public gardens in Western Australia in the early twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It has been the focus of public fundraising activities to ensure its survival both through the provision of musical and artistic entertainment and philanthropic donations, the most notable being those of Henry Trigg, S. Browning and Charles McNess. The tangible evidence of these activities is no longer readily apparent as the bandstands, the 1860s Norfolk Island Pine trees, the Browning Fountain and the McNess Memorial have all been removed from the gardens over time.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St Andrew's Church
Street Address	"ST ANDREW'S CHURCH", 36 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	36 St Georges Terrace
Historical Perth Town Lot	
Place ID	2099
COP Property Key	175247
Property Titles	Lot 18 D 32942

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A design characterised throughout by unusual proportions, landmark tower and spire with turrets and steeply pitched gable roof.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	J Hines
Builder	
Other Associations	

HISTORY

This is the earliest Presbyterian Church in Perth. It was designed in late Gothic Revival style. The building contributes greatly to a precinct of Victorian buildings of the Colonial establishment era in Perth. In 1915, in celebration of the successful founding of the only Presbyterian school for girls Presbyterian Ladies College, the Founders planted an acorn which has, over the past 100 years, grown into a small oak tree. The tree was planted by significant people to Perth's educational, institutional and religious history, including the Moderator and elders of the Presbyterian Church. With Australia at war, and halfway through the disastrous Gallipoli campaign, it was an unusual time to start a school. This can be explained by the fact that Rev Dods, the Moderator of the Presbyterian Church in WA, could send his two sons to Scotch College but there was no Presbyterian counterpart to which he could send his daughter, Christina (12 in 1915). With a plan to buy Ormiston College from the Wilson sisters who established it in 1907, he gathered a group of Church elders, Presbyterian ministers, leading businessmen and Scotch College's headmaster and Chair of Council, and on 19 August 1915, in the vestry at St Andrew's, they formally made the decision to establish a Presbyterian school for girls.
The Government House botanist has determined that the tree is descended from those growing in Government House gardens or otherwise is one of the original accords brought to WA by the WA's first government botanist, James Drummond in 1829.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 104 Land allocation & subdivision
1. Settlement & Mobility - 107 Settlements
4. Social and civic activities - 406 Religion
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6. Worshipping
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is historically important as the principal place of worship of the Presbyterian congregation in Perth and was the focus of Presbyterian activity in Perth for much of the twentieth century.
The place contributes to the streetscape of St. Georges Terrace as the south-eastern extension of the Central Government Precinct and is a minor landmark within the precinct.
The site of the place is of historical significance as the former location of the cottage of Dr. Collie, the Colonial Surgeon, which was demolished to build the church.
The place is a fine example of the work of the architect James Hine.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is historically important as the principal place of worship of the Presbyterian congregation in Perth and was the focus of Presbyterian activity in Perth for much of the twentieth century.
The site of the place is of historical significance as the former location of the cottage of Dr. Collie, the Colonial Surgeon, which was demolished to build the church.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place contributes to the streetscape of St. Georges Terrace as the south-eastern extension of the Central Government Precinct and is a minor landmark within the precinct.

The place is a fine example of the work of the architect James Hine.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 30 by Cownie, Marie and Stewart;
720.9941 WES Western Towns and Buildings (1979), pp 207 by Pitt Morrison, M and White, J;
994.1 STA The People of Perth, (1979) pp 232 by Stannage, C. T;
COP Heritage Places File 1.46/36;
Q 720.99411 EMA Portraits of Perth, (1977) by Cedric, Emanuel and Ward, Kirwan;
Apperly R, Irving R and Reynolds 1989;
Nomination information from Presbyterian Ladies College Archivist.

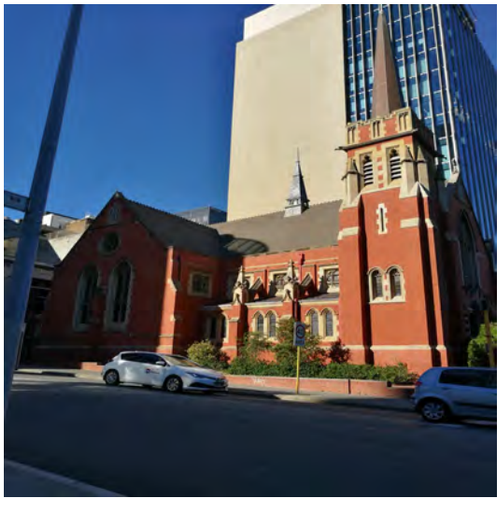
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







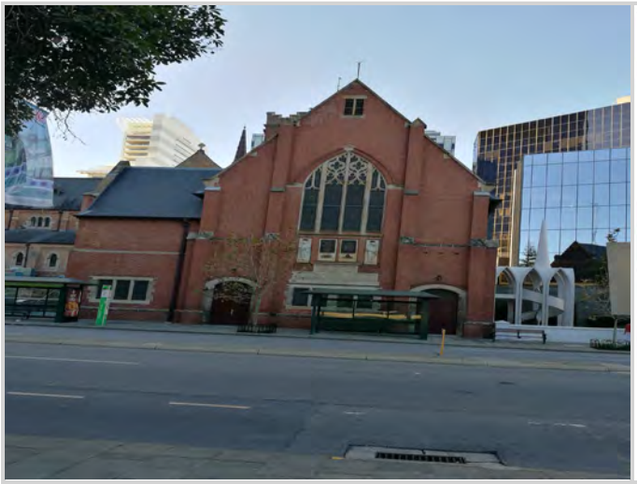
For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Burt Memorial Hall
Street Address	"BURT MEMORIAL HALL & ST GEORGES CATHEDR, 38A St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	38A St Georges Terrace; 38 St Georges Terrace
Historical Perth Town Lot	
Place ID	2101
COP Property Key	175167
Property Titles	Lot 251 DP 400736

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1917 (1917 - 1917)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church Hall
Present - General Use	Religious
Present - Specific Use	Church Hall
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	Federation (c.1890-c.1915)
Architectural Style 2 Specific	Arts and Crafts
Archaeology	
Physical Description	

Church Hall constructed of brick masonry with piers with a dominant pitched roof with parapet gable.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Stone - Slate
Architect	G Herbert Parry
Builder	
Other Associations	

HISTORY

The Hall was designed by G. Herbert Perry, son of former Bishop Perry also designed the pulpit and memorial paneling in the north transept of St. George's Cathedral. In 1929 George Temple Poole stated " The Burt Memorial Hall with the south-east transept and tower of St. George's Cathedral makes a very congruous design." The Hall is designed on two levels with the undercroft level related to the footpath and an intermediate level of steps leading to the Cathedral transept.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social & civic activities - 404 Community services and utilities
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
5. Outside influences - 501 World wars and other wars
6. People - 606 Famous & infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6. Worshipping
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.6 Worshipping
8. Developing Perth's Cultural Life - 8.8 Remembering the fallen

STATEMENT OF SIGNIFICANCE

The place is a fine example of Inter-War Gothic architecture, with the upper hall and main stair being excellent examples of the style.
The place is an important component of a civic precinct that includes Perth Town Hall on the corner of Barrack and Hay streets, Treasury Buildings, St. George's Cathedral, The Deanery, St. Andrew's Church, Council House, the old Court House, Stirling Gardens, Government House, the Supreme Court and gardens, The Weld Club, The Esplanade, and Barrack Square.
The place is a rare example in Western Australia of a war memorial funded by private individuals and taking the form of a church hall.
The place was gifted to the Anglican Diocese by Septimus Burt,prominent politician, lawyer and pastoralist, and Louisa Burt as a memorial to two of the Burts' sons who died during World War I.
The place is a fine example of the work of architect George Herbert Parry.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

994.1 STA The People of Perth (1979), pp 225 by Stannage, C. T;
COP Heritage Places File 1.45/38A;
Q720.9 OLD Western Heritage (1967), pp 51 by Oldham, R. J;
Building Style

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St George's Cathedral
Street Address	"ST GEORGES CATHEDRAL", 2 Cathedral Avenue, PERTH WA 6000 "BURT MEMORIAL HALL & ST GEORGES CATHEDRAL, 38A St Georges Terrace, PERTH WA 6000
Location Description	cnr St Georges Tce
Other Names	St George's Cathedral
Historical Street Address	38A St Georges Terrace, 2 Cathedral Avenue
Historical Perth Town Lot	
Place ID	2102
COP Property Key	175167
Property Titles	Lot 251 DP 400736

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1879; 1888 (1879 - 1888)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Saint George's Cathedral is a timber vaulted brick, limestone and jarrah timber church in the Victorian Academic Gothic Style. It has a steeply pitched roof originally covered with slate but was changed to tiles in the 1950's because of leaks. The building has a central nave with two aisles and a shallow transept with a dorcas window in the south transept. The Cathedral has a rose window in the western termination as well as various memorial windows inserted since construction.
The bricks were made locally laid in English bond, with a identical coarse above the windows on the western face. There is a miniature colonnade in base relief above the western entrance and alternating stone and brick work decoration on the north window.
Federation Gothic Cathedral with masonry walls, buttresses, articulated pointed arched windows and steeply pitched roof with parapet gable.
For a detailed description please refer to File No 1.45/2 City of Perth Planning Department Heritage Places if required.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Sandstone
Roof Material	Tile
Architect	Cyril Blacket (commissioned to oversee his father's work); Duncan, Stephen & Mercer (consulted in r
Builder	Cyril Blacket (commissioned to oversee his father's work); Duncan, Stephen & Mercer (consulted in r
Other Associations	

HISTORY

In 1878 a design for the new Cathedral was commissioned after the second Bishop of Perth, the Right Reverend Henry Hutton Parry established a building committee. The first design was rejected and a commission was given to Edmund Blacket "the pre-eminent architect of his age in NSW". He designed what was considered a modest but elegant Cathedral in the fashionable Victorian Academic Gothic style. However Edmund never saw this

Cathedral completed as he died in 1883. His son Cyril was invited to complete the Cathedral, which he accepted. The construction began on 1st October 1879, the foundation stone was laid by the Governor, Sir William Robinson on 2 November 1880. The building construction was slow, with work halting due to lack of funds. The Cathedral was completed in August 1888 though the east window arrived eleven months after the consecration, which was on 15 November 1888 and in 1892 further memorial windows were installed in the north side. In 1902, a square bell tower was designed by the Western Australian architect, J. Talbot Hobbs, with construction being completed on 22 January 1903 when the tower and bells were dedicated to Queen Victoria. In 1906, an English iron work altar serene was erected as a memorial. In 1909 on 22 March the high altar was presented as a gift in memory of Sir Archibald Burt and Lady Burt. In 1919 the soldiers memorial chapel was conceived in lieu of the planned chapter house.
Throughout the Cathedral's life there have been a few more, though minor, additions as memorials to people associated with its history. Additional pipe work and a new tonal scheme was completed on the organ in 1959. Further details refer to File No1.45/2 City of Perth Planning Department Heritage Places. In 1968 the Meckering Earthquake shook the Cathedral with an estimated $90,000 being needed for structural repairs. On 6 September 1974 the bell tower had become unstable.
A Restoration Appeal was commenced in April 1975 leading to the bells being rehung on 21 January 1976. In Consultation with the architectural practice Duncan, Stephen and Mercer restoration continued on the structural part of the Cathedral in time for its centenary celebration in 1988. From 1983-1993 a new organ was proposed and worked towards as the original gallery space was designed too small for an organ to be adequate for the size of the Cathedral. In 1993 a new organ was designed and builder Knud Smenge, under the supervision of Dr Christopher Deanery, installed in a new organ loft in the western termination of the nave.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

8. Developing Australia’s Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Australia’s Cultural Life - 8.6.4 Making places for worship
8. Developing Australia’s Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a fine example of Victorian Academic Gothic architecture, designed by noted Australian architect Edmund Blacket.
The place is part of the significant townscape setting of St George's Terrace.
The place is an important component in the stock of colonial architecture of Perth.
The place is held in high regard by the members of the Anglican Church and the general community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth’s history

The place is an important component in the stock of colonial architecture of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth’s history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is held in high regard by the members of the Anglican Church and the general community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Victorian Academic Gothic architecture, designed by noted Australian architect Edmund Blacket.
The place is part of the significant townscape setting of St George's Terrace.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

711.409 WA: TOW Cathedral Precinct: Urban Design Study Research Part 2 (1978);
720.994 HER The Blackets:
An Era of Australian Architecture (1963), pp 166-167 by Herman, Morton;
720.99409/1 Australian Historical Landscapes (1984), pp 165by Jeans, D. N.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





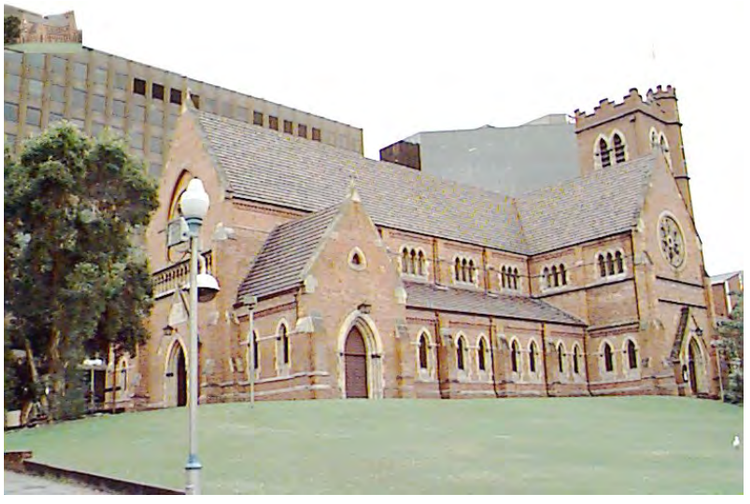












Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The Deanery
Street Address	3 Pier Street, PERTH WA 6000 "BURT MEMORIAL HALL & ST GEORGES CATHEDR, 38A St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	38A St Georges Terrace, 3 Pier Street; 38 St Georges Terrace
Historical Perth Town Lot	
Place ID	2100
COP Property Key	175167
Property Titles	Lot 251 DP 400736

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1859 (1859 - 1859)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Religious
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Rustic Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential building with steeply pitched roof parapet gable. Front loggia characterised by battlement parapet.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Stone - Slate
Architect	Rev G P Pownall
Builder	
Other Associations	

HISTORY

The building was constructed in 1859 for the first Dean of Perth George Purves Pownall as a residence and office. He was the Dean of Saint Georges Cathedral. The site of The Deanery was formerly the old Perth Gaol before it was moved to James Street. At the time St Georges Terrace was the location of the houses of prominent people. The building was designed by Richard Roach Jewell and was constructed by former convicts who had earnt their ticket of leave and could obtain work. The Deanery was the residence of the Dean for 90 years until 1953. It was then used as office space for church officials. The building has been restored over time.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
1. Demographic settlement and mobility - 106 Workers
4. Social and civic activities - 406 Religion
6. People - 601 Aboriginal people
6. People - 605 Famous and infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.1 Living as Beeloo's (Perth, Australia's) first inhabitants
2. Peopling Perth (Australia) - 2.3 Coming to Australia as a punishment
2. Peopling Perth (Australia) - 2.4.4 Migrating through organised colonisation
2. Peopling Perth (Australia) - 2.6.1 Resisting the advent of Europeans and their animals
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is sited on the corner of Pier Street and St. Georges Terrace, next to Saint George's Cathedral and is part of the significant townscape setting of St. Georges Terrace.
The place is an important component in the stock of colonial architecture of Perth.
The place has a close association with Richard Roach Jewell, who was responsible for the design of a large number of public buildings in this period.
The place is held in high regard by the members of the Perth community as an aesthetically unusual piece of convict architecture.
The place is one of a small group of convict built buildings extant in central Perth and illustrates the character of the mid-nineteenth century colonial townscape of Perth prior to the gold rushes, much of which was demolished or altered in the subsequent boom period of the 1890s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an important component in the stock of colonial architecture of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is one of a small group of convict built buildings extant in central Perth and illustrates the character of the mid-nineteenth century colonial townscape of Perth prior to the gold rushes, much of which was demolished or altered in the subsequent boom period of the 1890s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is sited on the corner of Pier Street and St. Georges Terrace, next to Saint George's Cathedral and is part of the significant townscape setting of St. Georges Terrace.
The place is held in high regard by the members of the Perth community as an aesthetically unusual piece of convict architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has a close association with Richard Roach Jewell, who was responsible for the design of a large number of public buildings in this period.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 11 by Cownie, Marie and Stewart;
720.9941 HAR Vanishing Ink, (1975) pp 2. Hare.T;
720.9941 WES Western Towns and Buildings (1979), pp 98, 171, 174, 195 by Pitt Morrison, M and White , J (Ed);
720.9941 WRI Western Landmarks (1978), pp 20-21 by Wright, R. P and Smeed, H;
994.1 STA The People of Perth (1979), pp 142 by Stannage, C. T;
COP Heritage Places File 1.45/38;
Q 720.994 SMI Treasures of Australia (1983), pp 132 by Smith, R and Flower, C;
Q 720.99411 EMA Portrait of Perth (1977) by Emanuel, Cedric and Ward Kirwan;
Q720.9 OLD Western Heritage (1967), pp 43, 50, 51, 74, 89, App.C and F by Oldham, R. J;
Building Plaque

DATE OF SURVEY/ASSESSMENT

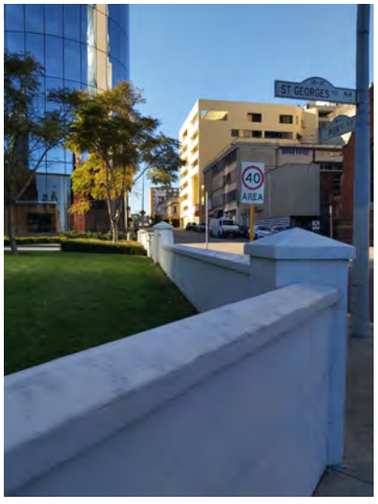
Initial date	
Last modified Date	

IMAGES



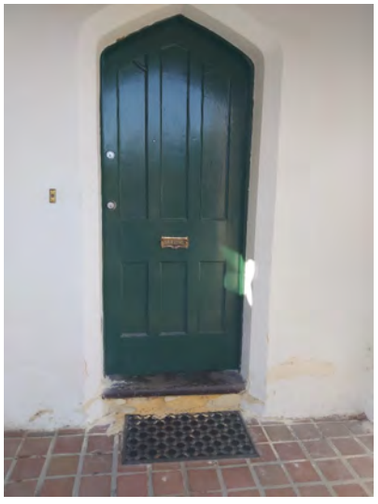





ST GEORGES
40
AREA













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Western Australian Club (fmr)
Street Address	"WESTERN AUST CLUB", 101 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	R&I Bank
Historical Street Address	101 St Georges Terrace; 101-103 St Georges Terrace
Historical Perth Town Lot	
Place ID	2110
COP Property Key	175135
Property Titles	Lot 500 DP 54400

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1887; 1927; 1939 (1885 - 1889)
Additional Construction Year (1)	1925 - 1929

Additional Construction Year (2)	1937 - 1941
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Commercial Palazzo
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four storey building with arches at street and prominent central entrance. Rectangular windows with balconies to central windows on all floors. Due to the nature of the 1939 remodelling very little of the 1887 construction is visible. The most readily identifiable elements are the structural elements of the northern end of the basement and the ground floor.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Colourbond
Architect	J J Talbot Hobbs, Smith & Forbes (1927); Oldham Boas & Ednie-Brown (1939); Park & Mackie; Wright and
Builder	J J Talbot Hobbs, Smith & Forbes (1927); Oldham Boas & Ednie-Brown (1939); Park & Mackie; Wright &
Other Associations	

HISTORY

The building was constructed circa 1887 and the upper floors added in 1927 and 1939.
In 1927 alterations and additions to the Royal Bank Chambers were carried out for the E.S & A Bank including a new facade and additions.
In 1938 extra floors were added and the facade modified. A new floor was added in 1955 and the building was altered and refurbished by the Public Works Department in 1978.
In 1996 the building was taken over by the Western Australian Club which was located in the building until 2007 when it changed ownership.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
4. Social and civic activities - 408 Institutions
5. Outside influences - 505 Markets

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies -3.18 Financing Australia
3. Developing Perth's (Local, Regional & National) Economies -3.18.2 Banking and lending
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
7. Governing - 7.6.12 Conserving Perth's (Australia's) heritage
8. Developing Perth's Cultural Life - 8.5 Forming associations
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is associated with the development of St George's Terrace as a focus of banking and commerce in Perth.
The place is important for the scale and balance of its architectural detailing, together with the gracious ambience of the reception hall.
The place contributes to the St Georges Terrace streetscape because its style and design are typical of a major banking institution from the late nineteenth century to inter-war period. This building relates to the WA Trustees Building and the West Australian Newspaper group to the west and to buildings from the same period in adjacent Howard Street.
The place is associated with several prominent Western Australian architectural firms. It was designed by Wright and Patterson in 1887, and Hobbs, Smith and Forbes and Oldham, Boas and Ednie-Brown were responsible for subsequent works carried out in 1927 and 1939 respectively.
Since 1995, the place has been owned and occupied by the Western Australian Club (Inc.) which, since its establishment in 1893, has been associated with some of the most prominent Western Australia businessmen and politicians, and with significant contributions to Western Australia's development. This Club was also the first in the State to admit women as full members with voting rights.
The place is representative of inter-war bank buildings in that the facade is still intact and the banking chamber survives.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Since 1995, the place has been owned and occupied by the Western Australian Club (Inc.) which, since its establishment in 1893, has been associated with some of the most prominent Western Australia businessmen and politicians, and with significant contributions to Western Australia's development. This Club was also the first in the State to admit women as full members with voting rights.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of inter-war bank buildings in that the facade is still intact and the banking chamber survives.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is important for the scale and balance of its architectural detailing, together with the gracious ambience of the reception hall.
The place contributes to the St Georges Terrace streetscape because its style and design are typical of a major banking institution from the late nineteenth century to inter-war period. This building relates to the WA Trustees Building and the West Australian Newspaper group to the west and to buildings from the same period in adjacent Howard Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the development of St George's Terrace as a focus of banking and commerce in Perth.
The place is associated with several prominent Western Australian architectural firms. It was designed by Wright and Patterson in 1887, and Hobbs , Smith and Forbes and Oldham, Boas and Ednie-Brown were responsible for subsequent works carried out in 1927 and 1939 respectively.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

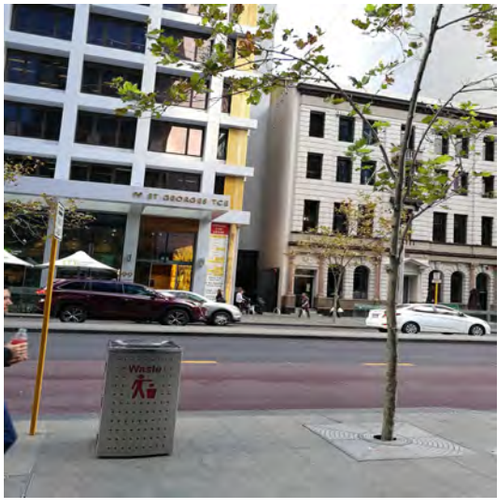
REFERENCES

720.994 A Pictorial Guide to Identifying Australian Architecture, (1989) pp 169 by Apperly, R, Ivring, R and Reynolds, P; 1.37/101;
National Trust Assessment on COP Assessment File P1005465

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

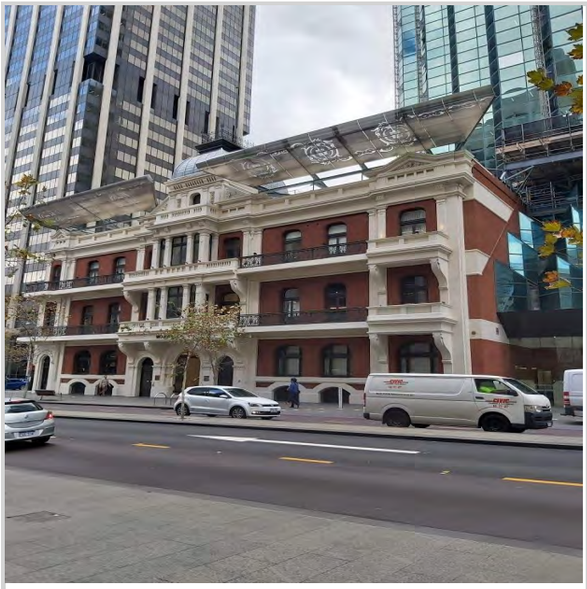
IMAGES

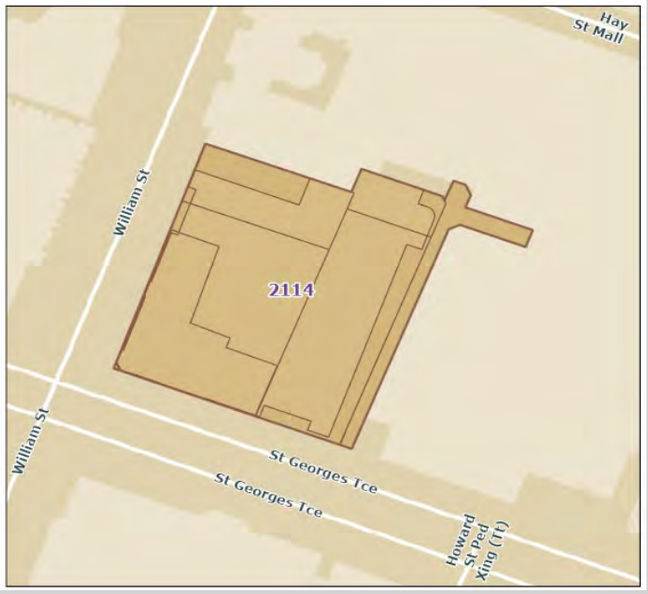



John Holland

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Palace Hotel (fmr)
Street Address	108 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	Bankwest Tower; R&I Bank of WA
Historical Street Address	108 St. George's Terrace
Historical Perth Town Lot	
Place ID	2114
COP Property Key	175093
Property Titles	Lot 57 D 3435, Lot 58 D 3454, Lot 59 D 5408, Lot 60 P 732, Lot F9 P 223021, Lot F10 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	01/07/2014 TRIM ID 34790/20 Original
Original Construction Year	1895 (1893 - 1897)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey corner building with balconies and parapet that conceals the roof. Strongly modelled arches at ground level of main entry is distinguished by a bracketed colonnade, pilasters & elaborate pediment. Large tower block attached.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	Cameron, Chisholm & Nicol; John De Baun; Porter & Thomas
Builder	
Other Associations	

HISTORY

The site of the Palace Hotel was the site of the first licensed premises in the Swan River Colony. The licensed premises operated on the site from 1829 until 1981. The site was also the location for the first masonic lodge in the Colony established c 1845. The Palace Hotel was built in 1895 and is representative of a period of great development and growth in Western Australia during and after the Gold Boom years of the C19. The recent developments on the site are a reminder of the economic boom of the 1980's The Palace Hotel was extensively altered by Bond Corporation in the 1980's. Internally the building was altered to construct the adjacent tower block. The facade was largely reconstructed and retained by architects Cameron Chisholm and Nicol. For complete history of the Palace Hotel and subsequent development issues refer COP Heritage Places File 1.36/108. The Palace Hotel has been associated with the official, business and social life of Perth for over 70 years and occupies a special place in the hearts not only of Perth but of people of Western Australia as a whole The site on which the Palace Hotel stands has been occupied continuously by a hotel building for over 140

years- firstly by Leaders Hotel then the Freemason's. The Palace Hotel was built for John de Baun who was attracted to Australia from the United States as a young man by the mining boom and erected notable hotel buildings in Salvation, Broken Hill and Kalgoorlie before purchasing the old Freemason's Hotel in Perth 1894. The Palace was designed befitting city at this period. When opened in 1895 it was considered without peer in Australia.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
3. Occupations - 311 Hospitality industry and tourism
5. Outside influences - 505 Markets
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.2 Constructing capital city economies
3. Developing Perth's (Local, Regional & National) Economies - 3.18 Financing (Western) Australia
3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms & busts
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
7. Governing - 7.6.12 Conserving Perth's (Australia's) heritage
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a rare example of an extremely opulent Federation Free Classical style hotel building. The place has landmark value due to its elegant style and prominent corner location.
The place is a tangible reminder of the wealth, prosperity and resultant growth of Western Australia during the 1890s gold boom years and as such contributes to the community's sense of place.
The development which occurred on the site in more recent times is a reminder of Western Australia's economic boom and optimism of the 1980s.
The National Trust of Western Australia were instrumental in agitating for the retention of the Hotel's fabric from the mid-1970s.
The Palace Hotel debate was a major issue which influenced the introduction of heritage legislation in Western Australia in 1990.
The place was the subject of the first granting of a bonus plot ratio by the City of Perth, which allowed for the retention of the Hotel building in the development of the Tower. The place was also the subject of the first heritage agreement in the State.
The place is associated with the 1890s gold boom entrepreneur, John De Baun, for whom the place was built. It was designed by architects Porter and Thomas. It is also associated with 1980s entrepreneur Alan Bond and the architectural firm of Cameron Chisholm and Nichol.
The place is located on the site of the first licensed premises in the colony which was established in 1829, and on the site of the first masonic lodge, which was established c. 1845.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a tangible reminder of the wealth, prosperity and resultant growth of Western Australia during the 1890s gold boom years and as such contributes to the community's sense of place. The development which occurred on the site in more recent times is a reminder of Western Australia's economic boom and optimism of the 1980s.The National Trust of Western Australia were instrumental in agitating for the retention of the Hotel's fabric from the mid-1970s. The Palace Hotel debate was a major issue which influenced the introduction of heritage legislation in Western Australia in 1990.The place was the subject of the first granting of a bonus plot

ratio by the City of Perth, which allowed for the retention of the Hotel building in the development of the Tower. The place was also the subject of the first heritage agreement in the State.
The place is located on the site of the first licensed premises in the colony which was established in 1829, and on the site of the first masonic lodge, which was established c. 1845.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare example of an extremely opulent Federation Free Classical style hotel building. The place has landmark value due to its elegant style and prominent corner location.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. The facade has been restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

Heritage Place Record Form

For Adoption

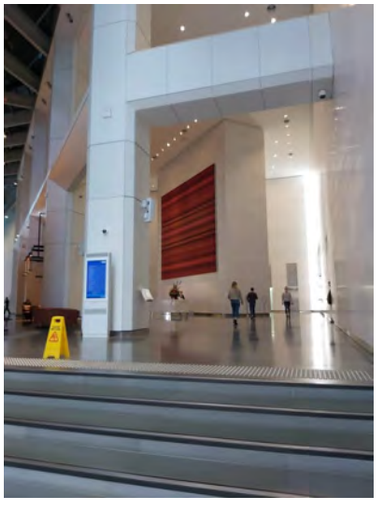
REFERENCES

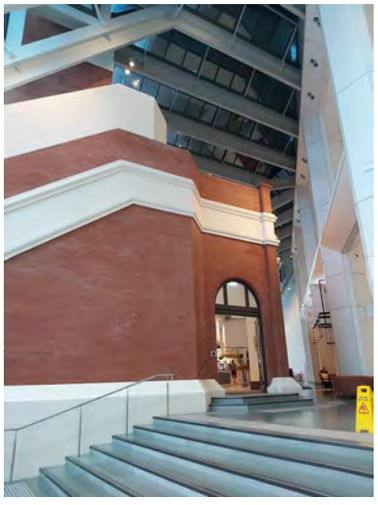
Q 711.409 SED A City and its Setting, (1986) by Seddon, George;
720.9941 COW Perth Suburbs - Building Classified and Recorded by the National Trust by Cownie, (1979) pp 22 by Cownie, Marie and Stewart;
720.99410 WES Western Towns and Buildings, (1979). pp 116,117, 200, 267 by Pitt Morrison, M and White, J (eds);
HCWA Assessment May 1999;
COP Heritage Places File 1.36/108;
Q 720.9 OLD Westen Heritage, (1967). pp 84 and 85 by Oldham R and J;
Q 720.99411 HOC Perth - The Building Challenge, (1987) by Hocking Ian;
Q720.994 Australia in Trust, (1985). pp 224-227.

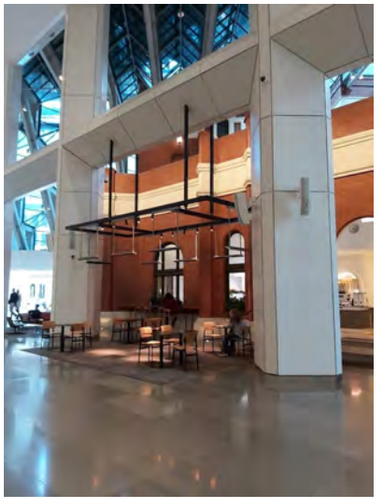
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

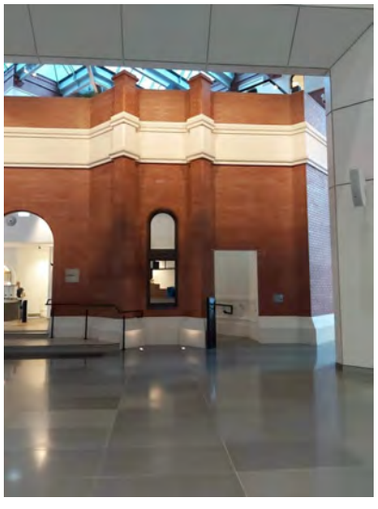
IMAGES

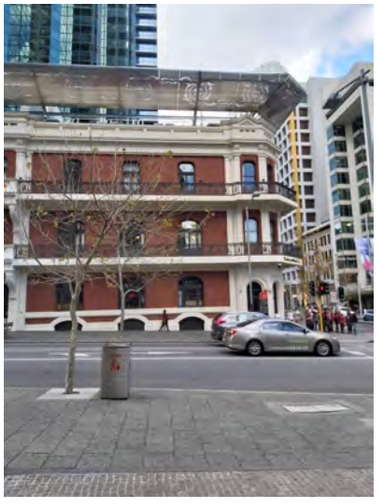


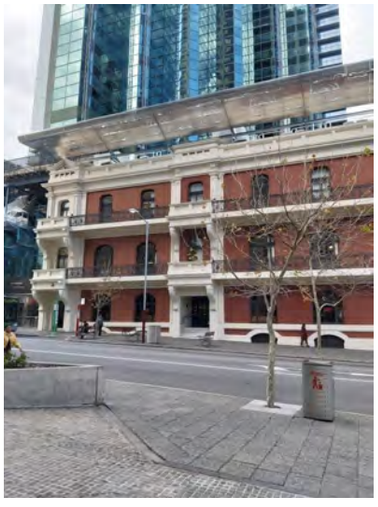










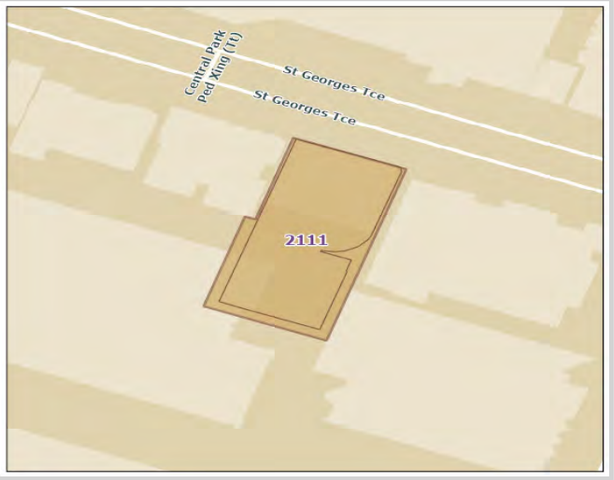




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Newspaper House
Street Address	"BROOKFIELD PLACE", 125-137 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	125-137 St Geroges Terrace; 111-123 St George's Terrace; 123-125 St. George's Terrace
Historical Perth Town Lot	
Place ID	2111
COP Property Key	176982
Property Titles	Lot 201 P 57173

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	03/10/2008 TRIM ID 108153/08
Conservation Management Plan	01/01/2002 TRIM ID 51174/20 Original Vol 1; 01/01/2002 TRIM ID 51201/20 Original Vol 3; 01/12/2012 TRIM ID 252607/08 Updated

Original Construction Year	1930; 1932 (1930 - 1932)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Insurance Company Building
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Commercial Palazzo
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical building with the base emphasised by strong rustication and large openings, neutral, repetitive intermediate storeys emphasise the wall plane. Prominent central entrance.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	A T Brine; J J Talbot Hobbs, Forbes & Smith
Builder	A T Brine; J J Talbot Hobbs, Forbes & Smith
Other Associations	

HISTORY

Building constructed in the 1930's as the offices of the West Australian Newspaper - the modern heir to the first newspaper in the state, the Swan River Gazette. The offices played a role in the commercial life of St. George's Terrace until the transfer of the newspaper offices out of the city in the 1980's.
In 1829 regulations required owners of town lots in St. George's Terrace to built houses worth 200 pounds whilst building elsewhere could be built costing 100 pounds. This helped establish St. George's Terrace as the premier address in the city. The street became the home of a number of Perth's prominent citizens and was characterised by large, often two storey, homes. Whilst other areas of the city tended to redevelop during the gold rush period around the turn of the century, St. George's Terrace remained substantially intact.
Development that did occur included the construction of new government buildings in the area at the end of Barrack Street which was designated for this purpose from 1829.
The expansion of commerce and trade in the inter-war period led to considerable redevelopment of St. George's Terrace and the construction of several new business house and commercial premises. By this period doctors and dentists rooms were to be found in some of the stately homes predominantly on the north western part of the Terrace.
(Extracted from M. Pitt Morrison and J. White in C.T Stannage, A New History of Western Australia; U.W.A.

1981)
Awarded in 1938 a bronze medal for Street Architecture by the Royal Institute of British Architects.
Refer to Perth Girl's School (Police Traffic Headquarters) Conservation Plan February 1997 (Palassis)

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 208 Newspapers
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.20.1 Making, printing and distributing newspapers
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of historic and social significance for its association with the state's major newspaper The West Australian, heir to the first newspaper the Swan River Gazette.
The building is of aesthetic significance as an example of Inter-War commercial architecture and as part of St Georges Terrace street scene. Architecturally the buildings are important (both externally and internally) as examples of styles used for prestigious commercial office buildings in the Inter-War period. The facades have considerable townscape value as this building relates strongly to the WA Trustee building and the Royal Insurance building in terms of style, scale and colour.
The Newspaper House WA along with the Trustee building and the Royal Insurance building represent the last remaining streetscape of pre-Second World War buildings in St Georges Terrace. In terms of scale and form they are typical of the terrace over a very long period of time, 1890's to the 1950's.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic and social significance for its association with the state's major newspaper The West Australian, heir to the first newspaper the Swan River Gazette.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The Newspaper House WA along with the Trustee building and the Royal Insurance building represent the last remaining streetscape of pre-Second World War buildings in St Georges Terrace. In terms of scale and form they are typical of the terrace over a very long period of time, 1890's to the 1950's.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of historic and social significance for its association with the state's major newspaper The West Australian, heir to the first newspaper the Swan River Gazette.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The building is of aesthetic significance as an example of Inter-War commercial architecture and as part of St Georges Terrace street scene. Architecturally the buildings are important (both externally and internally) as examples of styles used for prestigious commercial office buildings in the Inter-War period. The facades have considerable townscape value as this building relates strongly to the WA Trustee building and the Royal Insurance building in terms of style, scale and colour.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as some alterations to shop fronts at ground floor level.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

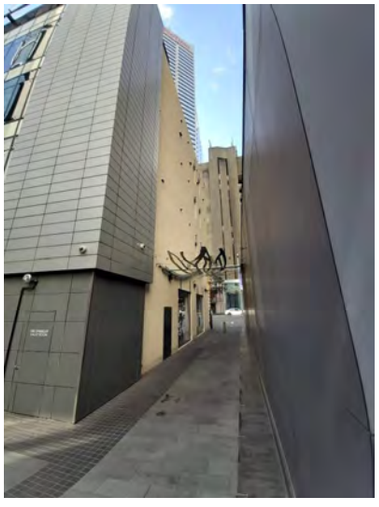
COP Heritage Places File 1.14/125

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

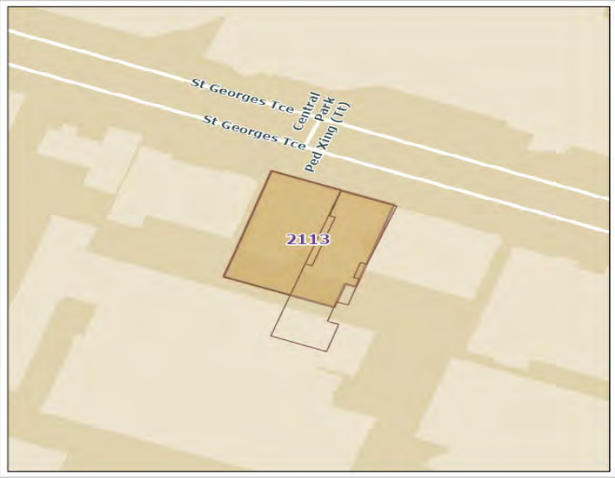
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	WA Trust Executor & Agency & Royal Insurance Building
Street Address	"BROOKFIELD PLACE", 125-137 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	Royal Insurance Co Bld; WA Trust Executor & Agency Company Ltd
Historical Street Address	125-137 St George's Terrace; 133 St George's Terrace
Historical Perth Town Lot	
Place ID	2113
COP Property Key	176982
Property Titles	Lot 201 P 57173

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	03/10/2008 TRIM ID 108153/08
Conservation Management Plan	01/01/2002 TRIM ID 51174/20 Original Vol 1; 01/01/2002 TRIM ID 51201/20 Original Vol 3; 01/12/2012 TRIM ID 252607/08 Updated
Original Construction Year	1922 (1922 - 1922)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Commercial Palazzo
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Five storey building with basement. Basement and ground floor set back with three granite ashlar faced arches and bronze framed bay windows. Upper facade faced with Donnybrook stone with metal framed casement windows. The first floor features three wrought iron balconies each decorated with the Royal Insurance Co. Crest. Building has prominent classical cornice above which a sixth floor has been added.

Walls 1 Material	Stone - Sandstone
Walls 2 Material	Stone - Granite
Roof Material	Metal - Corrugated Iron
Architect	A T Brine; J J Talbot Hobbs, Forbes & Smith; WA Newspapers
Builder	A T Brine; J J Talbot Hobbs, Forbes & Smith
Other Associations	

HISTORY

In 1829 regulations required owners of town lots in St. Georges terrace to build houses worth 200 pounds whilst houses costing 100 pounds could be built elsewhere. This helped establish St. Georges Terrace as the premier address in the city. The street became the home of a number of Perth's citizens and was characterised by large, often two storey, homes.
Whilst other areas of the city tended to redevelop during the gold rush period around the turn of the century, St. Georges Terrace remained substantially intact. Development that did occur included the construction of new government buildings in the area at the end of the Barrack Street which was designated for this purpose from 1829.
The expansion of commerce and trade in the inter-war period led to considerable redevelopment of St. George's Tce and the construction of several new business houses and commercial premises. Former WA Headquarters of the Royal Insurance Co. The last remaining pre World War Two Insurance Co building in Perth.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The building is of aesthetic significance as an example of Inter-War commercial architecture and as part of St Georges Terrace street scene. Architecturally the buildings are important (both externally and internally) as examples of styles used for prestigious commercial office buildings in the Inter-War period. The facades have considerable townscape value as this building relates strongly to Newspaper House in terms of style, scale and colour.
The Trustee building and the Royal Insurance building along with Newspaper House WA represent the last remaining streetscape of pre Second World War buildings in St Georges Terrace. In terms of scale and form they are typical of the terrace over a very long period of time, 1890's to the 1950's.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The Trustee building and the Royal Insurance building along with Newspaper House WA represent the last remaining streetscape of pre Second World War buildings in St Georges Terrace. In terms of scale and form they are typical of the terrace over a very long period of time, 1890's to the 1950's.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The building is of aesthetic significance as an example of Inter-War commercial architecture and as part of St Georges Terrace street scene. Architecturally the buildings are important (both externally and internally) as examples of styles used for prestigious commercial office buildings in the Inter-War period. The facades have considerable townscape value as this building relates strongly to Newspaper House in terms of style, scale and colour.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium. Sixth storey addition out of character.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 WES Western Towns and Buildings (1979), pp 213 by Pitt Morrison, M and White, J (Eds);
COP Heritage Places File 1.14/125;
Q 994.104 BAT Cyclopedia of Western Australia, (1912-1913) pp 581. Battye, J. S;
COP Heritage Places File 1.14/133

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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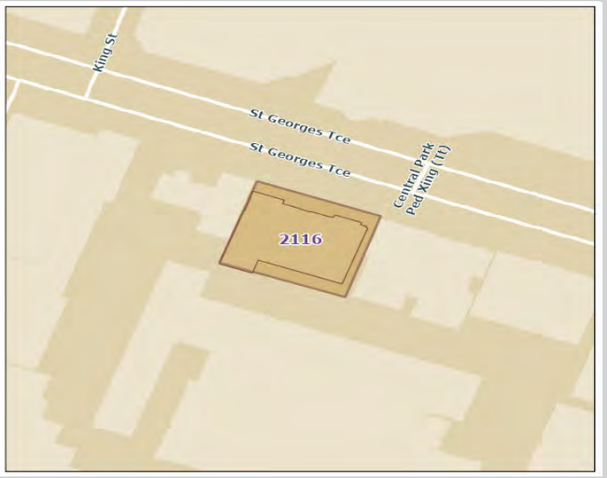


NAME AND LOCATION DETAILS

Place Name	Perth Technical School Block A
Street Address	"BROOKFIELD PLACE", 125-137 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	125-137 St Georges Terrace; 137 St George's Terrace
Historical Perth Town Lot	
Place ID	2116
COP Property Key	176982
Property Titles	Lot 201 P 57173

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/06/1988
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	03/10/2008 TRIM ID 108153/08
Conservation Management Plan	01/01/2002 TRIM ID 51174/20 Original Vol 1; 01/01/2002 TRIM ID 51201/20 Original Vol 3; 01/12/2012 TRIM ID 252607/08 Updated
Original Construction Year	1910 (1910 - 1910)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Technical School
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building forms a prominent landmark in the principal city thorough fare providing a strong aesthetic contribution to the city townscape and is an important grouping of heritage buildings.
The technical school building is constructed on three levels but because of the ground slope away from the street, presents to the street as a two storey, red brick building of mainly functional character set on a limestone base.
The dominant feature is a four-level castellated entrance tower designed to be the central focus of a conventionally symmetrical design. The main entrance from the terrace is vis a short flight of steps and a round arched doorway with the words "Technical School" carved in the stone lintel. Above the doorway is a curved bay to the first floor of the tower, which is crowned with battlements and angled octagonal turrets. In the event the right-hand wing, which was intended to replace the old Perth Boys School building (1852) was never built and the tower marks the eastern end of the building abutting the earlier structure.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Hillson Beasley; W Atkins
Builder	Hillson Beasley; W Atkins
Other Associations	

HISTORY

Historic site of Reverleys Mill. Perth Town Lots 15 and 16, which in the early years of the colony was a holding of Henry Willey Reveley, Civil Engineer to the Swan River Colony, and the site of his watermill, one of the earliest mills in the Colony. The mill was spring fed and was linked by a mill race down Bazaar Terrace (now Mounts Bay Road), along the Perth foreshore. Perth Technical College Annexe was designed by government architect Hillson Beasley and built in 1910. The building was opened by His Excellency the Governor, Sir Gerald Strickland on 19 April 1910. The building has historic associations with Perth Boys School (1853) which was used for technical education from 1900. Beasley intended to demolish the Perth Boys School and extend the Technical College with the construction of a symmetrical wing. This never eventuated. The building is

related in style to other educational buildings including Claremont Technical College (1902) and St. Georges College (1929). The college was threatened with demolition the 1980's but saved largely through community protest led by Jean Jenkins (later Democrat Senator).

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

6. Educating - 6.4 Building a system of higher education

STATEMENT OF SIGNIFICANCE

The place comprises well designed example of a Federation Gothic style building, exhibiting a high standard of traditional craftsmanship and an understanding of the Gothic design ethos.
The place is a rare and striking remnant of Federation era buildings along St Georges Terrace that demonstrates the development of this street in the Nineteenth and Twentieth centuries from colonial outpost to the central administrative and commercial hub of the state.
The place demonstrates the development of the government provision of education, both elementary and technical, which was a reflection of the government's overall development in the Nineteenth and Twentieth centuries.
The place was designed by Hillson Beasley, chief architect at the Public Works Department, and constructed by William Atkins, who built a number of significant government buildings during the early Twentieth Century.
The place demonstrates the development of heritage consciousness in the state, both buildings spared from demolition and redeveloped to serve new purposes through the activism of the National Trust (Western Australia).
The place is of historic significance for its association with the development of technical education in the development of technical education in the state.
The place is of social significance to those many West Australian educated there.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place demonstrates the development of the government provision of education, both elementary and technical, which was a reflection of the government's overall development in the Nineteenth and Twentieth centuries.
The place demonstrates the development of heritage consciousness in the state, both buildings spared from demolition and redeveloped to serve new purposes through the activism of the National Trust (Western Australia).The place is of historic significance for its association with the development of technical education in the development of technical education in the state. The place is of social significance to those many West Australian educated there.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare and striking remnant of Federation era buildings along St Georges Terrace that demonstrates the development of this street in the Nineteenth and Twentieth centuries from colonial outpost to the central administrative and commercial hub of the state.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place comprises well designed example of a Federation Gothic style building, exhibiting a high standard of traditional craftsmanship and an understanding of the Gothic design ethos.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Perth Technical College was designed by Hillson Beasley, chief architect at the Public Works Department, and constructed by William Atkins, who built a number of significant government buildings during the early Twentieth Century.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 2 by Cownie, Marie and Stewart;
720.9941 WES Western Towns and Buildings (1979), pp 61, 62, 115 by Pitt Morrison, M and White, J;
COP File P1002847-9 National Trust Assessment;
COP Heritage Places File 1.14/137;
I Will Arise - History of Perth Technical College 1900-1980;
J. P Dunne and J. H. Mackell. Perth Technical College;
Q720.9 OLD Western Heritage (1967), pp 83 App C and F by Oldham, R. J.;
Conservation Plan - St Georges 125 137 - Newspaper House Group & Perth Technical College, 2012, Palassis Architects

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

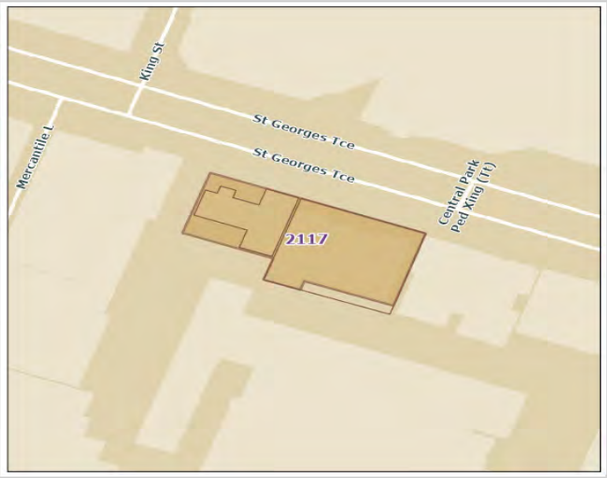
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Old Perth Boys School
Street Address	139 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	125-137 St Georges Terrace, 139 St Georges Terrace
Historical Perth Town Lot	
Place ID	2117
COP Property Key	176982
Property Titles	Lot 201 P 57173

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1854)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Primary School
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Stone and iron building with Gothic arches and steeply pitched roof. Bell towers over the entrance forms the western wing of the former Perth Technical College (1910).

Walls 1 Material	Stone - Limestone
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Richard Roach Jewell
Builder	
Other Associations	

HISTORY

Perth Boys School was completed in 1854 and is the oldest government school in WA. The building was extended in 1860 with the construction of a gallery. In 1865 the southern wing was added and in 1868 the northern wing was constructed. In 1897 the boy's school was moved to a new site between James and Roe Streets and the building was taken over by the Perth Technical College. The building is currently used by the National Trust of Australia (WA).

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 107 Settlements108 Government policy
4. Social & civic activities - 402 Education & Science
6. People - 603 Early settlers
6. People - 606 Famous & infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1 Planning urban settlements
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools
7. Governing - 7.6.6 Providing services & welfare
7. Governing - 7.6.12 Conserving Australia's heritage
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place comprises well designed examples of Victorian Academic Gothic style building, exhibiting a high standard of traditional craftsmanship and an understanding of the Gothic design ethos.
The place is one of the oldest extant government school buildings in the state and a rare example of the practise of designing educational buildings along the lines of a traditional Gothic church.
The place is a rare and striking remnant of Victorian era building along St Georges Terrace that demonstrates the development of this street in the Nineteenth and Twentieth centuries from colonial outpost to the central administrative and commercial hub of the state.
The place demonstrates the development of the government provision of education, both elementary and technical, which was a reflection of the government's overall development in the Nineteenth and Twentieth centuries.
The place demonstrates the development of heritage consciousness in the state, both buildings spared from demolition and redeveloped to serve new purposes through the activism of the National Trust (Western Australia).Old Perth Boys School was designed by Superintendent of Public Works Richard Roach Jewell, who is similarly responsible for a number of civic buildings in Perth and Fremantle.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place demonstrates the development of the government provision of education, both elementary and technical, which was a reflection of the government's overall development in the Nineteenth and Twentieth centuries.
The place demonstrates the development of heritage consciousness in the state, both buildings spared from demolition and redeveloped to serve new purposes through the activism of the National Trust (Western Australia).

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is one of the oldest extant government school buildings in the state and a rare example of the practise of designing educational buildings along the lines of a traditional Gothic church.
The place is a rare and striking remnant of Victorian era building along St Georges Terrace that demonstrates the development of this street in the Nineteenth and Twentieth centuries from colonial outpost to the central administrative and commercial hub of the state.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place comprises well designed examples of Victorian Academic Gothic style building, exhibiting a high standard of traditional craftsmanship and an understanding of the Gothic design ethos.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Old Perth Boys School was designed by Superintendent of Public Works Richard Roach Jewell, who is similarly responsible for a number of civic buildings in Perth and Fremantle.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it is substantially intact. Restored by the National Trust.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

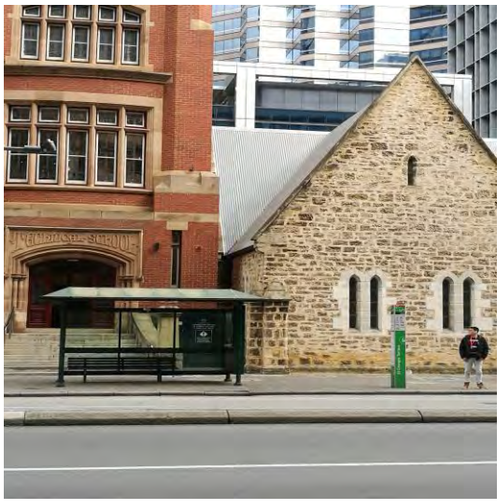
Register of Heritage Places permanent entry - Old Perth Boys School & Perth Technical College, 2019

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption



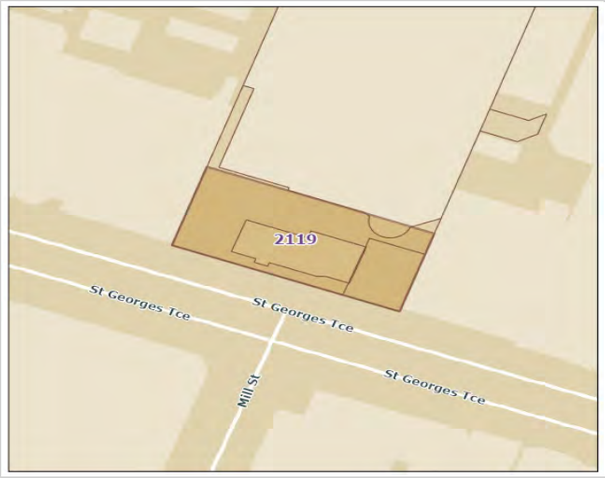




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	The Cloisters
Street Address	200 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	Perth Church of England Collegiate School
Historical Street Address	200 St. George's Terrace
Historical Perth Town Lot	
Place ID	2119
COP Property Key	174941
Property Titles	Lot 40 DP 45862

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/08/2015 TRIM ID 226287/16 Original
Original Construction Year	1858 (1856 - 1860)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Secondary School
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Tudor
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Handmade brick building with decorative brickwork, pointed arches and battlement parapet.
The Cloisters is a two-storey brick building constructed in the Victorian Tudor style and employs carefully detailed diapered brickwork, string courses and crenellations. The building is well proportioned and feature the judicious use of different coloured bricks to form decorative elements. The impression is one of solidity, of well-defined form and imposing authority.

Walls 1 Material	Brick - Handmade
Walls 2 Material	
Roof Material	Stone - Slate
Architect	Church of England; Richard Roach Jewell
Builder	
Other Associations	

HISTORY

The Cloisters was built by the first Anglican Bishop of Perth - Bishop Hale, in 1858, as a secondary school in Perth for boys. Called the Perth Church of England Collegiate School, the school was important source of secondary education in the colony and it attracted wealthy young men as pupils. The initial enrolment of The Cloisters was twenty-three pupils and during the first years, educated many of the young men who would become the colony's leading citizens in the first years of responsible government. Due to the growth of Perth and the subsequent Elementary Education Act the Cloisters became a Girls school as the boys moved to a larger building. In 1879-80 the Cloisters continued to expand with a double school room with a teacher’s room and dormitories above, dining room and servants quarters. In the late 1890's the growth in Government-funded schooling and the diminished number of private pupils, caused the school to close. The building was then divided in half and rented out as private residences. Between 1904-1918 the eastern half was used as a boarding house and the western half as a theological college, then the whole building was used as a hostel for the newly established University of Western Australia. In 1931 The Cloisters was damaged by fire and 2,000 pounds spent of alterations. From 1958-mid 1960's, The Cloisters was used as guest house until plans to demolish the building to redevelop the site to provide funds for Guildford Grammar School and Christchurch Grammar. However due to a conservation campaign in 1966-67 the property owners negotiated a higher plot

ratio for the development behind the building. This negotiation also included the restoration and adaptation of the building for professional and banking offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugees
1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 108 Government policy
4. Social & civic activities - 402 Education & Science
6. People - 603 Early settlers
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.3 Coming to Australia as a punishment
2. Peopling Australia - 2.4.4 Migrating through organised colonisation
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools
7. Governing - 7.6.6 Providing services & welfare
7. Governing - 7.6.12 Conserving Australia's heritage
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has a close association with Bishop Blagdon Hale and the establishment of secondary education in Western Australia.
The place was the first purpose-built secondary school in Western Australia.
It is a fine example of the Victorian Tudor style of architecture, demonstrating a sensitive use of local materials.
It is a fine example of the buildings designed by Richard Roach Jewell, an important colonial architect.
It is one of a small number of remaining convict-built colonial buildings of the mid-nineteenth century.
The retention and conservation of the place was significant in the development of conservation awareness in the state.
The place is a landmark in the central Perth business district.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the first purpose-built secondary school in Western Australia.
The retention and conservation of the place was significant in the development of conservation awareness in the state.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

It is one of a small number of remaining convict-built colonial buildings of the mid-nineteenth century.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It is a fine example of the Victorian Tudor style of architecture, demonstrating a sensitive use of local materials.
It is a fine example of the buildings designed by Richard Roach Jewell, an important colonial architect.
The place is a landmark in the central Perth business district.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has a close association with Bishop Blagdon Hale and the establishment of secondary education in Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low. Original form only. Some external fabric only intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9411 COW Perth Suburbs - Buildings Classified and Recorded by the National Trust (1979) pp 11 by Cowie, Marie and Stewart;
720.994 Australia's Heritage Sketchbook, (1976) pp 314-315 by Norris, K;
720.9941 Western Landmarks, (1978) pp 8-9 by Wright, R P and Smeed, H;
720.9941 Western Towns and Buildings, (1979) pp 159, 197, 217 and 306 by Pitt Morrison, M and White, J;
994.1 (The) People of Perth, (1979) pp 106, 141-143 by Stannage, C T;
COP Heritage Places File 1.11/200;
Q 711.409 A City and its Setting, (1986) pp 116, 131, 158, 192, 239, 253 by Seddon, G;
Q 720.9 OLD Western Heritage, (1967) pp 42-46, 48, 49, 54, 74, 86, 87 and 89 by Oldham, R J;
Q 720.99411 EMA Portrait of Perth, (1977) by Emanuel, Cedric and Ward, Kirwan;
Q 720.99411 HOC Perth - The Building Challenge, (1987) by Hocking, I.

DATE OF SURVEY/ASSESSMENT

Initial date	

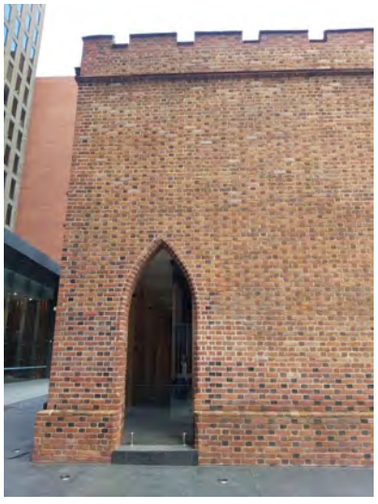
Last modified Date	

IMAGES











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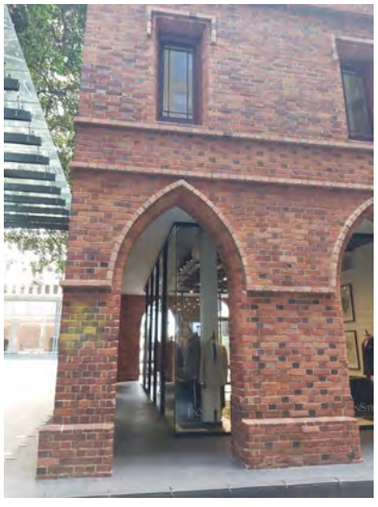
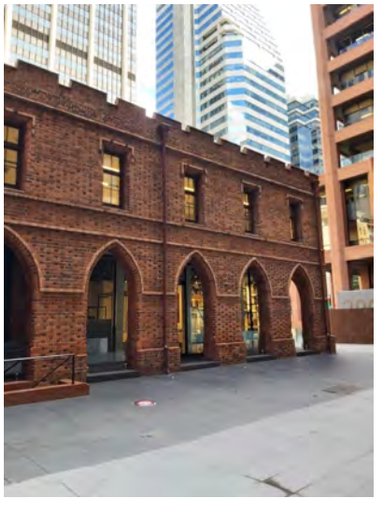






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Port Jackson Fig Tree
Street Address	200 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	Cloisters Tree
Historical Street Address	200 St. George's Terrace
Historical Perth Town Lot	
Place ID	4380
COP Property Key	174941
Property Titles	Lot 40 DP 45862

PLACE DETAILS

Place Type	Tree
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	01/08/2015 TRIM ID 226287/16 Original
Original Construction Year	1880 (1880 - 1880)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Ficus Rubiginous, single tree, height 18m, circumference 3.9m, canopy spread 15.3 & 18.2m (National Trust of Australia assessment 5/11/84 in COP File No 1.11/200A). Mature tree, feature of forecourt major office complex.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

This Port Jackson fig tree has had a long history of association with the growing City of Perth. It is an indigenous Australian Plant and in 1887 was given as a small tree to the newly arrived family of Mr and Mrs William Stephen's who lived for a time in the cloisters. The tree and adjoining cloisters buildings have been preserved by the owners of Mt Newman House as part of Perth's heritage. Plaque at the base of the tree.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision

CITY OF PERTH

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
7. Governing - 7.6.12 Conserving Australia's heritage

STATEMENT OF SIGNIFICANCE

The place is of significant for its associations with the historic Cloisters building and contribution to the city scene.
Noteworthy example of successful attempt to rehabilitate mature existing tree and integrate into major city development.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Noteworthy example of successful attempt to rehabilitate mature existing tree and integrate into major city development.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is of significant for its associations with the historic Cloisters building and contribution to the city scene.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.11/220A

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



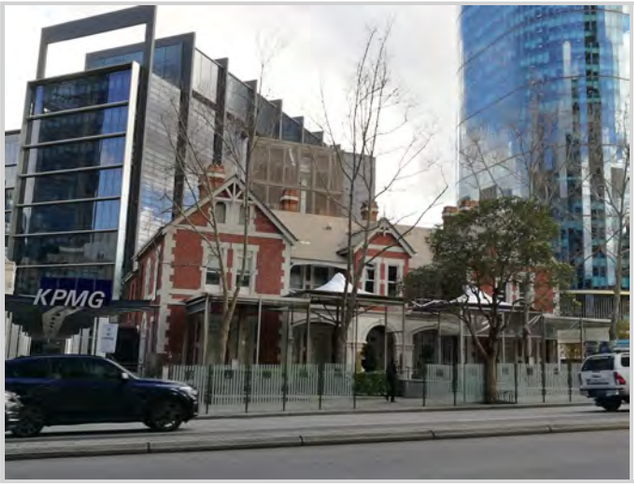

FRIENDS RESTAURANT


90



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St George's House
Street Address	"TERRACE HOTEL PERTH", 237-239 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	Cardigan House; Bishop's Grove; Ingle Hall; Mc Alpine House
Historical Street Address	237-239 St. George's Terrace; 235-239 St. George's Terrace
Historical Perth Town Lot	
Place ID	2094
COP Property Key	188897
Property Titles	Lot 55 DP 54973

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1891; 1912 (1891 - 1891)

Additional Construction Year (1)	1910 - 1914
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with tuckpointed brickwork and rendered decorative details. Distinguished by large strongly modelled semi-circular openings, loggias and balconies.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Colourbond
Architect	Bishop Hale; J J Talbot Hobbs; Perth Diocesan Trust
Builder	
Other Associations	Bishop Hale; J J Talbot Hobbs; Perth Diocesan Trust

HISTORY

In 1856 Bishop Hale, Perth's first Anglican Bishop, purchased five allotments on St Georges Terrace to build a residence for himself and his family. Hale favoured this location because the large grounds and natural spring that flowed all year round. There were also some buildings on the site which could be utilised and incorporated into his residence.
Hale built several buildings on the Bishop's See out of his own income including the Bishop's House.
In 1875 Bishop Hale handed over all his Perth properties to the Perth Diocesan Trustees, leaving Western Australia to take up his appointment as Bishop of Brisbane. After his departure other buildings built included the St Georges House.
Heritage Council Assessment 1998.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 307 Domestic activities
3. Occupations - 308 Commercial services & industries
4. Social and civic activities - 406 Religion
6. People - 602 Early settlers

6. People - 605 Famous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is a fine example of the Federation Queen Anne style and is an important example of the work of John Talbot Hobbs - one of the key practitioners of this style in Western Australia.
The place is associated with the Perth Diocesan Trust of the Anglican Church and characterises the pre-eminence of the Anglican Church in Western Australia for many years.
The place is a tangible reminder of the former residential nature of development on St George's Terrace of which this place is the only remaining element.
The place has landmark qualities derived from its prominent corner location near the head of St George's Terrace.
The place was saved from demolition by Lord Alistair McAlpine (property developer, treasurer of Britain's Conservative Party and Chairman of St George's Investments (ACP)).
The place is in good condition as a result of extensive restoration, and whilst its authenticity is somewhat reduced, it exhibits aesthetic characteristics valued by the community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a tangible reminder of the former residential nature of development on St George's Terrace of which this place is the only remaining element.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of the Federation Queen Anne style and is an important example of the work of John Talbot Hobbs - one of the key practitioners of this style in Western Australia.
The place has landmark qualities derived from its prominent corner location near the head of St George's Terrace.
The place is in good condition as a result of extensive restoration, and whilst its authenticity is somewhat reduced, it exhibits aesthetic characteristics valued by the community.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the Perth Diocesan Trust of the Anglican Church and characterises the pre-eminence of the Anglican Church in Western Australia for many years.
The place was saved from demolition by Lord Alistair McAlpine (property developer, treasurer of Britain's Conservative Party and Chairman of St George's Investments (ACP)).

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium. It has been restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment December 1998

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

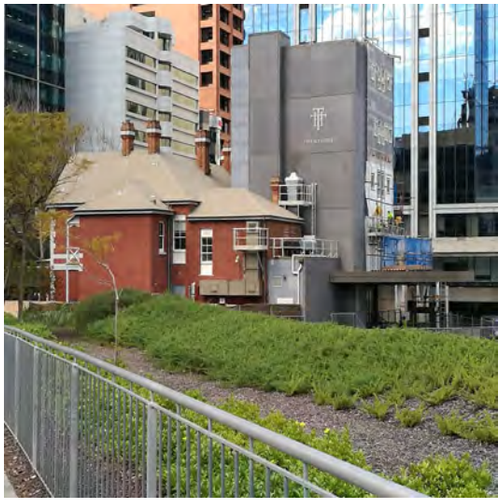
IMAGES









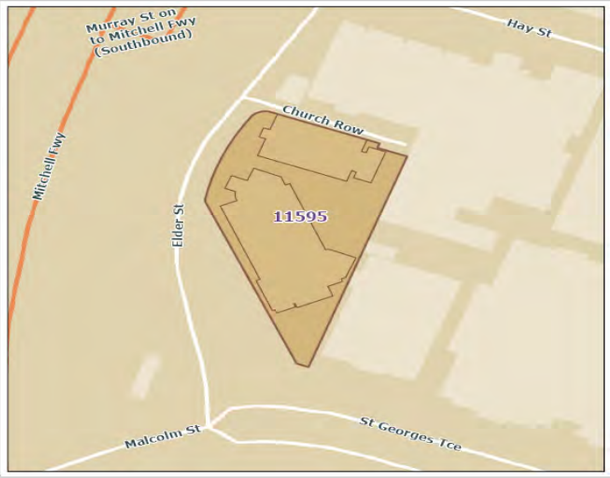




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	First Church of Christ, Scientist, Perth
Street Address	"1ST CHURCH OF CHRIST", 264 St Georges Terrace, PERTH WA 6000
Location Description	Corner Elder Street
Other Names	
Historical Street Address	264 St. George's Terrace; Elder Street
Historical Perth Town Lot	
Place ID	11595
COP Property Key	174883
Property Titles	Lot 12 D 7441

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1939 (1939 - 1939)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey masonry horizontal building with strong vertical emphasis to the corner. Use of strong, geometrical mouldings particularly emphasising the monumental form of the entrance.
The external walls are rendered with a stucco treatment imitating Donnybrook stone. The building is an important landmark at the top of St George's Terrace.
The interior is simple and finely detailed reflecting the liturgy of the church.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	A T Brine & Sons; First Church of Christ Scientist; Ochiltree & Hargrave
Builder	A T Brine & Sons; First Church of Christ Scientist; Ochiltree & Hargrave
Other Associations	

HISTORY

The church was designed by architects, Ochiltree and Hargrave and built in 1939. It was built for the first Church of Christ Scientist and continues to be used for that purpose.
The organ was replaced in 1953 necessitating some alterations to the fabric of the building.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social & civic activities- 406 Religion
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

44. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.6 Worshipping
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

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STATEMENT OF SIGNIFICANCE

The place is a very fine and rare example of the Inter-War Art Deco style applied to a church building.
The place is a landmark in the procession of buildings leading into the City from the west and from the terrace of Parliament House.
The place is one of most notable modern public buildings designed and built in Western Australia in the Inter-War period and exemplifies the aspirations and achievements of the small church congregation.
The place is a very good example of design by the well known architectural firm of Ochiltree and Hargrave.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is one of most notable modern public buildings designed and built in Western Australia in the Inter-War period and exemplifies the aspirations and achievements of the small church congregation.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a very fine and rare example of the Inter-War Art Deco style applied to a church building.
The place is a landmark in the procession of buildings leading into the City from the west and from the terrace of Parliament House.
The place is a very good example of design by the well known architectural firm of Ochiltree and Hargrave.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity. Some alteration in the 1950s associated with the new organ. The roof was replaced with Colorbond in 1993, otherwise the place is highly intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

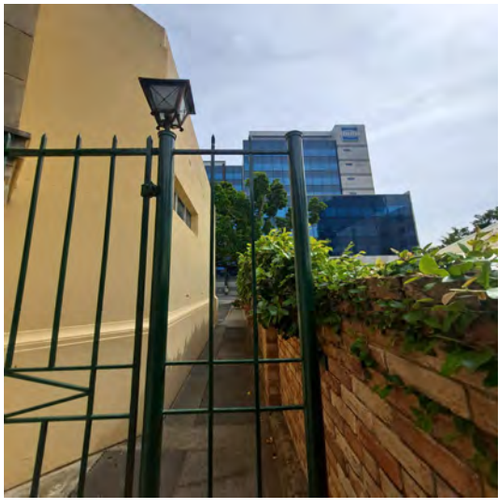
R Apperley R Irving and P Reynolds A Pictorial Guide to Identifying Australian Architecture p 189;
Western Mail 19 January 1939 p 31

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES














1939

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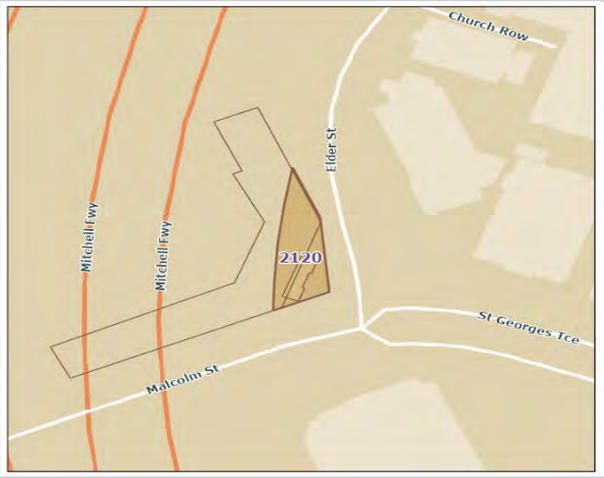
Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Barracks Arch
Street Address	"BARRACKS ARCH", 266 St Georges Terrace, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	266 St. George's Terrace
Historical Perth Town Lot	
Place ID	2120
COP Property Key	174882
Property Titles	Lot 870 P 180342 RESV36692 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/12/1999 TRIM ID P1705359 Original Copy 1; 01/12/1999 TRIM ID 131894/13 Original Copy 2
Original Construction Year	1863 (1863 - 1863)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Military
Original - Specific Use	Barracks
Present - General Use	Governmental
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Tudor
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The only remaining section of a once impressive Tudor style complex that was the Pensioner Barracks in Perth from the 1860's. Features include battlement parapet and central pointed arch, quoining, string course, depressed pointed arch and label mould around windows.
The building was partly reconstructed when the balance of the Pensioner Guard Barracks were demolished in the 1960's as a result of the alignment of the Kwinana Freeway and Narrows Bridge interchange.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Alexander Halliday; C Y O'Connor; Fred Platt; James Manning; Jesse Hammond; Richard Roach Jewell; Si
Builder	Alexander Halliday; C Y O'Connor; Fred Platt; James Manning; Jesse Hammond; Richard Roach Jewell; Si
Other Associations	Alexander Halliday; C Y O'Connor; Fred Platt; James Manning; Jesse Hammond; Jewell Richard Roach; Si

HISTORY

The Pensioner Barracks was constructed in 1863 to house the Pensioner Guards who came to the Swan River Colony in association with the arrival of the convicts.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugees
1. Demographic settlement & mobility - 103 Racial contact and interaction
1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 108 Government policy
2. Transport and communications - 203 Road transport

4. Social & civic activities - 401 Government and politics
4. Social & civic activities - 403 Law and order
6. People - 603 Early settlers
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.3 Coming to Australia as a punishment
2. Peopling Australia - 2.4.4 Migrating through organised colonisation
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
7. Governing - 7.5 Governing Australia's colonial possessions
7. Governing - 7.6.12 Conserving Australia's heritage
7. Governing - 7.7.1 Providing for common defence
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of historic significance because it was erected to house soldiers of the Enrolled Pensioner Force who remained on military duty after the Imperial Government removed the regular troops in 1868.
The place has social significance for the community that opposed the demolition of the Barracks as a result of the Freeway network. It is a symbol of the growing awareness of the value of buildings of cultural heritage significance in Perth in the 1960s.
The place has historic value for its association with transportation of convicts and their Enrolled Pensioner Guards, for whom it was built.
The place is a major landmark that has visually terminated views to the west of St George's Terrace, Perth's premier business street from 1868 to the present.
The place is associated with some of the most influential public architects in the Colonial Government including James Manning and Richard Roach Jewell.
The place is a rare surviving example of Victorian Tudor architecture in Western Australia and exhibits several stylistic elements characteristic of this building type.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it was erected to house soldiers of the Enrolled Pensioner Force who remained on military duty after the Imperial Government removed the regular troops in 1868.
The place has historic value for its association with transportation of convicts and their Enrolled Pensioner Guards, for whom it was built.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare surviving example of Victorian Tudor architecture in Western Australia and exhibits several stylistic elements characteristic of this building type.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social significance for the community that opposed the demolition of the Barracks as a result of the Freeway network. It is a symbol of the growing awareness of the value of buildings of cultural heritage significance in Perth in the 1960s.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a major landmark that has visually terminated views to the west of St George's Terrace, Perth's premier business street from 1868 to the present.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with some of the most influential public architects in the Colonial Government including James Manning and Richard Roach Jewell.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. Remnant of original Pensioner Barracks complex.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Conservation Plan for Barracks Arch by John Taylor Architects December 1999 Corporate Library of the COP;
COP Heritage Places File 1.80;
HCWA Assessment

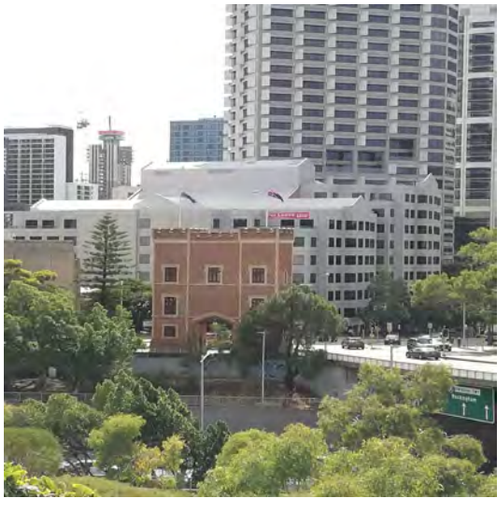
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Law School
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Lot 2885 DP 230371 RESV17331 C Class
Other Names	
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	4574
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	24/09/2002
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1967 (1967 - 1967)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Reinforced concrete structure (limestone colour) built around a central courtyard. Access galleries line the internal courtyard on each level. For more detail Ref: AHC documentation.

Walls 1 Material	Concrete
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	R. J. Ferguson
Builder	
Other Associations	

HISTORY

A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future.
The first location was a temporary one in Irwin Street, Perth, in a weatherboard building. The first Chancellor was John Winthrop Hackett.
In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA.
The place was awarded 1969 RAIA Bronze Medal. The architect was R. J. Ferguson.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.6.6 Providing services & welfare
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.
It has social significance to the local and State-wide community, in particular the past and present students and staff.
The building won the 1969 RAIA Bronze Medal.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance to the local and State-wide community, in particular the past and present students and staff.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
The building won the 1969 RAIA Bronze Medal.
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

AHC Documentation

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






LAW BUILDING

For Adoption











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Octagon Theatre
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Lot 2885 DP 230371 RESV17331 C Class
Other Names	
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	4573
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	24/09/2002
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1968 (1968 - 1968)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External walls are buff coloured concrete. Marseilles pattern terracotta tiles with sheet zinc on the lantern. Interior walls timber facing on insulation batts on concrete blocks. 36m in diameter, seats 750 people, all seats no more than 14m from the stage. Steeply terraced fan shaped auditorium, apron stage and orchestra pit. (For more detail Ref: AHC documentation)

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Hill and Parkinson
Builder	
Other Associations	

HISTORY

A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future. The first location was a temporary one in Irwin Street, Perth, in a weatherboard building.
The first Chancellor was John Winthrop Hackett.
In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA.
First 'thrust' stage built in Australia, to a design by eminent British Shakespearean producer Sir Tyrone Guthrie.
The partnership of Hill and Parkinson was awarded the RAIA (WA) Bronze Medal Citation in 1969 for the place.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.6.6 Providing services & welfare
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.
It has social significance to the local and State-wide community, in particular the past and present students and staff.
The building was awarded the RAIA (WA) Bronze Medal Citation in 1969.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance to the local and State-wide community, in particular the past and present students and staff.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
The building was awarded the RAIA (WA) Bronze Medal Citation in 1969.
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

AHC Documentation

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

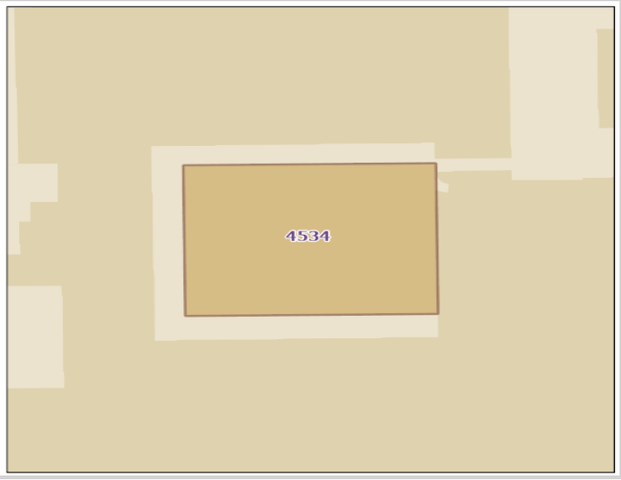
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Reid Library
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Lot 2885 DP 230371 RESV17331 C Class
Other Names	
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	4534
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1964 (1964 - 1964)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Library
Present - General Use	Educational
Present - Specific Use	Library
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four storey Stripped Classical building, with use of symmetry, strongly repetitive columns and carefully considered proportions. From the Great Court it has an ordered, precise, static and monumental appearance, provided by the width of the gallery on the first floor giving depth to the elevation. The four sides form a pattern of structure, fascia and curtain wall with additional horizontal and vertical emphases provided by the solids and voids and light and shade. Internal alterations were carried out in 1986. For more detail see AHC documentation.

Walls 1 Material	Concrete
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Cameron Chisholm Nicol
Builder	
Other Associations	Sir Alexander Reid

HISTORY

A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future. The first location was a temporary one in Irwin Street, Perth, in a weatherboard building. The first Chancellor was John Winthrop Hackett.
In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA.
The Reid Library, named in honour of Sir Alexander Reid, eighth Chancellor of UWA, was built by Cameron Chisholm & Nicol Architects and won the Royal Institute of British Architects 1964 Bronze Medal. The first stage commenced in 1962 was to accommodate 800 readers and 240,000 books. The second stage in 1972 increased the capacity to 750,000 books.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.6.6 Providing services & welfare
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.
It has social significance to the local and State-wide community, in particular the past and present students and staff.
The building won the Royal Institute of British Architects 1964 Bronze Medal.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance to the local and State-wide community, in particular the past and present students and staff.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The building won the Royal Institute of British Architects 1964 Bronze Medal.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

AHC Documentation

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

FOR ADOPTION





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Old Pharmacology (Demolished)
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Lot 2885 DP 230371 RESV17331 C Class
Other Names	
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	3863
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

FOR ADOPTION

Conservation Management Plan	
Original Construction Year	1942 (1942 - 1942)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2019 (2019)

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2019. A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future. The first location was a temporary one in Irwin Street, Perth, in a weatherboard building. The first Chancellor was John Winthrop Hackett. In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA.
This place provided accommodation for US Navy personnel during World War Two. At the time of assessment in 1998 the Old Pharmacology Building is dilapidated and neglected. Aerial photos show it was demolished in 2019.

FOR ADOPTION

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

6. Educating - 6.4 Building a system of higher education

STATEMENT OF SIGNIFICANCE

The place had historic significance representing development, settlement and the provision of higher education in the State, as well as for its associations with defence during WWII.
It had social significance to the local and State-wide community, in particular the past and present students and staff.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place had historic significance representing development, settlement and the provision of higher education in the State, as well as for its associations with defence during WWII.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It had social significance to the local and State-wide community, in particular the past and present students and staff.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

FOR ADOPTION

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

AHC Documentation;
Aerial photographs, Landgate;

DATE OF SURVEY/ASSESSMENT

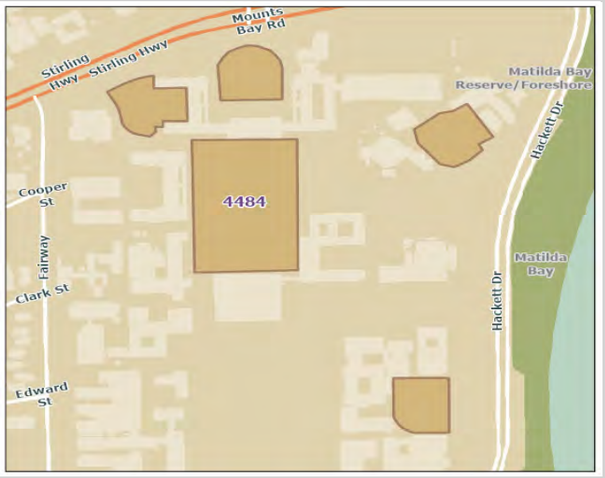
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Campus Gardens
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Lot 2885 DP 230371 RESV17331 C Class
Other Names	Great Court, Tropical Grove
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	4484
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Garden
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1914 (1914 - 1914)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Other - see Historical Notes
Original - Specific Use	Other - see Historical Notes
Present - General Use	Other - see Historical Notes
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Includes the Sunken Gardens, the Great Court Area, Sommerville auditorium sourrounds, Cathedral of Trees, Whitfield Court and the historic oak lawn. Highly varied gardens, including many mature trees and massed plantings of flowering shrubs. Great Court features Australia natives. Oak lawn is remnant of original Shenton farm, on which the campus was established in 1914. Whitfield Court in Classical Style includes a reflecting pond. Sunken gardens is in a Romantic Style, encouraging introspection. Great Court is in a paradise style, with informal arrangements and natives, exotics and shrubs. the paradise style was innovative for its time.(Ref: AHC assessment documentation)

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	Oliver Dowell; George Munn

HISTORY

A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future. The first location was a temporary one in Irwin Street, Perth, in a weatherboard building.
The first Chancellor was John Winthrop Hackett. In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA.
Major design influence attributed to Oliver Dowell and George Munns. Sunken Gardens was originally a sand pit excavated during construction of the Hackett Memorial Buildings. Terraced steps look down over a level circular grassed area as a stage. A memorial sundial and seat were erected behind the stage area in honour of E Shann, Foundation Professor of history and economics.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens

STATEMENT OF SIGNIFICANCE

As part of UWA, the place has aesthetic and historic significance representing development and settlement of UWA.
It has social significance to the local and State-wide community as a place for social and recreational activities, in particular the past and present students and staff.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

As part of UWA, the place has aesthetic and historic significance representing development and settlement of UWA.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance to the local and State-wide community as a place for social and recreational activities, in particular the past and present students and staff.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

As part of UWA, the place has aesthetic and historic significance representing development and settlement of UWA.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

AHC Documentation

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







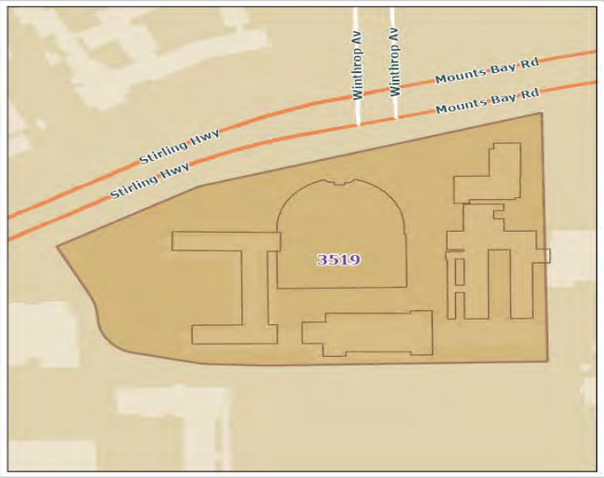




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Hackett Memorial Buildings
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Mounts Bay Road/Hackett Drive – Intersection Lot 2885 DP 230371 RESV17331 C Class
Other Names	Hacket Hall; Administration Buildings; Whitfield Court; Winthrop Hall; Great Gateway; Sunken Gardens
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	3519
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/12/2008 TRIM ID 62180/16 Original

Original Construction Year	1930 (1930 - 1930)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Hackett Hall is a single storey building enclosing Whitfield Court on the east and is linked by archways to Winthrop Hall. Winthrop Hall is on a central axis of the group and uses materials but on a monumental scale to dominate the composition. The tower is a landmark on the campus and is seen from Stirling Highway. The walls are a composite construction of limestone facing over brick. The base of the walls consist of sawn ashlar stone with channelled joints. The tops are rusticated and picked and laid in square, course and specked rubble.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Stone
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	John Winthrop Hackett; UWA

HISTORY

A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future. The first location was a temporary one in Irwin Street, Perth, in a weatherboard building. The first Chancellor was John Winthrop Hackett. In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.
The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA. Hackett Hall was designed for the use of the student body. It was conceived as a two-storey building to balance the composition around the central court but the ground floor was built and completed in 1931. The original accommodation comprised a billiard room, games room and men's common room in the south-west wing adjoining Winthrop Hall. The central wing, behind the arcading, contained to the south: a shop; Principal and secretary's offices; boardroom; women's reading and writing rooms; and, to the north, the women's common room, locker room and lavatories. To the north, the dining rooms were divided in

two by accordion doors, with duplicate men's and women's cafeteria and general servery and kitchen backing them up. Further north, there was a kitchen yard, stores room and staff cloak rooms. In 1946, minor alterations to the kitchen and servery were carried out and in 1961, a new wing designed by Marshall Clifton was erected to the east to create a central courtyard. The 1961/62 extensions are easily identifiable and respect the building line and colour and texture. Until the mid-1970s the arrangement of the original rooms was substantially intact, with similar uses but, since this time, a number of changes have been made to meet the changing requirements of the Student Guild. Hackett Hall is still used by the student body, and the dining room is still in use, although no longer segregated.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 108 Government policy
1. Demographic settlement & mobility - 109 Environmental change
3. Occupations - 307 Intellectual activities, arts & crafts
4. Social & civic activities - 402 Education & Science
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
5. Outside influences - 504 Depression & boom
6. People - 605 Innovators
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.6.6 Providing services & welfare
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The individual buildings are planned as an integrated piece of civic design which set the standard for the rest of the campus; the design of the buildings had a profound influence on Western Australian architecture in the 1930s.
The place has a long association with tertiary education in Western Australia, and close association with prominent figures in the development of the institution.
The place is held in high esteem by the University and the wider community. Winthrop Hall continues to play the traditional role as the ceremonial hall and, with the Tower, remains the focal point and symbol of the University.
The Sunken Garden (1930), although not part of the original design of the place, is historically linked to its construction. It has significance as part of the University grounds.
The Bookshop (1962) has moderate significance as a building designed by Marshall Clifton to blend with Hackett Memorial Buildings.
However, in the contribution it makes to the north-east continuation and definition of Whitfeld Court, it has a high degree of significance.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The Sunken Garden (1930), although not part of the original design of the place, is historically linked to its construction. It has significance as part of the University grounds.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is held in high esteem by the University and the wider community. Winthrop Hall continues to play the traditional role as the ceremonial hall and, with the Tower, remains the focal point and symbol of the University.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Hackett Memorial Buildings, comprising Administration Building, Hackett Hall, and Winthrop Hall, a group of composite limestone and brick structures with tiled roof and colonnade details in donnybrook stone, including the Tower and the Great Gateway, and enclosing Whitfeld Court.
The individual buildings are planned as an integrated piece of civic design which set the standard for the rest of the campus; the design of the buildings had a profound influence on Western Australian architecture in the 1930s.The Bookshop (1962) has moderate significance as a building designed by Marshall Clifton to blend with Hackett Memorial Buildings. However, in the contribution it makes to the north-east continuation and definition of Whitfeld Court, it has a high degree of significance.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has a long association with tertiary education in Western Australia, and close association with prominent figures in the development of the institution.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

Heritage Place Record Form

For Adoption

REFERENCES

State Register Entry documentation P3519;
City of Subiaco

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






HACKETT HALL









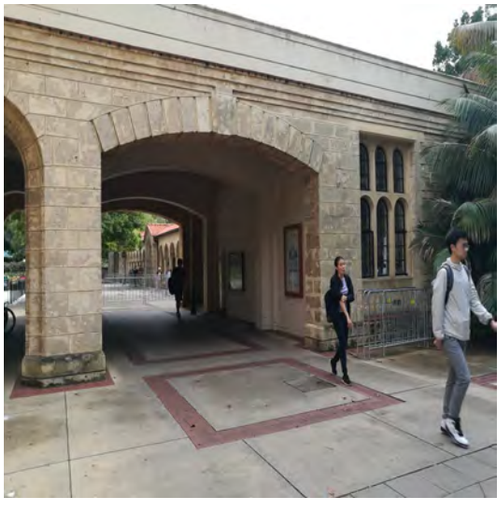














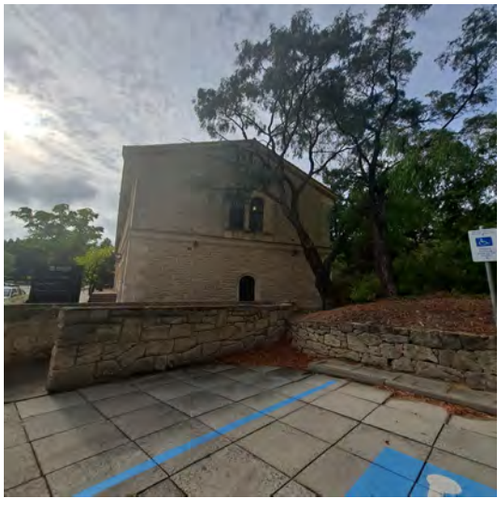






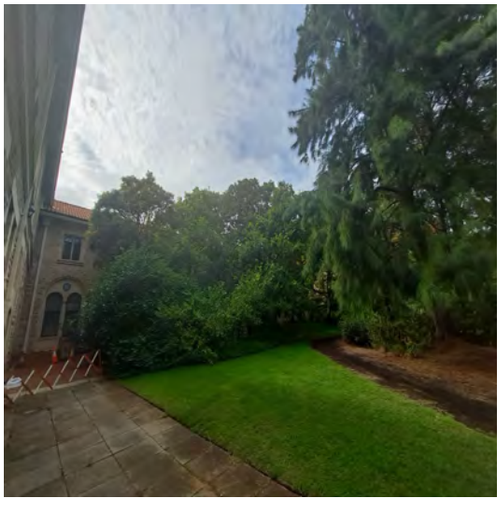


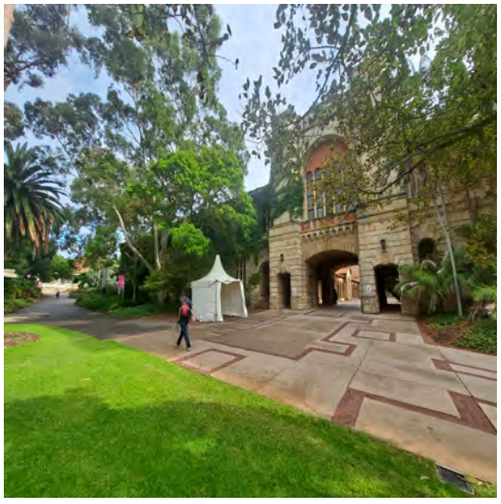










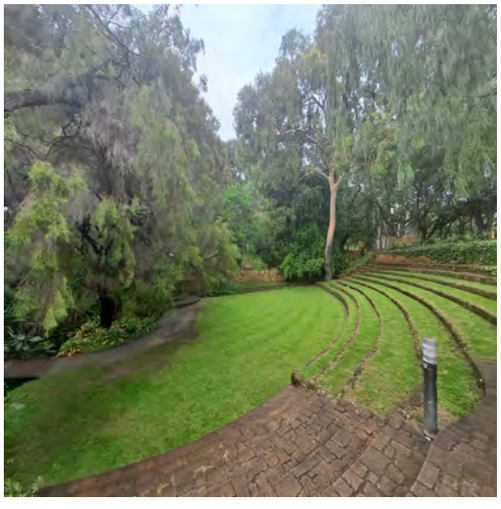






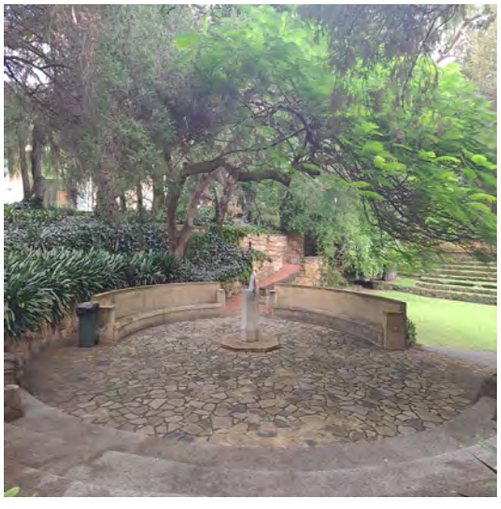












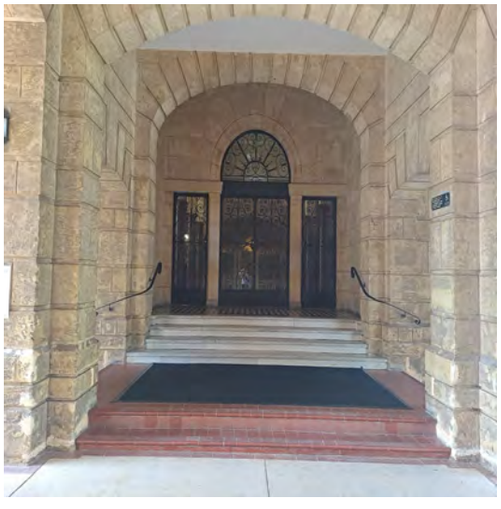

































HACKETT HALL


HACKETT HALL

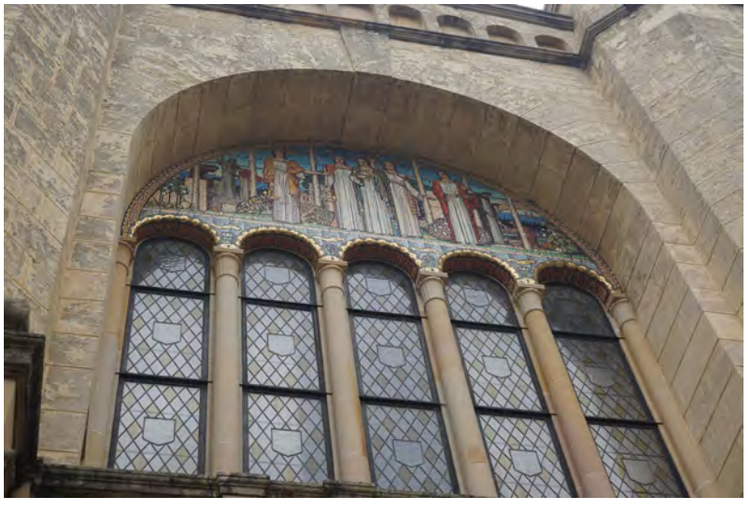








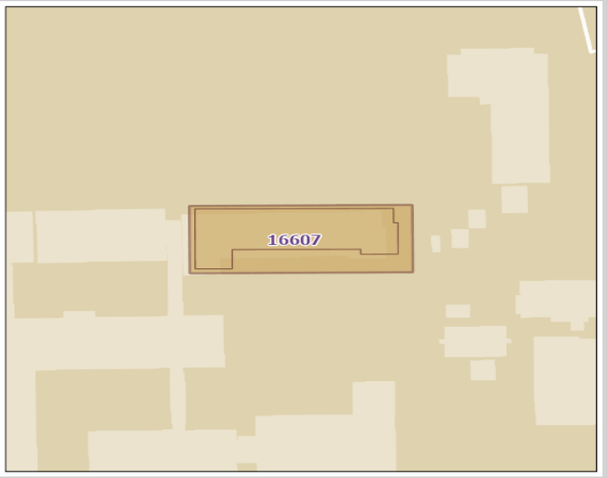




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Agriculture Central Wing
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Lot 2885 DP 230371 RESV17331 C Class
Other Names	
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	16607
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1950 (1950 - 1950)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with a small porch and a centrally located decorative panel above the door.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future.
The first location was a temporary one in Irwin Street, Perth, in a weatherboard building. The first Chancellor was John Winthrop Hackett.
In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA.
Aerial photos show the agriculture buildings were developed by 1953 and have changed in formation considerably over the years.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.
It has social significance to the local and State-wide community, in particular the past and present students and staff.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

As part of UWA, the place has historic significance representing development, settlement and the provision of higher education in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance to the local and State-wide community, in particular the past and present students and staff.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

DEMOLISHED - FOR ARCHIVAL RECORDS ONLY

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







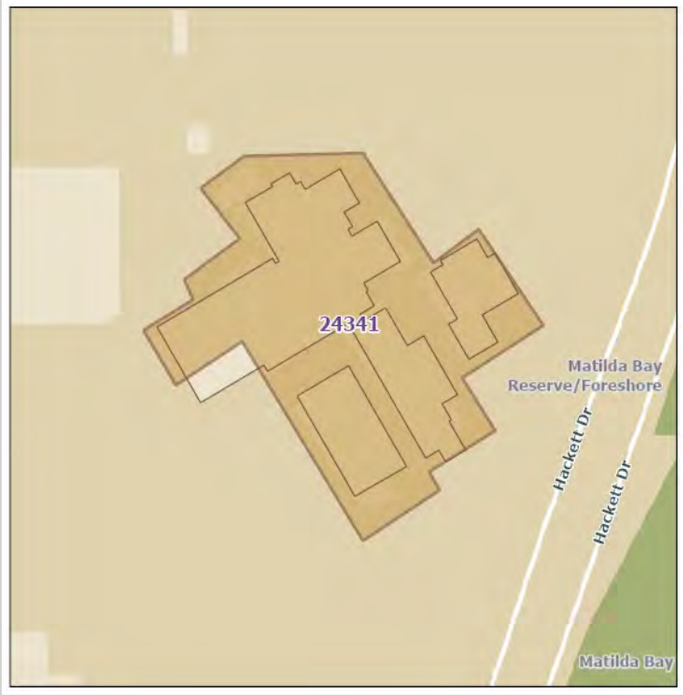




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Music Department
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	Lot 2885 DP 230371 RESV17331 C Class
Other Names	
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	24341
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	24/09/2002
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1976 (1976 - 1976)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Separate detached elements in three levels, along an axial concourse. This dissipates sound from each and allows for flexibility for additions. A 200-seat auditorium on the ground floor, library, teaching and lecture rooms, admin area, and practice rooms on the third floor.

Walls 1 Material	Brick - Common
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Anthony Brand (Forbes & Fitzhardinge)
Builder	
Other Associations	

HISTORY

A government decision in favour of a university for Western Australia was made in 1901, however a shortage of funds prevented it being established until 1913. The University Endowment Bill in 1903 allowed for land to be set aside for the future.
The first location was a temporary one in Irwin Street, Perth, in a weatherboard building. The first Chancellor was John Winthrop Hackett.
In 1921 Crawley was chosen as the permanent site for UWA. The Irwin Street building was relocated there in 1932.

The foundation stone for the Hackett Memorial Buildings was laid in 1929. They form the focal point and symbolic landmark of UWA. Designed by Architects Forbes & Fitzharding, with partner in charge Anthony Brand, this building was a runner-up in the 1976 WA Design Awards.
Together with the Octagon and Dolphin Theatres it creates a performing arts complex. Extensions were carried out in 1978.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.3 Developing institutions
6. Educating - 6.4 Building systems of higher education
7. Governing - 7.8 Establishing regional & local identity
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

As part of UWA, the place is of historic significance representing development, settlement and the provision of higher education in the State.
It has social significance to the local and State-wide community, in particular the past and present students and staff.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

As part of UWA, the place is of historic significance representing development, settlement and the provision of higher education in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance to the local and State-wide community, in particular the past and present students and staff.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

AHC Documentation

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



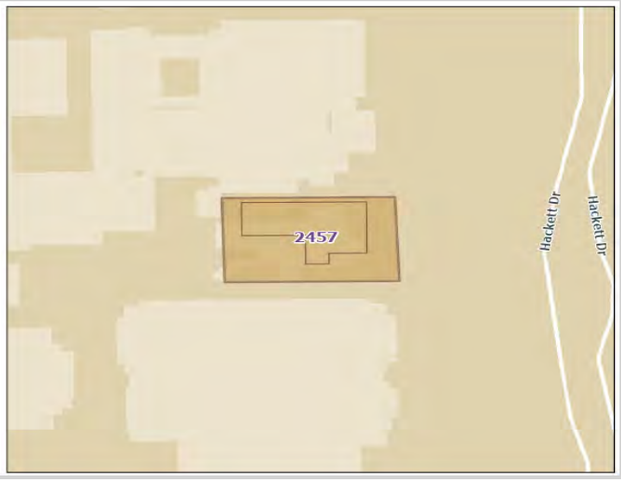



MUSIC

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	University of Western Australia - Shenton House
Street Address	"UNIVERSITY OF WA", 35 Stirling Highway, CRAWLEY WA 6009
Location Description	
Other Names	
Historical Street Address	35 Stirling Highway
Historical Perth Town Lot	
Place ID	2457
COP Property Key	177145
Property Titles	Lot 2885 DP 230371 RESV17331 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	24/09/2002
Local Heritage List	30/10/1998
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/12/2008 TRIM ID 62180/16 Original
Original Construction Year	1846 (1846 - 1999)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Shenton House (Crawley Park House) is a two-level former house, originally constructed in stages with the architectural details representative of the time of the particular addition. A single level verandah extends around the east and part of the south sides of the building. Substantial modifications have been carried out, generally in the 20th century during University use of the building. The original farm elements and the extensive landscape to the east have been transformed.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	Henry Charles Sutherland and George Shenton

HISTORY

The property where Shenton House is currently located was allocated to Captain Mark Currie in 1829 who established a farm. In 1831 Henry Sutherland acquired it and named it Crawley Park after his mother Maria Crawley. The house, Crawley Park House, was constructed in 1846.
In 1875 George Shenton (junior) purchased the property, as well as neighbouring properties to create Shenton Estate. It was extended over time to include tennis courts and a golf course. Many social get togethers were held at the property during George Shenton's residency.
The State Government purchased the property in 1910 after George Shenton's death as the government had a policy to acquire land along the river foreshore for public recreation.
In 1911 the University of Western Australia was incorporated and Crawley Park was chosen as the permanent location of the campus for the University in 1914.
Shenton House housed the Faculty of Engineering, from 1914 to 1960. The name Shenton House was informally used for Crawley Park House and was formerly adopted by the University Senate in 1963.In 1988 the Centre for Aboriginal Programmes (now School of Indigenous Studies) moved into the building. In 1997 it was used for the University Chaplaincy.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 302 Rural industry and market gardening
4. Social and civic activities - 402 Education and science
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.9 Farming for commercial profit
4. Building Settlements, Town and Cities - 4.1.2 Making suburbs
6. Educating - 6.4 Building a system of higher education

STATEMENT OF SIGNIFICANCE

The place is associated with the early development of Perth and the prominent figures of Henry Charles Sutherland and George Shenton, and with the development of the University of Western Australia on this site from 1914 and is the oldest building on the University's campus.
The place demonstrates an aspect of the development of domestic architecture in Western Australia.
The place is held in high esteem by descendants of the original owners and is highly valued by the community for its long association with the development of cultural and educational functions.
The place contributes to a sense of place on the Campus at Crawley.
The place housed the Faculty of Engineering from 1914 to 1960, and in 1997 houses the University Chaplaincy.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place housed the Faculty of Engineering from 1914 to 1960, and in 1997 houses the University Chaplaincy.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is held in high esteem by descendants of the original owners and is highly valued by the community for its long association with the development of cultural and educational functions.
The place contributes to a sense of place on the Campus at Crawley.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place demonstrates an aspect of the development of domestic architecture in Western Australia.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the early development of Perth and the prominent figures of Henry Charles Sutherland and George Shenton, and with the development of the University of Western Australia on this site from 1914 and is the oldest building on the University's campus.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	The place has a moderate degree of authenticity

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Subiaco; University of Western Australia Crawley Campus Conservation Management Plan 2008

DATE OF SURVEY/ASSESSMENT

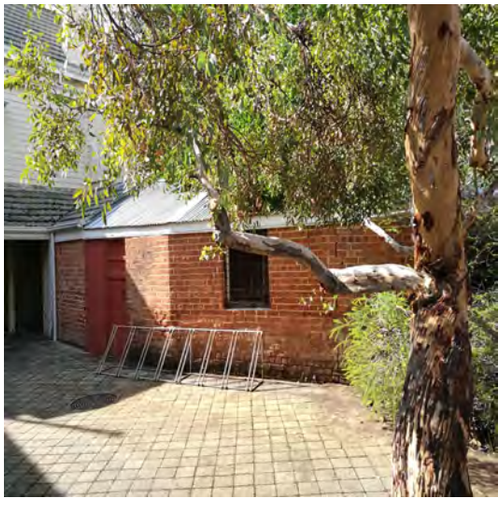
Initial date	
Last modified Date	

IMAGES



























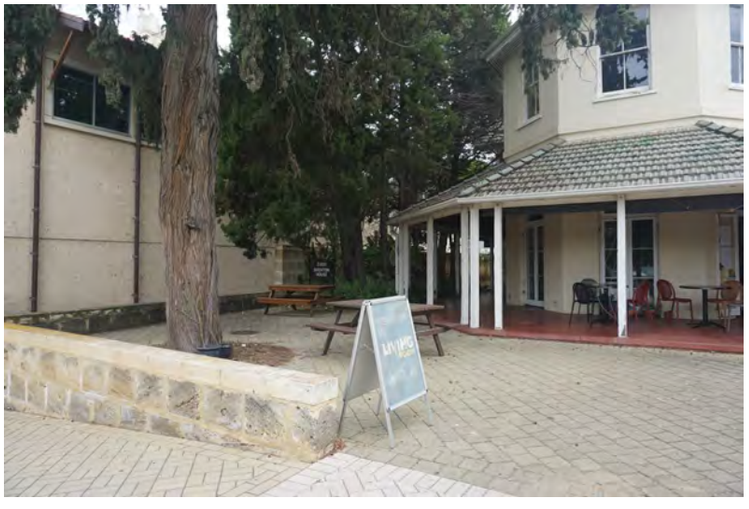












Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Metropolitan Coffee Palace
Street Address	18 Stirling Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	18 Stirling Street
Historical Perth Town Lot	
Place ID	26991
COP Property Key	176091
Property Titles	Lot 123 D 317

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	C1897

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Health
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The Stirling Street façade is symmetrical with Classical motifs such as pediments. The bricks have been rendered and painted. It has decorative mouldings around the four windows which extend to the pediment on the far left and right windows. The decorative elements have been painted a blue colour to contrast with the yellow paint of the rest of the façade.
The main front door opens to a long hallway which leads to the rear of the building. The floor of the hallway has been carpeted over timber floorboards. Rooms are located on each side of the hallway. The ceiling is high with little decoration. There have been some modifications to this interior space.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The “Metropolitan Coffee Palace” operated from 18 Stirling Street from 1897 to 1939/1940 according to the Wise’s Post Office Directories. The business was one of 5 in Perth in 1897.
Coffee houses were first established in London in the mid 1600s as a place where all classes of men could meet and share ideas. Coffee palaces became popular in Australia in the 1880s as an alternative to hotels serving alcohol which was in response to the worldwide temperance movement which advocated against the consumption of alcohol. They were advertised as upholding family values and had accommodation which catered to families. Advertising included cheap but good food cooked on the premises, games and newspapers for patrons.
As a result of the gold rushes in Victoria, New South Wales and later Western Australia there was increased prosperity which led to more development and visitors to the capital cities. The Perth train station opened in 1881 with the completion of the Eastern railway from Guildford to Fremantle. The location of the train station

influenced the establishment of hotels and retail businesses within walking distance which influenced the location of the Metropolitan Coffee Palace. It was frequently advertised in the Kalgoorlie and Coolgardie newspapers for visitors to Perth. Its location within minutes' walk of the train station was a feature of the advertising. An article in The West Australian on 3 July 1897 noted that the proprietor Mr W Thomas wanted people to know that the building is comfortable. In 1932 it was advertised as "good accommodation for visitors including families." The business had many proprietors and from 1897 to 1909 this changed yearly. The proprietors with the longest tenancies were from 1909 to 1914 and 1921 to 1927.
There is little information about the internal configuration of the rooms while the coffee palace was in operation. Newspaper articles which report on the sale of the building give some information on the number of rooms available to rent at the property. In 1929 the building was sold and comprised of 32 rooms. This was a slight reduction to the 40 rooms plus billiard room which was reported in 1905.
In 1905 there were 12 coffee palaces in Perth, including another at 31 Stirling Street. By 1920 this had dropped to eight. The Brittania Hotel, 245-265 William Street and Grand Central Hotel, 379 Wellington Street are two buildings still extant which were used as coffee palaces in Perth. The Grand Central hotel has been significantly modified over time. These buildings, as well as other examples in Fremantle are similar in style to 18 Stirling Street as they have a plain façade in the Classical style. Several other coffee palaces were located on Wellington Street such as the Rechabite and Victoria coffee palaces.
In December 1939 The West Australian newspaper reported that the (G.L.E.) Grand Lodge of England Club Royal Ancient Order of Buffaloes were located at 18 Stirling Street. Also known as Royal Antediluvian Order of Buffaloes. This is a men's club that provides aid to its members, their families and other charitable organisations.
The Post Office Directory lists the Department of the Army as the occupant of the building. It was used for this purpose until at least 1949 when the available Post Office Directory records end. After World War Two the Royal Antediluvian Order of Buffaloes may have reoccupied the building as captions of photos taken in the early 1980s refer to this use. In 1990 the building was renamed The Coffee Palace and was the location of The Multicultural Shared Workspace Inc. Today some rooms are tenanted with alternative health professionals.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic Settlement and Mobility – 104 Land allocation and subdivision
3. Occupations – 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
3. Developing Local, Regional and National Economies - 3.22 Lodging people
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place has some aesthetic value as an example of the Federation Free Classical style which has had few alterations
The place has historic value for its association with the development of hotels and retail businesses around Perth train station.
The place has historic value as an example of a coffee palace which provided an alternative accommodation to public houses that served alcohol.
The place is a rare extant example of a coffee house in Perth which has had little alterations over time. It also provides evidence of the expectations of rental accommodation in the late 1890s as shown in the size of the rooms.
The place is representative of the architecture of the late 1890s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance for its association of the development of businesses around the Perth train station.
The place has historic value as an example of a coffee palace which provided an alternative accommodation to public houses that served alcohol.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare extant example of a coffee house in Perth which has had little alterations over time. It also provides evidence of the expectations of rental accommodation in the late 1890s as shown in the size of the rooms.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the architecture of the late 1890s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of the Federation Free Classical style.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good. There are some cracks in the façade and parapet.
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

Heritage Place Record Form

For Adoption

REFERENCES

State Library of Western Australia (photographs)
Wise's Post Office Directories (accessed via State Library of Western Australia website)
Trove website (newspaper articles)
www.roab.com.au accessed 29/6/2020

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Terrace (fmr)
Street Address	"THE HIVE", 55-63 Stirling Street, PERTH WA 6000
Location Description	Lot 503 P 68990
Other Names	Mad Cat Backpackers; The Hive Hostel
Historical Street Address	55-63 Stirling Street
Historical Perth Town Lot	W8
Place ID	4198
COP Property Key	175666
Property Titles	Lot 503 DP 68990

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Residential
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with bay windows at ground and corner shop. Extensively altered from the original. Alterations to the facade at first floor level depict a keyboard.

Walls 1 Material	Brick - Painted
Walls 2 Material	Tile – Ceramic
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
The Post Office Directory lists four houses numbering 65-73 Stirling Street built by 1900, with the corner shop added by 1901. The numbering changed to 55-63 in 1908.The Metropolitan Water Supply Survey plan dated 1948 (Cons 4156/59 State Records Office of WA) shows a row of five terraces, with the corner one (No. 55) being a shop with cellar, and with no setback, unlike Nos. 57, 59, 61 and 63.In 1999 the place was used for artists and musicians and the existing street facade 'reinforced the bohemian image of the area'. (1999 Draft

MHI) The 1999 draft also states that the site is also believed to contain remnants of buildings dating from the 1860s or 1870s prior to the gold boom. (This would need to be confirmed by a full heritage assessment.)
At 2021, the place is a hostel called The Hive. Prior to this it was called Mad Cat Backpackers. The place has been considerably altered but is still readable from the street as a row of five, two storey terraces with a former shopfront on the corner.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place is representative of the housing built in Perth at the turn of the century to cope with the increased population during the gold boom.
The terraces have historic significance as a row of Federation Free Classical two storey residences and a corner shop dating from 1900.
The change of use for a hostel is in-keeping with the place's history of residential use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The terraces have historic significance as a row of Federation Free Classical two storey residences and a corner shop dating from 1900.
The change of use for a hostel is in-keeping with the place's history of residential use.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the housing built in Perth at the turn of the century to cope with the increased population during the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Altered from the original. Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/59 State Records Office of WA);
1999 Draft MHI, City of Perth;
M. Pitt Morrison and J. White in C.T. Stannage, 'A New History of Western Australia' UWA 1981;
Bosworth, M, 'Thematic Historical framework,' City of Perth Unpub. 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

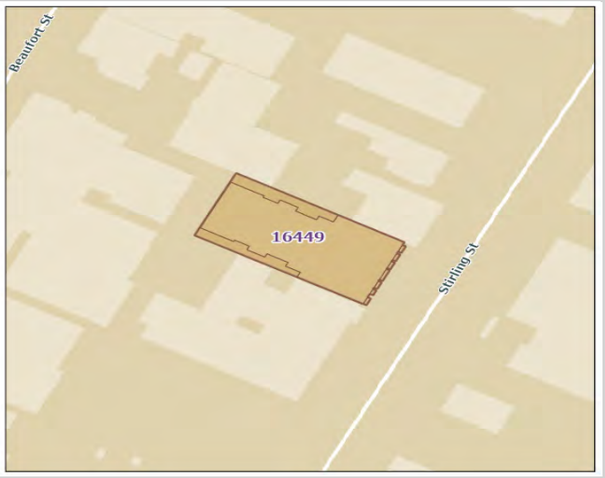




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Apartment Block (fmr)
Street Address	"EMPERORS CROWN BACKPACKERS", 85 Stirling Street, PERTH WA 6000
Location Description	Lot 2 D 10388
Other Names	Jenkinson's Flats; The Emperor's Crown Hostel
Historical Street Address	85 Stirling Street
Historical Perth Town Lot	
Place ID	16449
COP Property Key	175685
Property Titles	Lot 2 D 10388

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1939 (1939 - 1939)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential block of flats with a single storey commercial/retail addition to the street front. The brick & tile building has a central projecting bay with hipped roof and has a series of hipped roofs with tall chimneys with terra-cotta pots. The multi-paned windows have cantilevered hoops.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

(Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981 and Michael Bosworth, Thematic Historical framework, City of Perth Unpub. 1995).
The area to the north of Perth (now known as Northbridge) was valued by the Whadjuk Nyoongar for its low lying and swampy lakes system, which provided abundant resources. After colonisation, this land was not settled as quickly as drier areas on the ridge of Perth. In 1854 some of the swampy land to the north of Perth was drained producing fertile land for farming. As the population grew during the convict era of the 1850s the land was subdivided into allotments circa 1860 and taken up by discharged soldiers, artisans and small landholders. The area at this period was characterised by small cottages and businesses.
In 1881 the railway from Fremantle to Guildford was opened and became the main transport route. From that period commerce and trade tended to focus on smaller commercial enterprises and manufacturing to the north. It was less fashionable to live north of the railway line, however the area was close to the city and during the 1890s and early 1900s was substantially redeveloped with further subdivision of lots and mixed residential and commercial development. This was an immediate response to the tripling of the State's population in the recent decade due to the gold boom, and a pressing demand for affordable accommodation.
The Post Office Directory lists 'Jenkinson Flats' from 1939.The Metropolitan Water Supply Survey plan dated 1948 shows the building footprint much as it is today.

At 2021 the building is a backpackers, and photos online show that it seems to have little original fabric internally.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historical significance as an Inter-War Functionalist style apartment block built in 1939.
It is representative of the increased demand for housing in inner city areas in the mid Twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as an Inter-War Functionalist style apartment block built in 1939.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of the increased demand for housing in inner city areas in the mid Twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an Inter-War Functionalist style apartment block built in 1939.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/59 State Records Office of WA);
1999 Draft MHI, City of Perth;
Emperor's Crown Backpackers website: http://www.emperorscrown.com.au/gallery/;
M. Pitt Morrison and J. White in C.T. Stannage, 'A New History of Western Australia' UWA 1981;
Bosworth, M, 'Thematic Historical framework,' City of Perth Unpub. 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

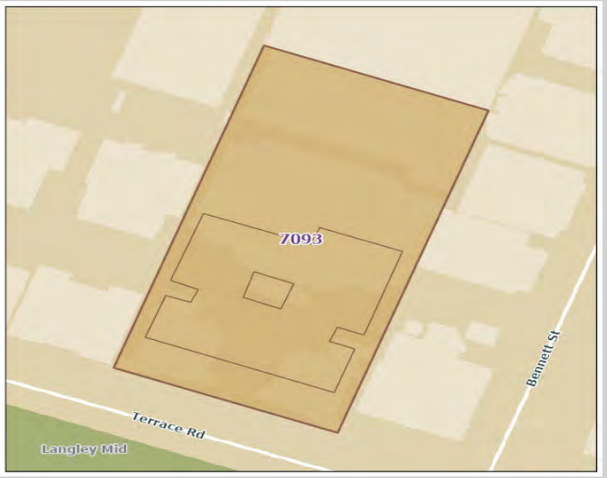
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Freemason's Hall (Demolished)
Street Address	"THE WESTRALIAN", Unit 1-98/78 Terrace Road, EAST PERTH WA 6004
Location Description	
Other Names	WA Grand Freemasons Lodge; The Westralian
Historical Street Address	78 Terrace Road
Historical Perth Town Lot	
Place ID	7093
COP Property Key	186441
Property Titles	Lot 1-98 SP 47949

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1969 (1969 - 1969)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2002 (2000 - 2004)

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Masonic Hall
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Brutalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey off-form concrete building with heavy horizontal element at the top of the building. Ground floor level is an open underground parking area at one end. Some concrete block infill at ground floor level. Interior comprises Freemason's ceremonial hall and offices.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	Concrete
Architect	Forbes & Fitzhardinge
Builder	
Other Associations	

HISTORY

Demolished 2002. The Freemasons Hall building design was the winner of a limited design competition between selected architectural firms. It was constructed for the Grand Lodge of Western Australia and housed their headquarters. It was demolished in 2002.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 407 Cultural activities
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.3 Developing Institutions
8. Developing Australia's Cultural Life - 8.5 Forming associations

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

Aesthetic significance as an example of architecture dating from the 1960's.
It was of social significance to the members of the Freemasons in Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It was of social significance to the members of the Freemasons in Perth.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Aesthetic significance as an example of architecture dating from the 1960's.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E	- Historic Site

REFERENCES

'The Architect' 1969 March

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	"TERRACE APARTMENTS", Unit 1-36/114 Terrace Road, PERTH WA 6000
Location Description	Lot 1-36 SP 5326
Other Names	Flats
Historical Street Address	114 Terrace Road
Historical Perth Town Lot	
Place ID	16513
COP Property Key	175340
Property Titles	Lot 1-36 SP 5326

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1953 (1953 - 1953)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High.

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick apartment building.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

From the 1930s in East Perth and Perth, development pressure was seen along the river when a trend towards inner-city flat development gained momentum. By the 1950s, southern and East Perth continued as a desirable and popular place for high-density, inner-city residences.
The Langley Park flats, built along Terrace Road to cater to young office workers, are a prime example of the post-war investment in flat construction that occurred after the lifting of wartime housing controls.
There was a total of 21 blocks of flats in Goderich, Forrest and Hill Streets, Burt Way and Terrace Road by the early to mid-fifties.
The Metropolitan Water Supply Survey plan dated 1954 shows that the flats at Nos. 114 and 126 were constructed by then, and in between them was vacant land. Aerial photos show that by 1965 the flats at Nos. 118, 120, 122 and 124 had also been built.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The places were built between 1953 and 1965 and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.
Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The places were built between 1953 and 1965 and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed with detail intact. High.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Gregory, J, 'City of Light: A History of Perth since the 1950s,' City of Perth, 2003;
Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/29 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



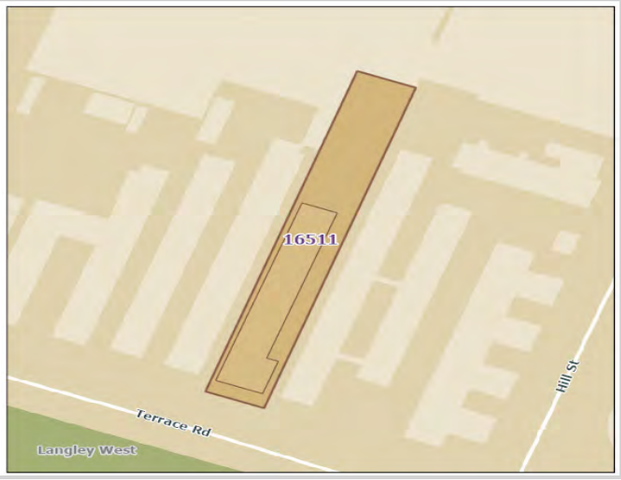



114
FOR SALE
SOLD
STRATA SALES SPECIALIST

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Clifton Court
Street Address	"CLIFTON COURT", Unit 1-28/120 Terrace Road, PERTH WA 6000
Location Description	Lot 1-24 SP 5884
Other Names	Flats
Historical Street Address	120 Terrace Road
Historical Perth Town Lot	
Place ID	16511
COP Property Key	175336
Property Titles	Lot 1-24 SP 5884

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1955 (1955 - 1955)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A precinct of residential flats. Three storey brick buildings with tiled roofs.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

From the 1930s in East Perth and Perth, development pressure was seen along the river when a trend towards inner-city flat development gained momentum. By the 1950s, southern and East Perth continued as a desirable and popular place for high-density, inner-city residences.
The Langley Park flats, built along Terrace Road to cater to young office workers, are a prime example of the post-war investment in flat construction that occurred after the lifting of wartime housing controls. There was a total of 21 blocks of flats in Goderich, Forrest and Hill Streets, Burt Way and Terrace Road by the early to mid-fifties.
The Metropolitan Water Supply Survey plan dated 1954 shows that the flats at Nos. 114 and 126 were constructed by then, and in between them was vacant land. Aerial photos show that by 1965 the flats at Nos. 118, 120, 122 and 124 had also been built.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The places were built between 1953 and 1965 and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.
Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The places were built between 1953 and 1965 and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed with detail intact. High.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Gregory, J, 'City of Light: A History of Perth since the 1950s,' City of Perth, 2003;
Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/29 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption

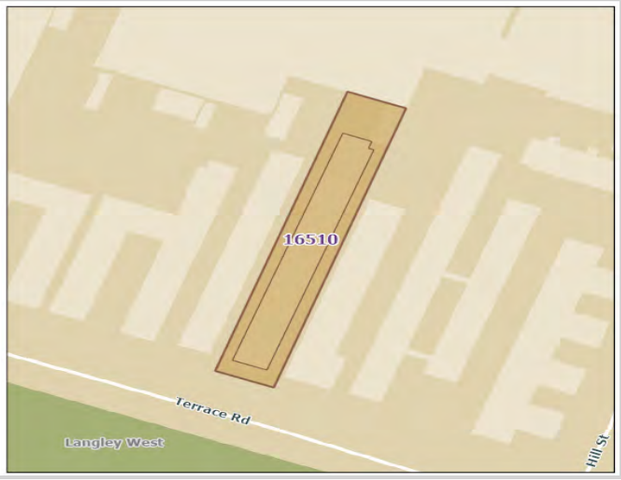




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	Unit 1-42/122 Terrace Road, PERTH WA 6000
Location Description	Lot 1-42 SP 7318
Other Names	
Historical Street Address	122 Terrace Road
Historical Perth Town Lot	
Place ID	16510
COP Property Key	175335
Property Titles	Lot 1-42 SP 7318

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1955 (1955 - 1955)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A precinct of residential flats. Three storey brick buildings with tiled roofs.

Walls 1 Material	Brick - Face
Walls 2 Material	Concrete
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

From the 1930s in East Perth and Perth, development pressure was seen along the river when a trend towards inner-city flat development gained momentum. By the 1950s, southern and East Perth continued as a desirable and popular place for high-density, inner-city residences. The Langley Park flats, built along Terrace Road to cater to young office workers, are a prime example of the post-war investment in flat construction that occurred after the lifting of wartime housing controls.
There was a total of 21 blocks of flats in Goderich, Forrest and Hill Streets, Burt Way and Terrace Road by the early to mid-fifties. The Metropolitan Water Supply Survey plan dated 1954 shows that the flats at Nos. 114 and 126 were constructed by then, and in between them was vacant land. Aerial photos show that by 1965 the flats at Nos. 118, 120, 122 and 124 had also been built.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

Flats, 114, 118, 120, 122, 124 and 126 Terrace Road, were built between 1953 and 1965, and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.
Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The places were built between 1953 and 1965 and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed with detail intact. Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Gregory, J, 'City of Light: A History of Perth since the 1950s,' City of Perth, 2003;
Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/29 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





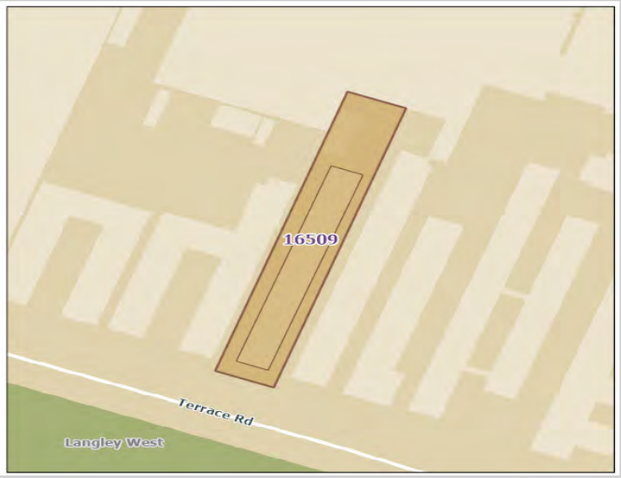




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	"PRINCES OF PERTH", Unit 1-36/124 Terrace Road, PERTH WA 6000
Location Description	Lot 1-36 SP 7316
Other Names	
Historical Street Address	124 Terrace Road
Historical Perth Town Lot	
Place ID	16509
COP Property Key	175334
Property Titles	Lot 1-36 SP 7316

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1955 (1955 - 1955)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A precinct of residential flats. Three storey brick buildings with tiled roofs.

Walls 1 Material	Brick - Face
Walls 2 Material	Concrete
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

From the 1930s in East Perth and Perth, development pressure was seen along the river when a trend towards inner-city flat development gained momentum. By the 1950s, southern and East Perth continued as a desirable and popular place for high-density, inner-city residences.
The Langley Park flats, built along Terrace Road to cater to young office workers, are a prime example of the post-war investment in flat construction that occurred after the lifting of wartime housing controls. There was a total of 21 blocks of flats in Goderich, Forrest and Hill Streets, Burt Way and Terrace Road by the early to mid-fifties.
The Metropolitan Water Supply Survey plan dated 1954 shows that the flats at Nos. 114 and 126 were constructed by then, and in between them was vacant land. Aerial photos show that by 1965 the flats at Nos. 118, 120, 122 and 124 had also been built.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The places were built between 1953 and 1965 and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.
Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The places were built between 1953 and 1965, and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed with detail intact. Medium.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Gregory, J, 'City of Light: A History of Perth since the 1950s,' City of Perth, 2003;
Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/29 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





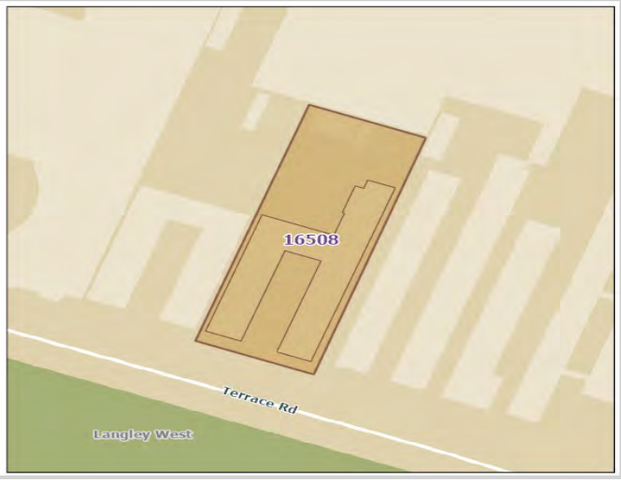



126

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	Unit 1-30/126 Terrace Road, PERTH WA 6000
Location Description	Lot 1-30 SP 5863
Other Names	Flats
Historical Street Address	126 Terrace Road
Historical Perth Town Lot	
Place ID	16508
COP Property Key	175332
Property Titles	Lot 1-30 SP 5863

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1953 (1953 - 1953)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A precinct of residential flats. Three storey brick buildings with tiled roofs.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

From the 1930s in East Perth and Perth, development pressure was seen along the river when a trend towards inner-city flat development gained momentum. By the 1950s, southern and East Perth continued as a desirable and popular place for high-density, inner-city residences.
The Langley Park flats, built along Terrace Road to cater to young office workers, are a prime example of the post-war investment in flat construction that occurred after the lifting of wartime housing controls. There was a total of 21 blocks of flats in Goderich, Forrest and Hill Streets, Burt Way and Terrace Road by the early to mid-fifties.
The Metropolitan Water Supply Survey plan dated 1954 shows that the flats at Nos. 114 and 126 were constructed by then, and in between them was vacant land. Aerial photos show that by 1965 the flats at Nos. 118, 120, 122 and 124 had also been built.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has social significance for representing the development of residential apartments in Perth in the period immediately following World War II.
Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Together they have aesthetic significance and contribute to the streetscape. (No. 118 has been converted into a motel.)

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The places were built between 1953 and 1965 and have social significance for representing the development of residential apartments in Perth in the period immediately following World War II.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Gregory, J, 'City of Light: A History of Perth since the 1950s,' City of Perth, 2003;
Visual Assessment;
Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/29 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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126


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FOR SALE

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Site of Buildings in Burt Way including Ten Apartment Buildings & Cyrus Pine Trees (Demolished)
Street Address	”REFLECTIONS EAST", Unit 1-71/98 Terrace Road, PERTH WA 6000 ”REFLECTIONS EAST", Unit 1-71/100 Terrace Road, PERTH WA 6000
Location Description	98 Terrace Road 100 Terrace Road
Other Names	Flats
Historical Street Address	98 Terrace Road; 7 Burt Way; 3-8 Burt Way; 96 Terrace Road, 100 Terrace Road; 102 Terrace Road; 104 Terrace Road
Historical Perth Town Lot	
Place ID	6102
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

For Adoption

Commonwealth Listed	No
Other Listings	
Heritage Agreement	08/10/2002 TRIM ID 51818/20;48041/02
Conservation Management Plan	
Original Construction Year	(1940 - 1950)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2001 (1999 - 2003)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	Harold Krantz
Builder	
Other Associations	

HISTORY

Site of Buildings, Burt Way demonstrated the development of ideas in the state in regard to housing. The dominant ideology of the single residence for all families was challenged during the 1930s by a demand for a different type of housing from people with low incomes or those who did not seek traditional home ownership. Site of Buildings, Burt Way demonstrated a thought-out response to this demand from the architect and firm that led the development of this type of housing in Western Australia. (Criterion 2.1) Site of Buildings, Burt Way is associated with the World War Two period and the post war years when restrictions on building imposed particular problems. The flats represented the solution that one firm used during this period to overcome restrictions. The principles of functionalism and economy were crafted to produce designs to meet the

requirements of good investment and affordable housing. (Criterion 2.2) Site of Buildings, Burt Way is closely associated with prominent Perth architect Harold Krantz and the firm Krantz and Sheldon. This firm dominated the design and construction of flats in Perth between the late 1930s and 1960s.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements

STATEMENT OF SIGNIFICANCE

The flats were representative examples (apart from 'Franclair', 102 Terrace Road) of the innovative work of the architect Harold Krantz and the firm Krantz and Sheldon, the architectural practice responsible for much of the low cost/ investment flats built in Perth in this period, who provided affordable housing through highly functional building design.
The buildings were representative examples of blocks of low-cost flats built in Perth in the 1940s and 1950s that used typical domestic details of the period enriched by a concentration of Inter War Functionalist style detailing on their main façades.
The flats demonstrated changing ideas regarding housing in Western Australia in the 1940s, with the development of flats for singles and couples as an alternative to the dominant single suburban family house form.
Burt Way, had strong landmark qualities for the vistas it provided of the Swan River when viewed from Adelaide Terrace and for its streetscape values which derived from not only the buildings but also the avenue of Cypress pines that gave the area an almost suburban scale.
The flats were a homogeneous group of medium sized blocks of flats constructed between the 1940s and 1950s which shared many stylistic characteristics that contributed to the strong precinctual quality of the site and the greater precinct that faces Langley Park between Victoria Avenue and Plain Street.
The site is associated with the World War Two period and the post-war years when restrictions on building imposed particular problems and the flats were a demonstration of how through rational, economic design one firm overcame these restrictions to meet the requirements of good investment and affordable housing.
The flats had high social value, in particular for their role in providing affordable accommodation in the city, their associations with less affluent sections of the community and for their importance to the community demonstrated by the concern expressed over the demolition of the buildings.
The site remains a significant indicator of a distinct period in the history of architectural philosophy with regards to the provision of low-cost inner-city housing.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The site is associated with the World War Two period and the post-war years when restrictions on building imposed particular problems and the flats were a demonstration of how through rational, economic design one firm overcame these restrictions to meet the requirements of good investment and affordable housing.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The flats were representative examples (apart from 'Franclair', 102 Terrace Road) of the innovative work of the architect Harold Krantz and the firm Krantz and Sheldon, the architectural practice responsible for much of the low cost/ investment flats built in Perth in this period, who provided affordable housing through highly functional building design.
The buildings were representative examples of blocks of low-cost flats built in Perth in the 1940s and 1950s that used typical domestic details of the period enriched by a concentration of Inter War Functionalist style detailing on their main façades.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The flats demonstrated changing ideas regarding housing in Western Australia in the 1940s, with the development of flats for singles and couples as an alternative to the dominant single suburban family house form.
The flats had high social value, in particular for their role in providing affordable accommodation in the city, their associations with less affluent sections of the community and for their importance to the community demonstrated by the concern expressed over the demolition of the buildings.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Burt Way, had strong landmark qualities for the vistas it provided of the Swan River when viewed from Adelaide Terrace and for its streetscape values which derived from not only the buildings but also the avenue of Cypress pines that gave the area an almost suburban scale.
The flats were a homogeneous group of medium sized blocks of flats constructed between the 1940s and 1950s which shared many stylistic characteristics that contributed to the strong precinctual quality of the site and the greater precinct that faces Langley Park between Victoria Avenue and Plain Street.
The site remains a significant indicator of a distinct period in the history of architectural philosophy with regards to the provision of low-cost inner-city housing.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	Until the evictions prior to demolition in 2002, Site of Buildings, Burt Way was of high integrity as the flats continued to fulfil their original intended purpose as rented accommodation. As the buildings have been demolished, and the land earmarked for an upmarket development, the place is now of low integrity.

For Adoption

	Prior to demolition in 2002, Site of Buildings, Burt Way was of moderate authenticity with all buildings having undergone a degree of change. The most significant alteration to the buildings was the frequent enclosure of their balconies. As the buildings have been demolished, the place is now of low authenticity.

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Demolition Licence 2001/8081/DEMLTN and 2001/8003/DEMLTN;
HCWA Website, Register of Heritage Places permanent entry

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Causeway Bridges No. 914 & 932
Street Address	The Causeway
Location Description	Located Over the Swan River
Other Names	
Historical Street Address	
Historical Perth Town Lot	
Place ID	3631
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Other Structure
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1952 (1843 - 1862)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport
Original - Specific Use	Bridge
Present - General Use	Transport
Present - Specific Use	Bridge
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The Causeway Bridges consist of two bridges spanning the channels of the Swan River to the east and west of Heirisson Island. These bridges were completed in 1952 are the third set of bridges on the site of a traditional crossing over the Swan River.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The current bridges are the third set of bridges at the site. As the area was shallow, only flat-bottomed boats could navigate the waters to travel upstream. As a result a bridge was suggested so goods could be transported by road to Guildford and the surrounding areas. The first bridge was opened in 1843. As the demands increased on the bridge it was strengthened and widened. In 1940 the bridge was ending its life and a new bridge was required. This new six lane bridge was completed in 1952.It was one of the main places for people making their way across the river. Local Nyoongar people held access to and granted right of passage to this crossing at Matta Gerrup (Heirisson Island) and the area was important for trade, religious ceremony, economic activity and socialising. Matta Gerrup means ‘shin deep’ and refers to the shallowness of the river at this point.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 203 Road transport

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

2. Peopling Australia - 2.5 Promoting settlement
3. Developing Local, Regional and National Economies - 3.8.7 Building and maintaining roads
8. Developing Australia's Cultural Life - 8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place consists of the first bridges in Western Australia constructed of steel and reinforced concrete materials using advanced principles of structural analysis to produce efficient structures of lasting durability.
The place is representative of the bridge building technology of the period during which they were constructed, with its structural, balustrading and bridge pier treatment design. The 1952 bridges were also innovative in lighting design.
The place represents almost 120 years of continuous bridge building endeavour up to the completion of construction in 1952.
The place is important as the river flats presented a navigation barrier to early explorers and settlers, and from the establishment of the settlement of Perth, work was carried out at the site to improve river navigation and provide a river crossing.
The place has associations with E W C Godfrey, who designed and supervised its construction, and with the Department of Public Works and the Main Roads Department.
The place also has historical associations with Surveyor General J S Roe, Superintendent of Works Henry Trigg and Major F C Irwin, who designed and modified the first Causeway opened in 1843, and with Richard Roach Jewell, who designed the second Causeway that was built by convicts and opened in 1865.
The place represents a continuous point of crossing between the eastern and western shores of the Swan River, traditionally for Aboriginal people and then for European settlers.
The place is part of an important road link in the history of Western Australia connecting Perth with the southern suburbs and providing access to inland areas.
The place is highly valued by the community in providing a link over the river for pedestrians, cyclists and vehicle transport and access to the adjacent landscaped recreational areas.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place represents almost 120 years of continuous bridge building endeavour up to the completion of construction in 1952.The place is important as the river flats presented a navigation barrier to early explorers and settlers, and from the establishment of the settlement of Perth, work was carried out at the site to improve river navigation and provide a river crossing.
The place represents a continuous point of crossing between the eastern and western shores of the Swan River, traditionally for Aboriginal people and then for European settlers.
The place is part of an important road link in the history of Western Australia connecting Perth with the southern suburbs and providing access to inland areas.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued by the community in providing a link over the river for pedestrians, cyclists and vehicle transport and access to the adjacent landscaped recreational areas.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has associations with E W C Godfrey, who designed and supervised its construction, and with the Department of Public Works and the Main Roads Department.
The place also has historical associations with Surveyor General J S Roe, Superintendent of Works Henry Trigg and Major F C Irwin, who designed and modified the first Causeway opened in 1843, and with Richard Roach Jewell, who designed the second Causeway that was built by convicts and opened in 1865.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium as there has been some changes to the bridges over time.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

State heritage place assessment
City of Perth Parks and Gardens walking trail

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Esplanade Reserve (fmr)
Street Address	The Esplanade
Location Description	Encompassed by The Esplanade/Barrack St & Riverside Dv/William St
Other Names	Florence Hummerston Day Care Centre (fmr) inc Allan Green Conserv, Alf Curlewis Gardens
Historical Street Address	5 The Esplanade; 3 The Esplanade
Historical Perth Town Lot	
Place ID	3850
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	MRA
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	From 1881; 1928; from 2002 (1881)

Additional Construction Year (1)	1928 -
Additional Construction Year (2)	2002 -
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	
Present - General Use	Park/Reserve
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	Late Twentieth Century (1960-)
Architectural Style 2 Specific	Late Modern
Archaeology	
Physical Description	

Single-storey asymmetrical building with a diversity of roof forms and large semi-circular windows. Distinguished by pyramidal forms and prominent eaves with exposed rafters. Rendered and face brick building with a tiled roof and arched window openings. The plan of the building comprises a series of interlocking octagonal forms. Single storey generally with a second storey in the central core.

Walls 1 Material	Brick
Walls 2 Material	Render - Roughcast
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

In March 1927, Architect L Bowser-Cumpston prepared plans for a kiosk and dressing rooms. The tender of E Allwood was accepted in April 1928 and the kiosk was erected at a cost of £5991 and was ready for leasing in February 1929. Florence Hummerston Child Care Centre is located on the Esplanade Reserve (1880-present). The reserve formerly contained a Recreation Ground, Wanda Tennis Club, Perth Croquet Club, Perth Bowling Club and WA Bowling Association, all established by 1915. The building currently known as the Florence Hummerston Child Care Centre was built in 1928 as a refreshment kiosk, public conveniences and change rooms. They were built by the Perth City Council as a cost of £5,99.00. A concrete platform for concerts and orchestral performances was built adjacent in 1944. The change rooms and toilets were redesigned internally in the 1970s. In 1977 the PCC leased the building to Gary Thompson Holdings who converted it into Annabella's Nightclub. The lease for the club was not renewed after 1980. In 1982 the Salvation Army leased the kiosk as a centre for young people known as 'The Converted Duke'. In 1985 the place was taken over by the Florence Hummerston Day Care Centre which occupied the building until 1998. The Child Care Centre was named after Florence Hummerston (1889-1984), first woman councillor of the City of Perth, who served from 1951-1965 and was involved in various social justice organisations including Meals on Wheels and Wanslea House. Florence Hummerston established a child-minding centre on the third floor of the National Mutual Arcade building in 1964

which relocated to the Esplanade building in 1985. (Information extracted from HCWA Assessment Documentation for Esplanade Reserve, No 3850).

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Creating capital cities
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks and gardens

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a landmark on the Esplanade.
Social and historic significance for its various uses associated with the Esplanade.
Some significance for associations with Florence Hummerston, female Councillor and philanthropist.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Social and historic significance for its various uses associated with the Esplanade.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

Social and historic significance for its various uses associated with the Esplanade.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a landmark on the Esplanade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Some significance for associations with Florence Hummerston, female Councillor and philanthropist.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Fair.

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

COP Heritage Places File

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES















Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Atlas Building
Street Address	"ATLAS BUILDING", 8-10 The Esplanade, PERTH WA 6000
Location Description	
Other Names	Phoenix House
Historical Street Address	8-10 The Esplanade
Historical Perth Town Lot	
Place ID	1975
COP Property Key	175147
Property Titles	Lot 500 D 65249

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/2007 TRIM ID P1710965 Original
Original Construction Year	1930; 1931 (1930 - 1931)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A four storied commercial building of monumental proportions. The base is emphasised with large arched openings and the top storey is differentiated from the others. This building features classical columns and a prominent cornice.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Concrete
Architect	F G B Hawkins
Builder	
Other Associations	

HISTORY

The building was constructed in 1930/1931 for the Atlas Assurance Company which was an insurance company. The building was designed by F. G. B. Hawkins, an architect who also designed 655 Hay Street Mall.
The building was clad with Wunderlich terracotta, as well as on the interior walls and floor. This product was one of many Australian companies whose products were used in the building.
The Atlas Assurance Company occupied the ground floor until they sold the building in 1970. After this time is was known as the Phoenix Building. The name change reflected the owner Phoenix Assurance Company of Australia Ltd. The office space through the building has been used for various tenants over the years.
Ownership changed in 1978 and the building was renovated. Many additions to the building were made during the 1980s. In 1988 the owners changed the name back to the Atlas Building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
5. Outside influences - 505 Markets
5. Outside influences 504 Depression and boom 505 Markets

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.14 Developing an Australian engineering and construction industry
3. Developing Perth's (Local, Regional & National) Economies -3.14.2 Using Western Australian materials in construction
3. Developing Perth's (Local, Regional & National) Economies - 3.18 Financing Australia
3. Developing Perth's (Local, Regional & National) Economies -3.18.3 Insuring against risk
4. Building Perth (Settlements & Cities) - 4.1.5 Creating capital cities
5. Working - 5.4 Working in offices
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a fine and intact example of Inter-War Free Classical commercial building of the 1930's with Art Deco decorative themes incorporated throughout the building.
It demonstrates a high quality of architectural retailing and craftsmanship.
It is a rare and representative reminder of the 1920's and 1930's in which few commercial buildings were constructed.
Refer to documentation of places for entry in the heritage council's State Register of Heritage Places (COP Heritage Places File 1.38/8).

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare demonstration of Wunderlich architectural terracotta cladding, and exhibits a high quality of architectural detailing and craftsmanship.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a rare and representative reminder of the 1920's and 1930's in which few commercial buildings were constructed.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a fine and intact example of Inter-War Free Classical commercial building of the 1930's with Art Deco decorative themes incorporated throughout the building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level authenticity only minor cosmetic changes have occurred to the third-floor level of the interior which can be easily removed.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.38/8

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Chancery House
Street Address	30 The Esplanade, PERTH WA 6000
Location Description	
Other Names	BNZ House
Historical Street Address	30 The Esplanade
Historical Perth Town Lot	
Place ID	4336
COP Property Key	175134
Property Titles	Lot 106 D 90167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	Bank
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A multi-storied commercial building. The first 3 storeys are the original building. The ground floor emphasised with strong rustication and large openings; upper levels distinguished by neutral repetitive spandrels.
Only facade of the original building intact.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Concrete
Architect	
Builder	
Other Associations	

HISTORY

Until the 1880's the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development.
During the 1890's and early 1900's the centre of Perth was substantially rebuilt.
The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city.
Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom
5. Outside influences - 505 Markets

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the facade only intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

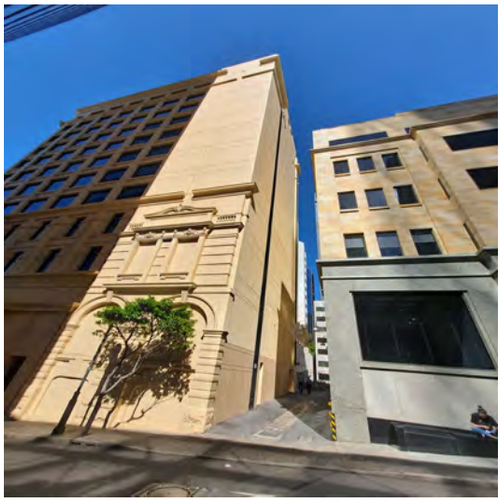
REFERENCES

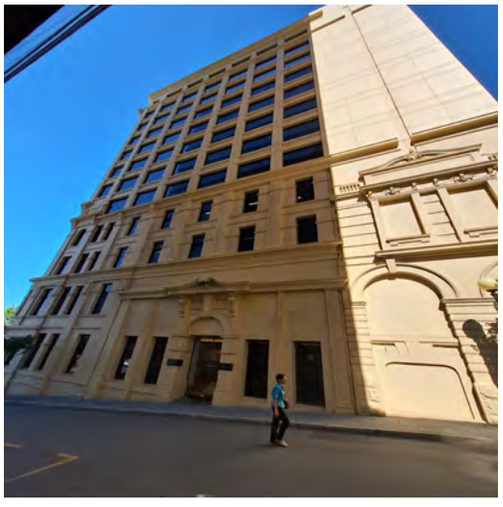
COP Heritage Places File 1.37/3;
Building Style

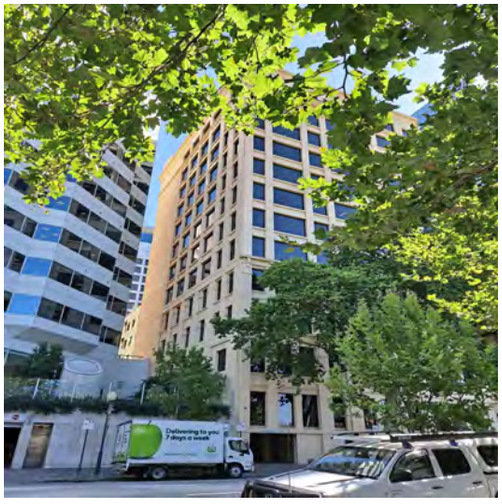
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	56 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	56 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	16538
COP Property Key	176179
Property Titles	Lot 4 P 1397

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey face brick building with painted rendered bands, originally residential. Painted corrugated iron roof and tall chimneys with rendered detail. Hipped roof with half-timbered gables. Front verandah with original timber boards posts under separate roof.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood.
Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War I.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War I.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

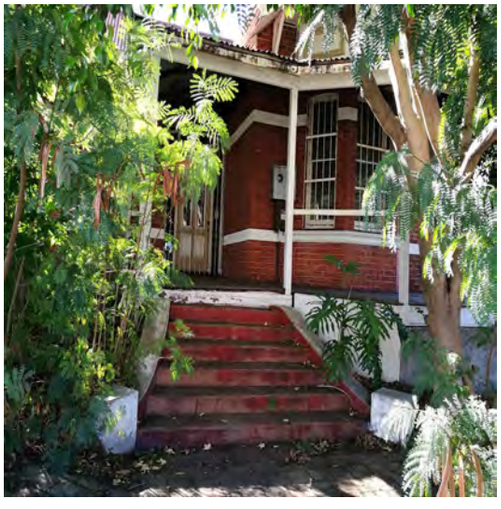
IMAGES











Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	58 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	58 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	18570
COP Property Key	176178
Property Titles	Lot 5 P 1397

PLACE DETAILS

Place Type	
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2017

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey face brick building originally residential. Painted corrugated iron hipped roof with projecting half-timbered gable and tall chimneys with rendered detail. The timber framed verandah has been enclosed.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood.
Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway
The land on which this building is located was part of a landholding subdivided for residential development in 1898. This lot and the lot to the north (lot 4), were secured by accountant Frederick William Kenneth Bunning in 1902 and then transferred to dentist, Grafton Cameron Dickson Forster (1869-1949) in January 1903.
Forster had a successful practice as a dental surgeon and seemed to engage in interests outside his profession. In 1903, he engaged architect Frederick Burwell to design a hotel in Applecross (Hotel Melville). Forster lived in St Georges Terrace so it is clear that he built this house and the one adjacent as investment properties. This property was transferred in Ethel Blanch Harry in July 1904

The Harry family, consisting of Oscar and Ethel and their two boys Geoffrey and Romilly, lived at the house until c1914 when the property was transferred to George Loder Needham. It was at about this time that the house which was designated as 44 Thomas Street was renumbered as 58 Thomas Street.
George Needham did not live at the residence throughout the period of his ownership which ended in 1926. Several other occupants are recorded in the Post Office Directories as living at the property in the 1910s and 1920s. Those living there appear to have been professional men and their families. Occupations included civil servants and accountants.
In 1926, the place was transferred to another accountant, Edward Stephen Hart (c1876-1956) who owned and occupied the residence until 1951.
In October 1951, the place was transferred to accountant, Gordon Vale Mummery (c1914-1982). His wife Annie lived at the house until her death in 1991.
In 1991, the property was transferred to the State Planning Commission.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	60 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	60 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	18562
COP Property Key	176177
Property Titles	Lot 6 P 1397

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Heritage Place Record Form

For Adoption

Additional Construction Year (2)	
Demolition Year	2019

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey tuck pointed brick building, originally residential. hipped corrugated iron roof with projecting half-timbered pebbledash gable to projecting bay window. Tall chimneys with rendered detail. Return verandah under main roof.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential are in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the period of affluence and optimism following the end of World War 1.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the period of affluence and optimism following the end of World War 1.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

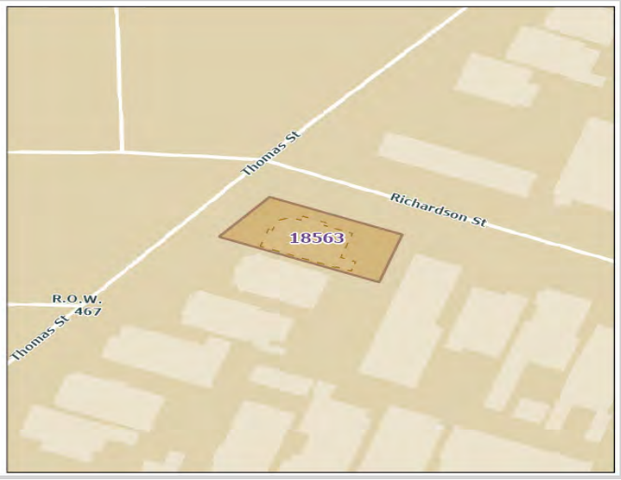
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	66 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	66 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	18563
COP Property Key	176271
Property Titles	Lot 98 P 2168

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2019

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storey painted brick building with ornate rendered details, originally residential.
Tall corbelled chimneys. Complex corrugated iron roof with gable to both street front and central conical roof to corner entry and front verandah.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood.
Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

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AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

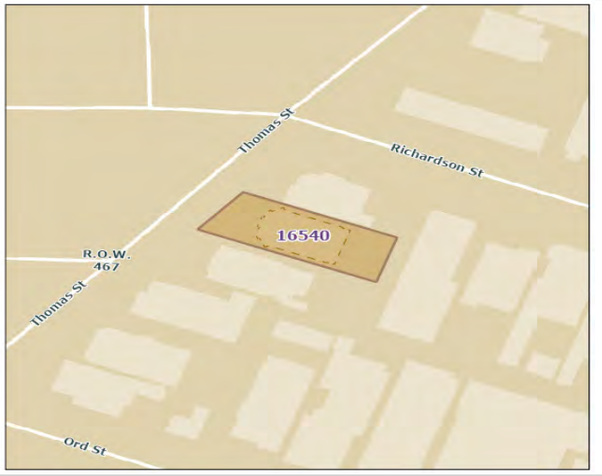
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	68 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	68 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	16540
COP Property Key	176269
Property Titles	Lot 99 P 2168

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2019

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey painted brick building, originally residential. Hipped corrugated iron roof with ornate, tall chimneys and projecting gables with half-timbered effect. The metal framed verandah is not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1.Demographic settlement and mobility - 104 Land allocation and subdivision

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely at originally constructed.

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	70 Thomas Street, WEST PERTH WA 6005
Location Description	Lot 100 P 2168
Other Names	
Historical Street Address	70 Thomas Street
Historical Perth Town Lot	
Place ID	16541
COP Property Key	176268
Property Titles	Lot 100 P 2168

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1923 (1923 - 1923)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2020 (2020 - 2020)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Demolished 2020. Single storey residential building. Face brick with limestone to projecting bay window. Deep verandah to either side of building with masonry piers and timber posts. One of the verandahs has been enclosed. Large hipped roof with tall chimney and projecting gable to front elevation.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2020. In 1888 sixteen acres of land, bounded by Brooking (Kings Park Road), Thomas and Hay Streets, in West Perth, and comprising Perth Town Lots H121, 127-130, H135 & H136, were purchased by Melbourne real estate agent Robert Walker. The land was gradually subdivided over the following decade. West Perth developed rapidly as a residential suburb during the gold boom years. and the area of West Perth that was situated on higher ground tended to be taken up by more affluent professionals.
In 1900 the larger lots were subdivided and Lot 100 (70 Thomas St) was transferred to William Kenneth Bunning, a contractor of Perth in 1905. The property was later transferred to James Alexander Campbell, a dentist, in 1908.
The property went through a series of owners between 1908 and 1947 and appears to have served largely as a rental property with various tenants throughout much of this time. From 1947 the place remained in the ownership of the Kenny family through until 2008 when it was purchased by a commercial entity who leased it as an office/storeroom.
In 2013 the property was purchased by the WA Planning Commission. Thomas Street, West Perth is subject to a provision in the Metropolitan Regional Scheme (1963) which notes the need to widen roads around the metropolitan area.
The house was demolished in January 2020, along with Nos. 68 and 66 to the north.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the period of affluence and optimism following the end of World War I.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

inHerit database

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	Suite 1-4/72-74 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	72-74 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	15761
COP Property Key	177343
Property Titles	Lot 1-4 SP 6072

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1935 (1933 - 1937)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Two Storey Residence
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey residential block of flats, painted brick with semicircular entry porch and balcony. Cantilevered concrete awning and balcony to front elevation. Metal work details to balconies and widows.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	Marshal Clifton
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. (Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub . thesis UWA 1992; p96.)
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
On 18 July 1928, the transfers of Lots 101 and 102 to Alexander Joseph Leckie. From 1928, through into the mid-1930s, the Leckie family resided at 76 Thomas Street. In 1932/33 they decided to build a block of flats on part of the property. Block of flats designed by prominent Perth architect Marshall Clifton in 1933. The first major project undertaken by Clifton in partnership with George Herbert Parry. The Leckie family were involved in the design of the building. The building was constructed using reject clinker bricks.
In 1935 Madeline Meagher purchased the property and the flats were tenanted during the 41 years the Meagher family owned the property.

On 1 May 1981, the place was transferred to the Metropolitan Region Planning Authority. The place is still tenanted

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 306 Domestic activities
5. Outside influences - 504 Depression and boom
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms and busts
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing Perth's Cultural Life - 8.10.4 Building and designing fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place was designed by Marshal Clifton, prominent Western Australian architect and artist (1903-1975) and is a very fine example of his body of work.
The place is a very fine example of the Inter-War Mediterranean style applied to a two-storey block of four flats and features some fine detailing in its balconies, front entrance and internal face brickwork detailing, with generously planned and well detailed interiors.
The place is a distinctive and early demonstration of self-contained flat style accommodation for members of the upper and middle classes in Perth and West Perth in the early to late 1930s, in a period in which the attractions and advantages of such accommodation were being actively promoted.
The place was built as an investment for music teacher, Alexander Joseph Leckie, who played a most influential and prominent role in the development of music in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a distinctive and early demonstration of self-contained flat style accommodation for members of the upper and middle classes in Perth and West Perth in the early to late 1930s, in a period in which the attractions and advantages of such accommodation were being actively promoted.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was designed by Marshal Clifton, prominent Western Australian architect and artist (1903-1975) and is a very fine example of his body of work.
The place is a very fine example of the Inter-War Mediterranean style applied to a two-storey block of four flats and features some fine detailing in its balconies, front entrance and internal face brickwork detailing, with generously planned and well detailed interiors.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was built as an investment for music teacher, Alexander Joseph Leckie, who played a most influential and prominent role in the development of music in Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

HCWA Assessment File 56851/03;
Marshall Clifton Architect and Artist, Barbara Chapman and Duncan Richards, Fremantle Arts Centre Press, 1989;
Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

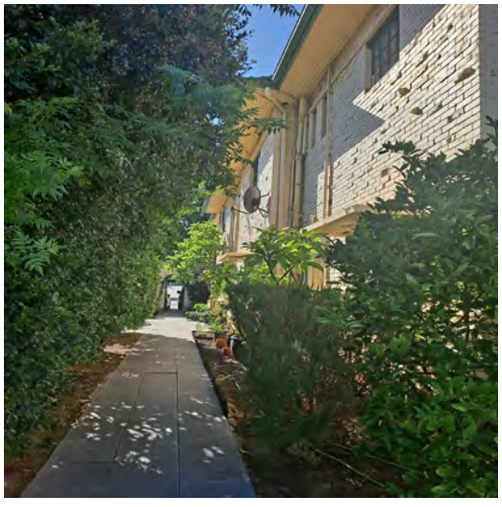
IMAGES













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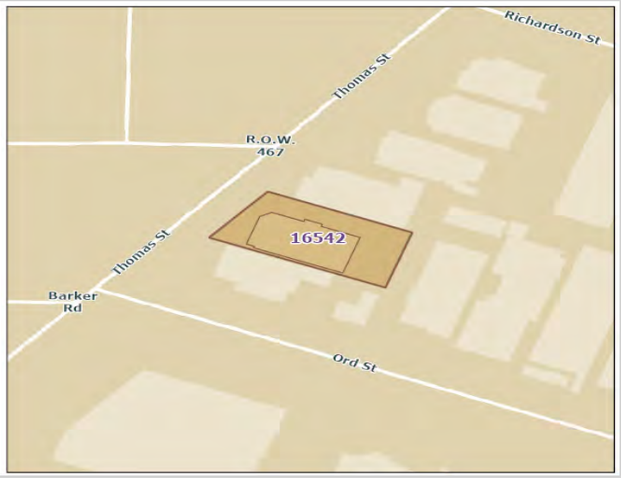


NAME AND LOCATION DETAILS

Place Name	House
Street Address	76 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	76-78 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	16542
COP Property Key	176267
Property Titles	Lot 2 D 9810

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey painted brick building, originally residential. Hipped roof with dutch gable and half-timbered pebbledash gables. Ornate rendered detail to corner parapet and corbelled chimney. Verandah under separate roof on timber posts has lost original floor.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. (Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub. thesis UWA 1992; p96.)
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War I.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War I.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Flats
Street Address	80 Thomas Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	80 Thomas Street, West Perth
Historical Perth Town Lot	
Place ID	18476
COP Property Key	176266
Property Titles	Lot 103 P 2168

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1890; 1934 (1888 - 1892)
Additional Construction Year (1)	1934 - 1934

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Residential
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey painted brick building with a terracotta tiled hipped roof. A porch is located to the side of the building. Stairs are located at the rear of the building to access the first-floor porch.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	Hargrave, architect for 1934 conversion to flats
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. (Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub. thesis UWA 1992; p96.) The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 306 Domestic activities
5. Outside influences - 504 Depression and boom

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.3 Learning to live with property booms and busts
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance for its contribution to the streetscape.
It is representative of a modernist inter-war style of architecture and an example of prominent architect J H O Hargrave, who was responsible for buildings such as the First Church of Christ, Scientist, St Georges Terrace.
Adaptation of an earlier building into flats demonstrates the economic conditions of the Inter-War years and the beginnings of high-density settlement in Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Adaptation of an earlier building into flats demonstrates the economic conditions of the Inter-War years and the beginnings of high-density settlement in Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is representative of a modernist inter-war style of architecture and an example of prominent architect J H O Hargrave, who was responsible for buildings such as the First Church of Christ, Scientist, St Georges Terrace.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance for its contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Elizabeth Quay - Florence Hummerston Child Care Centre
Street Address	"ISLE OF VOYAGE", 1 Valdura Place, PERTH WA 6000
Location Description	Relocated
Other Names	
Historical Street Address	1 Valdura Place; 1 The Esplanade; 3 The Esplanade; 5 The Esplanade
Historical Perth Town Lot	
Place ID	27229
COP Property Key	201561
Property Titles	Lot 8004 DP 406739 RESV53232 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	MRA
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	2012 and rebuilt

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Social/Recreational
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single-storey asymmetrical building with a diversity of roof forms and large semi-circular windows. Distinguished by pyramidal forms and prominent eaves with exposed rafters. Rendered and face brick building with a tiled roof and arched window openings. The plan of the building comprises a series of interlocking octagonal forms. Single storey generally with a second storey in the central core.

Walls 1 Material	Brick
Walls 2 Material	Render - Roughcast
Roof Material	Tile - Terracotta
Architect	Louis Bowser-Cumpston
Builder	
Other Associations	Florence Hummerston

HISTORY

In March 1927, Architect Louis Bowser-Cumpston prepared plans for a kiosk and dressing rooms. The tender of E Allwood was accepted in April 1928 and the kiosk was erected at a cost of £5991 and was ready for leasing in February 1929. Florence Hummerston Child Care Centre is located on the Esplanade Reserve (1880-present). The reserve formerly contained a Recreation Ground, Wanda Tennis Club, Perth Croquet Club, Perth Bowling Club and WA Bowling Association, all established by 1915. The building currently known as the Florence Hummerston Child Care Centre was built in 1928 as a refreshment kiosk, public conveniences and change rooms. They were built by the Perth City Council as a cost of £5,99.00. A concrete platform for concerts and orchestral performances was built adjacent in 1944. The change rooms and toilets were redesigned internally in the 1970s. In 1977 the PCC leased the building to Gary Thompson Holdings who converted it into Annabella's Nightclub. The lease for the club was not renewed after 1980. In 1982 the Salvation Army leased the kiosk as a centre for young people known as 'The Converted Duke'.
In 1985 the place was taken over by the Florence Hummerston Day Care Centre which occupied the building until 1998. The Child Care Centre was named after Florence Hummerston (1889-1984), first woman councillor of the City of Perth, who served from 1951-1965 and was involved in various social justice organisations including Meals on Wheels and Wanslea House. Florence Hummerston established a child-minding centre on

the third floor of the National Mutual Arcade building in 1964 which relocated to the Esplanade building in 1985. (Information extracted from HCWA Assessment Documentation for Esplanade Reserve, No 3850).

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.5.4 Pursuing common leisure interests

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a landmark on the Esplanade.
Social and historic significance for its various uses associated with the Esplanade.
Some significance for associations with Florence Hummerston, female Councillor and philanthropist.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Social and historic significance for its various uses associated with the Esplanade.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

Social and historic significance for its various uses associated with the Esplanade.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as a landmark on the Esplanade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Some significance for associations with Florence Hummerston, female Councillor and philanthropist.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Fair.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

COP Heritage Places File

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



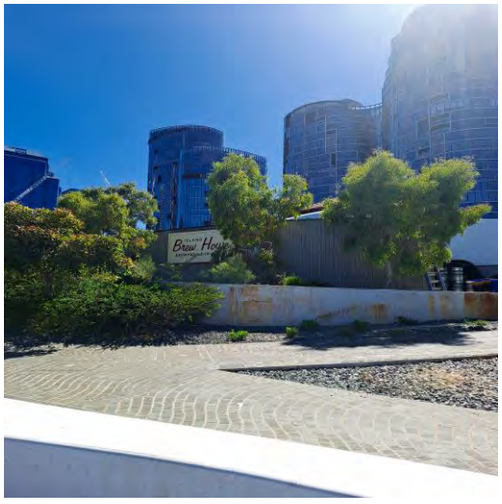






Heritage Place Record Form

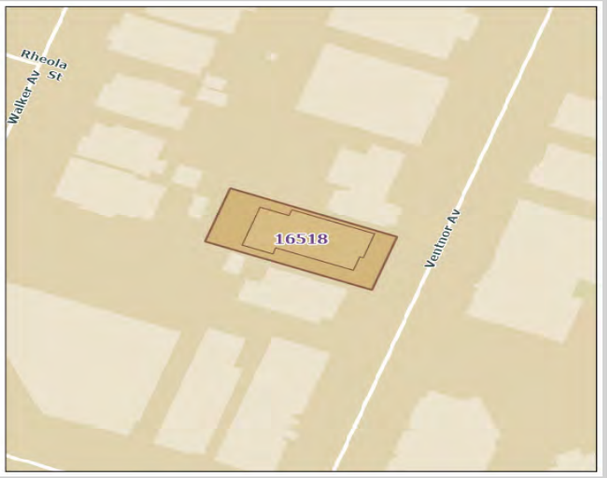
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	3 Ventnor Avenue, WEST PERTH WA 6005
Location Description	Lot 63 P 2167
Other Names	Cranmore
Historical Street Address	3 Ventnor Avenue; 11 Ventnor Avenue
Historical Perth Town Lot	
Place ID	16518
COP Property Key	176249
Property Titles	Lot 63 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Complex corrugated iron roof with tall corbelled and gable with half timbered effect. Return verandah under main roof with timber posts and decorative brackets. Has lost balustrade detail. Timber framed original windows.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In 1902 there were only five houses on Ventnor Avenue, but by the following year most of the street was developed. The house at No. 3 was originally No. 11, and first listed in the 1903 post office directory. It was called ‘Cranmore’, occupied by C. A. Saw. Numbering changed in 1908, by which time Walter W. Browning was the occupant.
The Metropolitan Water Supply Survey plan (1954) shows the house has a large basement at the back, with external stairs at the rear, due to the topography. There was a garage at the side and steps leading to the verandah at the south side. There are also steps at the front verandah. Along the rear lane were two weatherboard outbuildings and a brick laundry and WC. At 2022 the former house is used for commercial purposes. The high masonry and steel picket fence is intrusive and obscures views of the former house.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.
It contributes to the visual quality of its location and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century.
It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since the 1980s.
The place is a representative example of a residential property close to the city centre that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property close to the city centre that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.

It contributes to the visual quality of its location and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	High. Largely as originally constructed with most detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0001 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


3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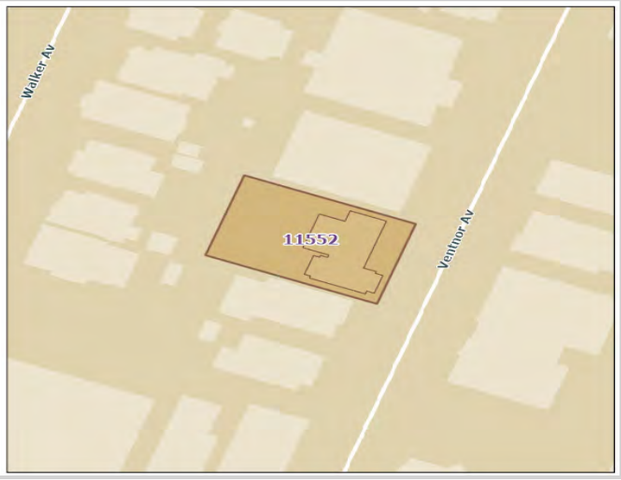
3

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Office
Street Address	Unit 1-5/5 Ventnor Avenue, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	5 Ventnor Avenue, West Perth
Historical Perth Town Lot	
Place ID	11552
COP Property Key	177223
Property Titles	Lot 1-5 SP 28976

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1908 - 1912)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey face brick building originally residential with corrugated iron, half - hipped roof with ventilation gable and tall brick chimneys. Timber framed windows and doors are original. Two storey verandah with rendered brick piers and decorative frieze timber balustrade to first floor.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential are in the late 1890's. From its inception it had the characteristics of a quality neighbourhood. proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. (Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub. thesis UWA 1992; p96.) The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 308 Commercial services & industries

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance as an example of a residential building dating from the mid twentieth century.
The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century. The place represents the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century. The place represents the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place is a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.

The place is of aesthetic significance as an example of a residential building dating from the mid twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Visual Assessment

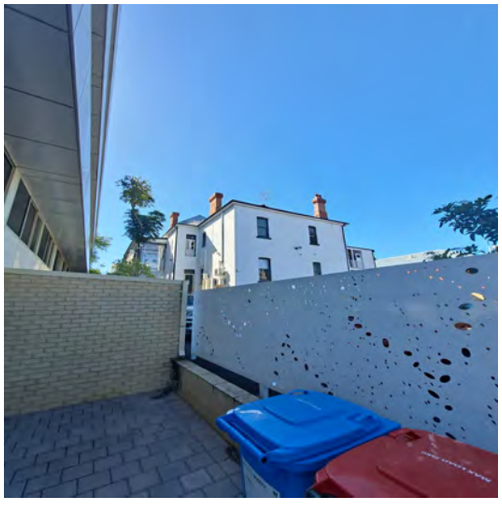
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











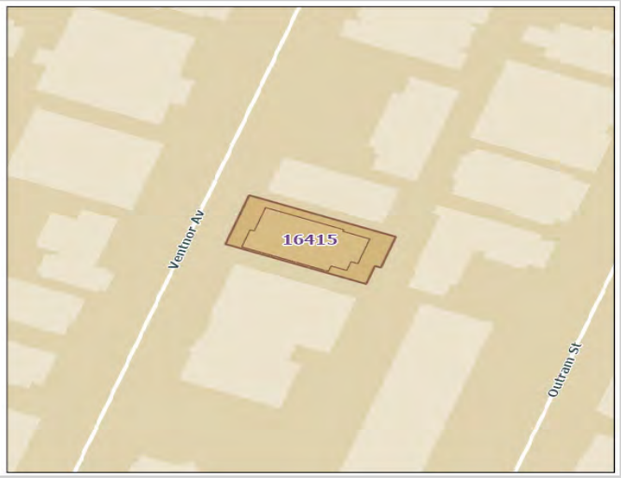




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	8 Ventnor Avenue, WEST PERTH WA 6005
Location Description	Lot 38 P 2167
Other Names	
Historical Street Address	8 Ventnor Avenue; 18 Ventnor Avenue
Historical Perth Town Lot	
Place ID	16415
COP Property Key	176211
Property Titles	Lot 38 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. with rendered quoining to corners. Half hipped corrugated iron roof with tall decorating chimneys with terra-cotta pots. Prominent flying gable with finial and half timbered effect and pebbledash facing the street. Verandah under a separate roof with ornate frieze, timber posts and balustrade. Projecting bay to street with decorative render band and awning to sash windows.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In 1902 there were only five houses on Ventnor Avenue, but by the following year most of the street was developed. The house at No. 8 was originally No. 18, and first listed in the 1904 post office directory, occupied by Louis A. Woolf. Numbering changed in 1908.The Metropolitan Water Supply Survey plan (1954) shows a brick house with a front and side verandah, and central steps and path to the street.
At 2022 the former house is used for medical consulting rooms. The high masonry and steel picket fence is intrusive and obscures views of the former house.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.
It contributes to the visual quality of its location and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century.
It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It contributes to the visual quality of its location, and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century. The place is a representative example of a residential property close to the city centre that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	High. Originally as constructed with detail still intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0001 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



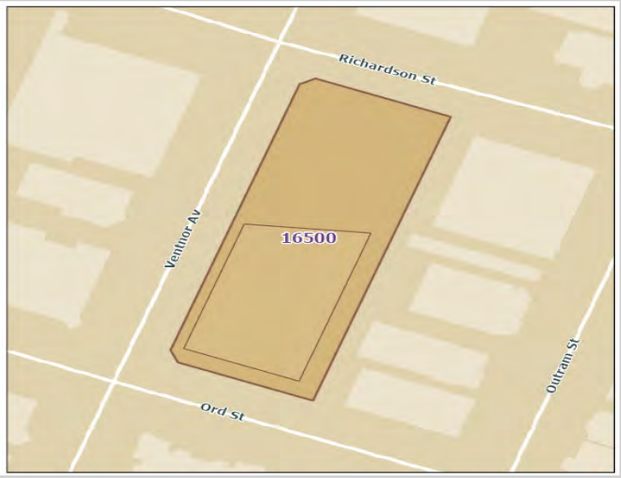




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Hancock Prospecting
Street Address	28-42 Ventnor Avenue, WEST PERTH WA 6005
Location Description	Lot 101 D 73560
Other Names	HPPL House
Historical Street Address	28-42 Ventnor Avenue
Historical Perth Town Lot	
Place ID	16500
COP Property Key	176201
Property Titles	Lot 101 D 73560

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1985 (1985 - 1985)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four storey commercial building with walls of glazing and aluminium panels in mostly horizontal banding. Exposed concrete columns to recessed corner entrance.

Walls 1 Material	Glass
Walls 2 Material	Metal - Aluminium
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
HPPL House (Hancock Prospecting Pty Ltd) was built c. 1990 as new headquarters for the company. The Metropolitan Water Supply Survey plan dated 1954 shows that the new office building replaced eight houses (four stand alone and two pairs of semi-detached) at 28-42 Ventnor Street. The building takes up the south half the block, with the northern half containing a tennis court. Gina Rinehart (née Hancock, born 1954) is the Executive Chairman of Hancock Prospecting, a privately-owned mineral exploration and extraction company founded by her father, Lang Hancock. Rinehart is Australia's richest person and one of the top ten richest women in the world. In March 2021, The Australian Business Review stated her wealth equalled A$36.28 billion.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 303 Mining
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.4.3 Mining
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth

STATEMENT OF SIGNIFICANCE

The place has some aesthetic significance as an example of contemporary architecture from the late 1980s and represents the commercial expansion of Perth in the economic mining boom period associated with the iron ore industry at that time.
It has associations with Lang Hancock who founded the company, and his daughter Gina Rinehart who inherited it.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HPPL House has some aesthetic significance as an example of contemporary architecture from the late 1980s .

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place represents the commercial expansion of Perth in the economic mining boom period associated with the iron ore industry at that time.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It has associations with Lang Hancock who founded the company, and his daughter Gina Rinehart who inherited it.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0002 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

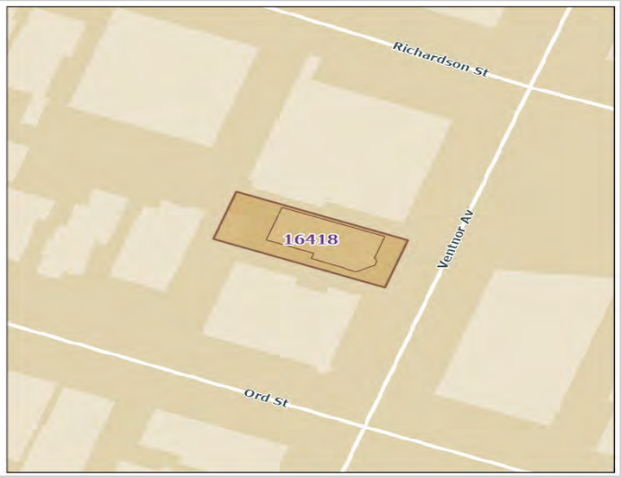
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	33 Ventnor Avenue, WEST PERTH WA 6005
Location Description	Lot 53 P 2167
Other Names	
Historical Street Address	33 Ventnor Avenue; 31 Ventnor Avenue
Historical Perth Town Lot	
Place ID	16418
COP Property Key	176286
Property Titles	Lot 53 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Originally residential, single storey painted brick building with roof of grey concrete tiles which are not original. Complex hipped roof with half timbered gables and tall chimneys with rendered corbelling. Concrete verandah with steel posts, not original. Return verandah under separate roof. Front door on southern side is not original, although the door opening is original. Some original timber framed double hung sash windows. The original windows have been removed and replaced with banks of glazing on the north eastern side of the front and adjacent to the front door. A/C unit in one of the front windows. Recent alterations to the rear of the building include two storey section and under croft garage.
Internal layout substantially intact including nine original rooms. Floors intact, walls and ceilings generally intact. Fireplaces removed. Openings in walls created to front rooms to create open area for reception and waiting areas. Original panelled doors and double hung sash windows generally extant.
Not part of an intact streetscape. Contemporary office development on each side.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In 1902 there were only five houses on Ventnor Avenue, but by the following year most of the street was

developed. The house at No. 33 was originally No. 31, and first listed in the 1905 post office directory, occupied by Howard Gwynne. Numbering changed in 1908.The Metropolitan Water Supply Survey plan (1954) shows a complex shaped house with a truncated corner entrance with verandah around. There was a brick garage at the end of the driveway, and from the rear the house is two levels due to the topography. There are external stairs at the rear and also on the north side.
At 2022 the former house is used for medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.
It contributes to the visual quality of its location and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century.
It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since the 1980s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is a representative example of a residential property close to the city centre that has undergone a change of use to commercial/professional offices.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It contributes to the visual quality of its location and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0002 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



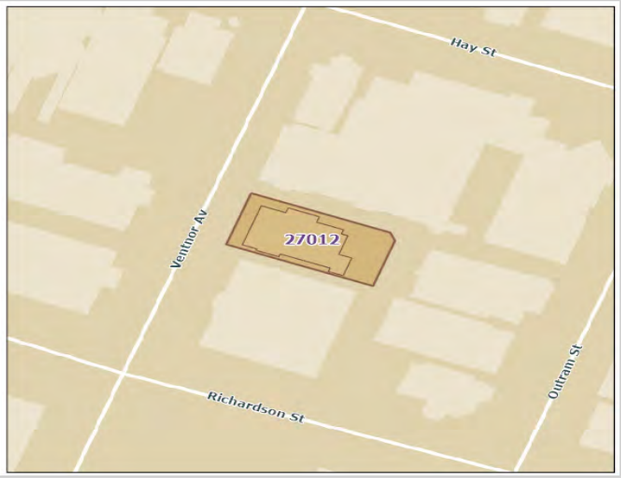




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	48 Ventnor Avenue, WEST PERTH WA 6005
Location Description	Lot 22 P 2167
Other Names	
Historical Street Address	48 Ventnor Avenue
Historical Perth Town Lot	
Place ID	27012
COP Property Key	176198
Property Titles	Lot 22 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with decorative gable and verandah.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In 1902 there were only five houses on Ventnor Avenue, but by the following year most of the street was developed. The house at No. 48 was first listed in the 1908 post office directory, occupied by Robert Wigglesworth, chief clerk at the Lands and Surveys Department.
The Metropolitan Water Supply Survey plan (1954) shows a large house with a verandah along the front and all along the north side, with projecting bays on both verandahs.
At 2022 the former house is used for a politician’s offices.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.
It contributes to the visual quality of its location and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century.
It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since the

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a surviving example of a Federation Queen Anne residence in an area increasingly under development pressure since the 1980s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It contributes to the visual quality of its location and is a reminder of the origins of West Perth as a residential area for the wealthier citizens of Perth in the late nineteenth and early twentieth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property close to the city centre that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Ian Kelly, 'The Development of Housing in Perth (1890-1915)', Thesis UWA, 1992;
Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/0002 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

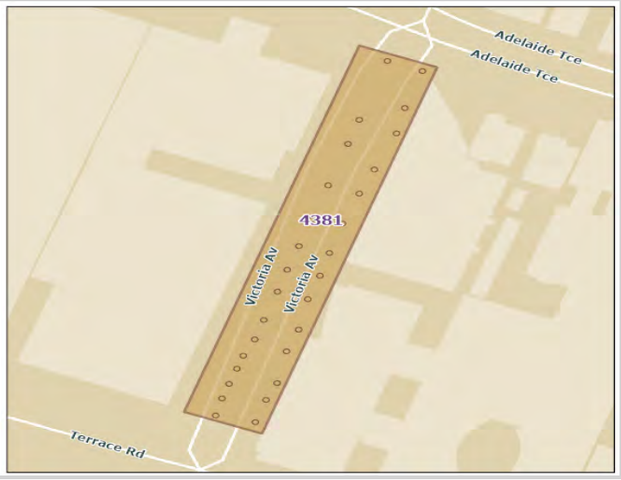
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Avenue of Plane Trees
Street Address	Victoria Avenue
Location Description	Victoria Avenue - East and West Side
Other Names	
Historical Street Address	Victoria Avenue, Perth
Historical Perth Town Lot	
Place ID	4381
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Tree
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/06/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Group of mature Plane Trees lining Victoria AvenueHeight:20m-22m range (tallest trees) Circumference:2.3m-2.8m range (tallest trees) Canopy Spread:17m-19m range (tallest trees)

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

MHI 2001 - Trees that have grown to form part of the Streetscape for Victoria Avenue, 27 trees in total. Further Research Required. National Trust 1986 - identified 27 trees, incomplete avenue. One of few examples of mature avenue planning in city centre, important element in streetscape, trees poorly managed, do not appear to be thriving, appearance marred by gaps and disfigured Eucalypt growing in medium strip. Changes in water table and water quality may have affected trees, also road works in early 1970s. (Assessment undertaken 27/08/1986); COP TRIM 42009-16

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
2. Transport & communications - 203 Road transport
4. Social & civic activities - 409 Environmental awareness

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.11 Altering the environment

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

Aesthetic significance for contribution to the streetscape of Victoria Avenue.
The trees have overlapping canopies in several places that produces a closed and intimate atmosphere.
The avenue is the only known example of overarching avenue of Plantanus in Western Australia and was recommended for its significant landscape contribution.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

Aesthetic significance for contribution to the streetscape of Victoria Avenue.
The trees have overlapping canopies in several places that produces a closed and intimate atmosphere.
The avenue is the only known example of overarching avenue of Plantanus in Western Australia and was recommended for its significant landscape contribution.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

National Trust

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St Johns Pro-Cathedral
Street Address	18 Victoria Avenue, PERTH WA 6000
Location Description	
Other Names	St. Johns Pro-Cathedral; Pro-Cathedral of St. John the Evangelist
Historical Street Address	18 Victoria Avenue
Historical Perth Town Lot	
Place ID	2130
COP Property Key	175545
Property Titles	Lot 1 D 55871

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/03/2005 TRIM ID 21152/05 Original
Original Construction Year	1843 (1843 - 1843)
Additional Construction Year (1)	2013

Additional Construction Year (2)	2015
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Free Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Small church with a shingled gabled roof and Gothic arched windows. Building has been rendered externally.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Timber - Shingle
Architect	
Builder	
Other Associations	

HISTORY

The first Roman Catholic Church built in Perth. St. John's Pro-Cathedral was constructed in 1843/4 following a request by Fr John Brady for land for a Roman Catholic Church. Work continued in 1846 including plastering the walls, adding doors and windows to the building.
The church was constructed on land to the south east of the church square that was set aside for the proposed construction of a Roman Catholic Cathedral. The church was named after St. John the Apostle and Evangelist and later designated a Pro-Cathedral. It was used until 1865 when the size of the congregation couldn't fit in the building and a larger one was required. This resulted in the construction of St Mary's Cathedral. With the addition of an enclosed verandah on the north side of the church the Sisters of Mercy opened there first school there. St John's served as the convent chapel until 1924 then as a school and music room until its restoration in 1977 by Archbishop Sir Lancelot Goody. It has now reverted to being used as a place of Public Worship.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugees
1. Demographic settlement & mobility - 107 Settlements
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
6. People - 603 Early settlers

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6. Worshipping
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions and ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship

STATEMENT OF SIGNIFICANCE

The first and oldest Roman Catholic Church in Western Australia.
The place is associated with the establishment of the Roman Catholic Church and the first religious orders in the State.
The place is held in high regard by present day Catholics.
The place has scientific significance because it has the potential to demonstrate vernacular construction techniques used in the mid-nineteenth century.
The place is one of the few remaining colonial buildings in Perth from the first half of the nineteenth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The first and oldest Roman Catholic Church in Western Australia.
The place is associated with the establishment of the Roman Catholic Church and the first religious orders in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is one of the few remaining colonial buildings in Perth from the first half of the nineteenth century.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place has scientific significance because it has the potential to demonstrate vernacular construction techniques used in the mid-nineteenth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is held in high regard by present day Catholics.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored to original detail in 1977.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

994.1 STA People of Perth, (1979) pp 149 by Stannage, C. T;
Conservation Plan Palassis Architects 2005 P1012291-2;
Conservation Plan: St Mary's Cathedral for the Archbishop of Perth. Heritage and Conservation Professionals 1996;
COP Heritage Places File 3.76/20;
Q 726.5 Historic Churches of Australia, (1978) pp 84-85 by Reed, T. T;
Building Plaque;
Register of Heritage Places - Assessment Documentation St. John's Pro Cathedral, 1995

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





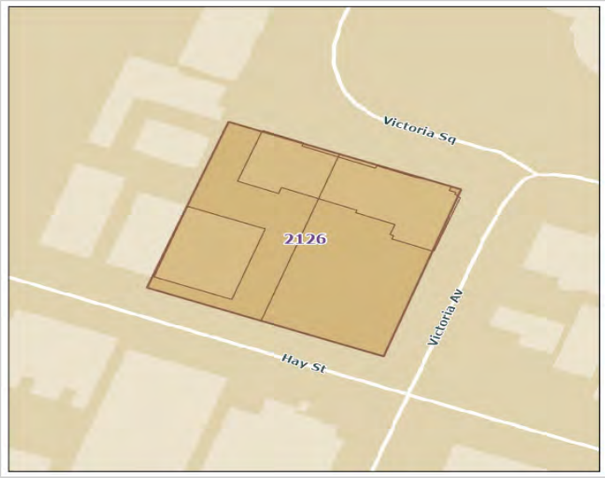




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Archbishop's Palace
Street Address	"CATHEDRAL HOUSE", 17 Victoria Square, PERTH WA 6000
Location Description	
Other Names	Cathedral House; Catholic Church Office; Catholic Presbytery
Historical Street Address	17 Victoria Square; CATHEDRAL HOUSE, 25 Victoria Avenue; 444 Hay Street
Historical Perth Town Lot	
Place ID	2126
COP Property Key	175281
Property Titles	Lot 122 DP 65491, Lot 121 DP 65491

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	TRIM ID 33685/09 Original (to be found)
Original Construction Year	1859; 1911 (1859 - 1911)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Housing or Quarters
Present - General Use	Religious
Present - Specific Use	Housing or Quarters
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Academic Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey building with classical columns and balconies and prominent formal entrance.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Zincalume
Architect	Michael Cavanagh
Builder	
Other Associations	

HISTORY

The building was completed in 1855 for the use of the Bishop of Perth and other priests. It was constructed by the Catholic brothers from Subiaco and New Norcia. The two-storey building was quite large compared to the small cottages around it. In 1895 the building was extended and refurbished. The building was altered 1911 by architect Michael Cavanagh for Archbishop Clune.
The building continues to be used as the Archbishop's office and as long term residential accommodation for members of the clergy working within St Mary's parish.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 406 Religion

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.6.2 Maintaining religious traditions and ceremonies
8. Developing Australia's Cultural Life - 8.6.3 Founding Australian religious institutions

STATEMENT OF SIGNIFICANCE

The place is of social significance to members of the Roman Catholic community as the seat of power for the Archbishop of Perth and for the Diocese of Perth.
The place is a good example of the Federation Academic Classical Style of architecture by the prominent architect M. Cavanagh.
The place is an important component in the Victoria Square precinct and is a landmark in the area.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance to members of the Roman Catholic community as the seat of power for the Archbishop of Perth and for the Diocese of Perth.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good example of the Federation Academic Classical Style of architecture by the prominent architect M. Cavanagh.
The place is an important component in the Victoria Square precinct and is a landmark in the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good

Building Fabric Authenticity	Medium level of authenticity as the building has been altered over time.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

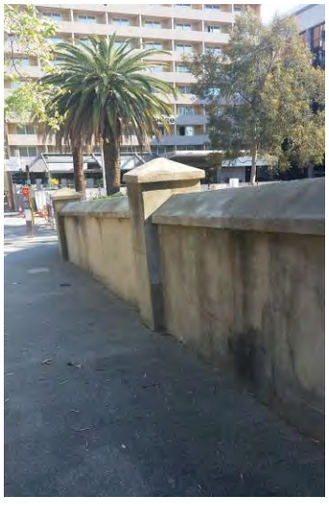
COP Heritage Places File 1.48/41
Register of Heritage Places - Assessment Documentation Archbishop's Palace, Perth, 1996

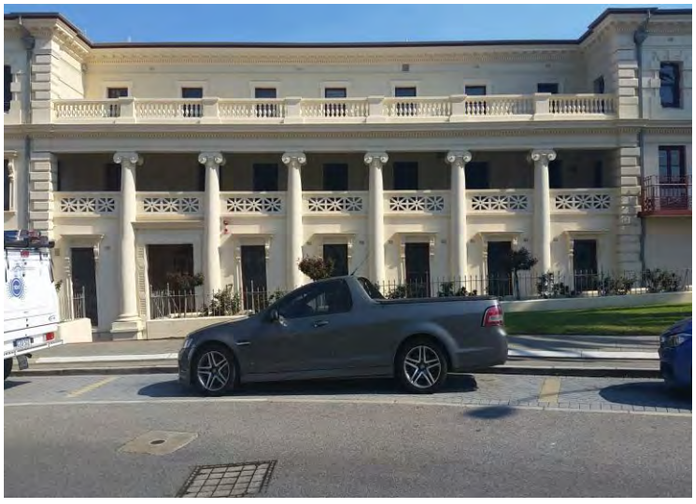
DATE OF SURVEY/ASSESSMENT

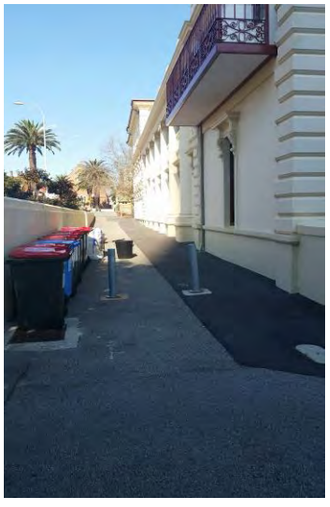
Initial date	
Last modified Date	

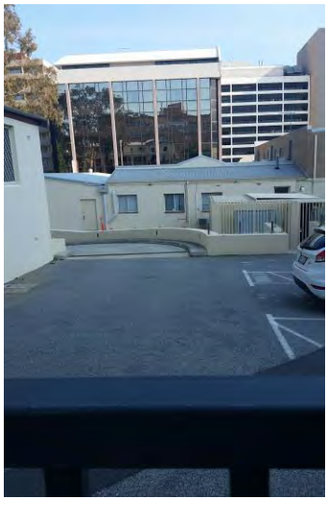
IMAGES

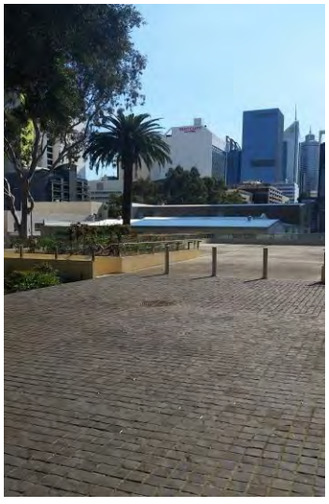
















Heritage Place Record Form

For Adoption



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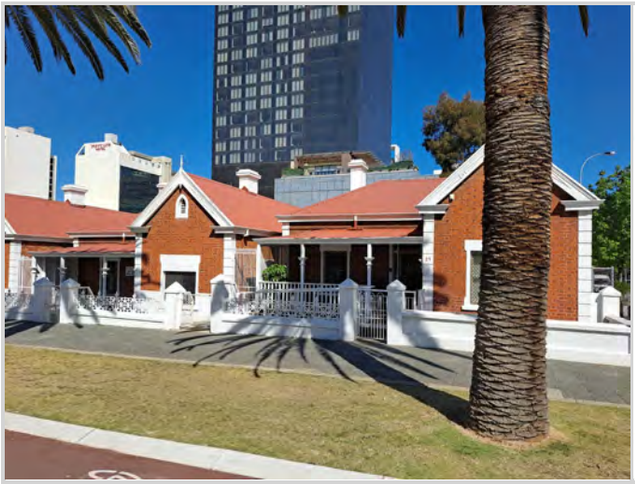




NAME AND LOCATION DETAILS

Place Name	Victoria Square Cottages
Street Address	21-29 Victoria Square, PERTH WA 6000
Location Description	
Other Names	Row of 5 Houses; Catholic Missions & Immigration Office; Catholic Welfare Bureau
Historical Street Address	21-29 Victoria Square; 21 Victoria Square; 23 Victoria Square; 25 Victoria Square; 27 Victoria Square; 29 Victoria Square
Historical Perth Town Lot	
Place ID	H0729_000
COP Property Key	175277
Property Titles	Lot A20 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/01/2003 TRIM ID 237625/17 Original Copy 1;

	01/01/2003 TRIM ID 227177/17 Original Copy 2
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Terrace Housing
Present - General Use	Religious
Present - Specific Use	Housing or Quarters
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Row of detached single storey houses with medium pitched hipped roofs and front gables, verandahs have separate roof and timber posts, facade with quoining, pointed arch vent and finial, some door and window openings altered.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The land that the cottages are located was granted to Michael Smith in 1849. In the late 1880s and 1890s the original land parcel was divided up. In 1897 four cottages on Victoria Square are listed in the City of Perth rate book. In 1898 a fifth cottage was recorded on the property, No 23. The five cottages listed in 1898 were No 21, 23, 25, 27 and 29 and were part of the building boom which occurred during the Gold Boom. The cottages were built to rent.

The designs of No 23, 25, 27 and 29 were all similar in floor plan. No. 21 is a mirror image of No. 23 to 29. The cottages were located within the area of buildings associated with the Catholic Church including St Mary's Cathedral, Sisters of Mercy convent and school, Bishop's House. The Colonial Hospital was located near the houses.

The property which included all cottages was sold by Michael Smith's son John in 1902. Mrs Matilda Osbourne bought the property and continued to rent out the buildings. A boarding house operated from No. 21 and No. 27 from the early 1900s.

In 1906 the property was transferred to the Roman Catholic Church. The cottages continued to be rented to families up to the 1970s. Some tenants also operated boarding houses from the cottages to supplement their income. During World War Two servicemen were billeted at No. 21 when the Moore family lived there.
In the 1960s plans were approved to convert the cottage at No. 21 into a showroom which resulted in the change to the front window, removal of internal walls, removal of front veranda and rendering the building. It was used by an accountant in 1968.
In 1950 the Catholic Church established community facilities in the cottages such as Catholic Migrant Association, Catholic Missions Office. In the 1970s the cottages were used for offices such as Catholic Immigration, Catholic Missions, Lay Apostolate, Young Catholic Workers.
The place was originally built to house workers and their families, which also contributes to the social value of the place to the community.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlement
4. Social & civic activities - 404 Community services & utilities
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
6. People - 603 Local heroes & battlers

AUSTRALIAN HISTORIC THEME

4. Building Perth's (settlements & cities) - 4.1.2 Making suburbs
7. Governing - 7.6.6 Providing services and welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place, which forms a significant streetscape, is part of the suburban residential development associated with the expansion of Perth at the turn of the twentieth century, and is rare as a relatively intact example of a nineteenth century group of cottages.
The place is rare in Western Australia as an example of row housing, unified by the repetition of decorative treatment to front elevations across the group, although the dwellings were constructed as individual structures and are individually good examples of simple workers' cottages.
The place, which has been owned by the Roman Catholic Church since 1906 and used from the early 1970s by various of its social welfare and religious service organisations, contributes to a precinct of nineteenth century structures associated with the Roman Catholic Church around Victoria Square.
The place is valued by those who have used and benefited from the provision of social welfare and religious services operating from the cottages since the 1970s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place, which has been owned by the Roman Catholic Church since 1906 and used from the early 1970s by various of its social welfare and religious service organisations, contributes to a precinct of nineteenth century structures associated with the Roman Catholic Church around Victoria Square.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare in Western Australia as an example of row housing, unified by the repetition of decorative treatment to front elevations across the group, although the dwellings were constructed as individual structures and are individually good examples of simple workers' cottages.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is valued by those who have used and benefited from the provision of social welfare and religious services operating from the cottages since the 1970s.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place, which forms a significant streetscape, is part of the suburban residential development associated with the expansion of Perth at the turn of the twentieth century, and is rare as a relatively intact example of a nineteenth century group of cottages.
The place was originally built to house workers and their families, which also contributes to the social value of the place to the community.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely intact with some alterations to door and window openings.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

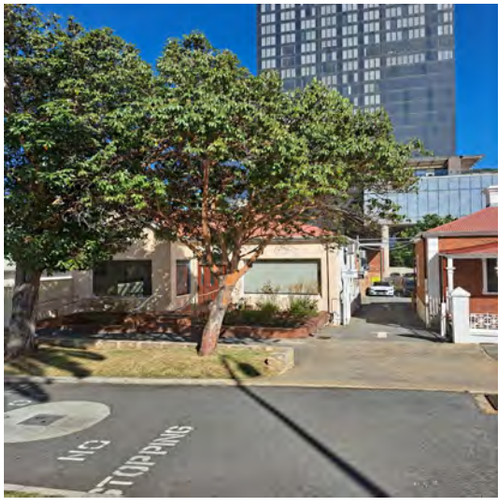
Building Style;
Conservation Plan - Victoria Square Cottages, Perth, N Lawrence, 2003, correspondence with City of Perth 2022

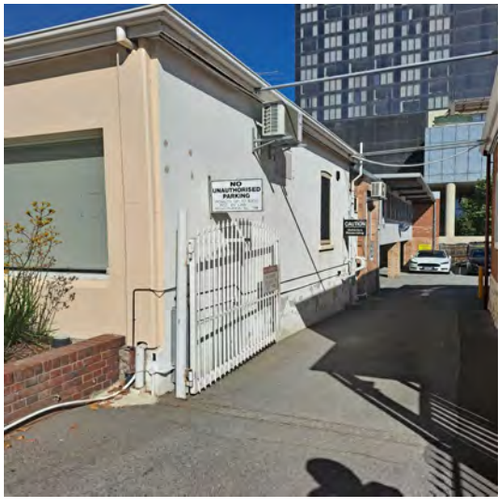
Heritage Place Record Form

For Adoption

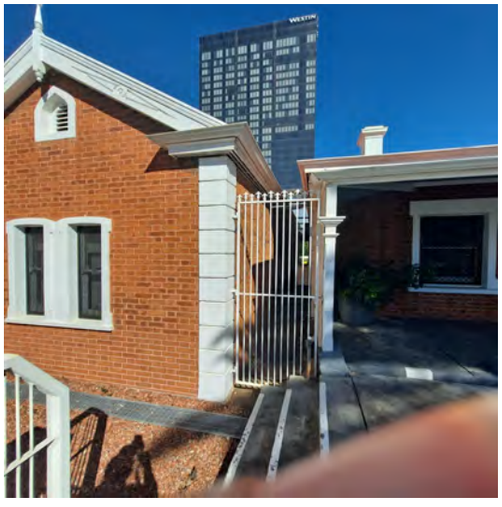
DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

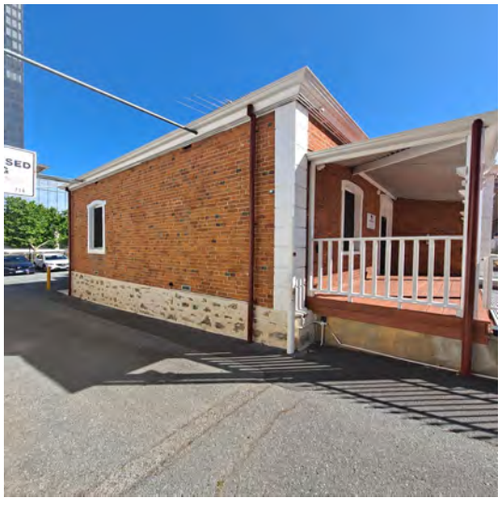
IMAGES







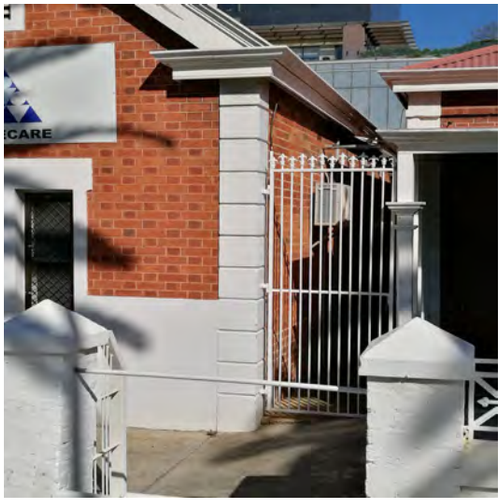


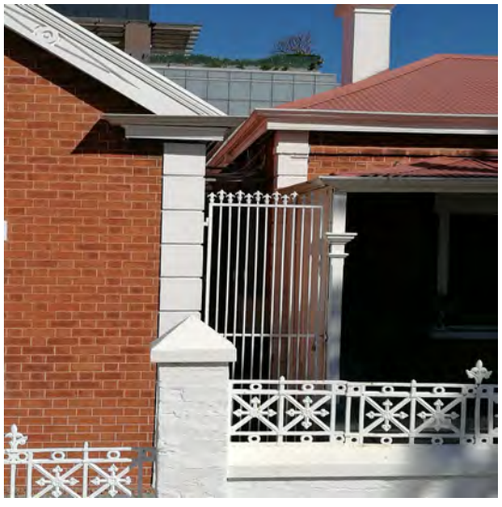














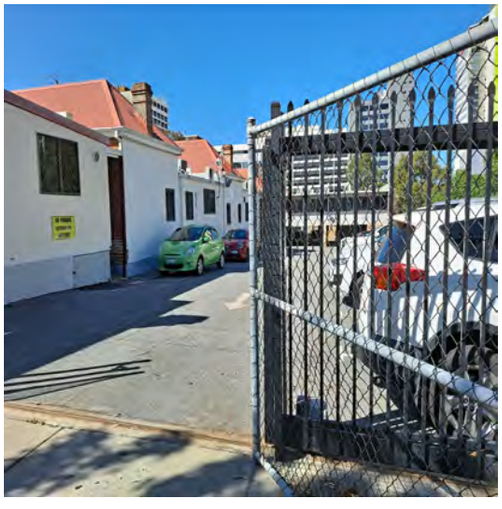















CATHOLIC MIGRANT CENTRE
CATHOLIC MIGRANT CENTRE



Heritage Place Record Form

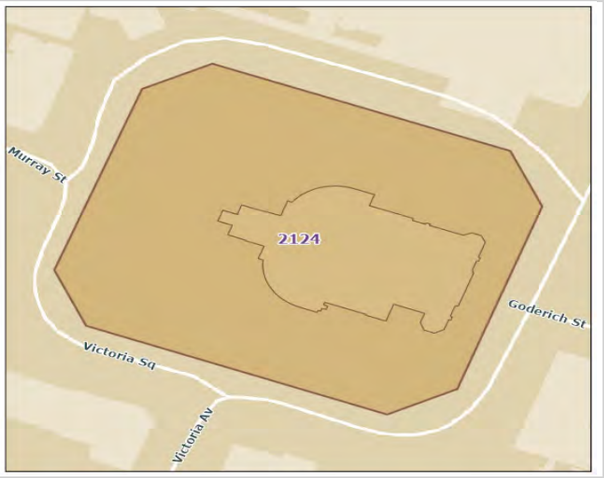
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St Mary's Roman Catholic Cathedral
Street Address	"ST MARY'S CATHEDRAL", 41 Victoria Square, PERTH WA 6000
Location Description	Perth Lot A25 being the whole of the land described in Enrolled Crown Grant 1691
Other Names	St. Mary's Roman Catholic Cathedral; Cathedral of the Immaculate Conception
Historical Street Address	41 Victoria Square, Perth
Historical Perth Town Lot	Perth Lot A25 being the whole of the land described in Enrolled Crown Grant 1691
Place ID	2124
COP Property Key	175246
Property Titles	Lot 100 D 10091

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	Other
Heritage Agreement	
Conservation Management Plan	St. Mary's Cathedral, Perth. Heritage Study (1996)

	St. Mary's Cathedral, Perth. Conservation Plan (2002) Pre-construction archive record: St. Mary's Roman Catholic Cathedral (2007) St. Mary's Cathedral conservation works 2006/07 and 2007/08, Perth WA: Final Report No.4 (2010)
Original Construction Year	1864; 1905; 1926; (1864 - 1905)
Additional Construction Year (1)	1905 - 1926
Additional Construction Year (2)	2009 -
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	Gothic
Archaeology	
Physical Description	

Gothic style Cathedral constructed in three stages. The original building dates from 1864 but was altered and a spire constructed is 1905. The more recent section of the building dates from the 1920's and was intended to be the first stage of new Cathedral. The rest of the Cathedral was intended to be completed later and would have involved the demolition of the 1864/1905 section. Two new wings were added in 2009.

Walls 1 Material	Stone - Standstone
Walls 2 Material	Concrete
Roof Material	Tile - Terracotta
Architect	Bishop Serra/Borther Ascione/ Michael Cavanagh/Peter Quinn
Builder	
Other Associations	Aboriginal Burial - Registered Site 3799

HISTORY

The original survey of Perth was on a traditional grid pattern influenced by the natural elevations of the landscape. Also included in this plan was a church square which was located on high ground which was thought to be used by the Church of England, but this site was granted by Governor Kennedy to the Catholic Church after Bishop Serra petitioned him for a site of a cathedral. The Cathedral was built in 1865 and was a simple two storey building, in the Gothic style with a tower on the southern side. Between 1897 and 1910 additions were made to the building. In 1926 the foundation stone was laid for the new Cathedral which only included a new transept and sanctuary due to financial limitations. The additions were designed by Michael Cavanagh. The

Cathedral was closed in 2006 to facilitate construction and conservation works to complete it. The Cathedral was reopened in 2009 with two new wings.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
6. People - 603 Early settlers
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6. Worshipping
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions and ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a prominent landmark in Perth, as well as a major element within the historic Murray Street East.
The place and its grounds, set in Victoria Square, reflects the original general intention of the colonial Surveyor General's town plan for Perth.
The place is highly valued by the Catholic community of Western Australia.
The place is an unusual demonstration of different expressions of Gothic ecclesiastic architecture in the one building.
The original portion of the Cathedral (1865) is associated with the Benedictine Brothers who constructed the building.
The later portion of the Cathedral (1930) is associated with prominent Western Australian architect Michael Cavanagh.
The place is associated with Bishops Griver, Gibney and Clune, who administered the principal phases of its construction.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place and its grounds, set in Victoria Square, reflects the original general intention of the colonial Surveyor General's town plan for Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued by the Catholic community of Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a prominent landmark in Perth, as well as a major element within the historic Murray Street East.
The place is an unusual demonstration of different expressions of Gothic ecclesiastic architecture in the one building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The original portion of the Cathedral (1865) is associated with the Benedictine Brothers who constructed the building.
The later portion of the Cathedral (1930) is associated with prominent Western Australian architect Michael Cavanagh.
The place is associated with Bishops Griver, Gibney and Clune, who administered the principal phases of its construction.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Excellent
Building Fabric Authenticity	During its life St. Mary's Roman Catholic Cathedral has been subject to a series of alterations and additions associated with the changing needs of the Church, and liturgical changes. The building retains a high degree of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

State Heritage Register - Assessment Documentation. Permanent Entry on 10/10/1995. Place Number 02124;
St Mary's Cathedral website https://stmaryscathedralperth.com.au/history-of-the-cathedral/;
Conservation Plan - Victoria Square Cottages, Perth, N Lawrence, 2003.

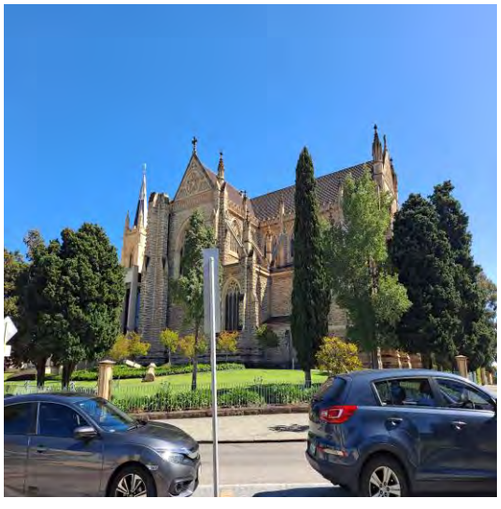
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


LORD ST
ROYAL PERTH
HOSPITAL
EMERGENCY









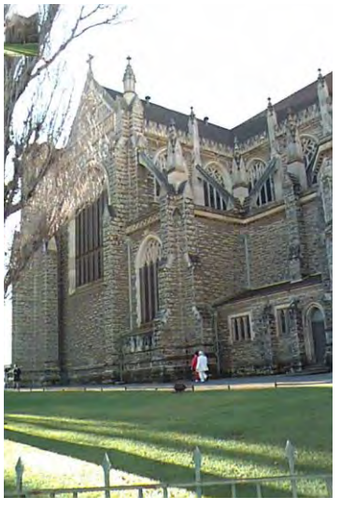




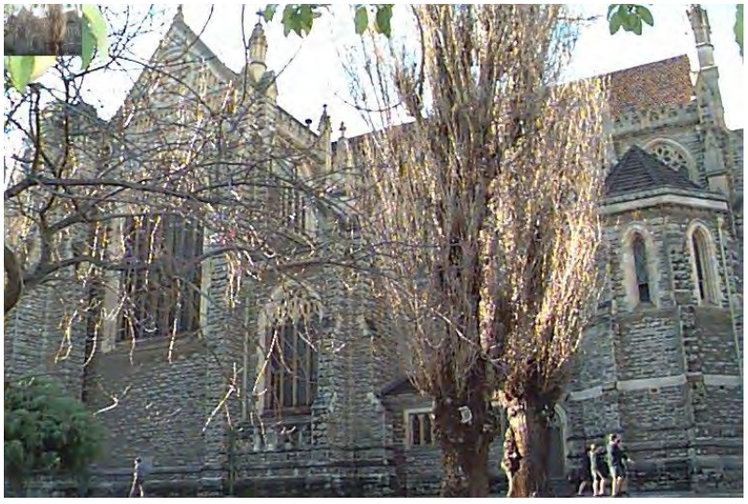














Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Royal Perth Hospital - Moreton Bay Fig Tree - Ficus macrophylla
Street Address	Murray Street
Location Description	Tree located within the footpath
Other Names	Moreton Bay Fig Tree; Kirkman House
Historical Street Address	51 Victoria Square; 24 Murray Street; 10-48 Murray Street
Historical Perth Town Lot	
Place ID	2047
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Tree
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/02/2012 TRIM ID P1711054 Original; 01/09/1995 TRIM ID P1707239 Original
Original Construction Year	1909 (1909 - 1909)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	Housing or Quarters
Present - General Use	Health
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The tree is a fine specimen, mature tree. The tree was planted in the early 1900's. A dominant element in streetscape – unique in form and character in city centre, associated with historic buildings in immediate vicinity. Appropriate management of root area required.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Hilson Beasley; R P & W H Vincent
Builder	Hilson Beasley; R P & W H Vincent
Other Associations	

HISTORY

Kirkman House was designed by the Public Works Department of W.A under the direction of Chief Architect Hilson Beasley. It was built in 1909 to provide nurses' quarters for staff of Royal Perth Hospital. In 1926 the north wing was constructed to provide accommodation for the Commonwealth nurses who worked in the Soldiers Ward.
The building was remodelled into offices in 1971 and the current office accommodation in 1991.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 402 Education and science
4. Social and civic activities - 404 Community services and utilities

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26.2 Providing hospital services

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The Moreton Bay Fig Tree has significant landmark value.
The tree has historic significance as it was planted in the early 1900s.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The tree has historic significance as it was planted in the early 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The Moreton Bay Fig Tree has significant landmark value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. Formerly H0201_023

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Considine and Griffiths PTY LTD. Royal Perth Hospital Precinct Conservation Plan 1995;
Cox Howlett Bailey Murray Street Conservation Plan 1997;
COP Heritage Places File 1.52/10;
National Trust Description (5/11/1994 - CM 41936/16)

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

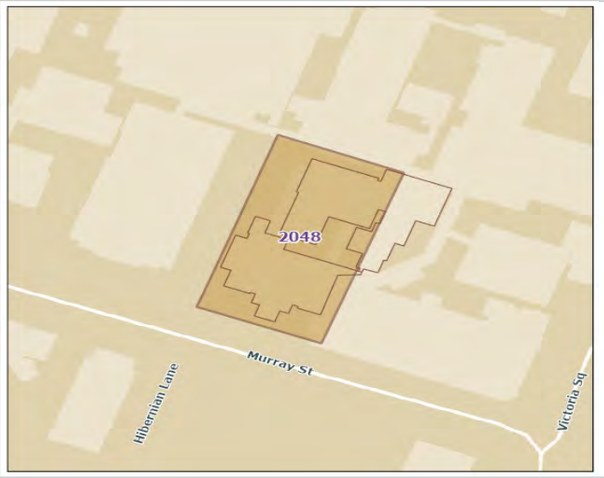




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Royal Perth Hospital comprising of: A & Q – South Block B, C & L - Nicolay Block (Old Kitchen/Canteen) (1909) D – Ferguson Bock E & F – Bennett Block G1 – MRF Building G2 – 50 Murray St H & J – Ainslie House (1973) I – 70-74 Murray House K – Kirkman House (1909/1926) (Separately Listed) M – Administration Building (1894) N – Colonial House/Original Hospital (1855) P – Milligan House (Infectious Diseases Ward) c. 1900) and (Radium Treatment Block) (1929/1955) R – North Block S – Simmons Block T – Jewell House U – Marginata Flats V & X – Fitness Centre W – WATSONY1 – Waste DisposalY2 – Chemical Store Z – Mclver Carpark O – Goderich Block 1 – Moreton Bay Fig Tree (c. 1896) (Separately Listed) 2 – Well (Old Well) (1855) 3 – Covered Walkway 4 – Carpark 5 – Ngulla Mia Hostel 6 – WACHS 7 – Chest Clinic (Separately Listed) * landscape (historic and contemporary
Street Address	"ROYAL PERTH HOSPITAL", 51 Victoria Square, PERTH WA 6000
Location Description	

Heritage Place Record Form

For Adoption

Other Names	Administration Building; Nurses Home
Historical Street Address	51 Victoria Square; 10-48 Murray Street
Historical Perth Town Lot	
Place ID	2048
COP Property Key	175244
Property Titles	Lot 916 DP 183230, Lot 920 DP 43817, Lot 505 DP 43817 RESV51529 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	22/04/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/02/2012 TRIM ID P1711054 Original; 01/09/1995 TRIM ID P1707239 Original
Original Construction Year	1894 (1894 - 1894)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	
Present - General Use	Health
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	

Archaeology	
Physical Description	

Brick and three storey hospital building with decorative features including timber fretwork, stucco work and so on. Original slate roof included large chimneys, finials and roof vents. However, these details have been lost and the roof replaced with terracotta tiles. Formal central entry with two flights of steps; central bay window and gable.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	
Builder	Robert Burning
Other Associations	

HISTORY

Building designed by the Public Works Department of WA. The drawings are signed by Hillson Beasley although George Temple Poole was still the chief architect at the time. The building underwent an office upgrade in 1975. Royal Perth Admin building designed by the Public Works Department of WA. The drawings are signed by Hillson Beasley although George temple Poole was still the chief architect at the time. The building underwent an office upgrade in 1975. Kirkman House was designed by the PWD of WA under the direction of Chief Architect Hillson Beasley. It was built to provide nurses quarters for staff of Royal Perth Hospital. In 1926 the north wing was constructed to provide accommodation for the Commonwealth nurses who worked in the Soldiers Ward. The building was remodelled into offices in 1971 and the current office accommodation in 1991.Block N The building contains remnants of the original colonial hospital built in 1855. The building was altered in 1906 and extensions to the outpatient's department were constructed on the corner of Victoria Square in 1920.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 108 Government Policy
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 404 Community services and utilities
6. People - 602 Early settlers6. People - 604 Innovators
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26.2 Providing hospital services
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing (Perth) Australia's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing (Perth) Australia's Cultural Life - 8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place has been the premier site of health care delivery in Western Australia since 1855 and contains the first purpose-built hospital in the State.
The continual development of the place is indicative the social and economic development of Western Australia.
The design of the various buildings and structures within Royal Perth Hospital demonstrate changes over time in medical practice and health care as well as the development of State Government architecture and style from 1855 through to the 1930s.
The place contains a range of buildings with a high degree of architectural value, including Kirkman House, Administration Building, and Cancer Clinic, each of which is characteristic of its period of development.
The Moreton Bay Fig Tree, Kirkman House and Administration Building have significant landmark value.

The place is associated with a number of significant Government Architects, including James Austin, Richard Roach Jewell George Temple Poole, Hillson Beasley, William B Hardwick, A.E .'Paddy' Clare, and John Tait.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has been the premier site of health care delivery in Western Australia since 1855 and contains the first purpose-built hospital in the State.
The continual development of the place is indicative the social and economic development of Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The design of the various buildings and structures within Royal Perth Hospital demonstrate changes over time in medical practice and health care as well as the development of State Government architecture and style from 1855 through to the 1930s.The place contains a range of buildings with a high degree of architectural value, including Kirkman House, Administration Building, and Cancer Clinic, each of which is characteristic of its period of development.
The Moreton Bay Fig Tree, Kirkman House and Administration Building have significant landmark value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with a number of significant Government Architects, including James Austin, Richard Roach Jewell George Temple Poole, Hillson Beasley, William B Hardwick, A.E. 'Paddy' Clare, and John Tait.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Moderate level of authenticity as it is largely as originally constructed but with some loss of original detail including slate roof.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Considine and Griffiths PTY LTD Royal Perth Hospital Precinct Conservation Plan 1995;
Cox Howlett Bailey Murray Street (East) Conservation Plan 1997;
COP Heritage Places File 1.52/24A

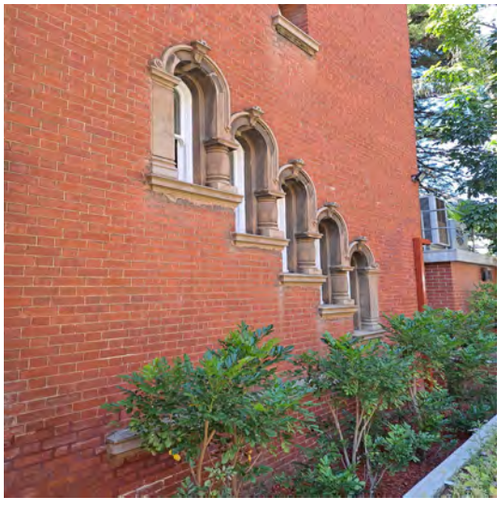
DATE OF SURVEY/ASSESSMENT

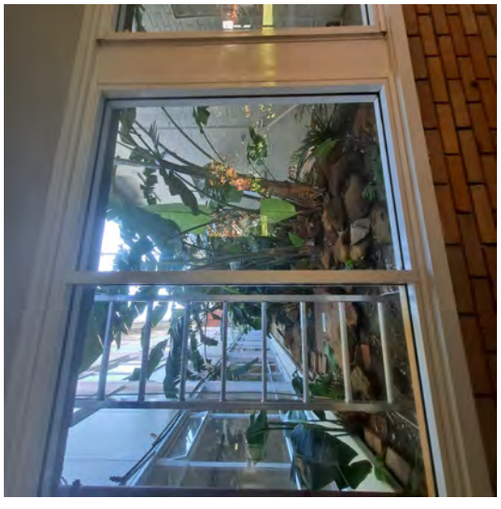
Initial date	
Last modified Date	

IMAGES










Public Hospital, then in 1921 to the Perth Hospital and finally to the Royal Perth Hospital in 1946. A nurses quarters and other services and facilities were accommodated in new buildings over time. This complex of heritage buildings remains as part of a 21st century medical facility.

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Royal Perth Hospital - Kirkman House
Street Address	"ROYAL PERTH HOSPITAL", 51 Victoria Square, PERTH WA 6000
Location Description	Tree located within the footpath
Other Names	Kirkman House; Moreton Bay Fig Tree
Historical Street Address	24 Murray Street; 10-48 Murray Street
Historical Perth Town Lot	
Place ID	2049
COP Property Key	175244
Property Titles	Lot 916 DP 183230, Lot 920 DP 43817, Lot 505 DP 43817 RESV51529 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/02/2012 TRIM ID P1711054 Original; 01/09/1995 TRIM ID P1707239 Original

Original Construction Year	1909 (1909 - 1909)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	Housing or Quarters
Present - General Use	Health
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey brick and tile building featuring brick and stucco arches forming a colonnade at ground floor level and timber fretwork on the upper level verandahs. The roof features dormer windows and front gables characterised by the use of ornamental stucco and rough cast.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Hilson Beasley; R P & W H Vincent
Builder	Hilson Beasley; R P & W H Vincent
Other Associations	

HISTORY

Kirkman House was designed by the Public Works Department of W.A under the direction of Chief Architect Hilson Beasley. It was built in 1909 to provide nurses' quarters for staff of Royal Perth Hospital. In 1926 the north wing was constructed to provide accommodation for the Commonwealth nurses who worked in the Soldiers Ward.
The building was remodelled into offices in 1971 and the current office accommodation in 1991.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 108 Government Policy
4. Social and civic activities - 402 Education and science
4. Social and civic activities - 404 Community services and utilities
6. People - 602 Early settlers
6. People - 604 Innovators
6. People - 605 Famous and infamous people

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.26.2 Providing hospital services
8. Developing (Perth) Australia's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing (Perth) Australia's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing (Perth) Australia's Cultural Life - 8.10.5 Advancing knowledge in science and technology

STATEMENT OF SIGNIFICANCE

The place has significant landmark value.
The place has been the premier site of health care delivery in Western Australia since 1855 and contains the first purpose-built hospital in the State.
The continual development of the place is indicative the social and economic development of Western Australia.
The design of the various buildings and structures within Royal Perth Hospital demonstrate changes over time in medical practice and health care as well as the development of State Government architecture and style from 1855 through to the 1930s.
The place contains a range of buildings with a high degree of architectural value, including Kirkman House, Administration Building, and Cancer Clinic, each of which is characteristic of its period of development.
The place is associated with a number of significant Government Architects, including James Austin, Richard Roach Jewell George Temple Poole, Hillson Beasley, William B Hardwick, A.E. 'Paddy' Clare, and John Tait.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has been the premier site of health care delivery in Western Australia since 1855 and contains the first purpose-built hospital in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has significant landmark value.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with a number of significant Government Architects, including James Austin, Richard Roach Jewell George Temple Poole, Hillson Beasley, William B Hardwick, A.E .'Paddy' Clare, and John Tait.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

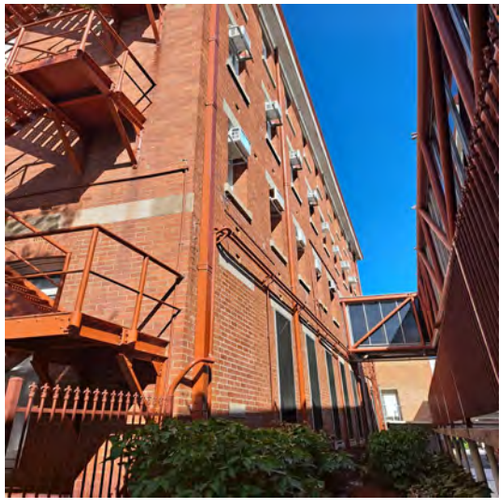
Considine and Griffiths PTY LTD Royal Perth Hospital Precinct Conservation Plan 1995;
Cox Howlett Bailey Murray Street Conservation Plan 1997;
COP Heritage Places File1.52/10

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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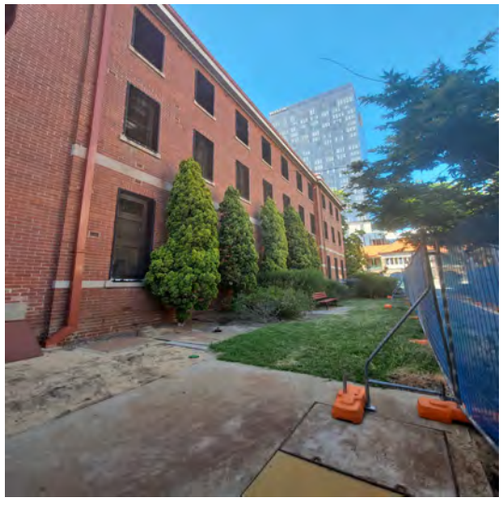
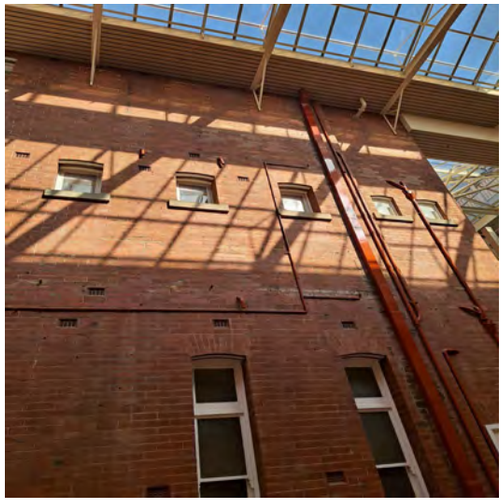




















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mercedes College - Convent of Mercy
Street Address	"MERCEDES COLLEGE", 86 Victoria Square, PERTH WA 6000
Location Description	
Other Names	The Mother House
Historical Street Address	86 Victoria Square; 334-360 Hay Street
Historical Perth Town Lot	
Place ID	H0261_014
COP Property Key	175540
Property Titles	Lot 123 D 1641, Lot 124 D 1641, Lot 125 D 1641, Lot 7 D 20489, Lot 8 D 30321, Lot 123 D 30321, Lot 9 D 30321, Lot 2 D 10156, Lot 50 D 4598, Lot 126 D 1641, Lot 127 D 1641, Lot C14 P 223021, Lot C15 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1871 (1871 - 1871)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Monastery or Convent
Present - General Use	Religious
Present - Specific Use	Monastery or Convent
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Free Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with steeply pitched gable roof and prominent chimneys, distinguished by Gothic pointed openings and timber verandahs with iron filigree decoration.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Joseph Nunan
Builder	
Other Associations	

HISTORY

Convent built in 1871.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
1. Demographic settlement & mobility - 104 Land allocation & subdivision
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools

7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes Convent and Victoria Square by the Roman Catholic Church and by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840s.
The place is of social significance to members of the Roman Catholic Church in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes Convent and Victoria Square by the Roman Catholic Church and by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes Convent and Victoria Square by the Roman Catholic Church and by the Sisters of Mercy.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as the building is intact. The tiles probably not original, restored in the 1980's.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.76/86A;
Historian Sisters of Mercy

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Image of Sisters of Mercy Convent - 21/10/1998

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mercedes College - Convent of Mercy Chapel
Street Address	"MERCEDES COLLEGE", 86 Victoria Square, PERTH WA 6000
Location Description	
Other Names	Chapel of Immaculate Conception
Historical Street Address	86 Victoria Square
Historical Perth Town Lot	
Place ID	H0261_023
COP Property Key	175540
Property Titles	Lot 123 D 1641, Lot 124 D 1641, Lot 125 D 1641, Lot 7 D 20489, Lot 8 D 30321, Lot 123 D 30321, Lot 9 D 30321, Lot 2 D 10156, Lot 50 D 4598, Lot 126 D 1641, Lot 127 D 1641, Lot C14 P 223021, Lot C15 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	Mercedes College : Victoria Square, Perth : conservation plan.1999
Original Construction Year	1924
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Church characterised by brick massing punctuated with rendered details. Steeply pitched gable roofs, wheel window and tourelles. Internally the building has barrel vaulted ceilings and medieval style frescos.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	E Le B Henderson
Builder	
Other Associations	

HISTORY

Ornate English Gothic style chapel designed by prominent church architect E le B Henderson. Purpose built initially as a chapel for the adjoining Convent of the Sisters of Mercy. The Sisters of Mercy used their own money to build the convent at Victoria Square in 1848 but it was not until 1924 that the chapel was constructed. The chapel has a high barrel-vaulted ceiling and stained glass windows, within Romanesque arches. The murals in the dome were painted in Italy, on canvas, by an Italian nun and purchased in Rome in the early 1930s by Mother Brigid McDonald.

The Sisters of Mercy arrived in Perth from Ireland in 1846, led by Mother Ursula Frayne. After arriving in Perth, in 1846 the sisters became the first female religious teaching order to establish a school in Australia. Having navigated sectarism in Ireland, they decided to offer a general education to all Christians. The sisters prioritised

Aboriginal people, immigrant Irish orphan girls, the poor and the uneducated. The sisters established a fee-paying school, benevolent institution and Western Australia's first high school.

Many elements in the chapel were created by local craftsmen. The stalls were designed and made of polished jarrah wood, and the bell was cast at the foundry of Frederick Metters in Subiaco. The sisters have since moved out of the convent, and the building is now the Mercy Heritage Centre. The chapel is now used as the school chapel for the adjoining Mercedes College.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social & civic activities - 402 Education & science
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools
7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes Convent and Victoria Square by the Roman Catholic Church and by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840s.
The place is of social significance to members of the Roman Catholic Church in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes Convent and Victoria Square by the Roman Catholic Church and by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance to members of the Roman Catholic Church in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes Convent and Victoria Square by the Roman Catholic Church and by the Sisters of Mercy in particular.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely intact

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.76/86B

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

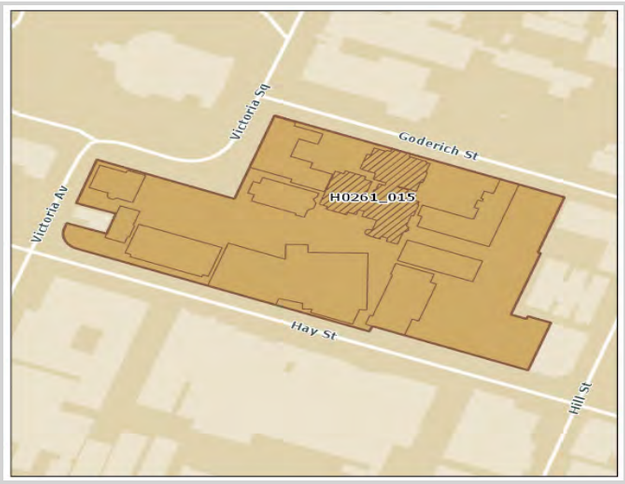


Eastern elevation of Convent of Mercy Chapel – 21/10/1998

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mercedes College - The Old House
Street Address	"MERCEDES COLLEGE", 86 Victoria Square, PERTH WA 6000
Location Description	
Other Names	Our Lady's College
Historical Street Address	86 Victoria Square; 334-360 Hay Street
Historical Perth Town Lot	
Place ID	H0261_015
COP Property Key	175540
Property Titles	Lot 123 D 1641, Lot 124 D 1641, Lot 125 D 1641, Lot 7 D 20489, Lot 8 D 30321, Lot 123 D 30321, Lot 9 D 30321, Lot 2 D 10156, Lot 50 D 4598, Lot 126 D 1641, Lot 127 D 1641, Lot C14 P 223021, Lot C15 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1896 (1896 - 1896)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Two Storey Residence
Present - General Use	Educational
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey limestone building with steeply pitched roof, verandahs at ground and first floor level, front gable and tower with domed roof. Brick detailing to some parts of the building. Roof has been replaced with green colour bond.

Walls 1 Material	Stone - Limestone
Walls 2 Material	Brick - Face
Roof Material	Metal - Steel
Architect	Joseph Nunan
Builder	
Other Associations	

HISTORY

Originally built as Our Lady's College in 1896 by Joseph Nunan and Finian builders. In 1967 the two schools of Our Lady's College and (the non-fee paying) St.Joseph's were amalgamated to become Mercedes College. The place was established from 1843 by the Holy Cross Sisters (Sisters of Mercy) of the Catholic Church as a place of worship, community outreach and education. It is the place Australia's first secondary school for girls.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social & civic activities - 402 Education & science
6. People - 602 Early settlers

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools
7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

Our Lady's College (fmr) is an integral part of the Mercedes College Group and is highly significant for its pivotal role in the establishment and development of the Catholic Church and Catholic education in Western Australia. The place has aesthetic and historic significance as part of the development of Mercedes Convent and Victoria Square by the Roman Catholic Church and by the (Mercy Sisters in particular. The place represents the focus of the Roman Catholic Church in Western Australia from the 1840s. Mercedes College Groups has social significance to members of the Roman Catholic Church in Western Australia, and to those who have worked or been educated there.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance to members of the Roman Catholic Church in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	restored.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 3.76/86C;
Women Out of Their Sphere by Ann Mc Lay

DATE OF SURVEY/ASSESSMENT

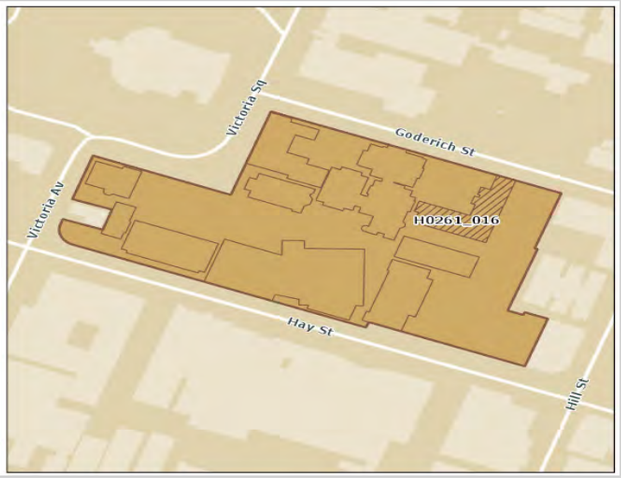
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mercedes College - Old School Buildings (Goderich Street)
Street Address	"MERCEDES COLLEGE", 86 Victoria Square, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	86 Victoria Square; 334-360 Hay Street
Historical Perth Town Lot	
Place ID	H0261_016
COP Property Key	175540
Property Titles	Lot 123 D 1641, Lot 124 D 1641, Lot 125 D 1641, Lot 7 D 20489, Lot 8 D 30321, Lot 123 D 30321, Lot 9 D 30321, Lot 2 D 10156, Lot 50 D 4598, Lot 126 D 1641, Lot 127 D 1641, Lot C14 P 223021, Lot C15 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey school building with rusticated stone with brick detailing, steeply pitched gabled roof with crucifix to Apex. Stubby tower with tiled dome on eastern corner.

Walls 1 Material	Stone - Limestone
Walls 2 Material	Brick - Face
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

The old school was built at approximately the same time as Our Lady's College in 1895.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social & civic activities - 402 Education & science
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools

7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840's.
The place is of social significance to members of the Roman Catholic Church in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance to members of the Roman Catholic Church in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level authenticity as it is intact, restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Plaque

DATE OF SURVEY/ASSESSMENT

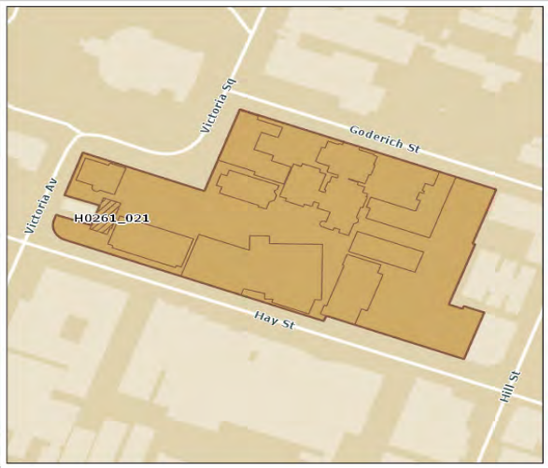
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mercedes College - Old School Buildings (Victoria Avenue)
Street Address	"MERCEDES COLLEGE", 86 Victoria Square, PERTH WA 6000
Location Description	
Other Names	The Mother House – Holy Cross
Historical Street Address	86 Victoria Square; 334-360 Hay Street
Historical Perth Town Lot	
Place ID	H0261_021
COP Property Key	175540
Property Titles	Lot 123 D 1641, Lot 124 D 1641, Lot 125 D 1641, Lot 7 D 20489, Lot 8 D 30321, Lot 123 D 30321, Lot 9 D 30321, Lot 2 D 10156, Lot 50 D 4598, Lot 126 D 1641, Lot 127 D 1641, Lot C14 P 223021, Lot C15 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Walls 1 Material	Stone - Limestone
Walls 2 Material	Brick - Face
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

The old school building constructed directly behind St.John's Pro-Cathedral off Victoria Street, Perth according to Alan Lloyd (2004), was the site of the first Sisters of Mercy Convent in Australia erected under the leadership of Mother Ursula Frayne. Construction of the two-storey stone building commenced on 3 May 1847 funded by the Sisters of Mercy and was blessed by Bishop John Brady on 3 May 1848. With great courage, facing primitive conditions and hardship, the College flourished – the sisters would recognise this as "the fruit of trust in Divine Providence". From the Mother House at Victoria Square, the sisters undertook the establishment of schools throughout the state and beyond.
After the opening of the new 1871 Sisters of Mercy Convent on the corner of Victoria Square and Goderich Street, the former Convent building became a home for female orphans. The limestone rendered building is now used as a school building by Mercedes College.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social & civic activities - 402 Education & science
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools
7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840's.
The place is of social significance to members of the Roman Catholic Church in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.
The place represents the focus of the Roman Catholic Church in Western Australia from the 1840's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance to members of the Roman Catholic Church in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic and historic significance as one of the historic buildings related to the development of Mercedes College and Victoria Square by the Sisters of Mercy.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Intact, restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Plaque
Alan Lloyd (2004) Documenting East Perth and its Historical Development: a pictorial presentation Online at the State Library of WA – ACC 9763AD/1

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Image of the original Convent of Mercy (Mother House) behind St John's Pro-Cathedral from Victoria Avenue, taken in 1998

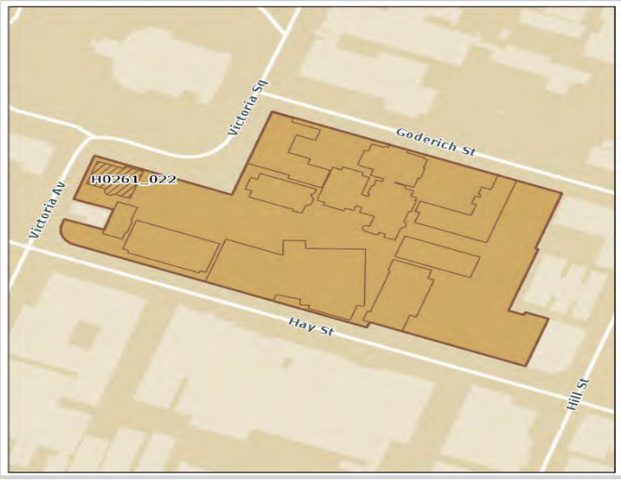


Image of the original Convent of Mercy (Mother House) directly to the east behind St John's Pro-Cathedral from Victoria Avenue, taken in 1862 Courtesy of the State Library of WA. The adjacent school school building to the south has subsequently been demolished

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Mercedes College - St Joseph's
Street Address	"MERCEDES COLLEGE", 86 Victoria Square, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	86 Victoria Square; 334-360 Hay Street
Historical Perth Town Lot	
Place ID	H0261_022
COP Property Key	175540
Property Titles	Lot 123 D 1641, Lot 124 D 1641, Lot 125 D 1641, Lot 7 D 20489, Lot 8 D 30321, Lot 123 D 30321, Lot 9 D 30321, Lot 2 D 10156, Lot 50 D 4598, Lot 126 D 1641, Lot 127 D 1641, Lot C14 P 223021, Lot C15 P 223021

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1896
Additional Construction Year (1)	1909
Additional Construction Year (2)	1916-1921
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	
Present - General Use	Educational
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey school building with rusticated stone with brick detailing, steeply pitched gabled roof with crucifix to Apex. Stubby tower with tiled dome on eastern corner.

Walls 1 Material	Stone - Limestone
Walls 2 Material	Brick - Face
Roof Material	Metal - Steel
Architect	Cavenagh & Cavenagh
Builder	
Other Associations	

HISTORY

The Sisters of Mercy came to in WA in 1845 and opened their first school in 1846. The population expansion brought about by goldrushes of the 1890s and amendments to the Education Act in 1893, created the need for the establishment of further schooling facilities.
In 1895 (the Golden Jubilee of the sisters arrival in Australia), the foundation stone was laid for a new school building, St Joseph's Day School designed by Cavanagh & Cavanagh (Our Lady's College was constructed at the same time). The building was constructed using Cottesloe freestone with Sydney freestone dressings.
The building was blessed and opened by Bishop Gibney on 15 August 1896. Bishop Gibney donated the school to the sisters of Mercy as recognition of their years of service to the Church. St Joseph's was initially a free school, while Our Lady's College attracted fees.
In 1909, extensive improvements were carried out. The building added to and renovated frequently over the following years. Between 1916-21, a new building was added to the east of the school, known as the 'Serisier'. The Sisters held a week-long bazaar to finance the construction.
In 1964, the place was the first Catholic school to receive a grant from the Menzies Government promoting the

establishment of science labs.
In 1967, St Joseph's and Our Lady's College were amalgamated to form Mercedes Catholic Girls School, later Mercedes College. In 1984, further classrooms were added. It is the oldest Catholic School in WA. The building continues to function as a school.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social & civic activities - 402 Education & science
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools
7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.6.1 Worshipping together
8. Developing Perth's Cultural Life - 8.6.2 Maintaining religious traditions & ceremonies
8. Developing Perth's Cultural Life - 8.6.3 Founding Australian religious institutions
8. Developing Perth's Cultural Life - 8.6.4 Making places for worship
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

St Joseph's School Building is highly significant for its pivotal role in the establishment and development of Catholic education in Western Australia
The place is of aesthetic and historic significance as one of the historic school buildings related to the founding and development of Mercedes College by the Sisters of Mercy.
The place represents the missionary and educational focus of the Sisters of Mercy within the Roman Catholic Church in Western Australia from the 1840's.
The place is the oldest Catholic School building in WA and has been associated with the Sisters of Mercy since its establishment.
The place is highly valued by students, past students, lay teachers and the Sisters of Mercy of the Roman Catholic Church in Western Australia.
The place is an integral part of a group of rough faced limestone gabled buildings of common materials, forms and use.
The place is highly valued by the Catholic community and contributes to the broader community's sense of place.
The place was designed by prominent architects, Cavanagh and Cavanagh.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of aesthetic and historic significance as one of the historic school buildings related to the founding and development of Mercedes College by the Sisters of Mercy.
The place represents the missionary and educational focus of the Sisters of Mercy within the Roman Catholic Church in Western Australia from the 1840's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is the oldest Catholic School building in WA and has been associated with the Sisters of Mercy since its establishment. Initially a free school, it later amalgamated with the adjacent fee-paying Our Lady's College to form what is now Mercedes College.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is of social significance to students, past students, teachers, clergy and members of the Roman Catholic Church in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an integral part of a precinct of roughfaced limestone gabled buildings of common materials, forms and use.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is highly valued by the Catholic community and contributes to the broader community's sense of place. The place was designed by prominent architects, Cavanagh and Cavanagh.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Intact, restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Plaque -

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES

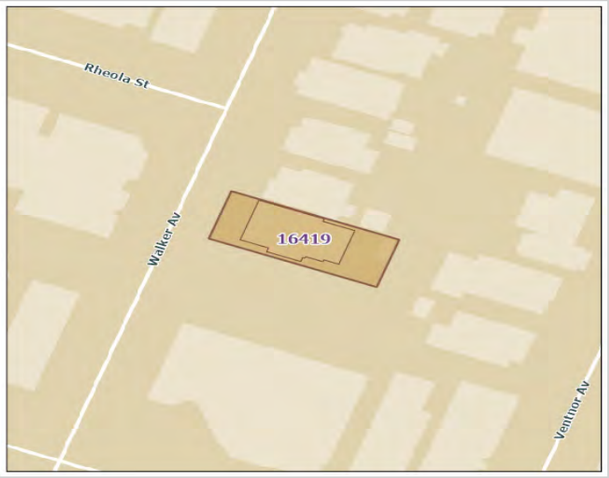


Image of St Joseph's School Building – 21/10/1998

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	8 Walker Avenue, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	8 Walker Avenue, West Perth
Historical Perth Town Lot	
Place ID	16419
COP Property Key	176260
Property Titles	Lot 71 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/12/2014
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building, limestone with brick quoining to openings. Hipped and gabled, corrugated iron roof with tall corbelled chimney. One gable with louvred ventilation. Front facing gable with pebbledash and face bricks. Return verandah under main roof with timber posts, balustrade and brackets. Sash windows with louvred shutters.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood.
Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. (Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub. thesis UWA 1992; p96.)
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The property has been continually used as a residence since it was constructed in 1905. Until 1951 it was owned by different generations of the Bethel family. Since then it has been owned by the Buxton family.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 107 Settlement
3. Occupations - 306 Domestic activities
5. Outside influences - 501 World wars & other wars

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building constructed during the Inter-War period.
The place is of aesthetic significance as an example of a residential building dating from the mid twentieth century.
The place is of historic significance because it reflects the period of affluence and optimism following the end of World War 1.
The place is a representative example of a residential building constructed in Perth during the Inter-War period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the period of affluence and optimism following the end of World War 1.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential building constructed in Perth during the Inter-War period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building constructed during the Inter-War period.
The place is of aesthetic significance as an example of a residential building dating from the mid twentieth century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

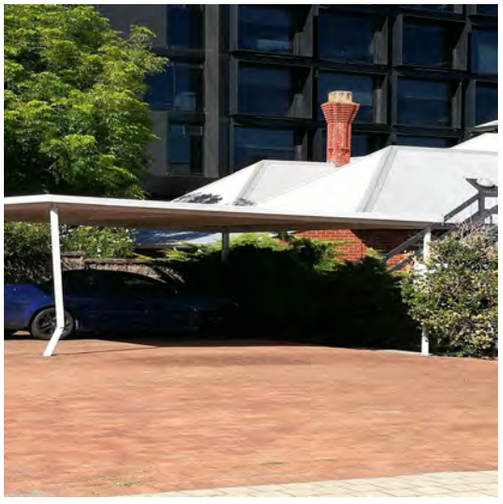
REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





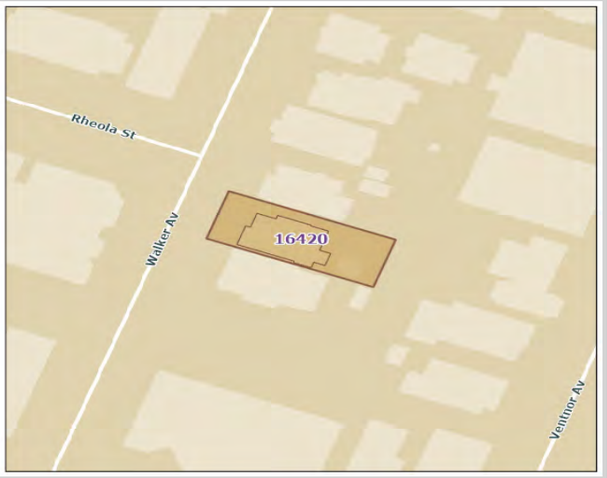




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	10 Walker Avenue, WEST PERTH WA 6005
Location Description	Lot 72 P 2167
Other Names	
Historical Street Address	10 Walker Avenue
Historical Perth Town Lot	
Place ID	16420
COP Property Key	176259
Property Titles	Lot 72 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

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Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Complex, corrugated iron roof with tall decorative chimneys with terra-cotta pots. Has a turreted parapet and a prominent flying gable with half-timbered effect and pebble dash facing the street. Verandah under separate roof with timber posts and balustrade. Projecting bay to street front has rendered arch timber framed doors and windows are original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. House, 10 Walker Avenue was built in 1907, with the first occupant being George A Burkett, an attorney at R. Stephens and Son. The house was called ‘Talana.’
The Metropolitan Water Supply Survey plan dated 1954 shows No. 10 as a brick house with a half-length front verandah that wraps around the north side, and central steps. The house was reroofed in c. 1982. At 2021, the place is used as offices. The former back yard and the front garden are now carparking space.

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WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as an example of Federation Queen Anne house built in 1907 and for its contribution to the visual quality of the streetscape.
It reflects the way of life of the working people of Perth in the early twentieth century and represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of Federation Queen Anne house built in 1907 and for its contribution to the visual quality of the streetscape.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It reflects the way of life of the working people of Perth in the early twentieth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of Federation Queen Anne house built in 1907 and for its contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

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HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/1 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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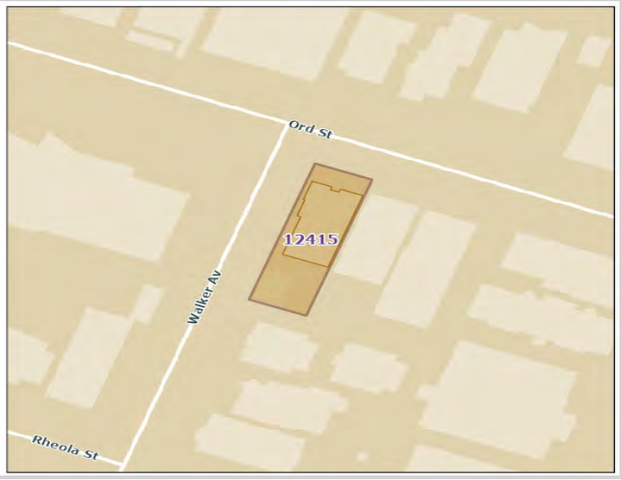

NAME AND LOCATION DETAILS

Place Name	Houses (fmr)
Street Address	22-24 Walker Avenue, WEST PERTH WA 6005
Location Description	Lot 78 P 2167
Other Names	
Historical Street Address	22-24 Walker Avenue; 51 Ord Street
Historical Perth Town Lot	
Place ID	12415
COP Property Key	176245
Property Titles	Lot 78 P 2167

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

This is a single level building originally a residential dwelling. This buildings feature includes a tall pyramidal roof or "Candle -snuffer" in pressed metal sheets and painted silver.
Brick work is tuck pointed. Half timber effect in gables facing Ord Street and has timber finial. Brick chimneys are corbelled and have terracotta pots. Later additions include removal of timber floorboards replaced by concrete slabs and straps on verandah. Building has limestone foundations. A venetian weather protector in metal has been added as an awning to exterior. Roof is a combination hip and gable roof.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status associated with addresses in Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and priced accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. Nos. 22-24 Walker Avenue were first listed in the Post Office Directory in 1949. A house had been built facing Ord Street (No. 51, previously No. 99) in 1907. It was still listed in 1949. A possible scenario is that the Ord Street house was extended at the rear, with two new residences built facing Walker Street. This cannot be determined without further research and /or a physical assessment of the property.
The Metropolitan Water Supply Survey plan (date unknown, revised 1954) shows a single house at No. 51 Ord

Street. It has a small porch entry, accessed from central steps and a pathway that bends towards the corner of the lot. There was a brick garage on the rear boundary, along a Right-Of-Way between this house and No 20. Walker Avenue.
At 2021, the property is used as offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.12 Living in & Around Australian homes
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The places have historic and aesthetic significance as an example of Federation Queen Anne house built in 1907 , with c. 1949 modifications and additions.
It reflects the way of life of the working people of Perth in the early twentieth century and represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The places have historic and aesthetic significance as an example of Federation Queen Anne house built in 1907 , with c. 1949 modifications and additions. It reflects the way of life of the working people of Perth in the early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The places have historic and aesthetic significance as an example of Federation Queen Anne house built in 1907, with c. 1949 modifications and additions.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate; Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/1 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

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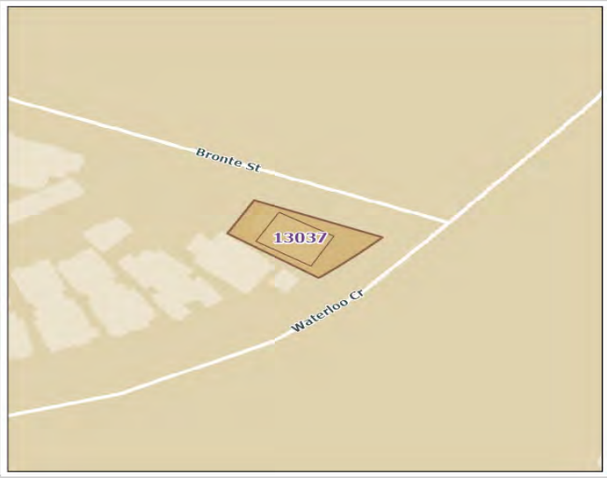


NAME AND LOCATION DETAILS

Place Name	House
Street Address	10 Waterloo Crescent, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	10 Waterloo Crescent, East Perth
Historical Perth Town Lot	
Place ID	13037
COP Property Key	177467
Property Titles	Lot 10 P 2548

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	5/08/2009
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Residential
Present - Specific Use	
Integrity - Summary	

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A symmetrical single storied red brick house with pitched roof corrugated iron roof and front verandah with timber framing and decoration. One of a group of houses in Waterloo Crescent.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

The homes built in Perth in the 1890's and early 1900's were generally larger and more elaborately detailed than the earlier simple cottages they replaced. Although influenced in their design by homes of Victoria in particular, due to the influx of migrants from the eastern states, houses in Perth tended to be constructed as single detached, or sometimes pairs of attached, houses, rather than the extensive rows of terrace houses found in eastern Australia. Houses were generally single storey brick with corrugated iron roofs. Some more prestigious homes had slate or tiled roofs. Stucco decoration was popular as was wrought iron lace and timber fretwork.
Although East Perth was included on the plan for Perth from earliest surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement.
In 1884 East Perth has a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had moor than doubled to 1300 residents and 245 houses and by 1904 it had increased to 6000 occupants of 1066 houses. The East Perth Primary School was planned in 1894 as a response to the needs of the growing population. [Ian Kelly; 'The Development of Housing in Perth (1890-1915)'. Unpub. Thesis UWA 1992; p 96]
Waterloo Crescent appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845. However, it was not established and settled until much later. Waterloo Crescent is the only residential crescent in the city and contains a group of houses of similar scale and form constructed from the turn of the century to the inter-war period.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as a fine example of a residential building dating from the period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in them increased use of decoration.
The place is of aesthetic significance as an integral component of a group of residential buildings representing the pattern of settlement in Perth from the late nineteenth to early twentieth centuries.
The place is of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place is a representative example of a residential property in Perth dating from the late nineteenth century to early twentieth century.
The place represents the changing character of the Perth community from the gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The significance of the place is increased because it remains substantially intact.
The place has rarity value as one of the few remaining heritage residential properties in -East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is intact, but has been modified.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

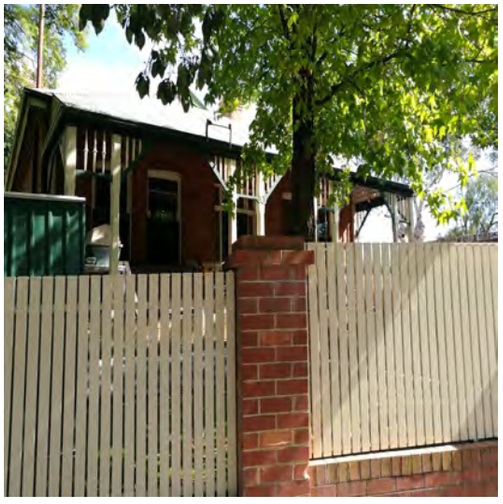
REFERENCES

MRA

DATE OF SURVEY/ASSESSMENT

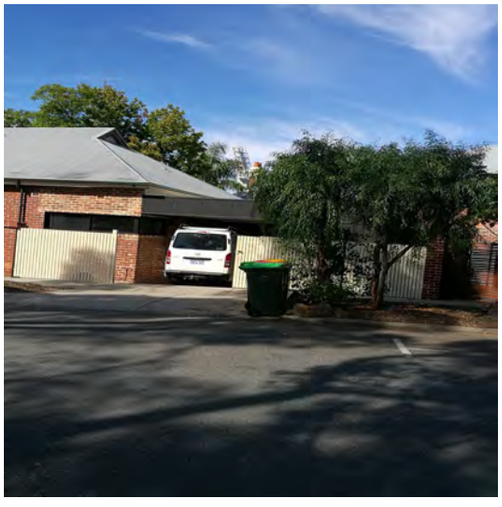
Initial date	
Last modified Date	

IMAGES









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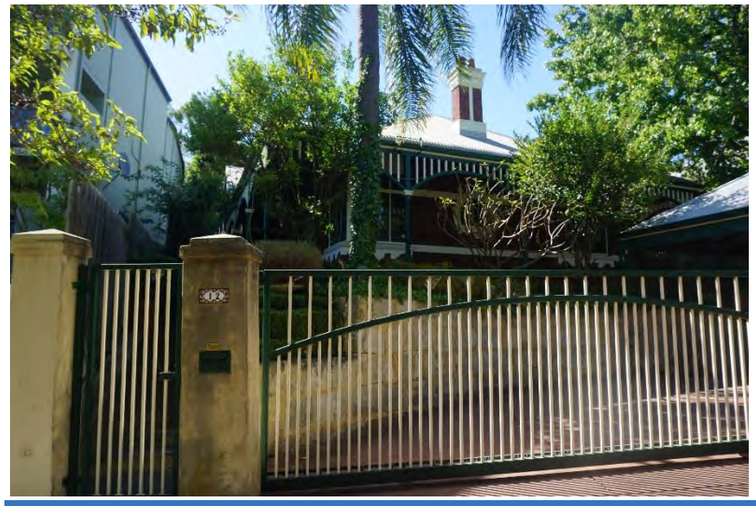




NAME AND LOCATION DETAILS

Place Name	House
Street Address	12 Waterloo Crescent, EAST PERTH WA 6004
Location Description	Lot 101 D 92782
Other Names	
Historical Street Address	12 Waterloo Crescent
Historical Perth Town Lot	
Place ID	27073
COP Property Key	177468
Property Titles	Lot 101 D 92782

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1913 (1913 - 1913)

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storied red brick house with stucco decoration, pitched corrugated iron roof with half timbered gables, prominent chimneys and a verandah to the front and one side. One of a group of houses in Waterloo Cres.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement.
In the 1870s East Perth developed as a residential area, as the city population gradually increased. However, it underwent tremendous growth during the late-nineteenth century, which was a result of the gold boom. The increase in wealth encouraged speculative development of housing in Perth, Fremantle and other new areas close to these centres such as Subiaco, East Perth and North Perth. While detached houses remained the most popular form, semi-detached houses and terraces were not uncommon in these areas. In 1884 East Perth had a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled and by 1904 it had increased to 6,000 occupants of 1066 houses. Areas which had previously had a scattering of houses and vacant sites were quickly developed with primarily rental accommodation. This relatively short burst of activity played a major role in establishing the late nineteenth century character of the area. In general, East Perth acquired a respectable working-class character by the turn of the century: ‘a middle-class-come-skilled working man’s suburb.
Waterloo Crescent appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845. However it was not established and settled until much later. Waterloo Crescent is the only

residential crescent in the city and contains a group of houses of similar scale and form constructed from the turn of the century to the Inter-War period.
There were originally nine houses along the north side of Waterloo Crescent between Horatio and Bronte Streets. Over time starting c. 1970 and up to 2000 all but two have been demolished and replaced with multi-storey apartment blocks. Only Nos. 10, 12 and 36 remain extant at 2021. No. 12 was built c 1913; listed for the first time in Post Office Directory of 1914. Aerial photos suggest it has been extended to the rear. The Metropolitan Water Supply Survey plan (1953) shows a brick house with a wrap around verandah. There was a garage on the rear boundary accessed from the Right of Way.
No. 12 lot boundary now encompasses the former rear yard of the adjacent No. 10. In 2022, the place continues to be a private residence.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as a fine example of a Federation Queen Anne style residence built in c. 1913.
The place has rarity value as one of the few remaining heritage residential properties in East Perth.
It is a representative example of a residential property in East Perth dating from the early twentieth century.
The significance of the place is increased because it remains substantially intact.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a fine example of a Federation Queen Anne style residence built in c. 1913

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value as one of the few remaining heritage residential properties in East Perth. The significance of the place is increased because it remains substantially intact.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It is a representative example of a residential property in East Perth dating from the early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

For Adoption

The place has aesthetic significance as a fine example of a Federation Queen Anne style residence built in c. 1913.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Largely intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/49 State Records Office of WA);
1999 Draft MHI, City of Perth.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	36 Waterloo Crescent, EAST PERTH WA 6004
Location Description	Lot 4 P 2548
Other Names	
Historical Street Address	36 Waterloo Crescent
Historical Perth Town Lot	
Place ID	27070
COP Property Key	176368
Property Titles	Lot 4 P 2548

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1909 (1909 - 1909)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Residential
Present - Specific Use	Two Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A two storied red brick house (no painted) with pitched red terra-cotta tiled roof with half timbered gable, with prominent chimneys; asymmetrical plan, verandahs, porch and balconies with decorative timber work. One of a group of houses in Waterloo Crescent.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Roughcast
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement.
In the 1870s East Perth developed as a residential area, as the city population gradually increased. However, it underwent tremendous growth during the late-nineteenth century, which was a result of the gold boom. The increase in wealth encouraged speculative development of housing in Perth, Fremantle and other new areas close to these centres such as Subiaco, East Perth and North Perth. While detached houses remained the most popular form, semi-detached houses and terraces were not uncommon in these areas. In 1884 East Perth had a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled and by 1904 it had increased to 6,000 occupants of 1066 houses. Areas which had

previously had a scattering of houses and vacant sites were quickly developed with primarily rental accommodation. This relatively short burst of activity played a major role in establishing the late nineteenth century character of the area. In general, East Perth acquired a respectable working-class character by the turn of the century: 'a middle-class-come-skilled working man's suburb.
Waterloo Crescent appeared on the first statutory plan of Perth prepared by A. Hillman and signed by Governor John Hunt in 1845. However it was not established and settled until much later. Waterloo Crescent is the only residential crescent in the city and contains a group of houses of similar scale and form constructed from the turn of the century to the Inter-War period.
There were originally nine houses along the north side of Waterloo Crescent between Horatio and Bronte Streets. Over time starting c. 1970 and up to 2000 all but two have been demolished and replaced with multi-storey apartment blocks. Only Nos. 10, 12 and 36 remain extant at 2021. No. 36 was built c. 1909; listed for the first time in Post Office Directory of 1910, with Charles W. Arnott as the main occupant. The Metropolitan Water Supply Survey plan (1953) shows a two storey brick house with two sets of steps leading to it from the street. In 2022, the place continues to be a private residence.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic and historic significance as a fine example of a two-storey Federation Queen Anne style residence built in c. 1909.
The place has rarity value as one of the few remaining heritage residential properties in the area and represents a wealthier class of people who lived in this elevated position.
The significance of the place is increased because it remains substantially intact.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a fine example of a two-storey Federation Queen Anne style residence built in c. 1909.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value as one of the few remaining heritage residential properties in the area. The significance of the place is increased because it remains substantially intact.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place represents a wealthier class of people who lived in this elevated position.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

For Adoption

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a fine example of a two-storey Federation Queen Anne style residence built in c. 1909.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High. Intact with some restoration.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/49 State Records Office of WA);
1999 Draft MHI, City of Perth.

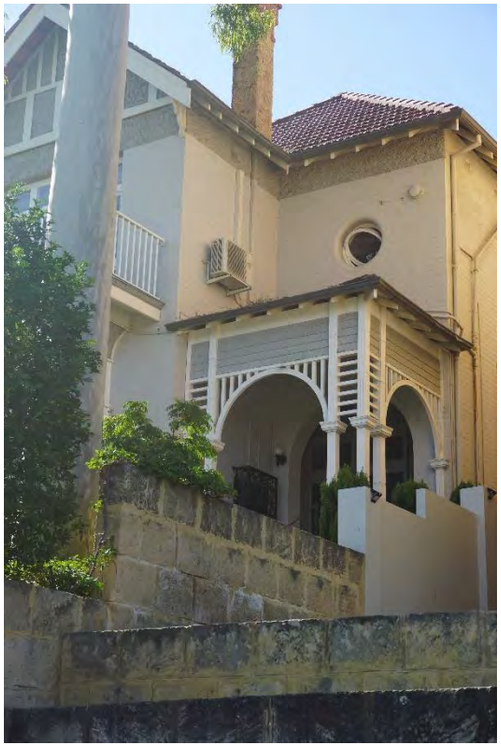
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption

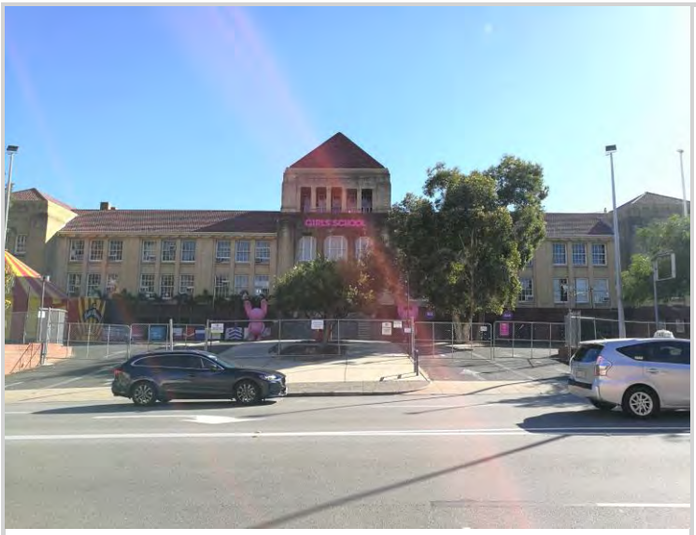






Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Girls School (fmr)
Street Address	2 Wellington Street, EAST PERTH WA 6004 20 Bronte Street, EAST PERTH WA 6004
Location Description	
Other Names	Police Traffic Department, Police Traffic Branch
Historical Street Address	2 Wellington Street, East Perth
Historical Perth Town Lot	
Place ID	2173
COP Property Key	
Property Titles	Lots 774 & 775

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	16/12/1991 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	

For Adoption

State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1936)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Secondary School
Present - General Use	Governmental
Present - Specific Use	Police Station
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical building with dominant, rectangular, prismatic roof. There is a formal entrance with stone piers.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Len Walters
Builder	
Other Associations	

HISTORY

The Perth Girls' School (fmr) and in particular the playing fields to the north and north-east of the main building (Lot 775) were located on part of the former East Perth Cemeteries (HCWA Place No. 2164).
When the cemetery was closed in 1899 the families of the deceased were given the option to transfer any remains to Karrakatta Cemetery.
Some remains were left and the school, playing fields and some of the outbuildings were subsequently constructed on the land. Refer to Conservation Plan for further details.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
1. Demographic settlement & mobility - 108 Government policy
4. Social & civic activities - 402 Education & science
5. Outside influences - 504 Depression & boom
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.2 Establishing schools
6. Educating - 6.3 Training people for the workplace
7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology
9. Marking the phases of life - 9.7.1 Dealing with human remains

STATEMENT OF SIGNIFICANCE

The place a particularly fine example of the use of the Inter-War stripped Classical style.
The place is prominent landmark in the area.
The place design is of particular note as it is of scale and prominence more often associated with large government departments that with a State school building.
The monumental scale of the building reflects the status afforded to a particular educational philosophy and the government's optimism for the future of Perth.
The award of the RIBA Bronze Medal in 1939 demonstrates the high professional regard for the building design at the time of construction.
The place demonstrates a particular phase in the philosophy of female education, a philosophy that is no longer evident.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place demonstrates a particular phase in the philosophy of female education, a philosophy that is no longer evident.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place a particularly fine example of the use of the Inter-War stripped Classical style.
The place is prominent landmark in the area.
The place design is of particular note as it is of scale and prominence more often associated with large government departments that with a State school building.
The monumental scale of the building reflects the status afforded to a particular educational philosophy and the government's optimism for the future of Perth.
The award of the RIBA Bronze Medal in 1939 demonstrates the high professional regard for the building design at the time of construction.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Register of Heritage Places - Assessment Documentation Perth Girls' School (fmr), East Perth, 1995;
Conservation Plan - Wellington 2 - Perth Girls School (fmr), Palassis Architects, 2015

DATE OF SURVEY/ASSESSMENT

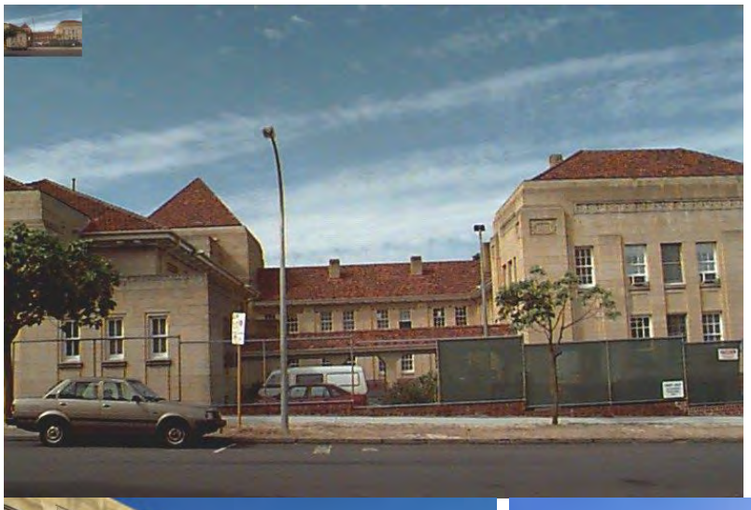
Initial date	
Last modified Date	

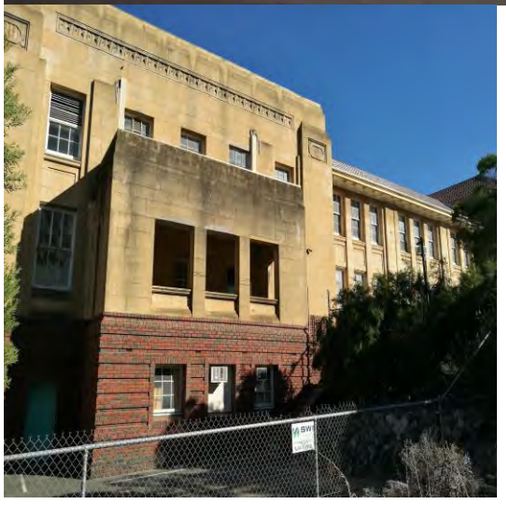
IMAGES

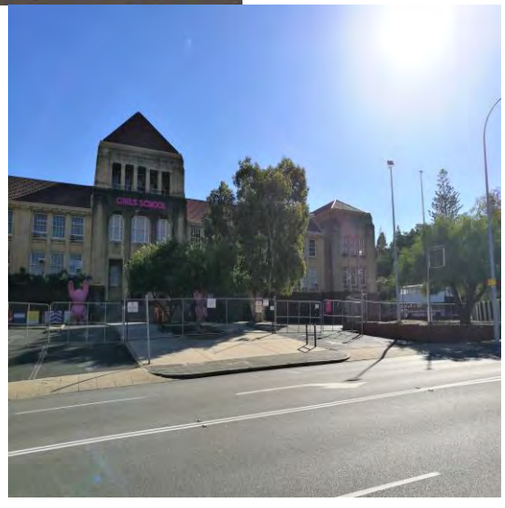
For Adoption

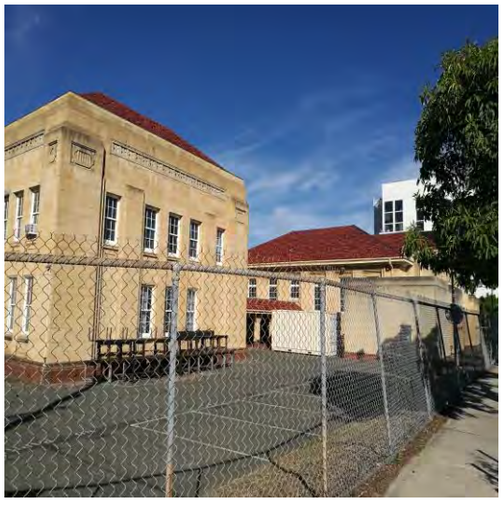












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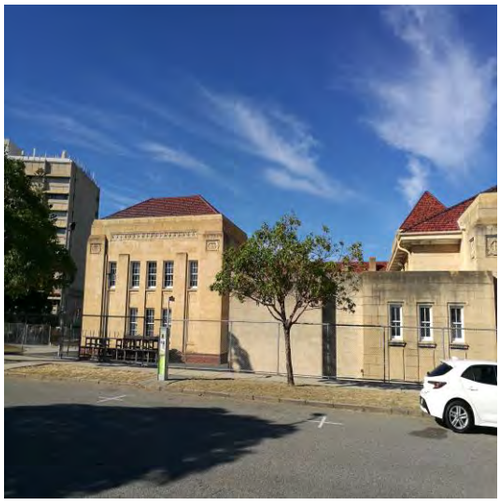
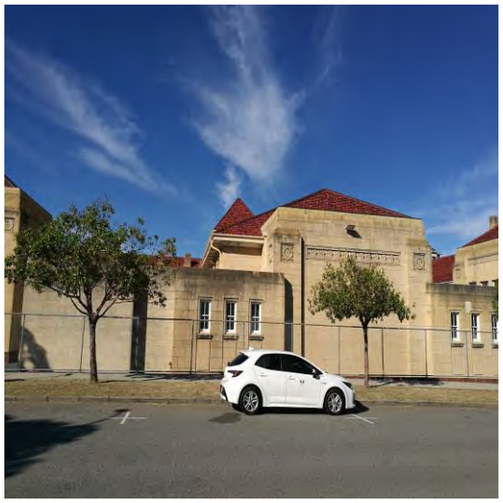
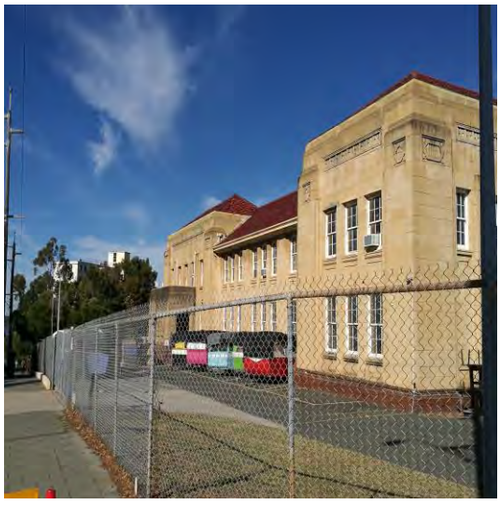





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	33 Wellington Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	33 Wellington Street, East Perth
Historical Perth Town Lot	
Place ID	4331
COP Property Key	176348
Property Titles	Lot 4 D 2868

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/07/2008 TRIM ID 16348/10 Draft; 01/10/2008 TRIM ID P1600810 Original
Original Construction Year	1880 (1878 - 1882)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey cottage constructed of bonded brick with unusual use of white bricks to front facade. Corrugated iron roof; double hung sash windows; rendered brick chimneys with decorative corbelling and terra-cotta pots. Verandah partially in filled.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Prior to the 1890's central Perth was characterised by numerous small shops and businesses located in amongst residential premises which included boarding houses and cottages. Following the gold rush of the 1890's there was substantial redevelopment of the centre of the city with the result that very few cottages of other small buildings remained extant.
The building was constructed in 1894 by George Taylor who was a builder and bricklayer. The house was one of six built on the town lot during the 1890s. These were Nos. 15, 17, 19, 21, 23 and 25 which were renumbered in 1907 and No. 25 became No. 33. The house was probably built with bricks from the East Perth Brickworks. The house was rented out.
In 1920 Henry Crackel bought the house and it was sold again in 1925 to Edith Heron. The Heron family owned the place until 1976. The next owners occupied the house until 1980. Since then it has been rented and lived in by the owners. Conservation work has been carried out in that time.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
1. Demographic settlement & mobility - 104 Land allocation & subdivision

3. Occupations - 306 Domestic activities
5. Outside influences - 504 Depression and boom
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.10.4 Building & designing fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place exhibits significant aesthetic qualities in the distinctive use of two toned bonded brickwork incorporating rare white clay bricks dating from the late nineteenth century.
The place is a minor landmark due to the patterned brickwork and relative isolation from neighbouring buildings. The contrast in scale and style to surrounding developments also contributes to the landmark quality of the place.
The place was one of many worker's homes built in East Perth during the gold boom period, when the population underwent a significant increase and areas near the city experienced rapid suburbanisation and industrial development.
The place is representative of the work of developers/builders, who constructed numerous homes for rental in the East Perth area during the 1890s.
It is associated with builder George Taylor.
Due to the demolition of surrounding homes, the place stands as a reminder of an earlier streetscape and of the origins of the locality.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was one of many worker's homes built in East Perth during the gold boom period, when the population underwent a significant increase and areas near the city experienced rapid suburbanisation and industrial development.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Due to the demolition of surrounding homes, the place stands as a reminder of an earlier streetscape and of the origins of the locality.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the work of developers/builders, who constructed numerous homes for rental in the East Perth area during the 1890s.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place exhibits significant aesthetic qualities in the distinctive use of two toned bonded brickwork incorporating rare white clay bricks dating from the late nineteenth century.
The place is a minor landmark due to the patterned brickwork and relative isolation from neighbouring buildings. The contrast in scale and style to surrounding developments also contributes to the landmark quality of the place.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It is associated with builder George Taylor.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.87/33;
Building Style

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



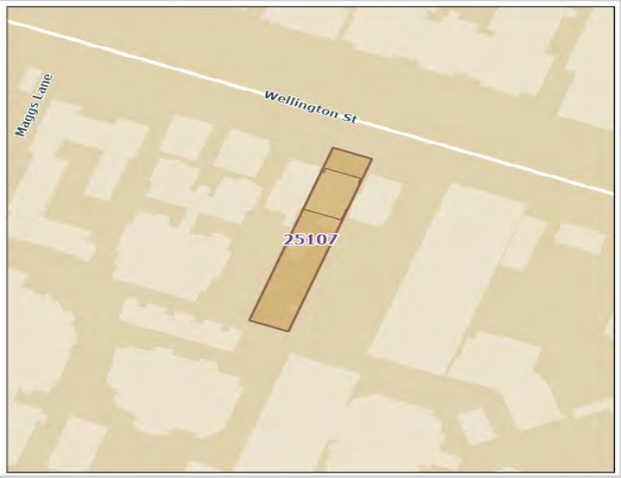




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Sunnyside
Street Address	45 Wellington Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	45 Wellington Street, East Perth
Historical Perth Town Lot	
Place ID	25107
COP Property Key	176338
Property Titles	Lot 1 P 108

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	24/06/2014
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey residential building with hipped roof, corbelled chimney and a front verandah under a separate roof. The front elevation brick wall has been re- tuckpointed and the decorative metal embellishment to the verandah are not original

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

East Perth was included on the plan for Perth from earliest surveys, however the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had been designated for cemetery purposes which probably detracted from its attractiveness for settlement. In 1884 East Perth had a population of 600 residents and 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled to 1300 residents and 245 houses and by 1904 it had increased to 6000 residents and 1066 houses. The East Perth Primary School was planned in 1894 as a response to the needs of the growing population.
Regarding the construction date of the existing house, historical rate books note a cottage at Lot E31 in 1884 and at part lot E31 in 1885, however it is not clear if these structures form part of future Lot 1 on Plan 108. Notwithstanding this, a historical map dated 1897 shows built form at the now 45 Wellington Street, East Perth. The Original Certificate of Title for 45 Wellington Street indicates that on 18 December 1925 Mr John Reidy purchased the place. Mr Reidy is noted as being a Tramway Employee. The previous Certificate of Title dated February 1891 has the sole proprietor as The Reverend David Shearer. The Reverend David Shearer arrived in the Colony in 1879 as the first clergyman of the Presbyterian denomination. He established a church in Pier Street and a Manse in Stirling Street. Born in 1848 Mary Gertrude Eliot was one of the early settlers in Western Australia. She was the first daughter of the George Eliot who came out with Captain Stirling in 1829, and afterwards played an honourable part in various capacities in the service of the state.

The Lot was subsequently transferred by endowment to Anna Louise Eliot and Mary Gertrude Eliot in February 1897. Information from the nominator for the place notes that Mr John Reidy was resided with Mary Eliot. Historical rate books note ownership transferring from Gertrude Eliot to John Reidy on 14 September 1920. John Reidy's wife died in 1926, the funeral notice made reference to their daughter Kathleen and that Ada Mary was the sister in law to Reverend Father Reidy. John Reidy was still living at the property in 1951 and remains in the family.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility -106 Workers 107 Settlements
3. Occupations -306 Domestic activities
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a single storey Mid-Late Victorian style residential building dating from c. 1897.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of aesthetic significance as one of two consecutive residential buildings constructed around the turn of the century.
The place is of historic significance because it reflects residential occupation in the area in the late nineteenth century.
The place is of historic significance for its association with early settlers of the Colony.
The place is a representative example of a residential property in Perth dating from the late nineteenth century.
The place represents the changing character of the Perth community from post gold rush to the present.
The place has rarity value as one of the few remaining heritage residential properties in East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects residential occupation in the area in the late nineteenth century.
The place is of historic significance for its association with early settlers of the Colony.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value as one of the few remaining heritage residential properties in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth century.
The place represents the changing character of the Perth community from post gold rush to the present.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a single storey Mid-Late Victorian style residential building dating from c. 1897.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of aesthetic significance as one of two consecutive residential buildings constructed around the turn of the century.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
City of Perth assessment 2014
State Heritage Office assessment 2014.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



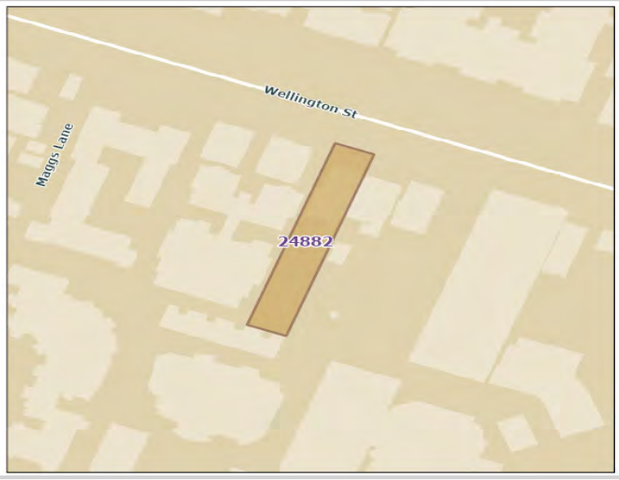




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	47 Wellington Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	47 Wellington Street; 45 Wellington Street
Historical Perth Town Lot	
Place ID	24882
COP Property Key	176339
Property Titles	Lot 9 P 108

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	22/04/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	01/08/2011 TRIM ID 86892/11
Conservation Management Plan	01/10/2008 TRIM ID P1600809 Original
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single story residential building. Face brick with rendered band. Hipped roof with prominent gable to front elevation. Return verandah with timber posts and floor boards

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1886 Edwin Good created smaller lots from the larger land parcel. During this time East Perth was developed as a result of the gold boom. The property was purchased in 1890, however wasn't built on until 1925 when William and Catherine Collins purchased the property. Catherine lived at the property until the early 1970s.
In the 1960s the property was sold and since then was owned by various people who rented the property.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.
The place has rarity value as one of the few remaining heritage residential properties in East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place has rarity value as one of the few remaining heritage residential properties in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represents the changing character of the Perth community from the post gold rush settlement period to the period of settlement by various ethnic communities, to the present.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Conservation Plan - Wellington 47, Heritage & Conservation Professionals, 2008

DATE OF SURVEY/ASSESSMENT

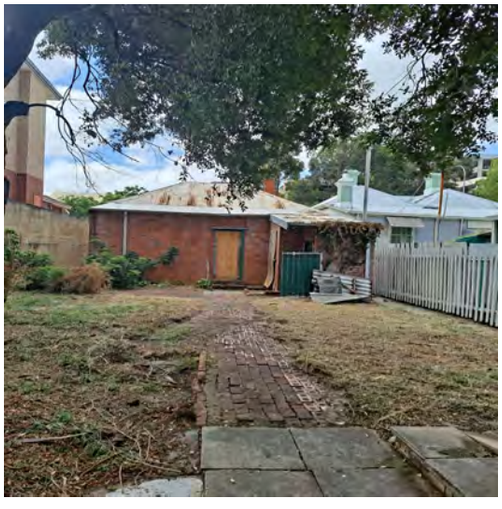
Initial date	
Last modified Date	

IMAGES









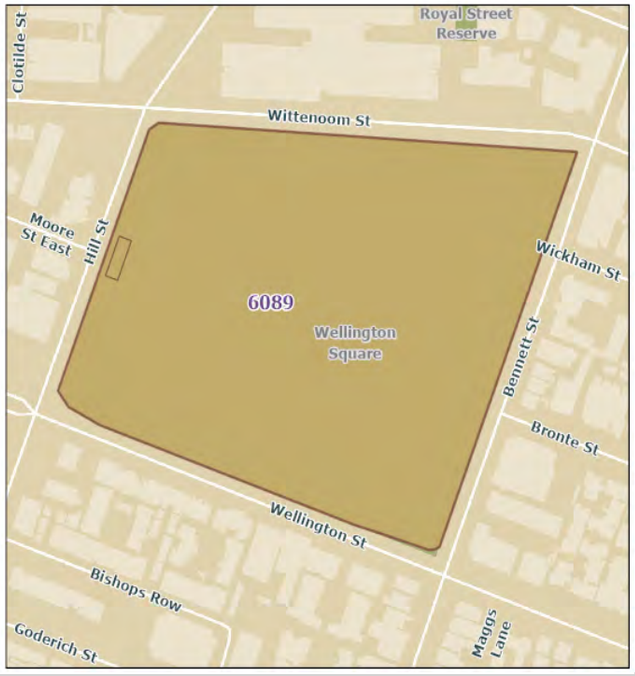




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Wellington Square
Street Address	"WELLINGTON SQUARE", 110 Wellington Street, EAST PERTH WA 6004
Location Description	
Other Names	The Rec
Historical Street Address	110 Wellington Street
Historical Perth Town Lot	
Place ID	6089
COP Property Key	175642
Property Titles	Lot 75 DP 28365

PLACE DETAILS

Place Type	Urban Park
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1830 (1828 - 1832)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Park/Reserve
Present - General Use	Park/Reserve
Present - Specific Use	Park/Reserve
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

At present there is a large area of lawn encircled by mature trees.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Originally one of Perth's many swamps, this area was drained and established as a public reserve in the 1830's. It was used for football and cricket matches and for training and exercising horses. In 1898-99 two cricket pitches were constructed. 1902-03 200 trees were planted and then in 1904-06 3 concrete pitches were laid.
The establishment of parks was closely linked to wealth with the result that Perth did not begin to develop comprehensive system of parks until after the goldrushes of the 1890's.
Public debate on the lack of park land in Perth was voiced in editorials in the newspapers between 1875 and 1886. The provision of a network of parklands in central Perth and around the river were the themes central to these concerns.
It was declared a public open space in c1845 and it was known as the rec or Recreation Ground. It was officially named Wellington Square in 1897 after Lord Wellington who was the English Prime Minister at the time.
Between 1900 and 1914 the City of Perth made improvements to the area including a perimeter fence,

grandstand, toilets, sports facilities including tennis courts and cricket pitches and planting. A caretaker's cottage was built in 1913/1914 to discourage antisocial behaviour. The fence was proposed to be removed in 1913 to discourage people from hiding and sleeping out of site behind the fence. Fences around other gardens in Perth were also being removed at this time. The fence was removed in 1927.
Between 1960 and 1970 the tennis courts were removed. The caretaker's cottage was removed in 1987. The area was improved in the 1990s. The place continues to be used for recreational purposes.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
4. Social & civic activities - 404 Community services & utilities
4. Social & civic activities - 405 Sport, recreation & entertainment
4. Social & civic activities - 407 Cultural activities
6. People - 601 Aboriginal people
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.1 Recovering the experience of Australia's earliest inhabitants
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens

STATEMENT OF SIGNIFICANCE

The place has historic value as an element of the early planning scheme and an important element of the townscape.
It has historic and aesthetic value for the mature planting remaining in the park.
The place has social value as an amenity area for local people, and as a setting for sport and recreation.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as an element of the early planning scheme and an important element of the townscape.
It has historic and aesthetic value for the mature planting remaining in the park.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value as an amenity area for local people, and as a setting for sport and recreation.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has historic and aesthetic value for the mature planting remaining in the park.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Survey of Historical Sites in the Central Area of Perth 1992

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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NAME AND LOCATION DETAILS

Place Name	Perth Knitting Mills (fmr)
Street Address	176 Wellington Street, EAST PERTH WA 6004
Location Description	Lot 1287 DP 33309
Other Names	WA Aboriginal Media Association; Halliday Hardware Co
Historical Street Address	176 Wellington Street
Historical Perth Town Lot	
Place ID	17869
COP Property Key	175570
Property Titles	Lot 1287 DP 33309

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1924 (1924 - 1924)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Industrial/Manufacturing
Original - Specific Use	Other - see Historical Notes
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Other - see Physical Description
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Modern façade on a large rectangular building.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890s, provided the catalyst for development in Perth. Some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the late 1890s to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the Wellington Street was established. The Post Office Directory lists Perth Knitting Mills at this location from 1924, indicating this is the date of construction of the building. This manufacturer was one of seven knitting mills in Perth by 1927, but the venture was short-lived. By 1934 the company was no longer operating, and the building remained vacant for some time.

In 1945 the Department of Native Affairs moved into the building. Later occupiers of the building include Community Welfare (Native Welfare Office), Aboriginal Affairs, the Aboriginal Lands Trust (1968-1981), and the WA Aboriginal Media Association (c. 2005). The property changed hands from this organisation in 2016 to the current owners.

Drawings for this building are held at the State Records Office from when it was used by Community Welfare - Native Welfare Office, and later Aboriginal Affairs, as the Public Works Department would have had responsibility for its maintenance, repairs and renovations.

At 2021, the building is occupied by a café on the ground floor, and a private training / education college above. The street view has been substantially altered over time as to be unrecognisable as a 1920s building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as a 1920s industrial building.
It represents the changing nature of that part of Perth from industrial to commercial/office use.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a 1920s industrial building.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing nature of that part of Perth from industrial to commercial/office use.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Post Office Directories (State Library of Western Australia);
State Records Office S399 Cons 6158 Item 027/001/0 bk1 & Cons 6158 Item 081/001/1 bk1.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	Perth Dental Hospital
Street Address	"WA COUNTRY HEALTH SERVICE", 189 Wellington Street, PERTH WA 6000
Location Description	
Other Names	WA Country Health Service; University of Western Australia Dental School
Historical Street Address	189 Wellington Street
Historical Perth Town Lot	
Place ID	2131
COP Property Key	175548
Property Titles	Lot 966 DP 187282 RESV40612 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1936; 1960; 1970 (1934 - 1938)
Additional Construction Year (1)	1960 - 1970
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Tertiary Institution
Present - General Use	Educational
Present - Specific Use	Tertiary Institution
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Georgian Revival
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building with pitched roof. Prominent classical entry with loggia and columns.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	Reginald Summerhayes & George Rowe
Builder	
Other Associations	

HISTORY

The building was constructed in 1936 from a design by Reginald Summerhayes. The Dental Board was established in 1894 and plans were made to establish a dental hospital. The first Perth Dental Hospital was established in Murray Street in 1927.
The land around the property was the location of manufacturers, importers and other businesses.
By 1950 a new building was opened to cater for the increase in facilities required. In the 1960s the building was renovated. New buildings which were part of Royal Perth Hospital continued to be constructed into the 1970s. In the 1980s the building was proposed to be demolished; however this plan wasn't carried out.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupation - 309 Technology & technological change
4. Social & civic activities - 402 Education and Science
4. Social & civic activities - 404 Community services & utilities
6. People - 604 Innovators

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.26.1 Providing medical and dental services
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
6. Educating - 6.3 Training people for the workplace
6. Educating - 6.4 Building a system of higher education
7. Governing - 7.6.6 Providing services & welfare
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.7 Honouring achievement
8. Developing Perth's Cultural Life -8.10.4 Designing & building fine buildings
8. Developing Perth's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place is a well designed Inter-War Stripped Classical style building with a dignified, symmetrical façade which incorporates Art-Deco motifs.
The place was designed by the prominent Western Australian architect Reginald Summerhayes, in association with G. A. Rowe.
The place, as an original component of the first and only purpose designed dental hospital and dental school in Western Australia up to 2001, demonstrates the evolution of dental treatment and changing approaches to the dental health care.
The place has historic value for its role in the training of dental health care professionals in Western Australia.
The place has social value as a component of an institution that has provided an essential social service for those of limited means since its inception.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value for its role in the training of dental health care professionals in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place, as an original component of the first and only purpose designed dental hospital and dental school in Western Australia up to 2001, demonstrates the evolution of dental treatment and changing approaches to the dental health care.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value as a component of an institution that has provided an essential social service for those of limited means since its inception.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a well designed Inter-War Stripped Classical style building with a dignified, symmetrical façade which incorporates Art-Deco motifs.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by the prominent Western Australian architect Reginald Summerhayes, in association with G. A. Rowe.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

National Trust Assessment;
Register of Heritage Places - Assessment Documentation Perth Dental Hospital Main Block 2007.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption

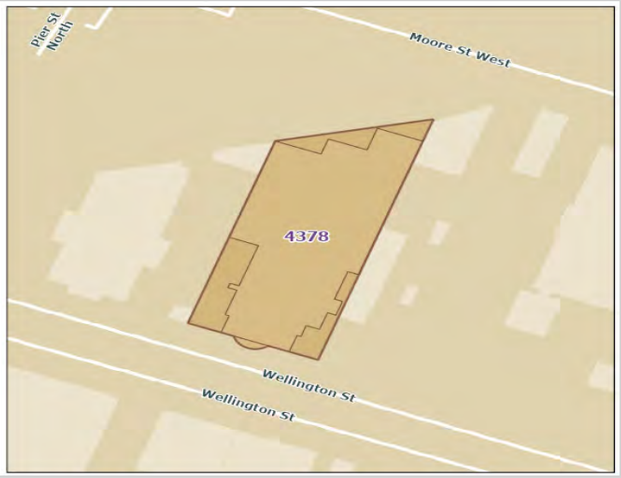




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Red Cross Blood Donor Centre
Street Address	"RED CROSS DONOR CENTRE", 290 Wellington Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	290 Wellington Street, Perth
Historical Perth Town Lot	
Place ID	4378
COP Property Key	176113
Property Titles	Lot 783 DP 206768 RESV24628 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1953; 1954 (1953 - 1954)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	
Present - General Use	Health
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Five storey aluminium glazed curtain wall building with concrete frame and floors. Single storey entrance is a recent addition.

Walls 1 Material	Glass
Walls 2 Material	Metal - Aluminium
Roof Material	Concrete
Architect	F G B Hawkins & D O Sands
Builder	
Other Associations	

HISTORY

Building constructed for the Red Cross blood donation program in Perth in the 1950's.
The building was designed by architects Hawkins and Sands, well known in the period for their use of modern design and construction techniques including curtain wall construction.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social & civic activities - 404 Community services & utilities
6. People - 603 Local heroes & battlers
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.26 Providing health services
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.5 Forming Associations
8. Developing Perth's Cultural Life - 8.5.2 Helping other people

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of architecture dating from the 1950's.
The place has scientific significance as an example of modern construction technique, a glass curtain wall, in the 1950's.
The place has social significance for associations with the Red Cross blood donation program.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place has scientific significance as an example of modern construction technique, a glass curtain wall, in the 1950's.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social significance for associations with the Red Cross blood donation program.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of architecture dating from the 1950's.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good

Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

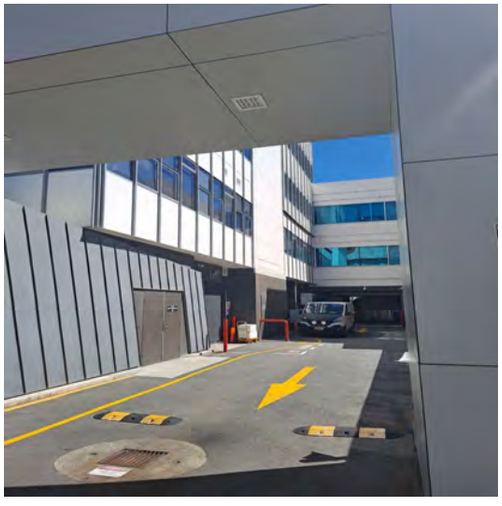
'The Architect' 1953 December

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES










RED CROSS
BLOOD DONOR CENTRE

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	St John's Ambulance Building - Original Building
Street Address	"PERTH CITY YHA", 298-300 Wellington Street, PERTH WA 6000
Location Description	
Other Names	Youth Hostels Association WA; St. John's Ambulance Building
Historical Street Address	298-300 Wellington Street, Perth
Historical Perth Town Lot	
Place ID	2132
COP Property Key	187912
Property Titles	Lot 501 DP 404701

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1939 (1939 - 1939)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Health
Original - Specific Use	
Present - General Use	Health
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey building featuring rectangular windows with a vertical emphasis. Central section projecting forward. Detail and decoration typical of Art Deco style of architecture. Interior contains finishes and furnishings of the period.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	C W Arnott; Dr George McWilliams; Matheison Henry Jacoby; Ochiltree & Hargraves
Builder	C W Arnott; Dr George McWilliams; Matheison Henry Jacoby; Ochiltree & Hargraves
Other Associations	

HISTORY

The order of St. John was established in Perth in 1891, by a Dr McWilliams, who commenced operations by establishing classes in first aid. The movement was very popular mainly because of the rush of prosperity with the gold discoveries in the eastern part of the State. Interest in teaching first aid was maintained when Australians volunteered to fight in South Africa during the Boer War. The St. John Ambulance Association taught the police, firemen and railway men the essentials of first aid and they carried out the duties of attending to accident victims. It was only in 1921 that the Association recognised the need to provide an ambulance service to the citizens of the State of Western Australia. A building was acquired on the south side of Murray Street, opposite the Royal Perth Hospital and adjoining the fire brigade headquarters. The building provided a common centre for all St. John activities. Provision was made for the housing of three T Model Ford ambulances, costing 305 pounds. The Association expanded slowly throughout the State. Naturally, expansion was slowed during the depression years of the 1930's. By 1938, there were 26 active sub centres. The cramped conditions for ambulance crews, the need for bigger classrooms to teach first aid, and the increased administrative load, made it essential to acquire new premises. It was logical that the new headquarters should be centrally located in Perth near the Royal Perth Hospital. The Association wanted a headquarters which would clearly identify its role of teaching first aid and providing an ambulance service to the community. After lengthy negotiations, land was obtained in Wellington Street from the City Of Perth, who waived the purchase price of 1500 pounds. Local

authorities in the area served by the Perth Ambulance Service, guaranteed a contribution of 1 pound on a pro rata basis, according to population.
The Lotteries Commission generously agreed to contribute 3000 pounds on a basis of 1 pound for 1 pound of the collections of the Association. The sum of 950 pounds was raised from the sale of the Murray Street premises to the fire brigade. Donations were also received from the public. The building was to cost 16500 pounds plus 1000 pounds for contingencies and 1000 pounds for furnishing. The architects, Messrs. Ochiltree and Hargrave were appointed to design and supervise the new building. The plans were signed in 1939 by Dr Holland and C.W. Arnott, the builder. They show that the building was to cater for teaching first aid, providing administration offices and board room, ambulance crew facilities and Brigade Headquarters meeting room. A unique feature of the buildings in that period was the provision of a caretaker's flat which was tacked onto the back of the building. There were no parking facilities for cars provided. There were several meetings between the Councillors and architects. Restraints and changes to the building were made, mainly as a result, of lack of funds.
The original quote on the building was 23000 pounds when it was envisaged that Donnybrook sandstone was to be used on the outside facade. Although the Donnybrook quarries were nearby, and the stone attractive and relatively inexpensive, the stone had to be replaced by cement rendered bricks. The roof was of corrugated iron and floors, doorframes and fittings are all of Jarrah timber. The Board Room table needs special mention. It had to be constructed in the Board Room, when the building was completed and must be one of the largest Jarrah timber tables in Western Australia. The table measures 17 feet 9 inches long by 5 feet & 1/4 in width and is constructed of one piece of Jarrah. Ten St. John Logos are inset into the perimeter of the table in lighter timber.
The building was officially opened on Monday 10th June, 1940 at 8pm by the Lieutenant Governor Sir James Mitchell.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social & civic activities - 404 Community services & utilities
6. People - 603 Local heroes & battlers
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.26 Providing health services
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.5 Forming Associations
8. Developing Perth's Cultural Life - 8.5.2 Helping other people
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a building designed in the Inter War Art Decor c1913 - 1940 style.
The building is of remarkably high authenticity and as such has rarity value.
Since its construction in 1940 St John Ambulance Building has been directly associated with the services of St John Ambulance. From 1940 to 1979, the building was the administrative headquarters of the association and the brigade and since this time has continued to be used as the location of first aid training courses, the museum and library, commandery offices, and for many years served as the central city ambulance depot.
The place has social value for its association with this community service organisation for both the people who have worked and trained with the organisation since 1940 up to 2001, and for the wider community that has been served by the organisation.
The place is an excellent example of the work of the architectural firm Ochiltree and Hargrave who were prominent in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Since its construction in 1940 St John Ambulance Building has been directly associated with the services of St John Ambulance. From 1940 to 1979, the building was the administrative headquarters of the association and the brigade and since this time has continued to be used as the location of first aid training courses, the museum and library, commandery offices, and for many years served as the central city ambulance depot.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The building is of remarkably high authenticity and as such has rarity value.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value for its association with this community service organisation for both the people who have worked and trained with the organisation since 1940 up to 2001, and for the wider community that has been served by the organisation.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a building designed in the Inter War Art Deco c1913 - 1940 style.
The place is an excellent example of the work of the architectural firm Ochiltree and Hargrave who were prominent in Western Australia.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

Heritage Place Record Form

For Adoption

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Community History Ian Kaye-Eddie
COP Heritage Places Files;
HCWA Assessment File 25623/03;
HCWA Assessment April 2001;
National Trust Assessment March 1997;
Building Plaque

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



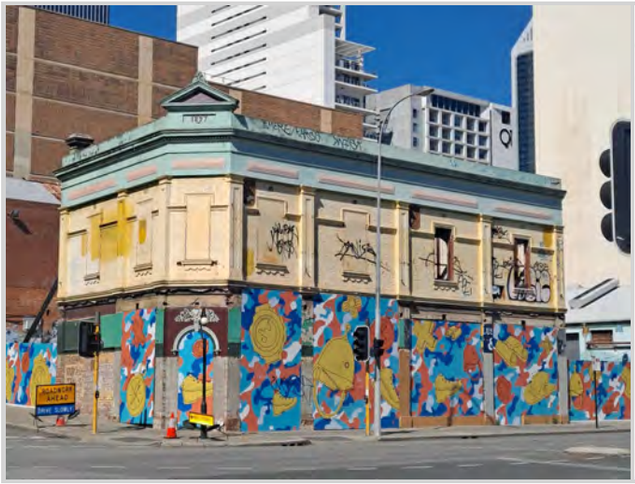





St John Ambulance Australia (WA)
Australia's recognised leaders in First Aid

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Wellington Surplus Stores (fmr)
Street Address	319-323 Wellington Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	319-323 Wellington Street PERTH WA 6000; 105 Pier Street PERTH WA 6000; 317-323 Wellington Street
Historical Perth Town Lot	
Place ID	25918
COP Property Key	175231
Property Titles	Twn Lot Crn TnLot PERTHTQ8, Lot 123 D 430

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	29/08/2017
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	31/01/2020 TRIM ID 56671/20; 329287/19
Conservation Management Plan	01/04/2018 TRIM ID 84843/18 Original; 01/11/2019 TRIM ID 71908/20 Original

Original Construction Year	1910
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Other - see Historical Notes
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Academic Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with classical detail to the facade which is divided into three bays with arched windows and pilasters. Prominent classical cornice and parapet. The door is located on the truncated corner. Only the facade remains.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

The two storey building No. 319-332 was built in 1897 as noted on the building's pediment. The buildings had many uses over the years including Woo, Sang, Long and Co storekeepers who occupied in in 1897 and the Hamburg Dining Room operated by Messrs Gimm and Richards. The single storey shops, which have been demolished, were possibly constructed in the late 1890s.
The Wellington Surplus Store which was located on the property was established before World War Two by T Starke. It was originally known as Wellington Dealers. The building has been demolished c2017 and the façade remains.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth's (settlements & cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The two-storey section of the improvements at 317-323 Wellington and Pier Streets is a good example of Federation Free Classical style shops and residences.
The place is associated with the patterns of commercial development of Perth's city centre following the gold boom of the 1890s.
The place, and in particular 317-323 Wellington and Pier Streets is representative of the practice of living above shops, which became very rare after World War II, but has seen a more recent revival.
The two-storey section of the improvements at 317-323 Wellington and Pier Streets contributes to the city setting on an important street corner.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place, and in particular 317-323 Wellington and Pier Streets is representative of the practice of living above shops, which became very rare after World War II, but has seen a more recent revival.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The two-storey section of the improvements at 317-323 Wellington and Pier Streets is a good example of Federation Free Classical style shops and residences.
The two-storey section of the improvements at 317-323 Wellington and Pier Streets contributes to the city setting on an important street corner.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the patterns of commercial development of Perth's city centre following the gold boom of the 1890s.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Poor
Building Fabric Authenticity	Low level of authenticity as only the facade remains.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

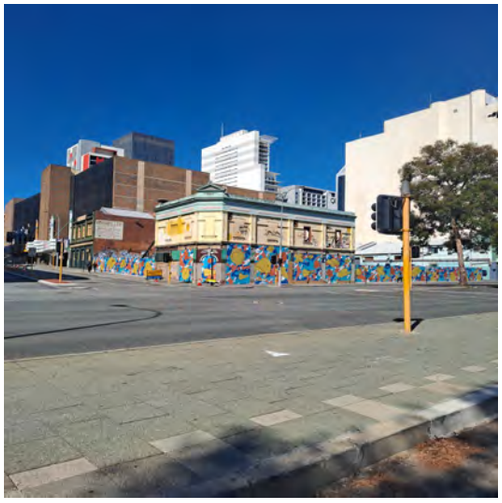
REFERENCES

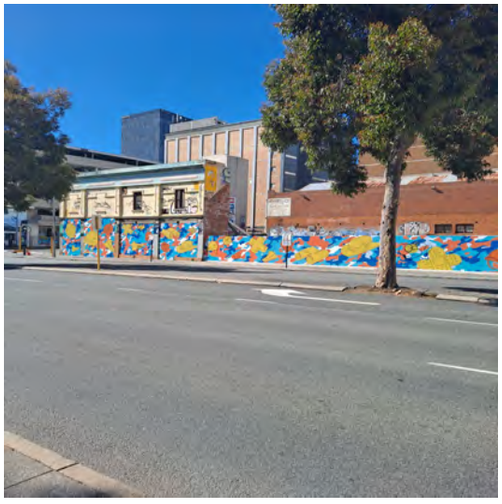
100 Year Old Building Project;
Wellington Surplus Stores, 317-335 Wellington Street and 105-107 Pier Street, Perth - Heritage Assessment by Griffiths Architects, 2017

DATE OF SURVEY/ASSESSMENT

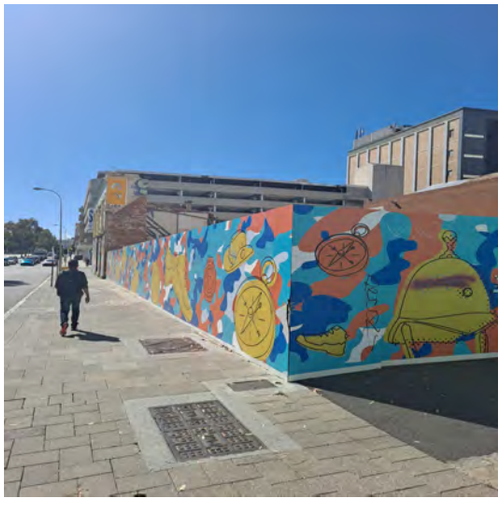
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Horseshoe Bridge
Street Address	"PERTH STATION", 376-400 Wellington Street, PERTH WA 6000
Location Description	Part Lot 1178
Other Names	
Historical Street Address	376-400 Wellington Street, 376-420 Wellington Street; 378 Wellington Street
Historical Perth Town Lot	
Place ID	2153
COP Property Key	176798
Property Titles	Lot 129 DP 413106 RESV44308 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1904)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Bridge
Present - General Use	Transport/Communication
Present - Specific Use	Bridge
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A classical inspired stucco and brick bridge whose winding form adds vitality to the railway station forecourt. Cast iron swans add local relevance to the decoration. (Ref: Molyneux, I 'Looking Around Perth' Westcolour Press 1981 p39) The Bridge has formed a major link between the city centre and the expanding northern suburbs since the development of the railway made its construction imperative. COP Description: Horseshoe Bridge constructed in 1904, is a classically inspired brick and stucco bridge whose winding form adds vitality to the ‘Perth Railway Station’. The bridge creates a meandering boundary to the station forecourt. The bridge has four traffic lanes which, in 1986, carried approximately 18,000 vehicles per day into the city. The eastern footpath gives direct access to both city rail station platforms and first floor level of the station. It also incorporates a bus stop. The main structural elements of the bridge are of steel. The bridge features rendered concrete balustrading with decorative end piers. The bridge is supported by a series of semi-circular arches with rendered decorative treatment. Rendered cast iron swans add local relevance to the decoration. Many of the arches on the Wellington Street elevation have been enclosed with glass, creating shop fronts to the retail spaces behind. Development approval was granted by MRA (formally EPRA) in 2009 for the resurfacing and reconfiguration of the Horseshoe Bridge, Footpaths and Roadway to enhancement the pedestrian environment and accommodate for two-way traffic. The works were completed to extend the life of the bridge by providing a durable deck surface and will improve waterproofing of the structure and tenancies beneath the bridge.

Walls 1 Material	Brick
Walls 2 Material	Metal - Cast Iron
Roof Material	
Architect	
Builder	

Other Associations	Westrail, Main Roads WA - owners

HISTORY

The Horseshoe Bridge was built by the Public Works Department (PWD) in 1902-04 to enable the passage of road traffic over the railway line. The completion of the bridge allowed for easier vehicular and pedestrian traffic over the tracks and reinforced William Street as one of the main access routes into Central Perth from the north. In the early 1920s, a tram line was laid over the horseshoe Bridge, connecting Osborne Park and Leederville with central Perth via Newcastle Street. The bridge has acted as a major link between the city centre and the expanding northern suburbs and remains in use.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport & communications - 202 Rail & light rail transport
2. Transport & communications - 203 Road transport
4. Social & civic activities - 401 Government & politics
4. Social & civic activities - 404 Community services & utilities
6. People - 601 Aboriginal people
6. People - 604 Innovators

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.1 Recovering the experience of Australia's earliest inhabitants
3. Developing Perth's (Local, Regional & National) Economies - 3.8.5 Moving goods & people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.8.6 Building & maintaining railways
3. Developing Perth's (Local, Regional & National) Economies - 3.8.7 Building & maintaining roads
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine bridges

STATEMENT OF SIGNIFICANCE

Aesthetic Value: Horseshoe Bridge is of considerable aesthetic value.
The balustrade detailing and swan sculptures on the newel posts contribute to the aesthetic qualities of the precinct.
Historic Value: Constructed in 1904 Horseshoe Bridge is one of the oldest surviving intact bridges in central Perth. The bridge is an outstanding example of a major urban railway overbridge of its time.
Scientific Value: Horseshoe Bridge is a unique example of its type and demonstration an innovative solution in an elegant form to the problem of bridging a railway when space was restricted.
Social Value: Horseshoe Bridge exhibits design characteristics that are valued by the community. The area in which it is sited is significant to the Nyungar Aboriginal Group for hunting and mythology reasons.
Rarity: Horseshoe Bridge is a unique and substantially intact example of its type.
Representativeness: Horseshoe Bridge is representative of the growth of the railway and its impact upon the road transport systems in Central Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Constructed in 1904, the Horseshoe Bridge is one of the oldest surviving intact bridges in central Perth. The bridge is an outstanding example of a major urban railway overbridge of its time.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a unique example of its type and demonstration an innovative solution in an elegant form to the problem of bridging a railway when space was restricted.

The place is a unique and substantially intact example of its type.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the growth of the railway and its impact upon the road transport systems in central Perth.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The area in which it is sited is significant to the Nyoongar people for hunting and mythology reasons.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of considerable aesthetic value. The balustrade detailing and swan sculptures on the newel posts contribute to its aesthetic qualities.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Railway Station
Street Address	"PERTH STATION", 376-400 Wellington Street, PERTH WA 6000
Location Description	Portion of the lot is in the MRA
Other Names	
Historical Street Address	376-400 Wellington Street, 376-420 Wellington Street, 376-400 Wellington Street
Historical Perth Town Lot	
Place ID	H00014
COP Property Key	176798
Property Titles	Lot 129 DP 413106 RESV44308 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	01/04/1997 TRIM ID P1701766 Draft; 01/09/1997 TRIM ID P1407219 Original Vol 1; 01/09/1997 TRIM ID P1407220 Original Vol 2
Original Construction Year	(1890)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport
Original - Specific Use	Rail - Railway Station
Present - General Use	Transport
Present - Specific Use	Rail - Railway Station
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Perth Station building is a two-storey building with the second storey used for railway administrative staff. It's a good example of the Victorian Free Classical style.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	George Temple Poole
Builder	
Other Associations	

HISTORY

Perth Railway Station was constructed in several stages but an intended additional floor and central tower were never commenced.
The original Perth Railway Station was built in 1881 when the line connecting Fremantle and Guildford was opened. The central section of the present building was finished in 1884, the west wing being added in 1896 and the east wing completing the structure in 1897.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport & communications - 202 Rail & light rail transport
2. Transport & communications - 203 Road transport
4. Social & civic activities - 401 Government & politics
4. Social & civic activities - 404 Community services & utilities
6. People - 601 Aboriginal people
6. People - 604 Innovators
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

2. Peopling Perth (Australia) - 2.1 Recovering the experience of Australia's earliest inhabitants
3. Developing Perth's (Local, Regional & National) Economies - 3.8.5 Moving goods & people on land
3. Developing Perth's (Local, Regional & National) Economies - 3.8.6 Building & maintaining railways3. Developing Perth's (Local, Regional & National) Economies - 3.8.7 Building & maintaining roads
4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place marks the development of the Fremantle to Guildford Railway in 1881 and the subsequent development of the State's rail network, the major communication link within Western Australia from that time until the latter part of the twentieth century.
Constructed in 1894, the Perth Station Building is one of the oldest surviving principal city stations in Australia.
The intactness and quality of the architecture of the Railway Station building contributes significant aesthetic value to the streetscape of Wellington Street.
The place is significant for its association with significant Western Australian Government Architects and Engineers, including James Thomas, John A. Wright, Richard Roach Jewell, George Temple Poole and C.Y. O'Connor.
The Perth Station Building is a particularly well-articulated example of a building in the Victorian Free Classical Style and as such provides an important termination at the northern end of Forrest Place, the main civic plaza in the City of Perth.
The place contains a site which is of significance to the Nyoongar Aboriginal people for hunting and mythology reasons.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place marks the development of the Fremantle to Guildford Railway in 1881 and the subsequent development of the State's rail network, the major communication link within Western Australia from that time until the latter part of the twentieth century.
Constructed in 1894, the Perth Station Building is one of the oldest surviving principal city stations in Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contains a site which is of significance to the Nyoongar Aboriginal people for hunting and mythology reasons.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The intactness and quality of the architecture of the Railway Station building contributes significant aesthetic value to the streetscape of Wellington Street. The Perth Station Building is a particularly well-articulated example of a building in the Victorian Free Classical Style and as such provides an important termination at the northern end of Forrest Place, the main civic plaza in the City of Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is significant for its association with significant Western Australian Government Architects and Engineers, including James Thomas, John A. Wright, Richard Roach Jewell, George Temple Poole and C.Y. O'Connor.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 - Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory (2001);
Register of Heritage Places – Permanent Entry Perth Railway Precinct 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




CAR PARK

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Grand Central Hotel
Street Address	"GRAND CENTRAL BACKPACKERS", 379 Wellington Street, PERTH WA 6000
Location Description	
Other Names	Grand Central Coffee Palace; Grand Central YWCA; Grand Hotel
Historical Street Address	379 Wellington Street
Historical Perth Town Lot	
Place ID	2135
COP Property Key	177100
Property Titles	Lot 31 DP 26502

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/05/2018
Local Heritage Area	Barrack Street (Adopted 05/08/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A four-storey commercial building with rendered walls and simple detailing to intermediate storeys. Central block with small balconies.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building dates from the period of commercial expansion in Perth following the gold rush of the 1890's, when a large number of hotels or 'pubs' were built in Perth, on the outskirts of the city and in country towns. They provided accommodation and refreshment to travellers and the increasing number of immigrants arriving in the state, including the large proportion of working men from Victoria. Typically a hotel was constructed on a corner with entrance to the public bar addressing the corner and the entrance for residents on one of the streets. There was often a tower or other feature on the corner and a verandah with elaborate cast iron decoration along the street facades.

In response to the temperance movement, coffee palaces and hotels were constructed during the gold rush period. The coffee palaces offered similar accommodation and facilities to hotels but were unlicensed. The Grand Central Coffee Palace was one of many coffee palaces constructed during the late 1890s and into the early 1900s in Perth. From 1903 – 1913 the premises were leased to Elizabeth Ellis. A newspaper article from the Sunday Times on 15 November 1903 (Trove) announced the new management:

To residents and visitors alike the want of a first-class coffee palace has been long felt – somewhere to go for those who desire to get away from the ordinary hotel or hash-house life. Many persons, both male and female, ladies especially, object to go to hotels; to many of them the surroundings are objectionable. Then the ordinary boarding houses – well, they need not to be described, as they are too well known to most of us. Dirty kitchens, badly-cooked food, dirty, slovenly owners that make one sick to look at is the usual type. Mrs Ellis has started

the Grand Central Coffee Palace in Wellington Street, near Barrack Street. It is a first class four-storey building, quite new and fresh, has splendid accommodation, single rooms, hotel and cold baths, good cuisine, a large and lofty dining room, reading and smoke rooms, ladies' room, drawing room, special verandahs, and everything up to date. The chargers are reasonable, and as there is a rush on for rooms, those who wish to secure first-class accommodation, civility, and comfort should pay Mrs Ellis a visit at once.

During 1907, and 1908 J. H and Mrs E. Robinson were listed in the postal directly for that establishment. In 1938, the name Grant Central Coffees Palace changed to Grand Central Hostel. After the death of Albert Olley, in 1941, probate was granted to his widow Lydia Olley. Mrs Olley owned the property until 1947 when Thomas Dean, a hotel proprietor, and Julian Stack of the Majestic Hotel, became equal owners of the property.

In 1956, the Board of Management of Royal Perth Hospital purchased the property. The Grand Hostel as the place was then known was purchased by Royal Perth Hospital to accommodate the residential requirements of the nursing staff at the Royal Perth Hospital. Some alterations were made to the property at the time in response to fire and safety requirements of Perth City Council.

In 1971 Jewell House, a purpose built residential facility for the nursing staff in Goderich Street, was constructed and the Grant Hostel was no longer required by the Royal Perth Hospital. Mr Alan Farnham leased it and operated a guest house until the property was sold to 379 Pty Ltd in 1976.

For a short period from 1987, Garry and Kerry Hoar owned the property however a mortgage lapsed, and a power of sale was exercised in March 1981. The property was auctioned and subsequently sold to the highest bidder (undisclosed amount) after being passed in at the auction when bidding reached $360,000. Vlmay Pty Ltd purchased the site at that time. In 1988 Feluga Pty Ltd purchased the property.

During the 1980s, the hostel operated as a lodging house with low cost accommodation in regular rooms and the basement offered to backpackers. Bathrooms were converted to accommodation facilities with boards over the baths providing additional sleeping spaces.

The Young Women's Christian Association of Perth (Inc) purchased the property in 1992, with financial assistance from the Lotteries Commission. They proposed to provide budget accommodation for up to 80 people as well as a base for many of its support programs, thereby enabling an increase in the services offered to young men and women. It was also envisaged that the Grand Central YWCA the new name introduced by YWCA, would become City Safe House for people of all ages.

They commissioned Architects Bateman Groom & Jones to refurbish the building. The refurbishment involved an upgrade of the first and second floor accommodation rooms and bathroom facilities. The third floor was converted from a residential function to offices. A new kitchen block was constructed, and the dining room was refurbished. The Wellington Street ground floor rooms were altered and converted to a cafe. In September and October 1993, overseas delegates attending the 2nd World Congress on Art Deco 'Deco Down Under' stayed at the 'Hotel.'

The YWCA was unable to provide a viable return from the Palace and sold the property to Wintide (Australia) Pty Ptd in May 1995. Wintide (Australia) Pty Ltd subsequently commissioned Architects Woodhead Firth and Lee to refurbish the third floor which will increase the capacity of the place by converting the third floor from offices to accommodation. The building has been owned by Central City Pty Ltd since October 2007 and is now operating as Akara Hotel.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
2. Transport & communications - 202 Road & light rail transport
3. Occupations - 311 Hospitality industry & tourism
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food and beverages
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is a landmark when viewed from the northern side of the railway line because of its austere façade.
The place is an example of how Perth was transformed by the Art Deco movement.
The place reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is an example of the style of alcohol free hotel built for the Temperance Movement to provide accommodation.
The place was constructed at the time of the Gold Boom, a significant cultural and development phase in the history of the State, and a period of rapid development of Perth.
The place is one of Perth's last remaining coffee palaces which, although substantially changed, it is still being used for the purposes similar to the original.
The place is representative of the 1930s modernistation of buildings constructed during the Gold Boom period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is an example of the style of alcohol free hotel built for the Temperance Movement to provide accommodation.
The place was constructed at the time of the Gold boom, a significant cultural and development phase in the history of the State, and a period of rapid development of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is one of Perth's last remaining coffee palaces which, although substantially changed, it is still being used for the purposes similar to the original.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place reflects the way of life of the wealthier residents of Perth in the late nineteenth and early twentieth century.
The place reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is representative of the 1930s modernistation of buildings constructed during the Gold boom period.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a landmark when viewed from the northern side of the railway line because of its austere façade.
The place is an example of how Perth was transformed by the Art Deco movement.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

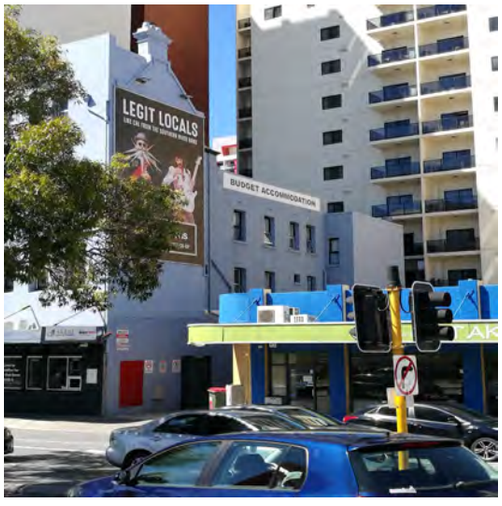
REFERENCES

Building Style;
Extracted from M. Pitt Morrison and J. White in C.T. Stannage, A New History of Western Australia; U.W.A. 1981;
City of Perth heritage assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

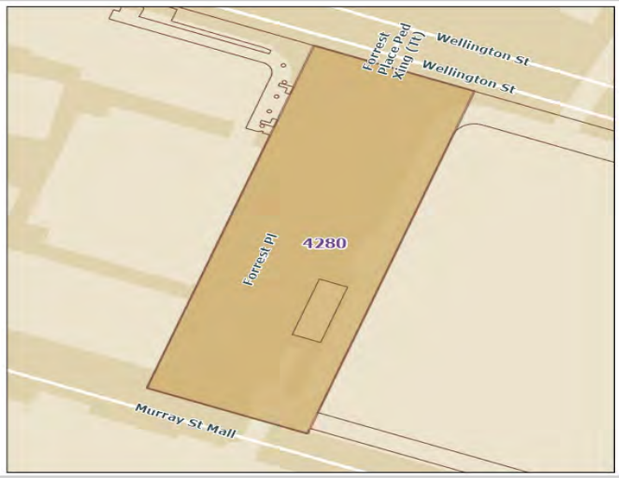
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Forrest Place
Street Address	"FORREST PLACE - WALK WAY", 419 Wellington Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	419 Wellington Street, 419-447 Forrest Place; 421-425 Forrest Place
Historical Perth Town Lot	
Place ID	4280
COP Property Key	186829
Property Titles	Lot 977 DP 217435 RESV44311 C Class, Lot 976 DP 217434 RESV44309 C Class

PLACE DETAILS

Place Type	Urban Open Space
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport
Original - Specific Use	Road
Present - General Use	Other - see Historical Notes
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Open paved area located between Wellington Street and Murray Street Mall, the General Post Office and retail shops.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Despite the fact that the area lacked the width to claim status as a true city square, Forrest Place was always one of Perth's most important civic squares.
In the early days fruit barrows and flower stalls added colour and atmosphere to what was a bustling Street.
During the Second World War Forrest Place was a recruiting centre and fund-raising post for the war effort.
Forrest Place is best remembered as a political forum which has resounded to the wit and repartee of some of Australia's most famous political figures. Leaders such as Menzies and Whitlam.
Historically the precinct has been used as a meeting place.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation & subdivision
2. Transport & communications - 203 Road transport
4. Social & civic activities - 401 Government & politics
4. Social & civic activities - 404 Community services & utilities
4. Social & civic activities - 405 Sport, recreation & entertainment

4. Social & civic activities - 407 Cultural activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an open square located off Murray Street Mall.
The place has historic significance as one of Perth's most important civic squares.
The place has social significance as a meeting place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as one of Perth's most important civic squares.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social significance as a meeting place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an open square located off Murray Street Mall.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

City of Perth - Draft Municipal Heritage Inventory 2001

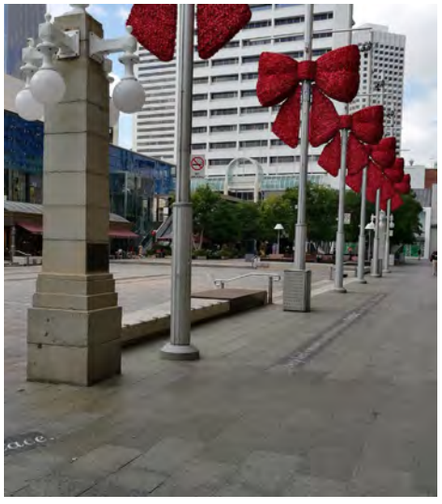
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Regent House
Street Address	"THE SWITCH", 555 Wellington Street, PERTH WA 6000
Location Description	Lot 303 DP 301707, Lot 304 DP 301707
Other Names	Regent House Apartment; Hassells Building; Globe Backpackers; Oasis Resort; City Oasis accommodation
Historical Street Address	555 Wellington Street; 553-561 Wellington Street; 36-38 Queen Street; 36-42 Queen Street
Historical Perth Town Lot	
Place ID	2142
COP Property Key	175081
Property Titles	Lot 200 DP 418753

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	27/11/2018
Local Heritage Area	Queen Street (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No

Other Listings	
Heritage Agreement	27/06/2019 TRIM ID 54891/20
Conservation Management Plan	01/10/2018 TRIM ID 278710/18 Original
Original Construction Year	1897 (1950 - 1950)
Additional Construction Year (1)	2001 - 2001
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	Victorian (c.1840-c.1890)
Architectural Style 2 Specific	Italianate
Archaeology	
Physical Description	

Commercial Building, 553-561 Wellington Street comprises a two-storey corner commercial building, constructed of painted brick walls, painted render, painted stucco decorations, and corrugated roof sheeting. Internally it has timber floorboards and floor structure with modern stud work and plaster partitions. Some internal brick walls remain. External - Commercial Building, 553-561 Wellington Street has two street facades, one on Wellington Street and one on Queen Street. Each facade is of similar extent, however resolved with different detailing. The Wellington Street facade is divided into six bays by moulded pilasters. The bays correspond to the five shopfronts of the ground floor, except the Queen Street corner (No. 561), which is further vertically divided into two. The pilasters are moulded with Page 255 Page 11 Page 11 of 21 motifs including a five-pointed star, a rosette and a moulded panel. Between the pilasters the brickwork is tuck-pointed but has been painted over, while all traces of brickwork to the lower level have been lost. Each tuck-pointed bay includes a window with label moulds and a broken segmental arch vestigial aedicule (decorative mantle over window). Emphasis to the corner is given by the increased rhythm of the fenestration of the final two bays and by repeating the composition of moulded pilasters and windows on the narrow facade of the chamfered corner entrance.

The ground floor shopfronts have been considerably modified with no original shop fronts in situ. The shopfronts have been replaced with aluminium framed glazing. The former corner tenancy of No. 561 has what appear to be the original ground floor apertures of display windows, however the glazing and finishes are of recent construction. Its front door is a panelled timber door that has been modified with glazing and stripped of original finishes and hardware. The awning suspended above Nos. 553 - 561 (including the corner of Queen Street) is a modern steel awning with emphasis placed in the corner. The treatment of the facade of No. 561 is carried through into Queen Street with three pilasters framing two moulded windows and the awning at first floor level. However, the predominant character of the Queen Street facade starts from the end of No 561, although some elements and the parapet entablature of the Wellington Street facade is continued.

The first floor of the Queen Street facade is characterised by eight equally spaced double hung windows of similar size to those of Wellington Street but with a much-simplified moulding surrounding them. This equal

spacing continues the emphatic fenestration of the Queen Street corner (No. 561). The windows are set on a field of painted face brickwork from ground level to the entablature. Flush stucco banding at window-head levels provide a linear emphasis which counterpoints the more classical pilastered facade of Wellington Street and highlights the arches of the ground floor openings. The ground floor (other than No. 561) is characterised by the interspersing of wide and narrow arched openings along the Queen Street, each incorporated into a running stucco moulding. The tympanums (glazed arches) are imperfect semicircles in a non-classical style. The upper windows to both Queen and Wellington Street facades have all been replaced with black aluminium framed windows. The majority of windows are in the original openings incorporating a shallow arch window head and rendered keystone feature. The exception being the second window from the southern end of the elevation which has a square window head and no keystone. It is likely that the position of this window is original, but the opening has been altered over time.

The entrance is contained within the truncated corner elevation containing non-original aluminium framed glazed door and plain fanlight above. A further door is located in the Wellington Street section of this corner element, again containing non-original aluminium doors and windows. The ground level frontage incorporates arched former shop windows. The windows consist of three large panes with three highlights above contained within the arched section of the opening. All the original timber framed windows have been replaced with black aluminium framed units. Fabric canopies extend out over the door and window openings to two of the three former shops.

The metal roof is behind parapet walls to each street frontage and adjoining buildings. Internal - Internally, the place has been adapted to accommodate its most recent use as a backpacker's hostel. One of the former shops along Wellington Street has been converted into a laundrette for the hostel, whilst other former shops serve as recreation spaces. Evidence of the original plan form exists to the upper level with some passages indicated as original by the remnant stop chamfered arches. Despite this, much has been altered to accommodate wider corridors and door openings to meet BCA requirements.

Some of the room layouts have also changed to accommodate access to the bathrooms. The bathrooms are located in the core of the Wellington Street wing with rooms to either side looking over Wellington Street and the rear courtyard area. The external walkway extends across the rear of the two wings with an external staircase leading to the courtyard area. At ground level the plan form has been altered over time with the former separate tenancy spaces being adapted and amalgamated to accommodate the most recent function.

The bedrooms comprise plastered and painted walls, plaster board ceilings and simple cornices. The floors are carpeted with a shallow timber skirting. Many openings have lost their early doors and are now bare openings. Other original doors have been replaced with fire rated flushed panel doors, while others have been boarded up.

The stairwell is located in the original location however the balustrade has been replaced with a mid 20th century timber structure and it is understood that the upper flight of stairs has been replaced entirely.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Painted
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Commercial Building, 553 - 561 Wellington Street (1897), formerly Regent House and Hassell's Buildings, also known as Regent House, is located on the corner of Wellington and Queen Streets, Perth. This land was originally granted to Joseph Ellis on 24 November 1840.1 The existing building occupies the north-west corner of the block bounded by William, Murray, Queen and Wellington Streets, in the CBD of the City of Perth. As was the case with Commercial Building, 553 - 561 Wellington Street, documentary evidence indicates that the much of the building stock on this block was developed between the late 19th century and the late 1920s.2

Following the completion of the Fremantle to Guildford railway in 1881 and the discovery of gold in the next decade, leading to a rapid growth in the population of Western Australia, there was a large increase in building activity in the City centre. In the City, the Central Railway Station in Wellington Street acted as a focus for intensive redevelopment along the north-south axis between William and Barrack Streets. Retail consolidated in

this area, with emporia on the tram route in Hay Street or, in the case of Boans, opposite the Central Railway Station. Warehousing relocated from near the riverside to the King Street area to be closer to the railway marshalling yards and freight facilities.[3]

With the siting of a tram route that ran from Hay Street along William Street into North Perth, William Street developed as a retail and small-scale service precinct as did the portion of Murray Street in this vicinity. Large hotels were also located in prominent positions, such as the Royal Hotel on the corner of William and Wellington Streets and the Hotel Wentworth of the corner of Murray and William Streets. Wellington and Queen Streets both had a large number of produce merchants, importers, manufacturer's agents, and warehousing facilities, no doubt attracted by the close proximity of the City Produce Markets and rail freight yards on the north side of Wellington Street. There were also a number of small to medium manufacturing operations in this area as well as a number of small cafes, restaurants and wine saloons.[4]

The University of Western Australia received a bequest comprising much of the property within the block bounded by William, Murray, Queen and Wellington Streets in the late 1950s.

In the 1980s, this endowment land on the eastern, southern and central portions of the street block was developed to establish Raine Square, as a plaza surrounded by commercial tenancies. [5] This redevelopment of the area involved the retention of most of the existing structures with William and Murray Street frontages, the removal of large parts of the central area and some of the buildings fronting Wellington Street, as well as the connection of the site to the bus and railway stations to the north via pedestrian ways and a footbridge. The buildings in Queen Street, including Commercial Building, 553 - 561 Wellington Street, were not included in these developments.

The land on which Commercial Building, 553 - 561 Wellington Street is now situated, Lots 17 and 18 of Block V24, was first built on in the late 1880s. According to Rate Book entries, this land was owned by W.J. Avery and Co. in this period.[6]

In 1887, on the Queen Street portion of the land there were three cottages occupied by a painter, an engineer and agents. The Wellington Street portion of the land was vacant ground at this time.[7] On 8 February 1892 title to Lots 17 and 18 was transferred to David William Harwood, a farmer and grazier. It appears that around this time, Queen Street came into official existence.[8]

By 1896, a number of cottages had been constructed on Queen Street part of the land, occupied by a tailor, a carpenter, two millers, a police constable, two labourers, a widow, a hotel keeper, an engineer and a clerk.[9] On 3 April 1897, title to this land was transferred to William Hooper and John Maxwell Drummond, 'gentlemen', as tenants–incommon.[10] Also in 1897, the construction of a new building on the site is recorded, that would later become known as Regent House, Hassell's Buildings and Commercial Building, 553 - 561 Wellington Street.[11]

While the cottages in Queen Street were again listed in the rate book entries, in addition there were recorded two offices in Queen Street, occupied by commercial agents. It seems likely that at least some of the cottages were demolished to make way for Commercial Building, 553 - 561 Wellington Street. [12] On this block, in Wellington Street, were three shops and offices, with one occupied by the owner, S.B. Shanks, agents; a restaurant situated in another of the shops; and J.J. Green, merchants, in another of the premises. The Rate Book also records a house on this portion of Wellington Street, leased for the use of a painter, and for a boarding house.[13]

For Queen Street, in 1898, Mrs Mary Eley resided at No 36, Miss Webley at No 38, and Anthony Heibernik, White and Co., produce merchants, and Wilcock and Co. carrying agents, at No 40. In 1900, D.C. Manolas is listed at No 36, Mrs E.J. Campbell at No 38, and Frank Russell at No 40. No entries for Commercial Building, 553 - 561 Wellington Street in Queen Street appear in the Post Office Directories after this date, until the early part of the 1940s when Regent House (Apartments) is listed at No 42 Queen Street.[14]

In 1904, three undivided sixteenth shares in the property were transferred to Alfred Earl Burt, with the remaining thirteen sixteenth shares held by William Hooper and John Maxwell Drummond.[15] On 15 March 1926, Bernado Molinari acquired the title to Commercial Building, 553 - 561 Wellington Street from Burt, Hooper and Drummond.[16]

As in the late 19th century, Commercial Building, 553 - 561 Wellington Street and the surrounding properties continued to house a variety of commercial and residential tenants. Wellington and Queen Streets both had a large number of produce merchants, importers, manufacturer's agents, and warehousing facilities. There were also a number of small to medium manufacturing operations in this area as well as a number of small cafes, restaurants and wine saloons.[17]

For the Wellington Street frontages to this property, early Post Office Directory listings record a fruiterer and a confectioner in 1900 and in 1905 a 'coffee palace' and a produce merchant.[18] In entries for Nos 553-555 Wellington Street, in 1910 and 1915 the occupier was Yukichi Kawajiri, fruiterer, in 1920 no listing, in 1925, there was M. George, bootmaker; and D. Papalazarus, coffee house, at No 553, and S. Johnson, hairdresser and

tobacconist, at No 555.[19] Nos 553-555 Wellington Street was occupied by Molinari Wine Saloon in 1930, 1934-35, and 1940- 41.
In 1945, Nicholas Rizos had a wine saloon at No 553, while in 1949, there was a wine saloon run by J. Maffescoini. Live Savers (Australasia) Pty Ltd, confectioners, were at No 555 in 1945, while in 1949 there was WA Amplifiers, radio apparatus manufacturers.[20] WA Amplifiers continued to occupy No 555 until around 1956.[21]
For Nos 557-559 Wellington Street, in 1910 and 1915 there was G. Gettaz, wine saloon, in 1920 no listing, and in 1925, Molinari Wine Saloon and Restaurant.[22] Located at Nos 557- 559, in 1930 and 1934-35 was Molinari Restaurant. For 1940- 41, Miss Minnie Waugh ran a café at No 557, in 1945 Demetreus Georgaidis' restaurant and café was at this address, and in 1949, Myra May's restaurant operated here. Hassell's Hardware Store, ironmongers, was at No 559 in 1940-41, 1945, and 1949.[23] Hassell's Hardware continued to occupy No 559 until around 1985.[24]
At No 561 Wellington Street, in 1915 was found Cornelius O'Brien, bootmaker, in 1920, no listing, and in 1925, T. Morris, produce merchant.[25] T. Morris continued to occupy No 561 in 1930, while the premises were vacant in 1934-35. For 1940-41, 1945 and 1949, at Nos 559 and 561 was WA Stove Co., stove makers.[26] The WA Stove Co. continued to occupy premises at Commercial Building, 553 - 561 Wellington Street until around 1992.[27]
In October 1950, a fire swept through the upper floor of the building causing the roof to collapse. At the time the building was described as a lodging house. The local press noted that the roof had collapsed but that most of the damage was confined to the first floor and could be rebuilt. The ground floor tenancies suffered water damage only.
Commercial Building, 553 - 561 Wellington Street was transferred to James Francis Hassell on 10 July 1959.[28] With the death of James Francis Hassell on 28 September 1984, Alice Mary Hassell became the owner of this property.[29]
With the death of Alice Mary Hassell on 26 March 1997, title to the property was transferred temporarily to James Paul Lilleyman and Patricia Ann Lilleyman, her executors.[30]
On 24 December 1997, the land was transferred from the Lilleymans as a bequest to the Roman Catholic Archbishop of Perth, the present owner of this property.[31] This bequest was carried out in accordance with the will of Alice Mary Hassell which directs that it 'be used for the completion of the construction of St Mary's Cathedral, Perth.[32]
In May 2001, Commercial Building, 553 – 561 Wellington Street was the subject of a development application to the City of Perth, which approved demolition of the building provided the façade was retained.
This development did not take place and the property was subsequently offered for sale. The new owners resolved to convert the property to a backpacker's hostel and under the guidelines provided by City of Perth, undertook internal works to adapt the building for this purpose. A significant part of the adaption involved the removal of many of the original fittings, fixtures and room layouts in order to meet BCA requirements. Consequently, the hallways were widened, ceilings removed, the original staircase removed, some of the floor levels changed and many of the internal walls were relocated. Air-conditioning units were installed for all the rooms and skylights introduced in the public spaces. All of the original windows and doors were removed with the exception of a few fixed fanlights on the ground level facing Queen Street. The courtyard space has seen the addition of a swimming pool and new stairs to the first floor.
A pool was installed into the courtyard to the rear of between 2003 and 2004.
As a result of the redevelopment of Raine Square in 2011, a car parking complex was constructed directly to the east of Commercial Building, 553 – 561 Wellington Street.
By 2015, the majority of the original lathe and plaster walls had been removed. Commercial Building, 553 – 561 Wellington Street continues to be for budget accommodation.

1 Town Enrolment Grant, ET 416.
2 Post Office Directories, 1897-1930; Rate Books, City of Perth, 1884-1930.
3 Ian Hocking, 'Growth and Change in Central Perth', in Pitt-Morrison and White (Eds.), Western Towns and Buildings, UWA Press, Perth, 1979, pp. 266-288.
4 Hocking, 'Growth and Change in Central Perth', pp. 266-288.
5 Uninews, Vol. 5, No. 7, 2 June 1986, p. 1.
6 Rate Books, City of Perth, 1884-1890.
7 Rate Books, City of Perth, 1884-1890.
8 Certificate of Title, Vol. 42 Folio 227; Transfer No. 1538/92. Queen Street may have originally been a lane way or right-of-way allowing access to premises in the area.
9 Rate Books, City of Perth, 1891-1896.

10 Certificate of Title, Vol. 42 Folio 227; Transfer No. 1656/97.
11 PWD WA Map 5647, Sheet 8; Rate Book, City of Perth, 1897. The coincidence of the change of ownership and the new building development would suggest that the new owners of the property initiated the construction of Commercial Building, 553 - 561 Wellington Street
12 The recording of both cottages and the new building in the Rate Books for 1897 is possibly an outcome of bureaucratic procedures rather than physical reality.
13 Rate Book, City of Perth, 1897.
14 Post Office Directory, 1898-1949. There are no records available to determine how long the first floor of the building was used for apartments. According to the leasing agent for the property when it was owned by the Hassell family, this portion of the premises had been used mainly as a storage space for decades, and possibly from the 1950s. Conversation with David Barnao, 20 July 2001.
15 Certificate of Title, Vol. 206 Folio 7; Transfer 7486/04, Application 1102/04.
16 Certificate of Title, Vol. 323 Folio 44, Transfer 2126/1926; Certificate of Title, Vol. 323 Folio 45, Transfer 2126/1926.
17 Hocking, 'Growth and Change in Central Perth', pp. 266-288.
18 Post Office Directory 1900, 1905.
19 Post Office Directory, 1910, 1915, 1920, 1925.
20 Post Office Directory, 1930, 1934-35, 1940-41, 1945, 1949.
21 Western Australian Telephone Directory, 1950-1957.
22 Post Office Directory, 1910, 1915, 1920, 1925.
23 Post Office Directory, 1930, 1934-35, 1940-41, 1945, 1949.
24 Western Australian Telephone Directory, 1950-1986.
25 Post Office Directory, 1910, 1915, 1920, 1925.
26 Post Office Directory, 1930, 1934-35, 1940-41, 1945, 1949.
27 Western Australian Telephone Directory, 1950-1993.
28 Certificate of Title, Vol. 916 Folio 61, Transfer 9988/1959.
29 Certificate of Title, Vol. 1226 Folio 772, Application C982863, 20 March 1985.
30 Certificate of Title, Vol. 1226 Folio 772, Application G531341, 15 July 1997.
31 Certificate of Title, Vol. 2110 Vol. 807, Transfer G674713.
32 Copy of the Last Will and Testament of Alice Mary Hassell supplied to HCWA by G. Russo, Financial Administrator, Archdiocese of Perth, attached to letter dated 7 September 2001.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries
3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

4. Building Perth's (settlements & cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place is designed as a corner building, employing simple and distinct ornamental devices to produce a rhythm in the streetscape that contribute to the aesthetic qualities of Queen and Wellington Street.
The place is one of the remnant late nineteenth century buildings that contributes to the character of the south side of the Wellington Street between Barrack and Milligan Streets, Perth which relate to this period of economic prosperity in the state.
The place is evidence of development of the commercial district in this part of Perth CBD which related to the markets, railway station and marshalling yards.
The place's form demonstrates the mixed uses of commercial and living accommodation typical of inner city two storey late nineteenth century commercial buildings.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is one of the remnant late nineteenth century buildings that contributes to the character of the south side of the Wellington Street between Barrack and Milligan Streets, Perth which relate to this period of economic prosperity in the state.
The place is evidence of development of the commercial district in this part of Perth CBD which related to the markets, railway station and marshalling yards.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place's form demonstrates the mixed uses of commercial and living accommodation typical of inner city two storey late nineteenth century commercial buildings.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is designed as a corner building, employing simple and distinct ornamental devices to produce a rhythm in the streetscape that contribute to the aesthetic qualities of Queen and Wellington Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Poor
Building Fabric Authenticity	original treatments to the brickwork.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

Heritage Place Record Form

For Adoption

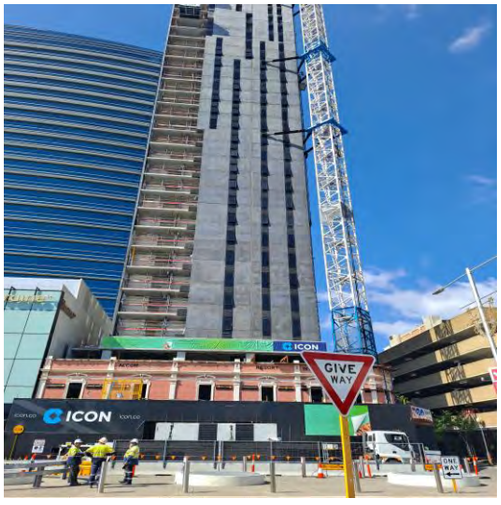
REFERENCES

553 - 561 Wellington Street, Perth, Heritage Assessment, prepared by Palassis Architects (August 2001)
Heritage and Conservation Professionals (2009) Queen Street Heritage Area Study - CM P1030789 (CM 36161/16 to CM 36182/16 & CM 150493/20)
Commercial Buildings, 561 Wellington Street, Perth, Heritage Assessment, prepared by Hocking Heritage Studio (August 2015)
Commercial Building, 553-561 Wellington Street, Perth - Conservation Management Strategy, prepared by element (October 2018)

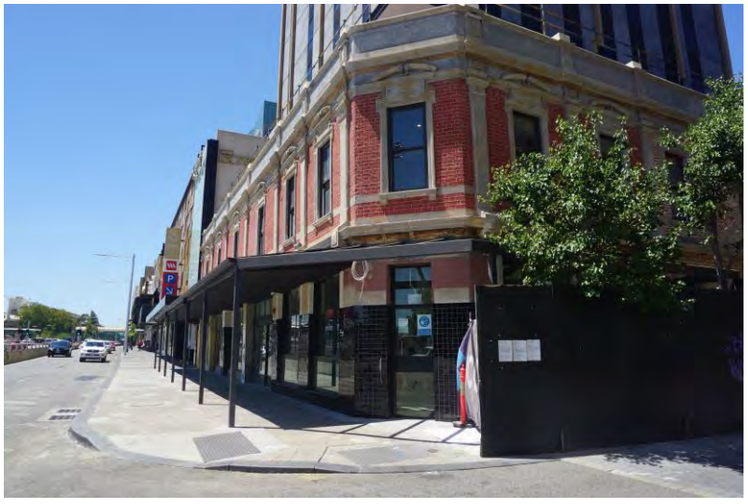
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES








ICON
FOOTPATH CLOSED
PEDESTRIANS



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Westfarmers Building (fmr)
Street Address	"WAREHOUSE 569 - APARTMENTS", Unit 1-47/569 Wellington Street, PERTH WA 6000
Location Description	
Other Names	Wills Building Apartment
Historical Street Address	569 Wellington Street
Historical Perth Town Lot	
Place ID	2143
COP Property Key	179850
Property Titles	Lot 1-47 SP 39209

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	01/06/2008 TRIM ID P1600760-01 Original Copy 1; 01/06/2008 TRIM ID P1600760-02 Original Copy 2
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Academic Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Symmetrical building, base emphasised with strong rustication and large openings. Arched openings to top storey and prominent classical cornice. Facade features classical columns and is substantially intact.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	J J Talbot Hobbs
Builder	
Other Associations	6wf radio station 1924 Perth's first radio station; Sargoo Butler and Co; J J Talbot Hobbs

HISTORY

The building has long associations with West Australian Farmers. The rural industry, and more specifically, Westfarmers, influenced the nature and development of primary industry in the state, and hence of the state economy.
Many West Australians most prominent businessmen and politicians have been members of the agricultural co-operative movement. Walter Harper, Hon. TH Bath CBE, Basil Murray, John Thompson and Sir Thorley Loton all served at the Wellington Street premises.
Original home of 6WF the first radio station in the State in 1924.
Until the 1880's the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890's put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. The centre of Perth was substantially rebuilt during the 1890's and early 1900s.

The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city. Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport & Communications - 210 Telecommunications
3. Occupations - 302 Rural industry
5. Outside influences - 505 Markets
6. People - 605 Innovators
6. People - 606 Famous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.5.3 Developing agricultural industries
3. Developing Perth's (Local, Regional & National) Economies - 3.15 Developing economic links outside Australia
3. Developing Perth's (Local, Regional & National) Economies - 3.18.4 Cooperating to raise capital (co-ops, building societies, etc.)
3. Developing Perth's (Local, Regional & National) Economies - 3.20.2 Broadcasting
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a particularly fine and rare example of the Federation Warehouse style architecture in Perth.
The place is a dominant visual element in the Wellington Street streetscape to the west of the William Street intersection. The articulation of the façade sets the pattern for adjacent structures, such as the Wills building.
The place was the long time administrative centre for the agricultural co-operative movement in Western Australia and a physical representation of Wesfarmers' achievements in the primary industry sector. Its urban location has contributed to the Western Australian community's awareness of the significance of the agricultural industry in the state's economy.
A number of Western Australia's most prominent businessmen and politicians have been members of the Wesfarmers agricultural cooperative. Walter Harper, Hon. T. H. Bath C.B.E., Basil Murray, John Thomson and Sir Thorley Loton, all served as prominent board members and employees at the Wellington Street premises.
The place was designed by, and is a fine example of the work of, prominent turn of the century architect and soldier, Sir J. J. Talbot Hobbs.
The place is important for its structural system of cast iron columns, with the capitals used both to decorate and to support the beams and the complementing corbel brackets at the walls. This combination of function and decoration is rare.
The place is associated with Wesfarmers' establishment in 1924 of 6WF, Perth's first radio station. The station operated and transmitted from the top storey of the Wellington Street premises. 6WF was the first broadcasting service in Western Australia and initially transmitted primary industry prices to rural farmers. Entertainment later complemented this early emphasis on rural programming. 6WF was sold in 1928 to the Australian Broadcasting Company, now known as the Australian Broadcasting Corporation.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was the long time administrative centre for the agricultural co-operative movement in Western Australia and a physical representation of Wesfarmers' achievements in the primary industry sector. Its urban location has contributed to the Western Australian community's awareness of the significance of the agricultural industry in the state's economy.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is important for its structural system of cast iron columns, with the capitals used both to decorate and to support the beams and the complementing corbel brackets at the walls. This combination of function and decoration is rare.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a particularly fine and rare example of the Federation Warehouse style architecture in Perth.
The place is a dominant visual element in the Wellington Street streetscape to the west of the William Street intersection. The articulation of the façade sets the pattern for adjacent structures, such as the Wills building.
The place was designed by, and is a fine example of the work of, prominent turn of the century architect and soldier, Sir J. J. Talbot Hobbs.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

A number of Western Australia's most prominent businessmen and politicians have been members of the Wesfarmers agricultural cooperative. Walter Harper, Hon. T. H. Bath C.B.E., Basil Murray, John Thomson and Sir Thorley Loton, all served as prominent board members and employees at the Wellington Street premises.
The place is associated with Wesfarmers' establishment in 1924 of 6WF, Perth's first radio station. The station operated and transmitted from the top storey of the Wellington Street premises. 6WF was the first broadcasting service in Western Australia and initially transmitted primary industry prices to rural farmers. Entertainment later complemented this early emphasis on rural programming. 6WF was sold in 1928 to the Australian Broadcasting Company, now known as the Australian Broadcasting Corporation.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.17/569;
HCWA Assessment on COP File P1002475

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS	
Place Name	Perth Entertainment Centre Site
Street Address	570 Wellington Street, PERTH WA 6000 580 Wellington Street, PERTH WA 6000 16 Telethon Avenue, PERTH WA 6000 18-28 Telethon Avenue, PERTH WA 6000
Location Description	Lots 101, 102, 108, 8002 & 9005
Other Names	Perth Entertainment Centre
Historical Street Address	18-28 Telethon Avenue 570-580 Wellington Street 570 Wellington Street 580 Wellington Street 16 Telethon Avenue
Historical Perth Town Lot	
Place ID	3870
COP Property Key	
Property Titles	

PLACE DETAILS	
Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	

Heritage Place Record Form

For Adoption

Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	MRA2
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1974)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2011

INTEGRITY OF USE	
Original - General Use	Commercial
Original - Specific Use	Social/Recreational
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION	
Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Brutalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Perth Entertainment Centre was a prominent, multi-storey structure with a circular plan form and sloping walls clad with wide profile ribbed sheeting. The free-standing building sat on level paving between Wellington Street and the railway line and had little surrounding development which contributed to the landmark value of the place.
A tall rectangular form housing the fly tower was visible at the rear of the building adjacent to the railway reserve. The sloping walls of the cladding hovered above ground level with glazed entrance doors providing access from the surrounding paved piazza to the interior foyer spaces around the south-east quadrant of the building. The cladding was not continuous through the height of the building, with a recessed horizontal void partially encircling the mid-level providing light and emergency egress from the upper level foyers surrounding the internal auditorium.
The site is adjacent to the Perth Arena, located on the former carpark of 'Perth Entertainment Centre', and forms part of the Perth City Link Project Area.

Walls 1 Material	Concrete
Walls 2 Material	Metal - Aluminium
Roof Material	Concrete
Architect	Hobbs Winning & Leighton

For Adoption

Builder	
Other Associations	Michael Edgley – Entrepreneur; Channel 7 - Landowner

HISTORY

Perth Entertainment Centre opened in December 1974. Constructed as a multi-purpose entertainment venue with approximately 8000 seats, the place hosted a range of events and international artists, including theatrical extravaganzas, musicals, rock concerts, sporting tournaments, circuses and more recently was home to the Perth Wildcats basketball team.
Initially owned by Channel 7 and associated with theatrical entrepreneur, Michael Edgley, the place was bought by the State Government in 1976 and remained in use until c. 2002.From 2002 the place was unoccupied until its demolition in 2011 to enable redevelopment of the site into the 'Kings Square' commercial and residential precinct by Channel 7.

WESTERN AUSTRALIAN HISTORIC THEME

4. Social and civic activities - 405 Sport, recreation and entertainment
6. People - 605 Famous and infamous people

AUSTRALIAN HISTORIC THEME

8. Developing Australia's Cultural Life - 8.1.1 Playing and watching organised sports
8. Developing Australia's Cultural Life - 8.9.2 Remembering public spectacles
8. Developing Australia's Cultural Life - 8.10.1 Making music

STATEMENT OF SIGNIFICANCE

The place was associated with the development of entertainment and cultural facilities in Perth following the second phase of mineral discovery and exploitation in the State.
The place was valued by the community as a venue for a wide variety of entertainment, cultural and sporting events which together with the place's landmark.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place was valued by the community as a venue for a wide variety of entertainment, cultural and sporting events which together with the place's landmark.

Heritage Place Record Form

For Adoption

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was associated with the development of entertainment and cultural facilities in Perth following the second phase of mineral discovery and exploitation in the State.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Tranby Building
Street Address	"TRANBY BUILDING", 577 Wellington Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	577 Wellington Street
Historical Perth Town Lot	
Place ID	2144
COP Property Key	175075
Property Titles	Lot 250 DP 301708

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	19/06/1989
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial/Residential
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with rendering to street facades and battlement parapet. Architectural detail includes quoining, pediments and rustication to piers at ground level.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Built in 1906, this building originally housed offices and a store for W.J Cotton grocers & produce merchants.
In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890's, provided the catalyst for development in Perth.
King Street was gazetted in 1845 and named after King William IV.
Prior to the 1890's the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890's some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.
The period from the 1890's to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established. This area has recently (1990's) undergone a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 106 Workers
1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
5. Working - 5. Working

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

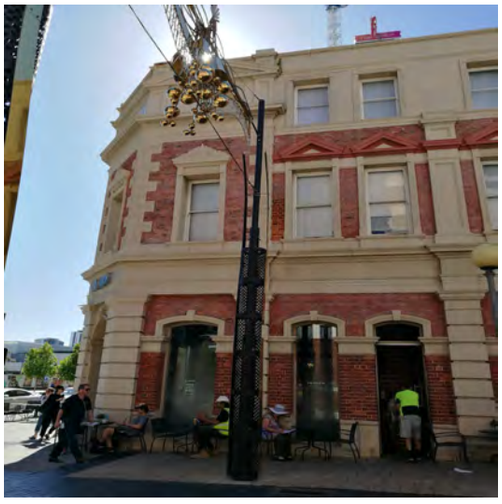
REFERENCES

COP Heritage Places File 1.17/575

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

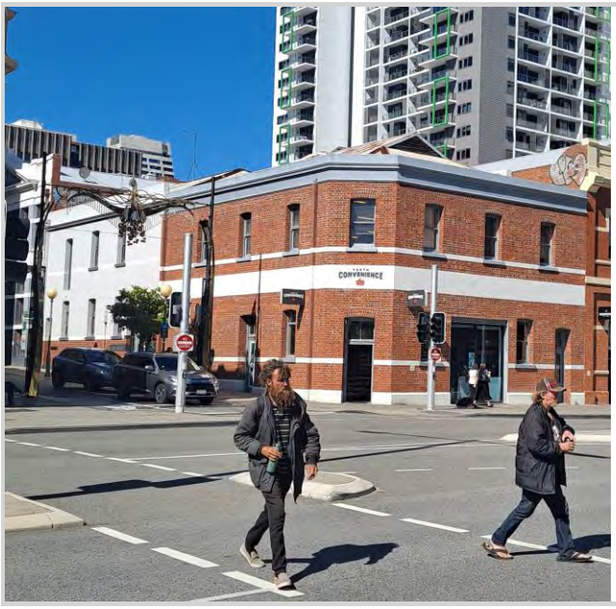
IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	585 Wellington Street, PERTH WA 6000
Location Description	Lot 12 D 1738
Other Names	House of Morris; Produce Warehouse; Ilford Aust. Pty Ltd
Historical Street Address	585 Wellington Street; 581-583 Wellington Street
Historical Perth Town Lot	
Place ID	2145
COP Property Key	174967
Property Titles	Lot 12 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey warehouse building addressing the Wellington/King Street corner. The building has simple detailing with double hung sash windows at regular intervals. Early Georgian colonial influence contrasts with the more elaborate facades on King Street buildings. The building incorporates 79 King Street.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	D J Cheriton; J W Parrot
Builder	D J Cheriton; J W Parrot
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890s, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890s the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.

The period from the late 1890s to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established.
In the 1990s, King Street underwent a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
The two-storey warehouse and store was constructed for Pilmer and Co, (George Stuart Pilmer) produce merchants in c.1904.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Warehouse and contributes to the visual quality of the streetscape and the King Street precinct.
It has historic significance as a 1904 commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a 1904 commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Warehouse and contributes to the visual quality of the streetscape and the King Street precinct.

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.9/581;
R. Ferguson: King St Urban Design Study June 1980;
Visual Assessment; Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14;
State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

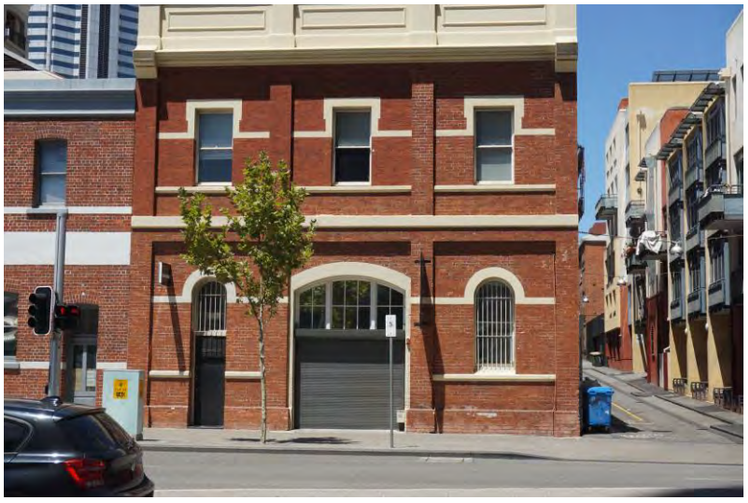
For Adoption





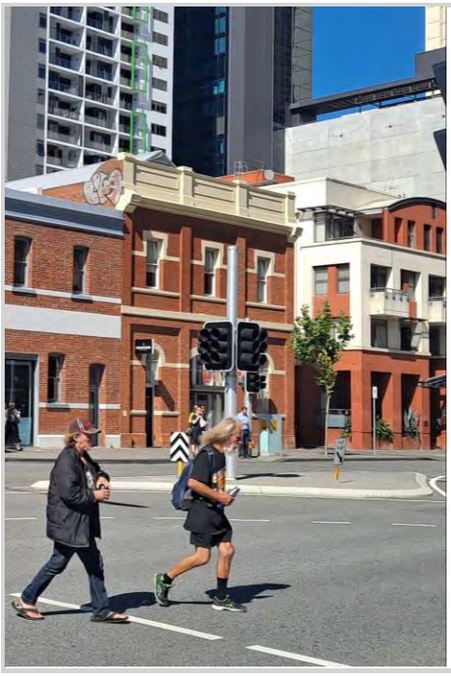
Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Warehouse (fmr)
Street Address	587 Wellington Street, PERTH WA 6000
Location Description	Lot 11 D 1738
Other Names	M.M. Johnson Clothing Factory; Gordonson's Cycles
Historical Street Address	587 Wellington Street; 585-587 Wellington Street
Historical Perth Town Lot	
Place ID	4323
COP Property Key	174966
Property Titles	Lot 11 D 1738

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No

For Adoption

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Warehouse
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The building has simple detailing with double hung sash windows at regular intervals. Early Georgian colonial influence contrasts with the more elaborate facades on King Street buildings.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890s, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890s the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush.

The period from the late 1890s to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established.
In the 1990s, King Street underwent a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices.
The two-storey warehouse and store was constructed for Pilmer and Co, (George Stuart Pilmer) produce merchants in c.1904.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 111 Depression & boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.13 Developing Perth's (Australian) manufacturing industry
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms & busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Warehouse and makes a positive contribution to the visual quality of the streetscape.
It has historic significance as a 1904 commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a 1904 commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Warehouse and makes a positive contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally construction although there is evidence of some alterations at ground floor level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

COP Heritage Places File 1.9/581;
R. Ferguson: King St Urban Design Study June 1980;
Visual Assessment; Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14;
State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

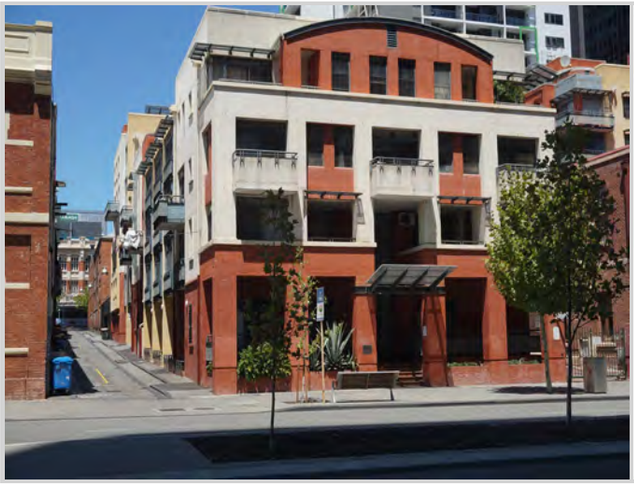
For Adoption

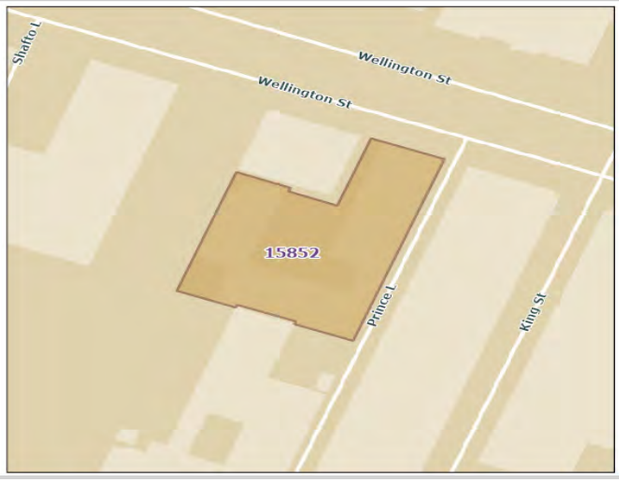




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Homeswest Inner City Apartments
Street Address	601 Wellington Street, PERTH WA 6000
Location Description	Lot 2 D 87759
Other Names	State Housing Commission, Homeswest Inner City Apartments
Historical Street Address	601 Wellington Street
Historical Perth Town Lot	
Place ID	15852
COP Property Key	177192
Property Titles	Lot 2 D 87759

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Neutral
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1995 (1995 - 1995)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Flats/Apartment Block
Present - General Use	Residential
Present - Specific Use	Flats/Apartment Block
Integrity - Summary	High.

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four storey brick apartment building with a symmetrical face and central entry with projecting awning. Facade is classically proportional with contemporary detailing.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	
Architect	Spowers, Puddy & Lee
Builder	
Other Associations	State Housing Commission

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890s, provided the catalyst for development in Perth. King Street was gazetted in 1845 and named after King William IV. Prior to the 1890s the area around King Street was characterised by workers' cottages with shops, coal yards, smithies and foundries located in the adjacent areas of Murray and Hay Street. In the mid 1890s some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses in the area. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the late 1890s to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the area around King Street was established. In the 1990s, King underwent a substantial program of restoration and is now characterised by new uses including cafes, boutiques and professional offices. In 1992, the State Government decided to develop inner city housing. Work on a multistorey building at 601 Wellington Street was designed as housing for Homeswest and completed by 1995. The building won a Royal Australian Institute of Architects commendation in 1995. The adjacent No. 605 was restored to be the Homeswest office (P2146 Railways Institute Building fmr).

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
4. Social and civic activities - 401 Government and politics

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has historical significance as an example of inner city residential architecture dating from the 1990s. It has social significance as a Homeswest housing project in the Perth City area and reflects changes in government policy.
The building was awarded a Royal Australian Institute of Architects commendation in 1995.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as an example of inner city residential architecture dating from the 1990s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

It has social significance as a Homeswest housing project in the Perth City area, and reflects changes in government policy.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

The building was awarded a Royal Australian Institute of Architects commendation in 1995.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

'The Architect' 1995 Issue No. 3;
Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14;
State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Railways Institute Building (fmr)
Street Address	605 Wellington Street, PERTH WA 6000
Location Description	
Other Names	State Housing Commission; Perth Railways Civil Engineers Department; Chief Mechanical Engineer WAGR
Historical Street Address	605 Wellington Street
Historical Perth Town Lot	
Place ID	2146
COP Property Key	177191
Property Titles	Lot 1 D 87759

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	King Street (Adopted 12/05/2009)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903; 1910 (1903 - 1910)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Rail
Present - General Use	Governmental
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Romanesque
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey government building with two storey loggia arcade to front elevation with classical detailing. Large arched openings to street and first floor levels, central pediment to parapet roof. Face brick with stucco detailing. The building has been extensively altered internally.

Walls 1 Material	Brick - Pointed
Walls 2 Material	Render - Smooth
Roof Material	
Architect	Hillson Beasley
Builder	
Other Associations	

HISTORY

In 1881, the Railway Benefit Society was formed. In 1887 this became known as the Railway Institute. The building has housed various government departments over its history.
The building was first occupied by the Metropolitan Water Works Board from 1910. Between 1914 and 1922 the Department of State Land Taxation. The Railways Department occupied the building from 1923 to 1976. The Railways Institute occupied the building from 1979.
The building was restored and used as the offices for Homeswest.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 106 Workers
2. Transport and communications - 202 Rail & light rail transport
4. Social & civic activities - 401 Government & politics
4. Social & civic activities - 402 Education & Science
6. People - 605 Innovators

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
5. Working - 5.4 Working in offices
6. Educating - 6.1 Forming associations, libraries & institutes for self-education
8. Developing Perth's Cultural Life - 8.5.3 Associating for mutual aid
8. Developing Perth's Cultural Life - 8.10.4 Designing & building fine buildings

STATEMENT OF SIGNIFICANCE

The place has a strong visual presence in its section of Wellington Street, and makes an important contribution to the historic and aesthetic character of the northern end of the King Street heritage area.
The place is a fine and rare demonstration of the late Victorian Romanesque revival style favoured by Chief Government Architect Hillson Beasley, applied to a central Perth office building.
The place is an example of a late 1890s office building constructed by the Public Works Department to house an expanding Government Department.
The place was used as a worker's institute, which were established in the nineteenth century to offer moral and intellectual improvement through provision of reading facilities, public lectures and workshops.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was used as a worker's institute, which were established in the nineteenth century to offer moral and intellectual improvement through provision of reading facilities, public lectures and workshops.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is an example of a late 1890s office building constructed by the Public Works Department to house an expanding Government Department.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has a strong visual presence in its section of Wellington Street, and makes an important contribution to the historic and aesthetic character of the northern end of the King Street heritage area.
The place is a fine and rare demonstration of the late Victorian Romanesque revival style favoured by Chief Government Architect Hillson Beasley, applied to a central Perth office building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it is restored externally; internally adapted to a new use.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.9/605;
Building Plaque;
Register of Heritage Places - Assessment Documentation Railways Institute Building (fmr), 1997

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



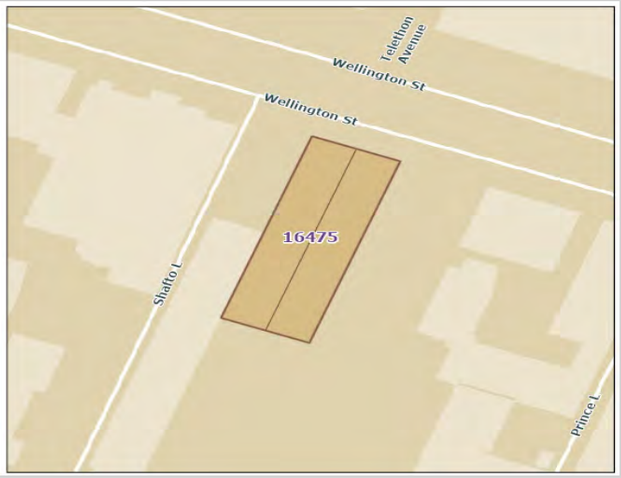




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Gobbles Night Club (fmr)
Street Address	613-619 Wellington Street, PERTH WA 6000
Location Description	Lot 6 DP 26518, Lot 7 DP 26518
Other Names	Florideta
Historical Street Address	613-619 Wellington Street; 613-617 Wellington Street
Historical Perth Town Lot	
Place ID	16475
COP Property Key	174981
Property Titles	Lot 6 DP 26518, Lot 7 DP 26518

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1907 (1907 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Warehouse
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Warehouse
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and decorative central pediment. Some modification to shop front.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890s, provided the catalyst for development in Perth. Some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the late 1890s to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the Wellington Street was established. Part of Shafto Lane used to be called Barratt's Lane, and in the early 1900s the building was a lime merchants, later given the number 631. In 1908, the building was occupied by D. J. Fowler Ltd, wholesale grocers. The company had businesses at Fremantle, Kalgoorlie, Adelaide, Broken Hill and London. In c. 1915-1949 H. J. Wigmore and Co., machinery and product merchants occupied No. 613 as their registered office. Farmers' Mercantile Union and Chaff Mills was in No. 619 in 1915, but by 1920 Wigmores occupied Nos. 613-619. In c. 1970, the place was a nightclub called The Florideta. It was taken over in 1972 by John (Gobbles) Golding and became Gobbles nightclub. It then had a couple of other owners before being purchased by Bob Maher in 1979, who was proprietor until 1998. It was then sold to Abe Saffron, a well-known entrepreneur and Sydney based businessman who owned properties in Perth including the Raffles hotel in Applecross. In 2022 there is a 'Gobbles Nightclub' Facebook page. Employees and patrons regard the place as Perth institution.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a Federation Warehouse and contributes to the visual quality of the streetscape.
It has historic significance as a c. 1904 commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
As Gobbles Night club (1972-1998) the place has social value.
The building is a representative example of a commercial warehouse that has been adapted for another use in the city.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It has historic significance as a c. 1904 commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The building is a representative example of a commercial warehouse that has been adapted for another use in the city.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

As Gobbles Night club (1972-1998) the place has social value.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Warehouse and contributes to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Has lost some detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14;
State Records Office of WA);
Bob Maher, Facebook post https://www.facebook.com/groups/528248983889190/permalink/1310627532317994

DATE OF SURVEY/ASSESSMENT

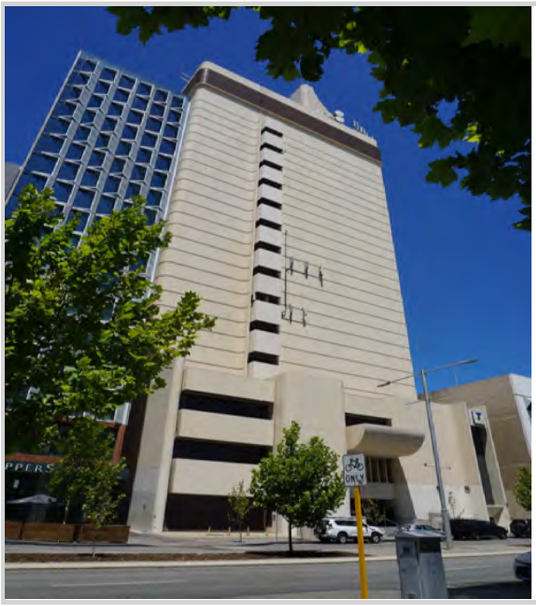
Initial date	
Last modified Date	

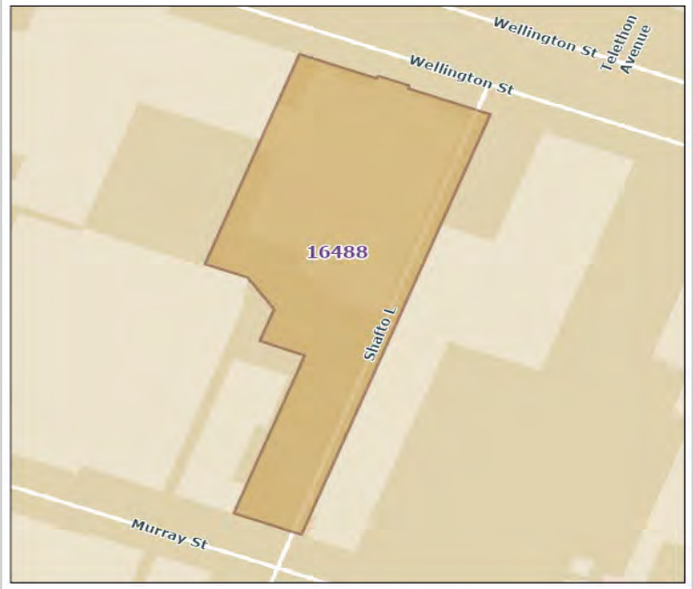
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Telephone Exchange Tower
Street Address	625-639 Wellington Street, PERTH WA 6000
Location Description	Lot 16 D 84186
Other Names	
Historical Street Address	625-639 Wellington Street
Historical Perth Town Lot	
Place ID	16488
COP Property Key	177109
Property Titles	Lot 16 D 84186

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1975 (1975 - 1975)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Transport/Communication
Original - Specific Use	Telephone Building
Present - General Use	Transport/Communication
Present - Specific Use	Telephone Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	Late Modern
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Multi-Storey off-form reinforced concrete building painted with textured paint. Curved corners to strongly rectangular prism form. Anodised aluminium grille frieze detail.

Walls 1 Material	Concrete - Reinforced
Walls 2 Material	
Roof Material	
Architect	Department of Housing and Works
Builder	
Other Associations	

HISTORY

In 1890 Western Australia achieved responsible government. This, combined with the discovery of gold in the early 1890s, provided the catalyst for development in Perth. Some smaller businesses began to establish themselves in existing cottages and a number of larger enterprises erected substantial new offices and warehouses. Earlier uses primarily served the local population, however this later development was more broadly based and was a direct response to the expansion of the city centre during the gold rush. The period from the late 1890s to early decades of the twentieth century was characterised by a vigorous public works and corresponding expansion of commerce and trade. During this period, the character of the Wellington Street was established. The telephone came to Western Australia in 1887, with the first manual exchange opening in a three-room cottage in Wellington Street with 12 subscribers. The first automatic dial telephone exchange was built at 410 Murray Street in 1912. When it opened it was the biggest exchange of its kind in Australia. It continued as Perth's automatic telephone exchange right up until 1987. Meanwhile the new Telephone Exchange Building was constructed to the north of the original facing Wellington Street in c. 1975. It is believed to have been built to withstand nuclear attack.

WESTERN AUSTRALIAN HISTORIC THEME

2. Transport and communications - 210 Telecommunications

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.7.2 Developing electric means of communication
4.Building Perth's (Settlements & Cities) - 4.1.5 Developing city centres
4.Building Perth's (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has historical significance for reflecting the importance of telecommunications in the State.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance for reflecting the importance of telecommunications in the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/14 State Records Office of WA);
ABC News online (22/09/2014): https://www.abc.net.au/news/2014-09-22/perth-first-automatic-telephone-exchange/5756990.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Thrimby House
Street Address	"TRIMBY HOUSE", 813-815 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 24 D 28250
Other Names	
Historical Street Address	813-815 Wellington Street
Historical Perth Town Lot	
Place ID	16489
COP Property Key	176816
Property Titles	Lot 24 D 28250

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1958 (1958 - 1958)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Concrete block commercial building with feature stone wall. Deeply recessed vertical windows to side elevation. Fixed aluminium sunscreen to front elevation.

Walls 1 Material	Brick - Rendered Concrete
Walls 2 Material	Stone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The Metropolitan Water Supply Survey plan (1953) shows the corner lot of Wellington and Coolgardie as vacant, and that Coolgardie Street was marked for widening. Aerial photos show that between 1953 and 1965 this had occurred and all houses along Coolgardie Street has been demolished. Thrimby House was built in this period. It is typical of the Post War International style of architecture, with a cubiform shape, strong horizontal structural frames expressed, the use of stone as a contrasting feature, the external sun-control device in the form of the steel vertical window louvres on the east side, and the horizontal louvres on the north side. In 1983 the building was the National Bank of Australia. (See State Library of WA photo 312195PD). In 1995 the property was owned by Thrimby Pty Ltd, whose name is above the entrance on Coolgardie Street. At 2022 the building is occupied by an accounting firm.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12 Financing Perth (Australia)
3. Developing Perth's (Local, Regional & National) Economies - 3.14.1 Building to suit Australian conditions
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Australia's Cultural Life - 8.10.5 Advancing knowledge in science & technology

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as an excellent example of the 1960s Post-War International style of architecture dating from the 1960s.
The significance of the place is increased because it remains substantially intact.
The place has historical significance for representing the building boom of the 1960s, in which much of the building form of Perth and West Perth was replaced.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance for representing the building boom of the 1960s, in which much of the building form of Perth and West Perth was replaced.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The significance of the place is increased because it remains substantially intact.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an excellent example of the 1960s Post-War International style of architecture dating from the 1960s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. High.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/9;
State Records Office of WA);
MNG Access land ownership details;
State Library of WA photo 312195PD.

DATE OF SURVEY/ASSESSMENT

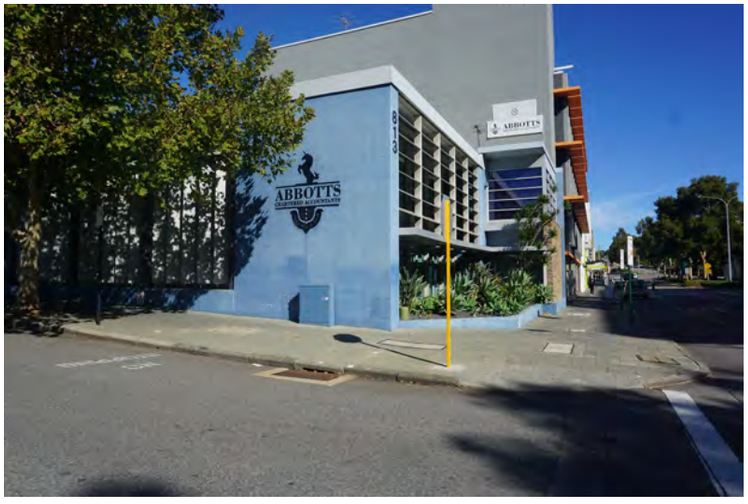
Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

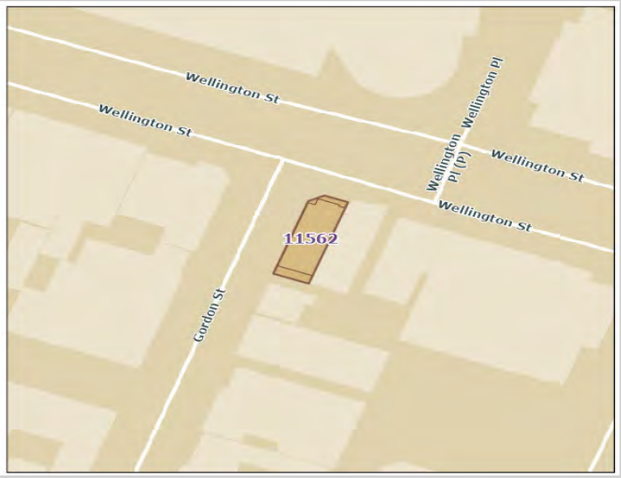
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Office
Street Address	837 Wellington Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	837 Wellington Street; 837-839 Wellington Street
Historical Perth Town Lot	
Place ID	11562
COP Property Key	176810
Property Titles	Lot 12 D 217

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1957 (1956 – 1957)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A strongly sculptural masonry building. Stonewall base and feature wall. Rendered concrete glazed grid projecting to front elevation on mosaic tile column. Strong vertical elements to side street elevation.

Walls 1 Material	Brick - Rendered Concrete
Walls 2 Material	Stone
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood.
Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The building was used as an ANZ Bank, Markets branch in the from the late 1950s and into the 1970s. There were other businesses located in the area including a hotel and café suppliers and Ohlsson and Henderson a paint and hardware contractor, as well as a branch of the Bank of New South Wales.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression & boom

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
5. Workers - 5.4 Working in offices

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an excellent example of architecture dating from the 1950's.
The significance of the place is increased because it remains substantially intact.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an excellent example of architecture dating from the 1950's.
The significance of the place is increased because it remains substantially intact.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

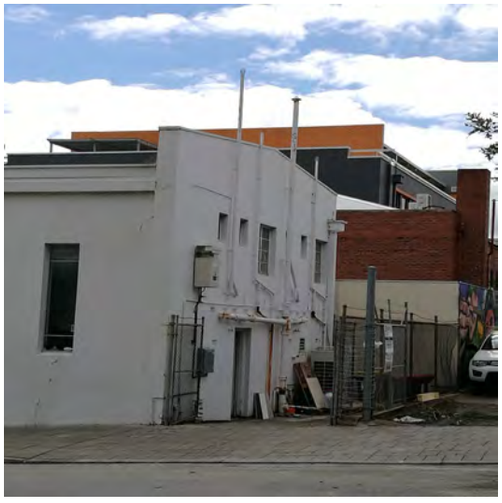
REFERENCES

Visual Assessment;
Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub . thesis UWA 1992;
ANZ Bank, Wellington Street, West Perth, 1957, image 238585PD from State Library Collection;
ANZ Bank, Markets Branch, 837 Wellington Street, West Perth, 1971, image 224006PD from State Library Collection

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




artedomus


EXPOSURE

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Shop " Illumination"
Street Address	853 Wellington Street, WEST PERTH WA 6005
Location Description	
Other Names	Illumination
Historical Street Address	853 Wellington Street, West Perth
Historical Perth Town Lot	
Place ID	16477
COP Property Key	176794
Property Titles	Lot 1 P 45

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	29/01/2008
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1921 (1920 - 1921)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with vertical proportions to facade simple circular arched pediment to parapet. Loss of original detail at ground floor level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

The street number first appeared in the Post Office Directory in 1921, and it is presumed that the building was probably constructed around this time. Building developed as a result, of commercial expansion in the Inter-War period. From 1921 George Walsh, a cooper, established a business which made casks for hops and ginger beer and for pickling.
In 1947 the agricultural distributer Tropical Traders & Patersons Ltd was located at the place. Newspaper advertisements during the 1940s and 1950s showed agricultural products and machinery. The business also had offices in the South West.
The building was later converted for office use.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The external façade at first floor level contributes to the Wellington Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the Inter-War period.
The external façade at first floor level contributes to the Wellington Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as there is loss of original detail at ground floor level but mostly intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – very important to the heritage of the locality.

REFERENCES

Visual Assessment

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES








coles
.com.au


ILLUMINATION
853

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building (Demolished)
Street Address	"WESTBRIDGE APARTMENTS", Unit 1-45/863 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 1-45 SP 47111
Other Names	
Historical Street Address	863 Wellington Street
Historical Perth Town Lot	
Place ID	16478
COP Property Key	191669
Property Titles	Lot 1-45 SP 47111

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

For Adoption

Original Construction Year	1938 (1938 - 1938)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2008 (2008 - 2008)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Stripped Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Demolished. Two storey commercial building with vertical proportions to facade simple circular arched pediment to parapet. Loss of original detail at ground floor level.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Demolished 2008. At this location was a c. 1940 two storey commercial building with vertical proportions to the façade and a simple circular arched pediment to the parapet. It was demolished in 2008.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a commercial building constructed during the inter-war period.
The external façade at first floor level contributed to the Wellington Street streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a commercial building constructed during the inter-war period.
The external façade at first floor level contributed to the Wellington Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	NA

Heritage Place Record Form

For Adoption

Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Aerial photographs (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/9 State Records Office of WA);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

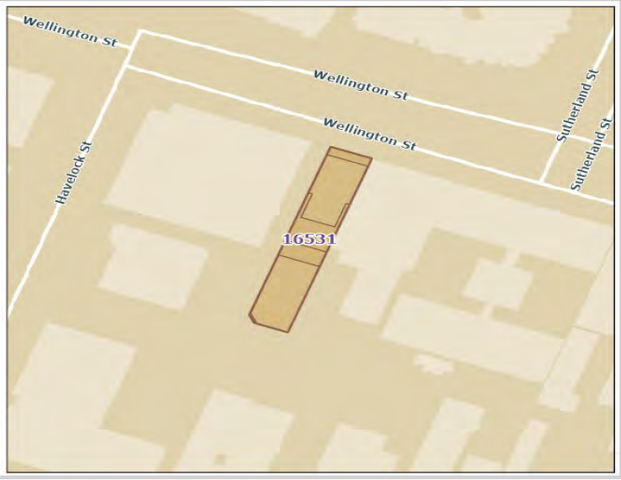
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Terraces
Street Address	Unit 1-2/885 Wellington Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	885 Wellington Street
Historical Perth Town Lot	
Place ID	16531
COP Property Key	179290
Property Titles	Lot 1-2 SP 37848

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	5/08/2009
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

885 and 887 Wellington Street are a pair of two-storey painted brick terraces, with a pedimented parapet above a two-storey verandah with cast iron lacework balustrade and frieze.
The side parapet walls and central fire wall between the terrace units have decorative mouldings at first floor and verandah roof level. The ball mouldings on top of verandah parapets are repeated in a larger form on main parapet. A construction date of '1903' is stated in the central bay of the frieze below the triangular pediment. The pediment is decorated with shield (cartouche) and swag. The verandah roofs are corrugated Colorbond in an ovolo form and have turned timber posts at the centre of each bay.
A rendered brick retaining wall lines the street with tiled concrete steps ascending to the front verandah of each terrace.
All windows are timber double-hung sashes, with those at the ground floor having 6 small coloured glass panes at the top of the top sash. The ground floor doors are timber panelled with 9 small glazed panels and 2 larger panels in the top section. They also have fanlights, one of which has retained its original ornate leadlight. The first floor windows are plain double-hung sashes and there are multi-pane French doors accessing the verandah with ornate leadlight highlights.
There are a number of other terrace houses extant further to the west along Wellington Street

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

A PWD block plan of 1897 shows numerous residences in the west Perth area including many terrace houses opposite the future location of 885-887 Wellington Street. The block bounded by Wellington, Havelock, Murray and Gordon Streets show very little development. A laneway is marked running from Wellington and then turning east-west centrally through the block. This indicates the alignment of the western boundary of 887 Wellington Street.

Although the building was constructed in 1903, there are no entries in Post Office Directories until 1907, when a George Freer is occupant at 887 Wellington. In 1908, James J Ballinger was occupant at 887 and a Mrs Burnett in 885. In 1913, occupants included Frank A Stratton in 885 and Archibald Hamilton in 887. In 1920, Arthur T Downie was occupant in 885 and Thomas Gough in 887. In 1926, Mrs Mary Anne Beale was occupant in 885 and Edward Hull in 887. The constant change of occupants, illustrated by the few years examined above, indicates it may have been constructed and retained as an investment for residential leasing.
A sewerage plan dated 1943 to1953 shows the outline of 885 and 887 Wellington Street including a wall at the front boundary and steps up to a verandah of each residence. The plan also shows the buildings have a narrow rear wing on the common boundary, each with galvanised iron structures attached to the rear and water closets in the centre of the rear yard. A large portion of the rear yard adjoining the side and rear boundaries is taken up by a brick structure labelled 'Clarkson's Store'. Clarkson's is noted as the building immediately to the east of 885 Wellington Street.
City of Perth records indicate it was substantially restored in 2004.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The place has landmark value due to its prominence in an otherwise degraded streetscape.
The place is representative of speculative housing development in Perth during the Gold Boom.
The place has historic value as a reminder of the residential nature of West Perth from the late 1800s and early 1900s when there were many such terrace houses along Wellington Street, in close proximity to the railway.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as a reminder of the residential nature of West Perth from the late 1800s and early 1900s when there were many such terrace houses along Wellington Street, in close proximity to the railway.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of speculative housing development in Perth during the Gold Boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a residential building dating from period around the turn of the century.
The place has landmark value due to its prominence in an otherwise degraded streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
City of Perth heritage assessment 2009

DATE OF SURVEY/ASSESSMENT

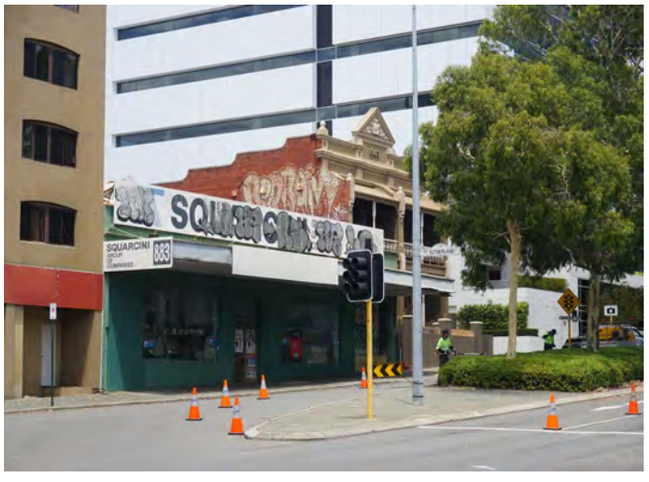
Initial date	
Last modified Date	

IMAGES





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Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Harold Boas Gardens
Street Address	"HAROLD BOAS GARDENS", 900 Wellington Street, WEST PERTH WA 6005
Location Description	
Other Names	Delhi Square
Historical Street Address	900 Wellington Street
Historical Perth Town Lot	
Place ID	4241
COP Property Key	174661
Property Titles	Lot 1019 P 217920 RESV42786 C Class, Lot V157 P 41439

PLACE DETAILS

Place Type	Urban Open Space
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	30/03/2007
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/04/2008 TRIM ID P1710589 Draft Part 1; 01/04/2008 TRIM ID P1710590 Draft Part 2;; 01/04/2009 TRIM ID P1710591-01 Part 1 Copy 1;

	01/04/2009 TRIM ID 131900/13 Part 1 Copy 2; 01/04/2009 TRIM ID P1710593-01 Part 2 Copy 1; 01/04/2009 TRIM ID 131901/13 Part 2 Copy 2; 01/04/2010 TRIM ID P1710587-01 Part 1 Copy 1; 01/04/2010 TRIM ID P1710587-02 Part 1 Copy 2; 01/04/2010 TRIM ID 131902/13 Part 1 Copy 3; 01/04/2010 TRIM ID P1710588-1 Part 2 Copy 1; 01/04/2010 TRIM ID P1710588-2 Part 2 Copy 2; 01/04/2010 TRIM ID 131903/13 Part 2 Copy 3
Original Construction Year	1898 (1896 - 1900)
Additional Construction Year (1)	1975
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Park/Reserve
Original - Specific Use	Park/Reserve
Present - General Use	Park/Reserve
Present - Specific Use	Park/Reserve
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A garden consisting of organic shaped garden beds, lawn, two ornamental lakes and waterfalls. Stone paths and steps are located through the garden. The gardens are at street level on Wellington Street and people move through the sloped areas to the ground level on Delhi Street.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	Peter Cala and Marion Blackwell
Builder	
Other Associations	

HISTORY

The establishment of parks was closely linked to wealth with the result that Perth did not begin to develop comprehensive system of parks until after the goldrushes of the 1890's.
Public debate on the lack of park land in Perth was voiced in editorials in the newspapers between 1875 and 1886. The provision of a network of parklands in central Perth and around the river were the themes central to these concerns.

A garden has been located on the place since c1898-1901 when the first garden was laid out by the City of Perth, designed by gardener John Braithwaite. At that time, it was called Delhi Square. The design included extensive grassed areas, a central garden bed, trees and radial paths. In 1914 the external fence was removed from this park, as well as many others in the city.
The current form of the garden was designed in 1975-1976 designed by Peter Cala and Marion Blackwell in the Paradise Garden style. The redesigned garden was renamed Harold Boas Gardens. Mature trees were retained, and the landscaping included hills and water features. Many new trees and shrubs were planted which suited the new environment, some were uncommon at the time and were grown specifically for the garden.
In 1976 the garden was renamed Harold Boas Gardens to commemorate the service of former Perth City Councillor Harold Boas.

WESTERN AUSTRALIAN HISTORIC THEME

4. Building Perth's (settlements & cities) - 405 Sport, recreation and entertainment
4. Building Perth's (settlements & cities) - 409 Environmental awareness
6. People - 603 Local heroes & battlers
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
8. Developing Perth's Cultural Life - 8.1.3 Developing public parks & gardens

STATEMENT OF SIGNIFICANCE

The place is an excellent and rare example of the Paradise Garden style designed landscape, containing some early tree plantings, and overlaid with the informal planning of the present gardens that includes lakes, a waterfall, cascade, footbridges, and plantings of predominantly exotic trees, shrubs and ground covers.
The place is an important example of creative landscape design, significant for its innovation and achievement in the 1970s, which introduced a number of new species into public gardens in this State, some among them being among the first such use in public gardens in Australia, and some specifically for this project being propagated for the first time from seed or cuttings of indigenous plants collected in various regions of Australia.
The place commemorates the notable contribution of prominent architect and town planner Harold Boas to the City of Perth as a Perth City Councillor (1914-16, 1926-42, 1944), and in particular his influential role in assuring the inclusion of public parks and gardens in the development of town planning for the city.
The place is a good example of a work designed by Landscape Architect Peter Cala and Ecologist/Landscape Architect Marion Blackwell, of Blackwell & Cala.
The place is highly valued by the community as a well-used photographic backdrop and a landscape landmark.
The place is important for its contribution as a teaching site, used by tertiary institutions and as a reference site.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place commemorates the notable contribution of prominent architect and town planner Harold Boas to the City of Perth as a Perth City Councillor (1914-16, 1926-42, 1944), and in particular his influential role in assuring the inclusion of public parks and gardens in the development of town planning for the city.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is important for its contribution as a teaching site, used by tertiary institutions and as a reference site.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is highly valued by the community as a well-used photographic backdrop and a landscape landmark.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent and rare example of the Paradise Garden style designed landscape, containing some early tree plantings, and overlaid with the informal planning of the present gardens that includes lakes, a waterfall, cascade, footbridges, and plantings of predominantly exotic trees, shrubs and ground covers.
The place is an important example of creative landscape design, significant for its innovation and achievement in the 1970s, which introduced a number of new species into public gardens in this State, some among them being among the first such use in public gardens in Australia, and some specifically for this project being propagated for the first time from seed or cuttings of indigenous plants collected in various regions of Australia.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is a good example of a work designed by Landscape Architect Peter Cala and Ecologist/Landscape Architect Marion Blackwell, of Blackwell & Cala.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Survey of Historical Sites in the Central Area of Perth 1992;
Register of Heritage Places – Assessment Documentation Harold Boas Gardens 2007.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

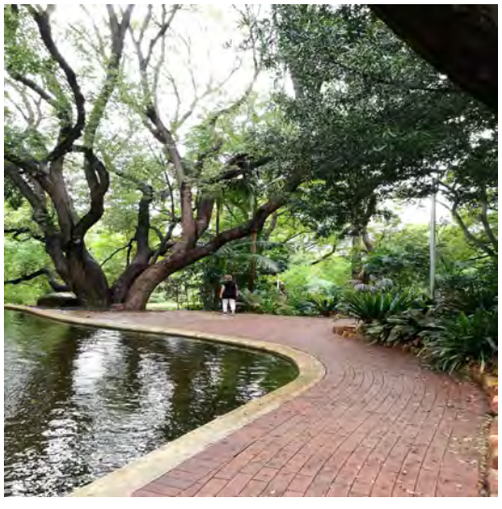
















Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Terrace (fmr)
Street Address	935 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 3 D 5764, Lot 7 D 5764
Other Names	
Historical Street Address	935 Wellington Street; 935-939 Wellington Street
Historical Perth Town Lot	
Place ID	16528
COP Property Key	174680
Property Titles	Lot 3 D 5764, Lot 7 D 5764

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Double storey row of terrace buildings originally residential with single fronts. Rendered brick with quoining to door and window openings. Corrugated iron roof with party walls and corbelled chimneys. Two storey verandahs under the main roof with timber posts and decorative wrought iron balustrades and friezes.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The row of terraced houses was first listed in the post office directory in 1899, as Nos. 855-859 in 1902. Numbering changing to 935-939 in 1908. The first occupants were W. E. Ottaway (935), David Keay (837) and J. M. Rogers (839).
The storey row of three two-storey terraces are made of rendered brick with quoining to door and window openings. The corrugated iron roof has party walls and corbelled chimneys. The two storey verandahs are under the main roof with timber posts and decorative wrought iron balustrades and friezes.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The places have historical significance as an example of a row of two-storey terrace buildings dating from a period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration which is typical of the Federation Filigree style of architecture.
The terraces represent the way of life of the working people of Perth in the late nineteenth and early twentieth century and are an example of residences in West Perth that have undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The places have historical significance as an example of a row of two-storey terrace buildings dating from a period around the turn of the century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The terraces represent the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

They are an example of residences in West Perth that have undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The increasing affluence of the community following the gold boom is reflected in the increased use of decoration which is typical of the Federation Filigree style of architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact, but modifications to some window openings on first level.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4; State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Terrace (fmr)
Street Address	937 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 2 D 5764, Lot 5 D 5764, Lot 6 D 5764
Other Names	
Historical Street Address	937 Wellington Street; 935-939 Wellington Street
Historical Perth Town Lot	
Place ID	16529
COP Property Key	174679
Property Titles	Lot 2 D 5764, Lot 5 D 5764, Lot 6 D 5764

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Double storey row of terrace buildings originally residential with single fronts. Rendered brick with quoining to door and window openings. Corrugated iron roof with party walls and corbelled chimneys. Two storey verandahs under the main roof with timber posts and decorative wrought iron balustrades and friezes.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The row of terraced houses were first listed in the post office directory in 1899, as Nos. 855-859 in 1902. Numbering changing to 935-939 in 1908. The first occupants were W. E. Ottaway (935), David Keay (837) and J. M. Rogers (839).The storey row of three two-storey terraces are made of rendered brick with quoining to door and window openings. The corrugated iron roof has party walls and corbelled chimneys. The two storey verandahs are under the main roof with timber posts and decorative wrought iron balustrades and friezes.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The places have historical significance as an example of a row of two-storey terrace buildings dating from a period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration which is typical of the Federation Filigree style of architecture.
The terraces represent the way of life of the working people of Perth in the late nineteenth and early twentieth century and are an example of residences in West Perth that have undergone a change of use to commercial/professional offices with the changing character and growth of the City.
The Terraces have rarity value as one of the few two-storey residential terrace buildings in Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The places have historical significance as an example of a row of two-storey terrace buildings dating from a period around the turn of the century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The Terraces have rarity value as one of the few two-storey residential terrace buildings in Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The terraces represent the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

They are an example of residences in West Perth that have undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The increasing affluence of the community following the gold boom is reflected in the increased use of decoration which is typical of the Federation Filigree style of architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact, but modifications to some window openings on first level. High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4;
State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Terrace (fmr)
Street Address	939 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 1 D 5764, Lot 4 D 5764
Other Names	
Historical Street Address	939 Wellington Street; 935-939 Wellington Street
Historical Perth Town Lot	
Place ID	16530
COP Property Key	174677
Property Titles	Lot 1 D 5764, Lot 4 D 5764

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Two Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Double storey row of terrace buildings originally residential with single fronts. Rendered brick with quoining to door and window openings. Corrugated iron roof with party walls and corbelled chimneys. Two storey verandahs under the main roof with timber posts and decorative wrought iron balustrades and friezes.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
The row of terraced houses were first listed in the post office directory in 1899, as Nos. 855-859 in 1902. Numbering changing to 935-939 in 1908. The first occupants were W. E. Ottaway (935), David Keay (837) and J. M. Rogers (839).
The storey row of three two-storey terraces are made of rendered brick with quoining to door and window openings. The corrugated iron roof has party walls and corbelled chimneys. The two storey verandahs are under the main roof with timber posts and decorative wrought iron balustrades and friezes.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The places have historical significance as an example of a row of two-storey terrace buildings dating from a period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration which is typical of the Federation Filigree style of architecture.
The terraces represent the way of life of the working people of Perth in the late nineteenth and early twentieth century and are an example of residences in West Perth that have undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The places have historical significance as an example of a row of two-storey terrace buildings dating from a period around the turn of the century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The Terraces have rarity value as one of the few two-storey residential terrace buildings in Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The terraces represent the way of life of the working people of Perth in the late nineteenth and early twentieth century

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

They are an example of residences in West Perth that have undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The increasing affluence of the community following the gold boom is reflected in the increased use of decoration which is typical of the Federation Filigree style of architecture.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact, but modifications to some window openings on first level. High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4;
State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	941 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 3 D 7727
Other Names	
Historical Street Address	941 Wellington Street
Historical Perth Town Lot	
Place ID	26993
COP Property Key	174675
Property Titles	Lot 3 D 7727

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928 (1928 - 1928)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	California Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with two gables.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Rendered
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. In 1928 the post office directory lists the house at 941 Wellington Street as a new building. The first occupant was Mrs Thompson.
The Metropolitan Water Supply Survey plan (1953) shows the house is set back further from the street than the rest of houses along this block, another indication of it being a later style. Aerial photos show it has not changed a great deal apart from the rear garden being cleared for car parking space in the early 1980s. At 2022 the former house is an office.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as an example of an Inter-War California Bungalow built in 1928 and for its contribution to the visual quality of the streetscape.
It reflects the way of life of the working people of Perth in the early twentieth century and represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as an example of an Inter-War California Bungalow built in 1928 and for its contribution to the visual quality of the streetscape.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It reflects the way of life of the working people of Perth in the early twentieth century.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Represents the changing character of West Perth as an example of a residential property that has undergone a change of use to commercial/ professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as an example of an Inter-War California Bungalow built in 1928 and for its contribution to the visual quality of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4;
State Records Office of WA);
100 Year Old Building Project 194836/18

DATE OF SURVEY/ASSESSMENT

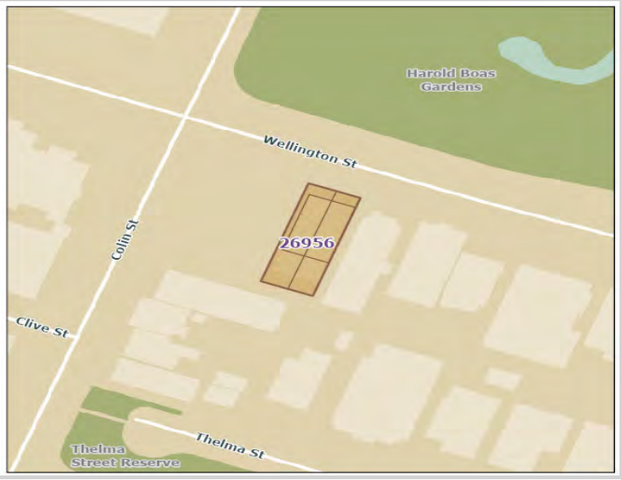
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Semi-detached house (fmr)
Street Address	955 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 4 D 5258, Lot 3 D 5258
Other Names	
Historical Street Address	955 Wellington Street; 953-955 Wellington Street
Historical Perth Town Lot	
Place ID	26956
COP Property Key	174670
Property Titles	Lot 4 D 5258, Lot 3 D 5258

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1899 (1899 - 1899)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Co-joined Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house which has been modified and as a result has lost the original façade features.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Tile
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The property at No. 955 Wellington Street was originally a semi-detached, built c. 1899 with the Nos. 873-875. Numbering changed in 1908 to 953-955. The Metropolitan Water Supply Survey plan (1953) shows a mirrored pair. Aerial photos show that c. 1970 the double hipped roof was replaced and from the street, the former houses now appear as one, apart from there being two entrance doors. The central steps from the street remain extant. At 2022 the property is used as a medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic significance as a turn of the twentieth century residential pair.
It has been modified and has little aesthetic significance.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a turn of the twentieth century residential pair.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has been modified and has little aesthetic significance.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Little – Category 4 - Has elements or values worth noting for community interest but otherwise makes little contribution.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4;
State Records Office of WA);
100 Year Old Building Project

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses (fmr)
Street Address	973-975 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 16 P 1134; Lot 15 P 1134
Other Names	
Historical Street Address	973-975 Wellington Street; 973 Wellington Street; 975 Wellington Street
Historical Perth Town Lot	
Place ID	26977
COP Property Key	174722
Property Titles	Lot 15 P 1134, Lot 16 P 1134

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	975-1904; 973-1906 (1904)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey houses which are elevated from the road. Some modifications have been made to the façades.

Walls 1 Material	Brick - Painted
Walls 2 Material	Stone - Limestone
Roof Material	Tile - Terracotta
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system.
The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that up to 1903 there no houses built in the block between Colin and Outram Street along this part of Wellington Street. The first houses were listed in 1904. No. 975 was listed in 1904, originally No. 889, then No. 891 in 1907. It had the same occupant from 1905-1908: Peter C. McKenzie. The street was renumbered in 1908 to today’s numbering. The Metropolitan Water Supply Survey plan (1953) shows No. 973 and 975 as having a similar in footprint, with a projecting bay to the east side, and a half-length verandah with stairs to the verandah running in parallel to the street.
Aerial photos show the two houses have become adjoined, and at 2022 have one owner, with a street address of No. 973. The view from the street shows that the front verandah of No. 973 has been enclosed.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The places have historic and aesthetic significance as an example of a Federation Bungalow built in the first decade of the 1900s.
It reflects the way of life of the working people of Perth in the early twentieth century and the changing character of West Perth; being a residential property that have undergone a change of use to commercial/ professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The places have historic and aesthetic significance as an example of a Federation Bungalow built in the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It reflects the way of life of the working people of Perth in the early twentieth century and the changing character of West Perth; being a residential property that have undergone a change of use to commercial/ professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The places have historic and aesthetic significance as an example of a Federation Bungalow built in the first decade of the 1900s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4;
State Records Office of WA);
100 Year Old Building Project 194836/18

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (Demolished)
Street Address	987 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 9 D 1601
Other Names	
Historical Street Address	987 Wellington Street
Historical Perth Town Lot	
Place ID	27000
COP Property Key	174736
Property Titles	Lot 9 D 1601

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1910 (1910)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	1965 (1965 - 1965)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building which has replaced the house which was located on the property. The building fits into the streetscape.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Demolished 1965. West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway. The Metropolitan Water Supply Survey plan (1953) shows No. 987 as very similar to those either side and most of the rest of that block. It was probably built in the first decade of the 1900s. Aerial photos show the house was demolished between 1965 and 1970 and replaced with the current commercial building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a residential building dating from the period around the turn of the century.
The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.
The place was a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represented the changing character of the Perth community from the post gold rush settlement period.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in Perth dating from the late nineteenth to early twentieth century.
The place represented the changing character of the Perth community from the post gold rush settlement period of settlement by various ethnic communities to the present.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the area.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a residential building dating from the period around the turn of the century. The increasing affluence of the community following the gold boom is reflected in the increased use of decoration.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4;
State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

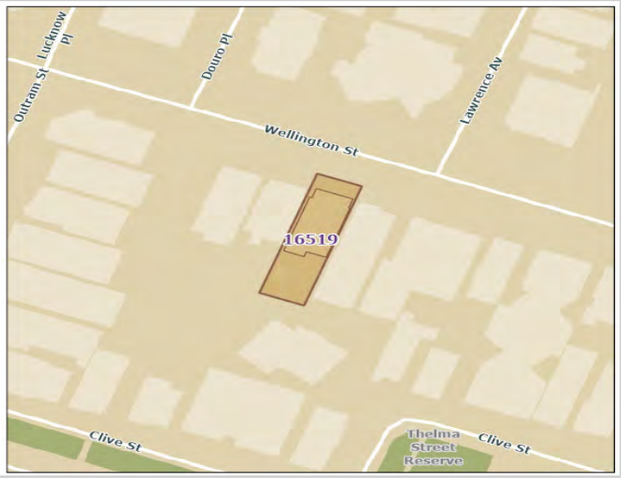
IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses (fmr)
Street Address	989 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 8 D 1601
Other Names	
Historical Street Address	989 Wellington Street
Historical Perth Town Lot	
Place ID	16519
COP Property Key	174735
Property Titles	Lot 8 D 1601

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey rendered brick building, originally residential. Half hipped corrugated iron roof with tall corbelled chimneys. Symmetrical facade with prominent flying gables to either side of the front entry. Verandah under separate roof is not original. Sash windows and front door are original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that up to 1903 there no houses built in the block between Colin and Outram Street along this part of Wellington Street. The first houses were listed in 1904. Numbering of houses area changed, and so did occupants, so it is difficult to confirm the exact date of construction of the house at No. 989 through the post office directory. However, the row of five houses (985, 987, 989, 991 and 993) date from 1903 to 1908, and are all similar in a style of architecture (Federation Queen Anne), all with central curved steps leading from the front verandah to the street. The listed resident of No. 989 in 1908 was Mrs Helen Yde.
The Metropolitan Water Supply Survey plan (1953) shows No. 989 with two projecting bays either side of the central door. From aerial photos and the contemporary street view, it is clear that the roof line has not changed from the original hipped roof and double gable with the separate dropped verandah roof. The roof has two tall,

corbelled chimneys. The street façade is symmetrical with three sash windows on each bay and a central door with top and side lights. The verandah under a separate corrugated iron roof has metal posts and balustrade (not original).
A real estate advertisement from 2021 shows that the house retains some original features such as timber skirtings, hallway arches, high ceilings and fireplace surrounds. At 2022 the former house is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.
As one of three surviving houses together, the place makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

As one of three surviving houses together, the place makes a positive contribution to the streetscape.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It represents the changing character of the Perth community from the post gold rush settlement period to the present.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Original in form but has lost original detail. Medium.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4; State Records Office of WA);
https://www.commercialrealestate.com.au/property/989-wellington-street-west-perth-wa-6005-15426721.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

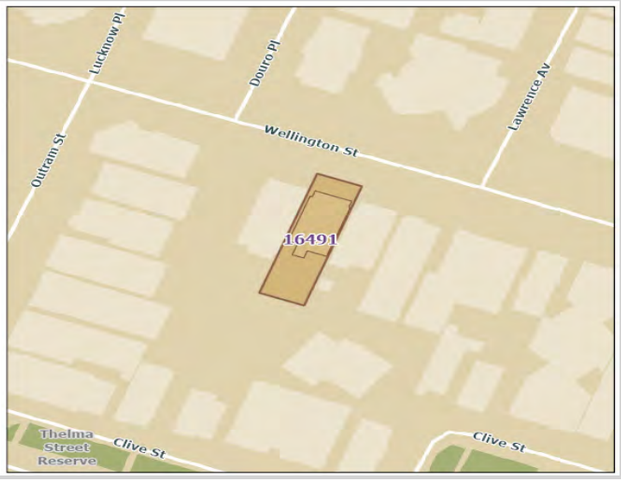
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses (fmr)
Street Address	991 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 7 D 1601
Other Names	
Historical Street Address	991 Wellington Street
Historical Perth Town Lot	
Place ID	16491
COP Property Key	174734
Property Titles	Lot 7 D 1601

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1908 (1908)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey rendered brick building, originally residential. Half - timbered roof with corrugated iron replaced by tiles and tall corbelled chimneys. Symmetrical facade with sash windows and a central flying gable with half - timbered effect and pebbledash. Verandah under separate corrugated iron roof with metal posts and brackets.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that up to 1903 there no houses built in the block between Colin and Outram Street along this part of Wellington Street. The first houses were listed in 1904. Numbering of houses area changed, and so did occupants, so it is difficult to confirm the exact date of construction of the house at No. 989 through the post office directory. However, the row of five houses (985, 987, 989, 991 and 993) date from 1903 to 1908, and are all similar in a style of architecture (Federation Queen Anne), all with central curved steps leading from the front verandah to the street. No. 991 was first listed in 1909, with the resident as Frederick Pearse, insurance agent.
The Metropolitan Water Supply Survey plan (1953) shows No. 991 with a full length front verandah and from aerial photos and the contemporary street view, it is clear that the roof line has not changed from the original

hipped roof with central gable and a separate verandah roof. The house has a half-timbered central gable and a recent (2017/18) corrugated steel roof (Colorbond) and tall face brick, corbelled chimneys. It has a symmetrical facade with pairs of sash windows either side of a central door with top and side lights. The verandah under a separate roof has timber frieze, posts and balustrade (not original).
At 2022 the former house is used for medical consulting rooms.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.
As one of three surviving houses together, the place makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It represents the changing character of the Perth community from the post gold rush settlement period to the present;

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
As one of three surviving houses together, the place makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. Medium

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4;
State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

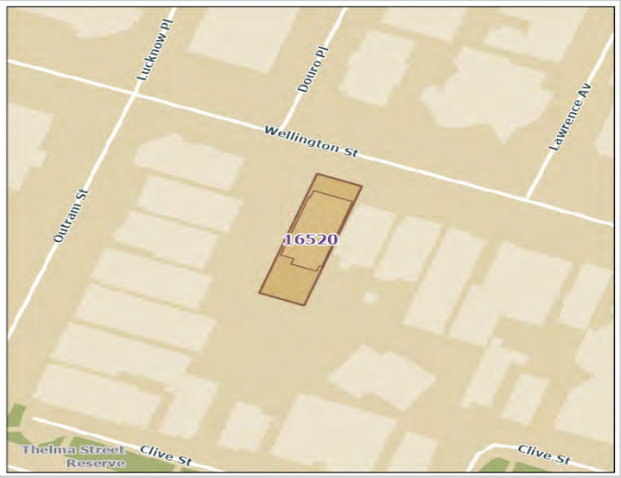
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses (fmr)
Street Address	993 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 6 D 1601
Other Names	
Historical Street Address	993 Wellington Street
Historical Perth Town Lot	
Place ID	16520
COP Property Key	174730
Property Titles	Lot 6 D 1601

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1903 (1903 - 1903)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Hipped, corrugated iron roof with tall chimney with terracotta post. Prominent central gable with timber screen facing the street. Return verandah with timber posts, balustrade and brackets. Timber framed doors and windows.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that up to 1903 there no houses built in the block between Colin and Outram Street along this part of Wellington Street. The first houses were listed in 1904. Numbering of houses area changed, and so did occupants, so it is difficult to confirm the exact date of construction of the house at No. 989 through the post office directory. However, the row of five houses (985, 987, 989, 991 and 993) date from 1903 to 1908, and are all similar in a style of architecture (Federation Queen Anne), all with central curved steps leading from the front verandah to the street. The listed resident of No. 993 in 1908 was Charles Long.
The Metropolitan Water Supply Survey plan (1953) shows No. 993 as a larger house than the rest of the row, with a projecting bay on the west side. From aerial photos and the contemporary street view, it is clear that the roof line has not changed. The house has a hipped corrugated steel roof (Colorbond) and tall corbelled

chimneys. It has an asymmetrical facade with a side gable over a projecting bay, sash windows and a verandah under a separate roof has timber frieze, posts and balustrade (not original).
A real estate advertisement (undated, c 2021) shows that the house retains some original features such as timber skirtings, hallway arches, high, decorative moulded ceilings and fireplace surrounds. At 2022 the former house is used for offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.
As one of three surviving houses together, the place makes a positive contribution to the streetscape.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

It represents the changing character of the Perth community from the post gold rush settlement period to the present.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents a residential property in West Perth that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
As one of three surviving houses together, the place makes a positive contribution to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High. Largely as originally constructed with detail intact. (possibly restored)

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/4; State Records Office of WA);
https://www.edisonproperty.com.au/commercial/993-wellington-street-west-perth-wa-6005.

DATE OF SURVEY/ASSESSMENT

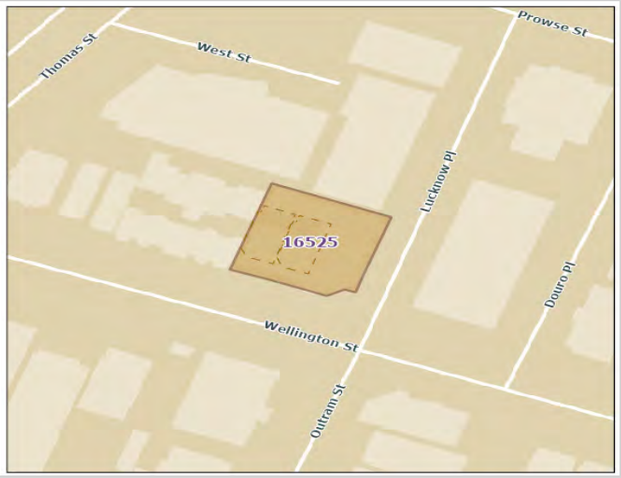
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses (Demolished)
Street Address	"MADISON WEST", 1010-1018 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 1-19 SP 41550
Other Names	
Historical Street Address	1010-1018 Wellington Street; 1014 Wellington Street
Historical Perth Town Lot	
Place ID	16525
COP Property Key	182117
Property Titles	Lot 1-19 SP 41550

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1913 (1913 - 1913)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	1995 (1995 - 1995)

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Complex corrugated iron roof with tall chimney. Flying gable, half timbered over entry. Prominent pebbledash gable facing the street. Has lost original detail. Verandah under separate roof with timber posts. Timber framed awning to front window with shingles. Timber framed casement and sash windows.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Demolished 1995. There were originally four properties on the location: A semi-detached pair (Nos. 1010-1012) built before 1910, and two houses (1014 and 1018) built between 1910 to 1915. The semi-detached houses were demolished in the 1970s.
No. 1018 was demolished between 1985 and 1995; and No. 1014 was demolished between 1995 and 2000.
The new building was constructed 2002/03.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1.2 Making suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a residential building constructed during the inter war period.
The place was of aesthetic significance because it contributes to the visual quality of its location.
The place was of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.
The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the way of life of the working people of Perth in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a residential property in West Perth that has undergone a change of use to commercial/professional offices with the changing character and growth of the City.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a residential building constructed during the inter war period.
The place was of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	NA
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

E - Historic Site

REFERENCES

Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79; State Records Office of WA);

DATE OF SURVEY/ASSESSMENT

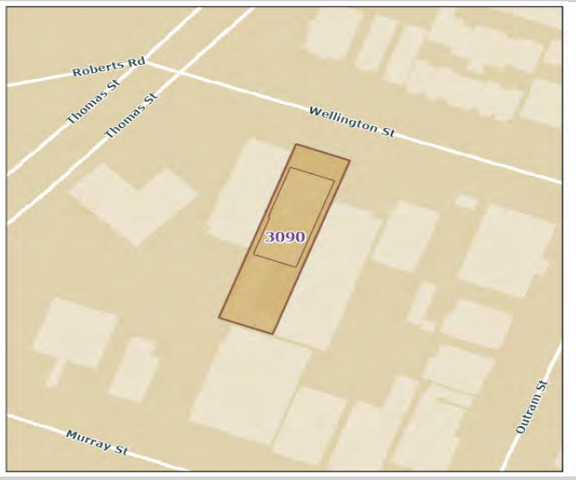
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Houses (fmr)
Street Address	1029 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 132 DP 40006
Other Names	
Historical Street Address	1029 Wellington Street
Historical Perth Town Lot	
Place ID	3090
COP Property Key	174699
Property Titles	Lot 132 DP 40006

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Health
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential with limestone base. Complex tiled roof with tall ornate chimneys. Projecting bay to street front. prominent flying gables with decorative timber screens facing the street. Verandah to front entry under a separate roof with decorative timber posts. Tall sash windows and panelled timber entry door with leadlight panes.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Colourbond
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was built c. 1904, first listed in 1905 and allocated a street number (No. 929) which changed to No. in 1908. The house was first occupied by Mrs Janet Britnall. The Metropolitan Water Supply Survey plan (1953) shows the house has an asymmetrical frontage, with a projecting bay on each side, the western side projecting closer to the street than the other. Aerial photos and street views show that a two storey rear addition was built in c. 1980. From the street there are two tall brick corbelled chimneys visible, and the gabled roof has timber detail (not original). The front verandah also has a non-original filigree balustrade not in-keeping with the style. At 2022 the former house is used as medical consulting rooms.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3; State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Office
Street Address	1030 Wellington Street, WEST PERTH WA 6005
Location Description	
Other Names	
Historical Street Address	1030 Wellington Street
Historical Perth Town Lot	
Place ID	16533
COP Property Key	177052
Property Titles	Lot 30 D 79596

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1903 - 1907)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Hipped, corrugated iron roof with tall corbelled chimneys. Prominent gable with half-timbered effect and pebbledash facing the street. Verandah under separate bull nose roof with decorative timber posts windows are double hung sash.
Internal layout intact with passage, three original rooms and bathroom and kitchen to rear. Internal fabric restored and reconstructed.
Similar house adjacent but other houses in the immediate vicinity have recently been demolished.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890's. From its inception it had the characteristics of a quality neighbourhood, proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location which provided healthy site drainage as well as cooling breezes and views over the city and hills.
The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. Less prestigious areas also developed in lower parts of the area and adjacent to the railway.
The homes built in West Perth from the early 1900's included prestigious mansions built in prominent locations and smaller working-class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
There were many residents who lived at the property during the first half of the twentieth century.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities
5. Working - 5.1 Working in offices
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place is an intact example of a house built circa 1900 in the Federation Queen Anne architectural style, featuring a half timbered gable, chimneys with stucco corbelling and other elements of the style.
The place is one of a pair of almost identical houses and as such contributes to the streetscape of Wellington Street in West Perth.
The place is a remnant of the many homes built in West Perth in the period of prosperity at the turn of the century when the population underwent a significant increase as a result of the gold boom era.
Due to the demolition of surrounding houses, the place stands as a reminder of an earlier streetscape and of the origins of the locality

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a remnant of the many homes built in West Perth in the period of prosperity at the turn of the century when the population underwent a significant increase as a result of the gold boom era.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

Due to the demolition of surrounding houses, the place stands as a reminder of an earlier streetscape and of the origins of the locality.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an intact example of a house built circa 1900 in the Federation Queen Anne architectural style, featuring a half timbered gable, chimneys with stucco corbelling and other elements of the style.
The place is one of a pair of almost identical houses and as such contributes to the streetscape of Wellington Street in West Perth.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity as it is largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Ian Kelly; 'The Development of Housing in Perth (1890-1915)'; Unpub . thesis UWA 1992; p96,
Wise's Post Office Directories, Trove

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



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Heritage Place Record Form

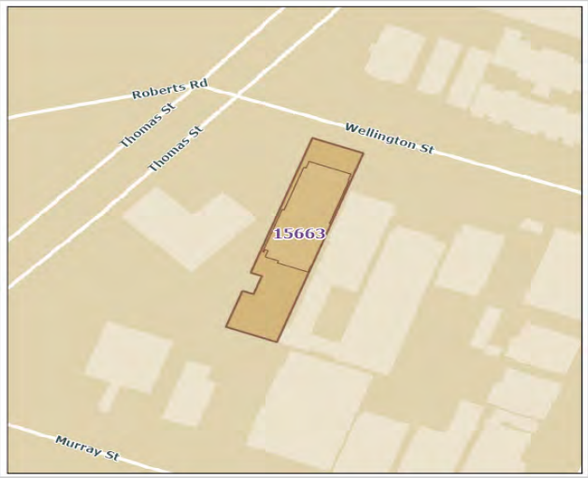
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1031 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 1 D 2209
Other Names	
Historical Street Address	1031 Wellington Street
Historical Perth Town Lot	
Place ID	15663
COP Property Key	174695
Property Titles	Lot 1 D 2209

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906 (1906 - 1906)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential with limestone base. Complex tiled roof with tall ornate chimneys. Projecting bay to street front. prominent flying gables with decorative timber screens facing the street. Verandah to front entry under a separate roof with decorative timber posts. Tall sash windows and panelled timber entry door with leadlight panes.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1906 and allocated a street number (No. 931) which changed to No. in 1908. The house was first occupied by Joseph Russell. The Metropolitan Water Supply Survey plan (1953) shows the house as symmetrical with a projecting bay either side of the central steps leading to the full length front verandah. Aerial photos and street view show that a rear addition was built in c. 1970, which is two storey with a flat roof. The front verandah roof and verandah detail has been lost and replaced with a flat steel roof with no posts, and a cement front porch with steel balustrade. At 2022 the former house is used as offices.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium. Largely as originally constructed with detail intact.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/3; State Records Office of WA);
State Library of WA photo (1983) 312070PD.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1032 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 29 D 79596
Other Names	
Historical Street Address	1032 Wellington Street
Historical Perth Town Lot	
Place ID	16534
COP Property Key	177053
Property Titles	Lot 29 D 79596

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1902 (1902 - 1902)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey brick building, originally residential. Hipped, corrugated iron roof with tall corbelled chimneys. Prominent gable with half timbered and pebbledash gable over projecting bay facing the street. Verandah under bull nose roof with timber posts windows are double hung sash.
The front door is recent.
Internally the building has undergone some alterations. The general layout of the building is intact however generally detailing including skirtings, architraves, doors ceilings etc have been replaced.
The building is one of a diminishing number of former residential buildings dating from the early decades of the twentieth century in Wellington Street. The building is part of a small group at the western end of Wellington Street.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1902 and allocated a street number (No. 932) which changed in 1908. The house was first occupied by Mrs. E. S. Hicks. The Metropolitan Water Supply Survey plan (1953) shows the house is narrow and long, with a full length front verandah. From the street view,

the house has a dropped bull nose roof and a masonry fence along the street boundary. The rear has a skillion roof. At 2022 the former house is used as offices.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. Medium

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79; State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (fmr)
Street Address	1034 Wellington Street, WEST PERTH WA 6005
Location Description	Lot 28 D 79596
Other Names	
Historical Street Address	1034 Wellington Street
Historical Perth Town Lot	
Place ID	16492
COP Property Key	177054
Property Titles	Lot 28 D 79596

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1904 (1904 - 1904)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Queen Anne
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey rendered brick building, originally residential. Hipped corrugated iron roof with tall corbelled chimneys. symmetrical facade with faceted bays to either side of front entry with pyramidal roofs. Sash windows and front door are original. Loss of original verandah. Entry awning is not original.
The rear extension is not included in the assessment.
Internally the building has undergone some alterations. The general layout of the building is intact including the passage with moulded archway. One original fireplace remains. Skirtings and architraves are original however doors and ceilings are generally replaced.
The building is one of a diminishing number of former residential buildings dating from the early decades of the twentieth century in Wellington Street. The building is part of a small group at the western end of Wellington Street.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

West Perth developed as suburban residential area in the late 1890s. From its inception it had the characteristics of a quality neighbourhood. Proximity to the city centre and Kings Park (then known as Perth Park), and the elevated location provided healthy site drainage as well as cooling breezes and views over the city and hills. The area had social status already associated with addresses in nearby Mount Street and access to the city's piped water system. The area was subdivided into large residential lots for development and proceed accordingly. The homes built in West Perth from the early 1900s included prestigious mansions built in prominent locations and smaller working class cottages in the narrower back streets and towards the northern end of the area adjacent to the railway.
Post Office directories show that the house was first listed in 1904 and allocated a street number (No. 934) which changed in 1908. The house was first occupied by Mrs Eva Arnold. The Metropolitan Water Supply

Survey plan (1953) shows the house as very wide in comparison to others around it, with two projecting bays and a full length front verandah. There is a brick addition at the rear with a skillion roof. A real estate advertisement in 2021 shows that the house retains some original features such as fireplace mantles and skirtings, but the ceilings appear replaced, and other likely features have been removed. The view from the street shows that the front verandah and verandah roof have been lost; replaced with a bull nose porch roof over the central entrance door. At 2022 the former house is used as an office.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision
3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.10.4 Designing & building fine buildings
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historic and aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.
It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents the changing character of the Perth community from the post gold rush settlement period to the present; in particular of a residential property in West Perth that has undergone a change of use to commercial/professional offices.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Queen Anne residential building dating from the first decade of the 1900s.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Largely as originally constructed with detail intact. Loss of original verandah. Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs (Landgate);
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/79; State Records Office of WA);
For Lease ad:https://www.realcommercial.com.au/leased/property-1034-wellington-street-west-perth-wa-6005-503588226.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




1034

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Jewish Reserve & Jewish Cemetery
Street Address	2 Wickham Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	2 Wickham Street
Historical Perth Town Lot	
Place ID	H0370_000
COP Property Key	177563
Property Titles	Lot 1093 D 90897 RESV45144 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	19/09/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c1867

For Adoption

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Monument/Cemetery
Original - Specific Use	Statue
Present - General Use	Monument/Cemetery
Present - Specific Use	Statue
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Historic/Archaeological Site. Originally part of the East Perth Cemetery and contains some headstones and an information sign about the site.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

In 1842 the property, East Perth Cemetery, was allocated to be used as a burial site. The cemetery was open to Church of England initially, then was open to Roman Catholic, Congregational, Wesley churches, then Jewish community.
In 1897 Karrakatta cemetery was allocated as an alternative to East Perth which people were concerned about as a health hazard. By 1899 East Perth cemetery was designated as a disused cemetery. Approximately 10,000 people were buried there, with only 800 headstones remaining.
In 1910 some of the disused area of the cemetery had been sold for housing. There was public concern that the cemetery was in a bad state of repair and two local residents lobbied for fundraising to maintain the cemetery.
In the 1950s some of the land from the Presbyterian, Jewish and Chinese sections was given to the Education Department for use by Perth Girls School.
In the 1990s a fence was erected around the perimeter, a memorial to the Chinese people buried in the cemetery was placed inside the grounds and the Jewish cemetery was set aside as a reserve. Restored headstones were placed in this area. Site abuts the East Perth Cemetery and once contained graves.
The whole cemetery is vested with the National Trust.

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 107 Settlements
4. Social and civic activities - 404 Community services and utilities
4. Social and civic activities - 406 Religion
6. People - 602 Early settlers

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements
8. Developing Australia's Cultural Life - 8.6.2 Maintaining religious traditions and ceremonies
9. Marking the Phases of Life - 9.7 Dying
9. Marking the Phases of Life - 9.7.1 Dealing with human remains
9. Marking the Phases of Life - 9.7.2 Mourning the dead
9. Marking the Phases of Life - 9.7.3 Remembering the dead

STATEMENT OF SIGNIFICANCE

The place has exceptional historical significance associated with the East Perth Cemetery.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has exceptional historical significance associated with the East Perth Cemetery.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

East Perth Cemetery place record form

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Building
Street Address	33 Wickham Street, EAST PERTH WA 6004
Location Description	Lot 2 P 1600
Other Names	
Historical Street Address	33 Wickham Street
Historical Perth Town Lot	
Place ID	26983
COP Property Key	176436
Property Titles	Lot 2 P 1600

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house with decorative brick quoining on the façade.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had also been designated for cemetery purposes, and from the 1860s East Perth developed as an industrial area when brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. The gold boom created an increase in wealth which encouraged speculative development of housing in Perth, Fremantle and other new areas close to these centres such as Subiaco, East Perth and North Perth. While detached houses remained the most popular form, semi-detached houses and terraces were not uncommon in these areas. In 1884 East Perth had a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled and by 1904 it had increased to 6,000 occupants of 1066 houses. Areas which had previously had a scattering of houses and vacant sites were quickly developed with primarily rental accommodation. This relatively short burst of activity played a major role in establishing the late nineteenth century character of the area. By 1904 a high proportion of residences were rental accommodation. The phenomenon of a highly transient population produced by a typical pattern of immigrants and young working men taking up residence in short term accommodation characterised East Perth well into the twentieth century. In general, the suburb appears to have acquired a respectable working-class character by the turn of the century: ‘a middle-class-come-skilled working man’s suburb.’

The 1897 Perth Town Plan shows no development on Wickham Street. No. 33 was one of the first houses on the street, first listed in the Post Office Directory in 1898. It was originally No. 75. Numbering changed in 1908. The Metropolitan Water Supply Survey plan (1953) shows a brick house with a full-length verandah and centrally located steps.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historical significance as an 1898 Federation-era residence.
It is a reminder of the residential character of East Perth and represents the way of life of the working class residents in the late nineteenth and early twentieth century.
The place has aesthetic significance because it contributes to the streetscape, and its significance is increased because it has survived surrounding development and is a rare remaining example of houses from this era of development in East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as an 1898 Federation-era residence.
It is a reminder of the residential character of East Perth and represents the way of life of the working class residents in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Its significance is increased because it has survived surrounding development and is a rare remaining example of houses from this era of development in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance because it contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

'Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/39 State Records Office of WA);
100 Year Old Building Project 194836/18

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	35 Wickham Street, EAST PERTH WA 6004
Location Description	Lot 1 P 1600
Other Names	
Historical Street Address	35 Wickham Street
Historical Perth Town Lot	
Place ID	26951
COP Property Key	176428
Property Titles	Lot 1 P 1600

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey house

Walls 1 Material	Brick - Painted
Walls 2 Material	Metal - Corrugated Iron
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had also been designated for cemetery purposes, and from the 1860s East Perth developed as an industrial area when brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. The gold boom created an increase in wealth which encouraged speculative development of housing in Perth, Fremantle and other new areas close to these centres such as Subiaco, East Perth and North Perth. While detached houses remained the most popular form, semi-detached houses and terraces were not uncommon in these areas. In 1884 East Perth had a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled and by 1904 it had increased to 6,000 occupants of 1066 houses. Areas which had previously had a scattering of houses and vacant sites were quickly developed with primarily rental accommodation. This relatively short burst of activity played a major role in establishing the late nineteenth century character of the area. By 1904 a high proportion of residences were rental accommodation. The phenomenon of a highly transient population produced by a typical pattern of immigrants and young working men taking up residence in short term accommodation characterised East Perth well into the twentieth century. In general, the suburb appears to have acquired a respectable working-class character by the turn of the century: ‘a middle-class-come-skilled working man’s suburb.’

The 1897 Perth Town Plan shows no development on Wickham Street. No. 35 was one of the first houses on the street, first listed in the Post Office Directory in 1898. It was originally No. 77. Numbering changed in 1908. The occupant was Mrs C. Mary Gordon who was still the main occupant in 1920. Numbering changed in 1908. The Metropolitan Water Supply Survey plan (1953) shows a brick house with a full length verandah and centrally located steps.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historical significance as a 1898 Federation-era residence.
It is a reminder of the residential character of East Perth and represents the way of life of the working class residents in the late nineteenth and early twentieth century.
The place has aesthetic significance because it contributes to the streetscape, and its significance is increased because it has survived surrounding development and is a rare remaining example of houses from this era of development in East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a 1898 Federation-era residence.
It is a reminder of the residential character of East Perth and represents the way of life of the working class residents in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Its significance is increased because it has survived surrounding development and is a rare remaining example of houses from this era of development in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance because it contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/39 State Records Office of WA);
100 Year Old Building Project 194836/18

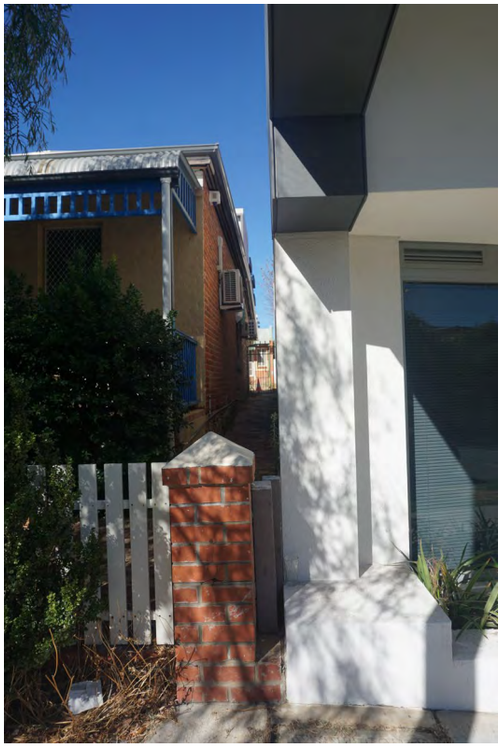
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

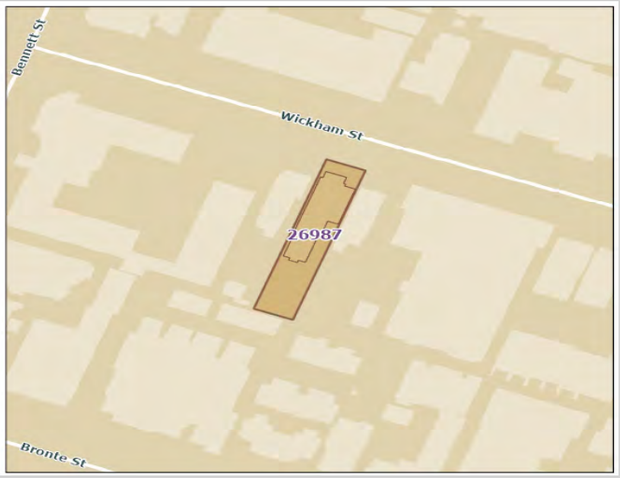
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House
Street Address	49 Wickham Street, EAST PERTH WA 6004
Location Description	Lot 2 D 1388
Other Names	
Historical Street Address	49 Wickham Street
Historical Perth Town Lot	
Place ID	26987
COP Property Key	176418
Property Titles	Lot 2 D 1388

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905 (1905 - 1905)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	
Present - General Use	Residential
Present - Specific Use	Single Storey Residence
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey building with steeply pitched roof.

Walls 1 Material	Brick - Pointed
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

Although East Perth was included on the plan for Perth from earliest colonial surveys, the area remained substantially undeveloped until the period of expansion that accompanied the gold rush. Part of the area had also been designated for cemetery purposes, and from the 1860s East Perth developed as an industrial area when brickworks were established in the area. Later an abattoir and the gas works were amongst the industries established. The presence of industries provided employment but also reduced the general attractiveness of the area for residential purposes. The gold boom created an increase in wealth which encouraged speculative development of housing in Perth, Fremantle and other new areas close to these centres such as Subiaco, East Perth and North Perth. While detached houses remained the most popular form, semi-detached houses and terraces were not uncommon in these areas. In 1884 East Perth had a population of 600 in 112 houses set amongst fruit and vegetable gardens and paddocks. By 1894 the population had more than doubled and by 1904 it had increased to 6,000 occupants of 1066 houses. Areas which had previously had a scattering of houses and vacant sites were quickly developed with primarily rental accommodation. This relatively short burst of activity played a major role in establishing the late nineteenth century character of the area. By 1904 a high proportion of residences were rental accommodation. The phenomenon of a highly transient population produced by a typical pattern of immigrants and young working men taking up residence in short term accommodation characterised East Perth well into the twentieth century. In general, the suburb appears to have acquired a respectable working-class character by the turn of the century: ‘a middle-class-come-skilled working man’s suburb.’

The 1897 Perth Town Plan shows no development on Wickham Street. The Post Office Directory first lists this house in 1905. No. 49 was originally No. 89. Numbering changed in 1908. The Metropolitan Water Supply Survey plan (1953) shows a long narrow brick house set to the west side of the lot, with a full length verandah and steps on the western end.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 306 Domestic activities

AUSTRALIAN HISTORIC THEME

4.Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
4.Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Perth (Australia's) Cultural Life - 8.12 Living in and around Australian homes

STATEMENT OF SIGNIFICANCE

The place has historical significance as a 1905 Federation-era residence.
It is a reminder of the residential character of East Perth and represents the way of life of the working class residents in the late nineteenth and early twentieth century.
The place has aesthetic significance because it contributes to the streetscape, and its significance is increased because it has survived surrounding development and is a rare remaining example of houses from this era of development in East Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a 1905 Federation-era residence.
It is a reminder of the residential character of East Perth and represents the way of life of the working class residents in the late nineteenth and early twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

Its significance is increased because it has survived surrounding development and is a rare remaining example of houses from this era of development in East Perth.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance because it contributes to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

Visual Assessment;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/39 State Records Office of WA).

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

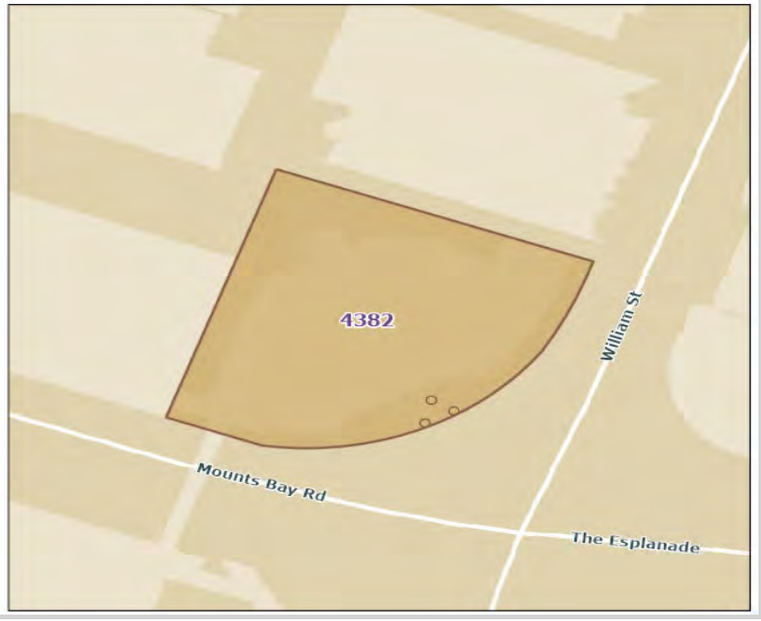
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	English Elms (Group of Three) (Demolished)
Street Address	"THE QUADRANT", 1 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	1 William Street
Historical Perth Town Lot	
Place ID	4382
COP Property Key	176296
Property Titles	Lot 123 D 12526

PLACE DETAILS

Place Type	Tree
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1890 (1890 - 1890)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2016

INTEGRITY OF USE

Original - General Use	
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three elm trees located on the north-west corner of the intersection of William St. and The Esplanade. Plaque unveiled by Premier David Brand 14 Dec 1964 with historic information.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Classified by the National Trust 5 November 1984. Remnant of the garden of manager of Dalgety & Co LTD, E. T Hooley who was an explorer to the Pilbara and Kimberley region of the State, a pastoralist and State MP.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 104 Land allocation and subdivision

AUSTRALIAN HISTORIC THEME

4. Building Settlements, Town and Cities - 4.1 Planning urban settlements

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has historic value as remnant garden of Manager of Dalgety and Co Ltd, E T Hooley.
The trees were located in proximity to other mature exotic trees in The Esplanade which added to the landscape contribution of these trees.
The place is associated with E T Hooley who was an explorer to the Pilbara and Kimberley region, a pastoralist and State MP.
Part of the trees have been incorporated into an artwork at the site which notes its significance.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as remnant garden of Manager of Dalgety and Co Ltd, E T Hooley.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The trees were located in proximity to other mature exotic trees in The Esplanade which added to the landscape contribution of these trees.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with E T Hooley who was an explorer to the Pilbara and Kimberley region, a pastoralist and State MP.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Part of the trees have been incorporated into an artwork at the site which notes its significance.

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

COP Heritage Places File 1.14/11

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	P & O Building (fmr)
Street Address	56-60 William Street, PERTH WA 6000
Location Description	South side of Hay Street between William Street and Barrack Street, including 56-60 William Street
Other Names	MAS Building; Malaysian Airlines, Orient Line Building
Historical Street Address	56-60 William Street; 82-86 William Street
Historical Perth Town Lot	F10
Place ID	4587
COP Property Key	175095
Property Titles	Lot 6 D 6874, Lot 5 D 6874

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004
Local Heritage Area	Hay Street Mall (Proposed)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	01/10/2011 TRIM ID 114986/11 Draft; 01/12/2011 TRIM ID P1710946-1 Original Copy 1; 01/12/2011 TRIM ID P1710946-2 Original Copy 2; 01/12/2011 TRIM ID P1710946-3 Original Copy 3; 01/12/2011 TRIM ID 144332/11 Original Copy 4
Original Construction Year	1930 (1928 - 1932)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Functionalist
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The P&O Building is a six-storey office building spread over ground and five upper floors. The façade is highly symmetrical in its presentation and whilst shorter than the adjacent Gledden Building, it does have a vertical emphasis. The stone façade is divided into bays, the central three bays are slightly proud of the outer two bays. Each bay contains five windows, with a string course between the fourth and fifth row of windows. The windows are multi-paned metal framed casements, with the central windows being four panes wide and the outer windows being narrower at three panes wide. The fifth row of windows are the same width as the other openings but are not as tall. All windows have a stone still. The top of the building is adorned with a stepped parapet. The ground floor is taller than the ground floor of the neighbouring buildings with a deep ashlar stone fascia above the entrance and shop window. The window is not original but together with the kickboard below the shop window reflects the art deco emphasis of the building's architectural style. The main entrance is located to the north of the window, a tall entry with a granite architrave and timber and glazed doors, with two styles of fanlight. To the south of the shop unit, a metal gate way provides access to the rear of the site.
The entrance lobby to the upper floors of the P&O Building has a terrazzo floor treatment, marble columns and panels to the wall, copper detailing to the lift and a highly ornate cornice to the coffered ceiling. The ground floor retail/office unit has retained many of the original details together with a suspended ceiling over part of the original coffered ceiling. False walls have been erected in the office/shop unit to allow for modern service installations.
The main staircase has a concrete tread and ornate metal balustrade with stone newel posts and marble dado along the wall. Metal framed windows follow the angle of the stairs. There is a roof top terrace.

Walls 1 Material	Stone - Sandstone - Donnybrook
Walls 2 Material	Brick
Roof Material	Concrete

Architect	J J Talbot Hobbs, Smith & Forbes
Builder	Atwood
Other Associations	Orient Line (owner)

HISTORY

This building was built during 1936 for the Orient Line steam ship company to establish their presence in Western Australian market in this period of growing affluence in the population.
The building was designed by local firm, Hobbs Smith and Forbes and constructed by contractor Mr Attwood for £41073.The building was opened by the Governor Sir William Campion on 16 September 1930.AT the time of construction the building was twice the height of any other building in the near vicinity. On the parapet were the words 'Orient Line Company' in bronze lettering. A model ship of one of the company's fleet was a prominent item in the foyer and popular with passing pedestrians.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
1. Demographic settlement & mobility - 106 Workers
2. Transport & communications - 201 River and sea transport
3. Occupations - 308 Commercial services and industries
3. Occupations - 311 Hospitality industry & tourism
5. Outside influences - 506 Tourism
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (local, regional & national) economies - 3.19 Marketing and retailing
3. Developing Perth's (local, regional & national) economies - 3.8.1 Shipping to and from Australian ports
3. Developing Perth's (local, regional & national) economies - 3.14.2 Using Australian materials in construction
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a very fine example of an Inter-War Functionalist style building, with some very fine interiors in the Inter-War Chicagoesque style.
The place is rare for the degree of intactness of its exterior and its important interior details.
The place was built as the Western Australian office of the Orient Steam Navigation Company, one of the two major passenger and cruise liner companies serving Australia from the late 1800s to the 1970s.
The place is part of a group of important buildings that visually terminate a strong collection of late nineteenth and early twentieth century buildings in western end of Hay Street Mall.
The place was designed by the architectural firm of Hobbs, Smith and Forbes, which designed a number of important institutional and commercial buildings in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was built as the Western Australian office of the Orient Steam Navigation Company, one of the two major passenger and cruise liner companies serving Australia from the late 1800s to the 1970s.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare for the degree of intactness of its exterior and its important interior details.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a very fine example of an Inter-War Functionalist style building, with some very fine interiors in the Inter-War Chicagoesque style.
The place is part of a group of important buildings that visually terminate a strong collection of late nineteenth and early twentieth century buildings in western end of Hay Street Mall.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed by the architectural firm of Hobbs, Smith and Forbes, which designed a number of important institutional and commercial buildings in Western Australia.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity. The building still presents with a high degree of original fabric and original detailing to the exterior. The canopy has been altered but remains in keeping with the building.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

COP Heritage Places File 1.36/56
National Trust Assessment 1996
State Register Entry and Assessment documentation for P4587, prepared by the State Heritage Office, City of Perth Rates Books
PO Directories

Heritage Place Record Form

For Adoption

Landgate Historical aerial photographs Hocking Heritage Studio (2017) Hay Street Mall Heritage Area Study. Perth - CM321798/17

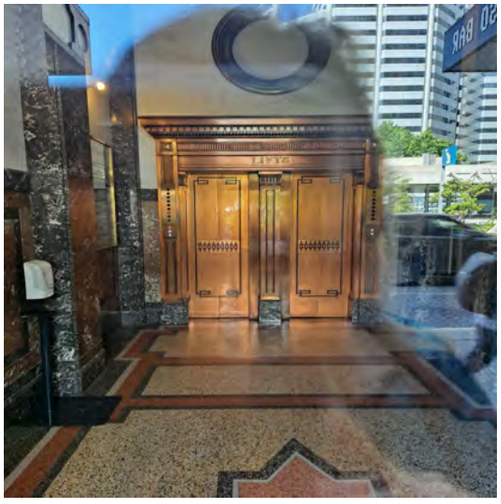
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

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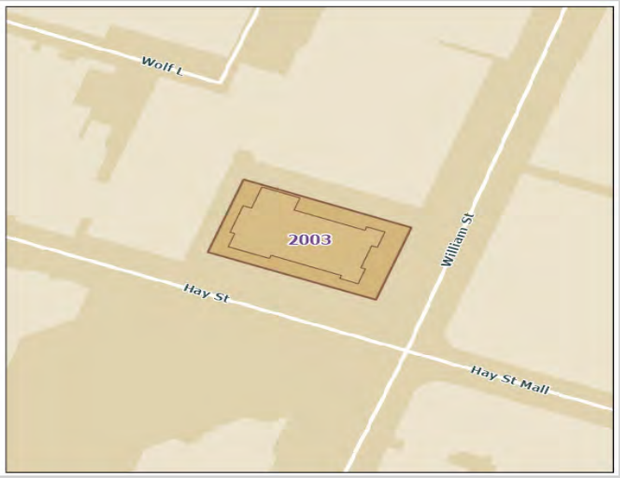

NAME AND LOCATION DETAILS

Place Name	Wesley Church
Street Address	"WESLEY CHURCH", 75 William Street, PERTH WA 6000
Location Description	Lot 21 on Diagram 41349 being the whole of the land comprised in Certificate of Title Volume 1375 Folio 34
Other Names	Wesley Church
Historical Street Address	75 William Street; 750 Hay Street
Historical Perth Town Lot	
Place ID	2003
COP Property Key	175067
Property Titles	Lot 21 D 41349

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	01/07/1998 TRIM ID P1705333 Original Copy 1; 01/07/1998 TRIM ID 26271/15 Original Copy 2; 01/05/2012 TRIM ID P1710944 Original

Original Construction Year	1870 (1868 - 1872)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Church, Cathedral or Chapel
Present - General Use	Religious
Present - Specific Use	Church, Cathedral or Chapel
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Academic Gothic
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Church constructed of two-tone Flemish bond brick work with steeply pitched roof and landmark spire with a weathercock. The spire is surrounded by four small spires capped with metal finials. The north east tower replicates these smaller spires above the gable. Lancet windows with plate tracery to the east facade. Angle buttresses divide the nave into five bays.

Walls 1 Material	Brick - Two-Tone
Walls 2 Material	
Roof Material	Tile - Terracotta
Architect	J Halliday; J Platt; James Brittain; Richard Roach Jewell; William Buggins
Builder	J Halliday; J Platt; James Brittain; Richard Roach Jewell; William Buggins
Other Associations	

HISTORY

The building was opened on 10 April 1870 for the Methodist congregation.
Families who were part of the Methodist congregation, Hardeys and the Clarksons, arrived in the colony in 1830 and established a property in Maylands, Tranby, after the ship they travelled on.
Services were held in Perth from June 1830. Land was purchased on the corner of William and Hay Streets in 1867 with funds raised from members of the community. The building was designed by Richard Roach Jewell. It was built at the same time as the Perth Town Hall. The building's cornerstone was laid in 1867 by Governor J S Hampton.
In 1880 a room was added and in the 1890s the church had to be enlarged to accommodate more people. After the earthquake in Meckering in 1968 the steeple had to be partly demolished as it was unsafe and other repairs were made. The church was redeveloped in 1974 when the Wesley Centre was built adjacent to the church and some of the building was demolished to provide more space between the buildings. During the 1980s restoration work was carried out.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
6. People - 603 Early settlers
6. People - 606 Famous & infamous people

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6. Worshipping
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a fine example of Victorian Academic Gothic architecture.
The place occupies a strategic position at the corner of Hay and William Streets and makes a major contribution to the streetscape of central Perth.
The place is a landmark in the city.
The place is held in high regard by the members of the Uniting Church and the general community.
The building is closely associated with the establishment and growth of the State and, in particular, with the Hardey and Shenton families.
The place is highly significant as one of the remaining buildings by Richard Roach Jewell, an important colonial architect.
The place is highly significant in the history of Methodism in Western Australia.
The place is one of a small number of remaining colonial buildings of the mid-nineteenth century, the loss of which would greatly diminish the historic building stock of Perth.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is one of a small number of remaining colonial buildings of the mid-nineteenth century, the loss of which would greatly diminish the historic building stock of Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is held in high regard by the members of the Uniting Church and the general community.
The place is highly significant in the history of Methodism in Western Australia.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a fine example of Victorian Academic Gothic architecture.
The place occupies a strategic position at the corner of Hay and William Streets and makes a major contribution to the streetscape of central Perth.
The place is a landmark in the city.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The building is closely associated with the establishment and growth of the State and, in particular, with the Hardey and Shenton families.
The place is highly significant as one of the remaining buildings by Richard Roach Jewell, an important colonial architect.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has been restored to original detail.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

720.9941 COW Perth and Suburbs - Buildings Classified and Recorded by the National Trust (1979), pp 27 by Cownie, Marie and Stewart;
720.9941 WES Western Towns and Buildings (1979), pp 105 by Pitt Morrison, M and White, J (Ed);
994.1 NIX 100 Glimpses of Western Australia, (1898/1897) by Nixon and Merilees;
994.1 STA The People of Perth (1979), pp 38-39, 63 by Stannage, C. T;
COP Heritage Places File 1.16/93;
Heritage Conservation Plan Wesley Church Perth Ronald Bodycoat 1998 COP reference number P1705533;
Q 711.409 SED A City and Its Setting, (1986) by Seddon, George;
Q 726.5 Historic Churches of Australia, (1978) pp 68-69 by Reed, T.T;
Q720.9 OLD Western Heritage (1967), pp 69-70 by Oldham, R. J;
HCWA Assessment Register of Heritage Places-Assessment Documentation Wesley Church

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






Express POST
AUSTRALIA POST







Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	92-94 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	92-94 William Street
Historical Perth Town Lot	
Place ID	26610
COP Property Key	176894
Property Titles	Lot 405 DP 44018, Lot 406 DP 44018, Lot 412 DP 44018

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Conservation Management Plan	
Original Construction Year	1890
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shopping Complex
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and a curved pediment at the northern end. Loss of original detail at ground floor level. Awning not original.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890s.
In 1929 this building was the location of Cox Brothers which was a department store that sold furniture, drapers and fabric.
In 1953 Clarkes and Mallabones retail shops were located in the building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression & boom

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






CK'S

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	96 William Street, PERTH WA 6000
Location Description	
Other Names	3 Fast Food In One; KFC; Domino's Pizza; Hungry Jacks
Historical Street Address	96 William Street
Historical Perth Town Lot	
Place ID	16433
COP Property Key	176895
Property Titles	Lot 402 DP 44018, Lot 403 DP 44018, Lot 404 DP 44018, Lot 411 DP 44018

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1890 (1888 - 1892)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet and a curved pediment at northern end. Loss of original detail at ground floor level. Awning not original. The metal screen over upper level is intrusive.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

Example of a commercial building constructed in Perth during the period of expansion and development that followed the gold rush of the 1890's.
In 1929 this building was the location of Cox Brothers which was a department store that sold furniture, drapers and fabric.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations -308 Commercial services and industries
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns & cities

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
City of Perth - Draft Municipal Heritage Inventory 2001

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Queen's Buildings
Street Address	"QUEENS CHAMBERS", 97-107 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	97-107 William Street
Historical Perth Town Lot	
Place ID	2058
COP Property Key	175052
Property Titles	Lot 26 D 46363

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/01/1995 TRIM ID To be located; 01/07/2017 TRIM ID To be located; 01/08/2019 TRIM ID 41690/20 Updated
Original Construction Year	1900 (1898 - 1902)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	Inter-War (c.1915-c.1940)
Architectural Style 2 Specific	Gothic
Archaeology	
Physical Description	

Corner building with prominent turret with pressed metal roof. Battlement parapet with decorative pediments. Each storey is differentiated by a different scale evident in the arched windows and pilasters. Modified at street level.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1830 the property was purchased by James Inkpen and Methodist member Barnard Clarkson arrived in the Colony. In 1836 the Subscription Chapel was built which was altered during the 1840s to accommodate more functions.
In 1897 the decision to develop the site, including the demolition of buildings, was made and construction of the Queen's Buildings began in 1898. The building was opened by the Premier John Forrest in 1899.
In 1924 a second storey was added and the building was altered during the 1950s.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations -308 Commercial services and industries
4. Social & civic activities - 404 Community services & utilities
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
5. Outside influences - 504 Depression & boom
6. People - 603 Local heroes & battlers

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6.6 Running city missions
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The architectural characters of the external facades and some surviving internal details demonstrate clearly the Federation Free Classical and Inter-War Gothic styles.
The property development on that site derives from the characteristic spirit and beliefs of the Wesleyan Methodists, now identified as the Uniting Church in Australia, to provide spiritual and pastoral care of the community of the City of Perth in particular.
The property located on a prominent corner site in the Central Business Centre of the City of Perth, represents today the continuing presence at that place of development which began in the early 1830s when the Wesleyan Methodists constructed there the first Chapels, Sunday Schools and Mission buildings.
The current building complex reflects a continuation of the original commercial and social amenities instigated there in 1834 and extended in 1840, 1898, 1915, and 1925 to provide community outreach by the Wesleyan Methodists including to 1977 where Methodists, Presbyterians and Congregationalists joined together to form the Uniting Church of Australia (WA).
The specific historical significance of the place derives from the first Methodist Chapel constructed there in 1834 as the second religious denomination to be established in the Colony - the Subscription Chapel and School and later in 1840 the centenary chapel.
The adjacent Wesley Church constructed in 1870 continues the religious relevance of the initial use of the property on a block extending from Hay Street to Murray Street, fronting onto William Street, now incorporating the Queen's Buildings constructed in 1898 and extended in 1915 and 1925, and the Wesley quarter of 1976.
The Wesleyan Mission prospered under the guidance of its founders, Joseph Hardy, Barnard Clarkson, James Inkpen, Frances Armstrong, Henry Trigg, George Shenton (snr), Frederick Waldeck, George Rowe, JW Grove, and other.
Queen's Buildings provide a tangible reminder of past achievements of the Wesleyan Mission on that site - the Native School, the Sisters of the People, Good Samaritan Industries, the Chinese Mission and Tranby Hall.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The property development on that site derives from the characteristic spirit and beliefs of the Wesleyan Methodists, now identified as the Uniting Church in Australia, to provide spiritual and pastoral care of the community of the City of Perth in particular.
The property located on a prominent corner site in the Central Business Centre of the City of Perth, represents today the continuing presence at that place of development which began in the early 1830s when the Wesleyan Methodists constructed there the first Chapels, Sunday Schools and Mission buildings.
The current building complex reflects a continuation of the original commercial and social amenities instigated there in 1834 and extended in 1840, 1898, 1915, and 1925 to provide community outreach by the Wesleyan Methodists including to 1977 where Methodists, Presbyterians and Congregationalists joined together to form the Uniting Church of Australia (WA).
The specific historical significance of the place derives from the first Methodist Chapel constructed there in 1834 as the second religious denomination to be established in the Colony - the Subscription Chapel and School and later in 1840 the centenary chapel.
The adjacent Wesley Church constructed in 1870 continues the religious relevance of the initial use of the property on a block extending from Hay Street to Murray Street, fronting onto William Street, now incorporating the Queen's Buildings constructed in 1898 and extended in 1915 and 1925, and the Wesley quarter of 1976.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

Queen's Buildings provide a tangible reminder of past achievements of the Wesleyan Mission on that site - the Native School, the Sisters of the People, Good Samaritan Industries, the Chinese Mission and Tranby Hall.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The architectural characters of the external facades and some surviving internal details demonstrate clearly the Federation Free Classical and Inter-War Gothic styles.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The Wesleyan Mission prospered under the guidance of its founders, Joseph Hardy, Barnard Clarkson, James Inkpen, Frances Armstrong, Henry Trigg, George Shenton (snr), Frederick Waldeck, George Rowe, JW Grove, and other.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style;
Wesley Quarter 289 Murray Heritage Impact Statement Stephen Carrick Architects 2020

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES









Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Methodist Mission (fmr)
Street Address	"QUEENS CHAMBERS", 97-107 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	97-107 William Street, 97 William Street; 70 William Street
Historical Perth Town Lot	
Place ID	2066
COP Property Key	175052
Property Titles	Lot 26 D 46363

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	20/06/2006
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/01/1995 TRIM ID; 01/07/2017 TRIM ID; 01/08/2019 TRIM ID 41690/20 Updated
Original Construction Year	1910 (1908 - 1912)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Religious
Original - Specific Use	Rail
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with prominent pediment and stepped parapet. Street facade modified at ground level and awning not original.

Walls 1 Material	Render - Smooth
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In 1830 the property was purchased by James Inkpen and Methodist member Barnard Clarkson arrived in the Colony. In 1836 the Subscription Chapel was built which was altered during the 1840s to accommodate more functions.
In 1897 the decision to develop the site, including the demolition of buildings, was made and construction of the Queen's Buildings began in 1898. The building was opened by the Premier John Forrest in 1899.
In 1924 a second storey was added and the building was altered during the 1950s.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations -308 Commercial services and industries
4. Social & civic activities - 404 Community services & utilities
4. Social & civic activities - 406 Religion
4. Social & civic activities - 408 Institutions
5. Outside influences - 504 Depression & boom
6. People - 603 Local heroes & battlers

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.6.6 Running city missions
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is of social significance for associations with the Methodist church in Perth in the early 1900's.
The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

The place is of social significance for associations with the Methodist church in Perth in the early 1900's.

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

Heritage Place Record Form

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Building Style

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Friendlies Corner, Westpac Junction (fmr)
Street Address	"WESTPAC JUNCTION", 110 William Street, PERTH WA 6000
Location Description	
Other Names	Westpac Junction
Historical Street Address	110 William Street
Historical Perth Town Lot	
Place ID	26611
COP Property Key	176896
Property Titles	Lot 400 DP 44018, Lot 401 DP 44018, Lot 410 DP 44018

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1967
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Financial Institution or Bank
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	NA
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Wales Arcade (fmr) was constructed in 1967 and refurbished in 1990. Now known as Westpac Junction, the building has had various tenants over the years. The site was previously occupied by a large retail and commercial building that extended around the corner into William Street and of which, Commercial Building 96-100 William Street (behind the temporary cladding) is the only remnant.
Wales Arcade (fmr), a six-storey building with shops at ground floor and offices above, is constructed in the Late Twentieth-Century International style and has the characteristic form of a multi storey office building constructed in the Post–War period. It has alternating bands of masonry spandrels and ribbon windows. The windows are shaded by ribbed concrete sunhoods. The street elevation is divided into three parts by piers that rise for the full height of the building. The east and west walls are constructed of painted brickwork. The building has a canopy running continuously across its street elevation, with the face of the building below canopy level filled by a modern shop front.
This building is intrusive to the William and Wellington Street Precinct as it is much larger than the other buildings, doesn't exhibit the same degree of modulation that give the earlier buildings a similar sense of order and scale and because it doesn't relate to the street in the same fashion. (Source: Assessment Document William and Wellington Street Precinct 15/10/2004)

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Concrete
Architect	
Builder	
Other Associations	

HISTORY

The post-World War Two period brought about the most significant changes to the Perth central area since the gold rush days of the 1890s and early 1900s.There were some redevelopment in the William and Wellington Street Precinct during this period. On the eastern side of William Street the Federation period commercial buildings were demolished or redeveloped and replaced with multi-storey retail and office buildings in the 1960s, including 110 William Street.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.17.2 Banking & lending
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The majority of the buildings in William and Wellington Street Precinct were constructed during the late Gold Boom period and are representative of the reconstruction of the central Perth business district at this time as small shops and residences were demolished and replaced with multi-storey retail and commercial premises accommodating a variety of tenants.
As one of the principal areas in the central business district of Perth, Western Australia's capital city, and a major access route from the north, William and Wellington Street Precinct is valued by the community for its contribution to the built environment of the City of Perth and contributes to the sense of place of the community of the State.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

As one of the principal areas in the central business district of Perth, Western Australia's capital city, and a major access route from the north, William and Wellington Street Precinct is valued by the community for its contribution to the built environment of the City of Perth and contributes to the sense of place of the community of the State.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The majority of the buildings in William and Wellington Street Precinct were constructed during the late Gold Boom period and are representative of the reconstruction of the central Perth business district at this time as small shops and residences were demolished and replaced with multi-storey retail and commercial premises accommodating a variety of tenants.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

Heritage Assessment Document William and Wellington Street Precinct 15/10/2004

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	140 William & Perth Underground - Barkers Building (Demolished)
Street Address	"140William", 140 William Street, PERTH WA 6000
Location Description	Lot 700 DP 65932
Other Names	
Historical Street Address	140 William Street; 124-130 William Street; 140 William Street
Historical Perth Town Lot	
Place ID	16548
COP Property Key	189590
Property Titles	Lot 700 DP 65932

PLACE DETAILS

Place Type	Historic Site
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	08/11/2017 TRIM ID 52049/20; 12/07/2007 TRIM ID 138689/16; 83962/07
Conservation Management Plan	28/09/2005 TRIM ID 2002/20 Original
Original Construction Year	1925 (1925 - 1925)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2004 (2004 - 2004)

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Barkers Building was constructed for Harriet May Barker in 1925. Designed by architects Oldham, Boas & Ednie-Brown, Barkers Building was built by A. Hill and comprised four shops fronting William Street, with offices on the upper floors and basement below. The building underwent little change over the years and was demolished in 2004.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	
Architect	Oldham, Boas and Ednie Brown
Builder	A. Hill
Other Associations	

HISTORY

Barkers Building (demolished) was constructed for Harriet May Barker in 1925. Designed by architects Oldham, Boas & Ednie-Brown, Barkers Buildings was built by A. Hill and comprised four shops fronting William Street, with offices on the upper floors and basement below. Barkers Building is a good example of a competently designed and built medium sized commercial building displaying the aesthetic characteristics of the Inter-War Free Classical style. Above canopy level the west elevation is composed as three parts with dominant bays at each side of the recessed central bay. The central bay contains two large windows edged by blocked columns, which support the balustrading that runs in front of the second floor windows.
The building has a single storey suspended canopy running continuously across its street elevation. Generally, the level of authenticity of Barkers Buildings is moderate, with altered ground floor shop fronts, upper windows and internal fitout. Barkers Building was demolished in 2004.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place was of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place was of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place was a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place was of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

Aerial photographs, Western Australian Land Information Authority (Landgate);
Metropolitan Water Supply Survey plans (Cons 4156/18 State Records Office of WA);
1999 Draft MHI.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	140 William & Perth Underground - Globe Hotel
Street Address	"140William", 140 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	140 William Street; 495-497 Wellington Street
Historical Perth Town Lot	
Place ID	14888
COP Property Key	189590
Property Titles	Lot 700 DP 65932

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	08/11/2017 TRIM ID 52049/20; 12/07/2007 TRIM ID 138689/16; 83962/07
Conservation Management Plan	28/09/2005 TRIM ID 2002/20 Original
Original Construction Year	1910 (1908 - 1910)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storey hotel with battlemented parapet and prominent classical cornice. Has lost original door and window openings and other details at ground floor level. Probably originally had verandahs at first and second floor levels. Awning not original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed in 1883 for Michael McMahon, publican. The building has been altered in 1897 and 1920s. The central area of Perth was developed in the 1890s as a retail and entertainment area with theatres and hotels developed near the train line.
The property was owned by Edwin Barrington at the time of the hotel's construction.
McMahon had been the proprietor at several Perth hotels prior to The Globe's construction. After his death, several other publicans worked at the hotel during the late 1890s. The building was developed. The lessees changed several times during the twentieth century.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
2. Transport & communications - 202 Road & light rail transport
3. Occupations - 311 Hospitality industry & tourism
5. Outside influences - 504 Depression & boom

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food and beverages
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.5 Creating capital cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is rare as an 1880s hotel that continued to operate with its original function until 2004, having providing accommodation, dining and bar facilities since its construction in 1884, and until 2004 was one of only three Federation period hotels associated with a railway station in the metropolitan area that provide both tavern and accommodation facilities.
The place is an integral component of a precinct of buildings from the Federation and Inter-War periods. It is important to the historic streetscapes that remain on both sides of William Street and along Wellington Street.
The place is a good example of a classically derived building with a simply composed front façade.
The place is associated with the expansion and the intensive building program in the Perth central business district that occurred during the gold rush period in the 1880s and 1890s, together with the opening of the Fremantle to Guildford railway in 1881.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is rare as an 1880s hotel that continued to operate with its original function until 2004, having providing accommodation, dining and bar facilities since its construction in 1884, and until 2004 was one of only three Federation period hotels associated with a railway station in the metropolitan area that provide both tavern and accommodation facilities.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an integral component of a precinct of buildings from the Federation and Inter-War periods. It is important to the historic streetscapes that remain on both sides of William Street and along Wellington Street.

The place is a good example of a classically derived building with a simply composed front façade.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the expansion and the intensive building program in the Perth central business district that occurred during the gold rush period in the 1880s and 1890s, together with the opening of the Fremantle to Guildford railway in 1881.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

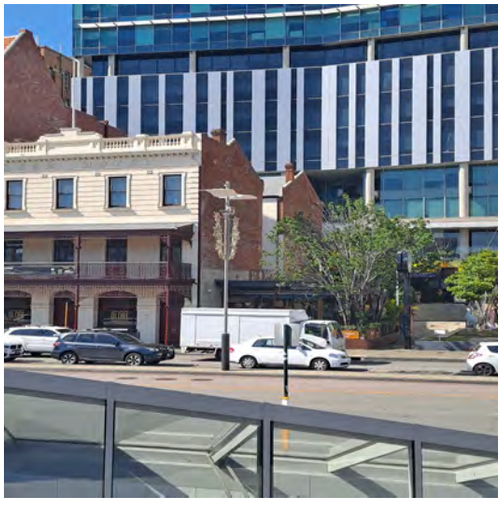
Visual Assessment;
Register of Heritage Places - Assessment Documentation Globe Hotel, 2005

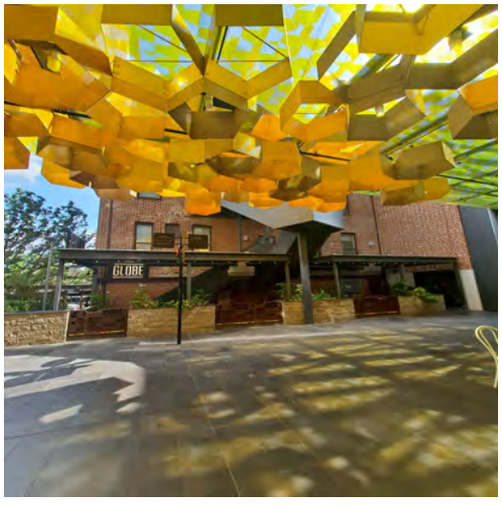
DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES






GLOBE






AMP
GLOBE HOTEL
BACKPACKERS ACCOMMODATION
CAFE
GLOBE HOTEL
KITS · KITES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	140 William & Perth Underground - Bairds Building
Street Address	"140William", 140 William Street, PERTH WA 6000
Location Description	
Other Names	Levi Green's; Green's; Bairds Arcade; Myers
Historical Street Address	140 William Street; 491-493 Wellington Street
Historical Perth Town Lot	
Place ID	1627
COP Property Key	189590
Property Titles	Lot 700 DP 65932

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	9/01/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	08/11/2017 TRIM ID 52049/20; 12/07/2007 TRIM ID 138689/16; 83962/07
Conservation Management Plan	28/09/2005 TRIM ID 2002/20 Original
Original Construction Year	1895 (1893 - 1897)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Four storey commercial building with parapet gable and attic window. Steeply pitched roof, arched windows at fourth floor level and prominent entablature. Facade altered at ground and first floor levels - out of keeping with the original.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed in 1906 for Levi Green who was an ironmonger. It was designed by R. J. Dennehy. It was later used as a retail business for Green and by the Bairds Company and then Myer. The central area of Perth was developed in the 1890s as a retail and entertainment area with theatres and hotels developed near the train line. The building was completed in 1906 due to difficulties with the construction of the building. At the time of its construction, it was one of a few buildings in the area which was higher than two stories.
In 1919 William Baird purchased the property. Baird had established a store in Coolgardie in c1896, Kalgoorlie and Boulder. A store opened in Hay Street in 1903 and an arcade which ran from Hay to Murray Streets. The store sold hardware, toys and gift merchandise. The arcade was tenanted by other shops. In 1920 the Bairds' Emporium opened and offered drapery, men's clothing, furniture, shoes and hardware products. Bairds owned the property until 1964. In 1969 Myer bought Bairds Limited and the building was operated as a Myer department store.
Conservation works were carried out in the building in the 2000s after works to the adjacent 140William complex was completed.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 106 Workers (including Aboriginal, convict)
3. Occupations - 308 Commercial services and industries
5. Outside influences - 505 Markets
6. People - 605 Innovators
6. People - 606 Famous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.14.2 Using Australian materials in construction
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.4 Creating capital cities
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
5. Working - 5.5 Working in offices
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is an excellent and striking example of a substantial commercial building in the Federation Free Style and has dramatic landmark qualities, particularly in its position opposite open space beside the horseshoe bridge.
The place is an integral component of a precinct of buildings from the Federation and Inter-War periods and is important to the historic streetscapes that remain on both sides of William Street and along Wellington Street.
The place is a fine example of the work of notable architect Richard Dennehy applied to a commercial building and was constructed by prominent Perth builder J.D. Sanders.
The place demonstrates the transition from ironmongers' stores to more specialised hardware, machinery sales and generalist department stores that provided a greater range of goods traditional to ironmongers. It was originally constructed as Levi Greens' Ironmongery and utilised for over eighty years as retail premises.
The place was occupied for fifty years by the popular store Bairds Company, a business of particular importance to country customers, which operated its main store from the site from 1919 up to 1969.
The place was hailed at its construction as a modern demonstration of the prosperity of Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place demonstrates the transition from ironmongers' stores to more specialised hardware, machinery sales and generalist department stores that provided a greater range of goods traditional to ironmongers. It was originally constructed as Levi Greens' Ironmongery and utilised for over eighty years as retail premises.
The place was occupied for fifty years by the popular store Bairds Company, a business of particular importance to country customers, which operated its main store from the site from 1919 up to 1969.
The place was hailed at its construction as a modern demonstration of the prosperity of Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an excellent and striking example of a substantial commercial building in the Federation Free Style and has dramatic landmark qualities, particularly in its position opposite open space beside the horseshoe bridge.
The place is an integral component of a precinct of buildings from the Federation and Inter-War periods and is important to the historic streetscapes that remain on both sides of William Street and along Wellington Street.
The place is a fine example of the work of notable architect Richard Dennehy applied to a commercial building and was constructed by prominent Perth builder J.D. Sanders.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at first and ground floor levels. Largely intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

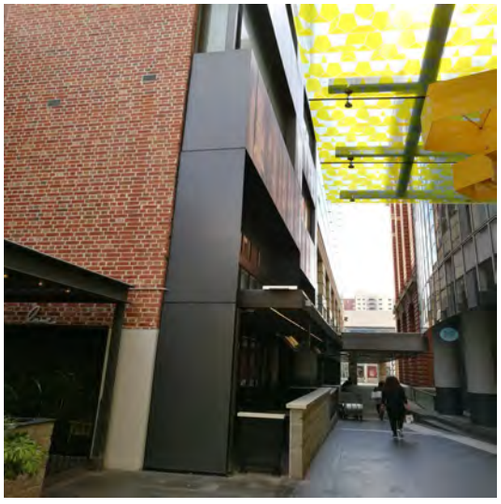
REFERENCES

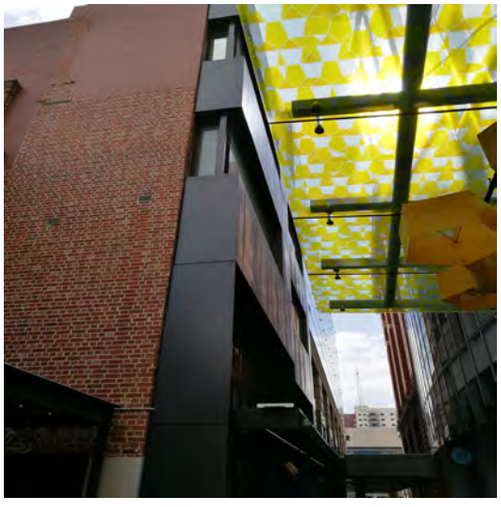
Visual Assessment;
Register of Heritage Places Bairds' Building (fmr) Amended Permanent Entry, 2005

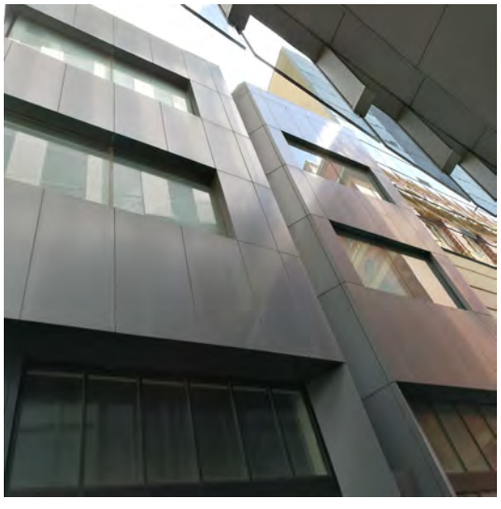
DATE OF SURVEY/ASSESSMENT

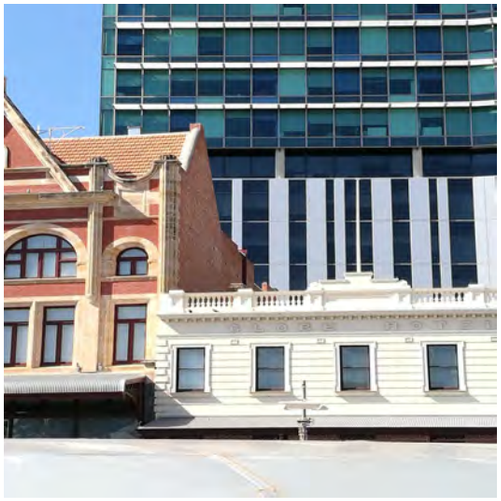
Initial date	
Last modified Date	

IMAGES











Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	140 William & Perth Underground - Saunders Building (Demolished)
Street Address	"140William", 140 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	140 William Street; 499 Wellington Street
Historical Perth Town Lot	
Place ID	1628
COP Property Key	189590
Property Titles	Lot 700 DP 65932

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	08/11/2017 TRIM ID 52049/20; 12/07/2007 TRIM ID 138689/16; 83962/07

Heritage Place Record Form

For Adoption

Conservation Management Plan	28/09/2005 TRIM ID 2002/20 Original
Original Construction Year	1900 (1898 - 1900)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	2004

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	NA

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Demolished
Saunders Building was originally a single-storey building constructed in the early Gold Boom period. A second storey was added in the 1950s when the shopfront and interior of the ground floor were substantially remodelled. As a result, the building became a crudely designed version of Post-War International Style, featuring a horizontal band of glazing set within bands of rendered masonry. The masonry construction street elevation was completely rendered and painted and has a single storey suspended canopy. The face of the building below canopy level was filled by a modern shop front.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

Saunders Building was built in 1892 for the Silver Pan Confectionery Company. The site comprised a single-storey shop fronting Wellington Street and a separate factory building to the rear. By 1900, the factory at the rear housed the printing works for Frederick Vosper's Sunday Times. In 1910, the lease was taken over by John Saunders, a draper from Kalgoorlie, who purchased the property in 1919. The Saunders family operating Western Australia's most prominent menswear business from the premises until the early 1980s and made a number of changes to the building over the years, including the addition of a second floor and an extension to the rear in the 1950s. In 2003, a discount travel agency, coach booking office and internet café occupied the retail premises fronting Wellington Street, while the upper floor was used as accommodation is association with the Globe Backpackers next door.

Saunders Building was demolished in 2004.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.
The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is of historic significance because it reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a representative example of a commercial building constructed in Perth during the period of development and consolidation following the gold boom.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is of aesthetic significance as an example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

Visual Assessment;
Conservation Plan - William 140 - William Street Station Precinct Bairds Globe Wellington Mitchells, Palassis Architects, 2005

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	140 William & Perth Underground - Mitchells Building
Street Address	"140William", 140 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	132-142 William Street; 140 William Street
Historical Perth Town Lot	
Place ID	1784
COP Property Key	189590
Property Titles	Lot 700 DP 65932

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	11/06/2004
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	08/11/2017 TRIM ID 52049/20; 12/07/2007 TRIM ID 138689/16; 83962/07
Conservation Management Plan	28/09/2005 TRIM ID 2002/20 Original
Original Construction Year	1912 (1912 - 1913)

Additional Construction Year (1)	1913
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Mitchell's Buildings was constructed using traditional building materials and techniques, the walls of the front facade are finished with a grey coloured render while the roof is concealed by the parapet.
The building was designed in the Federation Free Classical style and is distinguished by an inventively composed front façade modulated by strongly moulded elements including paired ionic engaged columns, architraved openings, rusticated pilasters and parapeted walling adorned with a stepped pediment.
The massing of the stepped pediment forms a prominent skyline feature incorporating a stepped arrangement of block-like pieces which includes at its top a square block on which is '1912' formed in bas relief numerals. Other bas relief lettering on the façade includes 'Mitchell's' in the frieze of the entablature directly below the pediment, while 'Buildings' is located in the frieze further south. The building has a rectangular form extending across the full width of the street boundary and abutting the two-storey buildings to the north and south. A suspended canopy runs continuously across the upper level of the ground floor façade.
The canopy is segmentally curved in section allowing light to reach the band of high level windows running above the shopfront. The fl at metal fascia is covered with signwritten advertising for the retail tenancies.
Beneath the canopy much of the expression and fabric of the original facade has been altered and now consists of shopfronts stylistically characteristic of retail fit-outs of the last decades of the twentieth century, featuring large expanses of aluminium framed glazing.
Much of the interior surface finishes and detailing is consistent with the original period of construction, featuring timber flooring, plastered and painted walls and ceilings, ornate archways and architraves, and ornate pressed metal ceilings.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Cement - Dressed Render
Roof Material	Metal - Corrugated Iron
Architect	Louis Bowser Cumpston; Mitchell Family
Builder	
Other Associations	

HISTORY

Until the 1880s the town centre was characterised by the establishment of small cottages, shops and small businesses and was rural in character. The expansion of commerce following the discovery of gold in the 1890s put pressure on land in the centre of Perth with the result that most residential uses were displaced in favour of commercial development. During the 1890s and early 1900s the centre of Perth was substantially rebuilt.
The period of expansion in Perth coincided with a period of economic depression in the eastern states, in particular Victoria. As a result, there was substantial migration from Victoria to WA. This migration included businessmen, architects and builders, all of whom had a considerable influence on the development of the city.
In 1837 Perth Town Lot V20 was granted to John Mitchell, a Private in the 63rd Infantry Regiment. By 1884 there were six cottages located on the property, two cottages with shops and a residence and grounds. Portions of the property were sold in the late 1880s and in the 1890s four commercial buildings were located on the property.
In 1922 the remaining portion of land owned by the Mitchell family was subdivided and Lot 3 became the location of Mitchell's Buildings which was constructed in 1912-1913.
During the twentieth century the building was modified and renovated. It was used for commercial purposes.
In 2004 this building was part of the Perth Underground rail project and only the façade of the building was retained. A new commercial building was constructed at the rear of the building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing

STATEMENT OF SIGNIFICANCE

The place is an integral component of a largely intact precinct of buildings from the Federation and Interwar periods, strongly contributing to the historic streetscape that remains on both sides of William Street, and together with other nearby streetscapes from that period collectively forms a significant townscape.
The place is a fine example of the Federation Free Classical Style applied to a commercial building, distinguished by an inventively composed front façade modulated by strongly moulded classical elements, some with mannerist characteristics, that give it considerable depth and visual strength.
The place is representative and provides evidence of the City of Perth's expansion and the intensive building program that occurred during the gold rush period, which dates from the discovery of gold in Western Australia in the 1880s and 1890s up to World War One.
The upper floor of the building, designed in the ionic order, is of high authenticity with the fabric of both the interior and exterior of the building remaining largely in its original state.
The place has been associated with the Mitchell family, after whom the building is named, since the original 1837 land grant to John Mitchell, with members of the Mitchell family continuing to own the property up to 1949.
The place was designed by architect Louis Bowser Cumpston.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is representative and provides evidence of the City of Perth's expansion and the intensive building program that occurred during the gold rush period, which dates from the discovery of gold in Western Australia in the 1880s and 1890s up to World War One.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is an integral component of a largely intact precinct of buildings from the Federation and Interwar periods, strongly contributing to the historic streetscape that remains on both sides of William Street, and together with other nearby streetscapes from that period collectively forms a significant townscape.
The place is a fine example of the Federation Free Classical Style applied to a commercial building, distinguished by an inventively composed front façade modulated by strongly moulded classical elements, some with mannerist characteristics, that give it considerable depth and visual strength.
The upper floor of the building, designed in the ionic order, is of high authenticity with the fabric of both the interior and exterior of the building remaining largely in its original state.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has been associated with the Mitchell family, after whom the building is named, since the original 1837 land grant to John Mitchell, with members of the Mitchell family continuing to own the property up to 1949.
The place was designed by architect Louis Bowser Cumpston.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Original detail. Highly intact.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

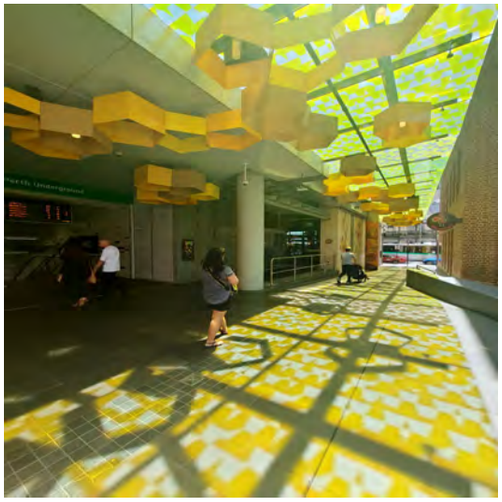
Building Style;
Conservation Plan - William 140 - William Street Station Precinct Bairds Globe Wellington Mitchells, Palassis Architects, 2005

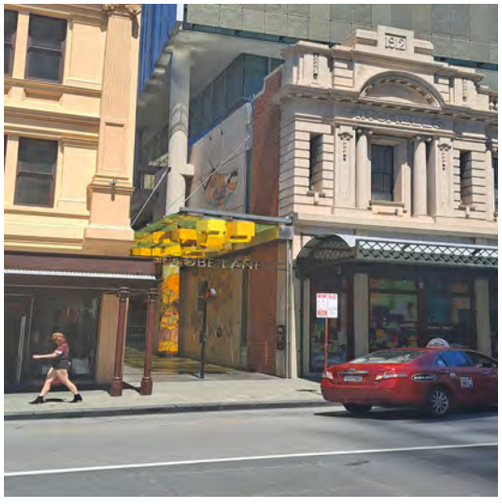
Heritage Place Record Form

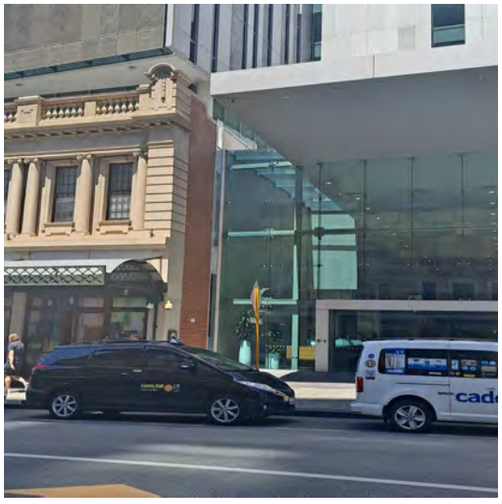
For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	

IMAGES








SALE
& INTERNET

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	140 William & Perth Underground - Wellington Buildings
Street Address	"140William", 140 William Street, PERTH WA 6000
Location Description	
Other Names	Higham's Buildings
Historical Street Address	140 William Street; 150-160 William Street
Historical Perth Town Lot	
Place ID	2140
COP Property Key	189590
Property Titles	Lot 700 DP 65932

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/02/1989
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	08/11/2017 TRIM ID 52049/20; 12/07/2007 TRIM ID 138689/16; 83962/07
Conservation Management Plan	28/09/2005 TRIM ID 2002/20 Original
Original Construction Year	1905 (1903 - 1907)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Commercial
Present - General Use	Commercial
Present - Specific Use	
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Three storied commercial building with battlement parapet and triangular pediment. Street facades embellished with pilasters and a prominent classical cornice. Street level modified with modern shop fittings.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The building was constructed in 1910 for Harry Higham. It was designed by Oldham and Cox architects. The central area of Perth was developed in the 1890s as a retail and entertainment area with theatres and hotels developed near the train line.
The building replaced an earlier set of shops which had been constructed by the previous landowner Wesley Maley who purchased a section of the original land grant. The building comprised of eight shops on the ground floor and office space in the upper floors. The ground floor shops were first occupied by outfitters, supply store, ladies underclothing, tobacconist, tea rooms and stationer. Some of the tenancies changed in 1912 as some of the office space was used by railway related activities. The building was known as Higham Buildings in 1915 and was recorded as Wellington Buildings in 1918.
During the twentieth century various unions and associations have been based in the building. In 2004 the building was transferred to the Western Australian Planning Commission as part of the railway tunnel and station under William Street.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.5 Developing agricultural industries
4. Building Perth (Settlements & Cities) - 4.1.5 Creating capital cities
5. Working - 5.4 Working in offices
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is an integral component of a precinct of buildings from the Federation and Interwar periods, strongly contributing to the historic streetscape that remains on both sides of Wellington Street, and together with other nearby streetscapes from that period collectively forms a significant townscape.
The place is representative and provides evidence of the City of Perth's expansion and the intensive building program that occurred during the gold rush period, which dates from the discovery of gold in Western Australia in the 1880s and 1890s up to World War One.
The place is a good example of a competently designed and built substantial commercial building displaying the aesthetic characteristics of the Federation Free Classical Style.
The place is a substantial landmark sited at a conspicuous corner, and typifies Federation streetscapes in which the corner sites commonly feature the more prominent buildings within a block.
Together with the Royal Hotel on the opposite corner, the place serves as one of the main entrances to the city centre.
The place is representative of the reconstruction of the central Perth business district during the late Gold Boom as small shops were demolished and replaced with multi-storey retail and commercial premises accommodating a variety of tenants.
The upper floor of the building is of high authenticity with the fabric of both the interior and exterior of the building remaining largely in its original state.
The place was designed for Harry Higham by architects Charles Oldham and Alfred Cox and is a good example of their work.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is representative of the reconstruction of the central Perth business district during the late Gold Boom as small shops were demolished and replaced with multi-storey retail and commercial premises accommodating a variety of tenants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative and provides evidence of the City of Perth's expansion and the intensive building program that occurred during the gold rush period, which dates from the discovery of gold in Western Australia in the 1880s and 1890s up to World War One.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a good example of a competently designed and built substantial commercial building displaying the aesthetic characteristics of the Federation Free Classical Style.
The place is a substantial landmark sited at a conspicuous corner, and typifies Federation streetscapes in which the corner sites commonly feature the more prominent buildings within a block.
Together with the Royal Hotel on the opposite corner, the place serves as one of the main entrances to the city centre.
The upper floor of the building has high authenticity with the fabric of both the interior and exterior of the building remaining largely in its original state.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place was designed for Harry Higham by architects Charles Oldham and Alfred Cox and is a good example of their work.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity as it has lost original detail at ground floor level but intact above.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

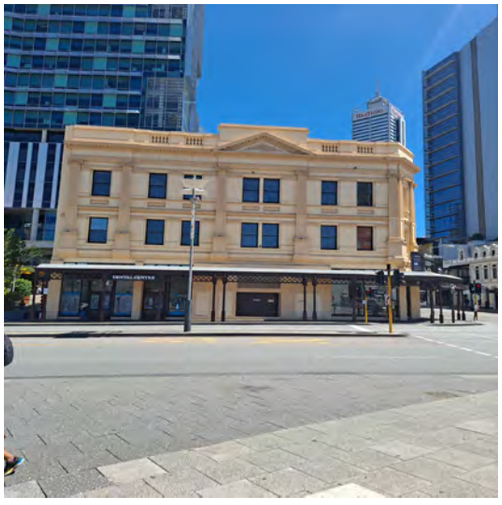
COP Heritage Places File 1.33/509;
Building Style;
Register of Heritage Places - Assessment Documentation Wellington Buildings, 2005;
Conservation Plan - William 140 - William Street Station Precinct Bairds Globe Wellington Mitchells, Palassis Architects, 2005

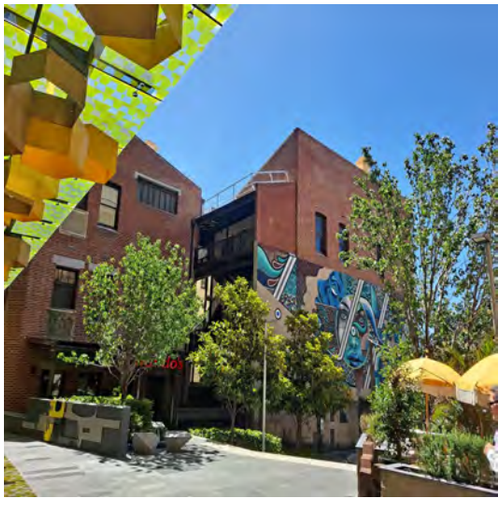
DATE OF SURVEY/ASSESSMENT

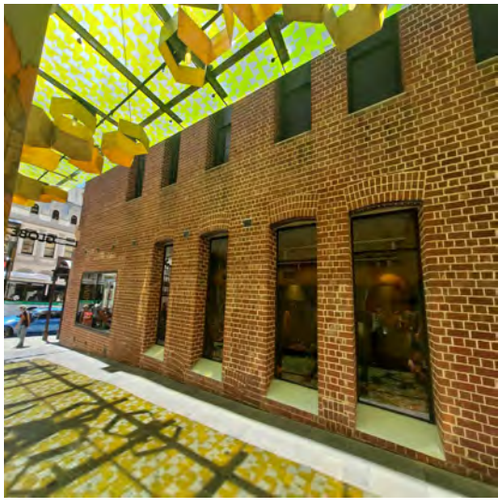
Initial date	
Last modified Date	

IMAGES

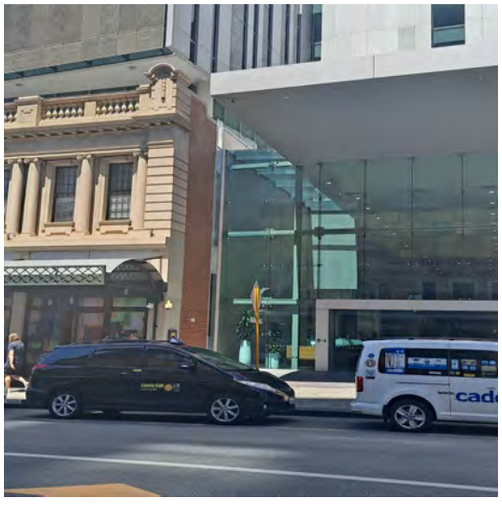


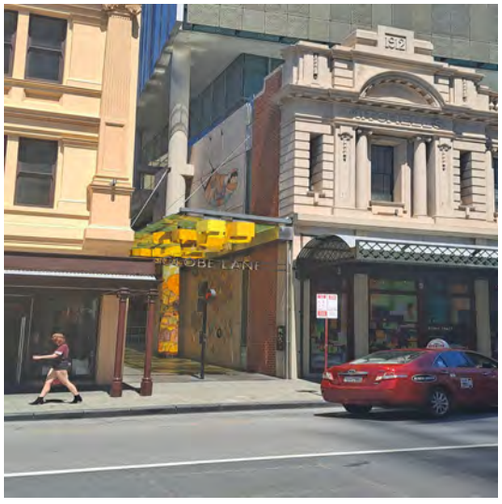




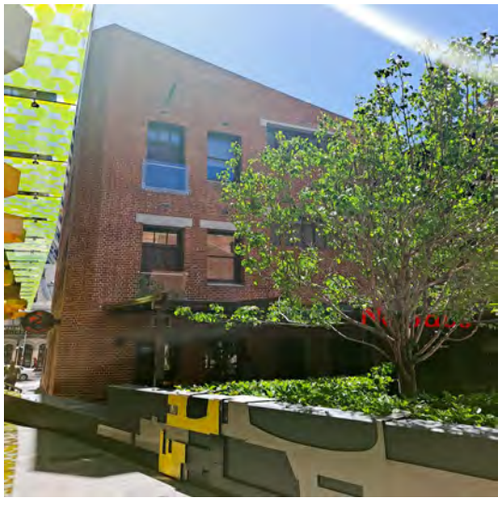




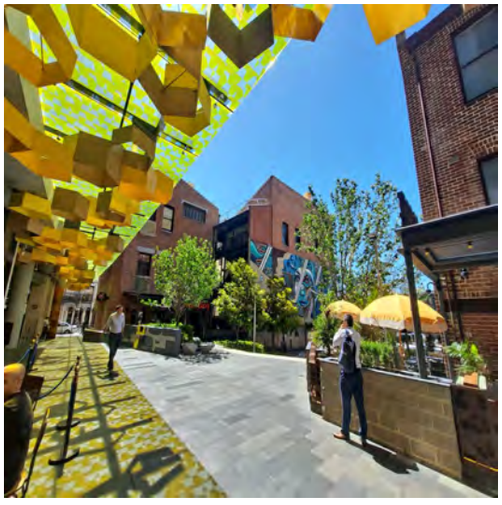


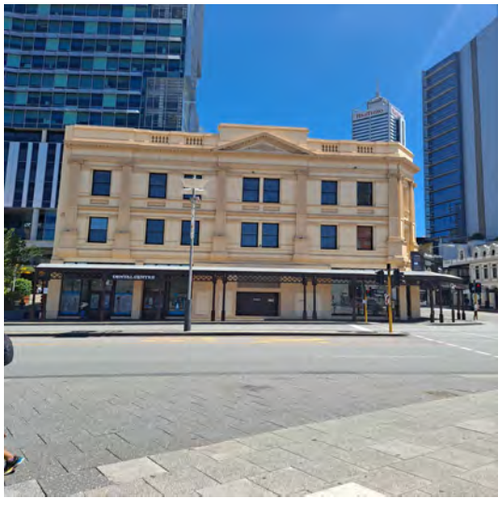


















Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	167-181 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 115 P26545 and Lot 126 P1139167-181 William St (includes 8-10 Roe St)
Other Names	Y13
Historical Street Address	167-181 William Street
Historical Perth Town Lot	
Place ID	16481
COP Property Key	188104
Property Titles	Lot 116 P 26545, Lot 126 P 1139, Lot 117 P 26545, Lot 115 P 26545

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

No.167-181 consists of two buildings, the federation era single storey section, and the more recent corner section. The Federation era section is a single storey rendered masonry building with several hipped and skillion roofs concealed behind a simple rendered parapet with moulded details. This parapet has been painted in recent times in a variety of colours. The corner building contains remnant portions of the previously demolished building, and a new facade has been constructed. The new facade on the corner of Roe and William Streets has been constructed of face brick and glass blocks, with metal clad arches located on the canopy above the two shop entries on Roe Street with simple brick arch motifs on the parapet. The Federation era section of the building has a variety of openings, including re-entrant doors to two William Street tenancies, roller door to one William Street tenancy, and contemporary metal-framed flush doors to remaining tenancies. Panang foods features the original stained-glass top lights, and portions of early timber joinery, in a re-entrant configuration. Cantilevered metal clad canopy with corrugated metal soffit. The older federation building appears to retain the early roof configurations and what appear to be early outbuildings.
The tenancies in the newer portion comprise painted face brick and contemporary plasterboard walls and ceilings. Any remnant original material is not immediately visible. Turnstyle Collectables appears to comprise original materials, including face brick walls (face and painted), ripple iron ceilings, plaster and batten ceilings and timber-framed doors, with more recent materials. The entry door is a modified re-entrant configuration, with the door being in line with the front boundary. Penang Foods is currently fitted out as a restaurant. Although the fit out is not recent, it does not appear to be original. Any original fabric is not readily apparent. The Bird has been recently refurbished as a bar with decor which features exposed materials and structural elements which appear to be aged but may be part of the refurbishment. An examination of the construction drawings would be required to determine if original materials remain. In the rear courtyard, original outbuildings may exist as part of the current configuration.
No. 167-181 William Street comprises six tenancies, two tenancies are located in the newer building with entrances off Roe Street and the truncated corner. Four tenancies are located in the older building off William Street.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Brick - Face
Roof Material	Metal
Architect	

Builder	
Other Associations	

HISTORY

The Northbridge area was a series of lakes and sandy swamps prior to colonisation. This area was used for market gardens from the 1830s. c.1845 William Street extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south, passage was not possible through Gooloogoolup (Lake Kingsford) to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the late 1880s Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890s had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.
The row of single storey shops dating from c. 1900 from No.161-181 William Street have a long history of use and occupation. The Metropolitan Water Supply Survey plan dated 1949 shows brick and iron buildings at the front of the lots (facing William Street) with attached brick and iron residences at rear. They also show a variety of outbuildings and rear verandahs, some of which are still extant.
The post office directory from 1895 show that Gutteridge H & Co 'Product Merchants' owned the corner lot, with a grocer and boarding house next door. By 1905 this section of William Street housed several grocers and a butcher. A photograph from c.1905 shows a verandah supported on timber posts extending to the pavement with advertising on the canopy sides.
During the 1910s and 1920s several of the tenancies started to be used as cafes, such as No.177 which was ANA Cafe, and No.167 was Shanghai Cafe. The other tenancies were still being used as grocers, fruit shops and other business aimed at providing for the needs of nearby residents. During the Inter-War period the tenancies began to be used a photography office, a tobacconist, and a motor tyre shop. The Westeralia Cafe occupied No.181.Following World War II there were a number of waves of Polish refugees, many of whom moved to Northbridge, living and working there. Amongst the many tenancies of this group were several catering to Polish people, particularly the Echo Company at 167, which assisted with shipping parcels to Poland and sold Polish books and newspapers; and the White Eagle butchers, catering to a Polish clientele.
The tenancies appear to have featured tiled re-entrance shop front configurations. A series of 1966 photographs show that the tenancies at No.169, 173 and 175 featured central re-entrant doors, with No.171 and 177 with side entrance doors. There appear to be no Roe Street entrances, with entry to this tenancy via the corner entrance. Roe Street was widened during the 1980s, resulting in the southern most portion of the buildings being demolished, and the corner tenancy and Roe Street portion being substantially rebuilt. The re-entrant doorway are apparent along William Street but the ground floors are modified. The brick parapet is simple and undetailed, and the suspended awnings are not original. Lot 116 originally had a single house (No. 10 Roe Street) that was demolished in 1984.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia’s Cultural Life - 8.4 Eating & Drinking

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has historical significance as a representative example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.
It has aesthetic significance because it contributes to the visual quality of its location.
The building reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as a representative example of a commercial building constructed during the period of economic affluence and increased development that followed the gold boom.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The building reflects the expansion and development of commerce and trade in the City of Perth in the early years of the twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

It has aesthetic significance because it contributes to the visual quality of its location.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
inHerit;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/64 State Records Office of WA);
1999 Draft MHI, City of Perth;
"William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Buildings on the Eastern Strip of William Street between Roe and Aberdeen Streets", Building Management Authority, November 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES














CONTINENTAL GROCERIES
HEALTH FOODS SPICES
Grab N Go

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Old Governor Broome Hotel (Demolished)
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "STATE THEATRE CENTRE", 174-192 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	James Street, 5 Francis Street, 174-192 William Street; 174-182 William Street
Historical Perth Town Lot	
Place ID	H00008
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26\ (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	MRA2

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1886
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	1980

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Theatre or Cinema
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Old Governor Broome Hotel Site is located at the north-east corner of William and Roe Streets and directly across from the Horseshoe Bridge. The State Theatre Centre is currently located on the site.

Walls 1 Material	
Walls 2 Material	
Roof Material	
Architect	
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y15, being the land on Hutt Street between Francis and James streets, sold in six portions between 1882 and 1886.
The southern portion was transferred to Stephen Parker in 1885 and a liquor licence was granted to John Stuart in 1886. It appears a hotel was built around this time to the design of architects, H. S. Trigg & Son.
The hotel was demolished in c. 1980 and during the subsequent years was utilised as a carpark.
In 2007, the State Government announced the construction a new performing arts venue on the site called the State Theatre Centre.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision
3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Australia's Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place is the site of early development in the William Street precinct and reflects the development boom and social activities which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The redevelopment of the site is representative of the evolutions in the continuing commercial viability of the precinct and contributions to the social life and character of the precinct.
The place has landmark value, directly across from the Horseshoe Bridge and forming a gateway between the Perth City centre and Northbridge.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is the site of early development in the William Street precinct and reflects the development boom and social activities which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The redevelopment of the site is representative of the evolutions in the continuing commercial viability of the precinct and contributions to the social life and character of the precinct.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has landmark value, directly across from the Horseshoe Bridge and forming a gateway between the Perth City centre and Northbridge.

Heritage Place Record Form

For Adoption

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	NA
Building Fabric Authenticity	NA

CLASSIFICATION OF SIGNIFICANCE

Historic Site

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - Chester Building
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "STATE THEATRE CENTRE", 174-192 William Street, PERTH WA 6000
Location Description	Lot 1309
Other Names	S Chester
Historical Street Address	James Street, 5 Francis Street, 174-192 William Street; 174-182 William Street
Historical Perth Town Lot	
Place ID	11575
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

Heritage Place Record Form

For Adoption

Commonwealth Listed	No
Other Listings	MRA2
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	(1884 – 1898) (2007, 2013 – new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Social/Recreational
Present - Specific Use	Office or Administration Building
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The S. Chester Building (No. 174 -182) is a two-storey commercial building, previously occupied by 'Maestro for Hair' and in 2008 utilised as a construction site office. Prior to the construction of the State Theatre Centre on the Old Governor Broome Hotel Site, the two-storey S. Chester Building terminated the William Street strip at its southern end.
The building has a symmetrical façade which is ornamented above the street awning with classically inspired stucco mouldings and a prominent triangular pediment above the horizontal parapet.
The name of original proprietor is apparent in relief lettering below the pediment. There are three timber framed sash windows spaced evenly across the façade of the upper level. S. Chester Building shares an awning with the '1898 Building', (the adjacent single storey shops on the northern side of the building). This awning dates from 1957 and replaced a two storey verandah and balcony.
Subsequently, the upper floor windows, which replaced doors opening onto the balcony, were not provided with shading. In 2007, the construction and expansion of the State Theatre Centre ancillary uses into the adjacent buildings has resulted in façade renovations and upgrades including maintenance and repairs to the existing two storey S. Chester Building.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Oldham Boas & Ednie-Brown
Builder	

Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y15, being the land on Hutt Street between Francis and James streets, sold in six portions between 1882 and 1886.
The first of these portions was sold to Sydney Chester, a storekeeper in 1882. Chester's landholding appears to have included the sites for both '1898 Building' and S. Chester Building. S. Chester, a grocer and draper, appears in post office directories from 1885 providing an indication for the date of construction of the building. The property is recorded as being leased to Hedley J. Holway, tobacconist and hairdresser from 1900 until after 1933. According to building licence plan drawings prepared by architects, Oldham Boas and Ednie-Brown and Partners for Mrs Rose Harrison, the original balcony and verandah were removed c. 1957.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugees
1. Demographic settlement & mobility - 107 Settlements
2. Transport & communications - 202 Rail & light rail transport
3. Occupations - 308 Commercial services & industries
4. Social & civic activities - 401 Government & politics
4. Social & civic activities - 407 Cultural activities
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

The place has landmark value due to its prominent location at the southern end of the William Street Precinct and displays aesthetic interest for its shopfronts and for the classically inspired stucco mouldings evident above the awning.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.
The building is one of the earliest extant examples of development in this southern end of William Street.
The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The building is one of the earliest extant examples of development in this southern end of William Street.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has landmark value due to its prominent location at the southern end of the William Street Precinct and displays aesthetic interest for its shopfronts and for the classically inspired stucco mouldings evident above the awning.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

Heritage Place Record Form

For Adoption

DATE OF SURVEY/ASSESSMENT	
Initial date	
Last modified Date	
IMAGES	

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - 1898 Building
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "STATE THEATRE CENTRE", 174-192 William Street, PERTH WA 6000
Location Description	Lot 1309
Other Names	
Historical Street Address	James Street, 5 Francis Street, 174-192 William Street; 174-182 William Street
Historical Perth Town Lot	
Place ID	H00007
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	MRA2

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c. 1884 & 1898 (2007 – new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

1898 Building (No. 174 -182) is a single-storey commercial building, previously occupied by 'Tak Chee Restaurant'. The building now forms part of the State Theatre Centre.
The single-storey 1898 Building comprises two retail units converted for use as a restaurant. The original parapet detailing has been retained above the street awning. The detailing consists of simple shallow relief pilasters, located at each end and in the centre, expressing the division of the building into two units, and rising just above the horizontal parapet which is level with the adjoining 1934 Building to the north. The fascia in the street awning is no longer extant revealing the timber framing and contributing to the dilapidated appearance of the place. The ground floor shop fronts have large panes of glazing above a rendered plinth, and recessed door openings to each side.
In 2007, the construction of the State Theatre Centre has resulted in façade renovations and upgrades including maintenance and repairs to the existing 1898 Building. Most noticeable is the second storey addition which consists of a concealed roof and a glass façade visible from William Street.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	
Architect	Oldham Boas & Ednie-Brown
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed

William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y15, being the land on Hutt Street between Francis and James streets, sold in six portions between 1882 and 1886. The first of these portions was sold to Sydney Chester, a storekeeper in 1882. Chester's landholding appears to have included the sites for both 1898 Building and S. Chester Building.
The 1898 Building appears similar to drawings submitted for the building licence issued to R. H. Barratt in 1898 for construction of 'Business premises' comprising two single-storey shops. The drawings show a traditional verandah canopy supported on decorative posts. The canopy and posts have been replaced by the street awning which is tied back to the parapet and is likely to have been installed c. 1957, at the same time as alterations to the verandah at 'S. Chester Building'. It is not clear when the internal alterations amalgamating the two retail units for a single restaurant function were carried out.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place displays aesthetic interest for its shop fronts and the facades above the awning.
The place reflects the development boom, which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.
The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom, which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place displays aesthetic interest for its shop fronts and the facades above the awning.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Cultural Centre - 1934 Building
Street Address	“CULTURAL CENTRE” James Street, PERTH WA 6000 "STATE THEATRE CENTRE", 174-192 William Street, PERTH WA 6000
Location Description	Lot 1309
Other Names	Romany Restaurant
Historical Street Address	James Street, 5 Francis Street, 174-192 William Street; 172-182 William Street
Historical Perth Town Lot	
Place ID	12118
COP Property Key	176727
Property Titles	Lot 510 DP 409040 RESV37000 C Class

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	MRA2

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c. 1934 (2007 – new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

1934 Building is a single-storey commercial building, previously occupied by 'Romany Restaurant'. The building now forms part of the State Theatre Centre. The William Street elevation of this building has been greatly modified at street level, however its parapet detailing has been retained intact. This is of rendered brickwork, painted white. The moulded detailing is symmetrically ordered and has typically Art-Deco style ornamentation and motifs.
In 2007, the construction of the State Theatre Centre has resulted in façade renovations and upgrades including maintenance and repairs to the existing '1934 Building'. Most noticeable is the second storey addition which consists of a concealed roof and a glass façade visible from William Street.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	E. Le B. Henderson
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y15, being the land on Hutt Street between Francis and James streets, sold in six portions between 1882 and 1886. Lot 4 of Lot Y15 was officially subdivided in 1903 although there was a pair of buildings on the site prior to this.

Drawings for the current structure were prepared by E. Le B. Henderson for L. McDaniel Est. in 1934. There are records of alterations to the place in 1953 and again in 1979.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugees
1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 111 Depression & boom
2. Transport & communications - 202 Rail & light rail transport
3. Occupations - 308 Commercial services & industries
4. Social & civic activities - 401 Government & politics
4. Social & civic activities - 407 Cultural activities
6. People - 603 Local heroes & battlers

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts & sciences

STATEMENT OF SIGNIFICANCE

The place displays aesthetic interest in the Art-Deco style detailing in the parapet above the street awning. Although not constructed until the 1930's, the place is one of the last examples reflecting a secondary building boom which occurred in the area in the 1920's.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.
The place is representative of an Art Deco style commercial building with a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

Although not constructed until the 1930's, the place is one of the last examples reflecting a secondary building boom which occurred in the area in the 1920's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of an Art Deco style commercial building with a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place displays aesthetic interest in the Art-Deco style detailing in the parapet above the street awning.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

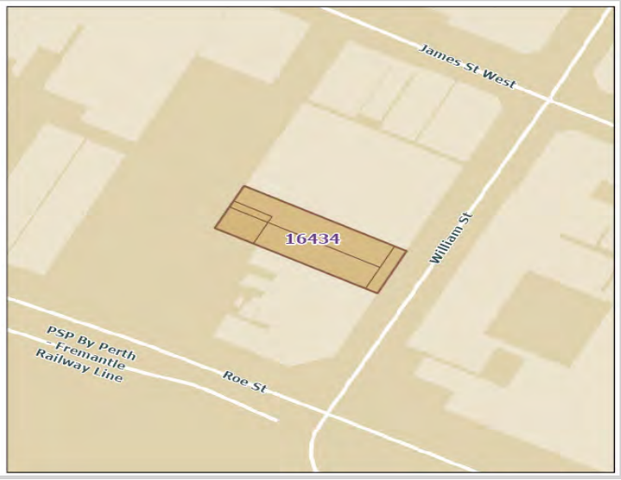
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Kakulas Brothers
Street Address	185-187 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 552 on DP301683 and Lot 553 on DP301683
Other Names	H.E.C; Kakulas Bros Wholesale Goods
Historical Street Address	183-187 William Street
Historical Perth Town Lot	Y13
Place ID	16434
COP Property Key	176610
Property Titles	Lot 553 DP 301683, Lot 552 DP 301683

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1895 (1895 - 1895)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single-storey face brick rendered masonry and iron building with intact parapet featuring end piers, central stepped pediment and moulded brackets. The letters 'H.E.C' appear in relief on the pediment. This building has the most original and intact facade above awning level in the conservation area as it retains its original unpainted face brick and rendered masonry detailing. Large metal-framed windows flank the central metal-framed entry, which is flush with the external wall. The shopfront has been sympathetically designed to complement the building. The building originally comprised three shops with separate entries, however internal walls have been opened to create a single retail space and a central entry, and the rear of the shop has been extended.
Despite the openings in the internal walls, the previous three tenancy configuration of the building can be clearly read. Although subject to ongoing and recent extensions, some of the materials in the front portion may be original or early.

Walls 1 Material	Brick - Face
Walls 2 Material	Brick - Rendered
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	Kakulas Family - Owners and proprietors

HISTORY

The Northbridge area was a series of lakes and sandy swamps prior to colonisation. This area was used for market gardens from the 1830s. c.1845 William Street extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south, passage was not possible through Gooloogoolup (Lake Kingsford) to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the late 1880s Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890s had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.

In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.
The post office directory from 1895 indicates original owner of the site was Henry Ebenezer Clay who owned the site from 1895 until 1897. Henry Clay was the head of the Telegraph department and a respected figure the Perth colony. The letters 'H.E.C' are inscribed on the pediment above the shop, and most likely refer to his initials. Further research is required to verify the date of construction. The building consisted of three separate tenancies, which can be clearly read in the facade. PWD drawings show the building as being three separate brick shop fronts at No.183, No.185 and No.187. No. 183 William Street consisted of a brick shop front with a brick residence at rear with a verandah and brick outhouse. No. 185 William Street consisted of three separate buildings, with a brick shop front, a centre brick building with a verandah, and a rear brick building with an attached bathroom and galvanised iron outbuildings. No. 187 William Street appears to have been separated from No.183 and No.185 by a narrow arcade and consisted of three brick buildings. The post office directory from 1915 lists the building as being used as a watchmaker's shop, a tailor, painters, and Oyster Saloon. In 1925 the buildings were used as a clothier, milliner and as dining rooms owned by W. Muskett.
By the 1920s there was a small, but thriving Greek community living in Northbridge, due to the availability of cheap housing and the location of the Greek Orthodox church there. As the community grew, so did businesses providing them with goods and services, particularly food. A second wave of immigrants after World War Two, and a second church, resulted in a greater concentration of Greeks living in the area.
The Kakulas family have operated the place as a food store since 1929, having purchased the centre shop from Teeny Thomas Ginger Beer. During the 1930s the Kakulas store occupied the centre tenancy, with R. Reid owning a Chemist at No.183 and W. Muskett's dining rooms at No.187.During the post war period No.187 was occupied by a fish shop. 1960s photograph of the place shows Kakulas Bros occupying the centre shop in the building, flanked by an electronics shop and the Kafe Khyber. The building consisted of three centrally located tiled re-entrant shopfronts, which were modified into a single tenancy sometime after 1966 when the Kakulas Bros expanded into the two adjacent shops, continuing to provide the foodstuffs of southern Europe to their customers.
Kakulas Bros. currently occupy 183-187 William Street as sole tenants.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.12 Feeding people
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.4 Eating & Drinking

STATEMENT OF SIGNIFICANCE

The place is one of the most significant buildings in the William Street precinct for its largely intact above awning pediment, its sympathetic shop front alterations, and legible internal layout.
The place has aesthetic value for its well-proportioned and simply detailed face brick and rendered masonry parapet, which is largely intact.
The place has historic value as it reflects the economic changes in Western Australia, particularly the optimism following World War I; for its lengthy association with the Kakulas family; and for its continuity of use for over a century which has resulted in a largely intact built form on the street.
The place has social value as it reflects cultural and social change, and diversity in Western Australia, particularly in the twentieth century, as it was home for successive waves of migrant communities who first settled in Northbridge.

The place contributes to the community's sense of place as in integral part of the Northbridge district.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as it reflects the economic changes in Western Australia, particularly the optimism following World War I; and for its continuity of use for over a century which has resulted in a largely intact built form on the street.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value as it reflects cultural and social change, and diversity in Western Australia, particularly in the twentieth century, as it was home for successive waves of migrant communities who first settled in Northbridge.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is one of the most significant buildings in the William Street precinct for its largely intact above awning pediment, its sympathetic shop front alterations, and legible internal layout.
The place has aesthetic value for its well-proportioned and simply detailed face brick and rendered masonry parapet, which is largely intact.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place contributes to the community's sense of place as in integral part of the Northbridge district.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
inHerit;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/64 State Records Office of WA);
1999 Draft MHI, City of Perth;
"William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Buildings on the Eastern Strip of William Street between Roe and Aberdeen Streets", Building Management Authority, November 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES




KAKULAS BROS. EST. 1929




H.E.C.
CONTINENTAL GROCERIES
HEALTH FOODS SPICES
KAKULAS Bros.
ESTABLISHED
1929

For Adoption





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Arcade 189
Street Address	189-199 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 50 P298 and Lot 12 DP41439
Other Names	Commercial Building
Historical Street Address	189-199 William Street
Historical Perth Town Lot	Y12
Place ID	27228
COP Property Key	176605
Property Titles	Lot Y12 P 41439, Lot 50 P 298

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c.1900; 1954 (1900 - 1909)
Additional Construction Year (1)	1954 - 1954

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	Post-War (c.1940-1960)
Architectural Style 2 Specific	International
Archaeology	
Physical Description	

Double-storey face brick and iron building comprising central, single level arcade with shops opening to street and arcade, with a network of spaces above, currently comprising a hairdressing school and accountant's practice. Arcade extends through building to the rear carpark. Building has a face brick parapet, with the front elevation clad in timber panels below awning height. Metal-framed eight pane windows extend across first floor facade, sheltered by two timber-clad concrete awnings. Street facing shops have large, single paned windows. A cantilevered canopy with pressed metal soffit extends the length of the building, with a small projecting portion over the central arcade entry. Arcade has late twentieth central timber cladding, and extensively glazed. The shops and tenancies that were inspected comprise contemporary ceiling, wall and floor finishes. Some internal timber framed windows, doors and floors may be original or early, but ongoing refurbishment has resulted in largely contemporary styling and finishes that may conceal original fabric. The 1950s extensions and late twentieth century recladding may well have removed, if not covered, material from the original building.

Walls 1 Material	Brick - Face
Walls 2 Material	Timber
Roof Material	Metal - Corrugated Iron
Architect	Krantz and Sheldon
Builder	
Other Associations	

HISTORY

The post office directory from 1915 shows six separate tenancies at No.189-199 William Street, and plans for a redevelopment in the 1950s and a newspaper article indicate that they were single-storey street frontages. The uses included a tobacconist, draper, bootmaker, tea rooms and baker and stationer. No.189 William Street was run as a Stationer and Newsagency from 1915 to 1955 by H.T Dermer. The migrant history of Northbridge is reflected in the use and ownership of several buildings in this section of William Street. No.193 William Street was run as a fruit shop and owned by Greek migrant Mr Anastasas from 1935 until at least 1955. No.197 William Street also has a strong migrant connection. In 1925 the shop was owned by Mrs A Loy and used as tea rooms. In 1935 the shop was known as Café Canton and owned by F Wong. In 1945 it was used as a restaurant

and owned by Wong Sue, and by 1955 it was used as a herbalist by Wong Sue. Early PWD drawings show six tenancies with associated rear storage areas and two rear residences.
In 1954 a second storey was added to the existing single storey building by the architects Krantz and Sheldon, and an existing grocery shop demolished to make way for the central arcade. Drawings show that at the time two of the shops had small, attached residences at the rear; and a substantial workshop, which appears to have had masonry walls, was located in the area behind the arcade, in a space which is now a carpark. A 1966 image shows two centrally configured re-entrant tiled shopfronts in the southern portion of the arcade and three in the northern portion. No.199 William Street also opens onto Little Williams Lane, which runs between the Busy Bee arcade and No.189. It appears from early drawings that No.199 may have opened onto the lane before the arcade additions and alterations during the 1950s. Recently the rear of No.199 has been converted into a small bar, which reflects the current small bar trend in Perth.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

STATEMENT OF SIGNIFICANCE

The place has aesthetic value as a modest but well designed and detailed example of Post-War International style small shopping arcade which contributes positively to the aesthetic qualities of the William Street streetscape.
The place has social value as it contributes to the community's sense of place as in integral part of the Northbridge district.
The place has historic value as it represents a continuity of commercial and a multiplicity of uses which shaped the character and present diversity of the area.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as it represents a continuity of commercial and a multiplicity of uses which shaped the character and present diversity of the area.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value as it contributes to the community's sense of place as in integral part of the Northbridge district.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as a modest but well designed and detailed example of Post-War International style small shopping arcade which contributes positively to the aesthetic qualities of the William Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Moderate

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

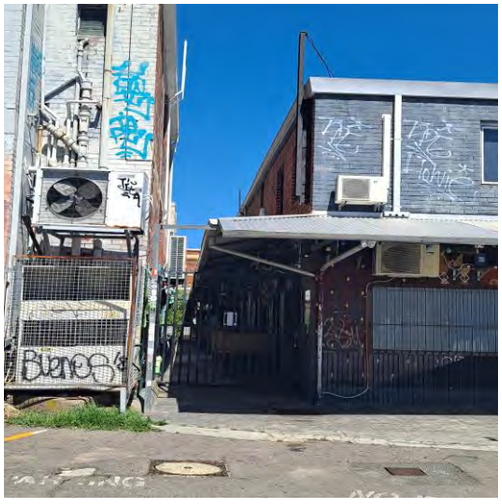
REFERENCES

Palassis (2011) William Street Heritage Area Study – CM 148021/20
Visual Assessment Drawings

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Perth Hostel
Street Address	194-198 William Street, PERTH WA 6000
Location Description	Lot 1306
Other Names	Perth Coffee Palace
Historical Street Address	194-198 William Street
Historical Perth Town Lot	
Place ID	11588
COP Property Key	176723
Property Titles	Lot 1306 DP 34913

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Heritage Place Record Form

For Adoption

Original Construction Year	(1903)
Additional Construction Year (1)	1951 -
Additional Construction Year (2)	2009 - 2011
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Art Deco
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Perth Hostel is a two and three-storey commercial building, currently occupied by a hairdresser and two restaurant/cafés at street level and also functions as a lodging house of the Perth Inner City Housing Association. The present façade of the three storey hostel building shows a restrained use of Art Deco detailing, but dates from the early 1950's. The proportion and horizontal emphasis relates to existing height lines from the adjacent two storey building. The street level also dates from the alterations and externally are relatively authentic to the date. Between 2009 and 2011, reinstatement and restoration works to the existing facade, enclosure of two existing openings along the southern boundary and the construction of new toilet facilities was completed. General repairs, new fitouts and painting to the building were also undertaken.

Walls 1 Material	Brick - Rendered Concrete
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	R. Summerhayes
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y15, being the land on Hutt Street between Francis and James streets, sold in six portions between 1882 and 1886. It is likely the building was constructed after the issue of a building licence in 1903 as the place is shown in plans and photographs dated 1905.
The three storey hostel building was altered internally in the late 1940s. Prior to these changes being approved by the City, it was required that the 'dilapidated' verandahs and balconies be removed.

Heritage Place Record Form

For Adoption

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
2. Transport & communications - 202 Rail & light rail transport
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression & boom
6. People - 603 Local heroes & battlers

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has some landmark status due to its imposing bulk and three storey height and displays aesthetic interest in the restrained use of Art Deco style detailing in the façade above the street awning.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place contributes to the community's sense of place having provided residential accommodation at the site for over 100 years and for the provision of low cost housing in an inner city area.
The long term function of the place as a residential lodging house (over 100 years) is rare as the longest operating business within the William Street precinct.
The construction of the place at the turn of the century is representative of the need for short term accommodation in close proximity to the railway station and city brought about by the gold boom. The mid-century modifications to the place represent a post-war desire to embrace modernity.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The long term function of the place as a residential lodging house (over 100 years) is rare as the longest operating business within the William Street precinct.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The construction of the place at the turn of the century is representative of the need for short term accommodation in close proximity to the railway station and city brought about by the gold boom. The mid-century modifications to the place represent a post-war desire to embrace modernity.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place having provided residential accommodation at the site for over 100 years and for the provision of low cost housing in an inner city area.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some landmark status due to its imposing bulk and three storey height and displays aesthetic interest in the restrained use of Art Deco style detailing in the façade above the street awning.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	c. 1897 Building
Street Address	200-206 William Street, PERTH WA 6000
Location Description	Lot 20
Other Names	Bank of New South Wales (fmr)
Historical Street Address	200-206 William Street
Historical Perth Town Lot	
Place ID	11492
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c. 1897; c. 1907-1911 (2005 and 2013 – new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The two-storey c. 1897 Building is similar to other buildings along William Street at the upper level with a restored tuckpointed brick façade divided into three bays by pilasters, and decorative string course mouldings beneath the timber framed casement windows and the simple horizontal parapet. There are no external features of the original Federation era of construction at ground level.
In 2005, works were undertaken to upgrade the front façade of the existing building and the installation of timber flooring.
The entrance to the building has been relocated to the adjacent 1907/11 building. The original entrance on the northern end of the tenancy to William Street has been replaced with full length glass windows to the street, as have the original metal framed windows with raked glazing, set back at the base.
In 2013, fit out works associated with a small bar use were approved for the rear of the building and rear of adjacent 1907/11 building for the subject site including:
The demolition of rear additions and the removal of two staircases;
Internal works to remaining staircases;
Removal of the existing awning, being replaced with a new steel awning and a new contemporary glass and steel canopy to the rear of the building facing James Street;
Installation of new doors and balustrades along the William Street façade;
Construction of new kitchen and toilet facilities; and
Construction of a new outdoor courtyard including stairs and ramping leading from James Street.
Currently the front tenancy (to William Street) is occupied by ‘Sauma’ Indian restaurant.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y15, being the land on Hutt Street between Francis and James streets, sold in six portions between 1882 and 1886.The northern portion was subdivided into Lots 1&2 in 1896 and a building licence issued to Levi Green in 1897. It is assumed this was for the two-storey 'c. 1897 Building' on the former Lot 2.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
3. Occupations - 311 Hospitality industry and tourism
4. Social & civic activities - 406 Religion
4. Social & civic activities - 407 Cultural activities
4. Social & civic activities - 408 Institutions

AUSTRALIAN HISTORIC THEME

4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.6.5 Evangelising
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic interest due to its Federation style detailing in the façade above the awning.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by cultural groups that are identifiable characteristics of the local environment.
The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by cultural groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic interest due to its Federation style detailing in the façade above the awning.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	c. 1907/11 Building
Street Address	200-206 William Street, PERTH WA 6000
Location Description	Lot 20
Other Names	Hare Krishna Restaurant
Historical Street Address	200-206 William Street; 198 William Street
Historical Perth Town Lot	
Place ID	H00004
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c. 1897; c. 1907-1911 (2005 and 2013 – new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The c.1907/11 Building is a three-storey commercial building at the southeast corner of James and William streets currently occupied by 'Sauma' Indian restaurant.
The three storey portion of the place is truncated across the street corner and has a hipped corrugated iron roof. The upper levels have restored tuckpointed brick facades with simple render dressings to the rectangular windows. A two storey semi-restored tuckpointed brick (to James Street) and painted section with a hipped roof abuts the larger, front portion of the building, extending east along James Street with a further single storey section adjoining the rear of the place. A door opening at the rear of the two storey section of the place provides access to the upper floors.
In 2005, works were undertaken to upgrade the front façade of the existing building and the installation of timber flooring.
2013 fit out works associated with the small bar use at the rear of the building and in the adjacent 'c.1897 building', resulted in (amongst other works) the demolition of rear additions, construction of a new steel awning to William/James Streets and a new contemporary glass and steel canopy to the rear of the building facing James Street and construction of a new outdoor courtyard including stairs and ramping leading from James Street. Currently the front tenancy (to William Street) is occupied by 'Sauma' Indian restaurant.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	J. Harwood
Builder	
Other Associations	Bank of New South Wales Shop - owners; Gotham Studios - Artists/occupiers

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y15, being the land on Hutt Street between Francis and James streets, sold in six portions between 1882 and 1886. The northern portion was subdivided into Lots 1 & 2 in 1896 and a building licence issued to Levi Green in 1897. It is assumed this was for the two-storey 'c. 1897 Building on the former Lot 2. A building licence issued to F. A. Wedge Esq. in 1907 is likely to have been for additions to the existing 1897 structure. Plans dated 1911, by architect J. Harwood show additions to the Union Restaurant at the corner of James and William streets for Wedge.
Lot 1 was transferred to The Bank of New South Wales in 1927 and continued to operate at the place until 1980 when the land, including Lot 2, which had been transferred to the Bank in 1955, was transferred to the Crown. Modifications were made to the ground level facade for a former restaurant at the place, 'Spaghetti Western' and upper level rooms were leased under the collective name, Gotham Studios to individual artists.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 107 Settlements
1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries
3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.12.5 Retailing food and beverages
3. Developing Local, Regional and National Economies - 3.17.2 Banking & lending
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts
8. Developing Australia's Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place has aesthetic interest due to its truncated corner which addresses a street intersection and the Federation style detailing in the façades at the upper levels.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place.
The uses of the building reflect a diversity of commercial activities and occupation by cultural groups that are identifiable characteristics of the local environment.
The three-storey portion of the place is the only structure in the streetscape without a parapeted street elevation.
The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The three-storey portion of the place is the only structure in the streetscape without a parapeted street elevation.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Federation style commercial building incorporating a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic interest due to its truncated corner which addresses a street intersection and the Federation style detailing in the façades at the upper levels.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Busy Bee Arcade
Street Address	201-207 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 1 P298
Other Names	
Historical Street Address	201-207 William Street
Historical Perth Town Lot	Y12
Place ID	16480
COP Property Key	176614
Property Titles	Lot 1 P 298

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1894 (1894 - 1894)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two-storey brick and iron commercial building on a prominent corner. Roof concealed behind parapet with triangular pediments and urns, and moulded panel details. The pediments contain moulded bee motifs, and the words 'The Busy Bee Arcade Estd 1891' on the parapet below the pediment. Vertically proportioned timber sash windows are set in pairs across the street facades at first floor level. The facade has been painted in various colours, though portions of the original rendered parapet remain unpainted, revealing the original finish. At ground floor level, the southern portion of the William Street facade has been clad in a flat panel, with two small metal-framed windows set into the wall. A cash point is located on this facade. Entry to the ground floor shop is via metal framed doors on both corners. Entrance to a second tenancy is located on the western end of the James Street facade.
The ground floor is one tenancy, with some evidence of the location of dividing walls remaining. Finishes and fittings are contemporary. On the first floor a single tenant occupies all rooms, with openings having been made to some internal walls to create larger spaces. Early ceilings with decorative cornices remain in two rooms, the remaining rooms have a contemporary fixed ceiling system. The layout and detailing suggest that it may have had a residential function originally. The ground floor tenancy comprises contemporary finishes, although there is some evidence of the location of the original dividing tenancy walls. Original material is not immediately apparent but may be behind framed walls and ceilings.
The first floor appears to have retained a large amount of materials (including ceilings and joinery) and planning that are original, or early. The place was completely repainted in late 2011. Original tuckpointing to the façade is evident under the external paintwork.

Walls 1 Material	Brick - Painted
Walls 2 Material	Brick - Rendered
Roof Material	Metal
Architect	F.W. Upton
Builder	
Other Associations	

HISTORY

The Northbridge area was a series of lakes and sandy swamps prior to colonisation. This area was used for market gardens from the 1830s. c.1845 William Street extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south, passage was not possible through Gooloogoolup (Lake Kingsford) to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the late 1880s Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890s had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century. The Busy Bee Arcade was constructed in 1894 (according to its pediments) and evidence suggests that it was designed by architect F.W. Upton and was the first 'shopping arcade' in Perth.
Drawings suggest that the term arcade did not comprise a central arcade with shops opening off each side, but rather a row of shops in one building with openings off the same footpath. The building was originally tuckpointed face brick with a rendered unpainted masonry pediment. Early PWD drawings show four tenancies facing William Street, with a central hallway and stairway leading to second floor offices. F.W Upton designed several buildings around Perth, including the Midland Town Hall which is listed on the state register of heritage places. It is believed that Upton also designed the nearby Rosen Buildings at No. 218-220 William Street, Northbridge. In the gold boom period, the building was occupied by a butcher, baker and a bootmaker. From 1915 until at least 1935 the building was used as a fish shop, tobacconist, fruiterers and greengrocer, bootmaker and a cafe. One tenancy was used by Wing, Hing and Co as greengrocer for over 20 years. In 1920, the post office directory lists a tenancy off William Street (along the right of way) between No. 199 and No. 201 as The Busy Bee Letter Box, and The Perth Night Watch Patrolling Co.
The Metropolitan Water Supply Survey plan dated 1949 shows four tenancies facing William Street. During the post war period the building was used as a hairdresser, herbalist store, tobacconist and a chemist, and in the 1980s a cafe which was a gay meeting place. 1966 images show four shop fronts on William Street, all with tiled re-entrant shop fronts under a cantilevered awning. The James Street frontage comprises a number of shops, all with re-entrant doorways, and the canopy extending across both street frontages. At some stage the ground floor became one tenancy. No sign of an arcade is evident in these photographs.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a well-designed and proportioned Federation Free Classical building on a prominent corner. It has aesthetic significance and contributes positively to the William Street streetscape.
The place has historic significance as one of the earliest extant buildings on William Street, reflecting the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, and as a reflection of continuity of commercial use for over a century. The place has historic significance as possibly the first shopping arcade in Perth. It contributes to the community's sense of place as a landmark in Northbridge.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as one of the earliest extant buildings on William Street, reflecting the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, and as a reflection of continuity of commercial use for over a century. The place has historic significance as possibly the first shopping arcade in Perth.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It contributes to the community's sense of place as a landmark in Northbridge.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a well-designed and proportioned Federation Free Classical building on a prominent corner. It has aesthetic significance and contributes positively to the William Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
inHerit;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/64 State Records Office of WA);
1999 Draft MHI, City of Perth;
"William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Buildings on the Eastern Strip of William Street between Roe and Aberdeen Streets", Building Management Authority, November 1995.

DATE OF SURVEY/ASSESSMENT

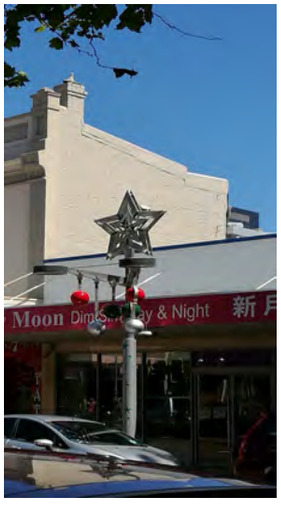
Initial date	
Last modified Date	

IMAGES








Moon
& Night


xchange
长江换汇


THE BUSY BEE ARCADE
OPEN
7
DAYS
9227 8082

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Noarlinga Chambers
Street Address	208-212 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	208-212 William Street
Historical Perth Town Lot	
Place ID	16436
COP Property Key	176717
Property Titles	Lot 101 DP 72059

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/1995 TRIM ID P1701207-1 Heritage Area Draft; 01/11/1995 TRIM ID P1701207-2 Heritage Area Original

Original Construction Year	1923 (1921 - 1925)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Noarlinga Chambers is a two-storey commercial building currently occupied by a bookshop and sushi restaurant. The building is located at the northeast corner of William and James Streets, with the façade treatment wrapping around the two elevations and truncated across the corner.
At ground level the building has glazed shopfronts with a recessed entrance to the northern unit (formerly the bookshop) along William Street and the principal entrance to the travel agency through the truncated corner. A doorway at the eastern end of the James Street elevation provides access to a stairwell leading to the upper floor. Above the overhanging street awning the building has a red brick façade divided into bays with pilasters and features contrasting beige render detailing in parallel bands around the window openings and along the top of the parapet which has rounded arch pediments. The corner bay is differentiated with a square profile parapet. The render detailing around the timber framed windows which are grouped in pairs adopts a classical theme with the overall composition representative of the Inter-War Free Classical style.
In 2010, works were undertaken for general repairs to the building and front façade. Works included the demolition of an existing toilet and construction of a new toilet facility to the rear of the building and replacement of the existing entry door with new timber framed doors.
In 2014, the construction of a five-seven storey boutique hotel called ‘Alex Hotel’ was undertaken on the adjacent National Bank (fmr) site and to the rear of the building.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

HISTORY

During the 1890’s, the gold-rushes had a profound impact on the state’s economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y34, being the

land on Hutt Street between Francis and James streets, first subdivided in 1896. The northern portion of the block was divided into six portions. Most of the southern portion of Y34 was transferred to Claude Edward Crocker, and in 1917 was sub-divided into four lots. The southernmost lot was briefly owned by Walter Padbury but was transferred to the Independent Order of Odd Fellows in 1924.
'Noarlinga Chambers' was constructed c. 1923 following the issue of a building licence for the construction of shops and offices for William Padbury. The building does not appear to have constructed as shown on the building licence plans which have additional shops extending to the east of the current structure along James Street.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
3. Occupations - 311 Hospitality industry and tourism
5. Outside influences - 504 Depression & boom
5. Outside influences - 505 Markets

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic interest due to its truncated corner which addresses the William/James Street intersection and the Inter-War Classical style detailing in the façade above the street awning. The place forms part of a cohesive group of buildings constructed between 1920-1925 in the William Street streetscape.
The place reflects a secondary development boom which occurred in the area in the 1920's.
The place forms part of the vibrant William Street streetscape which together with the long term (over 50 years) occupation of the place by Merizzi Travel, contributes to the community's sense of place.
The place is representative of an Inter-War Free Classical style commercial building incorporating retail tenancies with a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects a secondary development boom which occurred in the area in the 1920's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of an Inter-War Free Classical style commercial building incorporating retail tenancies with a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape which together with the long term (over 50 years) occupation of the place by Merizzi Travel, contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic interest due to its truncated corner which addresses the William/James Street intersection and the Inter-War Classical style detailing in the façade above the street awning. The place forms part of a cohesive group of buildings constructed between 1920-1925 in the William Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity, largely as originally constructed; recent conservation to facade.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – very important to the heritage of the locality.

REFERENCES

MRA Heritage Inventory Central Perth Redevelopment Area 2016; William Street Conservation Plan, by the Building Management Authority in 1995

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Brass Monkey
Street Address	"BRASS MONKEY", 209 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 1 P705
Other Names	Great Western Hotel
Historical Street Address	209 William Street
Historical Perth Town Lot	Y36
Place ID	2154
COP Property Key	176636
Property Titles	Lot 1 P 705

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1896; 1973; 1988-1989 (1896 - 1896)
Additional Construction Year (1)	1973 - 1973

Additional Construction Year (2)	1988 - 1989
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Filigree
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Brass Monkey is a three-storey (and part basement) face brick and iron building wrapping around the north-west corner of William and James streets, with a truncated corner, typical of corner treatments at this time. The corrugated metal hipped roof has projecting timber lined eaves with paired decorative scrolled square brackets, and tall, corbelled face brick chimneys. There are return verandahs to all floors, with decorative metal filigree valances and balustrading, supported on metal posts, and a circular corner tower with onion dome clad in metal shingles. Timber-framed double-hung sash windows are set at regular intervals into the street facades and on the first and second floor extend to floor height providing access to the verandahs. The original tuckpointing has been painted over with a colour scheme complementary to the building, although the tuck pointing is still clearly discernible. Many original features have been retained, including stained glass windows, mini-orb linings, timber staircases and joinery and decorative mouldings. Internally, openings have been made in walls to create larger spaces, and many finishes are not original, but the original intention of the hotel can be clearly read. The original accommodation spaces are still extant on the second floor, and currently are utilised as administrative and staff spaces. A new, metal-framed and glazed performance space has been created at the western end of the first floor. Outdoor spaces have been covered and paved to create a beer garden and courtyard, and access to the adjoining property, Grapevine, by making an opening in the boundary wall.

Walls 1 Material	Brick - Common
Walls 2 Material	Other
Roof Material	Metal - Corrugated Iron
Architect	Michael Cavanagh (original architect); Michael Patroni (1988/89)
Builder	
Other Associations	Davies (original owner); Matilda Bay Breweries (former owner); Australian Leisure Industries (owner)

HISTORY

Brass Monkey is a three-storey (and part basement) face brick and iron building wrapping around the north-west corner of William and James streets, with a truncated corner, typical of corner treatments at this time. The corrugated metal hipped roof has projecting timber lined eaves with paired decorative scrolled square brackets, and tall, corbelled face brick chimneys. There are return verandahs to all floors, with decorative metal filigree valances and balustrading, supported on metal posts, and a circular corner tower with onion dome clad in metal

shingles. Timber-framed double-hung sash windows are set at regular intervals into the street facades and on the first and second floor extend to floor height providing access to the verandahs. The original tuckpointing has been painted over with a colour scheme complementary to the building, although the tuck pointing is still clearly discernible. Many original features have been retained, including stained glass windows, mini-orb linings, timber staircases and joinery and decorative mouldings. Internally, openings have been made in walls to create larger spaces, and many finishes are not original, but the original intention of the hotel can be clearly read. The original accommodation spaces are still extant on the second floor, and currently are utilised as administrative and staff spaces. A new, metal-framed and glazed performance space has been created at the western end of the first floor. Outdoor spaces have been covered and paved to create a beer garden and courtyard, and access to the adjoining property, Grapevine, by making an opening in the boundary wall. A substantial number of Perth hotels date from the period of commercial expansion in Perth following the gold rush of the 1890's. In this period a large number of 'pubs' were built in Perth, the outskirts of the city and in country towns. They provided accommodation and refreshment to travellers and the large number of immigrants arriving in the state, including the large proportion of working men from Victoria. Typically, hotels were constructed on a corner lot with entrance to the public bar addressing the corner and the entrance for residents on one of the streets. There was often a tower or other feature on the corner and a verandah with elaborate cast iron decoration along the street facades.
The original Great Western Hotel was built in 1896. In 1973 alterations and additions, including a new public bar and games room, were made to the place. After nearly a century of continuous operation as a hotel, it underwent a significant refurbishment program in 1988-89, and was renamed the Brass Monkey Hotel, although some of the original Great Western Hotel signage has been retained. The 1980s refurbishment, by architect Michael Patroni for the Matilda Bay Brewing Company, was part of a larger campaign by the company which saw the refurbishment of a number of hotels, including the Queens Hotel in Mt Lawley, the Captain Stirling in Claremont and the Sail and Anchor in Fremantle, which created a new style of hotel in Perth and was a significant change in licenced establishments in Perth. Patroni's work at the Brass Monkey received the Western Australian chapter of the Royal Australian Institute of Architects' Architectural Design Award in 1989. In 2011 the place still operates as a hotel, and its original intent and circulation spaces can be read clearly.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration & refugees
3. Occupations - 311 Hospitality industry & tourism
5. Outside influences - 504 Depression & boom
6. People 604 Innovators - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food and beverages
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts and sciences
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place is a landmark at the corner of James and William Streets, Northbridge, and the northern entrance to the City of Perth due to its prominent location, its large scale in the Northbridge context; fine design and detailing.
The place is a fine and comparatively intact demonstration of the aesthetic characteristics of a three-storey hotel in the Federation Filigree style built during the Gold Boom in Western Australia, with the handsome verandahs being of particular note.
The place is a very fine example of Cavanagh's work in the Federation Filigree style.
The place is a substantial and imposing hotel built in 1896, at the northern entrance to the City of Perth in close proximity to Perth Railway Station, to provide accommodation and facilities for visitors to Perth, and in particular those either from or travelling to the Goldfields by rail.

The place is associated with the Davies family for whom it was constructed in 1896, and who retained ownership to 1972; with well known Australian architect, Michael Cavanagh, who designed the original three storey building; with architects Krantz & Sheldon, Arndt & Silbert, who designed the 1973 additions; and with architect, Michael Patroni, who designed the restoration and renovation in 1988-89.
The place is highly valued by the community for its aesthetic characteristics, for its continuous role in the social life of the City of Perth since its construction in 1896, and for its former role in the provision of accommodation for visitors from the Goldfields and others.
The place contributes to the community's sense of place as an integral part of the City of Perth to the north of Perth Railway Station.
The place received the Western Australian chapter of the Royal Australian Institute of Architects' Architectural Design Award in 1989 for the restoration and renovation work completed in 1988-89.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place is a substantial and imposing hotel built in 1896, at the northern entrance to the City of Perth in close proximity to Perth Railway Station, to provide accommodation and facilities for visitors to Perth, and in particular those either from or travelling to the Goldfields by rail.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place as an integral part of the City of Perth to the north of Perth Railway Station.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a landmark at the corner of James and William Streets, Northbridge, and the northern entrance to the City of Perth due to its prominent location, its large scale in the Northbridge context; fine design and detailing.
The place is a fine and comparatively intact demonstration of the aesthetic characteristics of a three-storey hotel in the Federation Filigree style built during the Gold Boom in Western Australia, with the handsome verandahs being of particular note.
The place is a very fine example of Cavanagh's work in the Federation Filigree style.
The place received the Western Australian chapter of the Royal Australian Institute of Architects' Architectural Design Award in 1989 for the restoration and renovation work completed in 1988-89.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place is associated with the Davies family for whom it was constructed in 1896, and who retained ownership to 1972; with well known Australian architect, Michael Cavanagh, who designed the original three

storey building; with architects Krantz & Sheldon, Arndt & Silbert, who designed the 1973 additions; and with architect, Michael Patroni, who designed the restoration and renovation in 1988-89.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

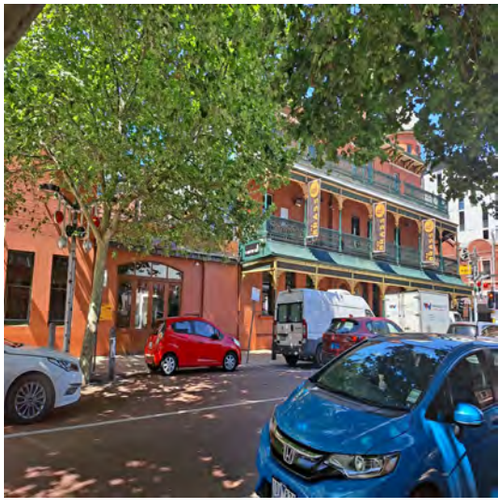
HCWA Assessment 27/8/99
720.9941 COW Perth and Suburbs Buildings Classified and Recorded by the National Trust (1979), pp 32 by Cownie, Marie and Stewart
720.9941 WES Western Towns and Buildings (1979), pp 206, 267 by Pitt Morrison M and White J (Ed);
COP Heritage Places File 1.20/209
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
Extracted from M. Pitt Morrison and J. White in CT. Stannage, A New History of Western Australia; U.W.A. 1981

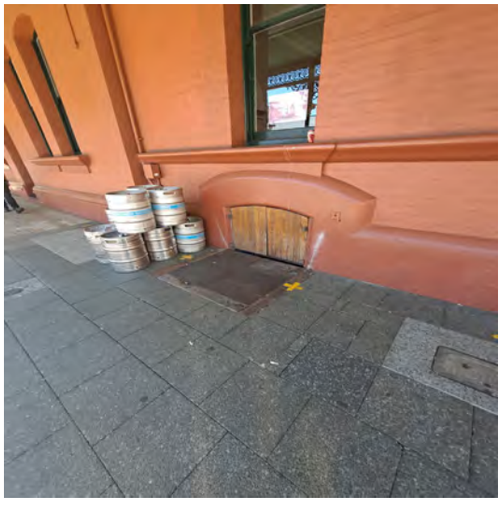
DATE OF SURVEY/ASSESSMENT

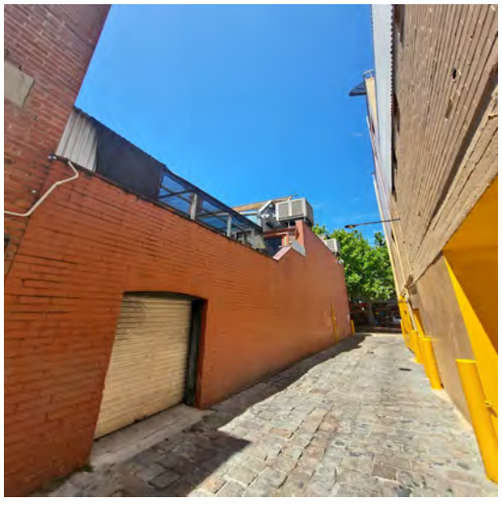
Initial date	
Last modified Date	

IMAGES










HOTEL

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	National Bank (fmr)
Street Address	214 William Street, PERTH WA 6000
Location Description	Lot 102
Other Names	Perth Job Club
Historical Street Address	214 William Street
Historical Perth Town Lot	
Place ID	14764
COP Property Key	176731
Property Titles	Lot 102 DP 72059

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1921; 1954 (2014 – new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Post-War (c.1940-1960)
Architectural Style 1 Specific	International
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

National Bank (fmr) is a single-storey building with a former commercial use. The building is currently occupied by a restaurant and bar associated with the 'Alex Hotel' developed at the rear of the site.
The building is a distinctive element in the streetscape expressing the Post-War International style. Despite the lack of historic references in the façade treatment which is in direct contrast to the Federation and Inter-War buildings in the precinct, the building responds to adjacent developments by adopting strong horizontal and vertical elements.
The building has a simple rectangular elevational form with a horizontal roof line. A central rectangular opening divided into three bays by tapered vertical concrete fins punctuates the façade and is shaded by a projecting horizontal canopy. The three bays feature infill panels of red heeler brickwork beneath steel framed glazing and the southern bay includes full height stainless steel double leaf doors. Ceramic tiling has been applied to the remainder of the façade which sits on a plinth of dark heeler bricks.
In 2014, the construction of the 5-7 storey boutique 'Alex Hotel' was undertaken, primarily to the rear of the site. The development involved the part demolition and adaptive reuse of the 'National Bank (fmr)' building, including retention and restoration of the façade.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Concrete
Architect	Hobbs Smith and Forbes
Builder	

Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98 underwent massive changes during this period with Perth Town Lot Y34, being the land on Hutt Street between Francis and James streets, first subdivided in 1896. The northern portion of the block was divided into six portions. Most of the southern portion of Y34 was transferred to Claude Edward Crocker, and in 1917 was sub-divided into four lots.
National Australia Bank archives show that the site was purchased in 1920 and freehold brick and stone premises were erected in 1921. The builder was G. Schofield and the architects were Hobbs Smith and Forbes. The current façade replaced the original in 1954 which is understood to have matched the parapet detail of the neighbouring 'Rosen Buildings'. The architects for the reconstruction were Ochiltree Hargrave and Moran. The bank operated at the site until 1983 when the property was transferred to Crown ownership and operated as the Perth Job Club, an annexe of Central Metropolitan TAFE.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 106 Workers
3. Occupations - 308 Commercial services and industries
3. Occupations - 311 Hospitality industry and tourism

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.17.2 Banking & lending
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The façade has been recognised as having particular aesthetic value as a highly competent, small scale example of the Post-War International style Modern development and forms part of a cohesive group of buildings constructed between 1920- 1925 on William Street.
The place was initially constructed in 1921 and reflects a secondary development boom which occurred in the area in the 1920's. The façade replacement in 1954 is significant for its technical achievement in sun control in the post-war period.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place.
The place is the only Post-War International styled building at the railway end of William Street.
The place is representative of the search for a modern identity in the post-war era and the branch's embracement of these values.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place was initially constructed in 1921 and reflects a secondary development boom which occurred in the area in the 1920's. The façade replacement in 1954 is significant for its technical achievement in sun control in the post-war period.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is the only Post-War International styled building at the railway end of William Street.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the search for a modern identity in the post-war era and the branch's embracement of these values.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The façade has been recognised as having particular aesthetic value as a highly competent, small scale example of the Post-War International style Modern development and forms part of a cohesive group of buildings constructed between 1920- 1925 on William Street.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – very important to the heritage of the locality

REFERENCES

Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	215 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 2 D664
Other Names	Luisini's; Grapeskin Bar
Historical Street Address	215 William Street
Historical Perth Town Lot	Y37
Place ID	16435
COP Property Key	176637
Property Titles	Lot 2 D 664

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1898 (1898 - 1898)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Grapeskin Bar is a double-storey brick and iron commercial building with roof concealed behind a rendered masonry parapet with projecting moulded cornices, and a cantilevered metal-clad box awning with Grapeskin Bar painted on the front. The front elevation has been heavily modified, retaining little original fabric and currently and comprises an asymmetrical contemporary design with central metal-framed double doors flanked by metal-framed glazed roller door and tall, narrow metal framed display windows. The facade retains a pressed metal ceiling and soffit to the awning. The ground floor is fitted out as a bar and was refurbished in the late twentieth century. The second floor contains toilets and administrative spaces and has contemporary finishes. The simply detailed parapet mouldings recall other buildings on William Street, including No. 219-221, No.167-181 and No. 279 William Street on the western side, and No. 182-184 and No. 270-272 on the eastern side, together creating a consistency of aesthetic presentation.
It retains some original finishes, including pressed metal ceilings and concrete floors which have been incorporated into the decor.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Other
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	Luisini Family (Owners and proprietors)

HISTORY

The Northbridge area was a series of lakes and sandy swamps prior to colonisation. This area was used for market gardens from the 1830s. c.1845 William Street extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south, passage was not possible through Gooloogoolup (Lake Kingsford) to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.

In the late 1880s Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890s had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.
Evidence suggests that the single storey shops at Nos. 215-217 were constructed in c.1900, with early Post Office Directories showing that No. 215 was used as a watchmakers and jewellers from 1905 until c.1920. No. 217 William Street was used as a fruiterer's store from 1905 until c.1920. It was then a wine saloon, with Sydney Young listed as the proprietor (1920). From 1922, Ezio Luisini, a well-known Italian immigrant business man, owned and operated the place as a wine saloon, supplied by his winery in Wanneroo from 1929. In 1935 No. 215 William was occupied by Luisini's clothing shop, and the wine saloon was still located at No. 217. The Luisini's lived on the premises ('The West Australian' lists William Street as the family address in an obituary for Ezio's wife in 1931.) Early PWD drawings show No. 215 as a brick shop with a rear brick residence, the Luisini home.
Luisini became a valuable mentor to the Italian community, providing advice, credit and a place to gather. Evidence also suggests that the place was a social focus for the Italian community, providing a place to gather sociably. The area was known colloquially as 'Little Italy'.
In 1953 Parry and Parry Architects called for tenders for the addition of a second storey addition to 215 William Street. A 1966 image of the place shows two re-entrant shop fronts mirroring the adjacent No. 221-223 William Street. The canopy bears the words 'Importer Luisini Mercer Frocks Wine Saloon', indicating that the family had a long-standing association with the place.
A photograph c.1990s shows a single tenancy in Nos. 215-217 William Street. In the 2010s Grapeskin Bar occupied Nos. 215-217 William Street, with access to the Brass Monkey through a door let into the rear portion of the dividing walls.
At 2022 the place is 'Patriots Sports Bar,' part of the adjacent Brass Monkey Hotel.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.4 Eating & Drinking

STATEMENT OF SIGNIFICANCE

It was associated with Italian migration to Australia in the first half of the twentieth century, and particularly the Luisini family.
The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, and as it represents a continuity of commercial use for over a century, which has resulted in a moderately intact built form.
The place has aesthetic value as a simple Federation Free Classical building contributing to the visual qualities of the moderately intact streetscape.
The place contributes to the community's sense of place as an integral part of the Northbridge district, providing hospitality and nightlife facilities, and more specifically for its association with the Italian community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, and as it represents a continuity of commercial use for over a century, which has resulted in a moderately intact built form.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place as an integral part of the Northbridge district, providing hospitality and nightlife facilities, and more specifically for its association with the Italian community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as a simple Federation Free Classical building contributing to the visual qualities of the moderately intact streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

It was associated with Italian migration to Australia in the first half of the twentieth century, and particularly the Luisini family.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

Heritage Place Record Form

For Adoption

REFERENCES

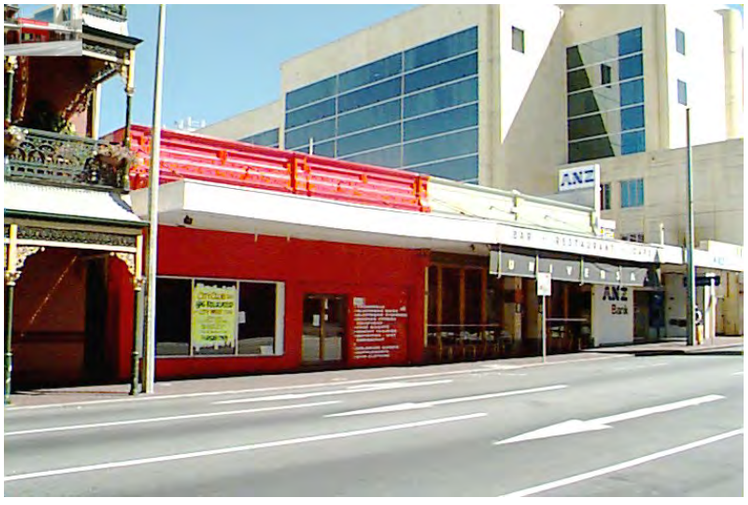
Visual Assessment;
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
inHerit;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/64 State Records Office of WA);
1999 Draft MHI, City of Perth;
"William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Buildings on the Eastern Strip of William Street between Roe and Aberdeen Streets", Building Management Authority, November 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Rosen Building
Street Address	"ROSEN BUILDING", 218-222 William Street, PERTH WA 6000
Location Description	Lot 1115
Other Names	
Historical Street Address	218-222 William Street
Historical Perth Town Lot	
Place ID	16437
COP Property Key	176733
Property Titles	Lot 1115 D 4669

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No.4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1923 (1923)
Additional Construction Year (1)	2012 - 2013
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Rosen Buildings is a two-storey commercial building, currently occupied by shops and ‘Flipside’ burger restaurant at ground level and ‘Mechanics Institute’ small bar on the upper level.
The building is symmetrical and divided vertically into three sections of approximately equal width. The central section is single-storey with a rear office and has two-storey forms housing combined commercial/residential functions to each side. The original division of the ground level shop fronts into three tenancies is still apparent although the central and southern retail units have been amalgamated. The shop fronts have recessed entrances and ceramic tiling beneath the large panes of glazing. The southernmost entrance is flush with the building façade and provides access to the upper floor.
Above the awning the two storey forms create a castle-like impression appearing as vertical tower elements on each side of the lower horizontal parapet which bears the name of the building in painted lettering on a restored tuckpointed façade. The detailing of the decorative cream render and contrasting brickwork to the towers and parapet reinforce this impression. The detailing shows some similarities to the single storey ‘Commercial Bank (fmr)’ at the corner of William and Francis Streets, suggesting a similar designer and date of construction.
Between 2012 and 2013, works were undertaken to the existing building including general repairs to the façade of the building, refurbishment and construction of new toilet facilities and new signage for ‘Tu’ tenancy. Internal fitouts were also undertaken to ‘Tu’ and ‘Mechanics Institute’ kitchens.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y34, being the land on Hutt Street between Francis and James streets, first subdivided in 1896. The northern portion of the block was divided into six portions. Most of the southern portion of Y34 was transferred to Claude Edward Crocker, and in 1917 was sub-divided into four lots.
A building licence was issued to W. Rosen in 1923 for the construction of 'Rosen Building' which is believed to have been designed by architect F. W. Upton. Postal records show a variety of uses including dining rooms, second hand business, drapers and picture framers.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place displays aesthetic interest in the Inter-War style detailing in the façade above the street awning and is part of a cohesive group of buildings constructed between 1920-1925 in the William Street streetscape.
The place reflects a secondary development boom which occurred in the area in the 1920's.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place.
The place is a substantially intact example of mixed commercial residential development incorporating a strong street focus.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects a secondary development boom which occurred in the area in the 1920's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is a substantially intact example of mixed commercial residential development incorporating a strong street focus.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place displays aesthetic interest in the Inter-War style detailing in the façade above the street awning and is part of a cohesive group of buildings constructed between 1920-1925 in the William Street streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	High level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – very important to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Universal Bar
Street Address	221 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 3 P705
Other Names	Commercial Building; Luisini's
Historical Street Address	221 William Street
Historical Perth Town Lot	Y36
Place ID	27227
COP Property Key	176639
Property Titles	Lot 2 P 705, Lot 52 P 302334

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c. 1900
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Hotel, Tavern or Inn
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Universal Bar is a double-storey brick and iron commercial building behind a rendered masonry parapet with projecting moulded cornices, a cantilevered metal-clad box awning with Universal Bar painted on the front. The front elevation has been heavily modified and comprises an asymmetrically configured shopfront with timber-framed bi-fold doors and windows extending the length of the façade and set back from the boundary line. The ground floor facade has been rendered and tiled, and the finishes are generally contemporary. Early pressed metal soffit to the awning has been retained, and internally some early finishes, including pressed metal ceilings and concrete floors have been retained. The ground floor is fitted out as a bar, with a recent first floor refurbishment accommodating a smaller, private bar and office and storage spaces. The first floor refurbishment complements the style of the building. The simply detailed parapet mouldings recall other buildings on William Street, including No. 215-217, No.167-181 and No. 279 William Street on the western side, and No. 182-184 and No. 270- 272 on the eastern side, together creating a consistency aesthetic presentation.

Walls 1 Material	Brick - Rendered
Walls 2 Material	Other
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	Luisini Family (Owners and proprietors)

HISTORY

No.219-221 William Street appears to have been constructed in c.1900. Post Office Directories list the places as being used as a plumbers and hairdressers in 1905. By 1915 the plumbers were still at No.219 William Street, and a broker now occupied No.221. By 1925 No.219 was being used as the Albany Cafe, and a pawnbroker occupied No.221. In 1935 No.219 was used as a fish shop and No.221 as a furniture dealer. By 1945 Ezio Luisini, the owner of No.215-217 William Street, and a well-known identity in the Italian community, had

expanded his clothing store and wine saloon to include the premises at No.219. J.H. Kemp operated a rival wine saloon at No.221. By 1955 Luisini had expanded his business to No.221 William Street.
A 1966 image shows a canopy bearing the words ' Importer Luisini Mercer Frocks Wine Saloon' extending from N0.215 William Street to No. 221 William Street, indicating that the family had a long association with the place. In this image there are four re-entrant doorways. A photograph c.1990s shows the Universal bar in its current location. Universal Bar is the current tenant of 219-221 William Street.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry and tourism
4. Social and civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of Perth centres
8. Developing Australia's Cultural Life - 8.4 Eating & Drinking

STATEMENT OF SIGNIFICANCE

The place has historic value as it reflects cultural and social change and diversity as it was associated with Italian migration to Australia in the first half of the twentieth century, and particularly the Luisini family.
The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, and as it represents a continuity of commercial use for over a century, which has resulted in a moderately intact built form.
The place has aesthetic value as a simple Federation Free Classical building contributing to the visual qualities of the moderately intact streetscape.
The place has social value as it contributes to the community's sense of place as an integral part of the Northbridge district, providing hospitality and nightlife facilities, and more specifically for its association with the Italian community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as it reflects cultural and social change and diversity as it was associated with Italian migration to Australia in the first half of the twentieth century, and particularly the Luisini family.
The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, and as it represents a continuity of commercial use for over a century, which has resulted in a moderately intact built form.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value as it contributes to the community's sense of place as an integral part of the Northbridge district, providing hospitality and nightlife facilities, and more specifically for its association with the Italian community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as a simple Federation Free Classical building contributing to the visual qualities of the moderately intact streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

Palassis (2011) William Street Heritage Area Study – CM 148021/20

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Rechabite Hall
Street Address	224 William Street, PERTH WA 6000
Location Description	
Other Names	Independent Order of Rechabites Hall; Commonwealth Trading Bank Store
Historical Street Address	224 William Street
Historical Perth Town Lot	
Place ID	2155
COP Property Key	176732
Property Titles	Lot 1296 D 4669

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	9/01/2004 Normalisation effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4 (refer to Council Ordinary Meeting held on 31 August 2021)
Local Heritage Area	

Heritage Place Record Form

For Adoption

Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	19/03/2018 TRIM ID 54808/20
Conservation Management Plan	01/06/1995 TRIM ID P1701207-1 Heritage Area Draft; 01/11/1995 TRIM ID P1701207-2 Heritage Area Original; 01/11/1994 TRIM ID P1707240 Original Copy 1; 01/11/1994 TRIM ID 131962/13 Original Copy 2
Original Construction Year	1924 (1924 - 1924)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Social/Recreational
Original - Specific Use	Community Hall/Centre
Present - General Use	Social/Recreational
Present - Specific Use	Community Hall/Centre
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Rechabite Hall is a two-storey commercial building, previously currently occupied by the 'Rechabites' Hall Theatre'. The main building and two ground floor tenancies are currently vacant.
At street level the William Street façade has a cement rendered plinth which extends across the width of the building and a recessed central entrance to the hall with double leaf, panelled timber doors. To each side of the entrance is a retail tenancy with a glazed shopfront. The glazing above door head height is divided into square panes with metal framing. Above the awning the façade has a symmetrical composition of classical components and a prominent raised rectangular pediment in the centre of the parapet. The composition is broken into three bays with pilasters featuring Ionic Order capitals. The central bay over the main entrance has a large blocked arched over the window opening. The glazing at the upper level comprises small square panes of glazing in metal framing.

Walls 1 Material	Render - Smooth
Walls 2 Material	Tile
Roof Material	Metal - Corrugated Iron
Architect	Edwin Summerhayes

Builder	
Other Associations	Independent Order of Rechabites

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y34, being the land on Hutt Street between Francis and James streets, first subdivided in 1896. The northern portion of the block was divided into six portions. Most of the southern portion of Y34 was transferred to Claude Edward Crocker, and in 1917 was sub-divided into four lots.
Following its construction in 1924 Rechabite Hall became headquarters for the Rechabite Society in Perth and used as a meeting place for annual conferences and for social events. The hall and clubrooms were also hired to outside organisations. The land was transferred to the Commonwealth Bank of Australia in 1947 and converted to banking chambers. The bank transferred to new premises in 1978 after which Multiplex Constructions occupied the building for a period until1986 during which the hall and ground floor were severely damaged by fire. The place was restored and re-opened as a performing arts venue in 1998.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 311 Hospitality industry & tourism
4. Social & civic activities - 404 Community services and utilities
4. Social & civic activities - 405 Sport, recreation and entertainment
4. Social & civic activities - 408 Institutions
5. Outside influences - 504 Depression & Boom
5. Outside influences - 505 Markets

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.17.2 Banking & lending
3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.1 Organising recreation
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.5.3 Associating for mutual aid
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts and sciences

STATEMENT OF SIGNIFICANCE

The place is a local landmark as a key component of the eastern streetscape of William Street between Roe and Newcastle Street. It is an intact example of an Inter-War Classical style building and it's markedly different from its neighbours in scale and design.
The place reflects a secondary development boom which occurred in the area in the 1920's and played an important role in the development of the Independent Order of Rechabites in Western Australia.
The place continues to play a significant role in the social life of the Northbridge/Perth Cultural Centre vicinity. Its long-term association with entertainment and cultural functions contributes to the community's sense of place.
The place is the only remaining Friendly Society building of four contemporaries that existed in the immediate area and is one of the few remaining major buildings designed by architect Edwin Summerhayes.
The place is representative of the predominance of temperance and friendly societies in the 1920's and 1930's in Western Australia.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects a secondary development boom which occurred in the area in the 1920's and played an important role in the development of the Independent Order of Rechabites in Western Australia.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is the only remaining Friendly Society building of four contemporaries that existed in the immediate area and is one of the few remaining major buildings designed by architect Edwin Summerhayes.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the predominance of temperance and friendly societies in the 1920's and 1930's in Western Australia.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place continues to play a significant role in the social life of the Northbridge/Perth Cultural Centre vicinity. Its long-term association with entertainment and cultural functions contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a local landmark as a key component of the eastern streetscape of William Street between Roe and Newcastle Street. It is an intact example of an Inter-War Classical style building and it's markedly different from its neighbours in scale and design.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Very Good
Building Fabric Authenticity	Medium level of authenticity as it is intact, has had internal modifications.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

Heritage Place Record Form

For Adoption

REFERENCES

COP Heritage Places File 1.30/224;
William Street Conservation Plan by the Building Management Authority in 1995;
MRA Central Perth Heritage Inventory 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	c. 1925 Building
Street Address	230 William Street, PERTH WA 6000
Location Description	Lot 34
Other Names	Zanzibar Lounge, Lizard Lounge, Exotica, Penthouse; The Red Windmill
Historical Street Address	230 William Street
Historical Perth Town Lot	
Place ID	26992
COP Property Key	176730
Property Titles	Lot Y34 P 41439

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

Heritage Place Record Form

For Adoption

Conservation Management Plan	
Original Construction Year	(1925)
Additional Construction Year (1)	1995 -
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Office or Administration Building
Present - General Use	Social/Recreational
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Late Twentieth Century (1960-)
Architectural Style 1 Specific	
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The c.1925 Building is a two-storey commercial building of brick construction with a simple gabled roof and parapeted gable to the street elevation, currently occupied by 'Penthouse Nightclub'. The flush façade is rendered and painted black with minimal surface features. An opening in the ground level façade of the building provides access to a set of steps leading up to the main entrance doors set back from, and above the footpath level. Advertising material located in the windows, awning fascia and across the upper level façade provides the only decorative features to the simple form of the place. The roof level gable obscures a larger rectangular form behind.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y34, being the land on Hutt Street between Francis and James streets, first subdivided in 1896. The northern portion of the block was divided into six portions and by 1905 there is evidence of a dwelling on the land immediately to the south of this subdivision, being the site of the current nightclub building. This land was transferred to Walter Drabble in 1917 but the date of subsequent development is unclear. The earliest indication in postal records of a

building occupying 230 William Street is provided in 1928 when 'The Famous Lasky Film Service' had an office there.
Photographs from the 1970's show a single-storey building housing the 'Zanzibar Nite Club' at the place. The building was remodelled c. 1986 and converted to the 'Crush Club' but remained single storey until it re-opened in 1994 as 'Lladro Nightclub' adopting a form similar to the current building.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services & industries
3. Occupations - 311 Hospitality industry & tourism
5. Outside influences - 506 Tourism
6. People - 605 Famous & infamous people

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.21 Entertaining for profit
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
3. Developing Perth's (Local, Regional & National) Economies - 3.24 Selling companionship and sexual services
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marking and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place forms part of the vibrant William Street streetscape which together with the long term (almost 40 years) function of the place as a nightclub, contributes to the community's sense of place.
The changing form and uses of c.1925 Building is representative of the evolutions in the continuing commercial viability of the precinct.
The reduction of external detailing at 230 William Street is representative of the inward focused nature of the nightclub function of the place.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The changing form and uses of c.1925 Building is representative of the evolutions in the continuing commercial viability of the precinct.
The reduction of external detailing at 230 William Street is representative of the inward focussed nature of the nightclub function of the place.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

Heritage Place Record Form

For Adoption

The place forms part of the vibrant William Street streetscape which together with the long term (almost 40 years) function of the place as a nightclub, contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Taylor's Building
Street Address	232 William Street, PERTH WA 6000 234 William Street, PERTH WA 6000 236 William Street, PERTH WA 6000 Portion of 238-242 William Street, PERTH WA 6000
Location Description	Lots 2, 3, 4, 5 & 2006
Other Names	Club 234
Historical Street Address	236 William Street, 238-240 William Street; 232-240 William Street
Historical Perth Town Lot	
Place ID	11506
COP Property Key	176735
Property Titles	Lot 4 P 1367

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	

Heritage Place Record Form

For Adoption

State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c. 1897 (2009 – new construction)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Taylor's Buildings is a two-storey commercial building divided into five sections, corresponding to the subdivision lots (Lots 2-5 & 2006).
Lot 2 (No. 240) and the adjoining Lot 3 (No. 238) to the south was formerly occupied by 'Marchesi Menswear'. The matching paint scheme across the three facades of Lots 1 (adjacent c. 1905 building), 2, 3 & 4, (No's. 242, 240, 238 & 236) creates a degree of unity to the retail outlets. The other portions of 'Taylors Buildings' on Lots 5 & 2006 (No's. 234 and 232) have a different paint treatment or have been otherwise modified. In 2009 works were undertaken to restore and upgrade the façade of No's. 236-240 and adjacent No. 242 on both William Street and Francis Street elevations.
No. 240 William Street is the northern most portion of Taylor's Buildings and accommodated the main entrance to the Marchesi retail outlet through a wide contemporary aluminium framed opening with double doors and glazed sidelights. The awning over the footpath is at a lower level than the adjacent 'c. 1905 Building' reflecting the rise in the natural ground level towards Francis Street. Above the awning some Federation detailing is still extant in the string course moulding and parapet although the central window opening appears to have been modified and matches the opening in the adjacent unit to the south.
There is no direct access from the street into No. 238, although this section retains a strong street focus with a large window occupying most of the ground level façade beneath the overhanging awning which advertises the business as having been established in 1939 in the fascia. Above the awning some Federation detailing is still extant in the string course moulding and parapet although the central window opening appears to have been modified and matches the opening in the adjacent unit to the north. The name of the building is apparent in raised lettering extending across the building parapet of No. 238.
The shopfront of No. 236 has been replaced with a large, aluminium framed glazed door and window opening.

For Adoption

Above the awning some Federation detailing is still extant in the string course moulding, parapet and the pair of window openings. No. 236 is the only one of the group to have retained the original window detailing. 'Backpackers World Travel' formerly occupied the tenancy.
No's. 234 - 232 were previously occupied by 'Club 234' and was then occupied by 'The Beat' nightclub. The ground floor shopfront of No. 234 has been replaced with glazed concertina doors extending across the width of the unit. Above the awning the original Federation style detailing is no longer extant and the building has a flush façade, painted black with a wide window opening, which has been obscured internally. Air conditioning ductwork surrounds the location of the original pilaster expressing the party wall and is topped by a cubical ventilation unit which is a prominent skyline feature. The facade of No. 232 has been painted in black to match neighbouring No. 234 and the shop front glazing has been removed. A wide opening in the façade opens onto the entrance, which is set back from the footpath. Above the awning most of the original Federation style detailing is no longer extant, although the southern pilaster matches the detailing of the northern units. The wide window opening at first floor level has been obscured with an external shutter.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	Marchesi family - Shop owners

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y34, being the land on Hutt Street between Francis and James streets, first subdivided in 1896. This northern third of the lot at the Francis Street corner was divided into six narrow portions and building licences were issued for 'Taylor's Buildings' (on Lots 2-5 & 2006) in 1896. The licences were issued to Dent, Cecil & Taylor indicating the building was a joint project, although rate books show R. Taylor was owner/occupier of 'new buildings' on Hutt Street in 1897.
'Taylors Buildings' were used for a variety of commercial uses including a long term use by Hang Lee's laundry (c. 1897-1932) at Lot 2. In 1905, a licence was issued to J. P. McLarty for the building at the corner with Francis Street and it is assumed the 'c. 1905 Building' was constructed shortly after this date on Lot 1. In 1910 Lots 1, 2 and 3 were transferred to members of the McLarty family and in 1939 to Giovanni Marchesi. Lots 4, 5 & 2006 appear to have had a succession of owners before also being transferred to G. Marchesi in 1940. There were multiple building licences issued for 'Taylors Buildings' from c. 1939 on, which would have included the modifications to the shopfronts, interior alterations and extensions at the rear.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marking and retailing
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contribute to the community's sense of place.
The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.
The place display aesthetic interest in the Federation style detailing in the façade above the street awnings While altered (particularly at the southern end) the façade continues to contribute to the streetscape.
The place is representative of a Federation style commercial building incorporating a strong street focus. The Marchesi business was established in 1939 and is representative of a commercial use maintaining a long association with the William Street/Northbridge community.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Federation style commercial building incorporating a strong street focus. The Marchesi business was established in 1939 and is representative of a commercial use maintaining a long association with the William Street/Northbridge community.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contribute to the community's sense of place.
The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place display aesthetic interest in the Federation style detailing in the façade above the street awnings While altered (particularly at the southern end) the façade continues to contribute to the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

Heritage Place Record Form

For Adoption

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

Taylor's Buildings;
MRA Heritage Inventory Central Perth Redevelopment Area, 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	c.1905 Building
Street Address	Portion of 238-242 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	238-242 William Street, 242 William Street; 246 William Street; 248 William Street
Historical Perth Town Lot	
Place ID	26950
COP Property Key	176725
Property Titles	Lot 1 P 1367, Lot 3 P 1367, Lot 2 P 1367

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

For Adoption

Other Listings	
Heritage Agreement	
Conservation Management Plan	01/06/1995 TRIM ID P1701207-1 Heritage Area Draft; 01/11/1995 TRIM ID P1701207-2 Heritage Area Original
Original Construction Year	1880; 1920 (1878 - 1922)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The c. 1905 Building is a two-storey commercial building at the southeast corner of William and Francis streets currently occupied by 'Ruck Rover; clothing store. The painted brick building is truncated across the street intersection. The original opening has been replaced with a new aluminium framed, glazed door. A contemporary awning over the footpath wraps around the corner and the building facades above retain more of the original Federation style detailing with string course mouldings, rendered masonry pilasters and surrounds to window openings. The detailing is similar to the neighbouring 'Taylors Buildings' to the south, but has a higher awning and parapet level reflecting the rise in the natural ground level towards Francis Street. The rear portion of the Francis Street elevation is less elaborate than the three bays around the corner, lacking the mouldings and glazed shopfronts.Between 2008 and 2011, various works have been undertaken to the existing building including renovations to the front façade on both the William Street and Francis Street elevations of No. 242 as well as No's. 236-240 in the adjacent 'Rosen's Buildings', and the demolition and relocation of toilet facilities and internal upgrades.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Zincalume
Architect	
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y34, being the land on Hutt Street between Francis and James streets, first subdivided in 1896. This northern third of the lot at the Francis Street corner was divided into six narrow portions and building licenses were issued for 'Taylor's Buildings' in 1896. In 1905, a licence was issued to J. P. McLarty for the building at the corner with Francis Street and it is assumed the 'c. 1905 Building' was constructed shortly after this date.
This lot, and the two immediately adjoining lots (Lots 2 and 3) which included part of 'Taylor Building's', were transferred to Giovanni Marchesi in 1939 and building licence records show shopfront renovations for the ground level of the building were prepared at this time. The shopfront has since been further modified.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marking and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic interest due to its truncated corner which addresses a street intersection and the Federation style detailing in the façade above the street awning.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.
The place is representative of a Federation style commercial building incorporating a truncated corner with a strong focus to the street intersection.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

For Adoption

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Federation style commercial building incorporating a truncated corner with a strong focus to the street intersection.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic interest due to its truncated corner which addresses a street intersection and the Federation style detailing in the façade above the street awning.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA Heritage Inventory Central Perth Redevelopment Area, 2016

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Brittania Hotel
Street Address	"BRITTANIA", 245-265 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 503 DP301674
Other Names	Brittania on William; Brittania Coffee Palace; Britannia Coffee Palace; Britania Hostel; YHA Hostel
Historical Street Address	245-265 William Street
Historical Perth Town Lot	Y56
Place ID	1981
COP Property Key	176644
Property Titles	Lot 503 DP 301674, Lot 505 DP 301674

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	National Trust
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897; 1953 (1897 - 1897)

Additional Construction Year (1)	1953 - 1953
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Hotel, Tavern or Inn
Present - General Use	Commercial
Present - Specific Use	Commercial/Residential
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

External - Three-storey brick and iron building wrapping around the north-west corner of William and Francis streets. The place has a corner tower with faceted dome clad in slate, which has been subsequently painted, and a steeply pitched corrugated metal roof painted red on the street side. The area directly below the dome features a band of highly detailed mouldings. The facade is highly ornate, with decorative tiles placed between the second-floor windows. In the centre of the William Street facade is a central raised parapet, which features shield, scrolls and other decorative details. A paint finish has been applied to the facade (2-3 times). The side parapets are face brick, painted in part, and may retain evidence of early painted signs. Tall, narrow timber framed casement windows are set into decorative stucco mouldings, featuring scrolled triangular pediments, and are set at regular intervals on the first and second floors. The ground floor has been modified to accommodate a variety of uses and verandahs to the ground and first floor have been removed. The William Street shops generally comprise a narrow shop space with private space behind. Shopfronts in the northern portion of the building retain their original configuration, with re-entrant doors, whilst the remaining shopfronts, including the double-fronted cafe on the corner, have extensively modified elevations. Internal - The shops are generally in fair-good condition. The hotel portion of the place comprises two floors of small rooms leading off long corridors, with a three-storey service block to the rear of the building.
The hotel retains some of its early features, including pressed metal ceilings, timber lined ceilings and joinery (including staircases, doors and windows). Later additions are quite utilitarian, and there have been some unsympathetic alterations and repairs to the place, but the original intent and circulation can be clearly read. Internally, the ground floor shops have been refurbished for a number of different ground floor shops have been refurbished for a number of different uses, and the quality of the finishes varies. In some shops, original elements such as ripple iron ceilings are still extant, and it may be possible that other original elements are concealed behind later works.

Walls 1 Material	Brick - Painted
Walls 2 Material	Render - Smooth
Roof Material	Metal - Corrugated Iron
Architect	Chapman & Firth
Builder	
Other Associations	G F & A F Clyde (original owner)

HISTORY

The Brittania (also spelt Britannia) Hotel was originally built as a coffee palace, to service travellers and families. The term coffee palace was generally used to describe temperance hotels, built from the 1880s onwards, to provide an alternative to licenced hotels. In addition to food and drink, coffee palaces offered accommodation, and often recreational and leisure facilities. The construction of coffee palaces coincided with the gold rush of the late nineteenth century, and reflects the use of Northbridge as a trade, accommodation and light manufacturing hub. The temperance movement reached its peak in the late nineteenth-early twentieth century, and as its popularity waned many coffee palaces applied for liquor licences.
The hotel was built in 1897 and opened on the 7 June 1897. It was run by Mr C. W. Genge, with accommodation for up to 150 permanent and temporary borders. In 1903 the place was extended to include another 35 rooms, and in 1927 plans were made to undertake further refurbishments. The hotel originally catered for travellers and families, however during the interwar period the hotel was blighted by several murders, robberies and suicides. The hotel appears to have had working class associations, and was also the address of many young men who signed up for World War I.
Post office records show that the ground floor was used as several small tenancies, with the main entrance to the hotel at No.253-255. This arrangement is reflected in early PWD drawings which show eight ground floor tenancies with a double width tenancy at No.253-255. Post Office records from 1915 show that the ground floor was used as a music warehouse, tobacconist and hairdresser, small goods store, baker, and engineers. In 1925 the ground floor tenancies were used as a grocer, tobacconist and hairdresser, ham and beef store, wine saloon, bookstore, and dressmaker. In the interwar and post war period the ground floor tenancies were used as a grocer, ham and beef store, wine saloon, dining rooms, second-hand dealer, boot repairers, and a clothing store. In 1955 it underwent extensive alterations at street level. A photograph dated c.1930 shows verandahs to the ground and first floor which have since been removed, and that the facade was originally tuck-pointed face brick with decorative stucco mouldings that have since been painted. In 1966 the ground floor accommodated a number of shops with re-entrant doors, some of which have since been altered in the southern portion of the building. The place currently accommodates retail and hospitality outlets on the ground floor, and backpacker accommodation in the remainder of the building.
Current tenants are Han's Cafe at 245 William Street, Seoul Buffet at 253A William Street, Britannia on William at 253 William (which occupies the entire building apart from the ground floor shops), Travel Affairs at 259 William Street, Sicari Stationery at 261 William Street, Siam Temple boutique at 263 William Street and Optima Vision at 266 William Street.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility -107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services & industries
3. Occupations - 311 Hospitality industry and tourism
5. Outside influences - 504 Depression & boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marking and retailing
3. Developing Perth's (Local, Regional & National) Economies - 3.22 Lodging people
3. Developing Perth's (Local, Regional & National) Economies - 3.23 Catering for tourists
4. Building Perth (Settlements & Cities) - 4.6 Remembering significant phases in the development of settlements, towns and cities
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic value as a well-designed and proportioned Federation Free Classical building whose scale, detailing, materials and location on a prominent corner comprise a landmark in Northbridge.

The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, which resulted in heavy development of the street.
The place has historic value as it represents a continuity of commercial use, and a multiplicity of uses which shaped the character and present diversity of the area.
The place has historic value for its original use as a coffee palace, one of several in the area, that reflected a nationwide trend for temperance hotels during that era.
The place has social value as it contributes to the community's sense of place as an integral component of the Northbridge district.
The place is highly intact and has a strong continuity of use, as the lower tenancies have remained as retail use, with the upper levels being used as a backpackers.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, which resulted in heavy development of the street.
The place has historic value as it represents a continuity of commercial use, and a multiplicity of uses which shaped the character and present diversity of the area.
The place has historic value for its original use as a coffee palace, one of several in the area, that reflected a nationwide trend for temperance hotels during that era.
The place is highly intact and has a strong continuity of use, as the lower tenancies have remained as retail use, with the upper levels being used as a backpackers.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place has social value as it contributes to the community's sense of place as an integral component of the Northbridge district.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as a well-designed and proportioned Federation Free Classical building whose scale, detailing, materials and location on a prominent corner comprise a landmark in Northbridge.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

Palassis (2011) William Street Heritage Area Study – CM 148021/20
COP Heritage Places File 1.21/253

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES





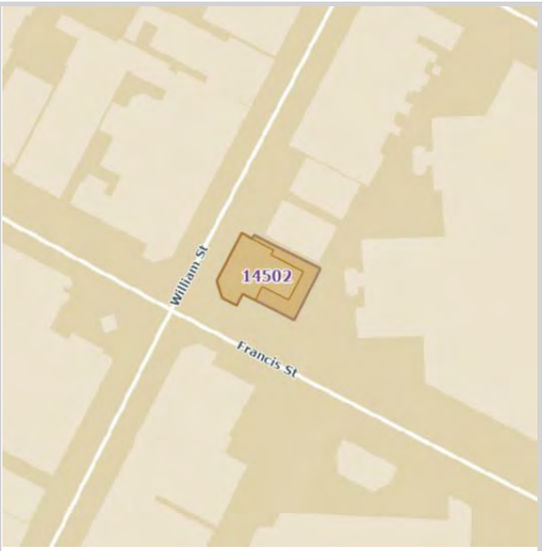




Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Bank (fmr) (246 William Street)
Street Address	252 William Street, PERTH WA 6000
Location Description	Lot 103
Other Names	
Historical Street Address	252 William Street, 246 William Street
Historical Perth Town Lot	
Place ID	14502
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes

Heritage Place Record Form

For Adoption

Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	c. 1884 & c. 1914-1925
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Bank
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Commercial Bank (fmr) is a single storey commercial building at the north-east corner of William and Francis streets, currently vacant. The rendered brick building has two street elevations and a truncated corner entrance with the original house at the rear of place visible from Francis Street. Beneath the wide street awning the facades are relatively plain consisting of infill masonry panels and large panes of glazing, spanning between pilasters which divide the elevations into bays reflecting the original tenancies. The pilasters rise above the awning and through the parapet creating a castellated silhouette along the roof line. The detailing is stylised and similar to the Rosen Building (No. 218-222 William Street).
In 2015, a change of use to restaurant/café and refurbishment works was approved for 'Commercial Bank (fmr)' and the adjacent cottages at No's 252 and 258 William Street. The works to 'Commercial Bank (fmr)' include removal of the original door panels and car parking bay and the installation of doors, windows, gates, fencing and alfresco areas.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Cavanagh Cavanagh & Parry
Builder	
Other Associations	

Heritage Place Record Form

For Adoption

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y55, comprising the block of land on Hutt Street between Aberdeen and Francis streets, approved for subdivision in 1894. John Mews, the owner of a house and gardens on the corner with Francis Street from 1884, acquired Lot Y55 in 1895. The land was sub-divided into nine separate lots, with the two corner lots comprising the largest land areas, and subsequently developed with shops and houses.
The former residential component of the building is assumed to date from Mews' acquisition of the land in 1884 while postal records indicate that the three retail tenancies were added in the early 1920s. The Commercial Bank of Australia acquired the place in 1949 and substantial modifications were made in 1950 and 1966.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marking and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has some aesthetic interest due to its truncated corner which address a street intersection, and for the simple detailing of the skyline features and parapet.
The place reflects a secondary development boom which occurred in the area in the 1920's.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.
The place is representative of the conversion in land use – from residential to commercial - which occurred in the street in the early 1920's.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects a secondary development boom which occurred in the area in the 1920's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

For Adoption

The place is representative of the conversion in land use – from residential to commercial - which occurred in the street in the early 1920's.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic interest due to its truncated corner which address a street intersection, and for the simple detailing of the skyline features and parapet.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (252 William Street)
Street Address	252 William Street, PERTH WA 6000
Location Description	Lot 103
Other Names	
Historical Street Address	252 William Street; 242 William Street
Historical Perth Town Lot	
Place ID	27224
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	House
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c. 1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Medium

PHYSICAL DESCRIPTION

Architectural Style 1 General	Victorian (c.1840-c.1890)
Architectural Style 1 Specific	Georgian
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The place is a single-storey building previously used as commercial premises and occupied by 'My Convenience Store'. The building has a simple block form with a hipped roof clad with corrugated iron, and a verandah extending across the width of the front elevation under a separate roof. The front facade features painted brickwork with aluminium framed glazing in the former door and window openings, arranged symmetrically around the former central entrance. Salmon brick steps lead up to the concrete verandah which has a two rung pipe balustrade spanning between the galvanised square section verandah posts.
In 2015, a change of use to restaurant/café and refurbishment works were approved for the cottages at No's 252 and 258 William Street and the adjacent 'Commercial Bank (fmr)'. The works to No. 252 include the removal of concrete steps and installation of a new ramp and balustrading, installation of new toilets, awnings, service compound, fencing, doors, windows, gates and alfresco areas.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y55, comprising the block of land on Hutt Street between Aberdeen and Francis streets, approved for subdivision in 1894. John Mews, the owner of a house and gardens on the corner with Francis Street from 1884, acquired Lot Y55 in 1895. The land was sub-divided into nine separate lots, with the two corner lots comprising the largest land areas, and subsequently developed with shops and houses.

The former residence, along with the neighbouring residential structure to the north, first appears in rate books c.1897 and is recorded as belonging to J.C. Mews. The place is listed in postal records as a boarding house in 1914 and by the mid 1920's, properties at 252-258 William Street are listed as a lodging house. In the 1970s the house operated as a photographic studio and in 1973 a building licence was issued for a verandah addition.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement and mobility - 101 Immigration, emigration and refugees
1. Demographic settlement and mobility - 107 Settlements
1. Demographic settlement and mobility - 111 Depression and boom
3. Occupations - 306 Domestic activities
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Local, Regional and National Economies - 3.19 Marketing and retailing
4. Building Settlements, Town and Cities - 4.1.3 Learning to live with property booms and busts
4. Building Settlements, Town and Cities - 4.1.5 Developing city centres
8. Developing Australia's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The residential form and setting of the place contrasts with the surrounding one and two storey commercial buildings and contributes to the collective aesthetic value of the streetscape.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants and provides evidence of the former single residential occupation of the land.
The residential form contributes to the community's sense of place.
With the exception of the two terrace houses on Museum Street, the former house along with its immediate neighbouring buildings, are among the only remaining residential buildings on the street block.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants and provides evidence of the former single residential occupation of the land.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

With the exception of the two terrace houses on Museum Street, the former house along with its immediate neighbouring buildings, are among the only remaining residential buildings on the street block.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The residential form contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The residential form and setting of the place contrasts with the surrounding one and two storey commercial buildings and contributes to the collective aesthetic value of the streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	House (258 William Street)
Street Address	252 William Street, PERTH WA 6000
Location Description	Lot 103
Other Names	Hummus Club; R&I Bank
Historical Street Address	252 William Street, 258 William Street
Historical Perth Town Lot	
Place ID	27023
COP Property Key	
Property Titles	

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	c. 1897
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	
Present - Specific Use	
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Bungalow
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The single storey place, previously occupied by ASRITC (Arts Sport Recreation Industry Training Council), has a simple block form with a hipped roof clad with corrugated iron. The western elevation is dominated by a rendered masonry façade, with three large square openings flush with the front of the verandah, dividing the elevation into bays. Concrete steps lead up to the verandah level and front entrance in the southern bay.
In 2015, a change of use to restaurant/café and refurbishment works was approved for the cottages at No's 252 and 258 William Street and the adjacent 'Commercial Bank (fmr)'. The works to No. 258 include the removal of concrete steps and installation of a new ramp and balustrading, installation of new toilets, awnings, fencing, doors, windows, gates and alfresco areas and installation of a hob wall at the rear of the site.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y55, comprising the block of land on Hutt Street between Aberdeen and Francis streets, approved for subdivision in 1894. John Mews, the owner of a house and gardens on the corner with Francis Street from 1884, acquired Lot Y55 in 1895. The land was sub-divided into nine separate lots, with the two corner lots comprising the largest land areas, and subsequently developed with shops and houses.
The former residence, along with the neighbouring residential structure to the south, first appears in ratebooks c.1897 and is recorded as belonging to J.C. Mews. By the mid-1920s properties at 252-258 William Street are

listed as a lodging house. The land (formerly Lot 4) was transferred to the Commissioners of the Rural and Industries Bank of WA in 1955. PWD drawings in 1971 showed substantial alterations to the place for the bank which vacated the building in 1990.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 306 Domestic activities
3. Occupations - 307 Intellectual activities, arts and crafts
3. Occupations - 311 Hospitality industry and tourism
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marking and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants and provides evidence of the former single residential occupation of the land.
The residential form contributes to the community's sense of place.
With the exception of the two terrace houses on Museum Street, the former house along with its immediate neighbouring buildings to the south, are among the only remaining residential buildings on the street block.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants and provides evidence of the former single residential occupation of the land.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

With the exception of the two terrace houses on Museum Street, the former house along with its immediate neighbouring buildings, are among the only remaining residential buildings on the street block.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The residential form contributes to the community's sense of place.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Low level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

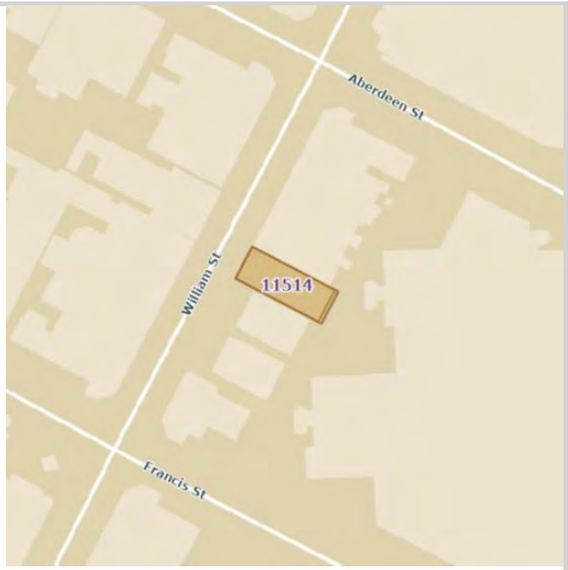
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Baldwin Buildings
Street Address	260-268 William Street, PERTH WA 6000
Location Description	Lot 1279
Other Names	
Historical Street Address	260-268 William Street; 260 William Street
Historical Perth Town Lot	
Place ID	11514
COP Property Key	176742
Property Titles	Lot 1279 DP 32740, Lot 1280 DP 32740

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1928
Additional Construction Year (1)	2009 - 2010
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Mediterranean
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Baldwin Buildings is a two-storey commercial building currently occupied by and ‘Joy Tours’ & ‘Outré’ gallery at ground level.
The street elevation has been extensively modified at ground floor, including the installation of new full height shopfront glazed windows and doors, but has retained much of the original detailing at first floor level. There is a rounded arch loggia forming a verandah at the upper level. The column capitals and arcading of the loggia and rendered brick walls and small panes of glazing behind, are characteristics of the Inter-War Mediterranean style. The building parapet includes the name ‘Baldwin Buildings in relief lettering, with the date ‘1928’ in the central raised pediment above.
Between 2009 and 2010 works were undertaken to the existing building including new paint works to the front façade, internal fit out works which include fixtures to walls, display stands and new lighting to the roof and walls.

Walls 1 Material	Brick - Rendered Concrete
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y55, comprising the block of land on Hutt Street between Aberdeen and Francis streets, approved for subdivision in 1894. John Mews, the owner of a house and gardens on the corner with Francis Street from 1884, acquired Lot Y55 in 1895. The land was sub-divided into nine separate lots, with the two corner lots comprising the largest land areas, and subsequently developed with shops and houses.
A building licence for Lot 5 of Y55 was issued in 1928 to Mrs A.E. Jones which corresponds with the date in the building parapet. Postal records show the building having been occupied by tentmakers, a bookshop and signwriters at various times throughout the twentieth century. In the 1990s, an amusement parlour operated at the place.
The significance of the building's name has not been determined.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.10.3 Encouraging fringe & alternative businesses
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place displays aesthetic interest in the arcaded verandah across the upper floor level and is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.
The place reflects a secondary development boom which occurred in the area in the 1920's.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.
The place is a rare example of an Inter-War Mediterranean styled building within the precinct.
The place is representative of the commercial buildings constructed in the area in the 1920's, which exhibited a diversity of styles.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects a secondary development boom which occurred in the area in the 1920's.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The place is a rare example of an Inter-War Mediterranean styled building within the precinct.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of the commercial buildings constructed in the area in the 1920's, which exhibited a diversity of styles.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place displays aesthetic interest in the arcaded verandah across the upper floor level and is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

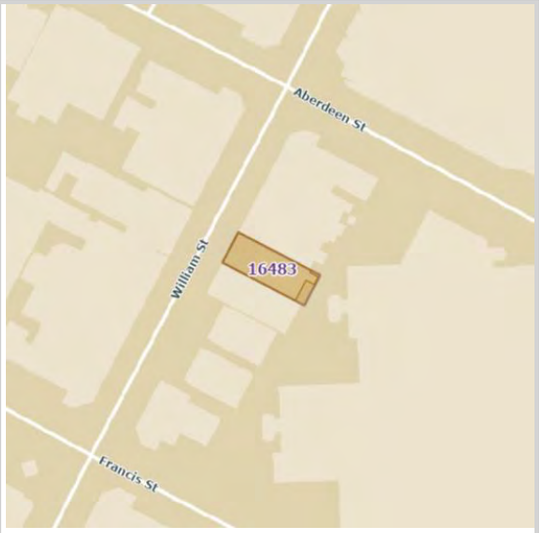
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	1906 Building
Street Address	260-268 William Street, PERTH WA 6000
Location Description	Lot 1280
Other Names	Display Centre; Wing Loong New & Used Books
Historical Street Address	260-268 William Street; 266-268 William Street
Historical Perth Town Lot	
Place ID	16483
COP Property Key	176742
Property Titles	Lot 1279 DP 32740, Lot 1280 DP 32740

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1906
Additional Construction Year (1)	2010 - 2013
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

1906 Building is a two-storey commercial building currently occupied by a retail tenancy at ground level and the Australian Writers' Guild at the upper level.
The street elevation has been extensively modified at ground level, with the installation of new full height shopfront glazing. The upper level features rendered masonry divided into bays by pilasters with a long rectangular window opening in each bay. A contemporary street awning has been installed to William Street. It is likely a verandah structure once extended over the footpath.
In 2010 works were undertaken for the modification and shop fitout of the existing building consisting of the construction of shelving, bench counter, awning fascia sign and a new illuminated under awning light box.
In 2013, internal fitout works were undertaken to the upper floor tenancy.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	Oldham & Cox
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought-after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y55, comprising the block of land on Hutt Street between Aberdeen and Francis streets, approved for subdivision in 1894. John Mews, the owner of a house and gardens on the corner with Francis Street from 1884, acquired Lot Y55 in

1895. The land was sub-divided into nine separate lots, with the two corner lots comprising the largest land areas, and subsequently developed with shops and houses.
A building licence for Lot 6 of Y55 was issued in 1906 to J. J. Holmes and in 1914 postal records show the building occupied by William H. Jones, furniture dealer. The issue of further building licences in 1930, 1952, 1967, 1970 and 1979 indicate that alterations to the place occurred throughout the twentieth century and include a proposal for use as a coffee lounge and billiards room at the place in 1979.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marking and retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local environment.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

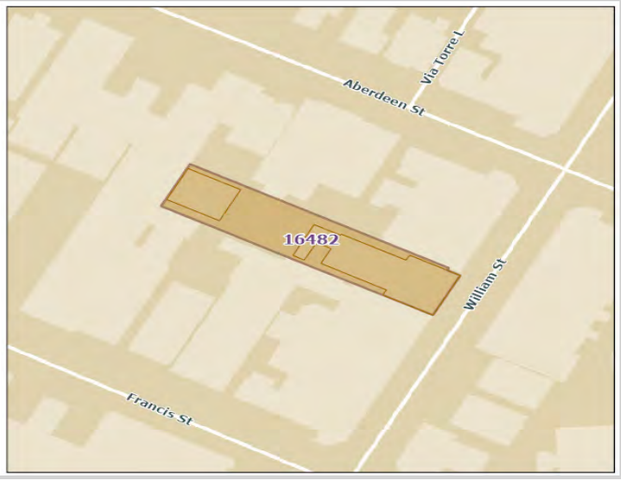
Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Manchester Unity Hall (fmr)
Street Address	267-269 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 504 DP 301674, Lot 506 DP 301674
Other Names	Paper Mountain; Patch Theatre Building; Manchester Unity; International Order of Oddfellows Building
Historical Street Address	267-269 William Street
Historical Perth Town Lot	Y56
Place ID	16482
COP Property Key	176671
Property Titles	Lot 504 DP 301674, Lot 506 DP 301674

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)

Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two-storey rendered brick and iron building with roof concealed behind a stepped central parapet with moulded detailing including deep horizontal cornices and brackets. The word 'Manchester' can just be made out under the painted surface on the southern side of the parapet. Timber-framed sash windows with top lights in banks of three and four are set into the first floor façade. The ground floor facade comprises three shop fronts, two of which have re-entrant doorways. The northern most tenancy has been recently refurbished as a cafe and extends through to the rear carpark. The cafe has an alfresco seating and plants on the footpath. The central tenancy has two rooms for retail sales, whilst the third tenancy comprises a narrow cafe with kitchen, open to the cafe, behind the seating area. There is also an entry to the first floor, sharing the entry space of the southernmost tenancy in an asymmetrical re-entrant shopfront configuration. The cantilevered canopy has a pressed metal soffit lining. The first floor, originally one open space, has been divided into two smaller areas by a masonry wall with three doors. The rear of this space accommodates a bar and toilet areas. The front space has been further modified with a low partition wall and some metal framing, possibly for hanging drapes. A vault is located towards the southern side of the front hall. The floor is concrete, having been replaced after a fire destroyed a timber floor. The ceilings in both halls are suspended plasterboard systems, the one in the rear hall being slightly lower than window head height. In the rear stairwell is a timber staircase, probably original, and timber-framed ledged and braced exit door. The front entrance to the first floor is by way of a staircase with timber handrails, probably original, with metal chequer-board plate treads.

Walls 1 Material	Brick - Painted
Walls 2 Material	Other
Roof Material	Metal
Architect	
Builder	
Other Associations	Ida Beeby (Dancer)

HISTORY

The Northbridge area was a series of lakes and sandy swamps prior to colonisation. This area was used for market gardens from the 1830s. c.1845 William Street extended north from Wellington Street to Ellen Street

(now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south, passage was not possible through Gooloogoolup (Lake Kingsford) to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the late 1880s Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890s had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.
Post Office directory records show that the building was referred to as the Oddfellows' Hall in 1900, and was originally No. 337. It was called Manchester Unity Hall from c.1925 until c.1955. It was the meeting place for several clubs in Perth, including the Manchester Unity Oddfellows Club, an altruistic society that promoted social development, and the Cracovia Club, a group comprising Polish immigrants who held dances in the hall.
The Patch Theatre founded by Edward and Ida Beeby in the 1930s was also located in the Manchester Unity building. Evidence suggests that the first floor was also utilised as a gymnasium and venue for boxing and wrestling matches in the 1930s and was home to the Swan Gymnasium and the Amateur Boxing and Wrestling Association. A photograph from the Northbridge History Collection is of a boxer, Peter Sideris, taken in the Manchester Unity building basement in the late 1940s.The Theatre Australia website and a newspaper article suggest that the Hole in the Wall theatre group may have been based in the building in the late 1990s, possibly in a basement. The ground floor appears to have been used as several tenancies, such as Western Dairy and Co. from c.1915 until the 1970s.Early PWD drawings list the building as a hall of brick construction. It is shown as a long rectangular building with a set of stairs to the south.
A 1966 photograph shows three shopfronts, all with re-entrant doors, and the first floor entrance in its current position.
The Metropolitan Water Supply Survey plan (1950) labels the building 'Hall' with southern and eastern external staircase and a largely vacant area to the rear. In 2014 the tenants were Little Willy's cafe at 267 William Street, Vinnie's Retro at 267B William Street and Joy Cafe at 269 William Street. The first floor was vacant.
At 2022, the tenants are Little Willy's cafe at 267 William Street, Vinnie's Retro at 267B William Street and Hongkies Hong Kong Kitchen at 269 William Street. The first floor is 'Paper Mountain' a Perth based Artist Run Initiative with a gallery, artist studios and a creative co-working space called The Common Room.

WESTERN AUSTRALIAN HISTORIC THEME

1. Settlement & Mobility - 101 Immigration, emigration and refugees
1. Settlement & Mobility - 111 Depression and boom
4. Social & civic activities - 404 Community services and utilities
4. Social & civic activities - 405 Sport, recreation and entertainment

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating and drinking
8. Developing Perth's Cultural Life - 8.5.3 Associating for mutual aid
8. Developing Perth's Cultural Life - 8.5.4 Pursuing common leisure interests
8. Developing Perth's Cultural Life - 8.10 Pursuing excellence in the arts &sciences

STATEMENT OF SIGNIFICANCE

The place has aesthetic value as a simple Inter-War Free Classical building contributing to the visual qualities of the highly intact streetscape.
The place has aesthetic value for its visual connection to other buildings in the William Street streetscape, such as the Rosen Building and the Rechabite Hall.
The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, which resulted in heavy development of the street.

It represents a continuity of commercial use and reflects a multiplicity of uses which shaped the character and present diversity of the area.
The place contributes to the community's sense of place as an integral component of the Northbridge district.
The upstairs demonstrates continuity of use for cultural/recreational use, such as dance studios and galleries space. There is also continuity of use in the retail function of the ground floor tenancies.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic value as it reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, which resulted in heavy development of the street.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

It represents a continuity of commercial use and reflects a multiplicity of uses which shaped the character and present diversity of the area. The upstairs demonstrates continuity of use for cultural/recreational use, such as dance studios and galleries space. There is also continuity of use in the retail function of the ground floor tenancies.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place as an integral component of the Northbridge district.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic value as a simple Inter-War Free Classical building contributing to the visual qualities of the highly intact streetscape. The place has aesthetic value for its visual connection to other buildings in the William Street streetscape, such as the Rosen Building and the Rechabite Hall.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair to Good
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
inHerit;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/65 State Records Office of WA);
1999 Draft MHI, City of Perth;
"William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Buildings on the Eastern Strip of William Street between Roe and Aberdeen Streets", Building Management Authority, November 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES












CHINESE MEDICINE · ACUPUNCTURE


CHINESE MEDICINE · ACUPUNCTURE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Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	c.1896 Building
Street Address	270-272 William Street, PERTH WA 6000
Location Description	
Other Names	Shops
Historical Street Address	270-272 William Street
Historical Perth Town Lot	
Place ID	16438
COP Property Key	176743
Property Titles	Lot 1281 DP 32740

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	01/06/1995 TRIM ID P1701207-1 Heritage Area Draft; 01/11/1995 TRIM ID P1701207-2 Heritage Area Original
Original Construction Year	1896 (1894 - 1898)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The c. 1896 Building is a single-storey commercial building, comprising two retail tenancies.
The central dividing wall between the two tenancies is expressed as a pilaster rising just above the roof level parapet giving some vertical emphasis to the simple design of the building and the horizontal parapet element. The brick and unpainted cement render, characteristic of the Federation period, is still apparent above the tenancies. The overhanging street awning is tied back to the parapet and has a decorative pressed metal soffit. In 2011 approval was issued for internal fitout works and awning signage associated with the southern tenancy café.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y55, comprising the block of land on Hutt Street between Aberdeen and Francis streets, approved for subdivision in 1894. John Mews, the owner of a house and gardens on the corner with Francis Street from 1884, acquired Lot Y55 in

1895. The land was sub-divided into nine separate lots, with the two corner lots comprising the largest land areas, and subsequently developed with shops and houses.
It is not clear when 'c.1896 Building' was constructed. Postal records indicate that residences were located on the lot in the early 1890s but by 1897 the occupants were a butcher and bootmaker. A building licence, possibly for new shopfronts, was issued for the place in 1941.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local community.
The place is representative of single storey retail outlets constructed in the Federation period incorporating a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of single storey retail outlets constructed in the Federation period incorporating a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA Heritage Inventory Central Perth Redevelopment Area, 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

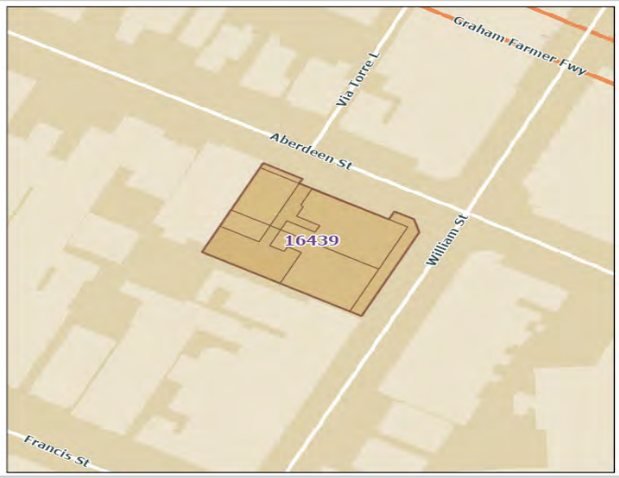
For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Scolaro Building
Street Address	271-279 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 2 P276; Lot 3 P276
Other Names	Commercial Buildings
Historical Street Address	271-279 William Street, 271-277 William Street
Historical Perth Town Lot	Y56
Place ID	16439
COP Property Key	176640
Property Titles	Lot 3 P 276, Lot 2 P 276

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	
Local Heritage Area	William Street (Adopted 26/08/2014)
Local Heritage Area – Building Contribution	Contributory
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1888 (1888 - 1888)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single-storey rendered brick and iron row of shop buildings. Roof concealed behind plain rendered parapet with central, decorative face brick and stucco pediment with 'Scolaro' building painted onto the frieze. The building has a truncated corner and awning. The row comprises four shops, one with its original re-entrant shopfront intact, the remainder with non-original metal-framed doors, including bi-folds and double doors. The cantilevered awning has a pressed metal soffit. A neon sign is located behind the parapet above the corner entry to the northernmost tenancy. Two tenancies were vacant at time of preparation of this report.

Walls 1 Material	Brick - Painted
Walls 2 Material	Other
Roof Material	Metal
Architect	
Builder	
Other Associations	

HISTORY

The Northbridge area was a series of lakes and sandy swamps prior to colonisation. This area was used for market gardens from the 1830s. c.1845 William Street extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south, passage was not possible through Gooloogoolup (Lake Kingsford) to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the late 1880s Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890s had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.

From c. 1900 the building was occupied by T. Walton Jones, stationer and draper. Early PWD drawings show the building as consisting of four separate brick buildings with associated rear components. Evidence suggests that in the 1930s and 1940s an illegal gambling den was operating in several of the residential tenancies, and charges were laid against several people. Since 1925, the tenancies have been used as a greengrocer, ironmonger, tobacconist, butcher, hair dresser, and a dentist. The pediment features 'Scolaro Building' in lettering. The Metropolitan Water Supply Survey plan (1950) shows Nos. 271 and 273 as narrow single room shopfronts, and No. 277 a large building, with No. 281 the corner tenancy with a cellar (now No. 57 Aberdeen Street). A 1966 photograph shows four tenancies, one with two entries (corner and re-entrant), two with re-entrant doorways, and one with an entry flush with the front wall. The place has associations with Joe Pisano, who operated two cafes in different tenancies, an early Italian restauranteur in Northbridge. At 2014 tenants were WA Chinese Books and News at 273 William Street and Golden King BBQ at 275 William Street, the central tenancies.
At 2022, tenants are Chinese Medicine and Acupuncture; WA's Chinese Videos, Books and News; and Ming's BBQ House. The corner tenancy is a café, La Cholita. The pressed tin awning may be original.

WESTERN AUSTRALIAN HISTORIC THEME

3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.19 Marketing & retailing
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating and drinking

STATEMENT OF SIGNIFICANCE

The place has historic significance as it reflects economic changes in Western Australia in the late nineteenth and early twentieth centuries; and cultural and social change and diversity in the twentieth century, particularly as the home for successive waves of migrants.
The place has aesthetic significance as a Federation Free Classical building contributing to the visual qualities of the moderately intact streetscape.
The place has historic significance as it represents a continuity of commercial use and reflects a multiplicity of uses which shaped the character and present diversity of the area.
The place contributes to the community's sense of place as an integral component of the Northbridge district.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historic significance as it reflects economic changes in Western Australia in the late nineteenth and early twentieth centuries; and cultural and social change and diversity in the twentieth century, particularly as the home for successive waves of migrants.
The place has historic significance as it represents a continuity of commercial use and reflects a multiplicity of uses which shaped the character and present diversity of the area.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place contributes to the community's sense of place as an integral component of the Northbridge district.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a Federation Free Classical building contributing to the visual qualities of the moderately intact streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	High

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 - Very important to the heritage of the locality.

REFERENCES

Visual Assessment;
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
inHerit;
Aerial photographs, Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/65 State Records Office of WA);
1999 Draft MHI, City of Perth;
William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Buildings on the Eastern Strip of William Street between Roe and Aberdeen Streets", Building Management Authority, November 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES


Ming's BBQ House
La Cholita
Taco Tequila Toilet


Ming's BBQ House
La Cholita
Ming's BBQ House
275


La Cholita
Taco Tequila Toilet
La Cholita

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	c. 1897 Building
Street Address	274-276 William Street, PERTH WA 6000
Location Description	
Other Names	Express Travel Kim Kim Asian; Shops
Historical Street Address	274-276 William Street, 278-282 William Street
Historical Perth Town Lot	
Place ID	16440
COP Property Key	176744
Property Titles	Lot 1282 DP 32740

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	

Heritage Place Record Form

For Adoption

State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1897
Additional Construction Year (1)	2010 - 2012
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Social/Recreational
Present - General Use	Commercial
Present - Specific Use	Social/Recreational
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

The c. 1897 Building is a two storey commercial building, currently occupied by 'Periscope' clothing store. The other retail space is currently empty. The site was previously occupied by 'Keith & Lottie' (No. 276) and the 'International Student Centre'. c. 1897 Building has a balustraded parapet at roof level with a central segmental pediment and scrolled brackets to each side. A decorative render urn sits atop each end of the parapet giving some emphasis to the parapet against the skyline. The upper level of the street façade is relatively plain beneath the parapet featuring a painted brick wall and a symmetrically composed elevation with two pairs of vertically proportioned windows. It is possible that both this and the '1906 Building' (No. 266-268) originally had verandahs and balconies. Each of the two tenancies at ground level has a central recessed doorway. The northern tenancy has ceramic tiling around the large pane, shopfront glazing.
Between 2010 and 2012, there have been works undertaken to the front façade of the building and internal renovations including a retail fitout associated with the 'Butcher Shop' including the creation of a new internal door from an existing window and the sealing of an existing internal door with removable gyprock as well as awning signage to William Street.

Walls 1 Material	Brick
Walls 2 Material	
Roof Material	Metal - Steel
Architect	

For Adoption

Builder	
Other Associations	

HISTORY

During the 1890's, the gold-rushes had a profound impact on the state's economy. Commercial and residential development was rapid in all parts of the town and land became a sought after commodity. Hutt Street (renamed William Street in 1897/98) underwent massive changes during this period with Perth Town Lot Y55, comprising the block of land on Hutt Street between Aberdeen and Francis streets, approved for subdivision in 1894. John Mews, the owner of a house and gardens on the corner with Francis Street from 1884, acquired Lot Y55 in 1895. The land was sub-divided into nine separate lots, with the two corner lots comprising the largest land areas, and subsequently developed with shops and houses.
It appears c. 1897 Building was constructed following the issue of a building licence to James Ellery in 1897 for two shops on lot 8 of Y55. In 1899 the premises were occupied by Goon Goon laundry and Sun Thong Chong, greengrocer. A proposal to remodel the shopfronts was approved in 1940.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The place has aesthetic interest due to the Federation style detailing in the roof level parapet. c. 1897 Building is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local community.
The place is representative of Federation style, two storey commercial building incorporating ground level commercial tenancies with a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

For Adoption

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of Federation style, two storey commercial building incorporating ground level commercial tenancies with a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic interest due to the Federation style detailing in the roof level parapet. c. 1897 Building is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	1913 Building
Street Address	278-282 William Street, PERTH WA 6000
Location Description	Lot 1283
Other Names	Shop
Historical Street Address	278-282 William Street
Historical Perth Town Lot	
Place ID	16441
COP Property Key	176738
Property Titles	Lot 1283 DP 32740

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	

Heritage Place Record Form

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1913 - 1914
Additional Construction Year (1)	2010 - 2014
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Pre 1829
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

1913 Building on the Aberdeen Street corner is a single storey commercial building, currently occupied by 'Generics' shop, 'Noise Pollution Records', 'Ollie & Sons', 'Happy Herb Shop' and 'Ristretto Coffee Roasters' café. The rendered masonry building has a parapet with simply detailed rendered mouldings divided into panels by pilasters, each topped by a decorative sphere. The William Street parapet is divided into three panels reflecting the individual tenancies of the internal planning. The central panel has a segmental pediment with '1913' in shallow relief within the pediment infill. The building is truncated at 45 degrees to the intersecting streets and has a corner entrance. The shopfronts have a plinth of glazed tiling beneath large panes of glazing. Between 2010 and 2014, due to the nature of the changing businesses within the '1913 Building', there have been various signage modifications on the awning reflecting the new tenancies. Further works including the repainting of the wall colour facing William Street from mustard yellow to deep burgundy and internal fit outs such as new fixtures and lighting have been undertaken.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

1913 Building on the Aberdeen Street corner is a single storey commercial building, currently occupied by 'Generics' shop, 'Noise Pollution Records', 'Ollie & Sons', 'Happy Herb Shop' and 'Ristretto Coffee Roasters' café.

The rendered masonry building has a parapet with simply detailed rendered mouldings divided into panels by pilasters, each topped by a decorative sphere. The William Street parapet is divided into three panels reflecting the individual tenancies of the internal planning. The central panel has a segmental pediment with '1913' in shallow relief within the pediment infill. The building is truncated at 45 degrees to the intersecting streets and has a corner entrance. The shopfronts have a plinth of glazed tiling beneath large panes of glazing.
Between 2010 and 2014, due to the nature of the changing businesses within the '1913 Building', there have been various signage modifications on the awning reflecting the new tenancies. Further works including the repainting of the wall colour facing William Street from mustard yellow to deep burgundy and internal fitouts such as new fixtures and lighting have been undertaken.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 101 Immigration, emigration and refugee
1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.4.2 Migrating to seek opportunity
3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has some aesthetic interest due to its truncated corner which address a street intersection, and for the simple detailing of the skyline features and parapet.
The place is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.
The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.
The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local community.
The building is one of the few in the William Street precinct to have retained individual tenancies.
The place is representative of a modest Federation style commercial building incorporating small retail tenancies with a strong street focus and public accessibility.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the development boom which occurred north of the railway at the turn of the century, largely due to gold rush prosperity and the influx of migrants.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

The building is one of the few in the William Street precinct to have retained individual tenancies.

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a modest Federation style commercial building incorporating small retail tenancies with a strong street focus and public accessibility.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place forms part of the vibrant William Street streetscape and contributes to the community's sense of place. The uses of the building reflect a diversity of commercial activities and occupation by ethnic groups that are identifiable characteristics of the local community.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has some aesthetic interest due to its truncated corner which address a street intersection, and for the simple detailing of the skyline features and parapet.
The place is a component of a particularly cohesive group of buildings, especially at first floor and parapet level, which represent all of the significant characteristics of William Street Precinct.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Tunnel Cafe
Street Address	283-291 William Street, NORTHBRIDGE WA 6003
Location Description	Lot 3 D 384
Other Names	
Historical Street Address	283-291 William Street; 283-289 William Street
Historical Perth Town Lot	
Place ID	16484
COP Property Key	176683
Property Titles	Lot 3 D 384

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1900 (1900 - 1900)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Commercial
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Single storey commercial building with battlemented parapet and smoothly finished material to street facades embellished with pilasters and decorative capitals. Cantilevered awning.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

"The Northbridge area was a series of lakes and sandy swamps prior to colonisation. This area was used for market gardens from the 1830s. c.1845 William Street extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south, passage was not possible through Gooloogoolup (Lake Kingsford) to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870s work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the late 1880s Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890s had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities

formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.
Post Office directories show that in 1900 the building was occupied by a grocer, bootmaker, carpenter and laundry, and was originally Nos. 357-365 William Street. In 1949 the tenants included a draper, a restaurant, a fruiterer and Champion Butchers. The Metropolitan Water Supply Survey plan (1950) shows a row of four attached two storey shops on the north corner of Aberdeen Street at Nos. 283, 285, 287 and 291 William Street, with a truncated corner, and a verandah that extends to No. 187 on William Street, and for only a short length on Aberdeen Street. The rear of the buildings have various outbuildings including bathrooms and rear lane WCs, suggesting the buildings were both commercial (ground floor) and residential (upper floors).At 2022 the building is vacant, previously occupied by Shisha, a Persian Café/ Restaurant/Club."

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a single storey Federation Free Classical style building that contributes to the visual qualities of the highly intact streetscape.
It reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, which resulted in heavy development of the street.
The place has historic value as it represents a continuity of commercial use and reflects a multiplicity of uses which shaped the character and present diversity of the area.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

It reflects the economic changes in Western Australia, particularly the gold boom of the late nineteenth and early twentieth centuries, which resulted in heavy development of the street.
The place has historic value as it represents a continuity of commercial use and reflects a multiplicity of uses which shaped the character and present diversity of the area.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

For Adoption

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has aesthetic significance as a single storey Federation Free Classical style building that contributes to the visual qualities of the highly intact streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

Building Style;
ACH Portal (Heritage) - Develop WA - MRA - The Village Northbridge Heritage Inventory - Aug 2002 - Part 2 Pages 175-349
City of Perth - Draft Municipal Heritage Inventory (2001);
Visual Assessment;
Palassis (2011) William Street Heritage Area Study – CM 148021/20;
inHerit;
Aerial photographs Landgate;
Post Office Directories (State Library of Western Australia);
Metropolitan Water Supply Survey plans (Cons 4156/65 State Records Office of WA);
1999 Draft MHI, City of Perth;
"William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Buildings on the Eastern Strip of William Street between Roe and Aberdeen Streets", Building Management Authority, November 1995.

DATE OF SURVEY/ASSESSMENT

Initial date	

Heritage Place Record Form

For Adoption

Last modified Date	

IMAGES





Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Gibbs Building
Street Address	283-291 William Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	283-291 William Street; 291 William Street
Historical Perth Town Lot	
Place ID	15773
COP Property Key	176683
Property Titles	Lot 3 D 384

PLACE DETAILS

Place Type	Building
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	

For Adoption

Conservation Management Plan	
Original Construction Year	1900 (1898 - 1902)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with battlement parapet. Loss of original detail to shop front. Awning not original. Letter on parapet reads "Gibbs AD 1906 Building".

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In c1845 William Street extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south passage was not possible through Lake Kingsford to Hutt Street at the time. In 1873 the lakes were drained and in the late 1870's work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the 1880's development of the street occurred. In the late 1880's Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890's had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district.
The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present

diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.
At 2022 the building is vacant, previously occupied by Shisha, a Persian Café/ Restaurant/Club.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings

STATEMENT OF SIGNIFICANCE

The place has aesthetic significance as a two storey Federation Free Classical style building that contributes to the visual qualities of the highly intact streetscape.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

For Adoption

The place has aesthetic significance as a two storey Federation Free Classical style building that contributes to the visual qualities of the highly intact streetscape.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Loss of detail at street level but intact above awning.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

Visual Assessment;
William Street Conservation Plan: A Heritage Assessment and Conservation Policy for the Building son the Eastern Strip of William Street between Roe and Aberdeen Streets, Building Management Authority, November 1995, pp. 1-9.

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

For Adoption



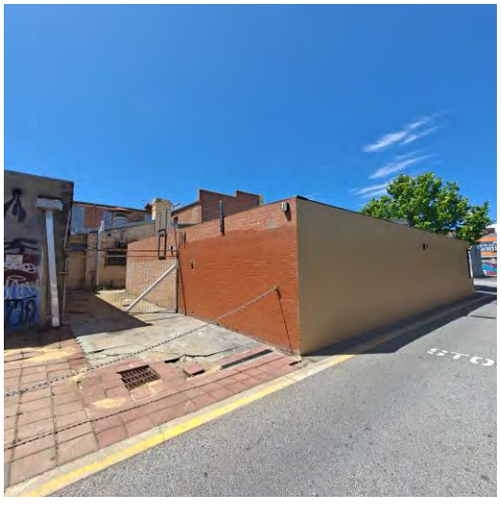




For Adoption







Heritage Place Record Form

For Adoption



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Shop & Commercial Building
Street Address	311 William Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	311 William Street
Historical Perth Town Lot	
Place ID	26635
COP Property Key	183004
Property Titles	Lot 313 DP 31954

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Original Construction Year	1915 (1915 - 1915)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Row of single storey shops with rendered decorative parapet concealing roofline. Cantilevered bull-nose awning with iron brackets. Re-entrant doors to shops. Tiles to 3/4 height of facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The listings in the Post Office directory for 1900 indicate the west side of William Street, between Aberdeen and Newcastle Streets, was all residential. Commercial developments then replaced these dwellings. Mixed businesses are listed for this building, for example in 1935-6 there was a ladies hairdressers, the St Kilda Cafe, and a confectionary store.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.
The place forms part of a group of commercial buildings and contributes to the historic character of the area
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms part of a group of commercial buildings and contributes to the historic character of the area
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

The Village Northbridge Heritage Inventory East Perth Redevelopment Authority/Palassis Architects 30 August 2002;
William Street Conservation Plan A Heritage Assessment and Conservation Policy for the Buildings on the Eastern strip of William Street between Roe and Aberdeen Streets Building Management Authority November 1995;
Wise's Post Office Directories - Newspaper/Journal;
Metropolitan Water & Sewerage Maps - Map or Plan;
Rates Books - Newspaper/Journal City of Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	1905 Building
Street Address	312 William Street, PERTH WA 6000
Location Description	Lot 404
Other Names	
Historical Street Address	312 William Street
Historical Perth Town Lot	
Place ID	15780
COP Property Key	190273
Property Titles	Lot 404 DP 61208

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No

Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1905
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Residential
Original - Specific Use	Single Storey Residence
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey building comprising of two adjoining shops at ground level and residences above with a decorative rendered parapet concealing the roofline. Cantilevered awning with pressed metal lining underside to front. Upper level walls are face brick (painted). The southern tenancy (former No. 310) has tuck-pointed Flemish bond. The northern tenancy has stretcher bond brick with rendered arches above windows and rendered sills. Windows are double-hung sashes. The southern tenancy has re-entrant door to shop.
In 2010 restoration works to the building were undertaken comprising refurbishing the shopfront, awnings, doors and windows and upgrading portions of the building in poor condition as well as removing and replacing the toilet block and fencing to the rear of the site.

Walls 1 Material	Brick - Painted
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The listings in the Post Office directory for 1900 indicates the east side of William Street, between Aberdeen and Newcastle, was all residential. By 1906 there were some stores, possibly on the street corners. The exact location of the various premises is difficult to determine because of the changes in street numbers that occurred during the first decade of the twentieth century.

The building was constructed in c.1905, probably as a result of the expanding commercial strip along William Street following the opening of the Horseshoe Bridge in 1903.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographics settlement and mobility - 107 Settlements
1. Demographics settlement and mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's (Australia's) Cultural Life - 8.4 Eating & drinking
8. Developing Perth's (Australia's) Cultural Life - 8.13 Living in cities & suburbs

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history
HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement
HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity. The shop front to the southern tenancy (former No. 310) appears largely intact. The shop front to the northern tenancy has been replaced with a painted brick wall and steel roller shutter.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Restaurant & Commercial Building
Street Address	313 William Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	313 William Street
Historical Perth Town Lot	
Place ID	26636
COP Property Key	183003
Property Titles	Lot 312 DP 31954

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1915 (1915 - 1915)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Part of a row of single storey shops with rendered decorative parapet concealing roofline. Cantilevered bull-nose awning with iron brackets. Re-entrant doors to shops. Tiles to 3/4 height of facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The listings in the Post Office directory for 1900 indicate the west side of William Street, between Aberdeen and Newcastle Streets, was all residential. Commercial developments then replaced these dwellings. Mixed businesses are listed for this building, for example in 1935-6 there was a ladies hairdressers, the St Kilda Cafe, and a confectionary store.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
3. Occupations - 308 Commercial services and industries
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

The Village Northbridge Heritage Inventory East Perth Redevelopment Authority/Palassis Architects 30 August 2002;
William Street Conservation Plan A Heritage Assessment and Conservation Policy for the Buildings on the Eastern strip of William Street between Roe and Aberdeen Streets Building Management Authority November 1995;
Wise's Post Office Directories - Newspaper/Journal;
Metropolitan Water & Sewerage Maps - Map or Plan;
Rates Books - Newspaper/Journal City of Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Commercial Building
Street Address	314 William Street, PERTH WA 6000
Location Description	
Other Names	House; Shop
Historical Street Address	314 William Street; 314-316 William Street
Historical Perth Town Lot	
Place ID	16443
COP Property Key	181077
Property Titles	Lot 150 D 100586

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1920 (1918 - 1922)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Shop/Retail Store (single)
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Inter-War (c.1915-c.1940)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey brick building with parapet concealing roofline. Central section of parapet is rendered with bracketed cornice below. Parapet capped with rendered cornice. Band of render at lintel height with simplified pediments above two openings.
Streetscape Setting: Predominantly rows of two storey commercial buildings on the east and west side of the street. The buildings have parapet walls, awnings over the pavement and no set-back.

Walls 1 Material	Brick - Face
Walls 2 Material	
Roof Material	Metal - Steel
Architect	
Builder	
Other Associations	

HISTORY

In c.1845, William Street was extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south passage was not possible through Lake Kingsford to Hutt
Street at the time. In 1873 the lakes were drained and in the late 1870's work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the 1880's development of the street occurred. In the late 1880's Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890's had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.

In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's
character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.
The Post Office directory for 1900 indicates the east side of William Street, between Aberdeen and Newcastle, was all residential. By 1906, there were some stores, possibly on the street corners. The location of the various premises is difficult to determine because changes in street numbers that occurred during the first decade twentieth century.
The building was possibly constructed in c.1905 when the adjoining building at No. 312 was constructed. These buildings were part of the expanding commercial strip along William Street following the opening of the Horseshoe Bridge in 1903.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Medium level of authenticity. Loss of some original detail to ground floor and mostly intact above.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

Visual Assessment;
MRA Heritage Assessment Central Perth Redevelopment Area, 2016

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Shop & Commercial Building
Street Address	315 William Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	315 William Street
Historical Perth Town Lot	
Place ID	26637
COP Property Key	183002
Property Titles	Lot 311 DP 31954

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1915 (1915 - 1915)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Part of a row of single storey shops with rendered decorative parapet concealing roofline. Cantilevered bull-nose awning with iron brackets. Re-entrant doors to shops. Tiles to 3/4 height of facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The listings in the Post Office directory for 1900 indicate the west side of William Street, between Aberdeen and Newcastle Streets, was all residential. Commercial developments then replaced these dwellings. Mixed businesses are listed for this building, for example in 1935-6 there was a ladies hairdressers, the St Kilda Cafe, and a confectionary store.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking

Heritage Place Record Form

For Adoption

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 - Contributes to the heritage of the locality.

REFERENCES

The Village Northbridge Heritage Inventory East Perth Redevelopment Authority/Palassis Architects 30 August 2002;
William Street Conservation Plan A Heritage Assessment and Conservation Policy for the Buildings on the Eastern strip of William Street between Roe and Aberdeen Streets Building Management Authority November 1995;
Wise's Post Office Directories - Newspaper/Journal;
Metropolitan Water & Sewerage Maps - Map or Plan;
Rates Books - Newspaper/Journal City of Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Shop & Commercial Building
Street Address	317 William Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	317 William Street
Historical Perth Town Lot	
Place ID	26638
COP Property Key	183001
Property Titles	Lot 310 DP 31954

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	

For Adoption

Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1915 (1915 - 1915)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Part of a row of single storey shops with rendered decorative parapet concealing roofline. Cantilevered bull-nose awning with iron brackets. Re-entrant doors to shops. Tiles to 3/4 height of facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The listings in the Post Office directory for 1900 indicate the west side of William Street, between Aberdeen and Newcastle Streets, was all residential. Commercial developments then replaced these dwellings. Mixed businesses are listed for this building, for example in 1935-6 there was a ladies hairdressers, the St Kilda Cafe, and a confectionary store.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

Heritage Place Record Form

For Adoption

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

For Adoption

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality.

REFERENCES

The Village Northbridge Heritage Inventory East Perth Redevelopment Authority/Palassis Architects 30 August 2002;
William Street Conservation Plan A Heritage Assessment and Conservation Policy for the Buildings on the Eastern strip of William Street between Roe and Aberdeen Streets Building Management Authority November 1995;
Wise's Post Office Directories - Newspaper/Journal;
Metropolitan Water & Sewerage Maps - Map or Plan;
Rates Books - Newspaper/Journal City of Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	1905 Corner Building
Street Address	318 William Street, PERTH WA 6000
Location Description	
Other Names	
Historical Street Address	318 William Street
Historical Perth Town Lot	
Place ID	15782
COP Property Key	176748
Property Titles	Lot 1 P 1470

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	31 August 2021 and effective from 6 May 2022 upon the gazettal of City Planning Scheme No. 2 Amendment No. 46 and Local Planning Scheme No. 26 (Normalised Redevelopment Areas) Amendment No. 4
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	

Heritage Place Record Form

For Adoption

Original Construction Year	(1905)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Shop/Retail Store (single)
Present - General Use	Commercial
Present - Specific Use	Restaurant
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Style
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Two storey commercial building with decorative parapet concealing roofline. Walls are rendered. Metal awning supported by steel columns on ground level. Cantilevered glass and steel awning to upper level.
Streetscape Setting: Predominantly rows of two storey commercial buildings on the east and west side of the street. The buildings have parapet walls, awnings over the pavement and no set-back.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

In c.1845, William Street was extended north from Wellington Street to Ellen Street (now Newcastle Street) and was named Hutt Street. Although aligned with William Street to the south passage was not possible through Lake Kingsford to Hutt Street at the time, In 1873 the lakes were drained and in the late 1870's work began on the Fremantle to Guildford railway line with the Perth railway station constructed on the drained site of Lake Kingsford.
In the 1880's development of the street occurred. In the late 1880's Hutt Street was on the periphery of the town with few buildings. The gold rushes of the 1890's had a profound effect on the state's economy and Hutt Street was one of the many streets of Perth that was heavily developed as a result.
In 1897/8 Hutt Street was renamed William Street and by the turn of the century William Street south of Aberdeen Street was a busy commercial district. The construction of the Horseshoe Bridge in 1903 had a major impact on the role of William Street as an arterial road. A mixture of commercial, cultural and 'immoral' activities formed William Street's character. The present diverse social, cultural and commercial mix is a continuation of the character established around the turn of the century.

The listings in the Post Office directory for 1900 indicate the east side of William Street, between Aberdeen and Newcastle, was all residential. By 1906 there were some stores, 'possibly on the street corners'. The exact location of the various premises is difficult to determine because of the changes in street numbers that occurred during the first decade of the twentieth century.
This building was possibly constructed c.1905 as a result of the expanding commercial strip along William Street following the opening of the Horseshoe Bridge in 1903.
The part of this building which wraps around into Newcastle Street is listed in the 1909 Post Office directory as the Army and Navy Stores.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies -3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking

STATEMENT OF SIGNIFICANCE

The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place forms part of a group of commercial buildings and contributes to the historic character of the area.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity as the façade substantially altered.

CLASSIFICATION OF SIGNIFICANCE

Considerable – Category 2 – Very important to the heritage of the locality

REFERENCES

MRA: Central Perth Heritage Inventory - March 2016.pdf

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES

Heritage Place Record Form

For Adoption





NAME AND LOCATION DETAILS

Place Name	Restaurant & Commercial Buildings
Street Address	319-321 William Street, NORTHBRIDGE WA 6003
Location Description	
Other Names	
Historical Street Address	319-321 William Street
Historical Perth Town Lot	
Place ID	26639
COP Property Key	183000
Property Titles	Lot 309 DP 31954

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	
Local MHI - Adopted	
Local Heritage List	17/03/2015
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	No
Commonwealth Listed	No
Other Listings	
Heritage Agreement	
Conservation Management Plan	
Original Construction Year	1915 (1915 - 1915)
Additional Construction Year (1)	

Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Commercial
Original - Specific Use	Other - see Historical Notes
Present - General Use	Commercial
Present - Specific Use	Other - see Historical Notes
Integrity - Summary	High

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Free Classical
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

Part of a row of single storey shops with rendered decorative parapet concealing roofline. Cantilevered bull-nose awning with iron brackets. Re-entrant doors to shops. Tiles to 3/4 height of facade.

Walls 1 Material	Brick - Rendered
Walls 2 Material	
Roof Material	Metal - Corrugated Iron
Architect	
Builder	
Other Associations	

HISTORY

The listings in the Post Office directory for 1900 indicate the west side of William Street, between Aberdeen and Newcastle Streets, was all residential. Commercial developments then replaced these dwellings. Mixed businesses are listed for this building, for example in 1935-6 there was a ladies hairdressers, the St Kilda Cafe, and a confectionary store.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 111 Depression and boom
3. Occupations - 308 Commercial services and industries

AUSTRALIAN HISTORIC THEME

3. Developing Perth's (Local, Regional & National) Economies - 3.12.5 Retailing food & beverages
4. Building Perth (Settlements & Cities) - 4.1.5 Developing city centres
8. Developing Perth's Cultural Life - 8.4 Eating & drinking

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STATEMENT OF SIGNIFICANCE

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.
The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.
The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place forms part of a group of commercial buildings and contributes to the historic character of the area.
The place reflects the expansion and development of residential and commercial buildings on the city fringes during the rapid population increase of the 1890's gold boom and the early years of the twentieth century.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative as an example of a modest commercial building dating from the late nineteenth and early twentieth century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The place has interest as a modestly detailed Federation Free Classical style of commercial building designed to address the street corner.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

Heritage Place Record Form

For Adoption

CONDITION AND AUTHENTICITY

Condition	Fair
Building Fabric Authenticity	Medium level of authenticity.

CLASSIFICATION OF SIGNIFICANCE

Some/moderate – Category 3 – Contributes to the heritage of the locality

REFERENCES

The Village Northbridge Heritage Inventory East Perth Redevelopment Authority/Palassis Architects 30 August 2002;
William Street Conservation Plan A Heritage Assessment and Conservation Policy for the Buildings on the Eastern strip of William Street between Roe and Aberdeen Streets Building Management Authority November 1995;
Wise's Post Office Directories - Newspaper/Journal;
Metropolitan Water & Sewerage Maps - Map or Plan;
Rates Books - Newspaper/Journal City of Perth

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES



Heritage Place Record Form

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NAME AND LOCATION DETAILS

Place Name	East Perth Primary School (fmr)
Street Address	"OLD EAST PERTH SCHOOL", 76 Wittenoom Street, EAST PERTH WA 6004
Location Description	
Other Names	
Historical Street Address	76 Wittenoom Street
Historical Perth Town Lot	
Place ID	H0504_000
COP Property Key	177462
Property Titles	Lot 5 D 92489

PLACE DETAILS

Place Type	Individual Building or Group
Local Heritage Survey	
Local MHI - Draft	13/03/2001
Local MHI - Adopted	13/03/2001
Local Heritage List	20/12/1985
Local Heritage Area	
Local Heritage Area – Building Contribution	
State Heritage Register	Yes
Commonwealth Listed	No
Other Listings	
Heritage Agreement	31/05/2016 TRIM ID 51845/20; 12/09/2006 TRIM ID 92077/06

Conservation Management Plan	01/07/1996 TRIM ID P1701894-01 Original Copy 1; 01/07/1996 TRIM ID P1701894-02 Original Copy 2; 01/10/2005 TRIM ID P1709039-1 Original Copy 1; 01/10/2005 TRIM ID P1709039-2 Original Copy 2
Original Construction Year	1895; 1940 (1893 - 1940)
Additional Construction Year (1)	
Additional Construction Year (2)	
Demolition Year	

INTEGRITY OF USE

Original - General Use	Educational
Original - Specific Use	Primary School
Present - General Use	Commercial
Present - Specific Use	Office or Administration Building
Integrity - Summary	Low

PHYSICAL DESCRIPTION

Architectural Style 1 General	Federation (c.1890-c.1915)
Architectural Style 1 Specific	Arts and Crafts
Architectural Style 2 General	
Architectural Style 2 Specific	
Archaeology	
Physical Description	

A single storied brick building with terracotta tiled gabled roof constructed in stages to the design of the government. The building now comprising a central space and fourteen former classrooms and service rooms.

Walls 1 Material	Brick - Face
Walls 2 Material	Stone - Limestone
Roof Material	Tile - Terracotta
Architect	Public Works Department [Hillson Beasley]; W A Government [Education Department]
Builder	
Other Associations	

HISTORY

In 1894 the property was acquired for the Education Department. The school opened in 1895 and consisted of two classrooms, teacher's room, cloak room and verandah. This is now the central and eastern parts of the current building. By 1899 the number of students was 307 which exceeded the number the school could accommodate. New classrooms were added to the western side and a large classroom was divided to provide more space. The school was extended again in 1902 to accommodate more students. Further additions were completed in the 1910s.
In 1946 numbers had dropped, and by the 1970s it was proposed to close the school due to a lack of numbers. The school was closed in 1975.

The building was used as office space by the Education Department. The building continues to be used as offices for private businesses.

WESTERN AUSTRALIAN HISTORIC THEME

1. Demographic settlement & mobility - 104 Land allocation and subdivision
1. Demographic settlement & mobility - 107 Settlements
1. Demographic settlement & mobility - 108 Government Policy
4. Social & civic activities - 402 Education and science
5. Outside influences - 504 Depression and boom

AUSTRALIAN HISTORIC THEME

2. Peopling Perth - 2.5 Promoting settlement
4. Building Perth (Settlements & Cities) - 4.1.2 Making suburbs
6. Educating - 6.2 Establishing schools
8. Developing Perth's Cultural Life - 8.10.4 Designing and building fine buildings
8. Developing Perth's Cultural Life - 8.13 Living in cities and suburbs

STATEMENT OF SIGNIFICANCE

The particular vernacular design of the Main Building and the simple utilitarian design of the Infants School Building.
The place has historical significance as the government school for the former East Perth residential district.
The place has a close association with Hillson Beasley, the Government Architect.
The place is socially significant because of its association with families of a former residential quarter of the city.
The place is representative of a Government School dating from the turn of the century.

NATURE OF SIGNIFICANCE

HERCON Value A - Its importance in demonstrating the evolution or pattern of Perth's history

The place has historical significance as the government school for the former East Perth residential district.

HERCON Value B - Its importance in demonstrating rare, uncommon or endangered aspects of Perth's heritage

HERCON Value C - Its potential to yield information that will contribute to an understanding of Perth's history

HERCON Value D - Its importance in demonstrating the characteristics of a broader class of places

The place is representative of a Government School dating from the turn of the century.

HERCON Value E - Any strong or special meaning it may have for any group or community because of social, cultural or spiritual associations

The place is socially significant because of its association with families of a former residential quarter of the city.

HERCON Value F - Its importance in exhibiting particular aesthetic characteristics valued by any group or community

The particular vernacular design of the Main Building and the simple utilitarian design of the Infants School Building.

HERCON Value G - Any special association it may have with the life or work of a person, group or organization of importance in Perth's history

The place has a close association with Hillson Beasley, the Government Architect.

HERCON Value H - Its importance in demonstrating a high degree of creative or technical achievement

HERCON Value I - Any HERCON Value I - Any other characteristic it may have that in the opinion of the decision-making body is relevant

CONDITION AND AUTHENTICITY

Condition	Good
Building Fabric Authenticity	Low level of authenticity as it is intact with some alterations.

CLASSIFICATION OF SIGNIFICANCE

Exceptional – Category 1 – Essential to the heritage of the locality. Rare or outstanding example.

REFERENCES

East Perth Primary School, Conservation and Management Plan (July 1996) by Kevin Palassis Architects for East Perth Redevelopment Authority;
COP Heritage Places File 3.67/76A;
HCWA Assessment; MRA

DATE OF SURVEY/ASSESSMENT

Initial date	
Last modified Date	

IMAGES













For Adoption

