

Agenda Briefing Session
Notice of Meeting

Tuesday, 20 August 2019
4.00pm

Council Chamber
Level 9
Council House
27 St Georges Terrace, Perth WA
6000



City of Perth

Agenda

ORDER OF BUSINESS AND INDEX

- 1 Acknowledgment of Country
- 2 Declaration of Opening
- 3 Apologies and Leave of Absence
- 4 Disclosure of interests
- 5 Matters for which the session may be closed –

In accordance with Section 5.23(2) of the *Local Government Act 1995*, to preserve the confidentiality of Item 6.12 and attachment 6.13A, it recommended that the session be closed to the public prior to asking questions on the following:

Item and Attachment No.	Item No. and Title	Reason
Confidential Item 6.12	Item 6.12 - Contract for the Provision of Parking Management Services to the Town of Victoria Park	s5.23(2)(c)(ii)
Confidential Attachment 6.13A	Item 6.13 - Contract 001-14/15 – Manufacture and Supply of an Integrated Suite of Multi-Function Poles – Contract Extension	s5.23(2)(e)(ii) and s5.23(2)(e)(iii)

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Closure

MURRAY JORGENSEN
CHIEF EXECUTIVE OFFICER
15 August 2019

This meeting is open to members of the public

INFORMATION FOR THE PUBLIC ATTENDING AGENDA BRIEFING SESSIONS

Welcome to this evening's Agenda Briefing Session. This information is provided on matters which may affect members of the public. If you have any queries on procedural matters please contact a member of the City's staff in attendance tonight.

Presentations

Applications for presentations to an Agenda Briefing Session must be in writing to the CEO and sent to info.city@cityofperth.wa.gov.au and received by midday on the day of the meeting.

Please refer to the City's website www.perth.wa.gov.au for further information on making a presentation.

Disclaimer

Members of the public should note that in any discussion regarding any planning or other application that any statement or intimation of approval made by any Commissioner or Officer of the City during the course of any meeting is not intended to be and is not to be taken as notice of approval from the City. No action should be taken on any item discussed at an Agenda Briefing Session prior to written advice on the resolution of the Council being received.

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EMERGENCY GUIDE

Council House, 27 St Georges Terrace, Perth



City of Perth

The City of Perth values the health and safety of its employees, tenants, contractors and visitors. The guide is designed for all occupants to be aware of the emergency procedures in place to help make an evacuation of the building safe and easy.

BUILDING ALARMS

Alert Alarm and Evacuation Alarm.

ALERT ALARM

beep beep beep

All Wardens to respond.

Other staff and visitors should remain where they are.



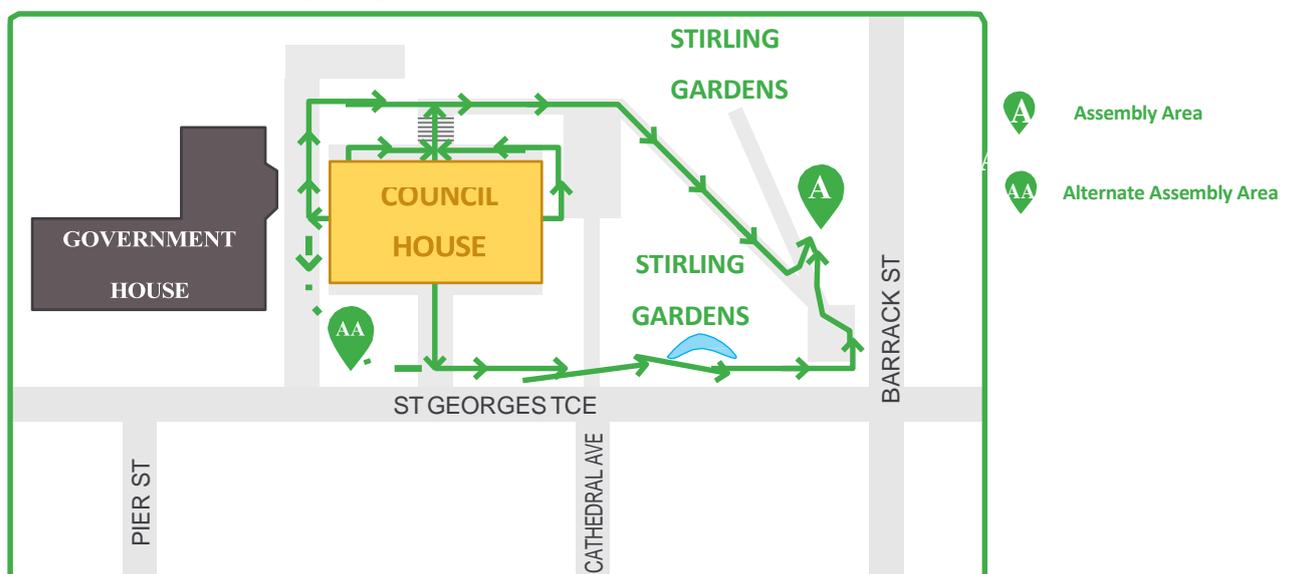
EVACUATION ALARM / PROCEDURES

whoop whoop whoop

On hearing the Evacuation Alarm or on being instructed to evacuate:

1. Move to the floor assembly area as directed by your Warden.
2. People with impaired mobility (those who cannot use the stairs unaided) should report to the Floor Warden who will arrange for their safe evacuation.
3. When instructed to evacuate leave by the emergency exits. **Do not use the lifts.**
4. Remain calm. Move quietly and calmly to the assembly area in **Stirling Gardens** as shown on the map below. Visitors must remain in the company of City of Perth staff members at all times.
5. After hours, evacuate by the nearest emergency exit. **Do not use the lifts.**

EVACUATION ASSEMBLY AREA



Report to the Agenda Briefing SessionAgenda
Item 6.1**Proposed Street Name for Right-of-Way Bounded by Winthrop Avenue, Park Road, Megalong Street and Monash Avenue, Nedlands****Recommendation:**

That Council ENDORSES the use of the name 'Ferdinand Lane' for the right-of-way bounded by Winthrop Avenue, Park Road, Megalong Street and Monash Avenue, Nedlands and requests that Landgate approve this naming proposal.

FILE REFERENCE:	P1002137-4
REPORTING OFFICER:	Rosa Natalotto, Team Leader Applications
REPORTING UNIT:	Development Approvals
RESPONSIBLE DIRECTORATE:	Planning and Development
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	12 August 2019
ATTACHMENT/S:	Attachment 6.1A – Location Plan

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input checked="" type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:

Legislation	<i>Land Administration Act 1997 section 26</i>
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City of Perth Act 2016	<p>Objects of the City of Perth</p> <p>8(1)(c) - to provide a safe, clean and aesthetic environment for the community, city workers, visitors and tourists</p> <p>8(1)(d) - to continuously improve the services and facilities provided to the community, visitors and tourists</p>
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Policy

Policy No. and Name: N/A

Purpose and Background:

The purpose of this report is to endorse a preferred name to apply to an unnamed right-of-way in Nedlands in accordance with the provisions of the *Land Administration Act 1997* and the 'Policies and Standards for Geographical Naming in Western Australia'.

Any person, community group, organisation or local authority can request a new name for a road (including private roads and rights-of-way) by contacting Geographic Names within Landgate in the first instance. Consultation with the relevant local authority is required in each case. Local governments may submit an application to name a road, including rights-of way.

In accordance with the State Government's 'Policies and Standards for Geographical Naming in Western Australia', private roads and rights-of-way must be clearly identified and uniquely named to facilitate the delivery of emergency and other services to residents and businesses. These private roads and rights-of-way are often impeded when private road names are not officially recorded.

The naming of right-of-way roads are supported, with a preference for use of the road type LANE.

Through delegated authority, under the *Land Administration Act 1997*, Landgate acts on the Minister's behalf to undertake the administrative responsibilities required for the formal approval of naming submissions.

Details:

A request has been submitted to the City by a resident of Winthrop Avenue, Nedlands, seeking approval to name the right-of-way at the rear of their property, bounded by Winthrop Avenue, Park Road, Megalong Street and Monash Avenue. As the houses front Winthrop Avenue, the right-of-way is used for access to their homes as vehicles are unable to stop or park in Winthrop Avenue when people are making deliveries or visiting residents. As the right-of-way is not named, it has been explained that this is causing navigation difficulties, especially for tradespersons and deliveries which rely on satellite navigation systems or Google maps.

Pedestrians and cyclists also use the right-of-way to get to and from Stirling Highway, University of Western Australia and Queen Elizabeth II.

The naming of the right-of-way will provide for more efficient and effective navigation for emergency vehicles, tradespersons and visitors to locate properties being accessed from the right-of-way.

The Geographic Names Committee (GNC), established under Landgate is responsible for approving road names and has established the 'Policies and Standards for Geographical Naming in Western Australia'. These standards set out the criteria for road naming.

The name suggested by the resident did not pass GNC preliminary validation, as a similar road name exists within 10km of the location.

Landgate has provided preliminary support for the name 'Ferdinand' due to its historical association with this locality. Up to the 1930's, the current Winthrop Avenue was formerly known as Ferdinand Avenue named after Baron Sir Ferdinand Jacob Heinrich von Mueller.

Baron Sir Ferdinand Jacob Heinrich von Mueller (30 June 1825 – 10 October 1896) was a German-Australian physician, geographer and botanist. He was appointed government botanist for the then colony of Victoria by Governor Charles La Trobe in 1853 and later director of the Royal Botanic Gardens, Melbourne. He named many Australian plants becoming a botanist of international repute. He wrote 2,000 letters per year and exchanged thousands of seeds and plants with other botanists. His distribution of eucalypt seeds modified environments and created new micro-climates in every continent of the world. Said to be the father of forestry in Australia, he planted 30,000 trees and was the first to plant Marram Grass to anchor coastal sand dunes.

Stakeholder Engagement:

Correspondence was sent to all owners of properties abutting the subject right-of-way, seeking comment for a period of 14 days, closing on 9 August 2019. Four comments were received:

1. Supporting the name;
2. Supporting the name, however concerned that naming the right of way will increase the traffic through the right-of-way;
3. Supporting the naming of the right-of-way however would like the name to be an 'Indigenous name'; and
4. Supporting the naming of the right-of-way, however would like the following names to be considered in recognition of the three explorers who first crossed the Blue Mountains which is in line with the theme of the surrounding streets: Blaxland, Lawson and Wentworth.

Another suggestion was for the name 'Meadowcroft' after a brother and sister that were born in the late 1920's early 1930's and lived in two houses in the street until their death.

Preliminary checks were done with GNC with the following results:

Meadowcroft	Similar road name exist within 10 km
Wentworth	Road name exists within 10km and proposed name would be duplicated more than six times in the greater metropolitan area
Blaxland	Passed preliminary validation
Lawson	Road name exists within 10km, five similar road names within 10km, five proposed road names would be duplicated more than six times in the greater Perth metropolitan area and road name over use with another six names in regional area.

Financial Implications:

ACCOUNT NO:	PJ102580720
BUDGET ITEM:	Transport-Streets Road, Bridges, Depot
BUDGETED AMOUNT:	\$38880.00
AMOUNT SPENT TO DATE:	\$3246.00
PROPOSED COST:	\$1040.00

BALANCE REMAINING:	\$35635.00
ANNUAL MAINTENANCE:	*\$0
ESTIMATED WHOLE LIFE COST:	*\$1040.00

All figures quoted in this report are exclusive of GST.

*No annual operating or preventative maintenance costs are assigned to City of Perth street name plates.

Comments:

In accordance with the 'Policies and Standards for Geographical Naming in Western Australia', private roads and rights-of-way must be clearly identified and uniquely named to facilitate the application of standardised addressing to all land parcels. As explained above, the delivery of emergency and other services to residents and businesses are often impeded when private road names are not officially recorded. The subject right-of-way is currently unnamed.

While one of the names suggested by a resident would satisfy the GNC preliminary validation test, it is Council's practice to issue road names that have a historical association with a place or locality. In the interest of way finding in the city, the naming of the right-of-way 'Ferdinand Lane' is preferred as it will maintain a historical connection to the area.

While naming the right-of-way will make it easier for the rear of properties to be located by delivery and emergency services and by other visitors, it is considered unlikely that this will result in increased traffic using the right-of-way, but it should reduce the number of vehicles circulating through this area attempting to find the relevant address.

Given the above, it is recommended that Council endorse the name 'Ferdinand Lane' and to seek Landgate's approval for the name to be allocated to the right-of-way bounded by Winthrop Avenue, Park Road, Megalong Street and Monash Avenue, Nedlands.



Right-of-Way bounded by Winthrop Avenue, Park Road, Megalong Street and Monash Avenue, Nedlands

Recommendation:***That Council:***

- 1. APPROVES to grant Telethon a cash and an in-kind sponsorship of \$110,827 (ex GST) comprising of:**
 - 1.1 a City of Perth cash donation to Telethon valued at \$40,000 (GST not applicable) to be presented on Telethon weekend;**
 - 1.2 security and staff services valued at \$4,857 ex GST;**
 - 1.3 \$32,656 (ex GST) in the form of concessional fees for the Convention Centre Car Park. These fees to apply only during the Telethon weekend as follows:**
 - a. for 0 – 3 hours – \$5.00 flat fee per entry;**
 - b. for above 3 hours – \$10.00 flat fee per entry;**
 - 1.4 \$17,164 (ex GST) for 400 parking permits for Convention Centre Car Park at a rate of \$10 per day;**
 - 1.5 \$9,186 (ex GST) for 395 free bump passes for the use of the Telethon telephone room volunteers for parking at His Majesty's Car Park; and**
 - 1.6 \$6,964 (ex GST) for up to 114 free permits (including 7 VIP permits) for the Convention Centre Car Park.**

FILE REFERENCE:	P1007799-3
REPORTING OFFICER:	Ramona Tziros, Business Development – Contracts Coordinator
REPORTING UNIT:	Commercial Parking
RESPONSIBLE DIRECTORATE:	Community and Commercial Services
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	7 August 2019
ATTACHMENT/S:	Attachment 6.2A – Free parking and \$10 parking calculations 2019 Attachment 6.2B – Projected financial implications 2019 Attachment 6.2C – Staff services calculations 2019

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input checked="" type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:

Legislation Sections 6.16, 6.17 and 6.18 of the *Local Government Act 1995*

City of Perth Act 2016**Objects of the City of Perth**

8(1)(h) - to nurture and support the initiatives and innovations of the diverse precincts of Perth city

Integrated Planning and Reporting Framework Implications**Strategic Community Plan**
Strategic Priority - Social**Policy**

Policy No and Name: 18.13 – Sponsorship and Grants

Purpose and Background:

The Channel 7 Perth Telethon, known simply as Telethon, is an annual telethon established in 1968 by philanthropist Sir James Cruthers and produced by TVW, a Seven Network owned television station in Perth, Western Australia for two main beneficiaries—Princess Margaret Hospital for Children (now the new Perth Children's Hospital) and the Telethon Kids Institute, plus many other beneficiaries including the Telethon Speech & Hearing Centre.

The Channel 7 Telethon Trust is the charitable trust behind the event and its related fundraising activities. The philosophy behind the Channel 7 Telethon Trusts is to financially support the medical and social welfare of children and young people and to fund research into children's diseases.

The total support requested by Telethon for 2019 from City of Perth Parking is \$112,547. Council in previous years have approved contributions to the Telethon event.

This report details the City's proposed contribution for the 2019 Telethon event being held at the Perth Convention and Exhibition Centre on 26 and 27 October 2019.

Details:

The following table details the support provided by the City to Telethon in the 2018/19 financial year and the proposed support for 2019/20. These figures are detailed at Attachment 6.2B – Projected Financial Implication.

Financial Support Provided	2018/19	2019/20
Volunteer parking at His Majesty's Car Park	\$9,186	\$9,186
VIP and staff parking at Convention Centre	\$6,537	\$6,964
VIP parking on Mill Street outside Parmelia Hilton	\$212	N/A
Subsidised parking for staff and volunteers at Convention Centre	\$17,164	\$17,164
Subsidised parking for visitors at Convention Centre	\$32,656	\$32,656
Direct Cash Donation (GST not applicable)	\$40,000	\$40,000
Security and Staff Costs	\$3,246	\$4,857
Total	\$109,001	\$110,827

Anticipated general patronage over Telethon weekend 2019 is projected to be approximately 22% higher than a non-Telethon weekend. This is based on comparison of data from the 2018 Telethon weekend and the directly preceding weekend.

Volunteer Parking at His Majesty's Car Park

395 bump passes for His Majesty's Car Park will be provided by the City at no cost. The passes are for volunteers to use at His Majesty's Car Park. Refer to Attachment 6.2A for the breakdown of how this support was calculated.

Parking at Convention Centre Car Park

114 parking permits will be provided by the City at no cost, for staff and volunteers participating in the Telethon event. This includes seven VIP permits. Refer to Attachment 6.2A for the breakdown of how this support was calculated.

VIP parking on-street

Telethon do not require any on-street bays on Mill Street outside Parmelia Hilton, this year.

Subsidised Parking for Telethon volunteers and staff

400 parking permits will be provided at the Convention Centre Car Park for staff and volunteers at a reduced rate of \$10 per day on 26 and 27 October 2019.

As per previous years, a refundable charge of \$15 per access card will be invoiced to Telethon.

Concessional parking at Convention Centre Car Park

Concessional fees for general visitors to the Convention Centre Car Park will apply during the Telethon weekend as follows:

- for 0 – 3 hours – \$5 flat fee per entry; and
- for above 3 hours – \$10 flat fee per entry.

Security and staff services

The financial implication of providing support to Telethon with staffing for the weekend and pre-event has been calculated at Attachment 6.2C - Staff services calculations 2019. It is calculated to be \$4,857 in financial support. This includes the provision of Car Park Officers to ensure the proper management of the flat rate function as well as the safety of Telethon patrons at all hours (this is a 24 hour event). There are also administrative costs associated with financial reconciliation producing reports on patronage and revenue as well as the event staff who will be erecting signage.

The cost of cleaning services for non-car park areas of His Majesty's Car Park (eg. public toilets) has been included in this cost. These services are not normally engaged over a weekend. The cost of this additional cleaning is calculated to be \$1,613.

Financial Implications:

ACCOUNT NO:	1035-50460-0000-XXXX
BUDGET ITEM:	Convention Centre Car Park
BUDGETED AMOUNT:	\$ 3,551,362
AMOUNT SPENT TO DATE:	Nil
PROPOSED COST:	\$ 109,215
BALANCE REMAINING:	\$ 3,442,147
ANNUAL MAINTENANCE:	N/A
ESTIMATED WHOLE LIFE COST:	N/A

ACCOUNT NO:	1045-50050-0000-7228
BUDGET ITEM:	Cleaning and Laundry
BUDGETED AMOUNT:	\$89,790.68
AMOUNT SPENT TO DATE:	Nil
PROPOSED COST:	\$1,613.50
BALANCE REMAINING:	\$88,176.88
ANNUAL MAINTENANCE:	\$70,193.28 2018/19 fin year
ESTIMATED WHOLE LIFE COST:	N/A

All figures quoted in this report are exclusive of GST.

Comments:

The support for the 2019 Telethon Partnership Agreement totals \$109,215. This is made up of:

- \$40,000 donation to Telethon;
- \$6,964 value in Parking at Convention Centre Car Park;
- \$9,186 value in volunteer parking at His Majesty's Car Park;

- \$17,164 in subsidised parking for staff and volunteers at Convention Centre Car Park;
- \$32,656 in subsidised parking for visitors at Convention Centre Car Park; and
- \$4,857 in Security, staff and cleaning costs.

CPP staff will continue to work closely with Telethon to ensure the success of the Telethon event on Saturday, 26 and Sunday, 27 October 2019.

Free parking and \$10 per day parking calculations 2019

Free bump passes at His Majesty's Car Park for Volunteers

Day	Date	No. of bays	Timings	Rate	Fee	Total Excl GST
Saturday	26/10/2019	245	4.00pm to 7.59am (Sun)	4 hours of hourly rate \$4.50 per hour + Night Rate of \$11.00	\$29.00	\$6,459.09
Sunday	27/10/2019	150	4.00pm to 11.00pm	2 hours of hourly rate \$4.50 + Night rate of \$11.00	\$20.00	\$2,727.27
Totals						\$9,186.36

Free permits at Convention Centre Car Park

Day	Date	No. of bays	Timings	Rate	Fee	Total Excl GST
Saturday & Sunday	26/10/2019 & 27/10/2019	107	48 hours	2 x Weekend Day Rate \$16.80 + 2 x Night rate \$16.80	\$67.20	\$6,536.73
Saturday & Sunday	26/10/2019 & 27/10/2019	7	48 hours	2 x Weekend Day Rate \$16.80 + 2 x Night rate \$16.80	\$67.20	\$427.64
Totals						\$6,964.36

400 Parking Permits at concession rate \$10 per day - 26th and 27th October - Convention Centre Car Park

Day	Date	No. of bays	Timings	Rate	Fee	Total Excl GST
Saturday & Sunday	26/10/2019 & 27/10/2019	400	48 hours	2 x Weekend Day Rate \$16.80 + 2 x Night rate \$16.80	\$67.20	\$24,436.36
Saturday & Sunday	26/10/2019 & 27/10/2019	400	48 hours	2 x Weekend Day Concession rate @\$10 - Parking fee collection	\$20.00	(\$7,272.73)
Totals						\$17,163.64

Projected Financial Implications 2019

		Council report recommendation reference	2018/19	Estimated 2019/20
			GST Excl	GST Excl
1	Volunteer Parking at His Majesty's Car Park	1.5	\$9,186	\$9,186
2	Free Parking at Convention Centre including 7 VIP bays	1.5 & 1.6	\$6,537	\$6,964 ¹
3	VIP Parking on Mill Street outside Parmelia Hilton	N/A	\$212	\$0
4	Concessional parking - Convention Centre - 400 parking permits @\$10 per day	1.4	\$17,164	\$17,164
5	Subsidised Parking for Visitors	1.3	\$32,656	\$32,656
6	Direct Cash Donation	1.1	\$40,000	\$40,000
7	Security & Staff Costs	1.2	\$3,246	\$4,857
	Total Donation		\$109,001	\$110,827
4 to 7	Subsidised Parking, in-kind and Cash total		\$93,066	\$94,677
1 to 3	Free Parking Total		\$15,935	\$16,150
	Parking Fees Collected during Telethon Weekend (actual)		\$37,203²	
	Estimated parking fees to be collected in 2019/20			\$35,000 - \$40,000
	% Patronage Increase compared to normal Weekend		22%	

¹ An extra 7 bays are required for 2019, hence an increase from 2018/19 figure

² This figure is comprised of the \$10 per day fee, plus the fees collected from the subsidised general parking for visitors. This is different to the values in rows 4 and 5 which shows the amount forfeited by the City as opposed to fees collected

Budget Item:	Convention Centre Car Park (Expenditure)
Budgeted Amount:	\$3,551,362
Total	\$3,551,362
Balance	\$3,442,146

Staff Services Calculations 2019

Staff	Hours required	Cost Per Hours	Total (Excl GST)
Staff salary cost - Project Officer	15	\$120	\$1,636
Staff salary cost - Finance	3	\$120	\$327
Staff salary cost - Events	10	\$90	\$818
Staff salary cost - Manager	1	\$240	\$218
Staff salary cost - Customer Service	3	\$90	\$245
Additional cleaning cost for His Majesty's Car Park	(Saturday) 17	\$49.9	\$848.3
	(Sunday) 11.5	\$66.54	\$765.2
Total			\$4,857

Recommendation:***That Council:***

1. ***APPROVES in kind Strategic Event Sponsorship to the value of \$124,000 for the waiving of Langley Park reserve hire fees to Australian Minifootball Federation Ltd for the World Minifootball Federation World Cup; and***
2. ***AUTHORISES the Chief Executive Officer (or an appointed delegate) to negotiate with the applicant the final list of sponsorship benefits according to the Council approved funding amount.***

FILE REFERENCE:	P1037136#07#06
REPORTING OFFICER:	Candice Beadle, Sponsorship Officer
REPORTING UNIT:	Business Support and Sponsorship
RESPONSIBLE DIRECTORATE:	Economic Development and Activation
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	31 July 2019
ATTACHMENT/S:	N/A

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
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| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:

Legislation Section 8 of the *City of Perth Act 2016*
Local Government Act 1995

City of Perth Act 2016 **Objects of the City of Perth**
8(1)(g) - to strengthen Perth's reputation as an innovative, sustainable and vibrant city that attracts and welcomes all

Integrated Planning and Reporting Framework Implications **Strategic Community Plan**
Strategic Priority - Social

Policy
Policy No and Name: 18.13 – Sponsorship and Grants

Purpose and Background:**Applicant Details**

Entity Name	Australian Minifootball Federation Ltd
ABN	86 610 707 741
Entity Type	Australian Public Company
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Australian Minifootball Federation (AMF) is the highest authority that oversees the small side of football (six-a-side soccer) within Australia for amateur players across all ages and genders. AMF reports to the World Minifootball Federation based out of Czech Republic who sanction events across the globe.

AMF aim to give players and teams the opportunity to play at the highest level such as World Minifootball World Cups, international events and World Club Championships. AMF are creating state leagues along with National Championships to find the best players across Australia and take them to international events.

Details:

Event Title	World Minifootball Federation World Cup
Event Start Date	01/10/2019
Event End Date	11/10/2019
Venue	Langley Park Central
Estimated Attendance	77,000
Ticket Cost	Various prices from \$8.00
Total Project Cost	\$1,720,000
Total Amount Requested	\$250,000 (14.5% of total project cost)
Recommendation	Approval
Recommended amount	\$124,000 in kind through waiving of reserve hire fees
Assessment Score	30.35 out of 35 (86.71%)

Project Description

The Minifootball World Cup is an international men's six-a-side football (soccer) tournament, where 32 competing nations bring their best amateur minifootball players to see who is the most developed minifootball nation globally. The event will be played over 11 days in the October school holiday period at Langley Park.

A 3,500 seat 'pop-up' stadium will be erected on Langley Park, with a field size of 50m x 30m. Synthetic grass will be laid over existing turf. A fan zone will be created outside the stadium with a bar area, food trucks and activation areas for partners. This will create a festival type atmosphere for all spectators.

This is the third Minifootball World Cup, the first took place in the United States in 2015, followed by Tunisia in 2017. The Australian Minifootball Federation won the bid to host the 2019 event in Perth, Australia.

The applicant estimates that the unique event will bring up to 77,000 visitors to the city; of which a small number will be international and interstate visitors, (2,000 international and 3,000 interstate); and attract significant economic stimulus with an estimated multimillion economic impact to the city and state.

Tournament Format

The tournament will feature 32 teams divided into eight groups of four nations in the group stage. Each nation in the group plays each other once, so a minimum of three games per nation. The top two nations from each group qualify for the next round where 16 nations are represented. From there it is a knockout stage until the top four nations play off in third place, final and grand final. A total of 69 games will be played over the 11 days of the event.

The draw results which show the list of competing nations as follows:

Group A	Group B	Group C	Group D
Australia	Hungary	Romania	Senegal
Colombia	Libya	Lebanon	Guatemala
India	England	Ukraine	Iraq
Thailand	Saudi Arabia	Nigeria	Ghana

Group E	Group F	Group G	Group H
Mexico	Tunisia	Czech Republic	Brazil
Ivory Coast	Slovakia	Chile	USA
Somalia	Japan	Serbia	Argentina
Moldova	Costa Rica	Singapore	South Africa

A junior World Cup for interstate teams will be held over five days during down times of the main event.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Media Coverage

According to the applicant, the event is anticipated to be viewed by hundreds of millions of people globally through their streaming partners at Perform Group.

Sponsorship Benefits

Organisers will provide a suite of commercial benefits for the requested sponsorship fee of \$250,000 (excl GST). The final sponsorship benefits would be subject to negotiation based on the Council approved funding amount and reflect a strong return on investment for the City.

Strategic Event Sponsorship Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

Essential Assessment Criteria	Score /5
Cultural Outcomes	
To what extent does the event celebrate the diversity of Perth as a capital city?	3.50
Social Outcomes	
To what extent does the event strengthen social cohesion and provide opportunities to connect?	3.50
Civic Outcomes	
To what extent does the event have a point of difference, making it a drawcard to the city, and raising Perth's profile as a premier capital city?	4.17
Economic Outcomes	
Does the event stimulate the local economy and provide opportunities for engagement with local business?	3.67
Organisational Competency	
Does the applicant have a demonstrated capacity to manage all aspects of the event?	2.67
Does the event demonstrate financial viability through evidence of support from other government agencies, business or community organisations?	2.67
Benefits	
Does the event offer adequate benefits/ recognition for the City?	3.17
Subtotal 23.35 out of 35	
Optional Assessment Criteria	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria</i>	
To what extent does the event celebrate Aboriginal Culture?	n/a
To what extent does the proposal create a sense of community in the city or one of its precincts?	3.50
To what extent does the event activate the riverfront or under utilised locations with vibrant activity?	3.50
Additional points 7	
TOTAL ASSESSMENT SCORE 30.35 out of 35 (86.71%)	

Financial Implications:

In-kind sponsorship:

ACCOUNT NO:	PJ 1395-80430-0000-7901
BUDGET ITEM:	Event Annual Sponsorship
BUDGETED AMOUNT:	\$700,000
AMOUNT SPENT TO DATE:	\$630,000
PROPOSED COST:	\$0 (waiving of fees and charges only)
BALANCE REMAINING:	\$70,000
ANNUAL MAINTENANCE:	N/A
ESTIMATED WHOLE LIFE COST:	N/A

All figures quoted in this report are exclusive of GST.

Comments:

The assessment panel agreed that the international nature of the event has good potential to promote Perth globally. It is a unique event and if the estimated international and interstate visitation numbers are achieved could boost the local economy, as well as help market Perth as a tourist destination. The panel believes that this is however very much dependent on the execution and delivery of the overall event to achieve these outcomes.

The local organisers haven't demonstrated previous management an event of this scale before and the panel were concerned about their ability to successfully deliver against all of the proposed sponsorship outcomes of this event. Whilst the list of suppliers provides some confidence due to their event management experience, there are some concerns about the business case and model to ensure the event is successful and the City's ability to effectively leverage the benefits due to the late submission of supporting documentation.

There is one major source of funding confirmed at the time of application; \$300,000 from the Federal Government and an application for support from Tourism WA will be presented at their August board meeting.

The panel acknowledges that there is an economic and tourism benefit to the city in supporting this event, however in light of the above, the panel has recommended a significant level of in-kind sponsorship to cover the cost for the park/reserve hire for Langley Park in order to minimize financial risk to the City.

Overall the panel is supportive of this international event which will help promote Perth as an ideal destination to interstate and international audiences but have noted some concerns with the ability of the local event organisers to deliver on all of the proposed benefit expectations.

Recommendation:***That Council:***

1. **APPROVES Arts Grants totalling \$60,000 (excluding GST) to the following applicants:**
 - 1.1 ***pvi collective for tiny revolutions (\$10,000);***
 - 1.2 ***Perth Centre for Photography for PCP Artist Development and Presentation program (\$15,000);***
 - 1.3 ***Sandra Murray for Embedded 2020 (\$11,500);***
 - 1.4 ***Fremantle Chamber Orchestra for FCO's 15th Anniversary Gala Concert (\$7,000);***
 - 1.5 ***Environmental Consultants Association WA for Biodiversity in Western Australia Art Exhibition (\$1,500); and***
 - 1.6 ***Dawn Pascoe for Natural Wings Pops Up Show (\$15,000).***

2. **DECLINES Arts Grants of the following applicants:**
 - 2.1 ***The Equity Benevolent Guild of WA (Performing Arts WA) for the Performing Arts Awards 2019;***
 - 2.2 ***Sandy Chong for Entwined;***
 - 2.3 ***Edith Cowan University for Storytelling along the Kings Park Boodja Gnarning Walk;***
 - 2.4 ***MSWA for The Sense Ation Gallery;***
 - 2.5 ***Sturt Ledger for The Perth Moon Festival;***
 - 2.6 ***Independent Theatre Organisation for Independent Theatre Association WA Theatre Awards;***
 - 2.7 ***Masti Bollywood for Masti's Community Approach Project 2019;***
 - 2.8 ***Ksenia Arkhipova for Russian Christmas Theatrical Performance;***
 - 2.9 ***Sri Chinmoy Centre for Music for the Inner Journey; and***
 - 2.10 ***UnitingCare West for Urban Art Murals.***

3. **AUTHORISES the Chief Executive Officer (or an appointed delegate) to negotiate with the applicant the final list of sponsorship benefits according to the Council approved funding amount.**

FILE REFERENCE: P1037135#03
 REPORTING OFFICER: Jordan Nix, Sponsorship Officer
 REPORTING UNIT: Business Support and Sponsorship
 RESPONSIBLE DIRECTORATE: Economic Development and Activation
 REPORT AUTHOR DISCLOSURE OF INTEREST: Nil
 DATE: 31 July 2019
 ATTACHMENT/S: Attachment 6.4A – Detailed Officer Assessment

Council Role:

- Advocacy *When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.*
- Executive *The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.*
- Legislative *Includes adopting local laws, town planning schemes and policies*
- Quasi-Judicial *When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.*
- Information *For the Council/Committee to note.*

Legislation / Strategic Plan / Policy:

Legislation Section 8 of the *City of Perth Act 2016*
Local Government Act 1995

City of Perth Act 2016 **Objects of the City of Perth**
 8(1)(g) - to strengthen Perth's reputation as an innovative, sustainable and vibrant city that attracts and welcomes all

Integrated Planning and Reporting Framework Implications **Strategic Community Plan**
 Strategic Priority - Social

Policy
 Policy No and Name: 18.13 – Sponsorship and Grants

Purpose and Background:

Arts Grants are accessible to a wide range of applicants and support a broad variety of art forms and creative cultural practice including, but not limited to; performance seasons, arts industry events, exhibitions, festivals, film, photography, multi-disciplinary and community arts projects.

The City of Perth will hold three public funding rounds for Arts Grants in the 2019/20 financial year, open to all applicants who meet the eligibility requirements:

- Round 1 - Completed (for projects taking place between 1 July 2019 and 29 February 2020);
- Round 2 - (for projects taking place between 1 November 2019 and 30 June 2020); and
- Round 3 - (for projects taking place between 1 March 2020 and 31 October 2020).

There are two categories within the Arts Grants program:

- Under \$15,000; and
- \$15,001 - \$40,000.

Details:

The City received 17 applications in Round 2 of Arts Grants 2019/20.

One application was withdrawn from the Arts Grants program and one was ineligible as it did not occur within the City of Perth local government area. The remaining 16 applications were considered by the assessment panel:

Under \$15,000

The following applications were considered by the assessment panel for the Under \$15,000 category.

RANK	APPLICANT	PROJECT	REQUESTED AMOUNT	ASSESSMENT SCORE	RECOMMENDED AMOUNT	ARTFORM
1	pvi collective pty ltd	tiny revolutions	\$10,000	86.00%	\$10,000	Various
2	Perth Centre for Photography	PCP Artistic Development and Presentation Program	\$15,000	86.00%	\$15,000	Photography
3	Ms Sandra Murray	Embedded 2020	\$11,500	70.00%	\$11,500	Art Exhibition
4	Fremantle Chamber Orchestra	FCO's 15 th Anniversary Gala Concert	\$10,400	66.00%	\$7,000	Classical Music
5	Environmental Consultants Association (WA) Inc	Biodiversity in Western Australia Art Exhibition	\$1,500	62.67%	\$1,500	Art Exhibition
6	The Equity Benevolent Guild of WA T/A Performing Arts WA	Performing Arts Awards 2019	\$10,000	58.67%	Decline	Awards
7	Dr Sandy Chong	Entwined	\$10,177	50.67%	Decline	Art Exhibition
8	Mr Sturt Ledger	The Perth Moon Festival	\$15,000	46.00%	Decline	Festival
9	Independent Theatre	Independent Theatre	\$15,000	43.3%	Decline	Awards

RANK	APPLICANT	PROJECT	REQUESTED AMOUNT	ASSESSMENT SCORE	RECOMMENDED AMOUNT	ARTFORM
	Association (WA) Inc.	Association WA Theatre Awards				
10	Masti Bollywood Dance Group	Masti's Community Approach Project 2019	\$15,000	41.33%	Decline	Dance
11	Ksenia Arkhipova	Russian Christmas Theatrical Performance	\$5,000	38.67%	Decline	Theatre
12	Sri Chinmoy Centre Inc.	Music for the Inner Journey	\$3,500	34.67%	Decline	Music
TOTAL			\$122,077 Requested		\$45,000 Recommended	

\$15,001 - \$40,000

The following applications were considered by the assessment panel for the \$15,001 - \$40,000 category.

RANK	APPLICANT	PROJECT	REQUESTED AMOUNT	ASSESSMENT SCORE	RECOMMENDED AMOUNT	ARTFORM
1	Mrs Dawn Pascoe	Natural Wings - Pop Up Shows	\$19,967	61.90%	\$15,000	Aerial/Circus
2	Edith Cowan University	Storytelling along the Kings Park Boodja Gnarning Walk	\$39,705	52.38%	Decline	Augmented Reality
3	MSWA	The Sense Ation Gallery	\$40,000	49.52%	Decline	Exhibition
4	UnitingCare West	Urban art murals	\$24,851	33.81%	Decline	Public Art Mural
TOTAL			\$124,523 Requested		\$15,000 Recommended	

The 16 applications assessed requested support totalling \$246,600. Of the applications assessed, six are recommended for approval and ten for decline. This is a total support of \$60,000 for the grant round.

All applications scoring above 60% in assessment are recommended for support. All applications under this threshold are recommended for decline.

The applications were assessed by a three-person assessment panel consisting of members from the City of Perth Administration. A detailed Officer Assessment of all applications is included in Attachment 6.4A. The applications were assessed using the schema of measurable outcomes for cultural engagement, developed by the Cultural Development Network.

Financial Implications:

ACCOUNT NO:	PJ 13958006000007901
BUDGET ITEM:	Arts Grants
BUDGETED AMOUNT:	\$265,000
AMOUNT SPENT TO DATE:	\$87,592
PROPOSED COST:	\$60,000
BALANCE REMAINING:	\$117,408
ANNUAL MAINTENANCE:	N/A
ESTIMATED WHOLE LIFE COST:	N/A

All figures quoted in this report are exclusive of GST.

Comments:

The panel noted an overall decrease in the quality of applications for Round 2 which is reflected in a smaller amount of sponsorships recommend for approval. Many applications recommended for decline demonstrate a level of merit but were not suitability aligned to the strategic aims of the Arts Grants program.

Applications recommended for support were able to demonstrate alignment with the assessment criteria. The panel is confident the supported applications will provide unique arts and cultural experience for residents and visitors to the City and encourage discussion on important issues within the community.

The program previously had two public rounds a year, with a trial of three public rounds implemented for the current financial year. City officers will complete a review of these rounds ahead of the 2020/21 financial year to determine if the additional round has resulted in increased quality activation within the community and opportunities for artists.

ATTACHMENT 6.4A

Detailed Officer Assessment



Arts Grant Round 2 | 2019/20 | pvi collective pty ltd**Applicant Details**

Entity Name	pvi collective ltd
ABN	28128698831
Entity Type	Australian Public Company
ABN Status	Active
ATO Endorsed Charity Type	Charity

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	pvi collective pty ltd
Project Title	tiny revolutions
Project Start Date	01/11/2019
Project End Date	13/12/2019
Venue	Various public locations
Estimated attendance	500
Ticket Price	N/A
Total Project Cost	\$62,193
Total Amount Requested	\$10,000 (16% of the total project budget)
Recommendation	Approve
Recommended amount	\$10,000 (16% of the total project budget)
Assessment Score	21.5 out of 25 (86%)*

Project Summary

pvi collective are a not-for-profit media art group founded in 1998. The group creates participatory artworks exploring creative disruption of everyday life. Their work includes gameplay, disruptive technology and DIY tools to explore the potential for critical citizenry. Much of the collective's work is situated in the public realm and operates from the participatory perspective of the audience through provocations and immersive experiences, encouraging a strong sense of agency. Projects are delivered in a serious but tongue in cheek manner.

pvi collective are applying for City of Perth sponsorship to support tiny revolutions, a public residency project at PICA in November and December 2019.

Project Description

Tiny revolutions responds to the current global feeling of helplessness by offering a creative response. The project includes a residency and a corresponding exhibition.

A month prior to the PICA residency, members of the public will submit an issue causing them worry to a custom designed website. They will also be invited to select a playful creative tactic with which they would like the artistic team to work, following which pvi will devise and action a “tiny revolution” in response. The issues are themed via the United Nations Millennium Project 15 global challenges for humanity, which provides a framework to assess global and local issues for humanity.

The residency will have a series of components; THINK will unpack the issues of each submission and engage local experts in public sessions to inform a specific interaction as opposed to a generalised approach. Each submission will be allocated 30 minutes during which the artists will devise an action in response. Before any submissions are actioned, an entertainment lawyer will review the legalities of what the artists are proposing.

The DO week is when the artists will action the tiny revolutions. The public is able to sign-up to blocks of time and contribute to the actions as part of the ‘tactical response group’. Each tiny revolution will be documented and made available on the project website along with the instigating submission issue and as part of an ongoing exhibition at PICA through to December.

Organisers aim that the conversations around each submission be inclusive for artists from different disciplines and for the general public to be part of the creative process in a way rarely available in more traditional art forms. Additional mid-career artists will be employed to work with pvi’s core team on this project.

Previous five years City of Perth Support and Acquittals

Year	Amount	Project
2015		
2016		
2017	\$10,000 \$15,000	Winter Arts Festival (activation commissioned by the City’s Arts, Culture & Heritage team) Proximity Festival (acting as auspice organisation)
2018		
2019		
TOTAL	\$25,000	

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	4.17
Does the project increase opportunities for the community to participate in cultural life?	3.83
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.67
Does the project contribute to a positive sense of place within the city?	3.83
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	3.67
<u>Sub total 19.17 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	2.33
Does the project celebrate Indigenous culture?	N/A
Does the project activate places along the riverfront?	N/A
<u>Sub total 2.33 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 21.5 out of 25 (86%)</u>	

Comments

- A thought provoking project that will engage the community through input, creative participation and collaboration. The 'tiny revolutions' will encourage discussion on issues that are important to members of the community;
- pvi collective have a proven track record of delivering engaging high-quality projects that activate the public realm; and
- The budget presented identifies a number of other funding sources.

Arts Grant Round 2 | 2019/20 | Perth Centre for Photography**Applicant Details**

Entity Name	The Perth Centre For Photography Inc
ABN	88341268815
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Perth Centre for Photography
Project Title	PCP Artistic Development and Presentation Program
Project Start Date	01/11/2019
Project End Date	30/06/2020
Venue	Perth Centre for Photography (based at King Street Arts Centre)
Estimated attendance	4,100
Ticket Price	Free and ticked
Total Project Cost	\$28,918
Total Amount Requested	\$15,000 (51.8% of the total project budget)
Recommendation	Approve
Recommended amount	\$15,000 (51.8% of the total project budget)
Assessment Score	21.50 out of 25 (86%)*

Project Summary

The Perth Centre for Photography (PCP) is a photo-media organisation committed to the presentation and support of photography and photography artists in Western Australia. PCP delivers educational programs, provides internships and opportunities for employment, studio residency and professional mentoring opportunities

Perth Centre for Photography are applying for City of Perth sponsorship to support delivery of the PCP Artistic Development and Presentation Program, having identified a gap in WA for development programs aimed specifically at established and mid-career artists.

Project Description

PCP will deliver a program suited to emerging and established mid-year career artists.

Studio Loft Program 2020

Date: Wednesday, 22 January – Thursday, 25 June 2020
Venue: Perth Centre for Photography
Anticipated attendance: 300
Ticket price: Free

The program will provide opportunity for artists to develop work, either alone or collaboratively, in the PCP studio loft space. Artists will be selected via an application process by PCP's Artistic Advisory panel comprised of guest artists and curators. The program will run on a quarterly basis beginning in January 2020 until June 2020 culminating in open studio event and artist presentation for WA artists and wider audiences to attend.

Incubate 2020 – Peer Reviews

Date: Friday, 24 January – Friday, 26 June 2020
Venue: Perth Centre for Photography
Anticipated attendance: 120
Ticket price: Free and ticketed

An open call for participants to meet regularly to share work and interview each other on artistic developments, discuss research strategies, present and give feedback. All artists working in the medium of photography or cross photo-media will be encouraged to participate. The reviews are aimed at creating new working relationships, inspiring new ideas and creativity, and encouraging collaboration.

This program will run every six weeks between January and June 2020, with view to continuing the meetings in future.

Leftfield Lectures

Date: Friday, 20 March 2020
Venue: Perth Centre for Photography
Anticipated attendance: 100
Ticket price: \$5 - \$10

Creative practitioners and curators will share their ideas and knowledge to artists, curators and wider audience members wishing to commence or expand their creative practice or/and knowledge on photography.

Transmedia Lab Intensive

Date: Wednesday, 13 May – Friday, 22 May 2020
Venue: Perth Centre for Photography
Anticipated attendance: 1280
Ticket price: Free

A week-long project led by arts professional Monica Allende, developing storytelling across multiple platforms and culminating in a public exhibition. This project will bring together a group of six WA artists from various artistic backgrounds to focus on the creation of new work that pushes boundaries in technology, art and ideas. Participating artists will be selected from an expression of interest by PCP's artistic advisory panel.

Grill Em - Portfolio Reviews

Date: Saturday, 13 June – Saturday, 20 June 2020
 Venue: Perth Centre for Photography
 Anticipated attendance: 150
 Ticket price: Free and ticketed

Participant artists present work and receive feedback by members of the arts community.

Previous five years City of Perth Support and Acquittals

Year	Amount	Project
2015	\$10,000	Sonal Kantaria / Rachel Papo (International Women's day exhibition)
2016	\$19,668	Program of exhibitions 2016
2017		
2018		
2019		
TOTAL	\$29,668	

- The City of Perth has received an acquittal for the previous support; and
- City Officers can confirm that all previous funding has been satisfactorily acquitted.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	4.17
Does the project increase opportunities for the community to participate in cultural life?	3.50
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.83
Does the project contribute to a positive sense of place within the city?	4.33
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	3.83
<u>Sub total 19.67 out of 25</u>	

<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.83
Does the project celebrate Indigenous culture?	N/A
Does the project activate places along the riverfront?	N/A
<u>Sub total 1.83 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 21.50 out of 35 (86%)</u>	

Comments

- PCP is an important part of Perth's contemporary arts sector, providing leadership and support for photo media artists. This program drives key sector development outcomes and opportunities for the community to access quality digital media art production;
- The artistic processes and outcomes outlined are high-quality and comprehensive; and
- The program and workshops will increase activation in the King Street precinct.

Arts Grants Round 2 | 2019/20 | Ms Sandra Murray**Applicant Details**

Entity Name	Sandra Louise Murray
ABN	47739628106
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Ms Sandra Murray
Project Title	'Embedded 2020' - contemporary quilts by nine women artists and accompanying public program
Project Start Date	01/11/2019
Project End Date	29/04/2020
Venue	Flux Gallery Perth, King Street Arts Centre
Estimated attendance	1750
Ticket Price	N/A
Total Project Cost	\$19,440
Total Amount Requested	\$11,500 (59% of the total project budget)
Recommendation	Approve
Recommended amount	\$11,500 (59% of the total project budget)
Assessment Score	17.5 out of 25 (70%)*

Project Summary

Sandra Murray is an independent arts curator and consultant, combining fine art and history experience, with a strong focus on contemporary Western Australian art.

The applicant is applying for City of Perth funding to support Embedded 2020, a contemporary quilt exhibition at Flux Gallery featuring nine female artists.

Project Description

Embedded 2020 Exhibition

Date:	March 2019
Venue:	Flux Gallery
Anticipated attendance:	1,100
Ticket price:	Free

A four-week exhibition interpreting the contemporary quilt.

Embedded 2020 will be staged in March 2020 to coincide with International Women's Day. The artists featured range from their early 20s to mid-60s, with a range of multicultural backgrounds and gender orientations.

The nine artworks are not 'traditional' or 'conventional' quilts. A range of materials have been embodied within these quilts: hair and underwear; chicken wire and metal; t-shirts and satin dresses; disused blankets and tea-stained silk, offering the audience an engaging and enlightening patchwork of meanings.

Debuting at Noir Gallery, Melbourne in 2019, 'Embedded' will be further developed and extended for its exhibition at Flux Gallery to become 'Embedded 2020'. Two WA artists, Claire Bushby and Molly Werner, have been invited to participate and create new works alongside the original seven artists. The original artists will develop their artwork by extending and modifying the presentation of their quilts within the gallery space.

The exhibition will be hosted at Flux Gallery, a new seasonal shared gallery space initiative by the Perth Centre for Photography. Workshops, a catalogue and a free artists' floor talk will be offered alongside the exhibition.

Artist workshops

Date:	Monday, 18 November 2019 – Friday, 27 March 2020
Venue:	Perth Centre for Photography
Anticipated attendance:	80
Ticket price:	\$6 - \$10

Four artist-led community workshops. Dates of each workshop to be confirmed.

Tania Ferrier will offer two 'Angry Underwear' Workshops for participants to create their own version of angry underwear, using bras and other materials to create pieces. Ferrier's original Angry Underwear was purchased by the Art Gallery of WA recently and is now on show. Her work will be featured in a major survey exhibition of women's art at the National Gallery of Australia in 2020.

Pam Kleemann-Passi will run a workshop on how to professionally document an exhibition, using either a camera or a smart phone and the artworks in the Embedded 2020 exhibition. This workshop will be useful to all exhibition participants as well as other artists, curators and arts workers.

Nikita Dunovits-Ferrier will hold a T-shirt Workshop pitched at teens. Participants will bring a freshly washed white T-shirt and an A4 size photocopy image of their favourite woman/female role model. Nikita will demonstrate how to transfer the image onto the T-shirt and provide brightly coloured fabric pens to enhance and personalise the image with extra splashes of colour.

Shark Woman

Date: Monday, 16 December 2019 – Tuesday, 21 April 2020
 Venue: Perth Centre for Photography
 Anticipated attendance: 80
 Ticket price: \$6 - \$10

Ferrier's 'Shark Woman' sculpture will be installed at King Street Arts Centre foyer. The 2.4m high dress sculpture will be developed at a residency in Fremantle in December 2019, using bra cups with shark's mouths painted or sewn on to a large skirt form constructed from hoops, mesh and fabric. The sculpture will act as an impactful introduction to the Embedded 2020 exhibition.

Previous five years City of Perth Support and Acquittals

The City of Perth has not previously supported this event.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	3.67
Does the project increase opportunities for the community to participate in cultural life?	2.83
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.17
Does the project contribute to a positive sense of place within the city?	3.50
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	3.33
<u>Sub total 16.5 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.00
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a

Sub total 1 out of 15	
TOTAL ASSESSMENT SCORE 17.5 out of 25 (70%)	

Comments

- An interesting exhibition with a point of difference, featuring high calibre Western Australian artists. The panel noted this was a comprehensive and thoughtful application;
- The application demonstrates how the grant will improve on the initial exhibition and provide additional opportunities for Western Australian artists; and
- The artist workshops are unique and will engage the general public in the creative process.

Arts Grants Round 2 | 2019/20 | Fremantle Chamber Orchestra**Applicant Details**

Entity Name	Fremantle Chamber Orchestra Pty Ltd
ABN	98160022579
Entity Type	Australian Private Company
ABN Status	Active
ATO Endorsed Charity Type	Charity

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Fremantle Chamber Orchestra
Project Title	FCO's 15th Anniversary Gala Concert
Project Start Date	11/11/2019
Project End Date	28/02/2020
Venue	Perth Town Hall
Estimated attendance	350
Ticket Price	\$20 - \$40
Total Project Cost	\$41,685
Total Amount Requested	\$10,400 (25% of the total project budget)
Recommendation	Approve
Recommended amount	\$7,000 (17% of the total project budget)
Assessment Score	16.5 out of 25 (66%)*

Project Summary

Fremantle Chamber Orchestra (FCO) was founded in 2005 to create engaging classic musical experiences and provide performance opportunities for emerging professional musicians. FCO performs an annual concert with internationally renowned Dutch violinist Rudolf Koelman.

FCO will present their 15th anniversary gala concert at the Perth Town Hall on 16 February 2020, accompanied by Rudolf Koelman performing Saint-Saëns 3. Up to 36 early career musicians will be given the opportunity to take part.

Project Description

Former Head of Strings at University of Western Australia, Paul Wright will lead the first three rehearsals to lay the foundation for Mr Koelman. Mr Koelman will join the final two rehearsals and work with the musicians to develop their playing skills ahead of the performance.

This is the second collaboration of Mr Koelman, Mr Wright and FCO following a collaboration in 2019 at Government House. FCO organisers state the concert will be a valuable development opportunity the musicians and Mr Koelman and Mr Wright will provide skills, insights, knowledge and creative impulses

The concert will be recorded with a view to load it onto YouTube and produce a CD. Audio recordings of previous performances have been broadcast on ABC Classic FM and uploaded to YouTube, furthering FCO's audience.

Previous five years City of Perth Support and Acquittals

Year	Amount	Project
2015	\$3,700	Rudolf Koelman plays Prokofiev
2016	N/A	
2017	N/A	
2018	N/A	
2019	\$5,000	Rudolf Koelman plays Bruch
TOTAL	\$8,700	

- The City of Perth has received an acquittal for the previous support; and
- City officers can confirm that all previous funding has been satisfactorily acquitted.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	3.17
Does the project increase opportunities for the community to participate in cultural life?	2.00
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.17
Does the project contribute to a positive sense of place within the city?	2.83
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	3.33
<u>Sub total 14.5 out of 25</u>	

<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	2.00
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a
<u>Sub total 2.00 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 16.5 out of 25 (66%)</u>	

Comments

- Fremantle Chamber Orchestra offers an important stepping stone for semi-professional musicians to gain training, skills and experience;
- This event assists in the activation of the Perth Town Hall which is a priority venue;
- The concert will provide a quality classic music experience for audiences. The City's contribution would subsidise artist fees to keep ticket prices low; and
- The panel noted this is the second grant awarded to support a performance with Rudolf Koelman. It is suggested organisers consider alternative projects with greater reach for future applications.

Arts Grants Round 2 | 2019/20 | Environmental Consultants Association (WA) Inc**Applicant Details**

Entity Name	Environmental Consultants Association (WA) Inc
ABN	84288622961
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Environmental Consultants Association (WA) Inc
Project Title	Biodiversity in Western Australia Art Exhibition
Project Start Date	12/02/2020
Project End Date	18/02/2020
Venue	88 King Street Gallery
Estimated attendance	200
Ticket Price	Free
Total Project Cost	\$2534
Total Amount Requested	\$1,500 (59% of the total project budget)
Recommendation	Approve
Recommended amount	\$1,500 (59% of the total project budget)
Assessment Score	15.67 out of 25 (62.67%)*

Project Summary

The Environmental Consultants Association (WA) Inc. (ECA) is the professional body representing commercial environmental consultants throughout Western Australia. The aims of the Association include supporting proper environmental protection, promoting the interests of members and the profession, educating practitioners, clients and regulatory authorities in matters of professional interest, promote informed debate about environmental matters and procedures and promoting professional and social contact between members.

The ECA is applying for City of Perth sponsorship to support a group art exhibition event that showcases artwork in the theme 'Biodiversity in Western Australia' by local WA artists.

Project Description

The Biodiversity in Western Australia is a free-to-the-public arts exhibition hosted at the 88 King Street Gallery. The exhibition will celebrate perspectives of its members, professional artists and hobbyists in a non-hierarchical nature, providing a platform for discussion and celebration of WA's unique natural assets.

The exhibition is a unique opportunity to engage with a traditionally professional community in a creative manner. This project will bring together people from all kinds of backgrounds, but who are linked through a common interest of Western Australia's unique landscapes, flora and fauna.

The exhibition will run for seven days. A opening night of the exhibition for ECA members, artists, friends and general public will be held, where a People's Choice prize will be awarded.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	3.00
Does the project increase opportunities for the community to participate in cultural life?	3.00
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.00
Does the project contribute to a positive sense of place within the city?	3.50
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	2.17
<u>Sub total 15.67 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.00
Does the project celebrate Indigenous culture?	N/A
Does the project activate places along the riverfront?	N/A
<u>Sub total 1.00 out of 15</u>	

TOTAL ASSESSMENT SCORE 16.67 out of 25 (62.67%)
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Comments

- A community-focused event using artwork to explore bio-diversity and conservation themes and create conversation about Western Australia's environment;
- Inspiring a valued connection to the natural world and increasing understanding of ecological issues are two objectives of the City's Cultural Development Plan. The project also aligns with the Outcome 2 of the City's Strategic Community Plan to be a city that cares for its environment; and
- The project will provide opportunity for emerging artists to display their works.

Arts Grants Round 2 | 2019/20 | Mrs Dawn Pascoe**Applicant Details**

Entity Name	Dawn Elena Pascoe
ABN	80457407622
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants \$15,001 - \$40,000
Applicant	Mrs Dawn Pascoe
Project Title	Natural Wings - Pop Up Shows
Project Start Date	01/12/2019
Project End Date	31/12/2019
Venue	Forrest Place
Estimated attendance	900
Ticket Price	Free public event
Total Project Cost	\$21,467
Total Amount Requested	\$19,967 (93% of the total project budget)
Recommendation	Approve
Recommended amount	\$15,000 (69.8% of the total project budget)
Assessment Score	21.67 out of 35 (61.9%)*

Project Summary

Natural Wings is a performance group led by Dawn Pascoe who specialise in circus-dance-aerial shows. Natural Wings' aim is to make our art accessible to everyone, regardless of age, culture, demographic or location. They are applying for City of Perth sponsorship to support a series of three pop-up shows at Forrest Place in December 2019.

Project Description

The free, family friendly performances will be held on three consecutive Sundays in December 2019.

Sunday, 1 December 2019 – ‘*Tandem*’

Sunday, 8 December 2019 – ‘*Candy Girls*’

Sunday, 15 December 2019 – ‘*Tandem*’

Natural Wings shows are self-contained, with speakers and a freestanding aerial rig set up by an Advanced Rigger. Tandem tells a story of two sisters who struggle to let go of their similarities to find their true calling. The performance celebrates our similarities, differences and what is possible when two women put their muscles together. The Candy Girls are an all dancing, all circus trio, who perform a myriad of spectacular stunts, while trying to prank each other.

The performances will be performed by circus artists Beth Sheldon, Ruth Battle-Wayre and Dawn Pascoe. They have performed at numerous outdoor and street festivals, including winning the People’s Choice Award at Toronto Buskerfest, the largest Street Art Festival in the Northern Hemisphere. Natural Wings will work with choreographer Alex Perrozzi to refine the shows before performance.

The pop-up performance will create something unexpected for the public. The performances will coincide with the Perth City Markets, capitalising on audiences already there and encouraging new people into the area to stay and enjoy the markets.

Following each performance, Natural Wings will run a ‘Pick Up and Have a Go’ workshop for interested audience members. This ground-based workshop will include diabolo, spinning plates, juggling, hula hoops and devil sticks.

Previous five years City of Perth Support and Acquittals

The City has not supported this applicant in this last five years.

Arts Grants (\$15,001 - \$40,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	2.5
Does the project increase opportunities for the community to participate in cultural life?	3.33
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.67
Does the project contribute to a positive sense of place within the city?	2.33
Does the project provide professional development opportunities for local artists and/or cultural workers?	2.50
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	1.83
Is the project plan and budget realistic and value for money?	2.33
<u>Sub total 18.50 out of 35</u>	

<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	3.17
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a
<u>Sub total 3.17 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 21.67 out of 35 (61.9%)</u>	

Comments

- This project promises a high-quality and engaging street performance outcome, which aligns with the outcomes of the City's recent busking trial and draft busking guidelines;
- The performance will activate Forrest Place on Sunday and provide a unique experience for general public in the area; and
- Future applications are encouraged to present diversified funding in the budget.

Arts Grants Round 2 | 2019/20 | Performing Arts WA**Applicant Details**

Entity Name	The Equity Benevolent Guild Of Western Australia (inc)
ABN	49668439931
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	The Equity Benevolent Guild of WA T/A Performing Arts WA
Project Title	Performing Arts Awards 2019
Project Start Date	01/03/2020
Project End Date	21/04/2020
Venue	Studio Underground, State Theatre Centre of WA
Estimated attendance	250
Ticket Price	\$30 - \$50
Total Project Cost	\$59,100
Total Amount Requested	\$10,000 (17% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	14.67 out of 25 (58.6%)*

Project Summary

Performing Arts WA (PAWA) is the peak body for the performing arts in Western Australia. They are applying for City of Perth sponsorship to support the Performing Arts WA Awards.

The Awards, formerly the Equity Guild Awards, have been held since 2000 to recognise excellence within the performing arts industry. Organisers engaged with GM Consulting to develop a plan to grow the awards program over several years, starting with overhauling the nominating, judging and scoring processes to make them more rigorous and inclusive. In 2018, six new categories were created to recognise dance artists and productions.

PAWA's vision is for the awards to be internationally recognised, administratively rigorous and fiscally sustainable program.

Project Description

The 2020 PAWA Awards will be held on 20 April 2020 at the State Theatre Centre of WA. The award ceremony will expand again to include awards recognising excellence in opera and cabaret. The evening provides a useful networking opportunity for artists to connect with agents, funding bodies, media, corporate sponsors and other artists in attendance.

PAWA has adopted formal guidelines and a diverse judging panel consisting of community member and professional artists. A minimum of three judges must attend a production for it to be eligible. Organisers believe the new structure has improved the transparency of the judging process and has given the awards program integrity and accountability. PAWA Awards provide artists and arts workers with a level of endorsement when seeking new roles or opportunities for remounts or tours.

The 2018 Awards, hosted in April 2019, presented 12 theatre awards, six dance awards, and five production design awards. Categories for emerging artists include Best Newcomer and Best New Work in theatre and dance. The cash prizes, provided by corporate and industry sponsors, is provided to encourage and assist in the development of further work.

Plans for future improvements to the awards including instituting new awards that recognise outstanding career or lifetime contributions to performing arts.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	2.67
Does the project increase opportunities for the community to participate in cultural life?	1.83
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.67
Does the project contribute to a positive sense of place within the city?	3.67
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	3.83
<u>Sub total 14.67 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	

<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	n/a
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a
<u>Sub total 0 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 14.67 out of 25 (58.6%)</u>	

Comments

- The awards acknowledge excellence within the performing arts sector and seeks to raise the profile of artists and arts organisations within it; however, an awards ceremony is not well aligned to the assessment criteria;
- The project includes limited impact and engagement for the wider community; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | Dr Sandy Chong**Applicant Details**

Entity Name	Yee Ling Sandy Chong
ABN	79301081230
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Dr Sandy Chong
Project Title	Entwined
Project Start Date	01/12/2019
Project End Date	08/12/2019
Venue	Perth Town Hall
Estimated attendance	406
Ticket Price	Free
Total Project Cost	\$10,177
Total Amount Requested	\$10,177 (100% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	12.67 out of 25 (50.67%)*

Project Summary

Sandy Chong is a Perth-based artist who uses cultural elements in artwork. Her objectives are to engage the community with her cultural experiences and activate unused spaces.

Sandy is applying for City of Perth sponsorship to support Entwined, a week-long art exhibition consisting of curated modern digital art pieces that draw on Sandy's Asian heritage and western upbringing. This exhibition will be Sandy's second in three years, providing an opportunity to connect with the community, establish familiarity of her art style and build a strong portfolio.

Project Description

Entwined Exhibition

Date:	Sunday, 1 December – Sunday, 8 December 2019
Venue:	Perth Town Hall
Anticipated attendance:	300
Ticket price:	Free

The exhibition consists of 35 artworks responding to the artists' experiences travelling between her two homes, Perth and Singapore. The use of style, colour and subject will embrace differences and similarities between cultures in an abstract, surreal form.

The exhibition will also feature work from artist Craig Childs, interpreting and recreating some of Sandy's pieces in his own style. This will be Craig's first exhibition in Australia.

Entwined Exhibition Launch Night

Date:	Sunday, 1 December 2019
Venue:	Perth Town Hall
Anticipated attendance:	40
Ticket price:	Free

Opening Night of the exhibition, featuring a fusion between East and West through the food, drinks and music. The artist, Sandy Chong, will present a keynote speech about culture and its impact in our thoughts, imaginations, and interactions.

Wine and Paint Night

Date:	Wednesday, 4 December 2019
Venue:	Perth Town Hall
Anticipated attendance:	26
Ticket price:	\$46

Two strangers from different backgrounds paint portraits of each other. While doing so they are encouraged to have an open dialogue ideas and experiences. The purpose of the event is to show that people may go through the same experiences despite different backgrounds and interests.

Imagined Cultural Fusion Workshop

Date:	Saturday, 7 December 2019
Venue:	Perth Town Hall
Anticipated attendance:	40
Ticket price:	Free

A workshop on the theme "Imagined Cultural Possibilities", in which attendees create art expressions based on cross-cultural ideas. At the end of the workshop, the artwork will be projected on the wall for viewing.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	2.5
Does the project increase opportunities for the community to participate in cultural life?	2.00
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.67
Does the project contribute to a positive sense of place within the city?	1.83
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	1.83
<u>Sub total 10.83 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.83
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a
<u>Sub total 1.83 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 12.67 out of 25 (50.67%)</u>	

Comments

- While the project has a strategic aim of cultural inclusion and development for an emerging creative, there are concerns over the budget and capacity to manage the various elements of the project;
- It is suggested the applicant work with City officers to consider the City Arts Space at the Northbridge Piazza as a cost-neutral alternative location; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | MSWA | The Sense Ation Gallery**Applicant Details**

Entity Name	MSWA
ABN	75638080972
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Public Benevolent Institution

Event Details

Grant Category	Arts Grants \$15,001 - \$40,000
Applicant	MSWA
Project Title	The Sense Ation Gallery
Project Start Date	01/11/2019
Project End Date	23/12/2019
Venue	Fraser Suites
Estimated attendance	18,100
Ticket Price	From \$25.00
Total Project Cost	\$542,000
Total Amount Requested	\$40,000 (7.4% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	17.33 out of 35 (49.52%)*

Project Summary

MSWA provides support, services and funds research for people living with neurological conditions in Western Australia. The MSWA support program includes clinical support, social welfare assistance, outreach groups, children's camp, residential respite and high support accommodation. The organisation hosts a program of annual events including MSWA Ocean Ride, World MS Day and StepUp for MSWA which raise funds and awareness for support and care services.

MSWA is applying for City of Perth sponsorship to support the Sense Ation Gallery, a ticketed interactive gallery featuring installations and activations around the theme of the five senses.

Project Description

The Sense Ation Gallery Exhibition

Date:	Friday, 1 November – Monday, 23 December 2019
Venue:	Fraser Suites
Anticipated attendance:	18,000 participants
Ticket price:	\$25 - \$25

An immersive and interactive exhibition featuring 11 installations and several smaller pop-ups around the five senses – sight, smell, touch, hearing and taste – and the impact these have on how we live and operate. The project takes inspiration from global trends creative, pop-culture installations that provide mass opportunities for social media engagement.

Senses are heightened or dulled in each installation to parallel aspects of everyday experience from people with neurological conditions. Through sensory stimulation and deprivation, participants will experience changes in their ability to detect movement, balance and time, as well as memory and intuition. The project will use augmented reality and virtual reality, including the Aboriginal virtual reality documentary Future Dreaming.

The gallery will run for eight weeks.

Wednesday PopUp Activities

Date:	Every Wednesday of the exhibition
Venue:	Fraser Suites
Anticipated attendance:	400 participants
Ticket price:	\$100 - \$125

Exclusive events each Wednesday of the exhibition. The events, yet to be finalised, will feature different artists, food and beverage offering and entertainment.

School Holiday Activities

Date:	Monday, 25 November – Monday, 23 December 2019
Venue:	Fraser Suites
Anticipated attendance:	200 participants
Ticket price:	Free and ticketed

Special children activities including Goo Bar, Art Class, cooking demonstrations and Story Dog. Primary, secondary and tertiary students will be promoted group packages and tailored learning experiences.

Previous five years City of Perth Support and Acquittals

The City of Perth has not previously supported this applicant.

Arts Grants (\$15,001 - \$40,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	1.67
Does the project increase opportunities for the community to participate in cultural life?	3.00
Does the project foster meaningful collaborations across the local arts industry and/or community?	3.00
Does the project contribute to a positive sense of place within the city?	3.00
Does the project provide professional development opportunities for local artists and/or cultural workers?	1.83
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	2.33
Is the project plan and budget realistic and value for money?	0.67
<u>Sub total 15.50 out of 35</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	0.67
Does the project celebrate Indigenous culture?	1.17
Does the project activate places along the riverfront?	
<u>Sub total 1.83 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 17.33 out of 35 (49.52%)</u>	

Comments

- The project is a creative way to engage the community in discussion around neurological conditions, however the project budget is running at a considerable loss and no other funding partners are identified;
- The artistic aims of the project are lacking finesse and there is a lack of information on the process for selecting artists; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | Edith Cowan University**Applicant Details**

Entity Name	Edith Cowan University
ABN	54361485361
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Charity

Event Details

Grant Category	Arts Grants \$15,001 - \$40,000
Applicant	Edith Cowan University
Project Title	Storytelling along the Kings Park Boodja Gnarning Walk through a mobile augmented reality app
Project Start Date	01/11/2019
Project End Date	30/06/2020
Venue	N/A
Estimated attendance	10,000 (project attendance to Kings Park)
Ticket Price	N/A
Total Project Cost	\$81,103
Total Amount Requested	\$39,705 (49% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	16.83 out of 35 (48%)*

Project Summary

Digital artists working at Edith Cowan University (ECU) will develop a mobile phone application that will engage with the Kings Park Boodja Gnarning Walk using augmented reality to animate park signage. The sponsorship requested from the City of Perth will enable the application to be released as free to download through the Google Play and Apple App stores.

The application will be developed by digital artists Dr Luke Hopper, Dr Luke Brook and Jess Watson, using the state of the art motion capture studio, animation software and high-powered computing resources provided by ECU.

Project Description

The program will use image recognition software to overlay digital content on existing signage along the Boodja Gnarning Walk, which includes the Lotterywest Federation Walkway and Botanic Garden overlooking the Swan River.

Animations, which appear on the user's phone screen, will visualise the life cycle of the native flora through the six seasons of Nyoongar Boodja as well as traditional Nyoongar knowledge and use of native flora. Dr Richard Walley will consult with the ECU creative team providing knowledge of Nyoongar culture to inform the digital content.

Instructions to download the app will be provided at the Kings Park Visitor Centre, website and through Kings Park and ECU social media accounts.

Previous five years City of Perth Support and Acquittals

The City has provided the following support to Edith Cowan University:

Year	Amount	Project
2015		
2016		
2017		
2018		
2019	\$7,000	Western Australian Academy of Performing Arts (WAAPA) – Really Big Democracy
TOTAL	\$7,000	

The City of Perth has not received an acquittal for the previous support as the project will take place in September 2019.

Arts Grants (\$15,001 - \$40,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	2.33
Does the project increase opportunities for the community to participate in cultural life?	2.67
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.83
Does the project contribute to a positive sense of place within the city?	2.17
Does the project provide professional development opportunities for local artists and/or cultural workers?	1.83

Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	2.33
Is the project plan and budget realistic and value for money?	0
Sub total 14.17 out of 35	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.00
Does the project celebrate Indigenous culture?	1.50
Does the project activate places along the riverfront?	0.17
Sub total 2.67 out of 15	
<u>TOTAL ASSESSMENT SCORE 16.83 out of 35 (48.1%)</u>	

Comments

- Augmented reality has the potential to provide a unique addition to cultural development and cultural tourism; however, the panel questioned the role of the application and the lack of demonstrated need at this location;
- While Kings Park is an important area for tourism, the City is listed as the only cash sponsor and the request is considerable; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | Mr Sturt Ledger**Applicant Details**

Entity Name	Sturt Jasher Ledger
ABN	84805292984
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Mr Sturt Ledger
Project Title	The Perth Moon Festival
Project Start Date	11/01/2020
Project End Date	25/01/2020
Venue	Bayside Kitchen, Crawley Henry on Eighth, Maylands
Estimated attendance	700
Ticket Price	Festival: \$22.50 - \$25.00 Exhibition: \$9.00 - \$10.00
Total Project Cost	\$18,500
Total Amount Requested	\$15,000 (81% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	11.5 out of 25 (46%)*

Project Summary

The Perth Moon Festival is a new community-oriented, outdoor art and music event to be hosted in Crawley. The mission of the organisers is to facilitate moon-themed events that provide a unique riverside moon-viewing experience. The festival will be a family-friendly event, accessible for all ages.

Project Description

The festival will coincide with the first rising full moon in January. The activities at the festival will contribute to a central moon-themed narrative. Organisers have selected the riverfront location specifically as it provides a public open space with a clear line of engagement with the moon.

Artforms represented will include but is not limited to photography, painting, music and poetry. Organisers also plan to host mini-yoga sessions for parents and children in the afternoon leading into the evening festival. A welcome-to-country by Whadjuk elders and live didgeridoo accompaniment will reflect the traditional stories that accompanied the lunar cycles in Perth.

Organisers state that all artists involved will be Western Australian and the festival will provide a showcase for local talent and creative work.

A second component of the festival, an indoor display of artwork, will be presented at Henry on Eighth in Maylands lasting approximately two weeks.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	1.00
Does the project increase opportunities for the community to participate in cultural life?	1.67
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.33
Does the project contribute to a positive sense of place within the city?	2.17
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	1.00
<u>Sub total 8.17 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u> <i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.00
Does the project celebrate Indigenous culture?	0.67

Does the project activate places along the riverfront?	1.67
Sub total 3.33 out of 15	
TOTAL ASSESSMENT SCORE 11.50 out of 25 (46%)	

Comments

- The event concept lacks development, meaningful collaborations and funding from other sources. This is a significant grant request with little support indicated or evidenced for the event;
- It is unclear what artists will participate and how they will be selected. The project notes proposed Aboriginal content but does not detail any consultation with Aboriginal groups or how this will be integrated into the event; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | Independent Theatre Organisation WA Inc**Applicant Details**

Entity Name	Independent Theatre Association (WA) Inc.
ABN	91204223735
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Independent Theatre Organisation WA Inc
Project Title	Independent Theatre Association WA Theatre Awards
Project Start Date	11/01/2020
Project End Date	18/01/2020
Venue	Heath Ledger Theatre, State Theatre Centre WA
Estimated attendance	575
Ticket Price	Free and ticketed (\$25)
Total Project Cost	\$15,000
Total Amount Requested	\$5,000 (33% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	10.83 out of 25 (43.3%)*

Project Summary

The Independent Theatre Association (ITA) is the leading body for building and promoting community theatre in WA. The ITA is a volunteer-run organisation and represents 32 community theatre clubs across Western Australia. ITA deliver a series of community-focused performing arts events, culminating in the annual Robert Finley Nominations and Awards.

The Robert Finley Awards are an annual awards ceremony acknowledging individual and group achievement in independent theatre and musical theatre. The Awards have been running for 44 years.

Project Description

The ITA has secured a tentative booking of the Heath Ledger Theatre at the State Theatre Centre for the 45th Annual Robert Finley Awards for 18 January 2020. The evening includes performance excerpts, addressed by ITA and government representatives and announcement of award winners.

Organisers state the style of the awards are positive and collaborative to celebrate achievement for youth and adult performers. Young performers who develop skills gained in community theatre go on to audition for tertiary institutions and perform in national and international reputable theatrical productions.

The awards ceremony is preceded by a free Nominations evening live-streamed to member clubs programmed to be held 11 January 2020. Each club will be encouraged to host their own live-stream event.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	2.67
Does the project increase opportunities for the community to participate in cultural life?	1.50
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.83
Does the project contribute to a positive sense of place within the city?	2.67
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	2.17
<u>Sub total 10.83 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	n/a
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a

Sub total 0 out of 15	
TOTAL ASSESSMENT SCORE 10.83 out of 25 (43.3%)	

Comments

- ITA offers recognition and exposure to a segment of the independent and community theatre community in WA; however, there are is little evidence of its broader merit or community benefit;
- The majority of nominated community theatre work occurs outside the City; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | Masti Bollywood**Applicant Details**

Entity Name	Masti Bollywood Dance Group
ABN	36259329095
Entity Type	Other Unincorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Masti Bollywood
Project Title	Masti's Community Approach Project 2019
Project Start Date	01/11/2019
Project End Date	30/06/2020
Venue	King Street Arts Centre
Estimated attendance	100
Ticket Price	Free
Total Project Cost	\$11,000
Total Amount Requested	\$15,000 (136% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	10.33 out of 25 (41.33%)*

Project Summary

Masti Bollywood is a not-for-profit organisation providing performance arts opportunities to young people and adults in the community to promote mental health, well-being and giving participants a way to express and integrate their cultural traditions. Masti Bollywood run monthly social, recreational, and active events such as dance workshops, musical and drama experiences, yoga and meditation.

Masti Bollywood is planning to produce high-level dance videos to encourage community involvement and educate people on heritage, dance and arts.

Project Description

The video will add to Masti Bollywood's portfolio and promote Indian culture ahead of a full-scale production currently in development. Organisers will release one video every four months on social media in the lead up to the major production. The location of the video shoots are yet to be decided but will include public spaces and dance studios within the City of Perth.

A series of monthly free-to-the-public workshops at King Streets Arts Centre to develop participant skills and prepare for the filming of the dance videos. Young adults with limited dance experience will be mentored take part, as well as community members facing disadvantage through Masti Bollywood's Social Club, training and Path to Future Endeavours. Masti Bollywood will seek to initiative collaborations with local organisations with multi-cultural and dance interests.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	1.33
Does the project increase opportunities for the community to participate in cultural life?	1.50
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.50
Does the project contribute to a positive sense of place within the city?	2.50
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	1.50
<u>Sub total 9.33 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.00
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a
<u>Sub total 1 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 10.33 out of 25 (41.33%)</u>	

Comments

- The applicant has requested more than 100% of their project budget with no diversified funding identified;
- The artistic and sector development benefits are limited as the application is primarily for the filming of a promotional video;
- There are several unsupported claims in this application, such as collaboration with The Aboriginal Community, Chung Wah Dance Association, and WA Ballet; the use of waterfront and other city venues; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | Mrs Ksenia Arkhipova**Applicant Details**

Entity Name	Ksenia Arkhipova
ABN	66159387655
Entity Type	Individual/Sole Trader
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Mrs Ksenia Arkhipova
Project Title	Russian Christmas Theatrical Performance "12 months"
Project Start Date	01/11/2019
Project End Date	31/03/2020
Venue	Octagon Theatre, UWA
Estimated attendance	436
Ticket Price	\$25
Total Project Cost	\$23,200
Total Amount Requested	\$5,000 (21.5% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	9.67 out of 25 (38.67%)*

Project Summary

Malenkij Teatrik is Russian Children Drama studio. Their aim is to preserve Russian language, teach younger generations aspects of public speaking and acting, and spread Russian theatrical culture to Russian and broader communities. The studio's goal is to develop into semi-professional Russian theatre for youth.

The group is applying for City of Perth sponsorship to support the one-night staging of a Christmas themed Russian theatrical performance, '12 months', in the Octagon Theatre at UWA.

Project Description

'12 months' is a folk fair—tale depicting white Christmas scenes and celebrations. The production will feature folk songs, folk dresses and other cultural elements, inviting the audience to both celebrate and learn more about Russian culture. Performance styles will include contemporary dance, acrobatics, circus aerial and juggling, ballet, and digital animation.

The production will feature youth from the drama studio and will be created with the support of Pevnev Ballet academy, Russian circus teacher and performer Natalya Rudman, singing club Prichal, and Russian dance group Ovatio.

Organisers have selected the Octagon Theatre as it provides high-quality technical aspects. The theatre will have screens to translate the Russian spoken performance into English sub-titles, to encourage a broader audience. The studio has agreed with the theatre manager of UWA for small businesses to sell their goods in front of the theatre during the day of the performance.

An art competition for children will be run alongside the performance, featuring themes of winter and other related designs.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	2.00
Does the project increase opportunities for the community to participate in cultural life?	2.17
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.17
Does the project contribute to a positive sense of place within the city?	2.83
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	1.50
<u>Sub total 9.67 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	
<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	0

Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a
<u>Sub total 0 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 9.67 out of 25 (38.67%)</u>	

Comments

- While the proposed activity has educational benefits for the children involved and bridges multicultural aspects of our community, the artistic outcomes are limited. Furthermore, as a one-day performance there are limited outcomes for the wider Perth community;
- A large proportion of the budget is for UWA venue hire, which is not a priority area for activation; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | Sri Chinmoy Centre**Applicant Details**

Entity Name	Sri Chinmoy Centre Inc.
ABN	65310818312
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Not endorsed

Event Details

Grant Category	Arts Grants Under \$15,000
Applicant	Sri Chinmoy Centre
Project Title	Music for the Inner Journey
Project Start Date	14/11/2019
Project End Date	15/11/2019
Venue	Dolphin Theatre, UWA
Estimated attendance	200
Ticket Price	Free
Total Project Cost	\$7,949
Total Amount Requested	\$3,500 (44% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	8.67 out of 25 (34.67%)*

Project Summary

Sri Chinmoy Centre is a grass-roots group that offers classes, workshops, art exhibitions and concerts dedicated to inner peace and world harmony.

The Centre is applying for City of Perth sponsorship to support Music for the Inner Journey, a free one-night concert dedicated to a more peaceful world.

Project Description

Six international musician guests will perform an array of acoustic and percussion instruments from around the world. Instruments that will be show cased during the concert will the 'Duduk', a traditional reed instrument of Amenia, the Middle Eastern 'Oud' a 13 stringed instrument similar

to a lute, The African Calabash, a bowl shaped percussion instrument made from the Calabash seed pod and the Irish flute. These will be accompanied with other drums, guitars, keyboards and vocal arrangements.

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (under \$15,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	2.00
Does the project increase opportunities for the community to participate in cultural life?	1.67
Does the project foster meaningful collaborations across the local arts industry and/or community?	1.83
Does the project contribute to a positive sense of place within the city?	1.67
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	1.50
<u>Sub total 8.67 out of 25</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u> <i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	0
Does the project celebrate Indigenous culture?	n/a
Does the project activate places along the riverfront?	n/a
<u>Sub total 0 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 8.67 out of 25 (34.67%)</u>	

Comments

- This is primarily a community arts activity that has limited outcomes for the wider Perth community and in using international artists, does not provide opportunities for local artists;
- While the performance will be a positive and quality event, it lacks a rigorous approach to connecting to a local, multicultural community;
- A large proportion of the budget is for UWA venue hire, which is not a priority area for activation; and
- The application scored below the threshold of 60% and is recommended for decline.

Arts Grants Round 2 | 2019/20 | UnitingCare West | Urban Arts Murals**Applicant Details**

Entity Name	UnitingCare West
ABN	75467729203
Entity Type	Other Incorporated Entity
ABN Status	Active
ATO Endorsed Charity Type	Public Benevolent Institution

Event Details

Grant Category	Arts Grants \$15,001 - \$40,000
Applicant	UnitingCare West
Project Title	Urban Art Murals
Project Start Date	01/11/2019
Project End Date	31/01/2020
Venue	N/A
Estimated attendance	3,400
Ticket Price	N/A
Total Project Cost	\$24,851
Total Amount Requested	\$24,851 (100% of the total project budget)
Recommendation	Decline
Recommended amount	\$0
Assessment Score	11.83 out of 35 (33.81%)*

Project Summary

UnitingCare West is a not-for-profit WA community services provider supporting a diverse range of individuals and families, including people experiencing homelessness, financial distress, forms of abuse, mental illness and social isolation. Uniting Care West have invested \$3.1 million in renovating their building and surrounds at 5 Aberdeen Street to improve the safety, amenity and attractiveness of the area.

They have applied for City of Perth sponsorship to create a four-sided mural on a Western Power sub-station at the entrance to a neighbouring car-park.

Project Description

Four separate art murals would be painting on the sub-station walls. The designs feature two Aboriginal artworks, one depicting a dragon and one showing the Perth city skyline with the Swan River. The designs and planned installation on the sub-station walls have been approved by Western Power, the owner of the asset.

UnitingCare West believe contributing to a positive sense of place will decrease stigmatisation of people experiencing homelessness and increase safety through creating respectful and attractive surrounds. One of the four artists involved has been supported through the Tranby Engagement Hub which provides transitioning from homelessness services. Organisers believe this artist's inclusion will inspire other members of the community. Two of the murals will provide visible respect and appreciation of Aboriginal culture and heritage.

The City's sponsorship would be used to cover the five stages off the project:

1. Erect suitable scaffolding during the work undertaking
2. Render the four brick walls of the substation
3. Prime the surfaces
4. Paint four urban art murals
5. Apply anti-graffiti coating to the finished murals

Previous five years City of Perth Support and Acquittals

The City has not previously supported this applicant.

Arts Grants (\$15,001 - \$40,000) Assessment Score Card

The application was assessed by a three-person assessment panel and the scoring has been averaged for each outcome.

<u>ESSENTIAL ASSESSMENT CRITERIA</u>	<u>SCORE (5)</u>
Does the project demonstrate artistic merit?	1.33
Does the project increase opportunities for the community to participate in cultural life?	1.50
Does the project foster meaningful collaborations across the local arts industry and/or community?	2.00
Does the project contribute to a positive sense of place within the city?	1.17
Does the project provide professional development opportunities for local artists and/or cultural workers?	1.33
Does the individual or organisation have a demonstrated capacity to manage all aspects of the project?	1.33
Is the project plan and budget realistic and value for money?	1.17
<u>Sub total 9.83 out of 35</u>	
<u>OPTIONAL ASSESSMENT CRITERIA</u>	

<i>The below are non-essential criteria (optional) based on goals identified in the City of Perth Strategic Community Plan. Applicants who can demonstrate their project achieves any of these outcomes can receive additional assessment points for each of these criteria.</i>	
Does the project activate public spaces and underutilised locations, in interesting and engaging ways?	1.00
Does the project celebrate Indigenous culture?	1.00
Does the project activate places along the riverfront?	n/a
<u>Sub total 2 out of 15</u>	
<u>TOTAL ASSESSMENT SCORE 11.83 out of 35 (33.81%)</u>	

Comments

- A continuous design on all four sides would be stronger than disjointed works on each face of the building. There are concerns about the interrelationships between each of the works and artistic quality of some of these;
- The applicant is requesting the City funds 100% of the project cost, including costs associated with the preparation of the wall surfaces which are not suitable for the City to fund and should be the responsibility of the owner;
- While there are benefits for the community, the proposal does not align with the priorities of the Arts Grant program. The panel noted the need for murals and street art to be considered under a separate framework, which is currently in development. This applicant may be eligible for support through this program once it is implemented; and
- The application scored below the threshold of 60% and is recommended for decline.

**Agenda
Item 6.5**

**Request for Local Government Consent over common property
under Section 19(10) of the Strata Titles Act (WA) 1985 –
“Terrace Place” 60-68 Terrace Road, East Perth, WA**

Recommendation:

That Council:

- 1. *APPROVES the request for Local Government Consent to the new Lease Agreement submitted by Madgwicks Lawyers acting on behalf of Vodafone Network Pty Ltd over common property under Section 19(10) of the Strata Titles Act (WA) 1985 at “Terrace Place” 60-68 Terrace Road, East Perth, WA; and***
- 2. *APPROVES the Chief Executive Officer to formalise the request for Local Government Consent by letter.***

FILE REFERENCE:	P1020300
REPORTING OFFICER:	Paul Warren, Senior Property Assets Officer
REPORTING UNIT:	Properties
RESPONSIBLE DIRECTORATE:	Construction and Maintenance
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	12 July 2019
ATTACHMENT/S:	Attachment 6.5A - Letter of Request to Consent to New Lease - Vodafone - Terrace Place, 60 - 68 Terrace Road, East Perth and Map

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input checked="" type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person’s right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (e.g. under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:**Legislation***Strata Titles Act (WA) 1985***City of Perth Act 2016****Objects of the City of Perth**

8(1)(i) - to develop and maintain collaborative inter-governmental relationships with a view to improve the City of Perth

Integrated Planning and Reporting Framework Implications**Strategic Community Plan**

Strategic Priority - Built Environment

Policy

Policy No and Name:

9.10 - Management of Leases

9.14 – Disposal of Property

Purpose and Background:

Vodafone Network Pty Ltd has recently completed the negotiation of a new telecommunications lease with the owners of Terrace Place.

As the lease also includes an area of common property, Local Government Consent to the Lease is required in accordance with the provisions of section 19(10) of the *Strata Titles Act 1985* in order that the new Lease Agreement is able to be lodged at Landgate for registration.

Details:

Vodafone Network Pty Ltd completed their negotiation of a new telecommunications lease with the owners of 'Terrace Place' 60-68 Terrace Road, East Perth, WA in 2018 for the purpose of construction, maintaining and operating a telecommunications network and service.

In doing so, the City has been historically approached by Madgwicks Lawyers acting on behalf of their client, Vodaphone Network Pty Ltd, per Attachment 6.5A, letter dated 17 April 2018 for Local Government Consent to the new Lease Agreement.

In accordance with section 19(10) of the *Strata Titles Act 1985* or any such other provision which may be introduced by the *Strata Titles Amendment Act 2018*, the City is required to provide its formal consent to the new Lease Agreement between The owners of Terrace Place (Strata Plan No 9704) and Vodafone Network Pty Limited due to an area of common property being involved in the lease agreement.

The Local Government Consent to the new Lease Agreement is a statutory requirement in order that the mutually executed lease documentation can ultimately be lodged at Landgate by Madgwicks Lawyers for registration in the usual manner.

We confirm that the City has reviewed the Lease documentation, comprising two documents, for the lease area situated on the common property.

Officers from the Properties Unit have liaised with Governance Unit who have confirmed that, whilst the request for Local Government Consent to the new Lease Agreement was reasonable and in

order for consideration by the City, the Consent requires Council approval on the grounds that there is currently no power of delegation and no authority given by Council to handle the matter administratively.

Financial Implications:

There are no financial implications related to this report.

Comments:

The Vodafone Network Pty Ltd request for Local Government Consent to the new Lease is statutory in nature and considered reasonable.

By Email: Elle.Alavakis@cityofperth.wa.gov.au

Elle Alavakis
Leasing & Finance Office
City of Perth
GPO Box C120
PERTH WA 6839

Date: 17 April 2018

File No: 032494
Author: Rohan Ingleton
Partner: Rohan Ingleton

Dear Madam

New Site Lease: Vodafone Network Pty Limited from Owners of Terrace Place, Strata Plan 9704 (Lessor)
Premises: "Terrace Place", 60-68 Terrace Road, East Perth WA 6004
Site No: 640201 (Hyatt Replacement)

We act for Vodafone Network Pty Limited.

We advise that we are currently in the process in arranging for the enclosed Leases to be registered at Landgate. As the Leases are over common property, it is a requirement that Local Government Consent to each Lease is provided.

Please review and provide your approval to the enclosed Leases between The Owners of Terrace Place, Strata Plan No 9704 and Vodafone Network Pty Limited.

Pursuant to clause 19(10) of the Strata Titles Act 1985 and clause 6.7.2 of the Land Titles Registration Practice Manual, Local Government Consent must be provided with the Lease documentation in order for each Lease to be registered on title.

We look forward to receiving the Local Government Consent as soon as possible.

If you have any questions please contact Rohan Ingleton on (03) 9242 4719.

Yours faithfully
MADGWICKS


Rohan Ingleton
Partner

Direct line: +61 3 9242 4719
Email: Rohan.Ingleton@madgwicks.com.au

Liability limited by a scheme approved under Professional Standards Legislation.
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MADGWICKS

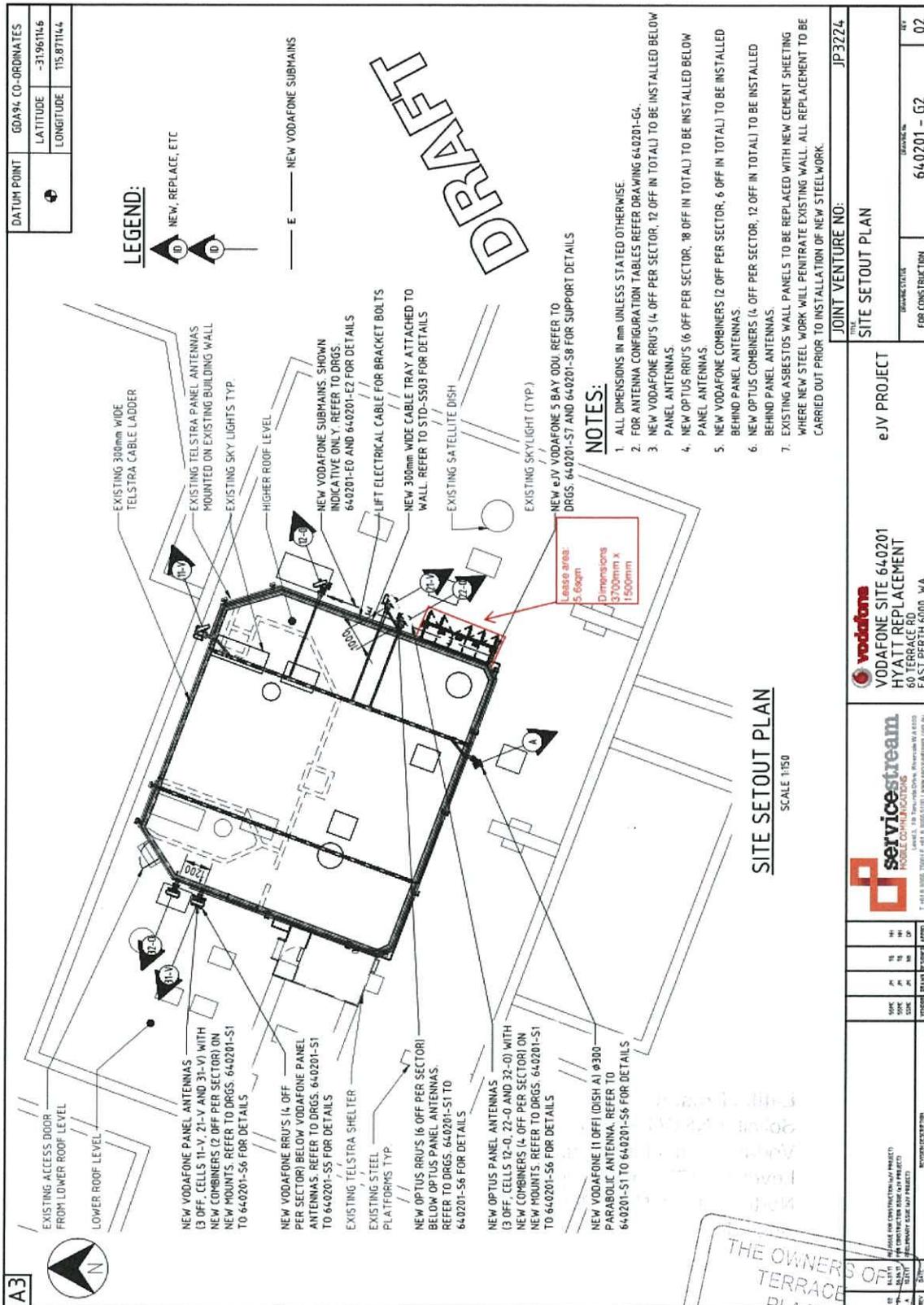
ABN 82 199 611 971

Level 6
140 William Street
Melbourne VIC 3000
Australia
DX 485

T: +61 3 9242 4744
F: +61 3 9242 4777
E: madgwicks@madgwicks.com.au
W: madgwicks.com.au



Annexure A: Plan



DATUM POINT	GDA94 CO-ORDINATES
+	LATITUDE -31.961146
	LONGITUDE 115.871144

LEGEND:

- NEW, REPLACE, ETC
- NEW VODAFONE SUBMAINS

NOTES:

1. ALL DIMENSIONS IN mm UNLESS STATED OTHERWISE
2. FOR ANTENNA CONFIGURATION TABLES REFER DRAWING 640201-G4.
3. NEW VODAFONE RRU'S (4 OFF PER SECTOR, 12 OFF IN TOTAL) TO BE INSTALLED BELOW PANE ANTENNAS
4. NEW OPTUS RRU'S (6 OFF PER SECTOR, 18 OFF IN TOTAL) TO BE INSTALLED BELOW PANE ANTENNAS
5. NEW VODAFONE COMBINERS (2 OFF PER SECTOR, 6 OFF IN TOTAL) TO BE INSTALLED BEHIND PANE ANTENNAS.
6. NEW OPTUS COMBINERS (4 OFF PER SECTOR, 12 OFF IN TOTAL) TO BE INSTALLED BEHIND PANE ANTENNAS.
7. EXISTING ASBESTOS WALL PANELS TO BE REPLACED WITH NEW CEMENT SHEETING WHERE NEW STEEL WORK WILL PENETRATE EXISTING WALL. ALL REPLACEMENT TO BE CARRIED OUT PRIOR TO INSTALLATION OF NEW STEEL WORK.

SITE SETOUT PLAN

SCALE 1:150

JOINT VENTURE NO:	JP3274
SITE SETOUT PLAN	
FOR CONSTRUCTION	640201 - G2
REV	02

eJV PROJECT
VODAFONE SITE 640201
HYATT REPLACEMENT
 60 TERRACE RD
 EAST PERTH 6000, WA

servicestream
 PROJECT MANAGEMENT
 Level 3, 180 St Georges Terrace, Perth WA 6000
 T +61 8 9488 3000 F +61 8 9488 3001 E enquiries@servicestream.com.au

DATE	BY	CHKD	APPD

NO. OF SHEETS	28
NO. OF SHEETS USED	28
NO. OF SHEETS CHECKED	28
NO. OF SHEETS APPROVED	28

[Handwritten Signature]

THE OWNERS OF
 TERRACE
 PLACE
 STRATA PLAN
 NO. 9704
 COMMON SEAL

Recommendation:

That Council APPROVE the accounting disposal of \$3,320,841.78 written down value associated with the Forrest Place Pedestrian Walkways project.

FILE REFERENCE:	P1022162-4
REPORTING OFFICER:	Kirk Linares, Manager Properties
REPORTING UNIT:	Properties
RESPONSIBLE DIRECTORATE:	Construction and Maintenance
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	24 July 2019
ATTACHMENT/S:	Attachment 6.6A – Asset Disposal Form – Padbury Walkways

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input checked="" type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:

Legislation

N/A

City of Perth Act 2016**Objects of the City of Perth**

8(1)(d) - to continuously improve the services and facilities provided to the community, visitors and tourists

Integrated Planning and Reporting Framework Implications**Strategic Community Plan**

Strategic Priority - Built Environment

Policy

Policy No and Name: 9.12 – Asset Management Policy

Purpose and Background:

At its meeting held on **7 October 2014**, Council approved the report titled 'ISPT Super Property Request for a City Partnership for Demolition and Reconstruction of the Forrest Place Walkway and Associated Works' with regards to the Forrest Place Pedestrian Walkways.

Details:

The demolition of the assets was acknowledged in the Council minutes recommendation point 3 as below:

- 3. *acknowledges that demolition of a large percentage of the existing walkway structure will necessitate an accounting write down of the asset value which will require Council approval;***

The value of these assets is above the limit delegated to the Administration for the authority to dispose, and as such requires Council approval. This disposal has been endorsed by the Chief Executive Officer and relevant Director and Manager as shown in the Asset Disposal Form attached.

A summary of the details is provided below:

Summary of Disposed Assets

ASSET CLASS	ASSET COUNT	WRITTEN DOWN VALUE
Infrastructure – Bridges & Civil (Hansen)	3	\$3,320,790.86
Plant & Equipment (F1)	2	\$50.92
TOTAL VALUE FOR DISPOSAL	5	\$3,320,841.78

Stakeholder Engagement:

ISPT has managed the stakeholders during demolition process except for Bocelli's due to its nature of being a City's tenant. All statutory requirements, permits and approvals have been sought by ISPT and agreed by the City.

Financial Implications:

Upon approval by Council, the value will be written down from the City's books. The new assets will be financially recognised after acceptance of completion certificate and handover from ISPT to the City of Perth.

Comments:

The approval by Council initiated the assets disposal process. Demolition works did not allow salvage. Physical disposal of assets was included within the works undertaken by ISPT and its agents as allowed in the Deed Management Agreement between the City and ISPT.

CITY of PERTH *Local Government Act 1995 Sec.3.58*

Asset Disposal Form – Delegated Authority Approval

PROJECT INFORMATION (to be completed by Project / Design Officer)

Project Officer:	John Wunhym	Unit:	AMU
Project Name:	Forrest Place Pedestrian Walkways	Date:	11/06/2019
CW Number:	11878	CM9#:	151336/19

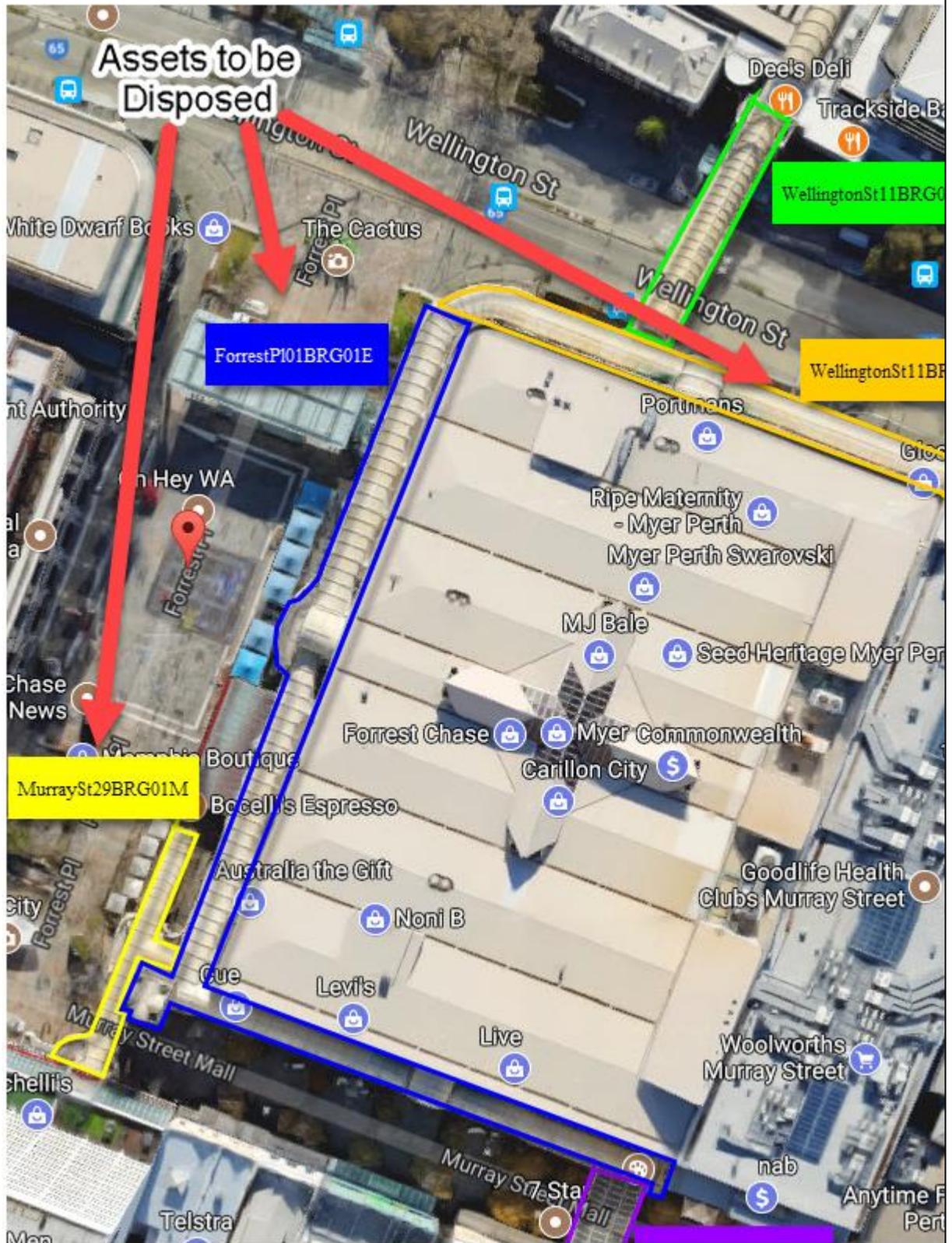
1. ASSETS TO BE DISPOSED (to be completed by Project / Design Officer)

Location / Address / Description:	Wellington St / Forrest Place / Murray St
--	---

Asset Disposal Form – Delegated Authority Approval

Drawings / Plans or Boundary Maps:

- a) Show the assets flagged for disposal.
- b) Include the CM9# of the original project plans, maps or documents so the originals can be sourced for more information.



2. REASON FOR DISPOSAL (to be completed by Project / Design Officer)



Asset Disposal Form – Delegated Authority Approval

<input type="checkbox"/>	has reached its pre-determined economic life in order to maximise the realisable market value;
<input checked="" type="checkbox"/>	is no longer required due to a change in functionality or usage patterns;
<input type="checkbox"/>	has reached the end of its expected useful life and has been confirmed by an appropriate condition assessment as to be disposed and/or replaced;
<input type="checkbox"/>	no longer complies with workplace health and safety standards or is determined as environmentally unviable, subject to risk assessment;
<input type="checkbox"/>	is beyond repair and no longer in operable condition;
<input checked="" type="checkbox"/>	is no longer able to provide an acceptable level of service to the community;
<input type="checkbox"/>	is subject of a council decision to provide the property as a contribution or donation by the city to a construction project where the assets is vital to the project proceeding or to a charitable organisation to facilitate charitable purposes;
<input type="checkbox"/>	is made of hazardous materials and/or contains dangerous goods and as such must be dispose of in an authorised manner and in accordance with legislation;
<input type="checkbox"/>	is stolen, lost or damaged.

If there is any additional information pertaining to the reason(s) for disposal, please provide this below:

3. METHOD OF DISPOSAL (to be completed by Project / Design Officer)

Please refer to Section 3.58 of the Local Government Act 1995 to understand the importance of ensuring that the method for disposal complies with legislation.

<input type="checkbox"/>	Public Tender
<input type="checkbox"/>	Auction
<input type="checkbox"/>	Trade-in
<input checked="" type="checkbox"/>	Destruction or Landfill - All assets were destroyed in the process of removal so the market value was deemed to be negligible.
<input type="checkbox"/>	Contribution or Donation
<input type="checkbox"/>	Other (e.g. Recycling):

PLEASE REGISTER THIS FORM IN CM9 **P1030840-5** AND ADDRESS TO THE **AMU INBOX** FOR PROCESSING ONCE ALL THE INFORMATION ABOVE THIS LINE IS COMPLETE.



Asset Disposal Form – Delegated Authority Approval

4. SUMMARY OF DISPOSED ASSETS (to be completed by Asset Management Unit)

The below table shows the value of the assets to be disposed at an asset class level. For the full listing of individual assets to be disposed, please refer to **Appendix 1**.

ASSET CLASS	ASSET COUNT	WRITTEN DOWN VALUE
Infrastructure – Bridges & Civil	3	\$3,330,741.03
Plant & Equipment	2	\$50.92
		\$
		\$
TOTAL VALUE FOR DISPOSAL		\$3,330,791.95

5. APPROVALS (to be completed by Delegated Authority or Personal / Executive Assistants)

In accordance with the Delegated Authority Register and the Local Government Act 1995: Section 3.58(2) and (3) Disposing of Property, the correct delegated authority must approve the disposal of assets prior to their physical removal. This approval is performed electronically using Content Manager 9.

DELEGATED AUTHORITY REQUIRED	WRITTEN DOWN VALUE
Manager Approves	\$0 to \$150,000;
Director Approves; Manager Endorses	\$150,000 to \$300,000;
CEO Approves; Director & Manager Endorses	\$300,000 to \$1,500,000;
Council Approves; CEO, Director & Manager Endorses	\$1,500,000+; Disposal Form is inserted into a Council Report for Council Approval.

Instructions for Delegated Authorities:

- **TO APPROVE / ENDORSE:** Click “Complete Current Action” in CM9.
- **TO REJECT:** Add a Note in CM9 to explain the reason for non-approval and Email the “AMU INBOX” AMU.INBOX@cityofperth.wa.gov.au with the CM9# of the disposal form.

Instructions for Personal / Executive Assistants to the Delegated Authority:

- Register email from the delegated authority confirming the approval or rejection of this disposal form and relate it to this disposal form record in CM9.
- **TO APPROVE / ENDORSE:** Reassign to self, then click “Complete Current Action” in CM9.
- **TO REJECT:** Add a Note in CM9 to explain the reason for non-approval and Email the “AMU INBOX” AMU.INBOX@cityofperth.wa.gov.au with the CM9# of the disposal form.

Asset Disposal Form – Delegated Authority Approval



APPENDIX 1 - Detailed Asset List (to be completed by Asset Management Unit)

Hansen 8 Asset Register – Infrastructure Bridges & Civils

Compley	Valuation No	Asset ID	Asset Description	Closing Cost	Closing Accumula	Written Down Val	Initial Cost Hansen	Capital Expenditu	Current Cost	Accum Deprec (Total)	Calc WDV	Useful Life (Val)	Commissioned Da	Run no	Reval Reserve
19787	14803	ForrestPI01BRG01E	PADBURY WALKWAYS	3580000.00	\$1,729,588.29	\$1,850,411.71	\$5,234,644.05	\$0.00	\$3,580,000.00	\$1,729,588.29	\$1,850,411.71	45.49	31/12/2004	12669	\$4,125,192.22
19791	14807	MurraySI29BRG01M	PADBURY WALKWAYS	1440000.00	\$699,835.34	\$740,164.66	\$1,010,794.14	\$0.00	\$1,440,000.00	\$699,835.34	\$740,164.66	45.49	31/12/2004	12669	\$1,214,755.67
19792	14808	WellingtonSt11BRG02M	PADBURY WALKWAYS	1440000.00	\$699,835.34	\$740,164.66	\$739,784.12	\$0.00	\$1,440,000.00	\$699,835.34	\$740,164.66	45.49	31/12/2004	12669	\$1,074,398.29
3			Sum:	\$6,460,000.00	\$3,129,258.97	\$3,330,741.03	\$6,985,222.31	\$0.00	\$6,460,000.00	\$3,129,258.97	\$3,330,741.03				\$6,414,346.18
Previously Disposed															\$1,984,746.54
															\$8,399,092.72

Finance 1 Asset Register – Plant & Equipment

City of Perth

Asset Report by All Locations as at 11 June 2019

11-Jun-19

Asset Register	Asset No.	Description	Asset Status	Asset Cost	Accumulated Depreciation	Written Down Value	Residual Value	Commission Date	Dep Rate	Usf Life	Location Code Description	Account Number	Account Number Description	Unit	CLASSIFICATION
PLANT	26662	Lift No 2 Forrest Place (B0343)	Commissioned	281,943.05	281,892.13	50.92	-	1/07/2017	0.22	2	Forrest Place	104560500000075	PPM Forrest Place Mall Dep Fixed Plant	PPM	Plant and Equipment/Other Plant/Equip
PLANT	26663	Lift No 3 Forrest Place (B0344)	Commissioned	202,895.55	202,895.55	-	-	1/07/2017	0	2	Forrest Place	104560500000075	PPM Forrest Place Mall Dep Fixed Plant	PPM	Plant and Equipment/Other Plant/Equip
				484,838.60	484,787.68	50.92									

Hansen Disposal Actioned June 2019

Capitalisation Checklist - Disposed Assets As At: 19/07/19 9:52 AM

Disposal Account	Capital Works Number	Asset Category	Asset Type	Asset ID	Asset Description	Install Date	Expiry Date	Service Status	Disposal Date (Val)	Disposal Desc	Valuation No	Commissioned Date	Initial Cost	Profit/loss	Useful Life (Val)	Valuation Class	Valuation Group ID	Book Name	Program	Program Description	Service Status	Ownership	Location	Asset Depr Exp Acc	Asset Cost Centre	
PJ10451187821	CWINITIAL	BR	OVERP	ForrestPI01BRG01E	PADBURY WALKWAYS	31/12/2004	19/07/2019	WROF	3/06/2019	Refer Disposal Form CM#151336/19	14803	31/12/2004	\$5,234,644.05	\$-1,844,883.84	45.49	I-BRIDGE	I-BRIDGE	I-BRIDGE	09	Transport	WROF	COP	PPM	PJ1270807800000	PJ60500	
PJ10451187821	CWINITIAL	BR	OVERP	WellingtonSt11BRG02M	PADBURY WALKWAYS	31/12/2004	19/07/2019	WROF	3/06/2019	Refer Disposal Form CM#151336/20	14808	31/12/2004	\$739,784.12	\$-737,953.51	45.49	I-BRIDGE	I-BRIDGE	I-BRIDGE	09	Transport	WROF	COP	PPM	PJ1270807800000		
PJ10451187821	CWINITIAL	BR	OVERPCOV	MurraySI29BRG01M	PADBURY WALKWAYS	31/12/2004	19/07/2019	WROF	3/06/2019	Refer Disposal Form CM#151336/21	14807	31/12/2004	\$1,010,794.14	\$-737,953.51	45.49	I-BRIDGE	I-BRIDGE	I-BRIDGE	09	Transport	WROF	COP	PPM	PJ1270807800000	PJ60790	
													Sum:	\$-3,320,790.86												

Recommendation:

That Council RECEIVES the Financial Statements and the Financial Activity Statement for the period ended 30 June 2019 as detailed in Attachment 6.7A of this report.

FILE REFERENCE:	P1014149-25
REPORTING OFFICER:	Reshma Jahmeerbacus, Senior Management Accountant
REPORTING UNIT:	Finance
RESPONSIBLE DIRECTORATE:	Corporate Services
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	9 August 2019
ATTACHMENT/S:	Attachment 6.7A - Financial Statements and Financial Activity Statement for the period ended 30 June 2019

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input checked="" type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:**Legislation**

Section 6.4(1) and (2) of the *Local Government Act 1995*
Regulation 34(1) of the *Local Government (Financial Management) Regulations 1996*

City of Perth Act 2016**Objects of the City of Perth**

8(1)(d) - to continuously improve the services and facilities provided to the community, visitors and tourists

**Integrated Planning and
Reporting Framework
Implications**

**Strategic Community Plan
Leadership**

Policy

Policy No and Name:

N/A

Details:

The Financial Activity Statement is presented together with a commentary on variances from the revised budget.

Comments:

The Financial Activity Statement commentary compares the actual results for the 12 months to 30 June 2019 with the original budget approved by Council on 3 July 2018, and amended on 28 August 2018, 27 November 2018 and 26 February 2019.

**FINANCIAL ACTIVITY STATEMENT FOR THE ELEVEN MONTHS TO
30 JUNE 2019**

REPORT OF VARIANCES TO BUDGET

This report compares the actual performance for the twelve months to 30 June 2019 to the 2018/19 Budget adopted by Council on 3 July 2018 and amended by Council on 28 August 2018, 27 November 2018 and 26 February 2019.

Operating Revenue

- Parking revenue for the year to date was \$73.9 million, which was \$92,000 under the budget. The variance relates mainly to On Street and Undercover car parks underperforming by \$262,000, offset by increased revenue of \$170,000 from kerbside parking and events in the City.
- Fines and costs were \$9.7 million, being \$402,000 or 4.3% above budget for the period. Revenue forecasts for the year were reduced to reflect disruptions which would have been caused by the implementation of the Integrated Parking Management System (IPMS) project. A delay in the project implementation has resulted in performance above budget.
- Investment Income and Interest was \$1.2 million over the budget mainly due to the performance of the Colonial Share index balanced fund to June.
- Operating grants were \$828,000 higher than the budget, mainly due to higher than anticipated Federal grants of \$253,000 and State Government grants of \$477,000.

Operating Expenditure

- Employee costs for the year to date were \$77.3 million, being \$31,000 under the budget as a result of a net underspend. Employee costs excluding staff capitalisation costs were \$904,000 under budget while staff capitalisation costs were \$873,000 under budget due to the timing and progress of capital projects.
- Materials and Contracts were \$6.3 million under the budget as a result of underspend in Contractors and Consultants of \$3.9 million, maintenance of \$1.4 million and fees and charges of \$1.1 million.
- Depreciation and Amortisation was over the budget by 1.5% or \$518,000.
- Loss on Disposal of assets was \$4.3 million above budget due to the replacement of the walkways on Forrest Place, Wellington and Murray Streets as well as Wellington Street roads and paths in June.

**FINANCIAL ACTIVITY STATEMENT FOR THE ELEVEN MONTHS TO
30 JUNE 2019**

REPORT OF VARIANCES TO BUDGET

Investing Activities

- Capital expenditure was \$17.7 million under budget for the year to date as detailed below.

Capital expenditure Variance for the period to June 2019				
Details	Revised Budget 2018/19	Year to Date		
		Actual	Budget	Variance
Integrated Parking Management and Enforcement System	3,900,000	609,554	3,900,000	(3,290,446)
Pedestrian Walkways	4,000,000	2,000,000	4,000,000	(2,000,000)
Smart Cities Federal & Enhancements	2,409,042	2,221,618	2,409,042	(187,424)
Wellington Square Enhancement	1,726,158	447,413	1,726,158	(1,278,745)
Lighting - Council House Upgrades	1,543,934	1,228,528	1,543,934	(315,407)
Digital Workplace Enhancements	1,487,734	663,252	1,487,734	(824,482)
East End Revitalisation	1,167,000	873,069	1,167,000	(293,932)
Concert Hall Structural Repairs	1,300,000	939,567	1,300,000	(360,432)
Bollard Replacement in Hay & Murray St Malls	605,614	33,539	605,614	(572,075)
Lighting Upgrade	382,240	145,847	382,240	(236,392)
Roads (Crawley Nedlands) Various	380,978	74,711	380,978	(306,267)
HRIS System Review and Implementation	912,199	920,827	912,199	8,628
Telemetric irrigation control system	835,664	653,982	835,664	(181,682)
Ozone Reserve Artesian Bore Project	828,446	289,234	828,446	(539,212)
St Georges Terrace (Irwin — Victoria St) Lighting - Upgrade	794,841	622,551	794,841	(172,290)
Spring Street Pedestrian Crossing	300,000	57,638	300,000	(242,362)
2-Way Street Projects	1,004,773	419,250	1,004,773	(585,524)
All other projects	24,431,557	18,143,786	24,431,557	(6,287,771)
TOTAL	48,010,179	30,344,364	48,010,179	(17,665,815)

Financing Activities

- Transfers to Reserves were under budget by \$13.1 million mainly due to lower spending in Concert Hall, Asset Enhancement, Parking Facilities Development and Enterprise and Initiative Reserves.

**FINANCIAL ACTIVITY STATEMENT FOR THE ELEVEN MONTHS TO
30 JUNE 2019**

REPORT OF VARIANCES TO BUDGET

- Transfers from Reserves were under budget by \$13.9 million, largely impacted by capital projects performing under budget, mainly IPMS, Concert Hall refurbishment and Asset Enhancement works for the year.

Amounts sourced from Rates

- Rates revenue raised was \$1.6 million or 1.7% above the budget due to higher than budgeted interim rates.

CITY OF PERTH

FINANCIAL ACTIVITY STATEMENT for the period ended 30 June 2019

	Revised Budget 2018/19 \$	Actual YTD 30-Jun-19 \$	Revised Budget YTD 30-Jun-19 \$	Variance YTD 30-Jun-19 \$
Proceeds from Operating Activities				
Operating Revenue				
Parking Fees	73,891,792	73,799,390	73,891,792	(92,402)
Fines and Costs	9,286,683	9,688,517	9,286,683	401,833
Investment Income and Interest	4,794,547	6,016,671	4,794,547	1,222,124
Community Service Fees	1,672,835	1,564,354	1,672,835	(108,481)
Rubbish Collection	9,443,099	9,435,129	9,443,099	(7,970)
Rentals and Hire Charges	5,044,547	5,507,561	5,044,547	463,014
Recurrent Grants	1,479,982	2,308,265	1,479,982	828,284
Contributions, Donations and Reimbursements	1,108,090	1,007,088	1,108,090	(101,002)
Other Income	4,627,789	4,648,431	4,627,789	20,642
Distribution from TPRC	580,000	0	580,000	(580,000)
	111,929,365	113,975,406	111,929,365	2,046,041
Less: Operating Expenditure				
Employee Costs	77,282,937	77,252,335	77,282,937	30,602
Materials and Contracts	53,409,352	47,139,360	53,409,352	6,269,992
Utilities	3,146,760	3,056,549	3,146,760	90,211
Insurance Expenditure	982,923	990,869	982,923	(7,946)
Depreciation and Amortisation	34,615,228	35,133,274	34,615,228	(518,046)
Interest Expenses	969,957	989,859	969,957	(19,902)
Loss on Disposal of Assets	1,626,642	5,954,747	1,626,642	(4,328,105)
Expense Provisions	622,947	860,281	622,947	(237,334)
Other Expenditure	24,733,660	26,041,761	24,733,660	(1,308,101)
	197,390,406	197,419,035	197,390,406	(28,629)
Add back Depreciation	(34,615,228)	(35,133,274)	(34,615,228)	518,046
(Loss) / Profit on Disposals	(1,626,642)	(5,954,747)	(1,626,642)	4,328,105
	161,148,536	156,331,014	161,148,536	4,817,522
		(1)	0	(1)
Net Surplus/(Deficit) from Operations	(49,219,171)	(42,355,608)	(49,219,171)	6,863,563
Investing Activities				
Capital Grants	1,894,780	1,513,037	1,894,780	(381,743)
Capital Expenditure	(48,010,179)	(30,344,364)	(48,010,179)	17,665,815
Proceeds from Disposal of Assets/Investments	1,516,025	1,032,639	1,516,025	(483,386)
Sub-total Investing Activities	(44,599,374)	(27,798,688)	(44,599,374)	16,800,686
Financing Activities				
Repayment of Borrowings	(7,448,608)	(7,448,608)	(7,448,608)	0
Transfers to Reserves	(40,649,178)	(27,542,610)	(40,649,178)	13,106,568
Transfer from Reserves	37,997,955	24,147,485	37,997,955	(13,850,470)
Sub-total Financing Activities	(10,099,831)	(10,843,733)	(10,099,831)	(743,902)
Add: Opening Funds	30,455,893	28,442,492	30,455,893	(2,013,401)
Net Surplus/(Deficit) before Rates	(73,462,483)	(52,555,538)	(73,462,483)	20,906,946
Amount Sourced from Rates	91,030,358	92,583,385	91,030,358	1,553,027
Closing Funds	17,567,875	40,027,847	17,567,875	22,459,973

CITY OF PERTH

CURRENT POSITION AS AT THE END OF THE PERIOD 30 JUNE 2019

Description	Revised Budget 2018/19	Actual YTD 30-Jun-19	Revised Budget YTD 30-Jun-19	Variance YTD 30-Jun-19
Current Assets	\$	\$	\$	\$
Cash and Cash Equivalents	12,286,390	42,946,181	12,286,390	30,659,791
Deposits and Prepayments	8,787,964	1,381,912	8,787,964	(7,406,052)
Money Market Investments - Municipal Funds	4,471,710	6,816,102	4,471,710	2,344,392
Money Market Investments - Restricted Funds	103,602,530	101,365,169	103,602,530	(2,237,361)
Trade and Other Receivables	12,211,455	13,087,196	12,211,455	875,741
Inventories	822,095	828,297	822,095	6,202
Total Current Assets	142,182,144	166,424,857	142,182,144	24,242,713
Current Liabilities				
Trade and Other Payables	18,947,077	23,245,837	18,947,077	4,298,760
Employee Entitlements	9,417,195	11,074,719	9,417,195	1,657,524
Provisions	500,092	10,960	500,092	(489,132)
Borrowings	7,448,608	6,782,383	7,448,608	(666,225)
Total Current Liabilities	36,312,972	41,113,899	36,312,972	4,800,927
Working Capital Position Brought Forward	105,869,172	125,310,958	105,869,172	19,441,786
Deduct Restricted Cash Holdings	(103,602,530)	(101,365,169)	(103,602,530)	2,237,361
Add Current Liabilities not expected to clear	7,852,625	9,299,675	7,852,625	1,447,050
Add Current Borrowings	7,448,608	6,782,383	7,448,608	(666,225)
Current Funds Position Brought Forward	17,567,875	40,027,847	17,567,875	22,459,973

Net Cash on Hand	\$	\$	\$	\$
Cash On Hand	12,286,390	42,946,181	12,286,390	30,659,791
Money Market Investments	108,074,240	108,181,271	108,074,240	107,031
Overdraft	0	0	0	0
Funds on Hand	120,360,630	151,127,452	120,360,630	30,766,822
Analysis of Funds on Hand				
Reserves	103,602,530	101,365,169	103,602,530	(2,237,361)
Provisions	9,917,287	11,085,679	9,917,287	1,168,392
General Funds	6,840,813	38,676,604	6,840,813	31,835,792
Funds on Hand	120,360,630	151,127,452	120,360,630	30,766,822

EXPLANATORY NOTES – FINANCIAL ACTIVITY STATEMENT

BACKGROUND

- Regulation 34 of the Local Government (Financial Management) Regulations 1996 was amended effective from 1 July 2005.
- The amendment prescribes a monthly Financial Activity Statement (FAS) reporting the sources and application of funds, as set out in the Rate Setting Statement which is included in the Annual Budget.

PURPOSE

- The FAS reports the actual financial performance of the City in relation to its adopted budget, which has been structured on financial viability and sustainability principles.
- The FAS is intended to act as a guide to Council of the impact of financial activities and the reasons for major variances to the annual budget estimates.

PRESENTATION

- Regulation 34 prescribes the minimum detail to be included in the FAS. These are listed below.
 - Annual Budget estimates, and approved revisions to these, are to be included for comparison purposes.
 - Actual amounts of income and expenditure to the end of the month of the FAS.
 - Material variances between the comparable amounts and commentary on reasons for these.
 - The net current assets at the end of the month to which the FAS relates.
- An explanation of the composition of the net current assets at the end of the month to which the FAS relates; less committed and restricted assets.
- Councils are given the option of adopting a format which is considered most appropriate to their needs. These options are listed below.
 - According to nature and type classification,
 - by program, or
 - by business unit.
- It is recommended that while the information presented by cost objects (programs and activities) or by cost centres (business units) are useful for expense allocation and cost centre accountability purposes, they are less informative and difficult to comprehend in matters of disclosure and less effective in cost management and control.
- The FAS has therefore been presented in the format using nature and type classification as the most meaningful disclosure to the Council and public.

FORMAT

- The FAS is formatted to align with the Rate Setting Statement.
- The first part deals with operating income and expenditure, excluding rate revenue.
- The next classification is the amount spent on capital expenditure and debt repayments.
- The classification 'Financing Activities' provides a statement of sources of funds other than from operating or rates revenue, which are usually associated with capital expenditure.
- Attached to the FAS is a statement of 'Net Current Assets' for the budget and actual expenditure to the end of the month to which the FAS relates.
- Opening and closing funds represent the balance of 'Net Current Assets', not including any funds which are committed or restricted.
- "Committed assets" means revenue unspent but set aside under the annual budget for a specific purpose.
- "Restricted assets" means those assets the uses of which are restricted, wholly or partially, by regulations or other externally imposed requirements", e.g. reserves set aside for specific purposes.
- To avoid duplication in calculating 'Closing Funds on hand', certain balances, such as provisions and borrowings, are also deducted.
- The total Closing Funds on hand are to be taken into account when calculating the amount to be raised by rates each year.
- The classification "Net Cash on Hand" represents the balances of funds held in cash or invested and the analysis into those funds reserved, carried forward or remaining unspent at the end of the month to which the FAS relates.



CITY of PERTH

CITY of PERTH

Financial Report

For the 12 months ended 30 June 2019

**CITY OF PERTH
MUNICIPAL**

*Statement of Comprehensive Income for the 12 months ended 30 June 2019
(By Program)*

	*Budget 2018/2019	Revised Budget YTD	Actual YTD 30/06/2019	YTD Variance		
	\$	\$	\$	\$	%	
OPERATING REVENUE						
General Purpose Funding Rates	91,205,599	92,088,373	93,694,312	1,605,939	1.7%	
General Purpose Funding Other	4,763,533	4,784,061	6,552,314	1,768,253	37.0%	
Law, Order, Public Safety	97,871	84,981	91,825	6,844	8.1%	
Health	886,434	1,114,238	1,126,420	12,182	1.1%	
Education and Welfare	1,987,870	1,947,810	1,875,126	(72,684)	-3.7%	
Housing	1,086,624	984,416	1,047,838	63,422	6.4%	
Community Amenities	12,820,109	11,988,842	11,605,850	(382,992)	-3.2%	
Recreation and Culture	1,736,788	2,358,786	2,681,120	322,334	13.7%	
Transport	84,690,064	85,483,860	86,058,013	574,153	0.7%	
Economic Services	1,067,654	1,199,490	1,218,547	19,057	1.6%	
Other Property and Services	675,094	344,868	607,428	262,560	76.1%	
Total Operating Income	201,017,640	202,379,725	206,558,793	4,179,068	2.1%	
OPERATING EXPENDITURE						
Governance	(8,388,979)	(9,689,767)	(8,056,743)	(1,633,024)	16.9%	
General Purpose Funding	(2,177,904)	(1,610,112)	(1,592,758)	(17,354)	1.1%	
Law, Order, Public Safety	(5,857,753)	(6,181,113)	(6,407,517)	226,404	-3.7%	
Health	(1,800,788)	(1,788,011)	(1,611,830)	(176,181)	9.9%	
Education and Welfare	(3,859,097)	(4,301,010)	(4,314,831)	13,821	-0.3%	
Housing	(656,634)	(723,617)	(686,753)	(36,864)	5.1%	
Community Amenities	(31,520,532)	(26,164,960)	(25,267,952)	(897,008)	3.4%	
Recreation and Culture	(32,865,760)	(37,565,056)	(36,970,449)	(594,607)	1.6%	
Transport	(84,244,158)	(80,209,632)	(78,935,046)	(1,274,586)	1.6%	
Economic Services	(16,965,145)	(17,883,662)	(17,728,612)	(155,050)	0.9%	
Other Property and Services	(9,888,529)	(9,066,823)	(9,891,798)	824,975	-9.1%	
Total Operating Expenditure	(198,225,279)	(195,183,764)	(191,464,289)	(3,719,475)	1.9%	
NET FROM OPERATIONS	2,792,361	7,195,961	15,094,504	7,898,543	109.8%	
GRANTS/CONTRIBUTIONS						
For the Development of Assets						
- General Purpose Funding	60,000	103,298	103,298	-	0.0%	
- Recreation and Culture	375,000	517,847	142,847	-	0.0%	
- Transport	377,165	616,388	669,395	53,007	8.6%	
- Economic Services	657,247	657,247	597,497	(59,750)	-9.1%	
Total Grants/Contributions	1,469,412	1,894,780	1,513,037	(381,743)	-20.1%	
DISPOSAL/WRITE OFF OF ASSETS						
Gain/(Loss) on Disposal of Assets	2	(1,663,015)	(1,626,642)	(5,954,747)	(4,328,105)	266.1%
<i>Change in net assets resulting from operations before significant items</i>	2,598,758	7,464,099	10,652,794	3,188,695	42.7%	
SIGNIFICANT ITEMS						
Distribution from TPRC	580,000	580,000	-	(580,000)	-100.0%	
Impairment of Investments	-	-	9,206	9,206	0.0%	
Revaluation of Plant and Equipment	-	-	543,113	543,113	0.0%	
Revaluation Local Government House	-	-	20,503	20,503	0.0%	
Initial Recognition of Assets	-	-	17,815	17,815	0.0%	
Contributed Assets Public Transport Authority	-	-	182,606	182,606	0.0%	
<i>Change in net assets resulting from operations after significant items</i>	3,178,758	8,044,099	11,426,037	3,381,938	42.0%	

* 2018/2019 Budget adopted by Council on 3 July 2018

**CITY OF PERTH
MUNICIPAL**

Statement of Comprehensive Income for the 12 months ended 30 June 2019

(By Nature or Type)

	*Budget 2018/2019	Revised Budget YTD	Actual YTD 30/06/2019	YTD Variance	
Note	\$	\$	\$	\$	%
OPERATING REVENUE					
Rates	90,190,099	91,030,358	92,583,385	1,553,027	1.7%
Grants and Contributions for Non Capital Purposes	2,104,830	2,588,072	3,315,353	727,281	28.1%
Fees and Charges	102,135,208	102,461,144	102,976,630	515,486	0.5%
Interest and Investment Income	4,767,575	4,794,547	6,016,671	1,222,124	25.5%
Other Revenue	1,819,928	1,505,603	1,666,754	161,151	10.7%
Total Revenue from Operating Activities	201,017,640	202,379,725	206,558,793	4,179,068	2.1%
OPERATING EXPENDITURE					
Employee Costs	(78,297,999)	(77,282,937)	(77,252,335)	(30,602)	0.0%
Materials and Contracts	(52,144,397)	(53,409,352)	(47,139,360)	(6,269,992)	11.7%
Utilities	(3,242,445)	(3,146,760)	(3,056,549)	(90,211)	2.9%
Depreciation and Amortisation	(36,371,570)	(34,615,228)	(35,133,274)	518,046	-1.5%
Interest	(961,020)	(969,957)	(989,859)	19,902	-2.1%
Insurance	(861,507)	(982,923)	(990,869)	7,946	-0.8%
Expenses Provision	(622,947)	(622,947)	(860,281)	237,334	-38.1%
Other Expenses from Ordinary Activities	(25,723,394)	(24,733,660)	(26,041,762)	1,308,102	-5.3%
Total Expenses from Ordinary Activities	(198,225,279)	(195,763,764)	(191,464,289)	(4,299,475)	2.2%
Change in Net Assets from Ordinary Activities before Capital Amounts	2,792,361	6,615,961	15,094,504	8,478,543	128.2%
GRANTS/CONTRIBUTIONS					
Grants and Contributions- Capital	1,469,412	1,894,780	1,513,037	(381,743)	-20.1%
NET OPERATING SURPLUS					
	4,261,773	8,510,741	16,607,541	8,096,800	95.1%
DISPOSAL/WRITE OFF OF ASSETS	2	(1,663,015)	(1,626,642)	(5,954,747)	(4,328,105) 266.1%
SIGNIFICANT ITEMS					
Distribution from TPRC	580,000	580,000	-	(580,000)	-100.0%
Impairment of Investments	-	-	9,206	9,206	0.0%
Revaluation of Plant and Equipment	-	-	543,113	543,113	0.0%
Revaluation Local Government House	-	-	20,503	20,503	0.0%
Initial Recognition of Assets	-	-	17,815	17,815	0.0%
Contributed Assets Public Transport Authority	-	-	182,606	182,606	0.0%
<i>Change in net assets resulting from operations after capital amounts and significant items</i>	3,178,758	8,044,099	11,426,037	3,381,938	42.0%

* 2018/2019 Budget adopted by Council on 3 July 2018

**CITY OF PERTH
MUNICIPAL**

Statement of Financial Position as at 30 June 2019

	Note	30/06/2019	30/06/2018
CURRENT ASSETS			
		\$	\$
Cash and Cash Equivalents	11	42,946,181	20,842,973
Deposits/Prepayments	4	1,381,912	1,737,175
Investments	3, 11	108,181,271	112,708,017
Trade and Other Receivables	5	12,173,009	10,004,192
Rates Receivable	1	914,187	721,402
Inventories		828,297	1,072,442
TOTAL CURRENT ASSETS		166,424,857	147,086,201
NON CURRENT ASSETS			
Investments	3	12,186,854	6,601,314
Trade and Other Receivables	5	59,293	62,649
Property, Plant and Equipment	8	721,616,572	730,211,561
Infrastructure	8	372,465,388	377,221,243
Capital Work in Progress	8	49,277,146	49,042,894
TOTAL NON CURRENT ASSETS		1,155,605,253	1,163,139,661
TOTAL ASSETS		1,322,030,110	1,310,225,862
CURRENT LIABILITIES			
Trade and Other Payables	6	23,245,837	21,199,331
Employee Benefits	7	11,074,719	10,505,607
Provisions	7	10,960	612,044
Loan Liability	9	6,782,383	7,448,608
TOTAL CURRENT LIABILITIES		41,113,899	39,765,590
NON CURRENT LIABILITIES			
Employee Benefits	7	1,693,179	1,480,878
Loan Liability	9	8,900,751	15,683,134
TOTAL NON CURRENT LIABILITIES		10,593,930	17,164,012
TOTAL LIABILITIES		51,707,829	56,929,602
NET ASSETS		\$1,270,322,281	\$1,253,296,260
EQUITY			
Accumulated Surplus		694,779,777	675,673,431
Asset Revaluation Reserve	10	471,728,940	477,204,390
Reserves	10	103,813,564	100,418,439
TOTAL EQUITY		\$1,270,322,281	\$1,253,296,260

**CITY OF PERTH
MUNICIPAL**

Statement of Changes in Equity for the 12 months ended 30 June 2019

	Accumulated Surplus	Asset Revaluation Reserve	Reserves Cash/Investment Backed	Total Equity
	\$	\$	\$	\$
Balance at 1 July 2017	659,485,259	612,865,897	93,205,998	1,365,557,154
Correction to accounting treatment of Mindarie Regional Council	5,133,586	-	-	5,133,586
Correction to accounting treatment of Tamala Park Regional Council	136,923	-	-	136,923
Correction to Revaluation Reserve Surplus	-	-	-	-
Restated total equity at the beginning of the financial year	664,755,768	612,865,897	93,205,998	1,370,827,663
Other Comprehensive Income	-	(136,588,243)	-	(136,588,243)
Net result	24,327,349	926,736	7,212,441	24,327,349
Asset Revaluation Reserve Transfers	(926,736)	-	-	-
Reserve Transfers	(7,212,441)	-	-	-
Correction to accounting treatment of Mindarie Regional Council	184,812	-	-	184,812
Correction to accounting treatment of Government House	144,668	-	-	144,668
Correction to accounting treatment of Tamala Park Regional Council	-	-	-	-
Correction to Revaluation Reserve Surplus	-	-	-	-
Balance at 30 June 2018	\$681,273,420	\$477,204,390	\$100,418,439	\$1,258,896,249
Balance at 1 July 2018	681,273,420	477,204,389	100,418,439	1,258,896,249
Net result	11,426,037	-	-	11,426,037
Asset Revaluation Reserve Transfers	5,475,450	(5,475,450)	-	-
Reserve Transfers	(3,395,125)	-	3,395,125	-
Balance at the end of the reporting period	\$694,779,782	\$471,728,939	\$103,813,564	\$1,270,322,286

**CITY OF PERTH
MUNICIPAL**

Statement of Cash Flows for the 12 months ended 30 June 2019

	Note	*Budget	YTD Actual	YTD Variation	
		2018/2019	30/06/2019	\$	%
Cash Flows from Operating Activities					
Receipts					
Rates		89,209,455	92,514,145	3,304,690	3.7%
Fees and Charges		102,068,853	100,599,510	(1,469,343)	-1.4%
Interest		4,767,575	6,240,041	1,472,466	30.9%
Other		1,819,928	2,448,300	628,372	34.5%
		197,865,811	201,801,996	3,936,185	2.0%
Payments					
Employee Costs		(78,378,106)	(77,029,986)	1,348,120	1.7%
Materials and Contracts		(56,252,703)	(44,314,989)	11,937,714	21.2%
Interest		(961,020)	(1,069,015)	(107,995)	-11.2%
Other		(29,966,325)	(30,840,447)	(874,122)	-2.9%
		(165,558,154)	(153,254,437)	12,303,717	7.4%
Net Cash Flows from Operating Activities	12	32,307,657	48,547,559	16,239,902	-50.3%
Cash Flows from Investing Activities					
Proceeds from Disposal of Assets		1,516,025	1,032,639	(483,386)	-31.9%
Proceeds from Disposal of Investments		-	309,770,819	309,770,819	0.0%
Purchase Land and Buildings		(11,459,765)	(46,894)	11,412,871	-99.6%
Purchase Infrastructure Assets		(20,265,755)	(1,648,448)	18,617,307	-91.9%
Purchase Plant and Mobile Equipment		(14,378,763)	(2,446,211)	11,932,552	83.0%
Purchase Office Furniture and Equipment		(10,184,778)	(212,260)	9,972,518	-97.9%
Work in Progress		-	(24,262,604)	(24,262,604)	0.0%
Purchase of Investments		-	(305,229,627)	(305,229,627)	0.0%
Net Cash Flows from Investing Activities		(54,773,036)	(23,042,586)	31,730,450	-57.9%
Cash Flows from Financing Activities					
Repayment of Borrowings		(7,448,608)	(7,448,608)	-	0.0%
		(7,448,608)	(7,448,608)	-	0.0%
Cash Flows from Government and Other Parties					
Receipts from Appropriations/Grants					
Recurrent		3,262,399	2,533,807	(728,592)	-22.3%
Capital		1,469,412	1,513,037	43,625	3.0%
		4,731,811	4,046,844	(684,967)	-14.5%
Net Increase (Decrease) in Cash Held		(25,182,176)	22,103,209	47,285,385	-187.8%
Cash at 1 July 2018		151,411,889	20,842,973	(130,568,916)	-86.2%
Cash at 30 June 2019	11	126,229,713	42,946,181	(83,283,532)	-66.0%

* 2018/2019 Budget adopted by Council on 3 July 2018

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Notes to the Balance Sheet for the 12 months ended 30 June 2019

1 Rates Receivable

	Actual YTD 30/06/2019	2017/18 YTD 31/06/2018
Outstanding Amount at 30 June 2018	\$ 721,402	\$ 323,913
Rates Levied for the Year	92,311,687	89,577,153
Late Payment Penalties	211,402	138,796
Ex Gratia Rates	7,436	7,377
Rates Administration Fee	377,828	374,307
Rates Instalment Interest	355,339	352,192
Back Rates	264,262	(106,055)
Bins Levy	80,236	91,478
Emergency Services Levy	178,540	114,563
Amount Received during the Period	94,508,132	90,873,724
Outstanding Amount at 30 June 2019	\$914,187	\$721,402

2 Gain/(Loss) on Disposal/Write off of Assets

	Annual Budget	Actual YTD 30/06/2019
Land and Buildings	\$	\$
Proceeds on Disposal	-	-
Less: Carrying amount of assets sold/written off (Loss) on Disposal/Write Off	-	168,291
Infrastructure		(168,291)
Proceeds on Disposal	-	-
Less: Carrying amount of assets written off (Loss) on Write Off	1,917,040	5,786,322
Plant and Mobile Equipment	(1,917,040)	(5,786,322)
Proceeds on Disposal	1,516,025	1,032,639
Less: Carrying amount of assets sold/written off Profit on Disposal /Write Off	1,262,000	1,022,283
Furniture and Equipment	254,025	10,356
Proceeds on Disposal	-	-
Less: Carrying amount of assets sold /written off (Loss) on Disposal/Write Off	-	10,493
Gain/(Loss) on Disposal/Write off of Assets	(\$1,663,015)	(5,954,750)

3 Investments

Current	30/06/2019	30/06/2018
Short Term Cash Investments *	\$	\$
Call Funds	-	19,384,434
Bank/Term Deposits	102,250,000	88,000,000
Managed Funds	5,931,271	5,323,583
Total Current Investments	\$108,181,271	\$112,708,017

* Short Term Cash Investments as stated in Note 11.

Non Current Investments	30/06/2019	30/06/2018
Mortgage Backed Securities (MBS)	\$ 2,448,395	\$ 2,481,033
Equity in Local Government House	175,171	10,000
Equity in Mindarie Regional Council	5,768,683	450,285
Equity in Tamala Park Regional Council	3,794,605	3,659,996
	\$12,186,854	\$6,601,314

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Notes to the Balance Sheet for the 12 months ended 30 June 2019

4 Deposits/Prepayments

	30/06/2019	30/06/2018
	\$	\$
Prepaid Insurance	-	-
Prepaid Parking Bay Licence Fees	4,551	113,564
Other	1,377,361	1,623,611
	\$1,381,912	\$1,737,175

5 Trade And Other Receivables

	30/06/2019	30/06/2018
Current	\$	\$
Accrued Interest and Investment Income	868,832	1,092,202
Accrued Income	4,367,958	1,767,763
Modified Penalties/Fines and Costs	8,084,413	7,886,627
Debtors - General		
Australian Taxation Office - GST Refundable	582,330	1,024,489
Other Debtors	2,249,102	2,216,562
	16,152,635	13,987,643
Less: Provision for Doubtful Debts	(3,979,626)	(3,983,451)
	\$12,173,009	\$10,004,192
Non Current		
Pensioners' Rates Deferred	59,293	62,649
	\$59,293	\$62,649

6 Trade And Other Payables

	30/06/2019	30/06/2018
Current	\$	\$
Trade Creditors	13,305,766	15,035,282
Emergency Services Levy	131,431	-
Interest Payable on Loans	152,711	231,867
Accrued Expenses - Operating	2,317,918	2,471,480
Accrued Expenses - Capital	11,035	396,625
Advances Received for Recoverable Works	11,780	96,738
Income Received / Raised in Advance	2,062,464	1,083,716
Other Creditors	5,252,732	1,883,623
	\$23,245,837	\$21,199,331

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Notes to the Balance Sheet for the 12 months ended 30 June 2019

7 Employee Benefits

	30/06/2019	30/06/2018
Current	\$	\$
Leave Entitlements		
Annual Leave	4,972,010	4,792,212
Self Funded Leave	222,973	163,543
Long Service Leave	5,765,058	5,435,598
Recognition of Employees- Presentations	114,678	114,254
	\$11,074,719	\$10,505,607
Non Current		
Annual Leave	434,448	379,099
Long Service Leave	1,258,731	1,101,779
	\$1,693,179	\$1,480,878

Provisions

	30/06/2019	30/06/2018
Current	\$	\$
Workers Compensation	10,960	612,044
	10,960	\$612,044

8 Property, Plant and Equipment and Work in Progress

	30/06/2019	30/06/2018
Land - fair value	\$	\$
Land - fair value	418,170,435	418,170,435
Less: Accumulated Depreciation	(8,887,868)	(8,224,622)
	409,282,567	409,945,813
Buildings - at fair value		
Buildings - at fair value	466,747,467	461,389,957
Less: Accumulated Depreciation	(200,681,206)	(190,281,759)
	266,066,261	271,108,198
Leasehold Improvements - at fair value		
Leasehold Improvements - at fair value	654,500	654,500
Less: Accumulated Depreciation	(113,322)	(94,569)
	541,178	559,931
Infrastructure Assets - at cost/fair value		
Infrastructure Assets - at cost/fair value	610,066,380	601,956,718
Less: Accumulated Depreciation	(237,600,992)	(224,735,475)
	372,465,388	377,221,243
Plant and Mobile Equipment - at cost/fair value		
Plant and Mobile Equipment - at cost/fair value	47,489,976	48,244,193
Less: Accumulated Depreciation	(32,526,464)	(32,299,077)
	14,963,512	15,945,116
Office Furniture and Equipment - at cost/fair value		
Office Furniture and Equipment - at cost/fair value	47,598,079	47,137,143
Less: Accumulated Depreciation	(16,835,025)	(14,484,640)
	30,763,054	32,652,503
Property, Plant and Equipment	1,094,081,960	1,107,432,804
Work in Progress - at cost	49,277,146	49,042,894
	49,277,146	49,042,894
Total Property, Plant and Equipment and Work in Progress	\$1,143,359,106	\$1,156,475,698

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Notes to the Balance Sheet for the 12 months ended 30 June 2019

8 Property, Plant and Equipment and Work in Progress - Movement at Cost

	Balance 30/06/2018	Acquisitions Actual YTD 30/06/2019	Transfers Actual YTD 30/06/2019	Discovered/Initial Recognition of Asset Actual YTD 30/06/2019	Disposals/ Write off/ Actual YTD 30/06/2019	Reclassification Actual YTD 30/06/2019	Balance 30/06/2019
	\$	\$	\$	\$	\$	\$	\$
Land	418,170,435	-	-	-	-	-	418,170,435
Buildings	461,389,957	46,894	5,760,616	-	(450,000)	-	466,747,467
Leasehold Improvements	654,500	-	-	-	-	-	654,500
Infrastructure Assets	601,956,718	1,648,448	14,588,458	207,241	(11,027,432)	2,692,947	610,066,380
Plant and Mobile Equipment	48,244,193	2,446,211	1,438,954	-	(3,066,600)	(1,572,782)	47,489,976
Office Furniture and Equipment	47,137,143	212,260	1,884,440	-	(515,599)	(1,120,165)	47,598,079
Work in Progress	49,042,894	25,742,190	(25,507,938)	-	-	-	49,277,146
	\$1,626,595,840	\$30,096,003	(1,835,470)	207,241	(15,059,631)	-	\$1,640,003,983

9 Loan Liability

	30/06/2019	30/06/2018
Current	\$	\$
Loans - Western Australian Treasury Corporation	6,782,383	7,448,608
Non Current		
Loans - Western Australian Treasury Corporation	8,900,751	15,683,134

10 Reserve Funds

Purpose of Reserve Fund	Balance 30/06/2018	Transfer from Accumulated Surplus	Transfer to Accumulated Surplus	Balance 30/06/2019
	\$	\$	\$	\$
Refuse Disposal and Treatment	3,758,149	110,489	(70,881)	3,797,757
Concert Hall - Refurbishment and Maint.	5,502,176	2,487,444	(1,295,930)	6,693,690
Asset Enhancement	30,621,651	4,686,406	(2,811,219)	32,496,838
Street Furniture Replacement	358,479	49,454	(271,206)	136,727
Parking Levy	21,222,806	18,576,672	(17,827,335)	21,972,143
Art Acquisition	399,275	71,109	(51,467)	418,917
Heritage Incentive	608,930	88,536	(60)	697,406
Parking Facilities Development	23,919,144	681,881	(1,728,063)	22,872,962
Employee Entitlements	1,924,579	57,069	(188)	1,981,460
David Jones Bridge	341,959	48,544	(33)	390,470
Bonus Plot Ratio	655,680	16,968	(64)	672,584
PCEC Fixed Plant Replacement	5,007,286	148,991	(489)	5,155,788
Enterprise and Initiative	5,477,133	500,910	(567)	5,977,476
Public Art	621,192	18,137	(89,983)	549,346
	100,418,439	27,542,610	(24,147,485)	103,813,564
* Asset Revaluation	477,204,390	4,553,379	(10,028,829)	471,728,940
	\$577,622,829	\$32,095,989	(\$34,176,314)	\$575,542,504

* The Asset Revaluation Reserve is a non cash backed reserve and cannot be used ,except for adjustments to fixed assets on their revaluation, disposal or write off

MUNICIPAL

Notes to the Balance Sheet for the 12 months ended 30 June 2019

11 Cash Reconciliation

	30/06/2019	30/06/2018
	\$	\$
Cash and Cash Equivalents	42,946,181	20,842,973
Short Term Cash Investments	108,181,271	112,708,017
	\$151,127,452	\$133,550,990

12 Reconciliation of Net Cash Provided By Operating Activities to Operating Surplus

	30/06/2019	30/06/2018
	\$	\$
Change in Net Assets Resulting from Operations	10,652,794	11,846,488
Adjustment for items not involving the movement of Funds:		
Depreciation	35,133,274	34,706,879
Doubtful Debts	(3,825)	312,664
(Gain)/Loss on Disposal/Write off/Contribution of Assets	5,954,747	1,717,911
	51,736,990	48,583,942
Revenues Provided By :		
Government Grants	(4,046,844)	(5,028,039)
	(4,046,844)	(5,028,039)
Change in Operating Assets and Liabilities		
Add Back		
Decrease in Inventories	244,145	-
Decrease in Deposits and Prepayments	355,263	98,131
Decrease in Accrued Interest and Dividend Income	223,370	-
Decrease in Trade and Other Receivables	19,048	-
Decrease in Deferred Debtors	3,356	-
Decrease in Accrued Income	-	1,405,487
Increase in Income Received /Raised in Advance	893,790	373,519
Increase in Accrued Interest Payable	-	75,420
Increase in Accrued Expenses	-	-
Increase in Provisions	180,329	530,691
Increase in Trade and Other Payables	1,771,024	3,367,298
Deduct		
Decrease in Accrued Interest Payable	(79,156)	-
Increases in Deferred Debtors	-	(16,293)
Decrease in Accrued Expenses	(153,562)	(1,293,063)
Increase in Inventories	-	(153,803)
Increase in Trade and Other Receivables	-	(1,457,099)
Increase in Accrued Income	(2,600,195)	-
Increase in Accrued Interest and Investment Income	-	(386,685)
	857,412	2,543,603
Net Cash Provided by Operating Activities	\$48,547,559	\$46,099,506

MUNICIPAL

Notes to the Balance Sheet for the 12 months ended 30 June 2019

13 Ratios

	30/06/2019	30/06/2018
1 Current Ratio		
<u>Current Assets minus Restricted Assets</u>		
Current Liabilities minus Liabilities associated with Restricted Assets	1.58	1.24
2 Debt Ratio		
<u>Total Liabilities</u>		
Total Assets	3.91%	4.35%
3 Debt Service Ratio		
<u>Debt Service Cost</u>		
Available Operating Revenue	5.46%	7.33%
4 Rate Coverage Ratio		
<u>Net Rate Revenue</u>		
Operating Revenue	45.36%	44.79%
5 Outstanding Rates Ratio		
<u>Rates Outstanding</u>		
Rates Collectable	0.97%	0.67%
6 Untied Cash to Unpaid Creditors Ratio		
<u>Untied Cash</u>		
Unpaid Trade Creditors	3.74	2.37
7 Gross Debt to Revenue Ratio		
<u>Gross Debt</u>		
Total Revenue	7.59%	11.45%
8 Gross Debt to Economically Realisable Assets Ratio		
<u>Gross Debt</u>		
Economically Realisable Assets	1.65%	2.48%

Restricted Assets includes reserve funds and tied contributions not utilised at 30.06.2019

Recommendation:

That Council, in accordance with Regulation 13(1) of the Local Government (Financial Management) Regulations 1996, RECEIVES the list of payments made under delegated authority for the month ended 30 June 2019 and recorded in the Minutes of the Council, the summary of which is as follows:

FUND	PAID
Municipal Fund	\$ 16,310,872.15
Trust Fund	\$ 11,065.10
TOTAL:	\$ 16,321,937.25

FILE REFERENCE:	P1036562-9
REPORTING OFFICER:	Susan Brown, Accounts Payable Officer
REPORTING UNIT:	Finance
RESPONSIBLE DIRECTORATE:	Corporate Services
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	12 July 2019
ATTACHMENT/S:	A detailed list of payments made under delegated authority for the month ended 30 June 2019 can be accessed by the Commissioners via the Council Hub. Members of the public can access the list of payments on request.

Council Role:

- Advocacy *When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.*
- Executive *The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.*
- Legislative *Includes adopting local laws, town planning schemes and policies*
- Quasi-Judicial *When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.*
- Information *For the Council/Committee to note.*

Legislation / Strategic Plan / Policy:

Legislation Regulation 13(1) of the *Local Government (Financial Management) Regulations 1996*

City of Perth Act 2016**Objects of the City of Perth**

8(1)(d) - to continuously improve the services and facilities provided to the community, visitors and tourists

Integrated Planning and Reporting Framework Implications**Strategic Community Plan**

Strategic Priority - Economic

Policy

Policy No and Name: N/A

Comments:

Payments for the month of June 2019 included the following significant items, but exclude payroll and payroll taxation payments to the Deputy Commissioner of Taxation:

- \$2,447,761.89 to The Department of Fire and Emergency Services for the emergency services levy fourth quarter contribution for 2018/19;
- \$383,118.94 to Rosmech of which \$379,909.20 is for a New Rosmech Scarab Mistral Street Sweeper with accessories the remainder was for general maintenance;
- \$339,796.38 to Insight Electrical for works for Council House lighting upgrade and installation Façade, Rooftop and Entry Canopy;
- \$329,896.61 to Stiles Electrical Services for streetlighting and electrical upgrades – Hay Street and St Georges Terrace Perth; and
- \$326,646.83 to Department of Local Government, Sport and Cultural Industries for the recoup of wages for the Commissioners of which \$170,100.97 for the period 30 November 2018 to 24 January 2019, \$127,575.71 for the period 22 March 2019 to 2 May 2019 and \$28,970.15 for SLWA and AGWA Sub meter electricity from 12 January to 28 March 2019.

Recommendation:

That Council APPROVES the granting of a rates concession to the Western Australia Cricket Association in relation to the WACA ground of \$151,703.30 for the 2019/20 financial year.

FILE REFERENCE:	P1019031-9
REPORTING OFFICER:	Dan Richards, Manager Finance
REPORTING UNIT:	Finance
RESPONSIBLE DIRECTORATE:	Corporate Services
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	20 June 2019
ATTACHMENT/S:	Nil

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input checked="" type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:

Legislation Section 6.47 of the *Local Government Act 1995*

City of Perth Act 2016**Objects of the City of Perth**

8(1)(a) - to provide for the good government of persons in the City of Perth, including residents, ratepayers and visitors

Integrated Planning and Reporting Framework Implications**Strategic Community Plan**

Strategic Priority - Economic

Policy

Policy No and Name: 9.13 – Not Rateable Properties (Rate Exemptions) and Partial Rate Exemptions

Purpose and Background

The purpose of the report is to propose a rate concession for the Western Australian Cricket Ground (WACA) to reflect the role of the WA Cricket Association in the community and the activities that are undertaken at the ground.

Details

Historically the WACA received an exemption for rates under S6.26(2)(g) of the *Local Government Act 1995* – charitable purposes. An exemption review in 2013 revealed the organisation is not exempt under the provisions of the *Local Government Act 1995* (the Act) as they are not considered a charitable organization, therefore the exemption was cancelled.

The WACA then sought Ministerial Approval for an exemption of rates under S6.26(2)(k) of the Act for 2013/14. The Minister approved the exemption which has continued for five years until 2017/18.

Before the WACA had received a ministerial exemption in 2013, the City proposed to stage the introduction of full rates over a 3 year period. 33.33% in Year 1, 66.66% in Year 2 and 100% in Year 3. This option was discussed with the WACA.

The Local Government Minister did not approve an exemption for 2018/19. It was agreed for the City's Manager Finance and Senior Rates Coordinator to conduct a site inspection in May 2018 and meet with representatives of the WACA to discuss options for 2018/19. The WACA ground houses the administration facilities for the Western Australia Cricket Association which undertakes commercial activities and develops and supports cricket within the WA community. The majority of the WACA's income is in the form of grants from Cricket Australia. The ground is still used for hosting cricket matches but with the Big Bash cricket moving to the Optus Stadium this was reduced to only 27 days in the 2018/19 financial year. The City approved to grant an 88.4% rate concession that equated to rates of \$148,420.87.

The option chosen to determine a rates concession was based on the proportion of the property that was generating commercial income. The identified commercial areas were the Museum, Prindiville stand, including Administration, the Player's Pavilion and Bradman, Boundary, President's and Willow Rooms. The playing surface was also classified as commercial on the 27 days were cricket played at the ground and tickets were sold to the public. Based on this methodology a Rates levy of \$20,795.63 was calculated which equates to 11.6% of the full Rates levy.

A review has been conducted for the 2019/20 financial year and the WACA has advised that the property is used for only 25 days of the financial year. This amends the rates concession to 88.5%. Based on the 2019/20 rates of \$171,416.15, the concession amount is \$151,703.30 leaving \$19,712.85 of rates payable for the year.

It is recommended that the City grant a rates concession to the Western Australia Cricket Association to acknowledge:

- That only 25 days of cricket will be played at the venue in 2019/20;
- That the principal activity undertaken at the WACA ground is administration; and
- The organisations broad community role in developing grassroots cricket.

Under the City's delegated authority a rates concession requires Council approval.

Comments:

It is the intention that the rate calculation is updated on an annual basis and the WACA will continue to be rated based on the percentage of commercial activities.

Agenda **Outdoor Dining Progress Report**
Item 6.10

Recommendation:

That Council:

1. ***RECEIVES*** this update on the provision of a streamlined web-based application/licensing process providing for all Outdoor Dining applications from 17 June 2019; and
2. ***RECEIVES*** the Outdoor Dining Quick Reference Guide that has been added to the Guidelines in Attachment 6.10A.

FILE REFERENCE:	P1014820-2
REPORTING OFFICER:	Cath Hewitt, Manager Health and Activity Approvals
REPORTING UNIT:	Health and Activity Approvals
RESPONSIBLE DIRECTORATE:	Community and Commercial Services
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	1 August 2019
ATTACHMENT/S:	Attachment 6.10A – Outdoor Dining Quick Reference Guide

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input checked="" type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:

Legislation	Section 3.1 of the <i>Local Government Act 1995</i> <i>City of Perth Act 2016</i> <i>Outdoor Dining Local Law 2019</i>
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City of Perth Act 2016

Objects of the City of Perth

8(1)(d) - to continuously improve the services and facilities provided to the community, visitors and tourists

Integrated Planning and Reporting Framework Implications

Strategic Community Plan

Strategic Priority - Social

Policy

Policy No and Name: Outdoor Dining

Purpose and Background:

At its Special Meeting held on **15 January 2019**, Council considered the report, Outdoor Dining – Policy and Guidelines. Council endorsed a motion consisting of nine items, with the intention ‘to remove any financial impediment, reduce red tape and ensure the City’s application for permits is comparable with other local governments’.

As part of the Council resolution, a progress report was requested by August 2019 on the Outdoor Dining process on a web based self-accreditation for outdoor dining applications and approvals, and further research and development to be undertaken on the provision of a streamlined web-based application/licencing facility.

Background

- 2017 – City of Perth commences review of Alfresco Dining regulatory framework;
- August 2017 – External Stakeholder survey completed;
- November 2017 - \$40/sqm permit fee endorsed;
- June 2018 – Online application process introduced (via ‘Pathways’ IT system);
- July 2018 – Draft Policy and Guidelines approved for advertising;
- October 2018 – Deferral of Policy/Guidelines adoption pending fee/process review;
- December 2018 – Planning Solutions appointed to undertake review of fees/process; and
- January 2019 – At the Special Council Meeting – Item 7.2 – Outdoor Dining – Policy and Guidelines: Council endorsed the Primary Motion of 9 points.

Details:

As requested by the Commissioners, the development and inception of a streamline web based self-accreditation for outdoor dining applications and approvals has been instigated. The process has been developed around providing the best possible service to applicants while at the same time providing the City with oversight of activities in the public realm.

The process allows a simpler online application resulting in an ‘instant’ provisional permit being issued for activation of the Outdoor Dining. This allows for immediate activation of the Outdoor Dining area. A City officer undertakes a site visit to liaise with the applicant offering assistance and guidance on the requirements to operate an outdoor dining area. The rationale for this approach is both pro-active and cautionary – to engage with applicants to improve ‘place-making’ outcomes, and equally to identify and prevent safety and compliance issues at an earlier rather than a later stage.

On completion of the site visit the final Outdoor Dining permit is issued. Feedback received about the new process and Customer Service focus has been positive. To date (1 August 2019), 85 applications have been received of the anticipated 190 operating presently in the City.

The project has employed existing technology to more effectively manage the issuing and compliance of outdoor dining areas. The new process simplifies the application process for the customer and the solution creates improved processing, along with access to accurate data and reporting for the Administration.

The development of the Outdoor Dining Application in Customer Relationship Management (CRM) will also provide a foundation for all future Health and Activity Approvals processes to potentially transition into the CRM. The solutions architecture for Outdoor Dining Permits incorporates existing City owned programs to optimise the process to increase efficiency and reduce ongoing costs.

Financial Implications:

ACCOUNT NO:	1090-51010, 1040-51060 and 1090-12195
BUDGET ITEM:	Customer Service Centre employee expenses, Health and Activity Approvals employee expenses and capital project Customer Relationship Management (CRM) expenses
BUDGETED AMOUNT:	\$150,000
AMOUNT SPENT TO DATE:	\$33,052 (CRM contract labour) \$ 9,956 (Website Development Integration) \$10,732 (Customer Service Centre employee expenses) \$28,049 (Health & Activity Approvals employee expenses)
PROPOSED COST:	N/A
BALANCE REMAINING:	\$68,211
ANNUAL MAINTENANCE:	\$ 2,400
ESTIMATED WHOLE LIFE COST:	\$49,000 (licencing and maintenance)

** Note this cost for Outdoor Dining also includes foundational work for applications in the future

All figures quoted in this report are exclusive of GST.

Comments:

Outdoor Dining applications have been simplified, providing applicants with a user-friendly CRM online process, allowing instant use of the footpath to operate an outdoor dining area while the application is assessed.

A quick reference guide has been produced summarising the basic compliance information, assisting small food businesses to understand the City's set-up requirements for an outdoor dining area.



Outdoor Dining Quick Reference Guide

This quick reference guideline summarises the more common requirements for an Outdoor Dining area. The full version of the City of Perth Outdoor Dining Guidelines can be accessed through the [Outdoor Dining Guidelines](#) and is available in other formats on request.

Outdoor dining applicants must be a registered food business within the City of Perth and have a tenancy fronting the public place where the outdoor dining area will be situated, with clear and unobstructed access and views to the area.

Clearances and setbacks

- **Pedestrian clearances** - A minimum continuous clear width of 2m for pedestrian circulation is required for footpaths throughout the city. Additional clearances apply to specific streets, as outlined in Figure 1.
- **Table and chair positioning** – standard pedestrian clearances apply from the building wall however in low pedestrian flow, and with approval, table and chairs are permitted adjacent to the building. Figure 2.
- **Kerb setback** – 600mm minimum parallel to the road. Figure 2.
- **Clearance between outdoor dining areas** – 400mm minimum for each outdoor dining area, 800mm total minimum between two outdoor dining areas. Figure 3.
- **Long outdoor dining areas** – there shall be a central 800mm clearance between tables and chairs if the length exceeds 8000mm. Figure 4.
- **Building entry** - minimum 1200mm clearance between table and chairs at the entry to the building or business. Figure 5.
- **Street corner setback** – 45-degree sightline clearance from the corner of the building. All other infrastructure outside the 45-degree clearance but within 20m of the intersection must be less than 1000mm in height. Figure 6.
- **Street furniture and pit clearance** – Fixed items must be setback 1200mm from in-ground services such as fire hydrants, sewer, telecommunications and electricity pits, manhole lids and stormwater grates and inlets. This is to allow emergency and maintenance access to service contractors. Figure 7
- **Public art clearance** - minimum 1000mm. Figure 7.
- **Street tree clearance** – minimum 500mm from the edge of the grate. Figure 7.

Umbrellas and planter boxes dimensions

- **Umbrellas** – must be a minimum of 1200 in width or diameter. The clearance under an umbrella type structure must be a minimum of 2400mm. Figure 8.
- **Umbrella location** – under an awning may not exceed 300mm. The umbrella may not extend into the kerb setback and shall be placed a minimum of 1000mm in all directions of existing infrastructure. Figure 9.
- **Planter Boxes** – shall be no greater than 1800mm long x 800mm wide x 1000mm height and made of metal or timber. Total height with plants shall no higher than 1200mm. Figure 10
- **Canvas screens** – shall be made of canvas and have a metal frame maximum 900mm height. Positioned with weighted footings, that do not pose a trip hazard. Additional weights to secure the footings, such as sand bags are not permitted. Figure 11.

Removal and storage of furniture and fixings

Outdoor dining areas shall not be set up prior to the time specified on the permit. All furniture, including umbrellas, canvas screens and planter boxes, must be removed from the outdoor dining area and stored inside at the close of business each day, unless otherwise permitted by the City.

Consumption of alcohol in outdoor dining areas

The City has no objection to the consumption of alcohol in the outdoor dining areas subject to compliance with requirements of the Department of Local Government, Sport and Cultural Industries (DLGSCI).

Applying for an outdoor dining permit

An applicant interested in obtaining an outdoor dining permit must complete the prescribed outdoor dining application form, available on the City of Perth website.

Application Link: [Outdoor Dining Permit](#)

Application assessment requires approximately 10 days.

Additional information

Refer to the full guidelines for more information on:

Outdoor dining next to the building – page 20	Driveways and laneways – page 26
Colonnades on Hay Street – page 25	Malls and closed laneways – page 29
Public transport setbacks – page 28	Advertising and signage – page 31
Construction site setbacks – page 28	Electrical works – page 31
Furniture and fixtures – page 31	Canvas and glass screens – page 36
Portable gas heaters – page 39	Menu boards – page 40
Removal and maintenance – page 43	Street cleaning and waste collection – page 45
No smoking area – page 47	Alcohol consumption – page 47
Application process – page 53	Bonds – page 54
Cancellation or suspension – page 55	Change of ownership – page 55
Public risk insurance – page 56	Checklists – page 58

Diagrams and examples

Figure 1: Pedestrian Minimum Clearances

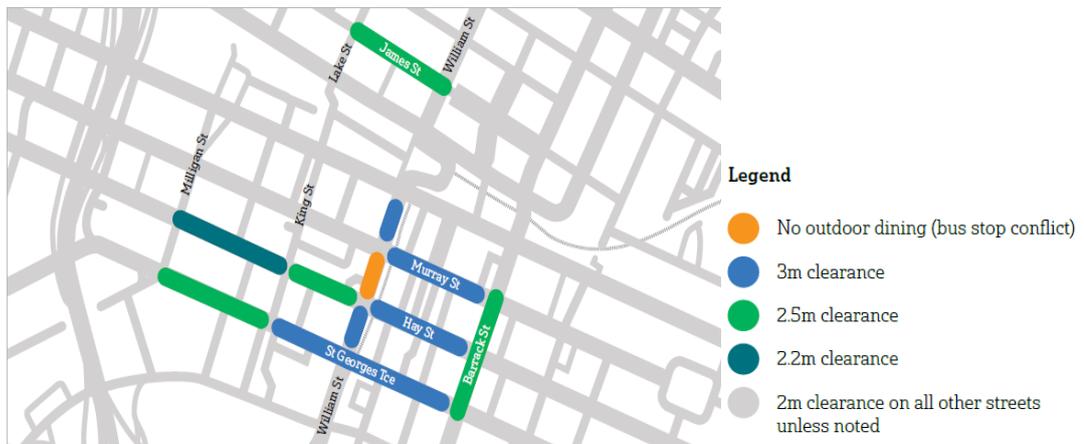
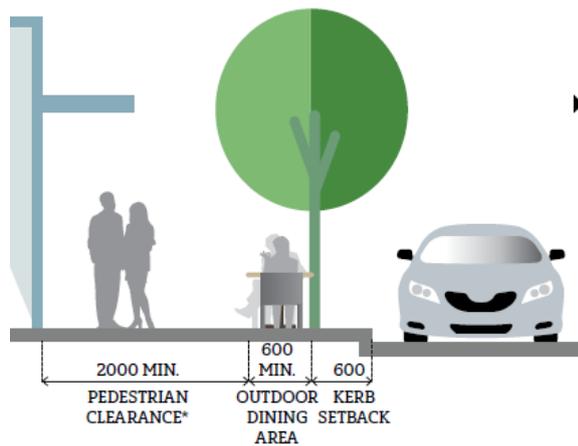


Figure 2: Standard positioning



Alternative positioning with special approval

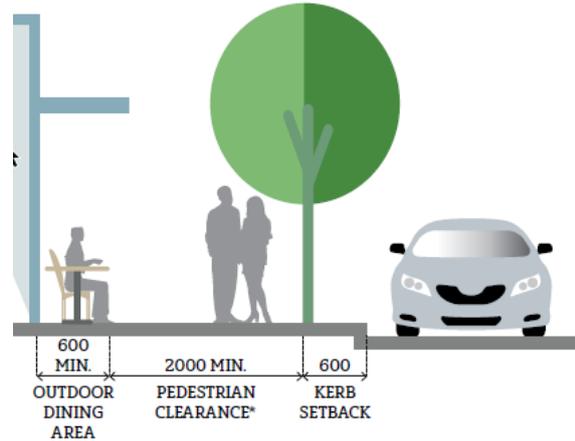


Figure 3: Clearances between businesses with adjacent outdoor dining areas

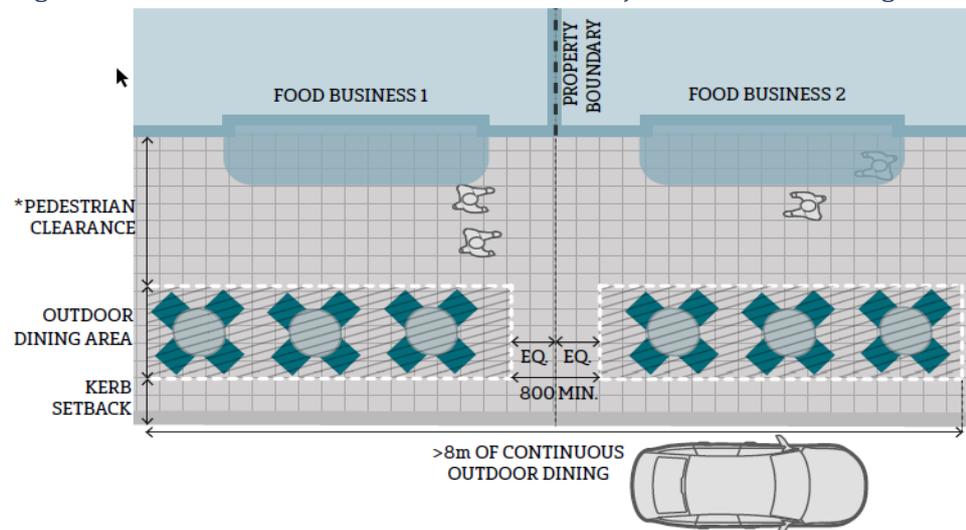


Figure 4: Breaks within outdoor dining areas

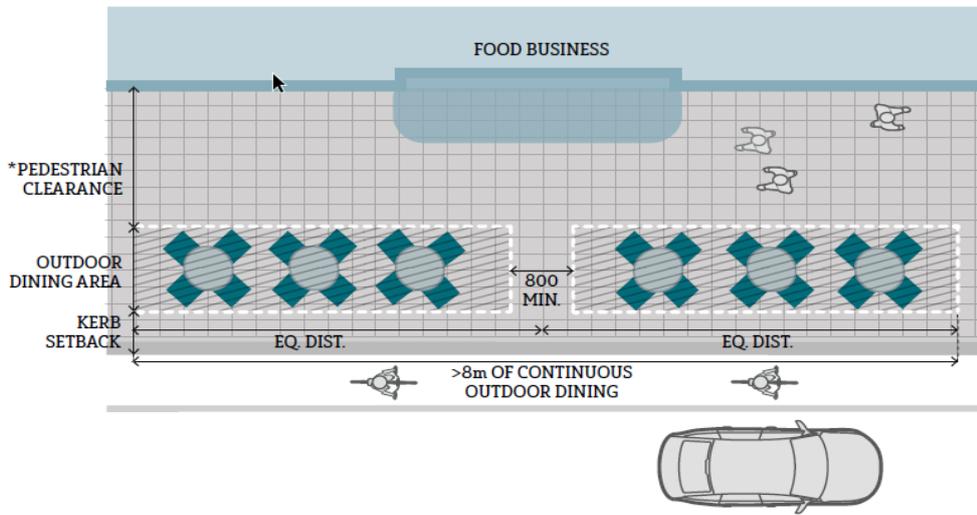


Figure 5: Clearance into the business entry.

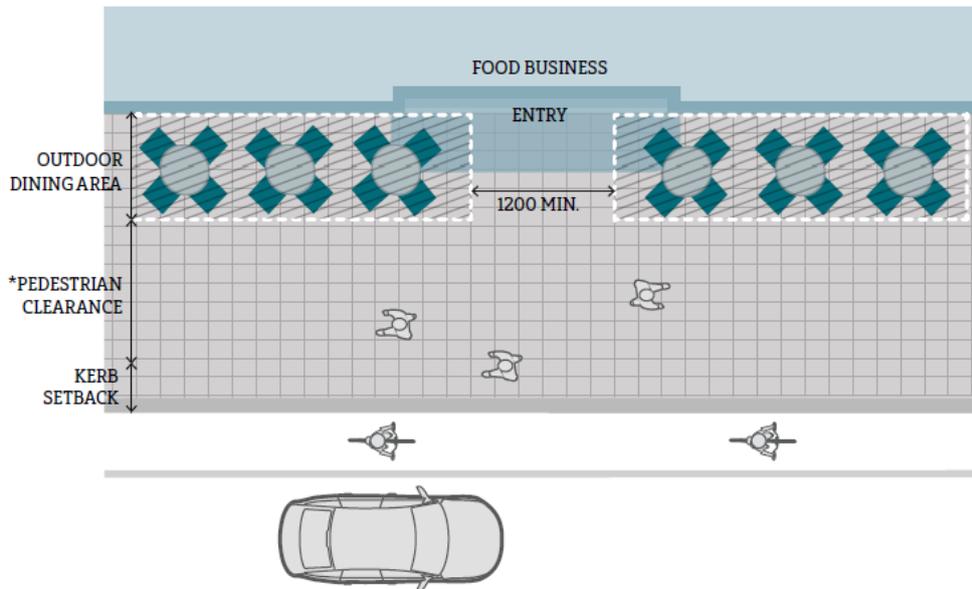


Figure 6: Intersection setbacks

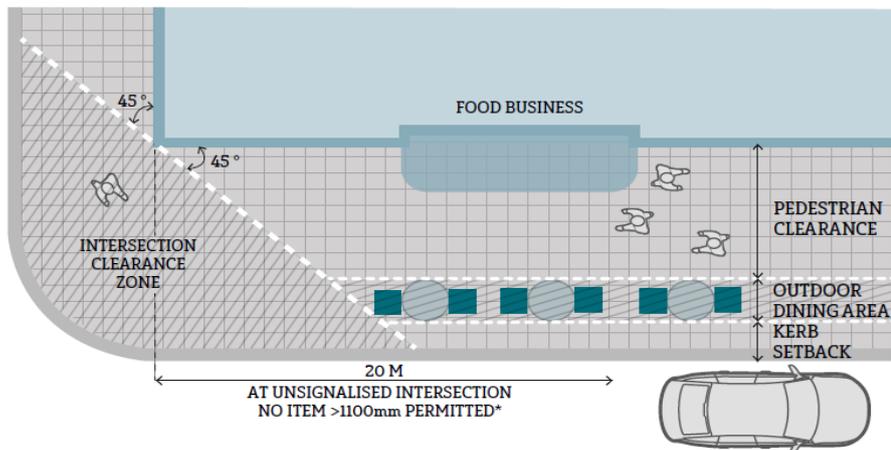


Figure 7: Street furniture, public art, and street tree setbacks

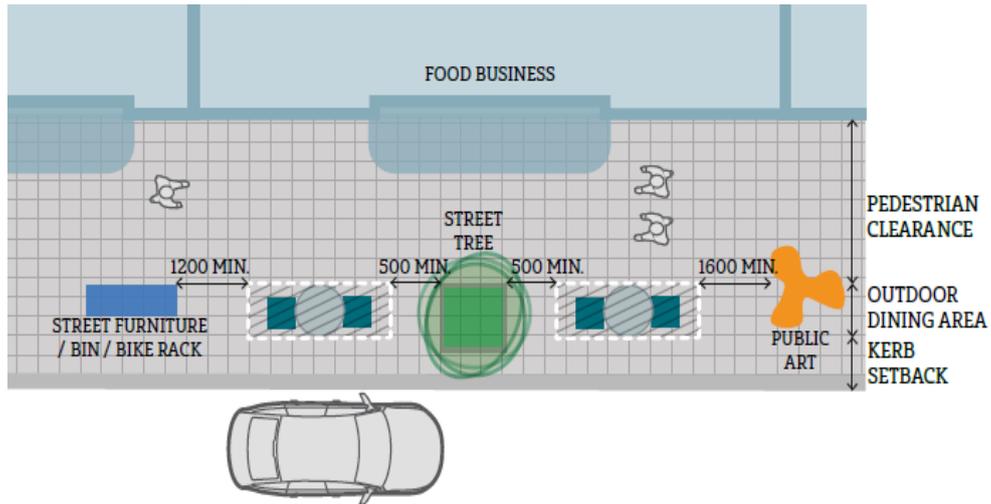


Figure 8: Umbrella dimensions

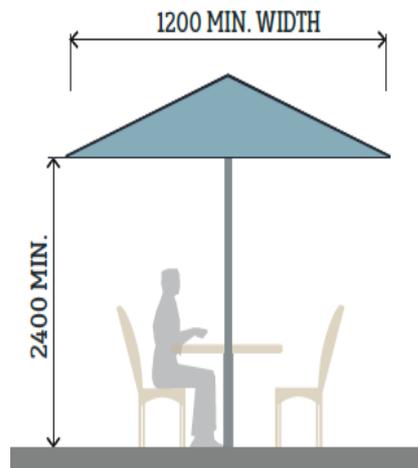


Figure 9: Umbrella clearances

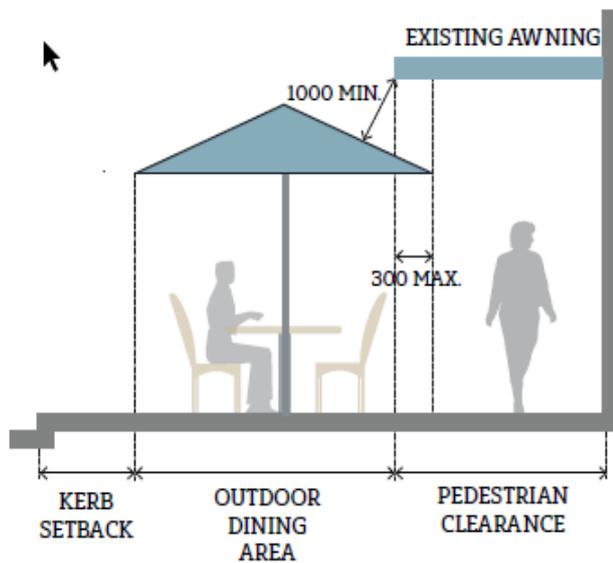


Figure 10: Planter boxes

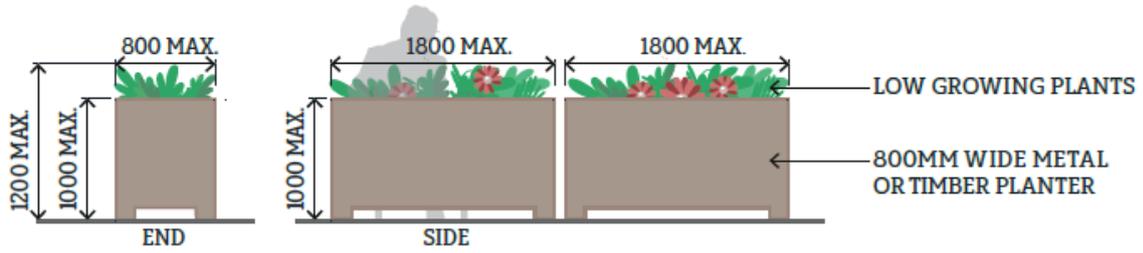
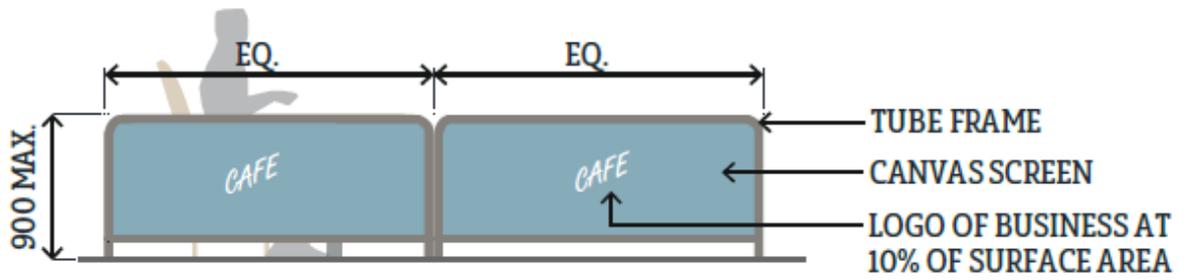


Figure 11: Canvas screens



Recommendation:

That Council APPROVES in accordance with Section 3.12(3) of the Local Government Act 1995, the giving of local public notice of the intention to make the City of Perth Outdoor Dining Amendment Local Law 2019, as detailed in Attachment 6.11B, the purpose and effect being:

1.1 Purpose: To amend the City of Perth Outdoor Dining Local Law 2019 in accordance with the undertakings provided to the Joint Standing Committee on Delegated Legislation;

1.2 Effect: To delete subclause 2.5(2)(c) of the City of Perth Outdoor Dining Local Law 2019.

FILE REFERENCE:	P1038020
REPORTING OFFICER:	Kathleen O'Brien, Paralegal
REPORTING UNIT:	Governance
RESPONSIBLE DIRECTORATE:	Corporate Services
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	1 August 2019
ATTACHMENT/S:	Attachment 6.11A – <i>Outdoor Dining Local Law 2019</i> with proposed amendments Attachment 6.11B – Proposed <i>Outdoor Dining Amendment Local Law 2019</i>

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input checked="" type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies.</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (e.g. under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:

Legislation	Section 3.12 of the <i>Local Government Act 1995</i>
City of Perth Act 2016	Objects of the City of Perth 8(1)(a) - to provide for the good government of persons in the City of Perth, including residents, ratepayers and visitors
Integrated Planning and Reporting Framework Implications	Strategic Community Plan Strategic Priority - Leadership
Policy	
Policy No and Name:	N/A

Purpose and Background:

At its meeting held on **30 April 2019**, Council resolved to make the *City of Perth Outdoor Dining Local Law 2019*. In accordance with section 3.12 of the *Local Government Act 1995*, the local law was subsequently published on the Government Gazette on 27 May 2019 and came into operation on 10 June 2019.

In accordance with the statutory process, the local law was submitted to the Joint Standing Committee on Delegated Legislation (JSCDL) for consideration. The JSCDL considered the local law at its meeting held on 26 June 2019 and determined to request that the Council provide undertakings to delete clause 2.5(2)(c) when the local law is next amended and in the meantime, not enforce this clause.

At its meeting held on **30 July 2019**, Council considered the JSCDL's request and resolved as follows:

"That Council RESOLVES to undertake to the Joint Standing Committee on Delegated Legislation that the City will:

1. *When the Outdoor Dining Local Law 2019 is next reviewed or amended, amend the Outdoor Dining Local Law 2019 to:*
 - 1.1 *Delete clause 2.5(2)(c); and*
 - 1.2 *Make any further necessary consequential amendments required; and*
2. *Until the Outdoor Dining Local Law 2019 is amended in accordance with part 1:*
 - 2.2 *Not enforce the Outdoor Dining Local Law 2019 in a manner contrary to the undertaking in part 1; and*
 - 2.3 *Where the Outdoor Dining Local Law 2019 is made publicly available, whether in hard copy or electronic form (including on the City's website), ensure that it is accompanied by a copy of these undertakings."*

The *Outdoor Dining Amendment Local Law 2019* has been prepared to give effect to part 1 of the undertakings. It is appropriate to make the required changes to the local law in order to discharge the undertakings given in a timely manner. The JSCDL grants undertakings with expectation and condition that the undertakings will be completed within six months of being provided.

Details:

An extensive public consultation process was undertaken prior to the adoption of the *City of Perth Outdoor Dining Local Law 2019*. The proposed City of Perth Outdoor Dining Amendment Local Law 2019 seeks only to make the changes required to fulfil the commitments given in its undertaking.

The proposed City of Perth Outdoor Dining Amendment Local Law 2019 seeks to delete clause 2.5(2)(c) of the *City of Perth Outdoor Dining Local Law 2019*.

Clause 2.5(2)(c) of the *Outdoor Dining Local Law 2019* provides:

Without limiting the scope of the discretion of the local government or authorised person under subclause (1)(b), the local government or authorised person may refuse an application for a permit if, in their opinion-

- ...
- (c) *the proposed permit holder has been convicted during the preceding 5 years of an offence against-*
- (i) *this local law;*
 - (ii) *the City of Perth Alfresco Dining Local Law 2009;*
 - (iii) *the Food Act;*
 - (iv) *the Health Act;*
 - (v) *the Public Health Act;*
 - (vi) *the Liquor Control Act; or*
 - (vii) *any other written Law which affects outdoor dining.*

On deletion of the clause the City will still have the ability to generally determine whether a person is a fit and proper person when granting permits.

Section 3.12 of the *Local Government Act 1995* details the procedure for making new local laws, which includes amendment local laws, as follows:

- Council is to approve the giving of local public notice of the intention to make a local law or to review an existing local law. The public notice is to include the purpose and effect of the local law, inspection details and advice regarding the six-week public submission period;
- As soon as the public notice is given, the City is to provide a copy of the proposed local law to the Minister of Local Government and Communities, and any other relevant Ministers to which the local law relates and to any person requesting a copy;
- After the last day for submissions, Council is required to consider any submissions received and may resolve by an absolute majority decision to make the local law, or to make a local law that is not significantly different from the proposed local law as advertised;
- If adopted, the City will subsequently be required to undertake the following to finalise this process:
 - Publish the local law in the *Government Gazette*;
 - Provide a copy of the relevant document to the Joint Standing Committee on Delegated Legislation 10 days after its publication in the *Government Gazette*;
 - Provide a copy of the Gazette to the Minister for Local Government and Communities and any other relevant Minister; and
 - Publish a local public notice advising the title of the local law, its purpose and effect, the day on which it becomes effective and advising that it may be inspected at the local government's offices.

Financial Implications:

The amendment to the local law will result in additional advertising and gazettal costs of approximately \$2000. These costs will be met through existing operating budgets.

All figures quoted in this report are exclusive of GST.

Comments:

The proposed *City of Perth Outdoor Dining Amendment Local Law 2019* will ensure *the City of Perth Outdoor Dining Local Law 2019* remains a validly enforceable local law, while also ensuring compliance with the undertakings previously provided to the JSCDL.

*Local Government Act 1995***CITY OF PERTH****OUTDOOR DINING LOCAL LAW 2019****Contents****Part 1 - Preliminary**

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Local Government Act 1995

CITY OF PERTH

OUTDOOR DINING LOCAL LAW 2019

Under the powers conferred by the *Local Government Act 1995* and under all other powers enabling it, the Council of the City of Perth resolved on 30 April 2019 to make this local law.

Part 1 - Preliminary

1.1 Short title

This is the *City of Perth Outdoor Dining Local Law 2019*.

1.2 Commencement

This local law will come into operation 14 days after the date of its publication in the *Government Gazette*.

1.3 Purpose and intent

- (1) The purpose of this local law is to regulate the management of outdoor dining areas in any public place within the district.
- (2) This local law is intended –
 - (a) to enable outdoor dining areas to be managed so that they do not interfere with the safe, accessible and reasonable movement of persons and vehicles; and
 - (b) to encourage high quality outdoor dining to enhance amenity, vitality and ambience of the district.

1.4 Repeal

The *City of Perth Alfresco Dining Local Law 2009* as published in the *Government Gazette* on 16 June 2009 is repealed.

1.5 Transitional

A licence issued under the *City of Perth Alfresco Dining Local Law 2009* -

- (a) is taken to be a permit issued under this local law;
- (b) is valid for the period specified in the licence; and
- (c) may be cancelled or suspended under this local law.

1.6 Application

This local law applies throughout the district.

1.7 Terms used

In this local law, unless the context otherwise requires -

Act means the *Local Government Act 1995*;

authorised person means a person authorised by the local government under section 9.10 of the Act to perform any of the functions of an authorised person under this local law;

CEO means the Chief Executive Officer of the local government;

Council means the council of the local government;

district means the district of the local government;

disability access and inclusion plan of the local government means the plan prepared and published by the local government, from time to time, under Part 5 of the *Disability Services Act 1993*;

fee means a fee or charge imposed under sections 6.16 to 6.19 of the Act;

food has the meaning given in the Food Act;

Food Act means the *Food Act 2008*;

food business has the meaning given in the Food Act;

footpath has the meaning given in the *Road Traffic Code 2000*;

furniture means chairs, tables, waiters' stations, planter boxes, umbrellas, screens, barriers, awnings, portable gas heaters and any other structure set up in the outdoor dining area;

Health Act means the *Health (Miscellaneous Provisions) Act 1911*;

Liquor Control Act means the *Liquor Control Act 1988*;

local government means the local government of the City of Perth;

local government property has the meaning given in the Act;

local public notice has the meaning given in the Act;

outdoor dining means outdoor dining or drinking or both in a public place;

outdoor dining area means an area in which tables, chairs and other structures are provided for the purpose of the -

- (a) supply or consumption of food or beverages or both to the public;
- (b) preparation and supply of beverages to the public; or
- (c) safe storage of pre-packaged meals for supply to, or consumption by, the public;

pedestrian mall means any road or portion of a road that is gazetted as a pedestrian mall;

permit means a permit issued by the local government or an authorised person under this local law;

permit plan means a plan attached to and forming part of a permit depicting the parts of a street or public place within which an outdoor dining area may be set up and conducted;

permit holder means a proprietor of a food business who holds a valid permit;

proprietor has the meaning given in the Food Act;

Public Health Act means the *Public Health Act 2016*;

public liability insurance policy means an insurance policy held with an insurance company that insures against sums for which the policy holder may become legally liable by way of compensation for claims of personal injury or property damage that a third party suffers as a result of the operation or activities of the policy holder's business.

public place means any thoroughfare, pedestrian mall or local government property;

Regulations means the *Local Government (Functions and General) Regulations 1996*;

Schedule means the Schedule to this local law;

thoroughfare has the meaning given in the Act;

utility means any public or private body which provides an essential service, such as electricity, gas, water, drainage, sewerage, telecommunications or traffic control, and has equipment on, in or under a public place for that purpose;

valid, in relation to a permit, means current and for which -

- (a) all the associated fees, if any, have been paid in full; or
- (b) if any part of the associated fees are permitted by the local government to be paid in installments, all installments due to be paid by the permit holder have been paid in full; and

vehicle crossing means a crossing used by vehicles to allow access from a thoroughfare to private land or a private thoroughfare.

Part 2 - Permit

2.1 Permit required

Unless exempt under clause 2.2, a person must not set up or conduct an outdoor dining area in a public place -

- (a) other than in a portion of a public place adjacent to a food business;
- (b) unless the person is the proprietor of a food business or is acting on behalf of the proprietor of a food business referred to in paragraph (a);
- (c) unless the person is a permit holder; and
- (d) other than in accordance with the permit, including the permit plan and any conditions set out in, or applying in respect of, the permit.

2.2 Exemptions

- (1) The local government or an authorised person may give a written exemption to a person or class of persons from the requirement to have a permit.
- (2) An exemption may be given -

- (a) on the application of a person; or
 - (b) at the discretion of the local government or an authorised person.
- (3) An exemption may be given subject to any conditions the local government or an authorised person sees fit.
- (4) An exemption may apply to, or in respect of -
- (a) a particular event, street festival, carnival or activity approved by the local government or an authorised person;
 - (b) particular goods or services; or
 - (c) a period of time.

2.3 Application for a permit

- (1) A person who is required to obtain a permit under this local law must apply for the permit in accordance with subclause (2).
- (2) An application for a permit must -
- (a) be in the form determined by the CEO or an authorised person;
 - (b) provide the information or documents required by -
 - (i) the form; or
 - (ii) the local government or an authorised person;
 - (c) be signed by the applicant for the permit;
 - (d) be signed by any neighbouring business owner and any neighbouring building owner where the proposed outdoor dining area is intended to extend beyond the public area in front of the applicant's food business into a public area directly in front of the premises of that neighbouring business owner or that neighbouring building owner;
 - (e) include an acknowledgement from each neighbouring business owner and each neighbouring building owner referred to in paragraph (d) that the extension of the outdoor dining area, as proposed, will result in that area no longer being available for their use during the outdoor dining trading hours; and
 - (f) be forwarded to the local government together with the appropriate fee, if any, imposed by the local government.
- (3) The local government or an authorised person may require an applicant to provide additional information reasonably related to an application before determining the application.
- (4) The local government or an authorised person may require an applicant to give local public notice of the application for a permit.
- (5) The local government or an authorised person may refuse to consider an application for a permit which is not in accordance with subclause (2) or where the applicant has not complied with subclause (3) or (4).

2.4 Relevant considerations in determining application for permit

In determining an application for a permit, the local government or an authorised person may have regard to –

- (a) any relevant policies of the local government;
- (b) the disability access and inclusion plan of the local government; and
- (c) any other matters that the local government or the authorised person considers to be relevant.

2.5 Decision on application for permit

- (1) The local government or an authorised person may, in respect of an application for a permit -
 - (a) approve the application subject to any conditions; or
 - (b) refuse to approve the application.
- (2) Without limiting the scope of the discretion of the local government or authorised person under subclause (1)(b), the local government or authorised person may refuse an application for a permit if, in their opinion -
 - (a) the proposed outdoor dining does not conform with the requirements of any written law;
 - (b) the proposed design or furniture is unsuitable, in any respect, to the location in which the permit is to operate;
 - ~~(c) the proposed permit holder has been convicted during the preceding 5 years of an offence against -

 - ~~(i) this local law;~~
 - ~~(ii) the City of Perth Alfresco Dining Local Law 2009;~~
 - ~~(iii) the Food Act;~~
 - ~~(iv) the Health Act;~~
 - ~~(v) the Public Health Act;~~
 - ~~(vi) the Liquor Control Act; or~~
 - ~~(vii) any other written law which affects outdoor dining;~~~~
 - (d) the proposed permit holder is not a fit and proper person to hold a permit; or
 - (e) the pedestrian flow on a footpath would be unreasonably impeded.
- (3) If the local government or an authorised person approves an application for a permit, it is to issue to the applicant a permit in the form determined by the CEO.
- (4) If the local government or an authorised person refuses to approve an application for a permit, it is, as soon as practicable after the decision is made -

- (a) to give the applicant written notice of, and written reasons for, the refusal; and
 - (b) to inform the applicant of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision.
- (5) Where a clause of this local law refers to conditions which may be imposed on a permit the clause does not limit the power of the local government to impose other conditions on the permit under subclause (1)(a).
- (6) Where a clause of this local law refers to the grounds on which an application for a permit may be refused, the clause does not limit the power of the local government to refuse the application for a permit on other grounds under subclause (1)(b).

2.6 Conditions which may be imposed on a permit

The local government or an authorised person may approve an application for a permit subject to conditions relating to -

- (a) the area or location to which the permit applies;
- (b) the number, type, form and construction of any structure or furniture which may be used in the outdoor dining area;
- (c) the care, maintenance and cleaning of any structure or furniture used in the outdoor dining area;
- (d) the removal and storage, prior to each closure of the adjacent food business, of any structure or furniture used in the outdoor dining area;
- (e) the maintenance of pedestrian access between the outdoor dining area and the adjacent food business;
- (f) the outdoor dining area not impeding or obstructing a public place used by either pedestrians or vehicles;
- (g) the maintenance of clear sight lines for vehicles entering or leaving a thoroughfare or a vehicle crossing;
- (h) the obtaining and maintaining of a public liability insurance policy in an amount and on the terms reasonably required by the local government or an authorised person;
- (i) the grant of another approval, licence, permit or other authorisation which may be required under any written law;
- (j) the commencement and duration of the permit;
- (k) the placement of advertising on any structure or furniture within the outdoor dining area;
- (l) the payment of all fees and taxes imposed or incurred as a result of the establishment or operation of the outdoor dining area;
- (m) the clearing of the outdoor dining area and the immediate surrounds of any rubbish, matter or thing coming from or caused by patrons of the outdoor dining area;

- (n) specified times during which an outdoor dining area must not be set up or conducted;
- (o) the payment of costs associated with the local government preparing the public place for use as an outdoor dining area such as the reshaping of footpaths and marking the boundaries of the outdoor dining area; and
- (p) the payment of a bond or the provision of a bank guarantee or other security for the purpose of ensuring that –
 - (i) a public place can be repaired or reinstated where the operation of the outdoor dining area, including the installation of any structure or furniture, will or may or cause damage to or permanently alter the public place; and/or
 - (ii) conditions of approval insofar as they relate to the public place or local government property are complied with.

2.7 Compliance with conditions

Where an application for a permit has been approved subject to conditions the permit holder must comply with each of those conditions.

2.8 Payment and return of bond or security

- (1) A bond required as a condition of a permit is to be paid into an account established by the local government or an authorised person for the purposes of this clause.
- (2) A bond, or a bank guarantee or other security, required as a condition of a permit is to be returned to the permit holder if the local government or an authorised person is satisfied that the operation of the outdoor dining area, including the installation of any structure or furniture, has not caused damage to or permanently altered the public place affected by the outdoor eating area.

2.9 Responsibilities of permit holder

A permit holder must —

- (a) not allow the operation of the outdoor dining area to extend beyond the area specified in the permit or depicted on the permit plan;
- (b) keep the outdoor dining area free of any obstacle or thing likely to cause injury to persons or property;
- (c) ensure that any structure or furniture used in or in connection with the outdoor dining area remains within the outdoor dining area or the permitted storage location and does not impede pedestrian flow or access;
- (d) repair any damage to the surface of the outdoor dining area, and to any fixtures, fittings or utility services in or on the outdoor dining area, caused by or attributable to the conduct of the outdoor dining area;
- (e) pay all fees or taxes imposed or incurred as a result of the establishment or operation of the outdoor dining area;
- (f) ensure that trading within the outdoor dining area is limited to the operating hours stated in the permit; and

- (g) pay the costs associated with any alteration, repair, reinstatement or reconstruction of all or part of the outdoor dining area or adjacent public place required as a result of the operation of the outdoor dining area.

2.10 Amendment of permit conditions

- (1) A permit holder may apply in writing to the local government to amend any of the terms or conditions of the permit.
- (2) The local government or an authorised person may, in respect of an application under subclause (1) -
 - (a) amend the permit, either in accordance with the application or otherwise as it sees fit; or
 - (b) decline to amend the permit.
- (3) The local government or an authorised person may, at any time, amend any of the terms or conditions of the permit.
- (4) If the local government or an authorised person amends a permit under this clause, it is to notify the permit holder in writing of the amendment as soon as practicable after the amendment is made and, unless otherwise specified in the amendment, the amended term or condition, or both, of the permit apply from the date of the notification.
- (5) If the local government or an authorised person amends a permit otherwise than in accordance with an application from the permit holder, it is, as soon as practicable after the decision to amend is made -
 - (a) to give to the permit holder written notice of, and written reasons for, its decision to amend; and
 - (b) to inform the permit holder of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision.

2.11 Validity of permit

A permit is valid for 3 years from the date on which it is issued, unless -

- (a) it is otherwise stated in this local law or in the permit;
- (b) the permit holder ceased being the proprietor of the adjacent food business and no transfer of the permit has been approved under clause 2.13;
- (c) any public liability insurance policy required as a condition of the permit lapses, is cancelled, or is no longer in operation; or
- (d) it is cancelled under clause 2.14.

2.12 Renewal of permit

- (1) A permit holder may apply in writing to the local government, at or before the expiry of the permit, for the renewal of the permit.

- (2) The provisions of this local law relevant to the permit which is sought to be renewed apply, with such modifications as are required, to an application for the renewal of the permit.
- (3) To avoid doubt, the local government or an authorised person may refuse to consider an application for renewal of a permit until any fee outstanding in relation to a permit is paid.

2.13 Transfer of permit

- (1) A permit cannot be transferred without the approval of the local government or an authorised person.
- (2) An application for the transfer of a valid permit is to -
 - (a) be in the form determined by the CEO;
 - (b) provide the information required by the form or under any other clause of this local law;
 - (c) be signed by the permit holder and the proposed transferee of the permit; and
 - (d) be forwarded to the local government together with any transfer fee imposed by the local government.
- (3) The local government or an authorised person may refuse to consider or determine an application for the transfer of a permit which is not in accordance with subclause (2).
- (4) The local government or an authorised person may approve an application for the transfer of a permit, refuse to approve it or approve it subject to such terms and conditions as it sees fit and, if it is approved, the proposed transferee is to become the permit holder from the date of the approval.
- (5) If an application for the transfer is approved, the local government or an authorised person is to issue to the applicant a permit which contains such amendments as necessary to effect the transfer.
- (6) If the local government or an authorised person refuses to approve an application for the transfer of a valid permit, it is, as soon as practicable after the decision is made –
 - (a) to give the applicant written notice of, and written reasons for, the refusal; and
 - (b) to inform the applicant of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision

2.14 Cancellation or suspension of permit

- (1) A permit may be cancelled by the local government or an authorised officer on any one or more of the following grounds -
 - (a) the permit holder has not complied with -
 - (i) a term or condition of the permit; or

- (ii) a provision of this local law, or a provision of any other written law which relates to the activity regulated by the permit;
 - (b) if it is relevant to the activity regulated by the permit -
 - (i) the permit holder is an undischarged bankrupt, or is in liquidation;
 - (ii) the permit holder has entered into a composition arrangement with creditors; or
 - (iii) a manager, administrator, trustee, receiver, or receiver and manager, is appointed in relation to any part of the permit holder's undertakings or property;
 - (c) the permit holder is no longer the proprietor of the food business; and
 - (d) the setting up or conduct of the outdoor dining area, or the behaviour of customers within the outdoor dining area, is causing a nuisance.
- (2) The local government or an authorised officer may cancel or suspend a permit if the local government or a utility requires access to or near the place to which the permit applies, for the purposes of carrying out works in or near the vicinity of that place.
- (3) The local government or an authorised person must cancel a permit if –
- (a) a neighbouring business owner or a neighbouring property owner (as described in clause 2.3(2)(d)) notifies the local government and the permit holder in writing that it withdraws its consent to the continuing operation of the outdoor eating area in front of the premises of that neighbouring business owner or neighbouring building owner (as the case may be);
 - (b) the permit has not been amended to be consistent with that withdrawal of consent; and
 - (c) within 14 days, unless the period is extended by the local government or an authorised officer, of the written notification under paragraph (a), the permit holder has not applied in writing to the local government under clause 2.10 to amend the permit to be consistent with that withdrawal of consent.
- (4) If the local government or an authorised officer cancels or suspends a permit under this clause –
- (a) it is, as soon as practicable after the decision is made -
 - (i) to give the permit holder written notice of, and reasons for, the decision; and
 - (ii) to inform the applicant of his or her rights, under Part 9, Division 1 of the Act, to object to, and apply for a review of, the decision; and
 - (b) the cancellation or suspension takes effect from the date on which the permit holder is given the notice under subclause (4)(a)(i).
- (5) On the cancellation or suspension of a permit, subject to subclause (6), the permit holder is not entitled to any refund in respect of any fees paid in respect of the permit.

- (6) Where a permit is cancelled or suspended, the local government may, at its discretion, refund to the permit holder all or part of the permit fee in respect of what would otherwise have been the balance of the term of the permit.
- (7) If a permit expires or is cancelled, the permit holder must —
 - (a) remove all furniture, equipment, structures and other things placed in the outdoor dining area; and
 - (b) reinstate the area to the satisfaction of the local government or an authorised person or pay the costs of that reinstatement.

2.15 Temporary removal of an outdoor eating area may be requested

- (1) A permit holder must, when requested to do so —
 - (a) on reasonable grounds - by an authorised person or a member of the Police Force; or
 - (b) in the event of an emergency or for the purposes of public safety – by an emergency services agency,

temporarily remove, in accordance with the request, all or any of the structures or furniture in or on the outdoor dining area.
- (2) The permit holder may replace the structures and furniture after being authorised by a person described in subclause (1)(a) or (b).

2.16 Production of permit

A permit holder must produce to an authorised person his or her permit immediately on being required to do so by an authorised person.

2.17 Permit limitation

A permit does not give the permit holder exclusive possession or use of the outdoor dining area to which it applies.

Part 3 - Objections and appeals

3.1 Application of Part 9 Division 1 of the Act

- (1) If the local government or an authorised person makes a decision —
 - (a) to grant an application for a permit;
 - (b) to vary, cancel, transfer or suspend a permit;
 - (c) to impose or amend a condition to which a permit is subject; or
 - (d) apply the proceeds of a bond, bank guarantee or other security under clause 4.3(2),

the provisions of Division 1 of Part 9 of the Act and regulation 33 of the Regulations apply to that decision.
- (2) Under these provisions, an affected person may have the right to object to, or to appeal against, the decision of the local government or an authorised person.

Part 4 - Enforcement

4.1 Direction of authorised person to be obeyed

- (1) A permit holder who is given a lawful direction by an authorised person or a member of the Police Force must comply with that direction.
- (2) A permit holder must not obstruct or hinder an authorised person in the performance of that person's functions.

4.2 Notice to repair damage to public place

- (1) Where any portion of a public place has been damaged, physically altered, or soiled as a result of the use of that public place as an outdoor dining area, the local government or an authorised person may, by written notice to the permit holder, order the permit holder to repair or replace that portion of the public place to the satisfaction of the local government or an authorised person at the permit holder's cost.
- (2) In this clause, **permit holder** includes the person who was the permit holder when the portion of the public place was damaged, altered or soiled.

4.3 Local government may undertake requirements of notice

- (1) If a person fails to comply with a notice under clause 4.2, the local government or an authorised person may do the thing specified in the notice and recover from that person, as a debt, the costs incurred in so doing.
- (2) To meet its costs incurred under this clause, the local government or an authorised person may apply the proceeds of any bond, bank guarantee or other security paid or provided as a condition of approval.
- (3) The liability of a permit holder to pay the local government's costs under this clause is not limited to any amount paid or provided under any bond, bank guarantee or other security as a condition of approval.

4.4 Removal and impounding of goods

Where an outdoor dining area is conducted without a permit or in contravention of a term or condition of a permit, any structure or furniture may be removed and impounded by an authorised person under regulation 29 of the Regulations.

4.5 Offences

- (1) A person who fails to do anything required to be done under this local law, or who does anything which under this local law that person is prohibited from doing, commits an offence.
- (2) An offence against a clause specified in the Schedule of this local law is a prescribed offence for the purposes of section 9.16(1) of the Act.
- (3) A person who commits an offence under this local law is liable on conviction to a penalty not exceeding \$5,000 and, if the offence is of a continuing nature, to an additional penalty not exceeding \$500 for each day or part of a day during which the offence continues.

4.6 Infringement and infringement withdrawal notices

For the purposes of this local law -

- (a) the form of the infringement notice referred to in section 9.17 of the Act, is that of Form 2 in Schedule 1 of the Regulations; and
- (b) the form of the infringement withdrawal notice referred to in section 9.20 of the Act is that of Form 3 in Schedule 1 of the Regulations.

4.7 Offence and modified penalty

The amount appearing in the final column of the Schedule adjacent to a clause specified in in that Schedule is the modified penalty for that offence.

4.8 Authorised persons

Unless expressly stated otherwise by the local government, a person appointed by the local government to be an authorised person for the purposes of this local law is taken to have also been appointed by the local government to be an authorised person for the purposes of section 9.16 of the Act in relation to offences against this local law.

Schedule - Modified Penalties for Offences
[Clause 4.7]

Item No	Clause No	Modified Penalty \$
1	2.1	300
2	2.7	100
3	2.9	100
4	2.14(7)	100
5	2.15	100
6	2.16	100
7	Other offences not specified	100

Dated - 21 May 2019

The Common Seal of the)
 City of Perth was)
 affixed by the authority of a)
 resolution of the Council)
 in the presence of-)

 Gaye McMath
 Deputy Chair of Commissioners.

 Murray Jorgensen
 Chief Executive Officer.

LOCAL GOVERNMENT ACT 1995**CITY OF PERTH
OUTDOOR DINING AMENDMENT LOCAL LAW 2019**

Under the powers conferred by the *Local Government Act 1995* and under all other powers enabling it, the Council of the City of Perth resolved on **(DATE)** to make this local law.

Part 1 - Preliminary**1.1 Title**

This is the *City of Perth Outdoor Dining Amendment Local Law 2019*.

1.2 Commencement

This local law comes into operation 14 days after the date of its publication in the *Government Gazette*.

1.3 Principal local law amended.

In this local law, the *City of Perth Outdoor Dining Local Law 2019* published in the *Government Gazette* on 27 May 2019 is referred to as the principal local law. This local law amends the principal local law.

1.4 Clause 2.5 Amended

Delete subclause 2.5(2)(c) of the principal local law.

Dated this day of 2019.

The Common Seal of the)
City of Perth was)
affixed by authority of a)
a resolution of the Council)
in the presence of)

Andrew Hammond
Chair of Commissioners

Murray Jorgensen
Chief Executive Officer.

Confidential
Agenda
Item 6.12

**Contract for the Provision of Parking Management Services to
the Town of Victoria Park**

Recommendation:

That Council AUTHORISES the Chief Executive Officer to negotiate and execute a contract to provide parking management services to the Town of Victoria Park for on and off-street parking facilities for the following services: customer service, financial management, parking equipment maintenance and parking equipment programming.

FILE REFERENCE:	P1029800
REPORTING OFFICER:	Ramona Tziros, Business Development – Contracts Coordinator
REPORTING UNIT:	Commercial Parking
RESPONSIBLE DIRECTORATE:	Community and Commercial Services
REPORT AUTHOR DISCLOSURE OF DATE:	Nil 7 August 2019
ATTACHMENT/S:	Confidential Attachment 6.12A – Service proposal from Town of Victoria Park Confidential Attachment 6.12B – Income statement for Town of Victoria Park contract – 3 years Confidential Attachment 6.12C – Income projection for Town of Victoria Park contract – 3 years

In accordance with Section 5.23(2)(c)(ii) of the Local Government Act 1996, this item is confidential and will be distributed to Commissioners under separate cover.

Recommendation:***That Council:***

- 1. APPROVES the extension of Contract 001-14/15 for the manufacture and supply of an integrated suite of multi-function poles for an additional one year period; and**
- 2. NOTES that the expenditure of Recommendation Point 1 above being charged to various budget items as part of specific projects and programs.**

FILE REFERENCE:	P1030546
REPORTING OFFICER:	Amanda Mannolini, Lead City Designer
REPORTING UNIT:	Coordination and Design
RESPONSIBLE DIRECTORATE:	Planning and Development
REPORT AUTHOR DISCLOSURE OF INTEREST:	Nil
DATE:	13 August 2019
ATTACHMENT/S:	Confidential Attachment 6.13A – Schedule of Rates at 1 September 2018 Attachment 6.13B – Image of Multi-Function Pole <i>Confidential Attachments are distributed to Commissioners under separate cover</i>

Council Role:

- | | | |
|-------------------------------------|----------------|---|
| <input type="checkbox"/> | Advocacy | <i>When the Council advocates on its own behalf or on behalf of its community to another level of government/body/agency.</i> |
| <input checked="" type="checkbox"/> | Executive | <i>The substantial direction setting and oversight role of the Council e.g. adopting plans and reports, accepting tenders, directing operations, setting and amending budgets.</i> |
| <input type="checkbox"/> | Legislative | <i>Includes adopting local laws, town planning schemes and policies</i> |
| <input type="checkbox"/> | Quasi-Judicial | <i>When the Council determines an application/matter that directly affects a person's right and interests. The judicial character arises from the obligation to abide by the principles of natural justice. Examples of Quasi-Judicial authority include town planning applications, building licences, applications for other permits/licences (eg under Health Act, Dog Act or Local Laws) and other decisions that may be appealable to the State Administrative Tribunal.</i> |
| <input type="checkbox"/> | Information | <i>For the Council/Committee to note.</i> |

Legislation / Strategic Plan / Policy:**Legislation**

N/A

City of Perth Act 2016**Objects of the City of Perth**

8(1)(g) - to strengthen Perth's reputation as an innovative, sustainable and vibrant city that attracts and welcomes all

Integrated Planning and Reporting Framework Implications**Strategic Community Plan**

Strategic Priority - Built Environment

Policy

Policy No and Name:

9.7 – Purchasing Policy

Purpose and Background:

At its meeting held on **26 August 2014**, it was resolved that Council:

1. *ACCEPTS the suitable tender, being that submitted by MFP Systems, for the manufacture and supply of an integrated suite of multi-function poles (Tender 001-14/15) for a five year period; and*
2. *NOTES that the expenditure of item 1 above being charged to various Budget items as part of specific projects and programmes.*

Tenders were called in June 2014 for the manufacture and supply of an integrated suite of multi-function poles for a period of five years with an option to extend for a further five years. The resolution endorsed on **26 August 2014** omitted the option to extend but the option was included in the contract document signed by the City and MFP Systems.

The contract does not require the City to exercise the extension option. However, a one year contract extension is proposed while a new tender is advertised. MFP Systems have advised the City of its agreement to a one year extension.

Details:

Multi-functional poles as also known as 'smart poles' as they have a number of benefits by accommodating numerous pieces of infrastructure such as traffic signals, lighting, signage, banners, wi-fi and CCTV cameras on the one pole. The poles are also ideal for the installation of third party infrastructure such as mobile phone receivers. An integrated suite that ensures maximum interchangeability of modular components between poles not only reduces clutter but will also assist in minimising maintenance, management and installation costs.

The City will be releasing tenders for the construction Wellington Square enhancements and the East End Revitalisation in the near future, both of which will use the 'multi-function' type lighting poles. Extension of this contract by one year will enable the tenders to proceed without delay, as the tenders need to specify the type of lighting infrastructure to be used. The City will be releasing a new tender later this financial year for public lighting infrastructure.

Over the last five years MFP Systems have consistently performed well under the contract including:

- Being solution focused;
- Providing cost effective solutions;
- Providing good consistent customer service;
- Replacing defects within a timely manner to the City at no extra cost; and
- Providing additional technical support and solutions.

Financial Implications:

The total amount spent over the last five years on the procurement of multi-function poles under this contract has been \$1.27 million (ex GST).

The supply of multi-function poles and associated accessories will be procured on a project-by-project basis and funded by each specific capital works or maintenance program. The following Capital Works Projects over the next year, for example, will require the supply of multi-function poles:

- Wellington Square Enhancement – approximately \$120,000 (ex GST); and
- East End Revitalisation – Pier, Irwin and Hay Street east of Pier Street – approximately \$340,000 (ex GST).

A typical order will range between 10 – 25 poles (including associated accessories) depending on the length of the street.

While the City has not tested the market through a tender process since 2014, research undertaken in March 2018 by the City on alternative similar lighting infrastructure found the cost of the multi-function poles from MFP Systems were competitive.

Comments:

It is recommended that the contract with MFP Systems to manufacture and supply an integrated suite of multi-function poles be extended for one year. During the term of this contract, MFP Systems will be requested to submit quotations as per their schedule of rates.

During this contract extension period, a new tender will be advertised so that a new contract for the ongoing supply of multi-function poles is in place from the 1 September 2020.

**CONFIDENTIAL ATTACHMENT 6.13A
ITEM 6.13 - CONTRACT 001-14/15 – MANUFACTURE AND SUPPLY OF
AN INTEGRATED SUITE OF MULTI-FUNCTION POLES – CONTRACT
EXTENSION**

FOR THE AGENDA BRIEFING SESSION

20 AUGUST 2019

DISTRIBUTED TO COMMISSIONERS UNDER SEPARATE COVER

3.1 Multi-Function Pole Features

Vented Pole Cap - Allows internal air circulation to assist moisture and condensation in the equipment hatches to escape, preventing expensive and unnecessary repairs to the electrical equipment housed in the lower hatches.

Street Light Arm - All Multi-Function Poles will have some type of lighting attachment. The illumination can be for Vehicles, Pedestrians, Building Facades, Features, Special Events, or simply for Decoration. Attachment of the Light Arm can be either Track based or Collar based.

Banner Arm - The Banner Arm accessory can come in a variety of sizes to suit both the pole and the scale of urban environment. The assembly can have either a rigid arm at the top creating a very dynamic banner effect or it can have a rigid arm top and bottom which results in a more static effect.

Mast Extrusion - The mast is made from a marine grade aluminium extrusion 6005A-T5 and is anodised to 25 microns to ensure a robust and durable finish for the harsh urban environment. We have 2 different sizes Ø215 and Ø166, both incorporate identical internal track details.

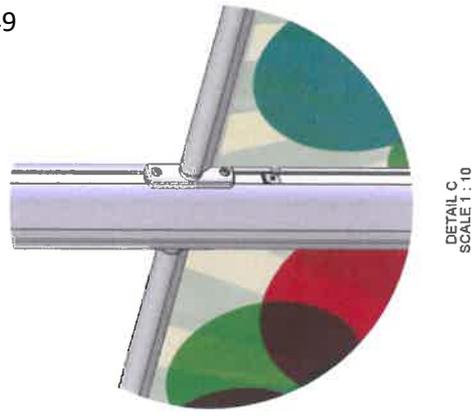
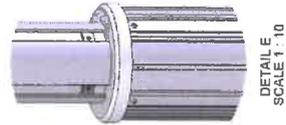
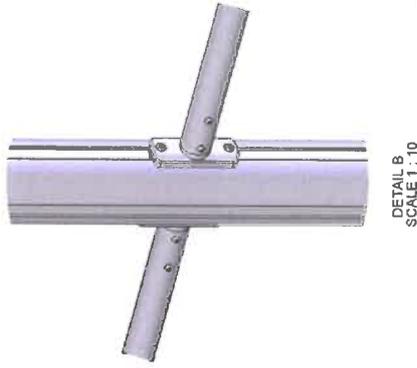
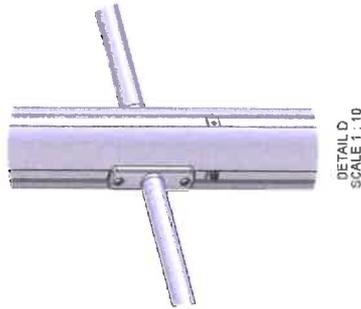
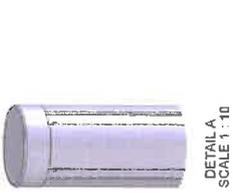
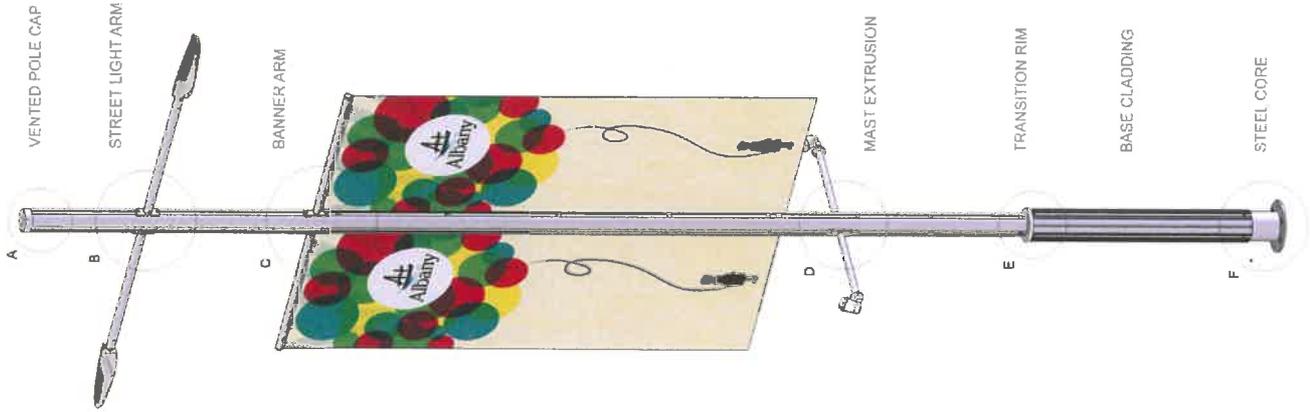
Transition Rim - This feature is an aluminium casting which is powder coated. The main function is to help prevent water run off into the hatch area. It is also a decorative element that dictates the transition from the base diameter to the mast.

Base Cladding - Consisting of 4 overlapping pieces attached to the pole with Torx Pin stainless steel security fasteners. The base cladding is an aluminium extrusion which is anodised to 25 microns and has two main functions. The first being a protective barrier to stop access to the electrical equipment in the lower hatches. The second is that the ribbed design assist with the removal of posters. It is also a decorative feature that can be customised and coloured to suit a clients preference.

Steel Core - The structural steel core is made from 350 grade mild steel and is hot dip galvanised. The lower portion which penetrates the ground is also painted in a protective coating. The steel core of a Multi-Function Pole allows for greater flexibility for increasing structural integrity by simply increasing wall thickness and adding welded gussets. This feature is critical if larger format Main Roads WA signage is going to be attached.

MFP Systems Pty Ltd
 ABN: 34 156 423 068
 12 Hillcrest Street
 Tempe NSW 2044

www.mfpsystems.com.au
 info@mfpsystems.com.au
 Adam: +61 429 814 471
 John: +61 429 813 971



3.5 Accessories

Below are just some of our accessories which we are constantly expanding on. If we do have an accessory suitable for your project we can develop a custom solution.

SIGNAGE



Parking Sign Kits - Double



Parking Sign Kits - Single



Information Sign Kits



Fabric Banner Kits



Streetname Sign Kits

ACCESSORIES



Pole Labels



CCTV Kits



Bolt Covers



Bike Ring Kits



Push Button Kits



Lantern Kits



Audio Tactile Kits