

City of Perth ART COLLECTION



Swan River (Bivouac of Captain Stirling, View of the Swan River 50 Miles Up),
hand coloured aquatint etching

HUGGINS (after) Engraved by E.Duncan (London Publishing by JW Huggins) 1828-9 circa

This example of an Early Colonial artwork depicts one of the first impressions of the Swan River Colony.

CULTURAL CUSTODIANS

The City is custodian to two distinct Collections: The Art Collection and Memorabilia Collection. The purpose of these collections is to preserve, protect and promote the unique social and cultural heritage of the city.

The City of Perth recognises the importance of its community's cultural heritage as described by its art, artifacts and archives.

The City of Perth Art Collection was first established in 1994 with Council approval of a Collection Management Policy.

The Collection comprises items of local, state and national significance which document the social, cultural and local governance history of the City.

The Art Collection comprises a broad range of media, and represents artists connected with, and themes relevant to, Perth.

COLLECTION PROFILE

The City of Perth's Art Collection contains approximately 270 artworks representing Western Australian artists with exemplary work from historical and contemporary periods.

HISTORIC ARTWORKS

The Historic Art Collection can be defined as art which originates from the following periods:

- Early Colonial: 1827-1850
- Late Colonial: 1851-1900
- Post-Federation/Pre-Modern Styles: 1901-1935
- Modernism: 1936-1970

Late Colonial Artworks: 1851-1900



Portrait of General, Rt Hon. Sir George Murray GC. BPC, Lord Provost of Scotland 1772-1846, Colonial Secretary 1828-30

Oil on Canvas

Begun by Sir Henry Raeburn and completed by Sir William Pickersgill in 1830

(below)

Old Water Police Station, Perth 1898

oil on canvas

by Walter Patterson Meston



Examples of Post-Federation / Pre Modern Styles: 1901-1935



(above)
Perth Railway Station, 1903
Watercolour
by John Campbell



(left)
Market Day, 1935
by Ernest Philpott
oil on hessian bag

(below)
Swan River Foreshore, 1901
oil on canvas
by George Pitt-Morison



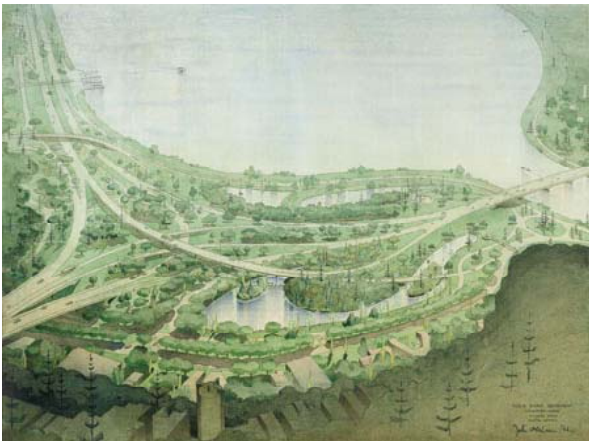
Modernism: 1936-1970



The New Narrows Bridge, 1959
watercolour, pen and ink on paper
by Elizabeth Durack



Untitled (View of Forrest Place), 1946
by Max Dupain
Photograph



Overall Plan, 1966
watercolour, pen and ink on paper
by John J. Oldham



(above)
For the Queen's Visit, 1954
By Portia Bennett
Watercolour on paper



(left)
Wildflowers, c1960
Oil on Board
by Portia Benett

CONTEMPORARY ART

Generally dating from 1970 onwards, the Contemporary Art Collection can be defined as art which is new work that engages with and reflects on current social, cultural and artistic dialogue.

There are over 170 artworks in the Contemporary Collection. Some of these artworks have been acquired through the City of Perth acquisitive art awards.

Artworks are on display throughout Council facilities and occasionally in special exhibitions, such as the *Perspectives in Time* exhibition held in 2005 to celebrate the opening of the newly restored Perth Town Hall.

For full details of the [Art Collection Catalogue](#) or more information contact the City's Art Curator on 9461 3403 or email belinda.cobby@cityofperth.wa.gov.au.



Crossing Against The Lights, 2002
oil on canvas
by Marcus Beilby
Acquired through the City of Perth Acquisitive Art Award



(right)
Create Me, 1994
oil on canvas
by Tom Alberts

(below)
Noontime, Ebbtide, Sunset, Greenbay, 1994
acrylic on canvas
by Mirriam Stannage

